

Opera 3a

1775.



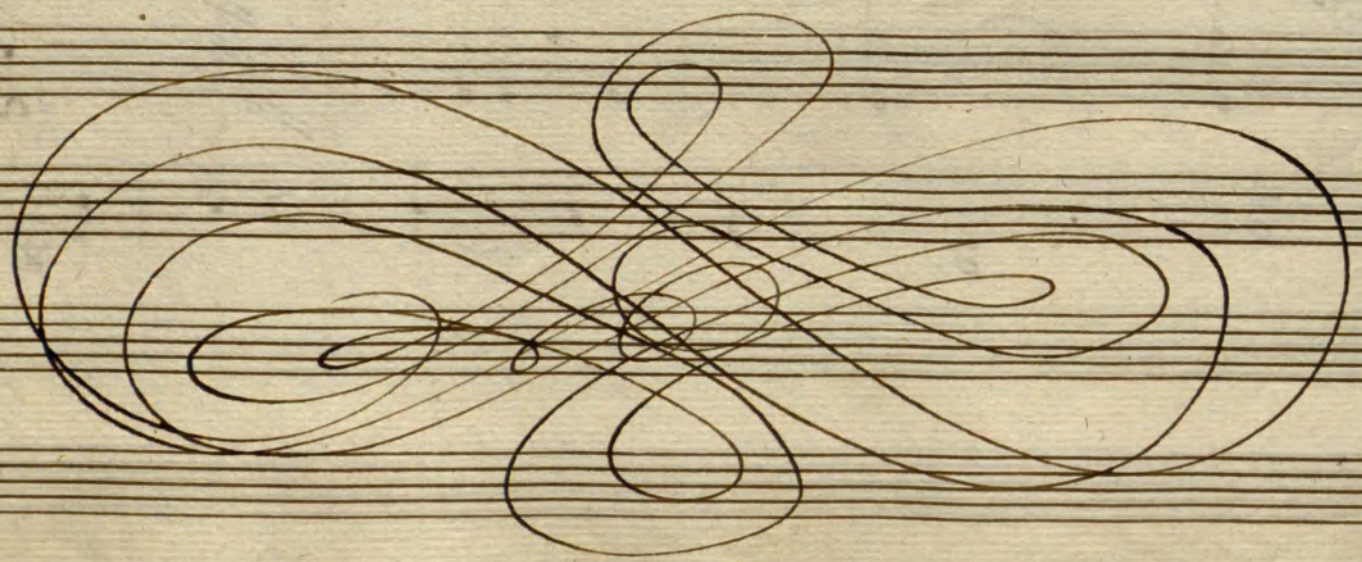
Quartetto VI°

Per due Violini, Viola, e Violoncello obbligato fatto per servizio di

S. M. A. D. n. Luigi Infante di Spagna.

da Luigi Boccherini, Virtuoso di Camera, e Compositore di Musica di

S. M. A.



100
4040
(186)

Violoncello.

And *no* *pianif.*

mol.

Cresc.

for. pia

forz.

mol.

pia

mol.

pia

2

Detailed description: This is a handwritten musical score for a cello, titled "Violoncello." The score is written on seven staves. The first staff begins with the tempo marking "And" and the dynamic "no pianif." (piano). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff has a "mol." (molto) marking. The third staff starts with "Cresc." (crescendo) and includes "for. pia" (forzando piano) markings. The fourth staff has "for. pia" and "pia" markings. The fifth staff has "forz." (forzando) and "mol." markings. The sixth staff has "mol." and "pia" markings, and ends with a double bar line and a "2" below it. The seventh staff has "mol." markings. The handwriting is in dark ink on aged paper.

