

Violino Primo

8-4779

*A la Escuela Nacional de música
Luzbio Nuevo y Barro*

SEIS QUARTETOS

de dos Violines, Viola, y Baxo,

COMPUESTOS

POR D. ENRIQUE DE A TAIDE Y PORTUGAL

Caballero Aficionado.

OBRA 1^a

Se hallará en Madrid en la Libreria de Copin Carrera de San Geronimo

[1789]

R^o49187

Violin Primero

QUARTETO
I

Mod^{to}

The musical score consists of ten staves of music. The first staff includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), and *loco*. Articulations include accents and slurs. There are also some performance markings like 'X' and '6'.

Violín Primero

Handwritten musical score for Violín Primero, page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring complex rhythmic patterns and dynamic markings. The second staff includes a 'P 3' marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The score concludes with a double bar line and repeat signs.

Violin Primero

Gracioso
con
Variaciones

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics such as *P* (piano), *f* (forte), and *ff* (fortissimo). There are several repeat signs and first endings. The second staff ends with the marking "Fin I P". The third staff has a second ending marked "2" and a dynamic of *f*. The fourth staff has a dynamic of *P* and a marking "II P". The fifth staff has a dynamic of *P* and a marking "III P". The sixth staff has a dynamic of *F* and a marking "P". The seventh staff has a dynamic of *P* and a marking "Solo". The eighth staff has a dynamic of *P*. The ninth staff has a dynamic of *P*. The tenth staff has a dynamic of *P*. The score concludes with a double bar line and a repeat sign.



Violin Primero.

QUARTETO II

All.^o Maestoso.

The musical score consists of ten staves of music for the first violin. The notation includes various rhythmic values, slurs, and dynamic markings such as *F*, *P*, *P^{mo}*, *cres*, and *tr*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score shows a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The dynamics range from piano (*P*) to fortissimo (*P^{mo}*), with a crescendo (*cres*) marking in the lower staves. The piece concludes with a double bar line and a final *P* marking.

Violin Primero.

The musical score for Violin I on page 5 features eight staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *P.* (piano), *P.* (piano), *P.* (piano), *P.* (piano), and *P.* (piano). There are also performance instructions like *cresc.* (crescendo) and *V.P.* (Vivace). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes numerous slurs, accents, and trills, indicating a technically demanding piece.

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6

Rondeau.
Gracioso.
Var.ⁿ 1^a

Violin Primero.

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes a dynamic marking of *p* and a *P.^{no} Sempre.* instruction. The second staff features a *fin. II* marking. The third staff contains dynamic markings of *F* and *P*, along with a triplet of eighth notes. The fourth staff is marked *F DC. III Pizzicato*. The fifth staff continues the pizzicato section. The sixth staff is marked *DC. III*. The seventh and eighth staves show a return to a melodic line with various articulations. The ninth staff has a *p^{no}* marking. The tenth staff concludes with a *DC.* marking.

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Violin Primero.

QUARTETO III

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The piece is marked with a variety of dynamics and articulations:

- Staff 1:** Starts with a piano (*P*) dynamic, followed by a fortissimo (*ff*) section. It includes a first ending bracket and a fermata.
- Staff 2:** Features a *rit* (ritardando) marking and a *rinf* (ritardando) marking.
- Staff 3:** Contains a *ff* dynamic and a *pmo* (pizzicato) marking.
- Staff 4:** Shows a *P* dynamic and a *ff* dynamic.
- Staff 5:** Includes a *P* dynamic and a *ff* dynamic.
- Staff 6:** Features a *P* dynamic and a *ff* dynamic.
- Staff 7:** Contains a *P* dynamic and a *ff* dynamic.
- Staff 8:** Includes a *P* dynamic and a *ff* dynamic.
- Staff 9:** Shows a *P* dynamic and a *ff* dynamic.
- Staff 10:** Ends with a *P* dynamic and a *ff* dynamic.

The score is filled with intricate melodic lines, including triplets, slurs, and various articulation marks such as accents and staccato. The overall texture is dense and technically demanding.

Violin Primero.

Segue Rondeau.

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9
Rondeau.
Alleg^{to}
Varⁿ 1^a

Violin Primero.

The musical score is written on ten staves in treble clef with a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *P* (piano), *ff* (fortissimo), *mezzo F*, *fin. II*, *DC. III*, and *rinf*. There are also performance instructions like *3* (triplets) and *** (accents). The score concludes with a double bar line and a final note marked with an asterisk.

Violin Primero.

ff rinf D.C. III P F ff P ff P P D.C.

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QUARTETO III

Violin Primero.

