

Junio 1871

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DIVERTIMIENTOS ESPAÑOLES

COMPUESTOS

PARA PIANO,

POR

M. ARENAS.

Nº 1	La Ribera del Manzanares.....	Pr: 6	Rs:
2	Fiesta en la Aldea.....	6	

Propiedad.

MADRID.

Gran almacén de música, pianos, órganos é instrumentos para banda militar y orquesta, del editor

DON ANTONIO ROMERO

Calle de Preciados num. 1.

460

Ant. Romero

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FIESTA EN LA ALDEA.

Nº 2.

DIVERTIMIENTO ESPAÑOL

para piano,

Propiedad.

POR

Precio 6 rs.

M. ARENAS.

Allegreto gracioso.

PIANO.

The first system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*pp*) dynamic. The first staff has a melodic line with some grace notes, and the second staff has a rhythmic accompaniment. The system ends with a double bar line and a *ff* dynamic marking.

The second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. The *ff* dynamic is maintained. The system concludes with a double bar line.

The third system of musical notation. The melody in the treble clef staff becomes more active. The bass clef staff continues with a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation. It features a *ritar* (ritardando) marking over the first few measures, followed by a *dan - do.* (ritardando) marking. The piece then returns to a *ff* dynamic. The system ends with a double bar line.

The fifth and final system of musical notation. It begins with a *ff* dynamic and a *Presto, ff* tempo marking. The piece concludes with a final flourish in the treble clef staff. The system ends with a double bar line.

Madrid. Almacen de música pianos é instrumentos de todas clases de D. A. Romero editor, Preciados 1. A. R. 461.

Ant. Romero

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1. tempo.

ritar- - dan - - do.

ff

legato.

p *ff*

p *ff* *p* *ff* *p*

ff

p

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1^a 2^a

ff

p

This system contains the first two systems of music. The first system has two staves with treble and bass clefs. It features a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. Dynamics include fortissimo (*ff*) and piano (*p*).

1^a 2^a

This system continues the musical notation with two staves. It includes first and second ending brackets labeled '1^a' and '2^a'.

ff

This system consists of two staves of music. The first measure is marked with fortissimo (*ff*).

ff con brillantex.

This system consists of two staves of music. The first measure is marked with fortissimo and 'con brillantex' (*ff con brillantex.*).

1^a 2^a

ff

This system consists of two staves of music. It features first and second ending brackets labeled '1^a' and '2^a'. The first ending is marked with fortissimo (*ff*).

1^a 2^a

This system consists of two staves of music. It features first and second ending brackets labeled '1^a' and '2^a'.

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First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and rests.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and rests.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and rests.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and rests.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various notes and rests.

