

Dici. 20/66

Dici 20

P.J. 8/6

P.J. 8/6

REPERTORIO DE LOS BUFOS MADRILEÑOS.



UN SARAO Y UNA NOCHE

LA DORMITONA

HABANERA

Emilio Arrieta.

Propiedad del Autor.

Pr: 4 Rs.

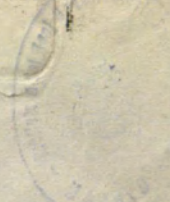
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MADRID
1897

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines with dynamic markings *ff*, *sf*, and *f*. Triplet markings (3) are present in both staves.

Second system of musical notation, continuing the piece. It includes dynamic markings *sf*, *f*, *ff*, *p*, and *pp*. A repeat sign is visible at the end of the system.

Third system of musical notation, featuring a prominent triplet in the treble staff and dynamic markings *sf*.

Fourth system of musical notation, containing first and second endings marked *1ª* and *2ª*. It includes dynamic markings *sf* and *f*.

Fifth system of musical notation, featuring a first ending marked *1ª D.C. al* and dynamic markings *p* and *sf*.

Sixth system of musical notation, labeled **CODA.** at the beginning. It includes dynamic markings *pp* and *sf*.



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