Violin Part 1 (Violin Primero). The staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a dynamic marking of *P* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several asterisks (*) and a 'y' above the staff, possibly indicating fingerings or specific performance techniques.

Violin Part 2. This staff begins with a dynamic marking of *F* (forte). It features a complex rhythmic pattern with many sixteenth notes. A *3* (triple) marking is present above a group of notes. The dynamic markings fluctuate between *P* and *ff* (fortissimo). The staff concludes with a *Fmo* (finito) marking.

Violin Part 3. This staff begins with a dynamic marking of *F*. It continues the intricate rhythmic texture with frequent sixteenth-note passages. Dynamic markings include *P*, *ff*, and *F*. A *tr* (trill) marking is visible above a note.

Violin Part 4. This staff begins with a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note runs. Dynamic markings include *P*, *ff*, and *F*. A *tr* marking is also present.

Violin Part 5. This staff begins with a dynamic marking of *P*. It features a mix of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *ff*, *P*, and *ff*.

Violin Part 6. This staff begins with a dynamic marking of *P*. The notation is dense with sixteenth-note passages. Dynamic markings include *ff*, *P*, and *ff*.

Violin Part 7. This staff begins with a dynamic marking of *P*. It continues the complex rhythmic texture. Dynamic markings include *ff*, *P*, and *ff*.

Violin Part 8. This staff begins with a dynamic marking of *P*. It features a *tr* marking and a *P³* (triple piano) marking. The music concludes with a *F* dynamic marking.

Violin Part 9. This staff begins with a dynamic marking of *P*. It features a *Fmo* marking and continues with sixteenth-note passages. Dynamic markings include *P* and *ff*.

Violin Primero.

Handwritten musical score for Violin I, page 12. The score consists of ten staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'P' (piano), 'F' (forte), 'rinf' (ritardando), 'Pmo' (pianissimo), and 'mancando.' (diminuendo). There are also performance instructions like 'X' and 'Y' with wavy lines above notes. The music is written in a single system across ten staves.

Rondeau.
Amoroso.
Var.ⁿ 1^a

Violin Primero.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *P* (piano) and *ff* (fortissimo). The second staff includes a *3* (triple) marking. The third staff is marked *fin II*. The fourth staff features a *DC III* marking. The fifth staff includes a *rinf* marking. The sixth staff has a *pmo* marking and a *DC III Solo* marking. The seventh staff includes a *3* marking. The eighth staff includes a *P* marking. The ninth staff includes a *pmo* marking and a *DC* marking. The tenth staff includes a *P* marking and a *DC* marking. The score is filled with various musical notations, including notes, rests, slurs, and ornaments.

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Violin Primero.

QUARTETO

V.

All^o Mod^{to}

ff P Smorz Smorz

ff P P

F P

F P

F P

F^{mo} Despacio Recit. 4^a

P P F P F P

P Smorz P Smorz F P

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Violin Primero.

Handwritten musical score for Violin I, page 15. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as 'F' (forte), 'P' (piano), 'Smorz' (smorzando), 'Rmo' (ritardando), and 'Recit.' (recitativo). There are also performance instructions like '3a' and '3' (triplets). The notation includes slurs, accents, and asterisks marking specific notes.

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16
Rondeau
Gracioso.
Var.ⁿ 1^a

Violin Primero.

Semplice *P* *P* *F*

ff

P Semplice *P* *ff* *fin. II*

P *ff* *3* *3* *P*

ff *ff* *ff* *P*

ff *P* *ff* *P*

Despacio *D.C. III* *P* *mF* *P*

mF *ff* *I*

ff *P* *P* *ff* *P*

ff *ff* *P* *ff* *F* *P* *Despacio* *D.C. III*

Violin Primero.

Handwritten musical score for Violin I, page 17. The score consists of nine staves of music. The first staff begins with the instruction *p Solo*. The second staff contains the instruction *pme*. The fourth staff contains the instruction *3^a*. The sixth staff contains the instruction *P*. The eighth staff contains the instruction *Despacio*. The piece concludes with the instruction *D.C.* (Da Capo). The music features various rhythmic patterns, including triplets, and includes performance markings such as *X* and *Y*. The notation includes slurs, accents, and dynamic markings.

Violin Primero.

QUARTETO VI.

All^o

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o'. The score contains ten staves of music. Dynamics include *F* (forte), *P* (piano), and *Pmo* (pizzicato). Performance markings include accents (X, Y), slurs, and a triplet (3). The piece concludes with a double bar line and repeat dots.

Violin Primero.

Handwritten musical score for Violin I, page 19. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as P (piano), F (forte), and pmo (pianissimo), as well as articulation marks like trills and slurs. The piece concludes with a double bar line and repeat dots.

Rondeau
Affectuoso
Varⁿ 1^a

Violin Primero.

