Nº 5.—

A. R. A. Nº 77
Leg 58

Nemici Generosi

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Violino Primo

edoro Bettinas Duetto

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Fogli

Li Semici Generosi.

Del Sig.r Domenico Cimarosa.

Atto Secondo.

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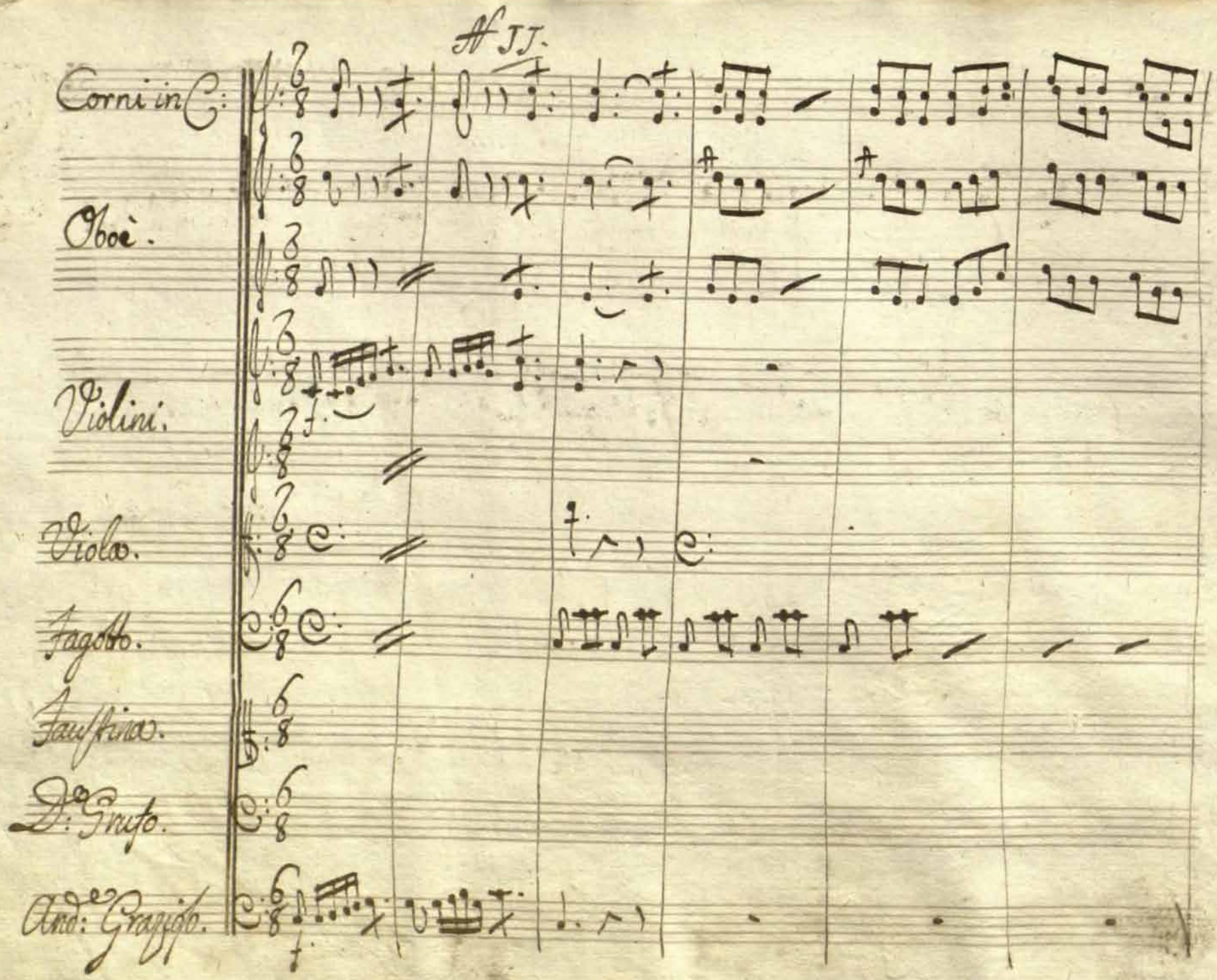

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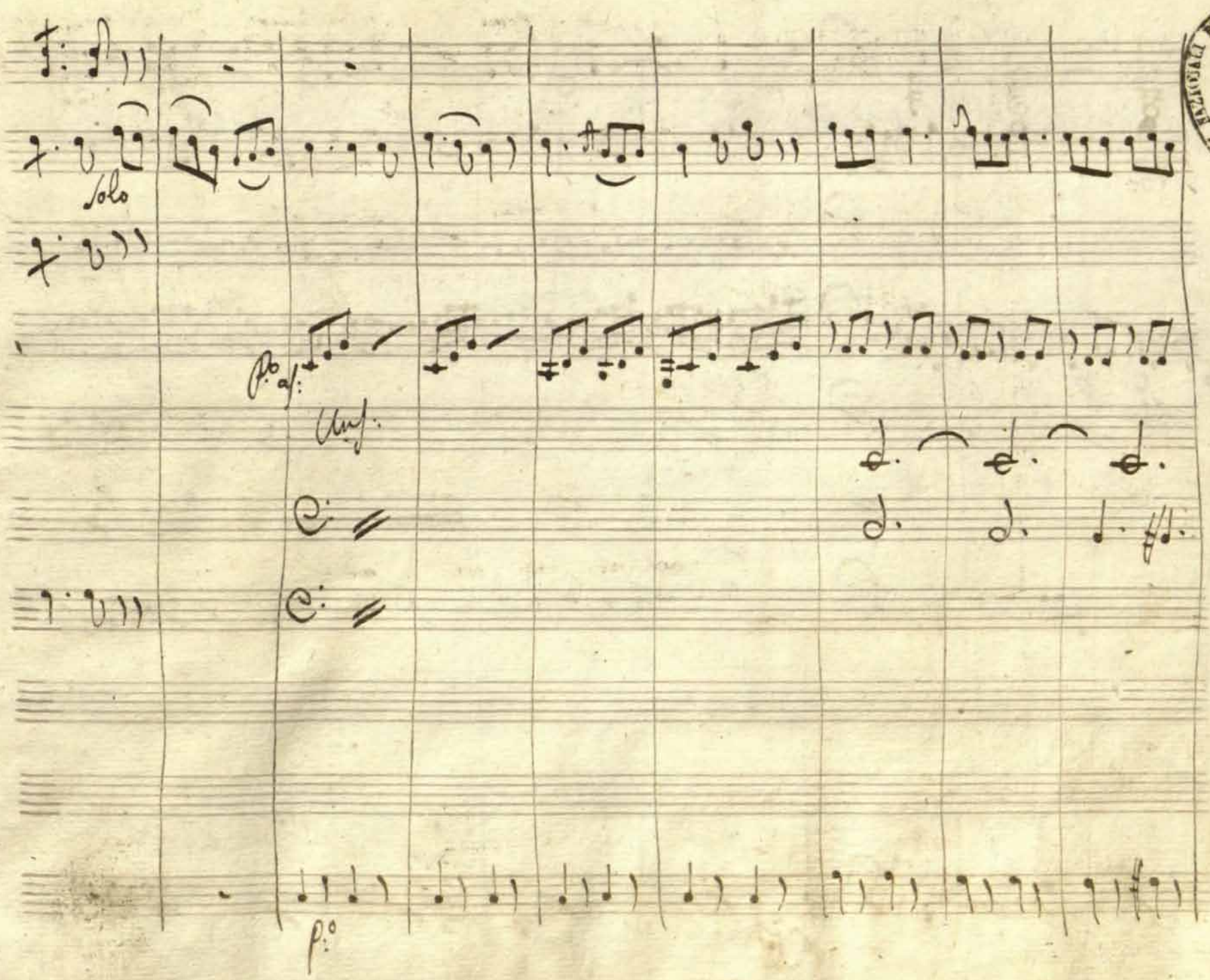

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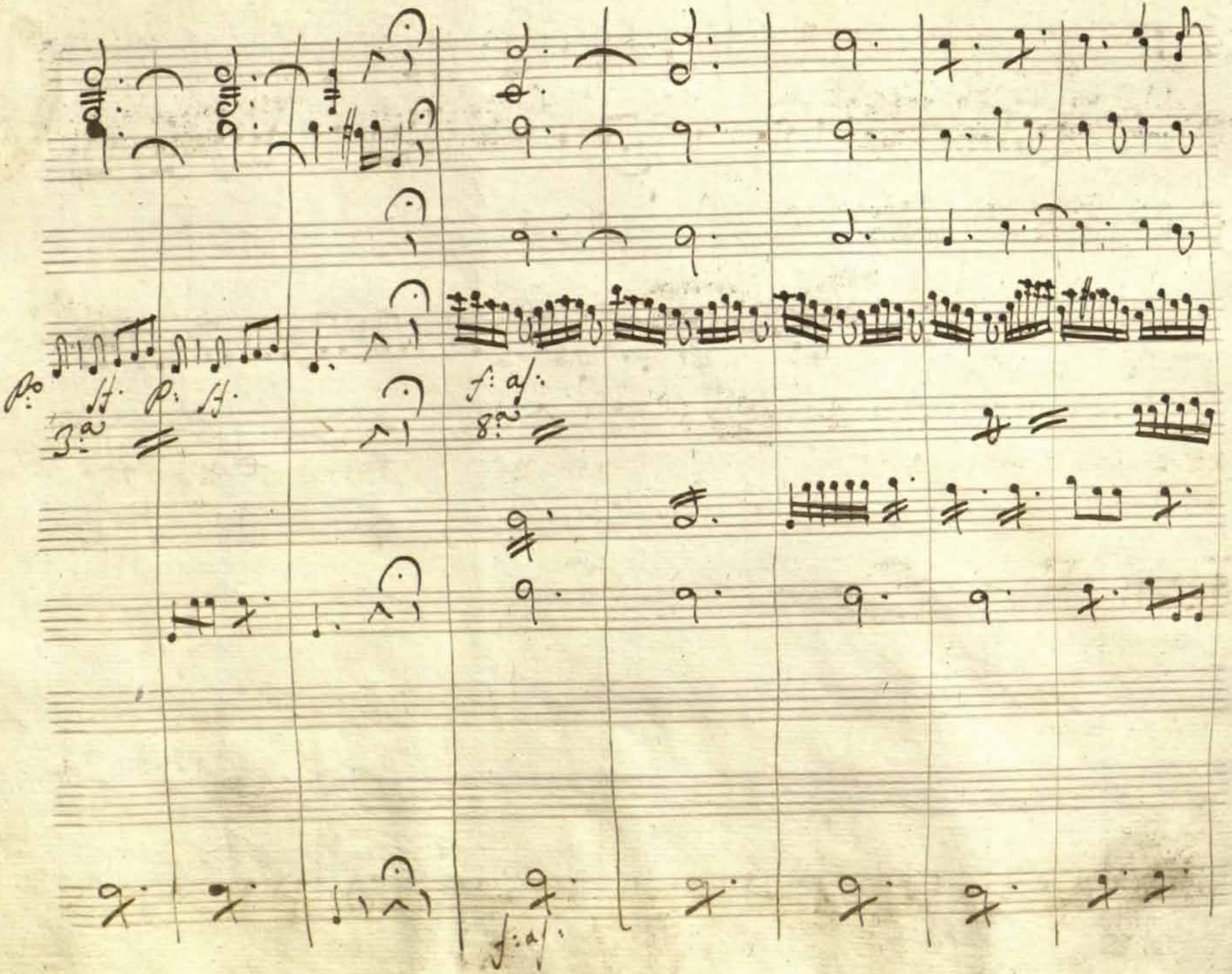