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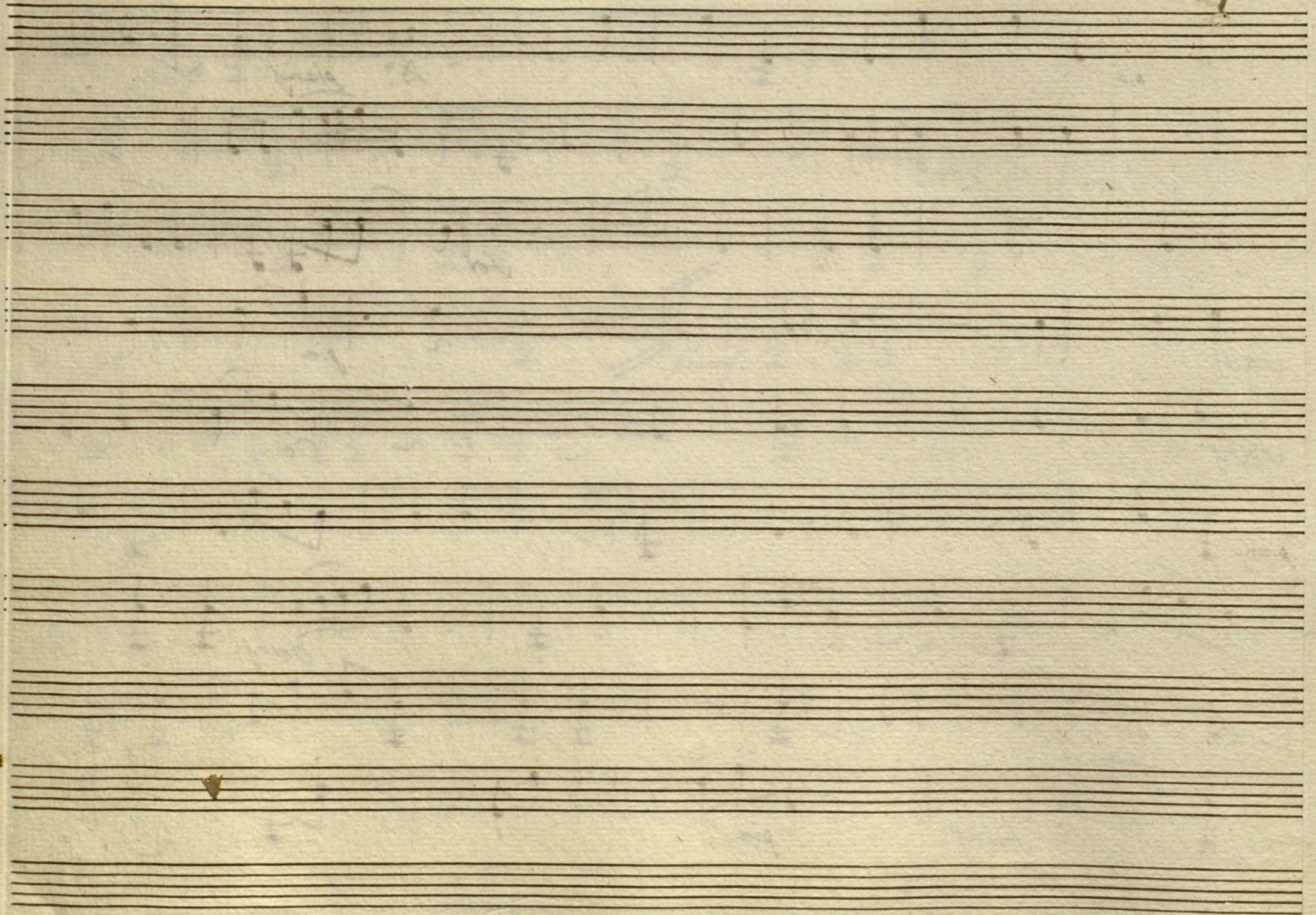
Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings. The markings include *poco for.*, *pia*, *pianis.*, *for.*, *sforz.*, and *pianis.*. The music is written in a single system across six staves.

V. d.

Presto non troppo

Handwritten musical score for piano, consisting of ten staves. The tempo is marked *Presto non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pianissimo*, *piano*, and *fortissimo*. There is a double bar line with a slash in the fourth staff.

