

EL MOTIN DE ESQUINACHE

Zarzuela en tres actos.



MÚSICA
DE

L. Taberner dib^o y lit^o

Lit. Donon. Madrid.

E. ARRIETA.

	Nº 3 Romanza de baritono, para canto y piano.....	8 R ^s	
PROPIEDAD.	5 ^{bis} Cancion de tiple..... id..... id.....	8 "	DEPOSITADO.
	16 Jota final.....	12 "	

→ MADRID ←

Almacen de música y pianos de PABLO MARTIN editor
hijo sucesor de Casimiro Martin.
Plaza de Santa Ana nº 12.

EL MOTIN DE ESQUILACHE

Zarzuela en tres actos

LETRA DE LOS SRES. RETES Y ECHEVARRIA.

MÚSICA

DE

D. EMILIO ARRIETA.

Propiedad.

Pp: 6 Pts.

Nº 16. JOTA FINAL.

All.^o brillante.

PIANO.

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte dynamic marking 'sf'. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with some rests.

The second system of musical notation. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A forte dynamic marking 'ff' is present in the middle of the system.

The third system of musical notation. The right hand features a series of beamed eighth notes. The left hand has a steady bass line. A 'cresc.' (crescendo) marking is in the first measure, and a 'ff' (fortissimo) marking is in the last measure.

The fourth system of musical notation. The right hand continues with beamed eighth notes. The left hand has a steady bass line. A 'ff' (fortissimo) marking is in the middle, and 'ff con fuego' (fortissimo with fire) is in the final measure.

The fifth and final system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady bass line with some rests.

brillante.

First system of musical notation. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment of chords. Dynamic markings include *f* and *sf*.

Second system of musical notation. It includes first and second endings. The first ending is marked with a '1.' and the second with an '8^a 2^a'. Dynamic markings include *sf* and *ff*. A performance instruction reads: "Muy apoyadas las notas."

Third system of musical notation. It includes a first ending marked with a '1.'. Dynamic markings include *ppp* and *sf*. A performance instruction reads: "Como un eco delicado."

Fourth system of musical notation. It includes a second ending marked with a '2.'. Dynamic markings include *p* and *sf*.

Fifth system of musical notation. Dynamic markings include *sf* and *cresc.*

Sixth system of musical notation. It includes a first ending marked with an '8^a'. Dynamic markings include *sf* and *f*.

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cres. *sf*

8^a 1^a 2^a *f* *ff* *sf* *sf*

sf *p* Por le . van . tar el som . bre . . . ro

sf *p* buen jo . llin se le . van . tó. Por le . van . tar el som .

- bre . ro , buen jo . llin se le . van . tó.

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por re - cor - tar - nos las ca - pas mal re - cor - te se - le -

dió. A la jo.ta jo - ta di - se - loá tu .

ma - dre que viene Ense - na - da que se vá Es - qui - la - che

A la jo.ta jo - ta si el u - no se - vá el o.tro que

8ª Muy apoyadas las notas.

ven - ga lo mis - mo se - rá

8ª Como un eco delicado.

ppp

p Vi - va el rey Car - los ter - ce - ro vi - va el pue - blo

de Ma - drid. Mue - ra la ca - pa cor - ta - da y el som

p

bre - ro de can - dil. Mue - ra la ca - pa cor -

3

ta - da y el som bre - ro de can - dil. A la jo - ta

p *ff* *P y cresce sempre*

poco a poco. jo - ta que bue - no va el bai - le quien no di - ga mi - sas no

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se me - ta á frai - le A la jo - ta jo - ta tu frai - le mos -

- ten tu te lo qui - sis - te pues tu te lo ten

tu lo qui sis - te frai - le mos - ten tu lo qui - sis - te

tu te lo ten ten. tu te lo ten tu

te lo ten. *fff* *sf* *sf* *sf*

pp *sf* *sf* *ff* *sf*

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