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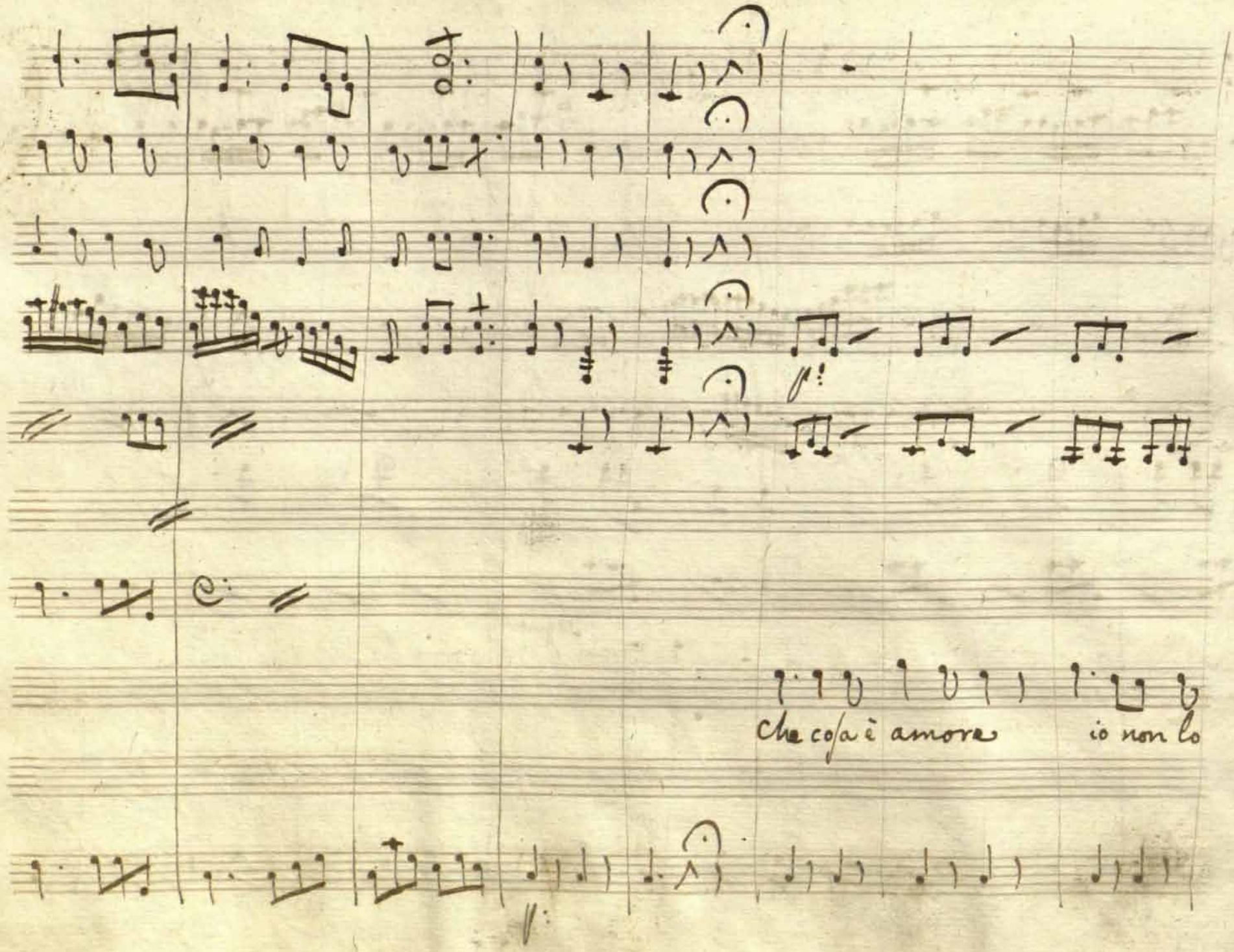

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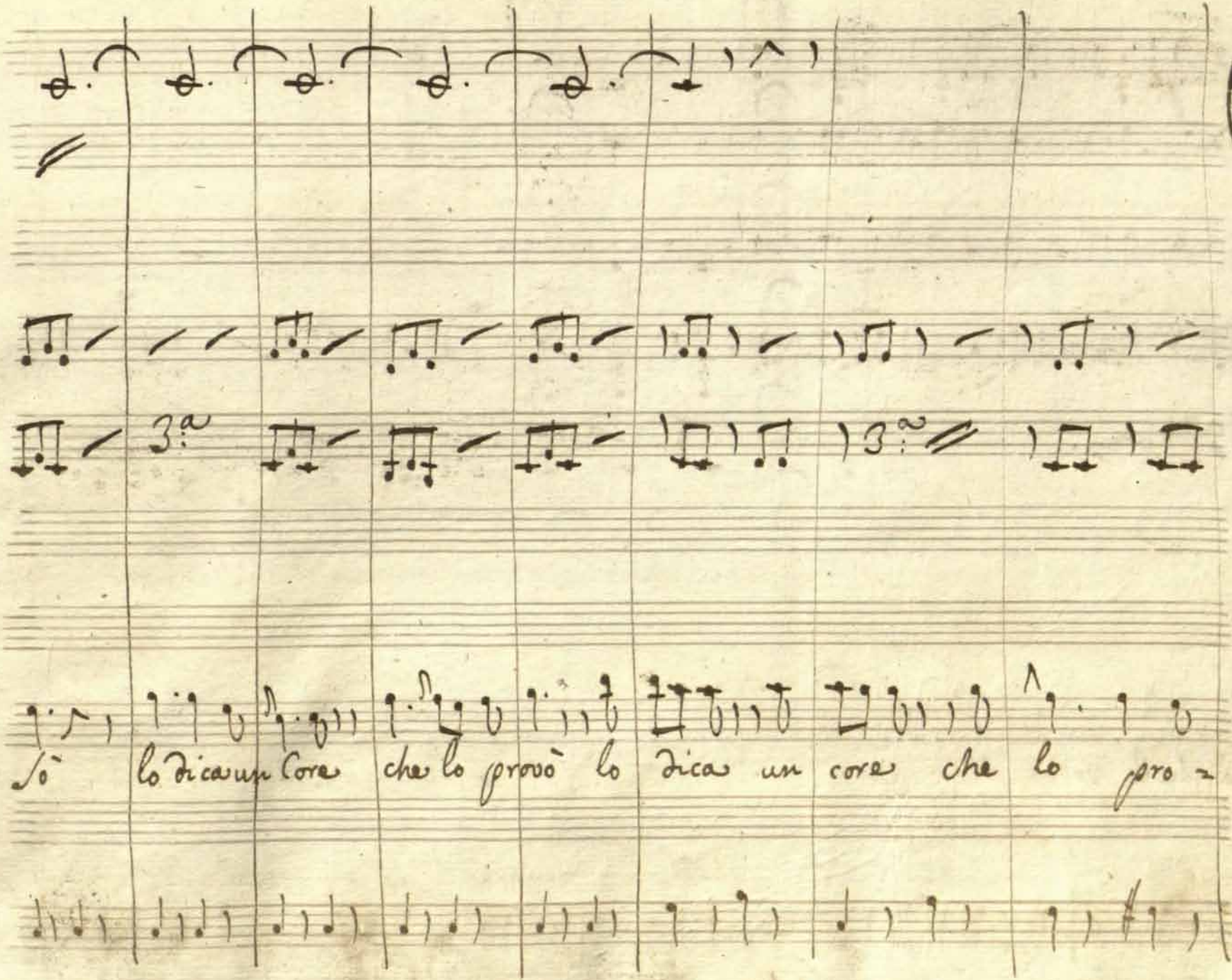

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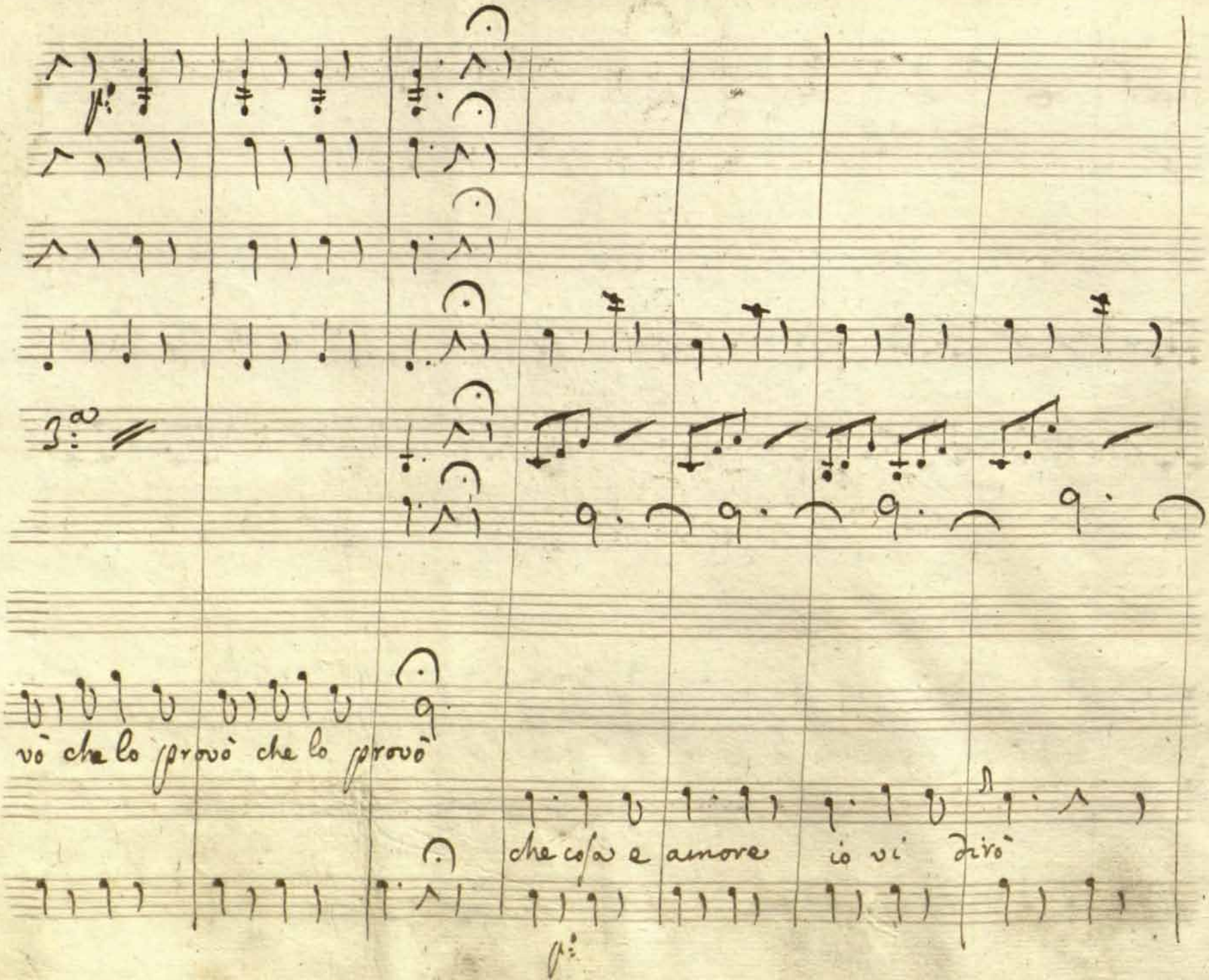

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che Cosa, e amore io vi di= rò e una follia, e una parria e una parria è una so-

