

## Estampas del viejo Madrid

# FANTASIA

**VIOLIN 1.**

## **GUILLERMO CASES**

*Allegretto casi Allegro*

*Estampa 2<sup>a</sup>*

*gracioso*

*pizz.*

*arco*

*pp*

*pizz.*

*arco*

*sf*

*pizz.*

*Violin 1<sup>o</sup>*

*All' modo*

*Estampa* 3<sup>a</sup> *f*

pizz

arco

19 20

pizz Gracioso

3 (Violin 1°)

(4)

(Violin 1.)

— Fin de las Estampas —

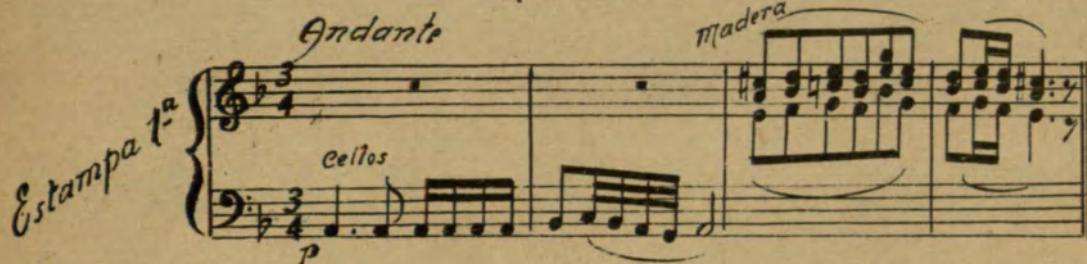
# Estampas del viejo Madrid

FANTASIA

PIANO

GUILLERMO CASES

"Amanecer"



Allegretto.

p gracioso



2

*Andante*

5 *Allegretto*

*p. (trompeta)*

*Cuerda*

*Clarinetto*

*Pesante*

*Allegretto*

*Sax.*

*Gracioso*

*tr.*

*Cello y Sax*

3

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Deciso

"La coqueta del barrio"

*S. Allegretto casi Allegro*

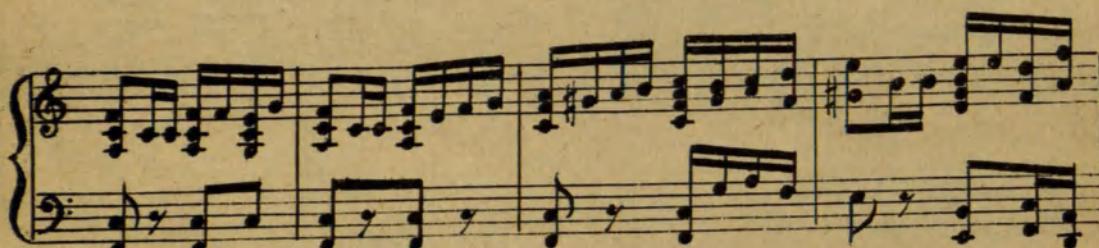
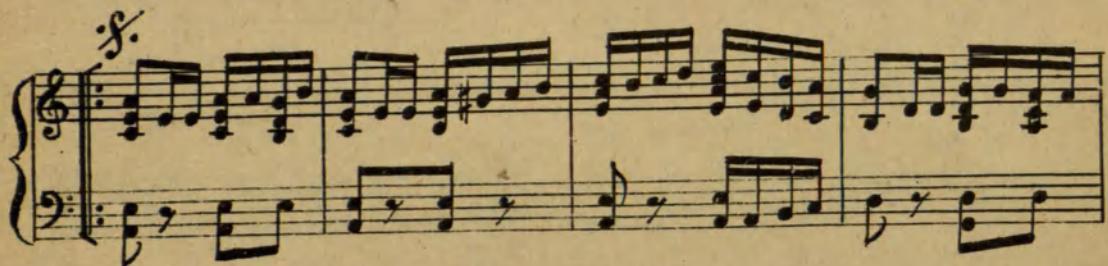
*Estampa 2<sup>a</sup>*

*Flauta Gracioso)*

*clar:*

*sax*

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*"En la Pradera del Corregidor"**Allegro Moderato.*

1a 2a

metal

Sheet music for piano, page 8, featuring five staves of musical notation. The music is in common time and consists of measures 8 through 12. The notation includes treble and bass staves, with various note heads, stems, and rests. Measure 8 starts with a forte dynamic (f). Measures 9 and 10 begin with the instruction "Con 8<sup>a</sup>". Measure 11 begins with "Con 8<sup>a</sup>". Measure 12 begins with "Con 8<sup>a</sup>". The final measure (Measure 12) ends with a repeat sign and the instruction "loco". The music is written in a style typical of early 20th-century piano literature.