First staff of music, treble clef, key signature of two flats, starting with a piano (p) dynamic marking.

Second staff of music, treble clef, continuing the melody with various dynamics including fortissimo (ff) and piano (p).

Third staff of music, treble clef, ending with a fermata and the instruction "fin II".

Fourth staff of music, bass clef, starting with a piano (p) dynamic marking.

Fifth staff of music, bass clef, continuing the accompaniment.

Sixth staff of music, bass clef, featuring a section marked "D.C. III".

Seventh staff of music, bass clef, including triplets and fortissimo (ff) dynamics.

Eighth staff of music, bass clef, featuring triplets and the instruction "rit^f".

Ninth staff of music, bass clef, including triplets and fortissimo (ff) dynamics.

Tenth staff of music, bass clef, ending with a fermata and the instruction "D.C. IIIII".

Eleventh staff of music, bass clef, starting with a piano (p) dynamic marking and including triplets.

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Violin Primero.

This page of handwritten musical notation for Violin I consists of ten staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *All.^o* (Allegro). There are also articulation marks like asterisks and 'X' symbols. The score features several triplet markings (indicated by a '3' above a group of notes) and a section starting with the instruction *8 alta*. The bottom staff contains a bass line with a forte (*F*) dynamic. The manuscript shows signs of age, including some ink bleed-through and staining.

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SEIS QUARTETOS

de dos Violines, Viola, y Baxo,

COMPUESTOS

POR D. ENRIQUE DE ATAIDE Y PORTUGAL

Caballero Aficionado.

OBRA 1^a.

Se hallará en Madrid en la Librería de Copin Carrera de San Geronimo

Violin Segundo

QUARTETO I

Mod^{to}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with dynamics such as *F* (forte) and *P* (piano). The second staff includes a first ending bracket. The third staff features a first ending bracket and a fermata. The fourth staff has a first ending bracket. The fifth staff includes a first ending bracket. The sixth staff has a first ending bracket. The seventh staff includes a first ending bracket and a *P^{mo}* marking. The eighth staff includes a *P^{crea}* marking. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket. The score concludes with a double bar line and repeat dots.

Violin Segundo

The musical score for Violin II, page 2, is written in G minor (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurs. Dynamics are indicated throughout, including *P* (piano), *P^{mo}* (piano molto), *P cres* (piano crescendo), and *F* (forte). A second ending bracket is present in the second staff. The piece concludes with a repeat sign at the end of the eighth staff.

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Violin Segundo

Gracioso
con
Variaciones

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes dynamic markings such as *P* (piano) and *f* (forte). The second staff features a *Fin* marking and a *Solo* instruction. The third staff contains a *3* marking, likely indicating a triplet. The fourth staff has a *P* marking. The fifth staff is marked *II P*. The sixth staff is marked *III P*. The seventh staff has a *F* marking and a *P* marking. The eighth staff is marked *III P*. The ninth staff has a *P* marking. The piece concludes with the marking *D.C.* (Da Capo).

D.C.



Violin Segundo.

QVARTETO

II

All.^o Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo and mood are indicated as *All.^o Maestoso.* The score is marked with various dynamics: *F* (forte), *P* (piano), and *P.^{mo}* (pianissimo). There are also markings for *cres* (crescendo) and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Violin Segundo.

V.P.

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6
Rondeau.
Gracioso.
Var.ⁿ 1^a

Violin Segundo.

P. no Siempre.

fin II 3

D.C. III Pizzicato

P

D.C.

P

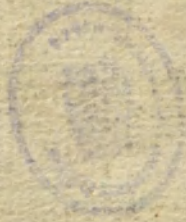
P

F

P

P. no

D.C.



Violin Segundo.

QUARTETO III

All^o

P

F

ff

ff

F

Violin Secondo.

Musical score for Violin Secondo, page 8. The score consists of ten staves of music. It features various dynamics including Fortissimo (ff), Piano (P), and Piano Moderato (Pmo). There are also markings for 'rinf' (ritardando) and 'f' (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Sigue Rondav.

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Violin Segundo.

Rondeau.
Alleg.^{to}
Var.ⁿ 1^a

The musical score is written for Violin II and consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *P*. The music is in the key of A major. The score includes various dynamic markings: *P* (piano), *ff* (fortissimo), and *mezzo F* (mezzo-forte). A section of the score is marked *Solo*. The piece concludes with a double bar line and the marking *fin II*. The notation includes eighth and sixteenth notes, rests, and slurs.

Violin Segundo.

ff P ff rinf P ff rinf D.C. III

P ff rinf P

ff P E P E

P

ff P

ff P D.C.

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Violin Segundo.