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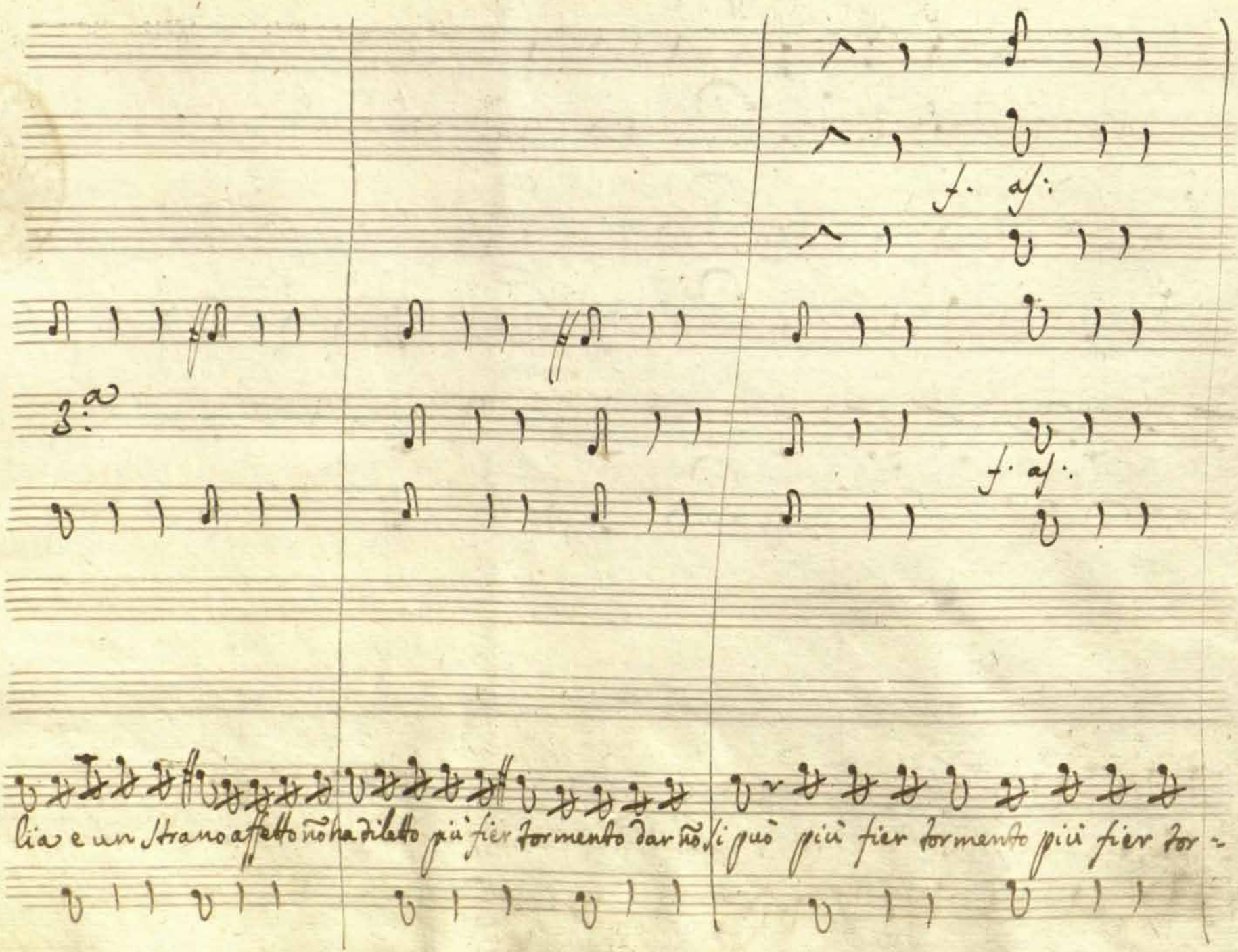

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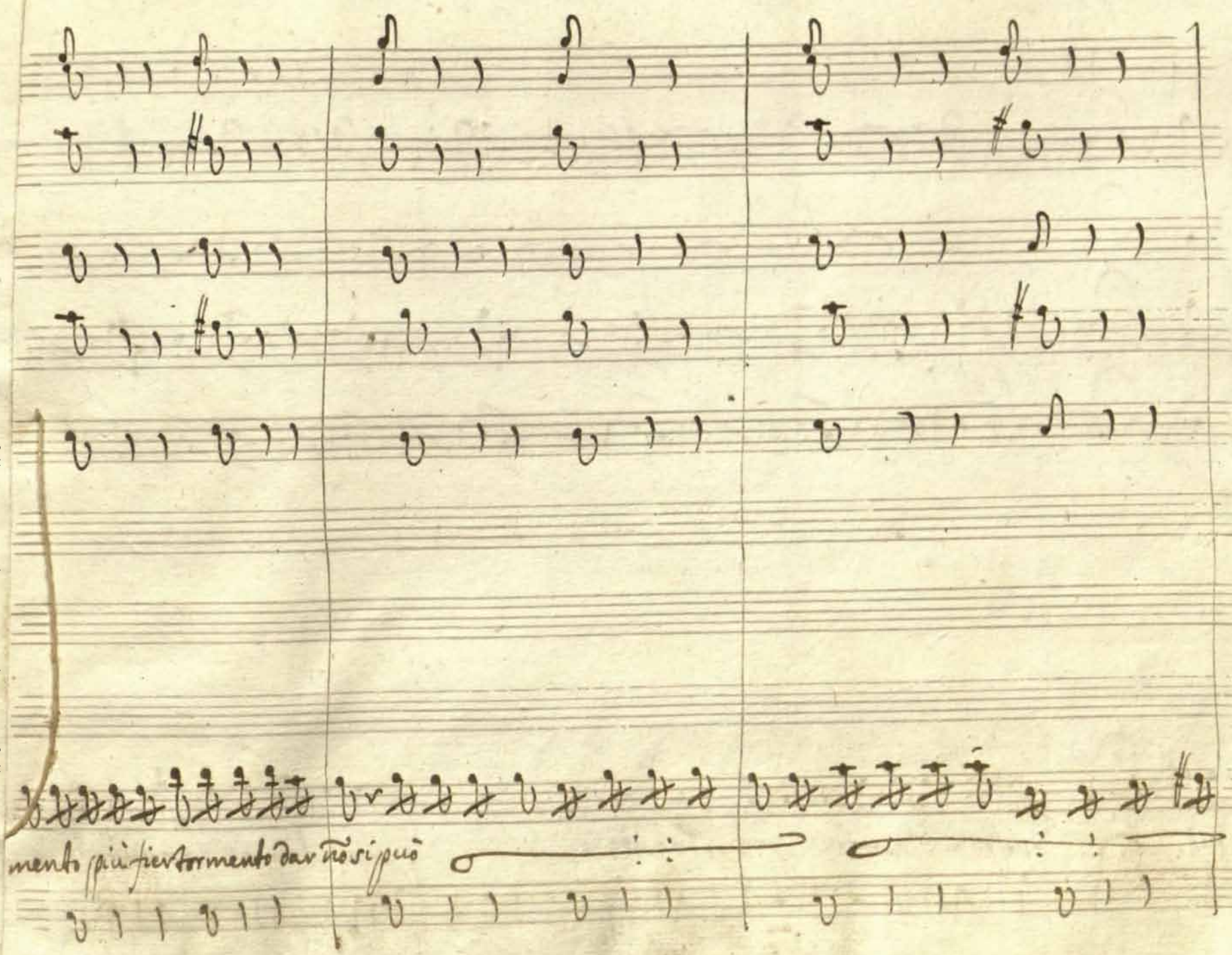

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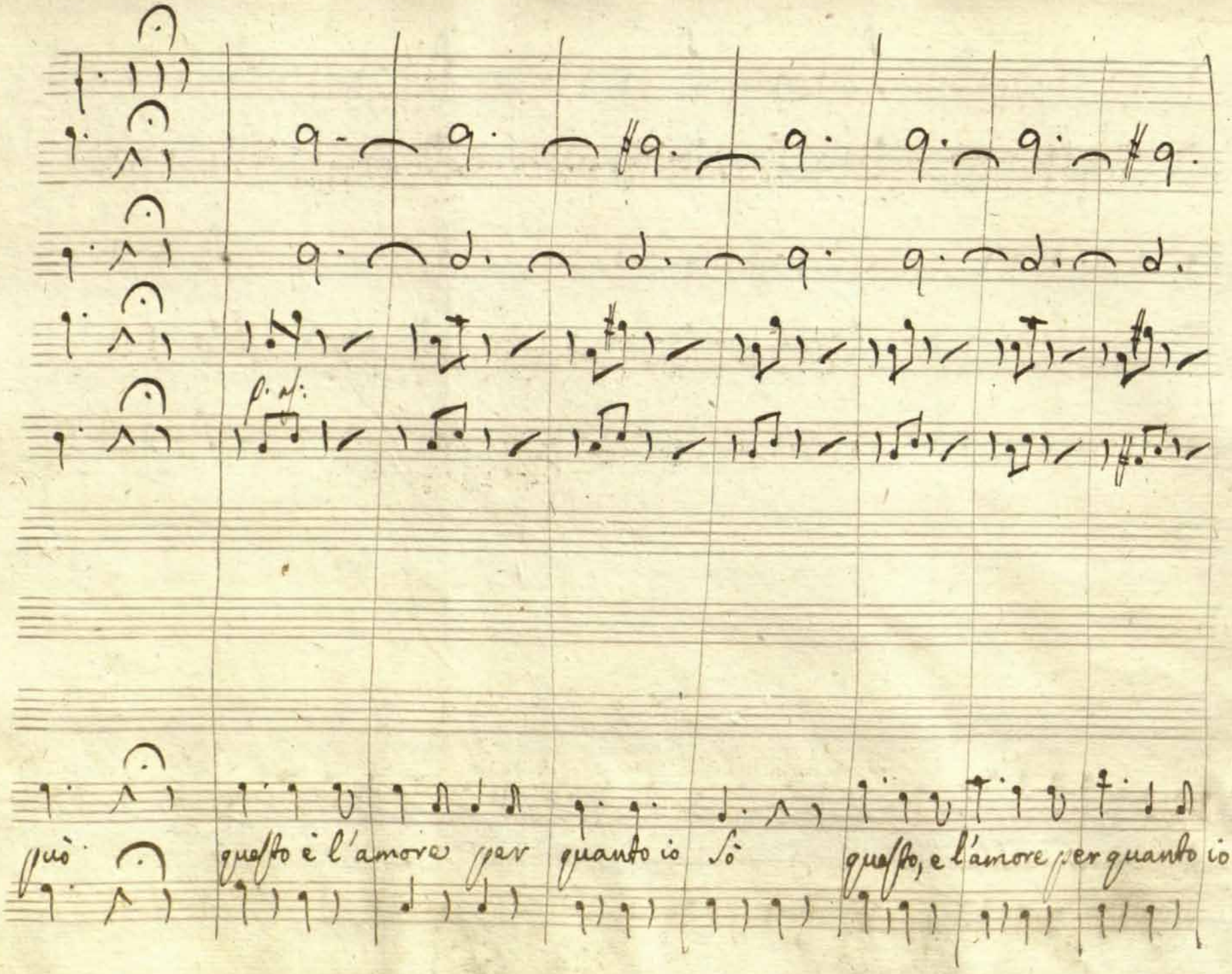