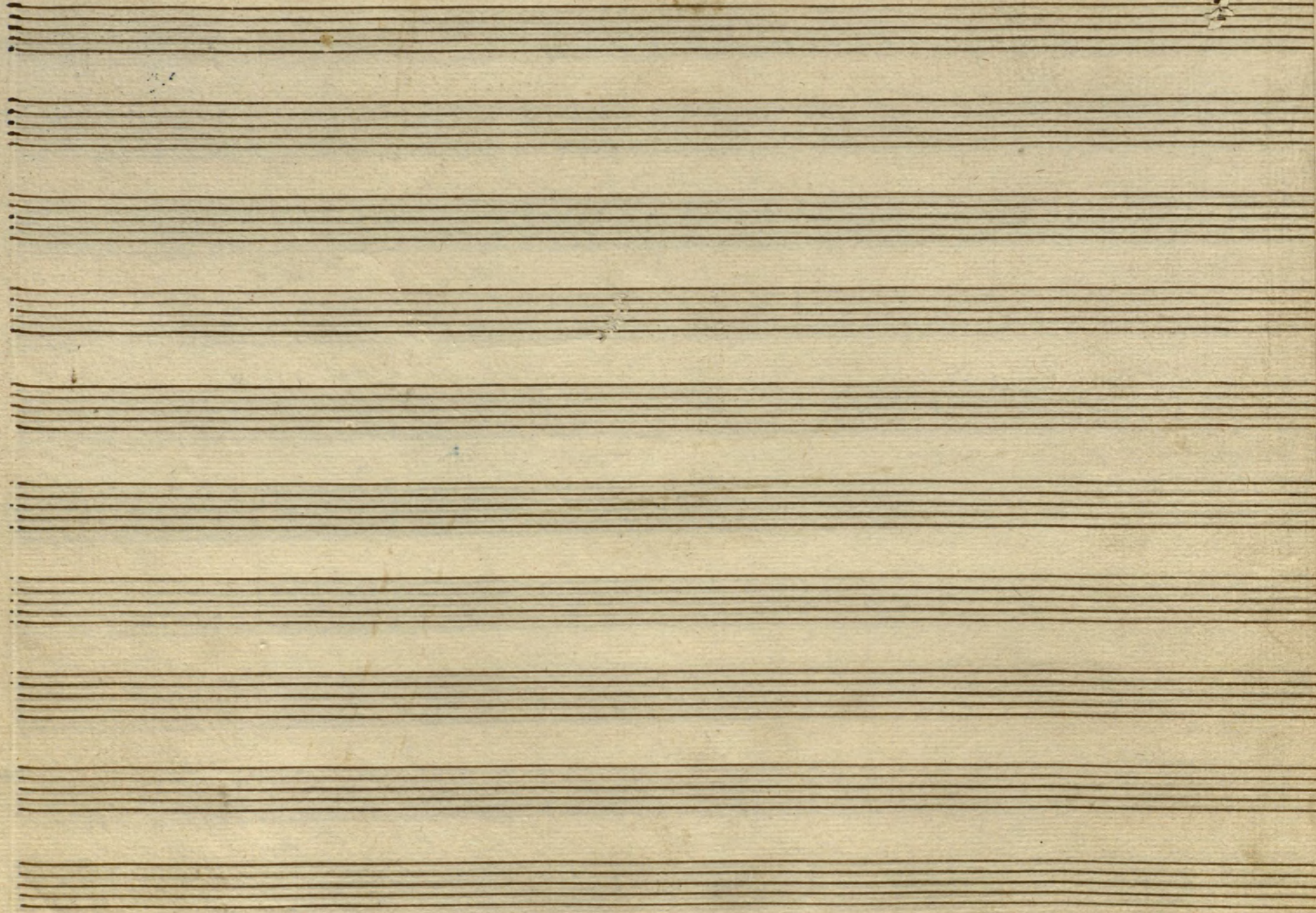
Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pia*, *pianiss.*, *for.*, and *dol.*. The score concludes with a double bar line and the word *fine* written in a large, decorative script.