QUARTETO
III

All^o Comodo.

Violin Segundo.

F marcando
P
Pmo
P
P
F
ff
rinf
P
F
P
ff
F
P
Pmo
P
F
P
F

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Violin Segundo.

Rondeau.
Amoroso.
Var. n^o 1^a

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Amoroso'. Dynamics include *P* (piano), *ff* (fortissimo), and *ff* (fortissimo). The second staff includes a *fin II Solo* marking. The third staff features a *Dim* (diminuendo) marking. The fourth staff includes a *DC III* (Da Capo III) marking. The score is filled with various musical notations, including slurs, accents, and triplets.

Violin Secondo.

ff P ff ff P pmo

DC. III P ff F

ff ff P

ff P

P P

P P rin P P

P pmo DC.

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Violin Segundo.

QUARTETO
V

All^o Mod^{to}
rinj
pmo
ff
P
F
3
5
8

Violin Segundo.

This page of a musical score for Violin II contains ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *P* (piano), and *Rmo* (ritardando). It also features articulations like accents and slurs, and technical markings such as triplets and fingering numbers (e.g., 3, 7). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line and repeat dots.

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17
Rondeau
Gracioso
Var. n.º 1.ª

Violin Segundo.

This musical score is for the second violin part of the Rondeau Gracioso, Variation No. 1. It consists of 17 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamic markings such as *P* (piano), *ff* (fortissimo), and *f* (forte). It features several triplet markings and a section marked *fin II Solo*. The piece concludes with a *Despacio* (ritardando) section, followed by a double bar line and the instruction *DC. III*. The notation includes slurs, ties, and various rhythmic values.

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Violin Segundo.

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Violin Secondo.

QUARTETO VI.

The musical score for Violin Secondo consists of ten staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *ff* (fortissimo), and *p* (pianissimo). There are also articulation marks like *All.* (Allegretto) and *tr* (trill). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.

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Violin Segundo.

This page contains ten staves of musical notation for the second violin part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *ff* (fortissimo). Articulation is shown with accents and slurs. A *Primo* marking appears on the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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21
Rondeau
Affectuoso.
Var. n. 1a

Violin Segundo.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*P*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a fermata over a measure. The third staff continues with *ff* and *P* dynamics. The fourth staff is marked *fin. II Solo.* and begins with a *P* dynamic. The fifth staff features a double bar line and a fermata. The sixth staff includes a *D.C. III* marking. The seventh staff has a *ff* dynamic and a triplet of eighth notes. The eighth staff includes a *rin* marking and a triplet. The ninth staff has a *ff* dynamic and a triplet. The tenth staff concludes with a *P* dynamic and a triplet. The score is filled with intricate melodic lines, including many slurs and ties.

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Violin Segundo.

Handwritten musical score for Violin II, page 22. The score consists of ten staves of music in G minor. It features various dynamics (p, ff, f, mf, pmo), articulations (accents), and technical markings (trills, triplets, slurs). A 'D.C. III' marking is present on the second staff. The piece concludes with a double bar line on the tenth staff.

S. 4779(3)

Viola

SEIS QUARTETOS

de dos Violines, Viola, y Baxo,

COMIPUESTOS

POR D. ENRIQUE DE ATAIDE Y PORTUGAL

Caballero Aficionado.

OBRA 1^a.

Se hallará en Madrid en la Libreria de Copin Carrera de San Geronimo

R° 49187

Viola

QUARTETO I

Mod^{to}

The image shows a page of handwritten musical notation for a Viola part, titled "QUARTETO I" and "Mod^{to}". The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with "F" (forte) and "P" (piano) throughout the piece. There are also markings for "p^{mo}" and "p^{cre}". The notation includes slurs, ties, and other standard musical symbols. The paper is aged and shows some staining.

Viola

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Viola

Gracioso
con
Variaciones

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Gracioso con Variaciones'. The score includes various musical notations such as dynamics (piano 'P'), articulation (accents), and performance instructions like 'Solo' and 'Fin I P'. The music is characterized by rhythmic patterns, including triplets and sixteenth-note passages. The piece concludes with a double bar line and repeat dots.

D.C.



Viola.

QUARTETO

II

All.^o Maestoso.

The musical score for Viola, Quarteto II, All.^o Maestoso, consists of ten staves. The notation includes various dynamics such as *F* (forte), *P* (piano), *P^{mo}* (pianissimo), and *cres* (crescendo). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system across ten staves.

Viola

Handwritten musical score for Viola, page 5. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also asterisks and a 'cres' (crescendo) marking. The music concludes with a double bar line and the initials 'V.P.' below it.

V.P.