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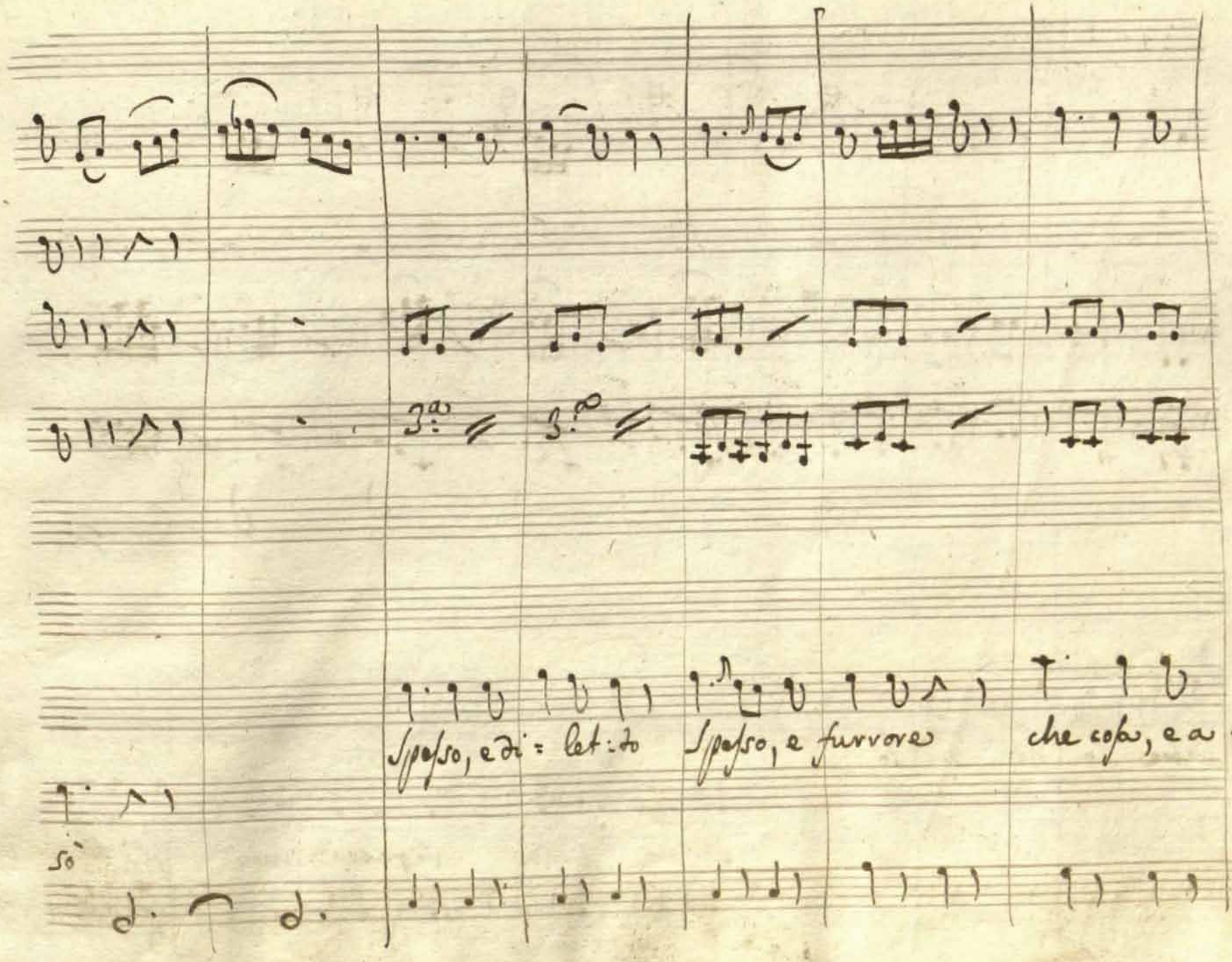

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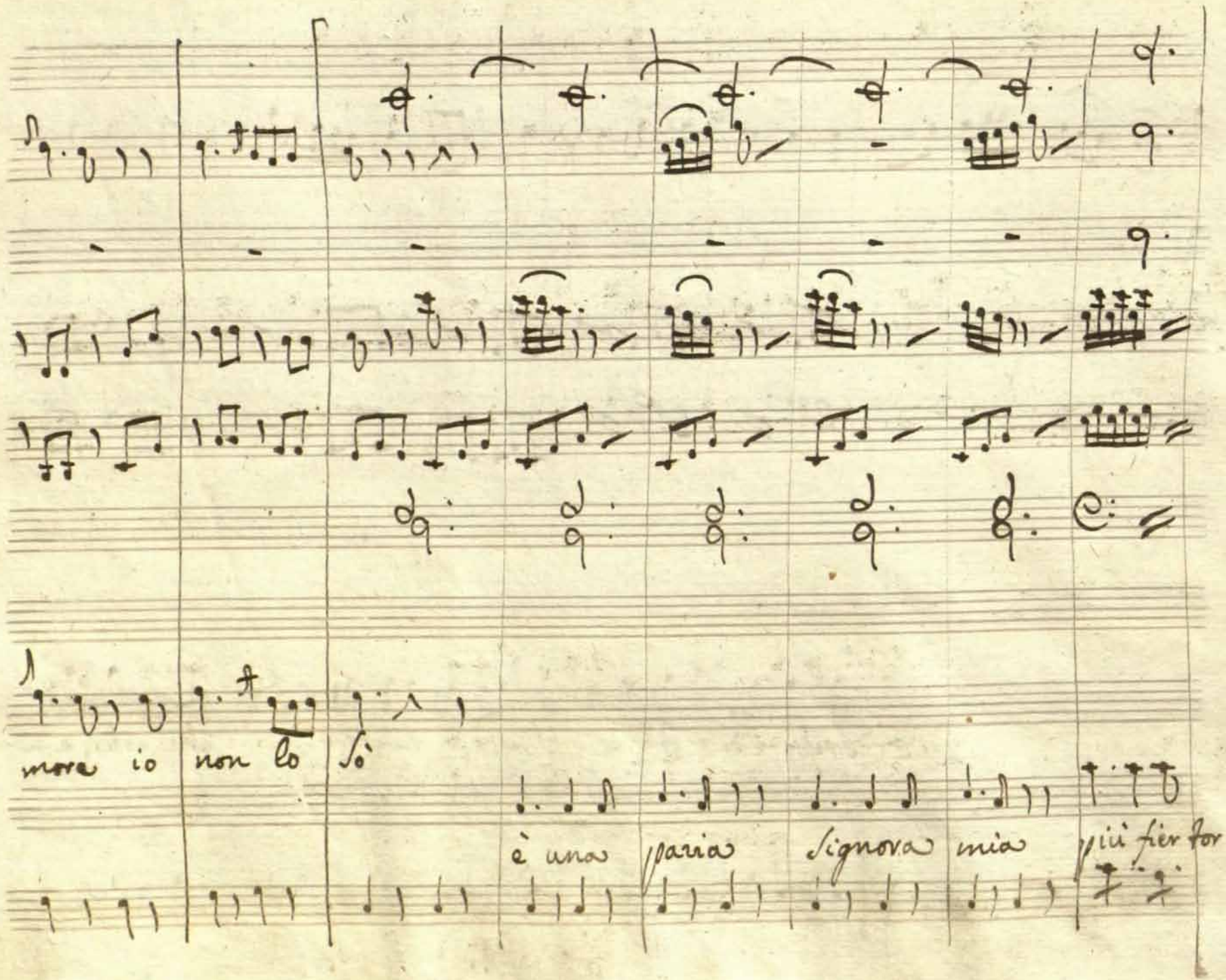

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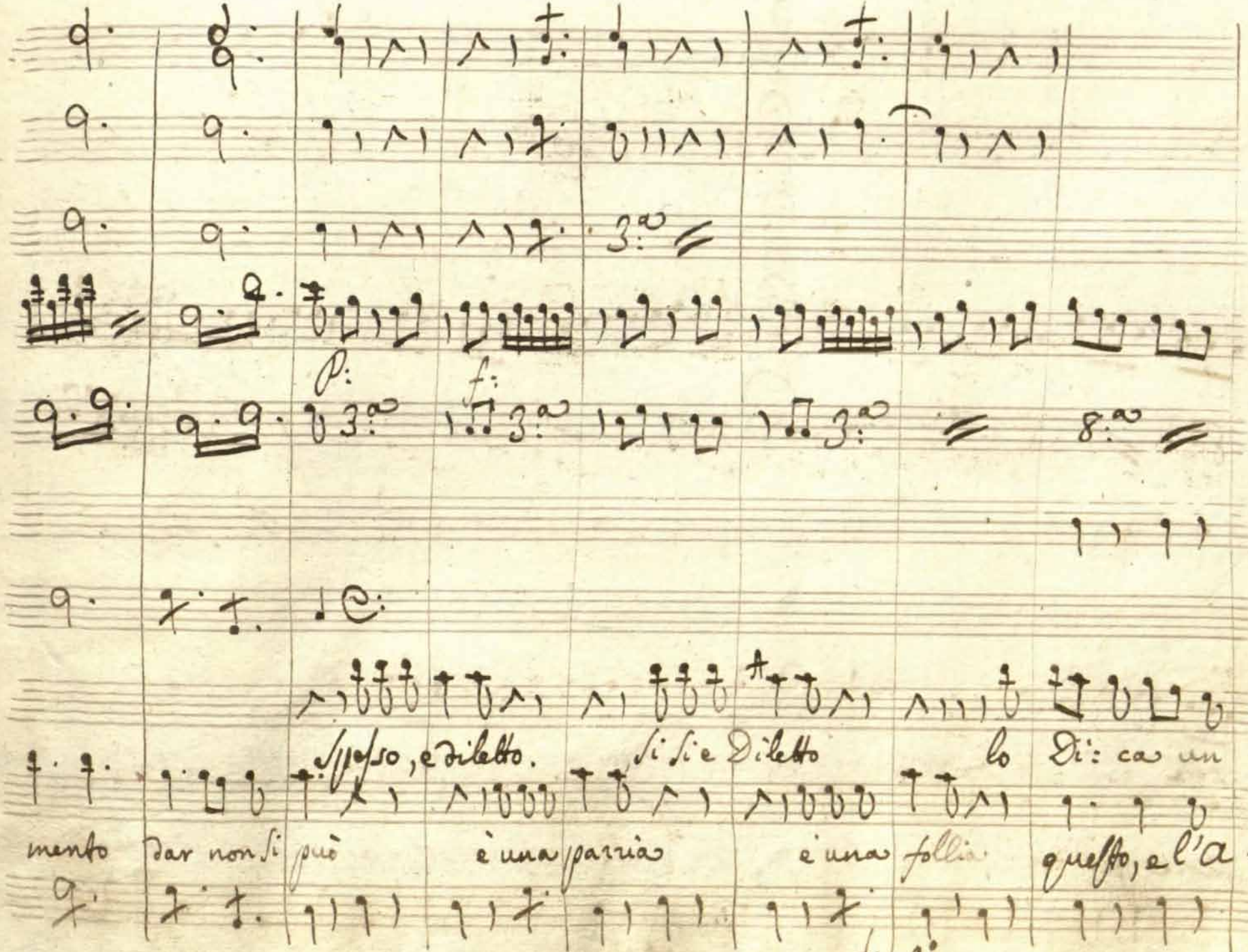