Handwritten mark or signature at the top left of the page.

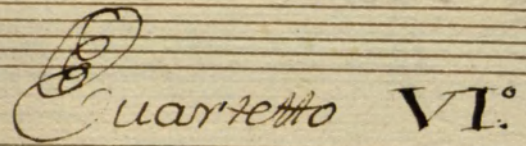
Faint, illegible handwritten text at the top center of the page.

A series of 12 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or clefs present.



Opera 3^a

1775.

Quartetto VI:


Violino Secondo.


C. Coccherini.

Violino Secondo

Andantino $\frac{3}{4}$

soave

Dol.

Cres.

For.

Dol.

For.

Pia.

Dol.

Cres.

Pia.

For.

Dol.

p.o

Cres.

Dol.

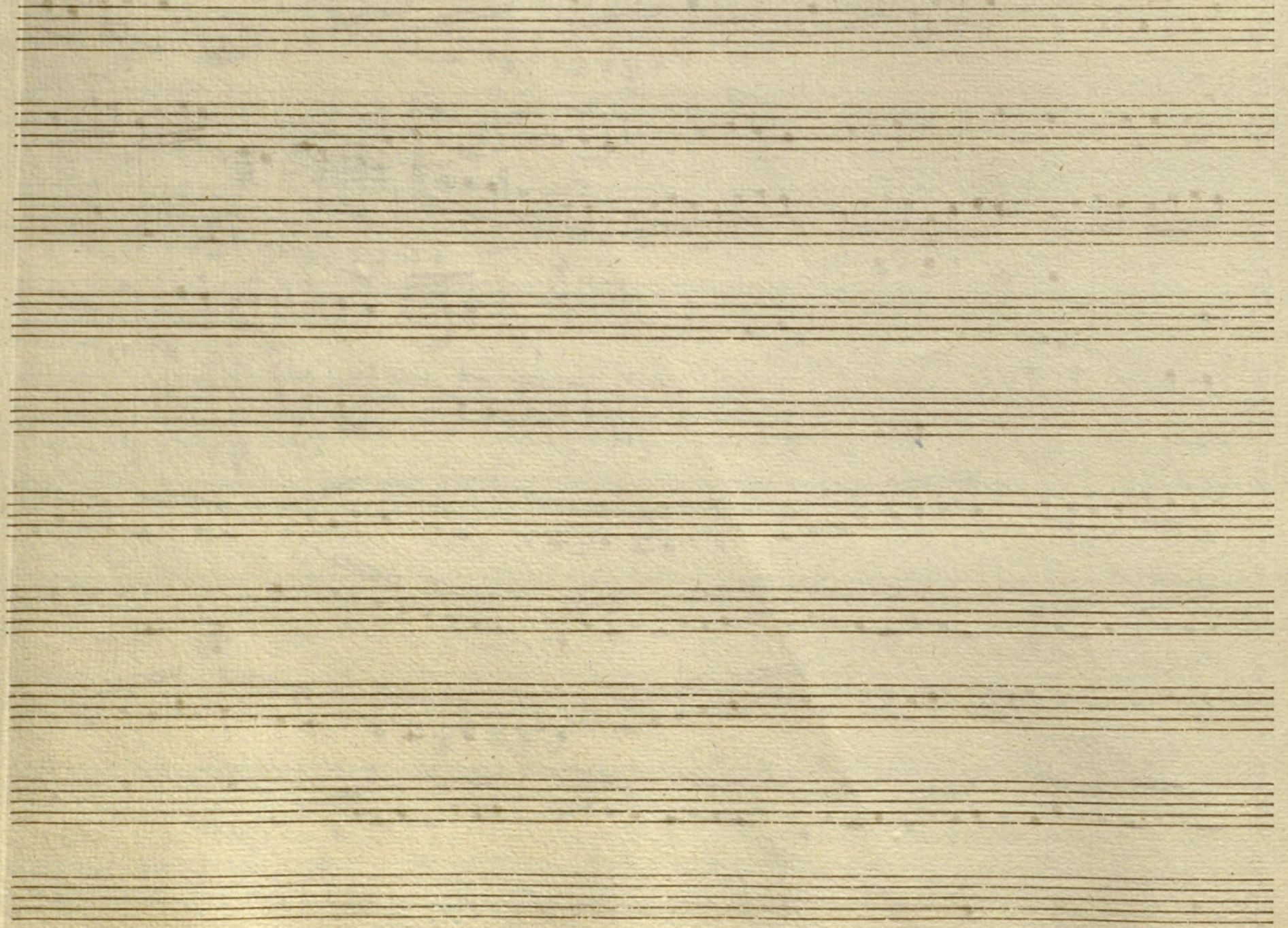
Poco F.^a

The image shows a page of handwritten musical notation on seven staves. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Dynamic markings are present throughout, including *dol.* (dolce), *Soave* (softly), *For.* (forte), *p.o.* (piano), *poco f.* (poco forte), and *ff.* (fortissimo). The piece ends with a double bar line and the initials *V.S.* (Vincenzo Scacchi).