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6

Rondeau.
Gracioso.
Var. n 1^a

Viola.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. Annotations include:

- Staff 1:** *Pmo Siempre* (written above the staff).
- Staff 2:** *Pmo* (written above the staff).
- Staff 3:** *fin. II* (written above the staff).
- Staff 4:** *F* (written above the staff).
- Staff 5:** *F* (written above the staff).
- Staff 6:** *DC. III á duo* (written above the staff).
- Staff 7:** *DC. III* (written above the staff).
- Staff 8:** *F* (written above the staff).
- Staff 9:** *I P* (written above the staff).
- Staff 10:** *Pmo* (written above the staff).

The notation includes various rhythmic values, slurs, and dynamic markings such as *P* (piano) and *F* (forte). The piece concludes with a double bar line and a *DC.* (Da Capo) marking.



Viola.

QUARTETO

All^o

III

ff

F

ff

ff

ff

P

P

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The piece is marked 'All^o' and 'III'. The first staff contains a series of eighth notes, with dynamics ranging from *ff* to *P*. The second staff continues with similar rhythmic patterns, including a 'Solo' section. The third staff features a 'Solo' section with a *ff* dynamic, followed by a *P* dynamic. The fourth staff has a *ff* dynamic, followed by a *P* dynamic. The fifth staff has a *ff* dynamic, followed by a *P* dynamic. The sixth staff has a *P* dynamic, followed by a *ff* dynamic. The seventh staff has a *ff* dynamic, followed by a *P* dynamic. The eighth staff has a *ff* dynamic, followed by a *P* dynamic. The ninth staff has a *ff* dynamic, followed by a *P* dynamic. The tenth staff has a *ff* dynamic, followed by a *P* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *ff*, *P*, and *F*.

Viola.

The musical score for Viola on page 8 contains ten staves of music. The notation is as follows:

- Staff 1:** Starts with a first ending bracket (I) and a piano (P) dynamic. It features eighth-note patterns.
- Staff 2:** Continues with piano (P) and forte (F) dynamics, ending with fortissimo (ff).
- Staff 3:** Marked *Solo. 8a*, it begins with fortissimo (ff) and includes a piano (P) dynamic.
- Staff 4:** Features fortissimo (ff), piano (P), and *Pmo* markings. It includes sixteenth-note passages.
- Staff 5:** Contains fortissimo (ff) and forte (F) dynamics.
- Staff 6:** Starts with piano (P) and includes a second ending bracket (2).
- Staff 7:** Features fortissimo (ff) and piano (P) dynamics.
- Staff 8:** Contains forte (F) and fortissimo (ff) dynamics.
- Staff 9:** Ends with fortissimo (ff) and the instruction *Segue Rondau.*

9

Rondeau.

Alleg^{to}

Var.ⁿ 1^a

Viola.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features four dynamic markings: *ff*, *ff*, *ff*, and *ff*. The second staff includes a *P* marking and a *mezzo F* marking. The third staff contains a *fin II P!* marking. The fourth staff has a *P* marking. The fifth staff features a triplet of eighth notes marked with a '3'. The sixth staff includes a *D.C. III Solo.* marking. The notation includes various note values, rests, and articulation marks.

Viola.

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Viola.

QUARTETO
III

All.^o Comodo.

The musical score for the Viola part of Quartet III is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o Comodo.' The score is characterized by a variety of dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppmo* (pianissimo molto), and *rinf* (rinfacciato). Articulation includes accents, slurs, and breath marks. The piece features several triplet patterns and a 'Solo' section in the fifth staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a repeat sign and a final cadence.

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Viola.

This musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *P* (piano), *ff* (fortissimo), *f* (forte), *f marcando* (forte with emphasis), *ppio* (pianissimo), and *Solo.* (solo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some markings like asterisks and 'X' symbols above notes, possibly indicating specific performance techniques or corrections. The piece concludes with a double bar line and repeat dots.

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Rondeau.
Amoroso.
Var.ⁿ 1^a

Viola.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *P* (piano) and a *ff* (fortissimo) marking. The second staff includes a *F* (forte) marking. The third staff features a *P* marking and a *ff* marking. The fourth staff contains a *F* marking, a *fin. II* marking, and a *P* marking. The fifth staff has a *ff* marking and a *P* marking. The sixth staff includes a *P* marking and a *ff* marking. The seventh staff features a *P* marking, a *pmc* marking, a *D.C. III Solo* marking, and a *P* marking. The eighth staff has a *ff* marking and a *P* marking. The ninth staff includes a *P* marking, a *ff* marking, and a *P* marking. The tenth staff features a *P* marking and a *ff* marking.

Viola.