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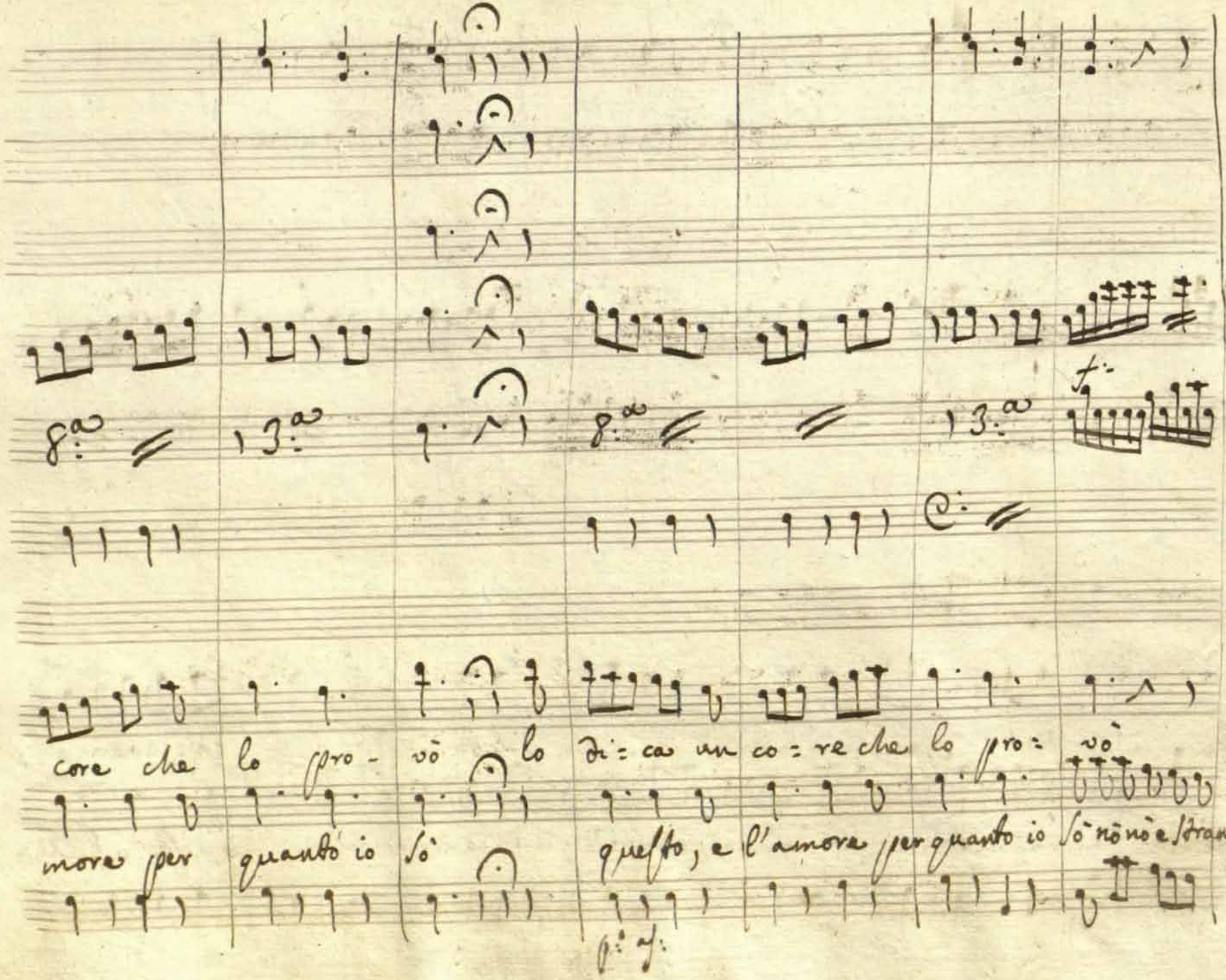

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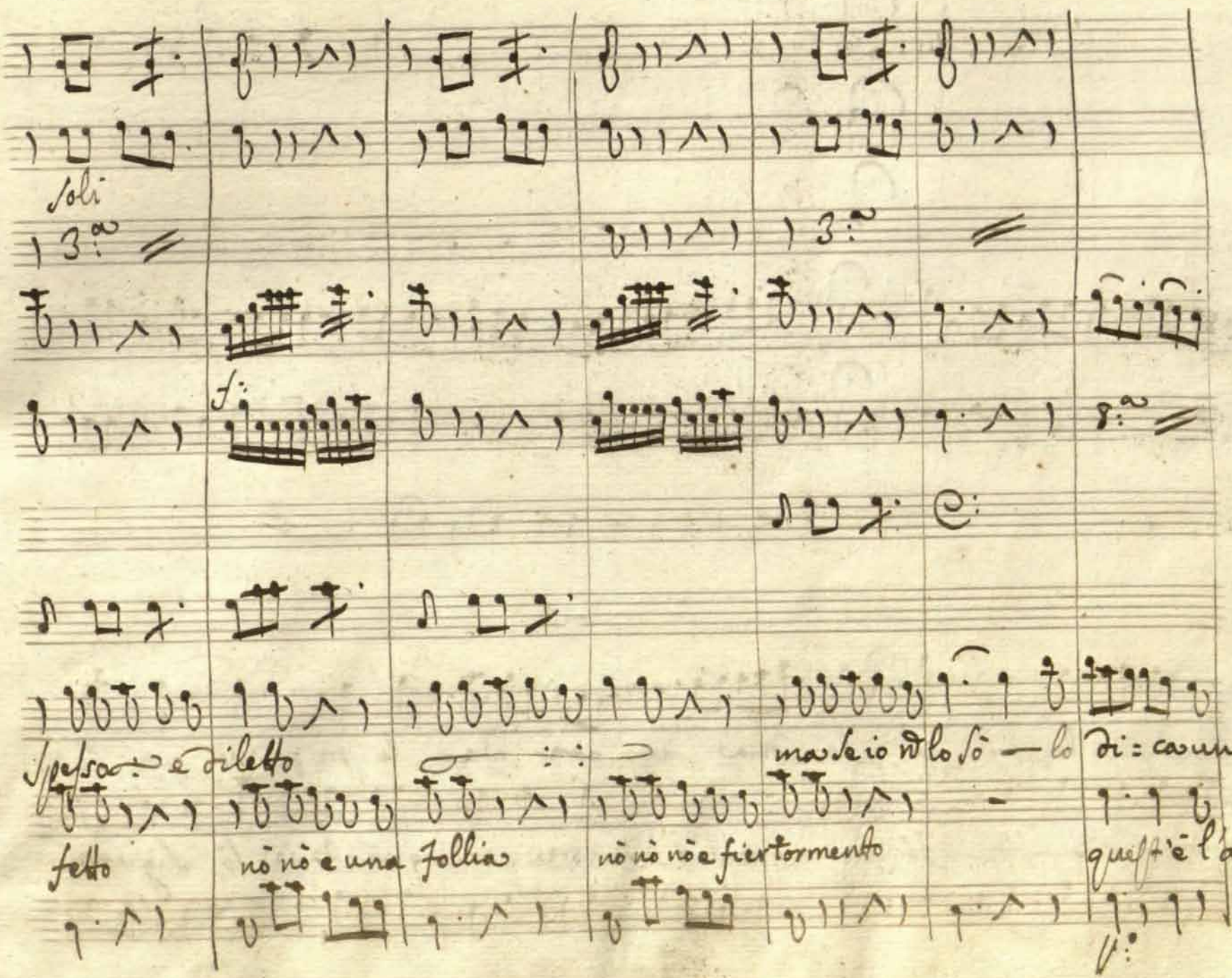

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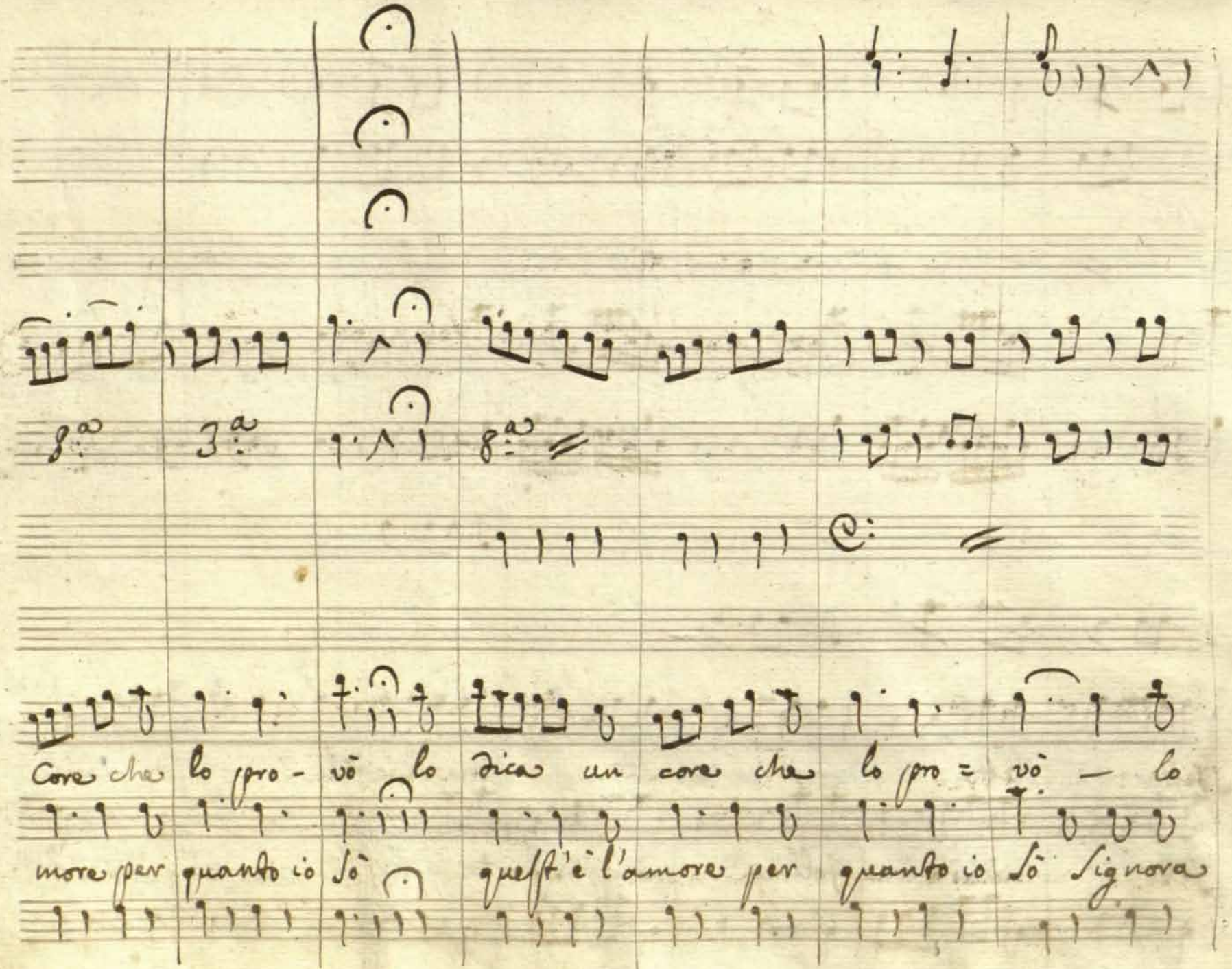