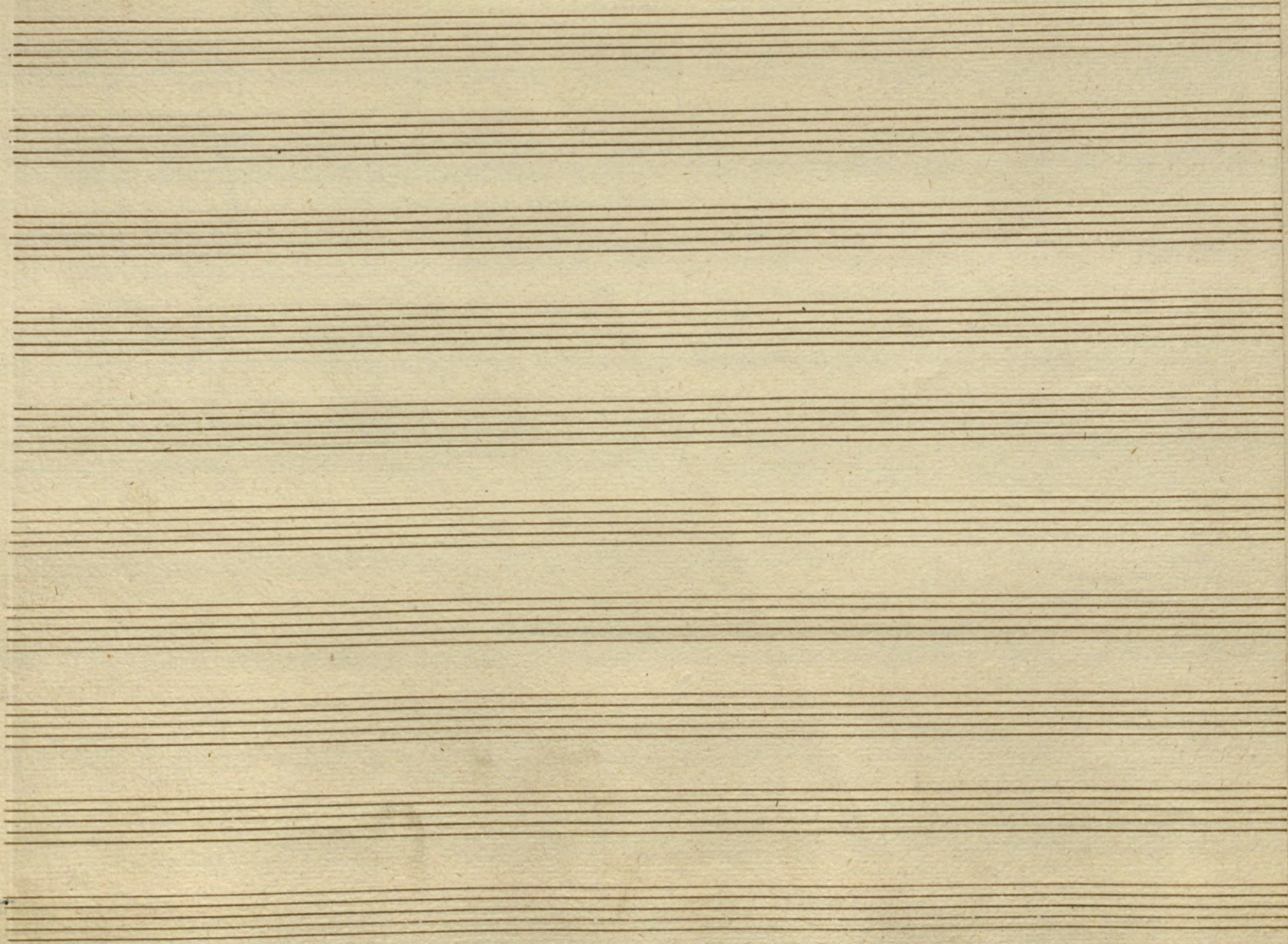
Presto non troppo
pianis

Handwritten musical score for piano, consisting of ten staves of notation. The score is written in a single system and includes various dynamic markings and performance instructions. The markings include *pianis* at the beginning, *Fortis* in the second staff, *p.* and *7x* in the third staff, *piano.* in the sixth staff, and *Dol.* at the end of the piece. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by handwritten text: *Dol.* (Dolce) at the top right, *For.* (Forzando) on the second and eighth staves, *Fortis* on the third, fourth, and seventh staves, and *po* (piano) on the fourth and eighth staves. The piece concludes with a double bar line and the word *Fine.* written in a large, cursive hand at the bottom right.







Quartetto VI^o

Viola

C. B. Boccherini



Viola

And.^{no}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a common key signature. The music is written in a cursive, handwritten style. Various dynamics and performance markings are present throughout the score, including *Soave.*, *Foz.*, *Dol.*, *Cres.*, *ff*, *pp*, *fz*, and *pp*. The notation includes a variety of note values, rests, and articulation marks. The score concludes with a double bar line and a fermata over the final note.

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Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "For.", "p.", "dol.", "Soave", and "ff". The music is written in a single system across six staves.