Musical score for Viola, page 14. The score consists of six staves of music. The first staff begins with a dynamic marking 'P' and a 'pmo' (primo) marking. The second staff has 'ff' markings. The third staff has a 'P' marking and a section with a cross-hatched texture. The fourth staff has 'P' and 'ff' markings. The fifth staff has 'ff', 'P', and 'pmo' markings. The sixth staff ends with a 'D.C.' (Da Capo) marking. The music is in a key with one flat and a common time signature.

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Viola

QUARTETO
V

All^o Mod^{to}

rinf

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes several measures with asterisks, possibly indicating specific performance techniques or editorial changes. The overall structure is a single melodic line for the Viola part.

Viola.

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The musical score for Viola on page 16 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *F* (Forzando), *ff* (fortissimo), *P* (Piano), and *Prmo* (Primo). The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a *F* dynamic and a *ff* dynamic. The second staff features a *ff* dynamic and a *P* dynamic. The third staff includes *F*, *F*, *P*, and *ff* dynamics. The fourth staff has *P*, *P*, *F*, and *F* dynamics. The fifth staff shows *F*, *F*, and *Prmo* dynamics. The sixth staff contains *F*, *Prmo*, *P*, *P*, *Prmo*, and *P* dynamics. The seventh staff includes *P*, *F*, *F*, *F*, *F*, *P*, and *P* dynamics. The eighth staff features *F*, *P*, *ff*, *ff*, and *P* dynamics. The ninth staff has *ff*, *ff*, and *F* dynamics. The piece concludes with a double bar line and repeat dots.



Viola.

QUARTETO VI.

All^o

Musical score for Viola, Quarteto VI, page 18. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The tempo is marked *All^o*. The score includes various dynamic markings such as *P* (piano), *F* (forte), *ff* (fortissimo), and *p^{mo}* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together in groups. There are also some rests and fermatas. The music is written in a standard staff with a treble clef.

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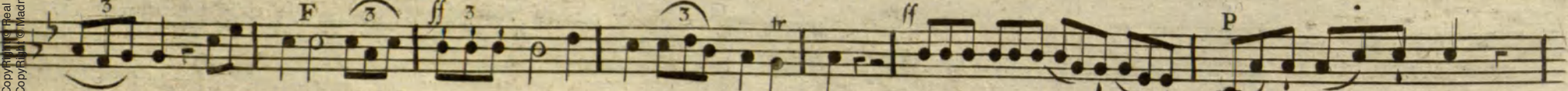
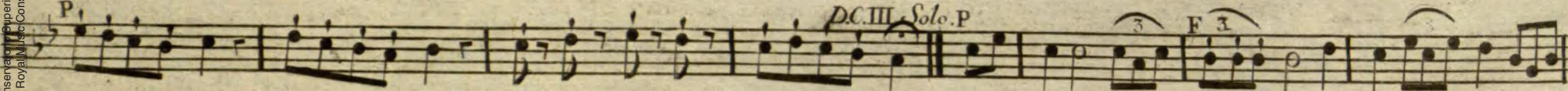
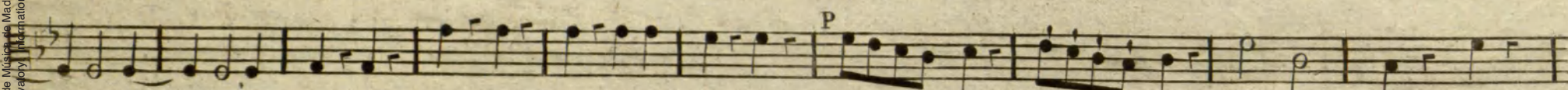
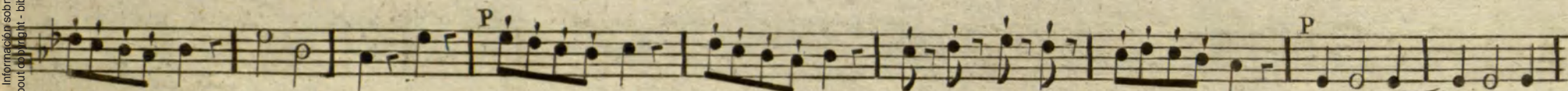
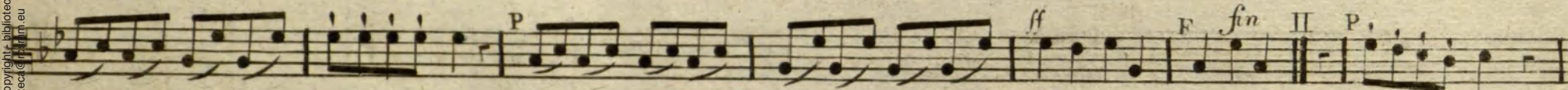
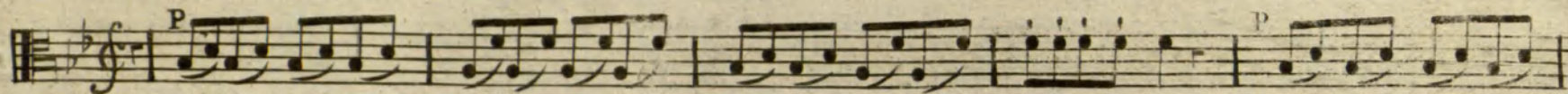
Viola.

