

# Estampas del viejo Madrid

FANTASIA

VIOLIN 1.<sup>o</sup>

GUILLERMO CASES

*Estampa 1<sup>a</sup>*

*Andante* *Allegretto*

*arco* *pp* *pizz* *And<sup>te</sup>* *Allg<sup>to</sup>* *And<sup>te</sup>*

*arco* *p* *pizz* *Allg<sup>to</sup>* *arco* *p* *pizz* *Allg<sup>to</sup>* *And<sup>te</sup>* *Deciso* *sf*

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*Allegretto cari Allegro*

*Estampa 2<sup>a</sup>*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegretto cari Allegro*. The first measure is marked with a first ending bracket and the instruction *pizz*. The second measure is marked *arco* and *p*. The third staff begins with a first ending bracket and the instruction *Gracioso* and *ppp*. The fourth staff has a first ending bracket and the instruction *arco* and *pizz*. The fifth staff has a first ending bracket and the instruction *arco*. The sixth staff has a first ending bracket and the instruction *2 pizz*. The seventh staff has a first ending bracket and the instruction *1 arco*. The eighth staff has a first ending bracket and the instruction *sf*. The ninth staff has a first ending bracket and the instruction *sf*. The tenth staff has a first ending bracket and the instruction *pizz*. The score concludes with the instruction *de S. a* and a double bar line.

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*All<sup>o</sup> Mod<sup>to</sup>*

*Estampa* *f* *pizz* *pp*

*arco* *^*

*1<sup>a</sup>* *2<sup>a</sup>* *pizz* *Gracioso*

*sf*

*3*  
*(Violin 1<sup>o</sup>)*

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(4)

Musical score for Violin 1, measures 4 through 13. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) at the beginning and 'z.' (zaccato) in the middle. Accents (^) are placed above many notes. The piece concludes with a fermata over a whole note and a first ending bracket labeled '1'.

(Violin 1<sup>o</sup>)

— Fin de las Estampas —

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# Estampas del viejo Madrid

FANTASIA

GUILLERMO CASES

PIANO

"Amanecer"

1

*Estampa 1<sup>a</sup>*

*Andante*

*Madera*

*Cellos*

*Allegretto.*

*Gracioso*

5

*Trompeta (Sord.)*

*Flauta*

*Clarinete*

*c. Baje*

*Andante*

*Allegretto*

Andante

First system of musical notation. The upper staff is a piano part with a dynamic marking of *p* and the word *Cuerda* written above it. The lower staff is a string part, also marked *p*. The music is in a 2/4 time signature and a key signature of one flat.

5 Allegretto

Second system of musical notation. The upper staff includes parts for *p. Trompeta* and *Clarinete*. The lower staff is a piano part. The music is in a 3/4 time signature and a key signature of one flat.

Pesante

Allegretto

Third system of musical notation. The upper staff is a piano part. The lower staff includes a saxophone part labeled *Sax:*. The music is in a 3/2 time signature and a key signature of one flat.

Gracioso

Fourth system of musical notation. The upper staff is a piano part. The lower staff includes a saxophone part. The music is in a 3/4 time signature and a key signature of one flat.

Fifth system of musical notation. The upper staff is a piano part. The lower staff includes a saxophone part. The music is in a 3/4 time signature and a key signature of one flat.

tr. #

Sixth system of musical notation. The upper staff is a piano part. The lower staff includes parts for *Cello y Sax*. The music is in a 3/4 time signature and a key signature of one flat.

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The first system of music consists of two staves. The upper staff is in treble clef and begins with a fermata over a chord. The lower staff is in bass clef and contains a melodic line with eighth notes. The key signature has one flat (B-flat).

The second system continues the piece with more complex chordal textures in the upper staff and a steady bass line in the lower staff. The notation includes many beamed notes and accents.

The third system shows a significant increase in harmonic density, with many chords in the upper staff and a more rhythmic bass line. The piece maintains its B-flat key signature.

The fourth system is marked *Andante*. The tempo is slower, and the music features more sustained chords and a more spacious feel. The upper staff has many beamed notes, while the lower staff has longer note values.

The fifth system continues the *Andante* section with a change in texture, featuring more rhythmic patterns in the upper staff and a more active bass line. The key signature remains B-flat.

The sixth system is marked *Deciso*, indicating a more decisive and rhythmic feel. The music becomes more active with shorter note values and a more pronounced bass line. The key signature changes to two flats (B-flat and E-flat).

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"La coqueta del barrio"

*f*. Allegretto casi Allegro

Estampa 2<sup>a</sup>

Flauta  
Gracioso)

Clar:

sax

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First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, consisting of two staves. The treble clef staff begins with a piano (*p*) dynamic marking. The music continues with similar melodic and rhythmic patterns as the first system.

Third system of musical notation, consisting of two staves. The treble clef staff features a series of sixteenth-note chords, with a forte (*f*) dynamic marking. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation, consisting of two staves. The treble clef staff has a piano (*p*) dynamic marking. The music shows a continuation of the melodic and harmonic themes.

Fifth system of musical notation, consisting of two staves. The treble clef staff features a series of chords, with a piano (*p*) dynamic marking. The bass clef staff continues with its accompaniment.

Sixth system of musical notation, consisting of two staves. The treble clef staff has a piano (*pp*) dynamic marking. The system concludes with a double bar line and a fermata over the final note.

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"En la Pradera del Corregidor"

*Allegro Moderato.*

*Estampa 3<sup>a</sup>*

The first system of music is written for piano in 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro Moderato*. The piece concludes this system with a piano (*p*) dynamic and the instruction *(muy ritmico)*. The notation includes a treble clef and a bass clef, with various rhythmic patterns and accidentals.

The second system continues the piece with a forte (*f.*) dynamic. The notation shows a continuation of the rhythmic and melodic themes established in the first system, with a treble and bass clef.

The third system of music maintains the *Allegro Moderato* tempo and features a mix of eighth and sixteenth notes in both hands, with a treble and bass clef.

The fourth system continues the musical development, showing a treble and bass clef with various rhythmic patterns and accidentals.

The fifth system of music features a treble and bass clef with a variety of rhythmic figures and dynamic contrasts.

The sixth and final system of music on this page concludes with a double bar line and a fermata over the final note. The notation includes a treble and bass clef.

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1<sup>a</sup> 2<sup>a</sup>

3

metal

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