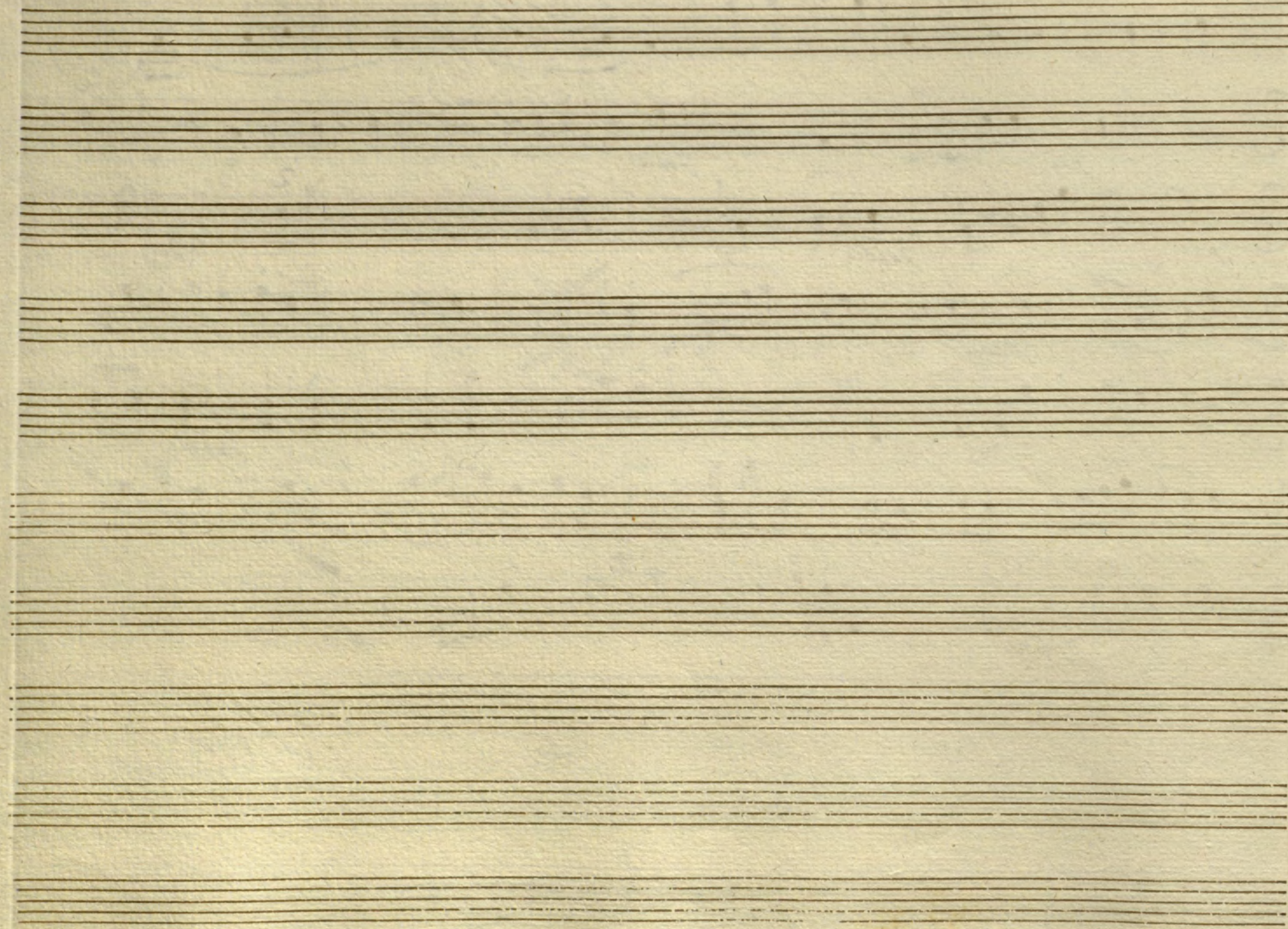
ff

Presto non troppo

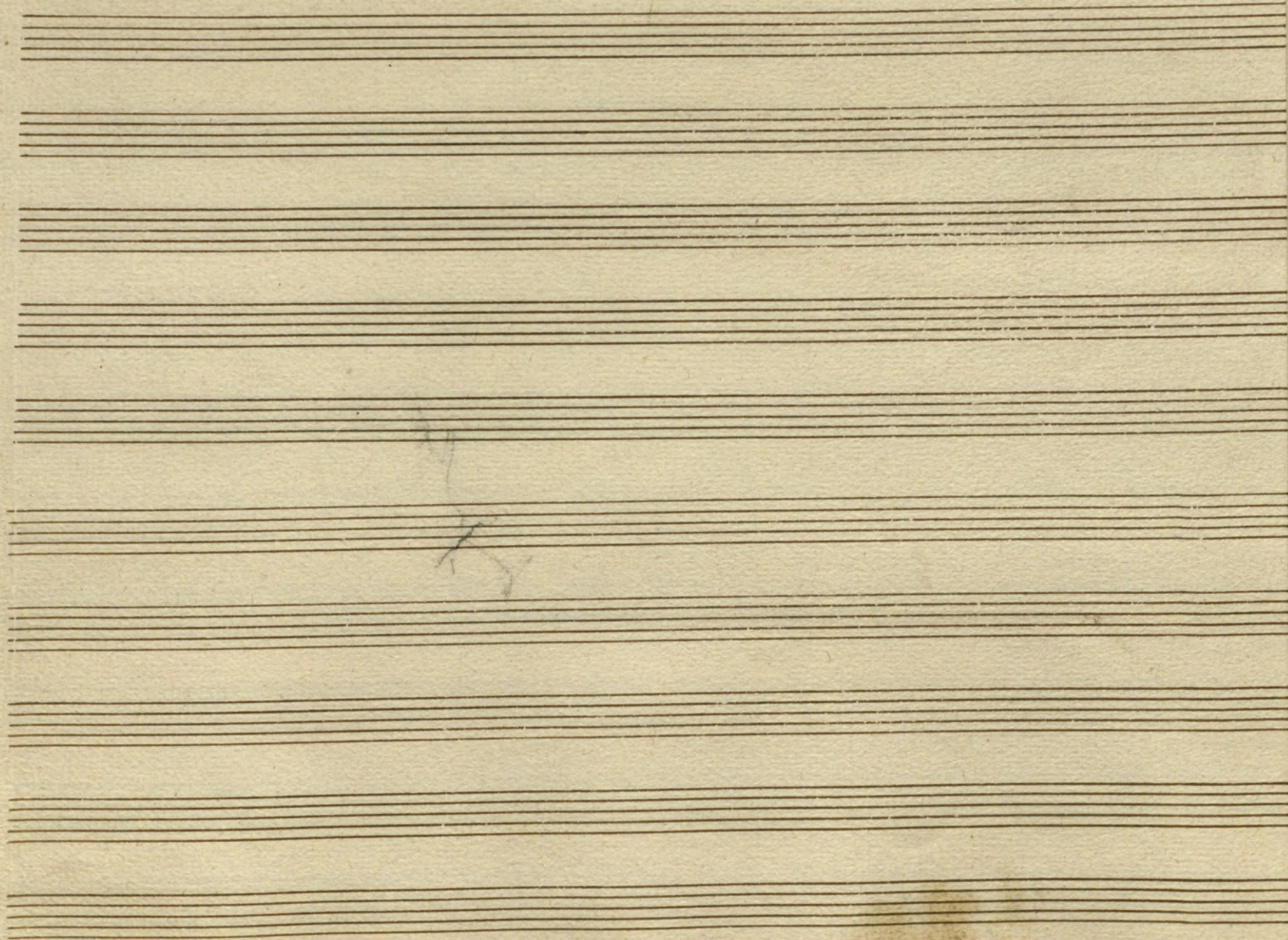
A handwritten musical score on aged paper, consisting of ten staves. The piece is in 2/4 time, as indicated by the time signature at the top left. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the tempo marking 'Presto non troppo' and the dynamic 'Pianis'. The second staff has 'Fortis' written above it. The third staff has 'p.o' (pianissimo) and 'Pianis' below it. The fourth staff has 'Fortis' above it. The fifth staff has 'p.o' below it and 'Piano' above it. The sixth staff has 'Piano' above it. The seventh staff has 'Fortis' above it. The eighth staff has 'Fortis' above it. The ninth staff has 'p.o' below it. The tenth staff has 'Piano' above it and 'Pianis' below it. There are also some markings like '4' above certain notes, possibly indicating a measure rest or a specific articulation.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *For.*, *Forte*, *p.o*, *Pianis*, and *dol.*. There are also some numerical markings like '2' and '9'.

Fine.







Quartetto VI^o

Basso di Ripieno.

E. Coccherini.

Basso di Ripieno

And. ^{no 3}
Pianis

Cres.
dol.
f.º p.º
Forz. dol.
dol.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "Poco For.", "p.", "pianis.", "For.", "p.o.", "Forz.", and "Pianis.". The score concludes with a double bar line and the initials "V.S." in the bottom right corner.

Presto non troppo

pianis.

2
4

Fortis

Fortis

po

Fortis

4

po

Fortis

pianis

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *For.*, *Forte*, *p.*, *dol.*, and *Pianis*. The piece concludes with a double bar line and the word *Fine.* written in cursive.

