

Pasodoble, con cornetas y tambores, sobre motivos de la zarzuela

M. G. CAMARERO

PERICO DE ARANJUEZ

Flauta

1. 8.ª alla. (A)
f
1.ª vez.
2.ª vez.
loco (B)
5 8.ª alla.
p f pp
p cresc. 8.ª alla. loco.
cresc. f ff ff
pp sf p ff
p ff f ff
Fin 8.ª alla
D O. (A)

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Requinto.

The musical score is written for Requinto in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a circled 'A' above it. The second staff has '1.ª vez.' above it. The third staff has a circled 'B' above it. The fourth staff has '2' above it. The fifth staff has 'p cresc.' below it. The sixth staff has 'De la A á la B como 2.ª vez' above it. The seventh staff has 'pp' below it. The eighth staff has 'sf' below it. The ninth staff has 'p' below it. The tenth staff has 'ff' below it. The score ends with 'Fin' and a circled 'A'.

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Clarinetes pral y 1º.

1.ª vez. Pral. 8.ª (A) Pral. 8.ª... f p f

1.ª vez. Pral. 8.ª 2.ª vez. f

(B) 1 2 p f pp

p cresc. p f pp

f ff mf f ff f Pral. 8.ª De la A a la B, como 2.ª vez. f

pp sf p ff

Pral. 8.ª p ff f ff f

HARMONIA, 4

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REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

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Fliscorno 1º

The musical score is written for Fliscorno 1º in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a first ending bracket labeled (A) and a dynamic marking of *f*. The second staff has a first ending bracket labeled 1.ª vez. The third staff has a second ending bracket labeled 2.ª vez. The fourth staff contains a circled letter (B) and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamic markings of *pp* and *p cresc.*. The seventh staff has dynamic markings of *p*, *f*, *ff*, *mf*, and *ff*. The eighth staff has dynamic markings of *f* and *pp*. The ninth staff has dynamic markings of *f* and *ff*. The tenth staff ends with a dynamic marking of *f* and a circled letter (A). The score includes various musical notations such as slurs, accents, and dynamic markings.

De la A a la B
como 3.ª vez

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Cornetín 1^o

1

(A)

f

p

1.ª vez

2

(B)

f

pp

p

cresc.

f

f

ff

mf

ff

De la A a la B

f

p

ff

p

f

ff

Fin

p

f

ff

f

D. G. (A)

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Trombones 1º y 3º

2. (A)

1.^a vez. *f* *p* *sf* *f*

2.^a vez.

(B)

p *f*

p *p* *cresc.* *f* *p* *f*

ff *mf* *ff* *f* *p* *1*

De la A á la B como 2.^a vez.

p *sf* *p*

ff *p*

f *ff* *p* *ff* *Fin.*

p *f* *ff* D. e. (A)

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Trombón 2^o

2

(A)

f *p* *sf* *f*

1.ª vez.

2.ª vez.

(B)

p *f*

p *f*

p *p cresc* *f* *p* *f*

ff *mf* *ff* *f*

De la A a la B como 2.ª vez.

p *sf* *p*

ff *p* *f*

ff *p* *f* *ff*

ff *p* *f* *ff*

D. O. A.

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Cornetas.

1^a vez

2^a vez

22

pp

mf

p

pp

mf

f

f

ff

De la A a la B
como 2.ª vez

f

32

Fin.

D. C. (A)

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