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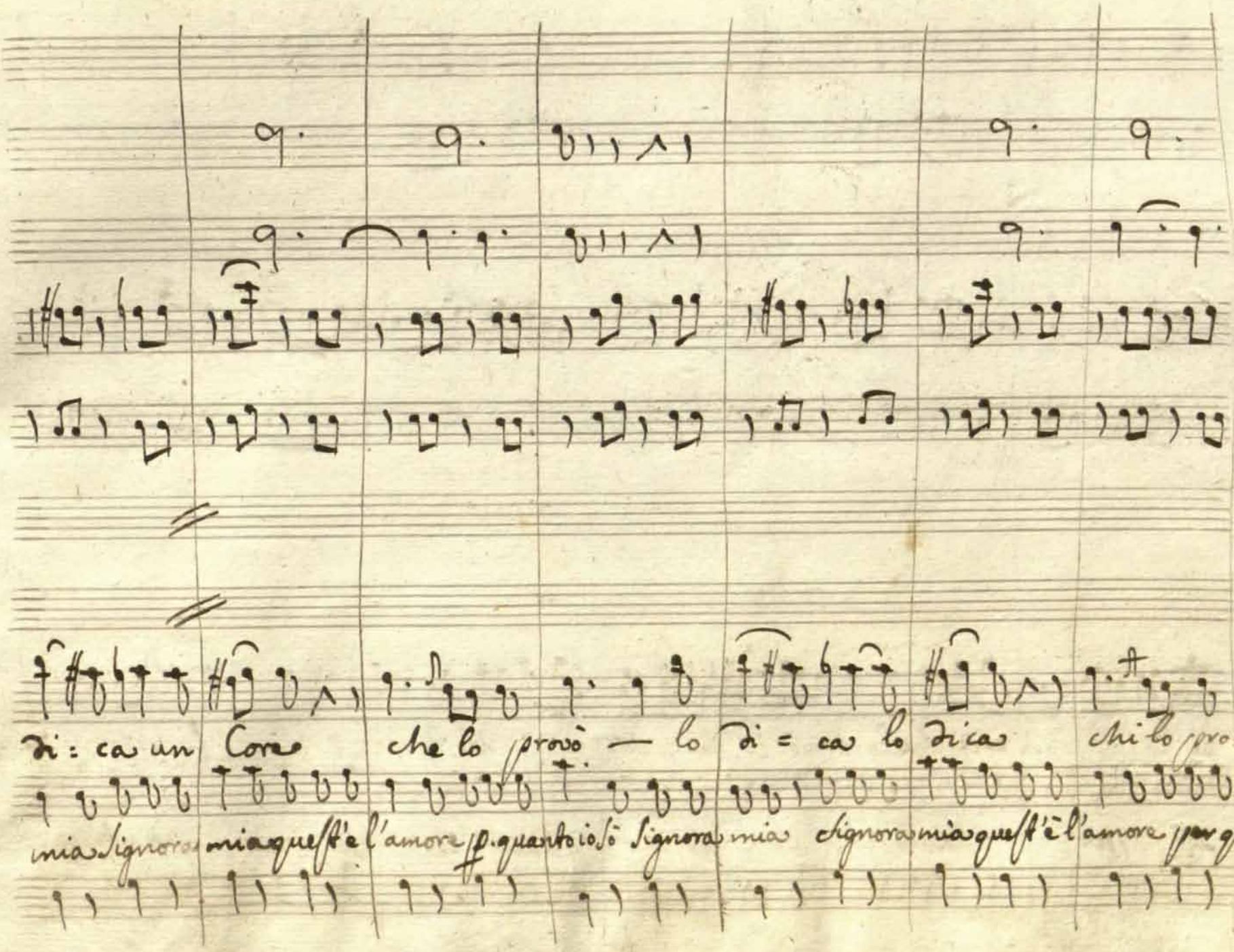

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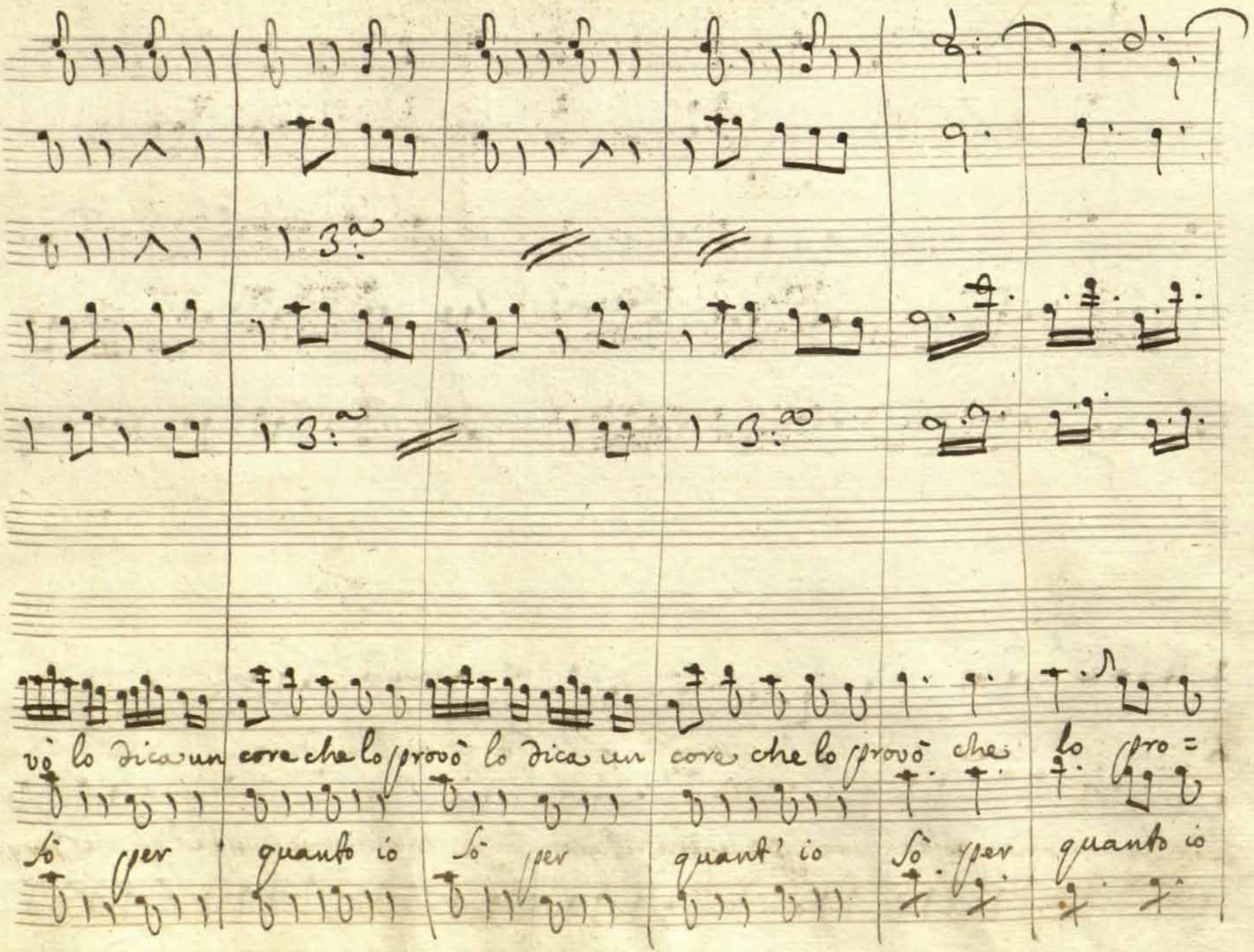

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Con VV.

Col P.mo V.no

vò che lo prò = vò che lo provò

sò per quanto io sò per quanto io sò

f.

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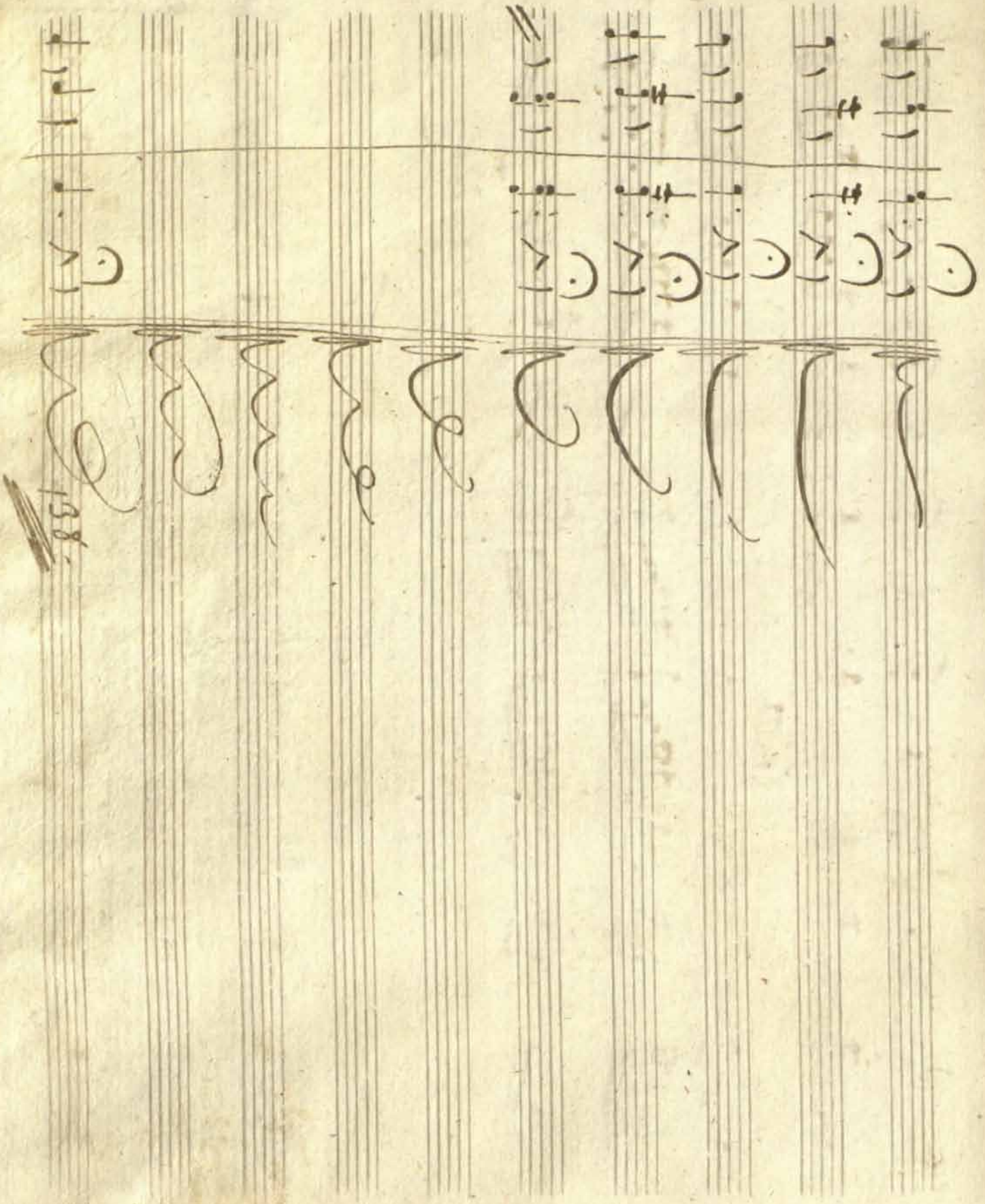

Scena 1.ª

Fa: Gru:

Faustina e D.n Grufo

Amor tu me l'hai fatta, ma nò non mi Confondo Baronessa

Orza, Tigre, Pantera, e Coccodrilla, a farmi diffidare il Capi=

Fau: Gru:

tano Auh l'ammazarei di propria mano D: Grufo cosa avete anzi piut:

tosto dite cosa non hò: questa mia vita gia puzza di Cadavere ah Ba=

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Fau:

rona Baronessaccia eppur frà miei trabagli hò pietà di Costui Spirito ar=

Gruf:

dire voi siete uomo, o nò! Son un Centauro ò almen ci diverrà quant'è

Fau:

semplice mai fate così- Direte al Capi= tano che il Duel deve

Gru:

farsi colle Pistole o Sassi, o pugni in faccia sarà meglio nò colle pis=

Fau:

tole e Sceglierete un terzo che le Carichi un

Gruf:

terzo! non conosco ne

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Fau:

primo nè secondo ne Terzo ebben lasciate tutta la Cura a me saprò ben

Gru:

io senza vostro pericolo dirriger questo affare ma dove un tal Duel s'avrà da

Fau: D. Gru:

fare in Casa del Marchese ah Cara Contadina eccolo là pa:

Fau:

ratemi che nd mi vegga. Zitto adesso è Tempo di mostrar Coraggio, e

Fau:

maschio ardire in petto, ma sovengavi ben quel che v'ò detto Duello di Pistole in