The image shows a page of handwritten musical notation for a Viola part. The page is numbered '13' in the top right corner. The title 'Viola.' is centered at the top. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *P* (piano), *ff* (fortissimo), *f* (forte), and *pmc* (piano molto). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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20
Rondeau
Affectuoso
Var. n. 1a

Viola



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Viola.

Handwritten musical score for Viola, page 21. The score consists of ten staves of music in G major, 3/4 time. The notation includes various dynamics such as *ff*, *P*, *F*, and *pmo*, as well as articulation marks like *tr* and *X*. Performance instructions include *All°* and a 6/8 time signature change. The score is written in a cursive hand with clear note heads and stems.

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Bajo

5
4772
-83

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de dos Violines, Viola, y Baxxo,

COMPUESTOS

POR D. ENRIQUE DE ATAIDE Y PORTUGAL

Caballero Aficionado.

OBRA 1^a

Se hallará en Madrid en la Libreria de Copin Carrera de San Geronimo

R^o 26182
2756

Baxo

QUARTETO

Moderato

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *p cres* (piano crescendo). Articulations like accents and slurs are used throughout. Fingerings are marked with numbers 1-5. Some staves end with a *3*, likely indicating a triplet. The score concludes with a double bar line and repeat dots.

Gracioso
con
Variaciones

Baxo

The musical score consists of ten staves of handwritten notation in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *p*. The second staff includes a *ff* marking and a first ending bracket labeled 'I'. The third staff features a *ff* marking and a second ending bracket labeled 'II'. The fourth staff has a *p* marking and a third ending bracket labeled 'III'. The fifth staff is marked 'Solo' and contains a complex, rapid melodic line with many slurs and accents. The sixth staff continues the solo with a *ff* marking. The seventh staff begins with a *p* marking and a first ending bracket labeled 'I'. The eighth staff has a *p* marking and a second ending bracket labeled 'II'. The ninth staff has a *p* marking and a third ending bracket labeled 'III'. The tenth staff concludes the piece with a *p* marking and the instruction 'D.C.' (Da Capo).

D.C.

Baxo.

QUARTETO

II

All.^o Maestoso.

The musical score consists of ten staves of music for the Bassoon (Baxo). The notation includes various dynamics such as *f*, *p*, *fz*, *pp*, *ff*, *mf*, and *ffz*. There are also articulation marks like accents and slurs. The score begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Baxo.

Rondeau.

Gracioso.

Varⁿ. 1^a

2/4
P^{no} Siempre.

P

fin. II

3 P F 3 P 3 P

D.C. III á duo. P

P

D.C. III P

P I P

P^{no} DC.

Baxo.

QUARTETO III

All.^o

The musical score is written on ten staves in bass clef with a common time signature (C). It includes various dynamic markings such as *F* (forte), *ff* (fortissimo), *mezzoF* (mezzo-forte), *P* (piano), and *Solo.* (solo). The notation includes slurs, accents, and asterisks indicating specific performance techniques. The piece concludes with a double bar line and repeat dots.

Baxo.

Handwritten musical score for Bass (Baxo) on page 6. The score consists of ten staves of music in bass clef. It includes various dynamics such as P (piano), ff (fortissimo), and F (forte), as well as articulation marks like accents and slurs. A 'Solo.' section is indicated in the second staff. The piece concludes with the instruction 'Segue Rondeau.' followed by a double bar line.

Segue Rondeau.

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7
Rondeau.

Alleg^{to}
Var.ⁿ 1^a

Basso.

Handwritten musical score for Bassoon (Basso) in 2/4 time. The score consists of ten staves. The first staff is the bass clef line, and the subsequent staves are the treble clef line. The music is marked with various dynamics including *ff*, *rinf*, *P*, *cres*, *F*, and *DC. III*. There are also articulation marks such as *fin II* and *rinf P*. The score includes a triplet of eighth notes on the fourth staff and a four-measure rest on the tenth staff. The piece concludes with a double bar line and a repeat sign.

Basso.

QUARTETO
III

All.^o Comodo *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Solo' and features a complex, multi-measure rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *ff*, and *ppmo* are placed throughout the score. The notation includes slurs, accents, and some specific performance instructions like 'Solo' and 'ppmo'.

