

Junio 3/67



DIVERTIMIENTOS ESPAÑOLES

COMPUESTOS

PARA PIANO,

POR

M. ARENAS.

- | | | |
|------|-------------------------------|-----------|
| Nº 1 | La Ribera del Manzanares..... | Pr: 6 Rs: |
| 2 | Fiesta en la Aldea..... | 6 |

Propiedad.

MADRID.

Gran almacén de música, pianos, órganos é instrumentos para banda militar y orquesta, del editor

DON ANTONIO ROMERO

Calle de Preciados num. 1.

460

Ant. Romero

4
546

DIVERTIMIENTOS ESPAÑOLES

COMPUESTOS

PARA PIANO,

POR

M. ARENAS.

- | | | |
|------|-------------------------------|-----------|
| Nº 1 | La Ribera del Manzanares..... | Pr: 6 Rs: |
| 2 | Fiesta en la Aldea..... | 6 |

Propiedad.

MADRID.

Gran almacén de música, pianos, órganos é instrumentos para banda militar y orquesta, del editor

DON ANTONIO ROMERO

Calle de Preciados num. 1.

460

Don Antonio Romero

*P. 16.600
2-10-63*

AL SR. D. VICENTE OSÉS.

LA RIVERA DEL MANZANARES.

Nº 1.

DIVERTIMIENTO ESPAÑOL

para piano,

Propiedad.

POR

Precio 6 rs.

M. ARENAS.

Allegro animatto.

PIANO.

The first system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (ff) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It features a variety of rhythmic patterns and dynamics, including a section marked with a forte (ff) dynamic. The notation includes slurs and accents to indicate phrasing and emphasis.

The third system includes a first ending (1ª) and a second ending (2ª). The dynamics range from forte (ff) to piano (p). The notation shows complex chordal textures and melodic lines in both hands.

The fourth system concludes the piece with piano (p) dynamics. It features a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand.

RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID · INFORMACIÓN SOBRE COPYRIGHT · BIBLIOTECA @rcsmm.eu · COPYRIGH © MADRID'S ROYAL MUSIC CONSERVATORY · INFORMATION ABOUT COPYRIGHT · BIBLIOTECA @rcsmm.eu

First system of musical notation. The right hand (treble clef) plays a melody with eighth notes and rests. The left hand (bass clef) plays a bass line with eighth notes and rests. Dynamics include *ff* (fortissimo) and *p* (piano). There are accents (^) and a hairpin crescendo.

Second system of musical notation. The right hand continues the melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *p* (piano). There are accents (^) and a hairpin crescendo.

Third system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *ff* (fortissimo). There are accents (^) and a hairpin crescendo.

Fourth system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *ff* (fortissimo). There are accents (^) and a hairpin crescendo.

Fifth system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *ff* (fortissimo). There are accents (^) and a hairpin crescendo.

bien marcado el bajo.

A. R. 460.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex texture of chords and arpeggios, with dynamic markings *ff* and *p*. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand continues with dense chordal textures, marked with *p* and *ff*. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has a more melodic line with chords, marked with *p* and *ff*. The left hand continues the eighth-note accompaniment.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). It includes first and second endings, labeled *1^a* and *2^a*. The right hand has a melodic line with a *ff* dynamic. The left hand continues the eighth-note accompaniment.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with a *ff* dynamic. The left hand continues the eighth-note accompaniment.

RCSMM | REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

CopyRight © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
CopyRight © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

RCSMM · REAL CONSERVATORIO
SUPERIOR DE MÚSICA DE MADRID