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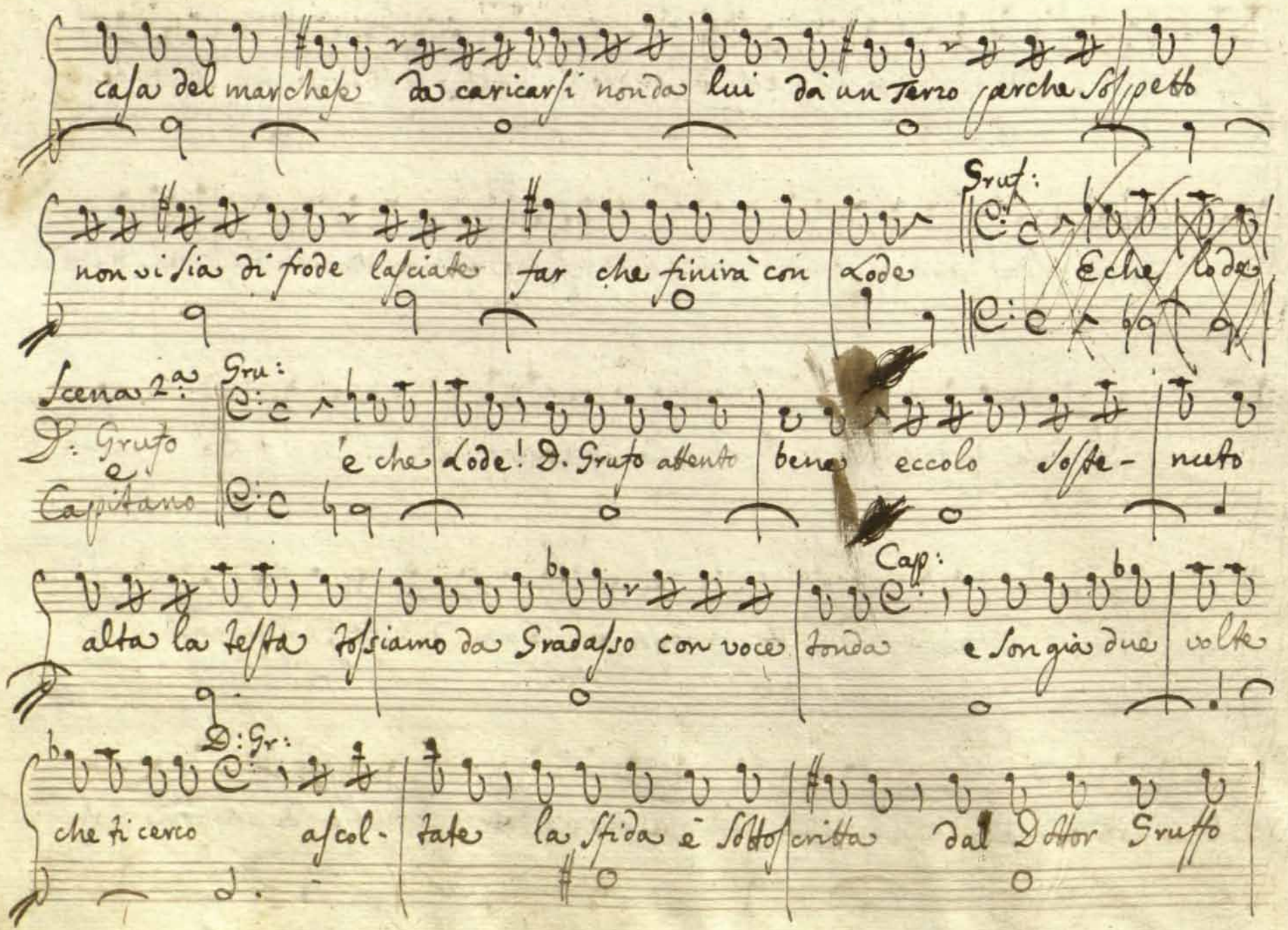

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Cap:

pappera I Dottori si battono con la penna anche con le Pistole bene

Gru:

bene Ora le vado a prendere fermatevi questo non tocca a voi siete sos:

Cap: Gru:

petto un terzo, ò un quarto deve Caricarle Dove v'aspetto? in Casa del mar:

Cap:

chese in casa propria nõ lo permetterà ma che audacia hà cos: tui

Scena 3.a Bar: Gru: Bar:

da poco in quà si vengo Baronessa ah D: Gruffo bravo bravo bravissimo Cioè Tutto ciò sa:

e Detti

alla Scena 4.a

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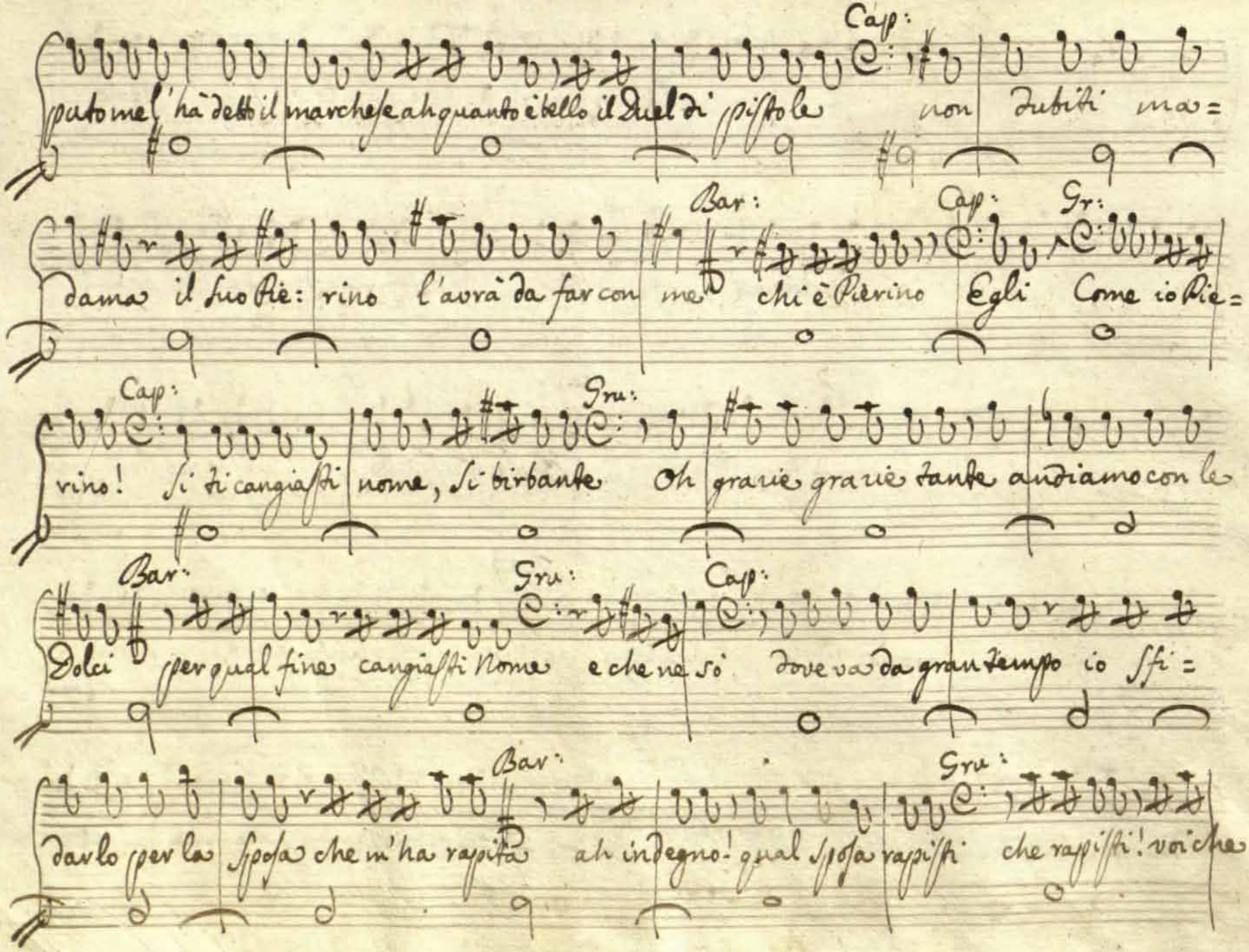

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Cap: Gru:

Diavolo dite nega nega se puoi non nego niente che voi negar m'amarra

Bar: Gru: Cap:

imantinente voi siete due Bricconi perquanto vedo e dice bene malissimo

Bar:

Cari non v'offendete si due briccon voi siete siete due gabbadõne via che serve Zitti arros:

sitevi Oibò nõ mi ri- movo da tutti quel che dissi, e ve lo provo

Aria

Baronessa.

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3/2 Compositore

Ve lo Provo

A 12 -

Aria Baronessa

Corni in

Oboe

Clarinetto

Violini

Viole

Fagotto

Baronessa

Andante

con moto

Arte

Pia.

Mo

a mezza voce

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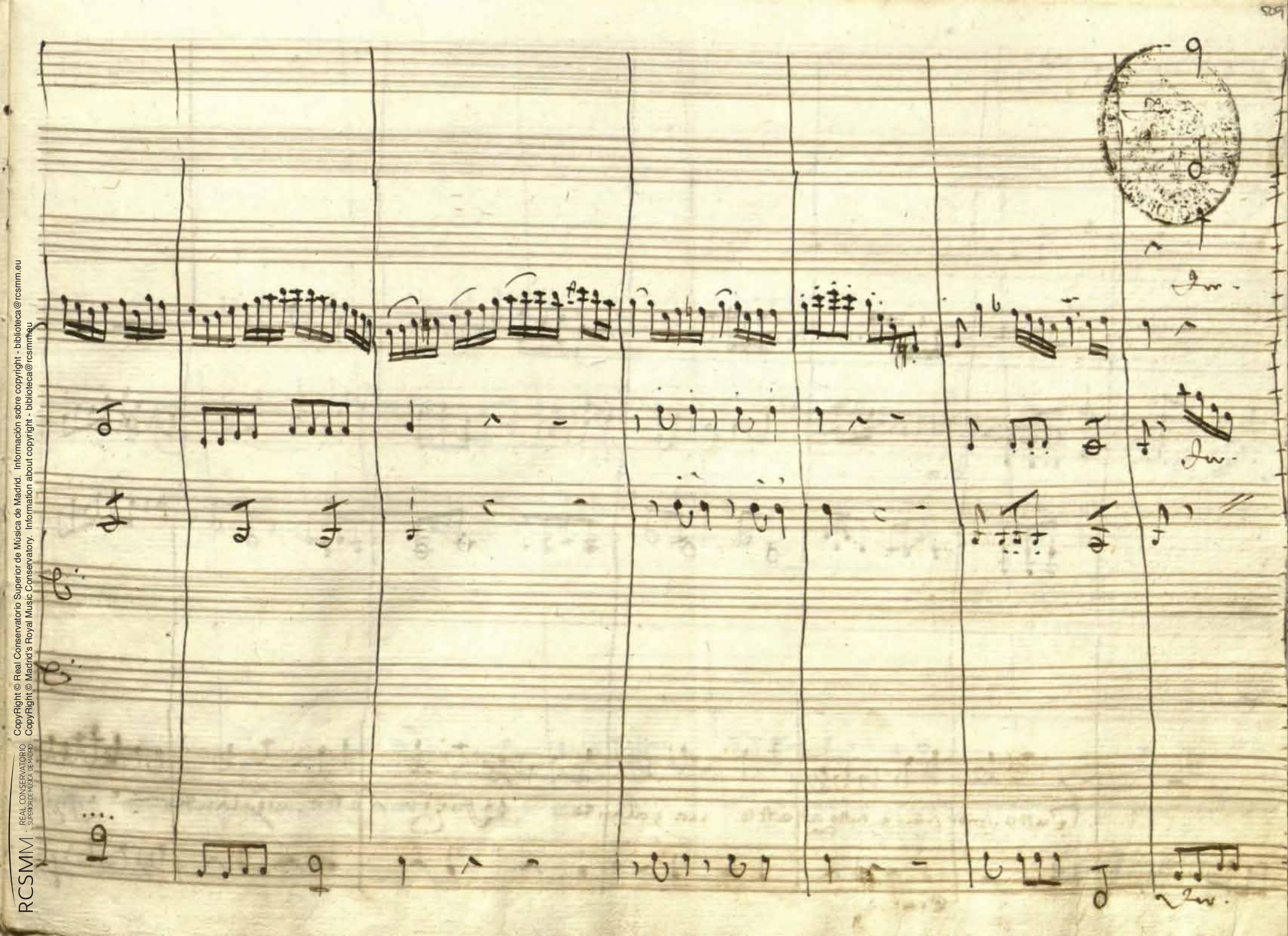