Baxxo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *rinf* (ritardando) and *P* (piano). The second staff features *F* (*forzando*) and *mancando* (diminuendo), followed by *P* and *ff* (fortissimo). The third staff includes *F*, *Pmo* (pianissimo), and *P*. The fourth staff starts with *P* and includes a *Solo* section with intricate sixteenth-note passages. The fifth staff also begins with *Solo* and contains *ff* markings. The sixth staff has *rinf*, *F*, *P*, *ff*, *P*, *ff*, and *F*. The seventh staff includes *P*, *F*, *P*, and *ff*. The eighth staff features *ff*, *F*, *F*, *F*, and *Fmc* (forzando molto). The ninth staff starts with *P*. The tenth and final staff includes *F*, *P*, and *F*. The notation is dense with notes, slurs, and dynamic markings throughout.

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Rondeau.

Amoroso.

Var. n. 1^a

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes with dynamic markings *P* and *ff*. The second staff continues the melody with similar dynamics. The third staff is marked *fin II* and includes a repeat sign. The fourth and fifth staves continue the piece with various dynamics and phrasing. The sixth staff ends with *pmo* and *D.C.* markings. The seventh staff is marked *III Solo* and features more complex rhythmic patterns. The eighth and ninth staves continue the solo section with intricate note groupings. The final staff concludes the piece with a few final notes and rests.

Basso.

Handwritten musical score for Bassoon, page II. The score consists of six staves of music. The first staff begins with a *pmo* marking and a double bar line with *D.C. III* below it. The music features various dynamics including *pmo*, *P* (piano), *ff* (fortissimo), and *D.C.* (Da Capo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line and *D.C.* marking.

Basso.

QUARTETO

V.

All.^o Mod^{to}

P

P

P

P

ff

P

ff

P

F

F

P

F

F

P

F

P

P

F

F

F

F

F

Prmo

Prmo

P

Prmo

P

F

F

F

P

F

P

ff

P

ff

F

P

ff

P

P

ff

ff

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Baxo.

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as P (piano), ff (fortissimo), and F (forte). The music concludes with a double bar line and repeat dots at the end of the tenth staff.

Basso.

Rondeau.
Gracioso
Var. n 1a.

Musical staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Dynamics include P and mezzoF.

Musical staff 2: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include ff and P.

Musical staff 3: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include P.

Musical staff 4: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include F, fin. II, P, and ff with triplets.

Musical staff 5: Bass clef, treble clef, key signature of two sharps, time signature of 3/4.

Musical staff 6: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include ff and triplets.

Musical staff 7: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include ff and D.C. III Solo.

Musical staff 8: Bass clef, treble clef, key signature of two sharps, time signature of 3/4.

Musical staff 9: Bass clef, treble clef, key signature of two sharps, time signature of 3/4.

Musical staff 10: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include P.

Musical staff 11: Bass clef, treble clef, key signature of two sharps, time signature of 3/4. Dynamics include ff and P D.C. III.

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Baxco.

The musical score for Bassoon (Baxco.) on page 15 consists of seven staves of music. The notation includes various slurs, accents, and dynamic markings. The first staff begins with a 'P' marking. The second staff has several asterisks above it. The third staff starts with a 'P' marking. The fourth staff has a 'P' marking. The fifth staff starts with an 'F' marking. The sixth staff has a 'Pmo' marking. The seventh staff has a 'P' marking and ends with a 'DC.' marking. The music is written in a historical style with many beamed notes and slurs.

QUARTETO VI.

All^o

The musical score for the Bassoon part of a quartet, page 16, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'All^o'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (P), forte (F), and fortissimo (ff). There are also articulation marks like 'Pmo' and fingerings such as '2', '4', and '5'. The notation includes slurs and various rests.

This page contains ten staves of handwritten musical notation for the Bass part. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters: 'F' for *Forzando* (strong accent), 'P' for *Piano*, and 'p^{mo}' for *pianissimo*. Articulation marks like slurs and accents are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

18
Rondeau
Affectuoso.
Varⁿ 1^a

Baxo.

The musical score is written for Bassoon (Baxo) and consists of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time. The piece is titled "Rondeau Affectuoso. Var. n. 1a." and is numbered "18". The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and the instruction "D.C. III".

Handwritten musical score for Bass (Baxo) on page 19. The score consists of ten staves of music in bass clef with a key signature of one flat. The music features various dynamics (p, ff, F), articulations (accents, slurs), and rhythmic patterns including triplets and sixteenth notes. A section starting at measure 6 is marked 'All°' and includes a repeat sign. The piece concludes with a double bar line and a fermata over the final note.

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