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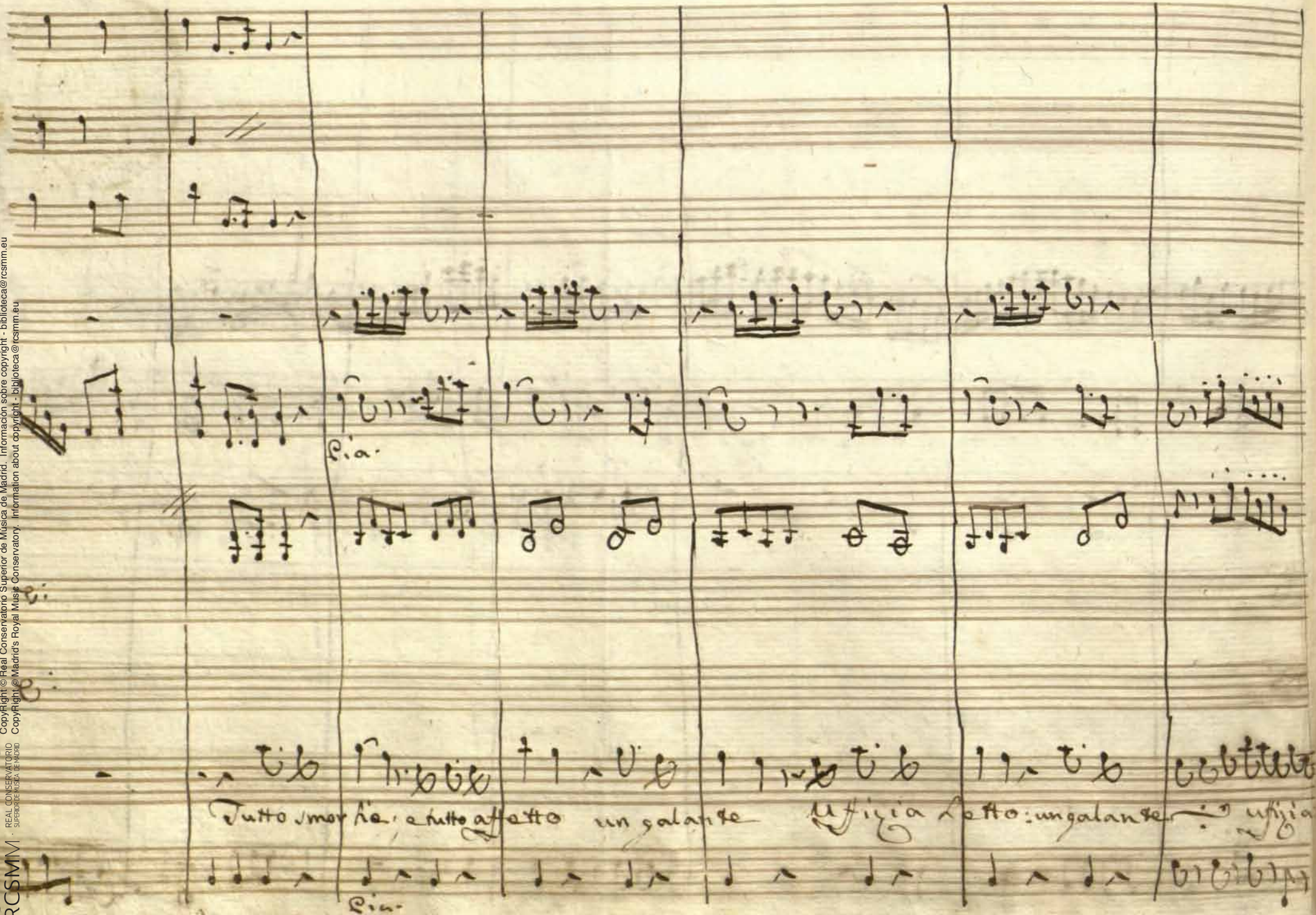

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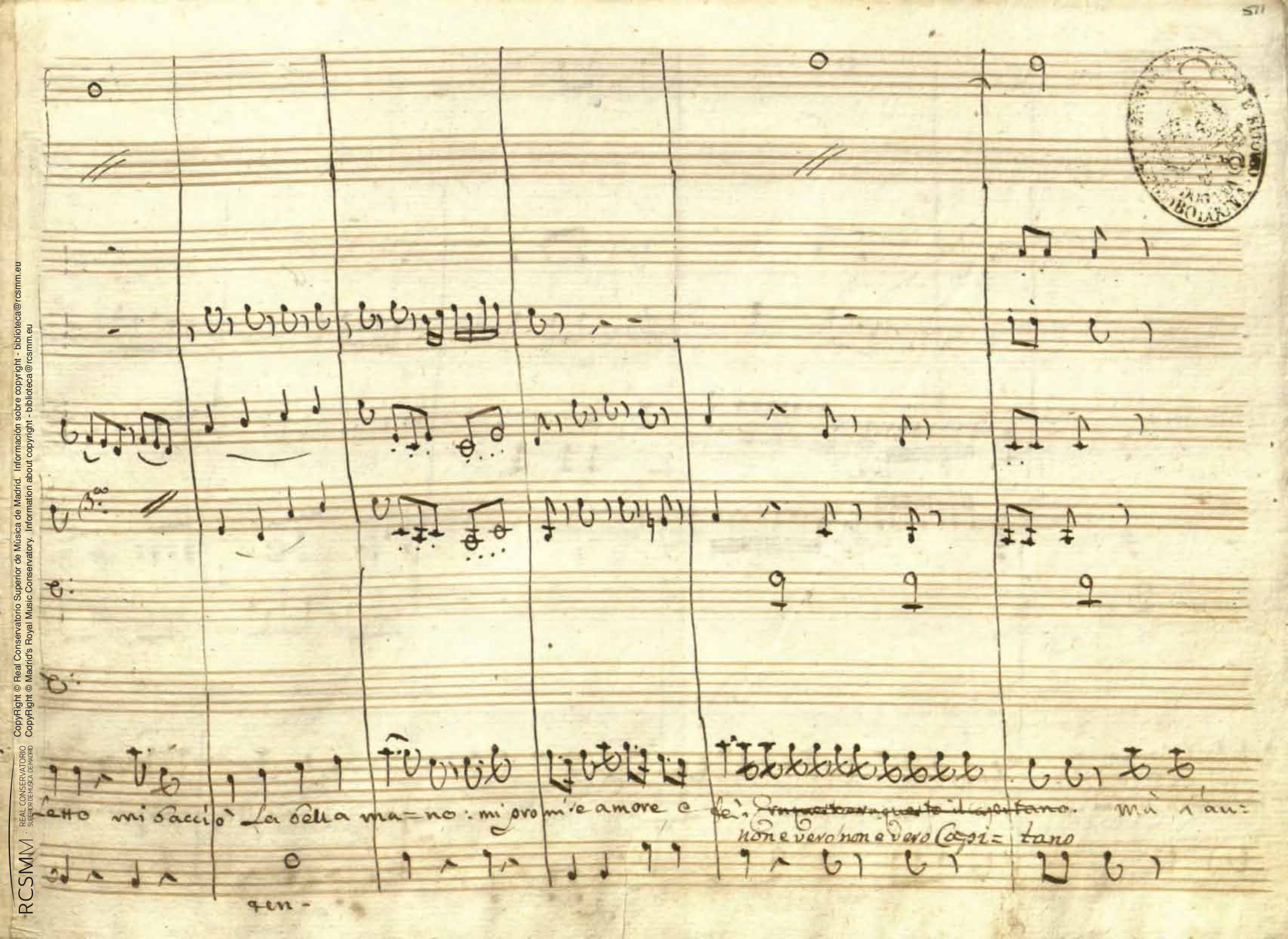

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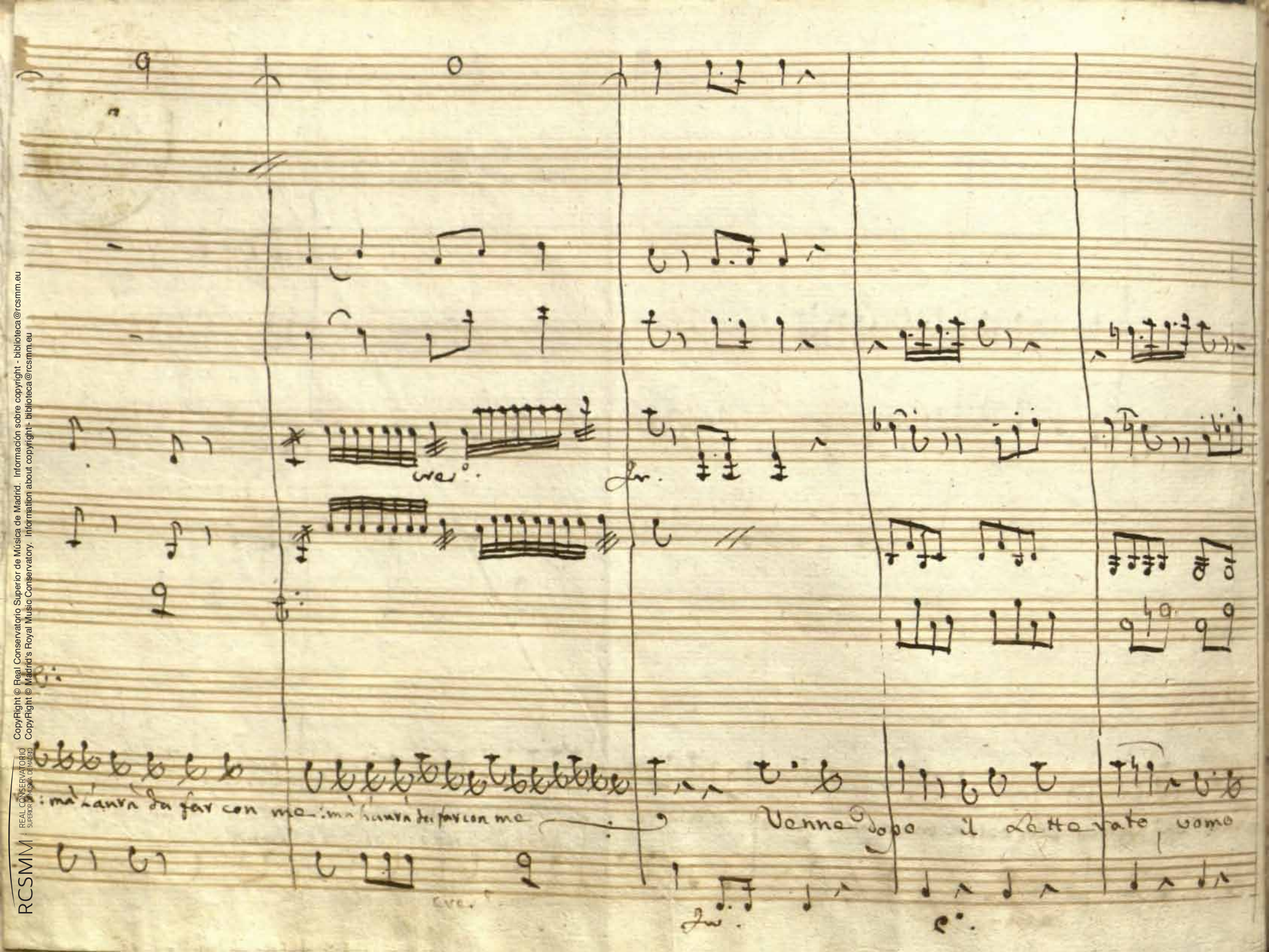

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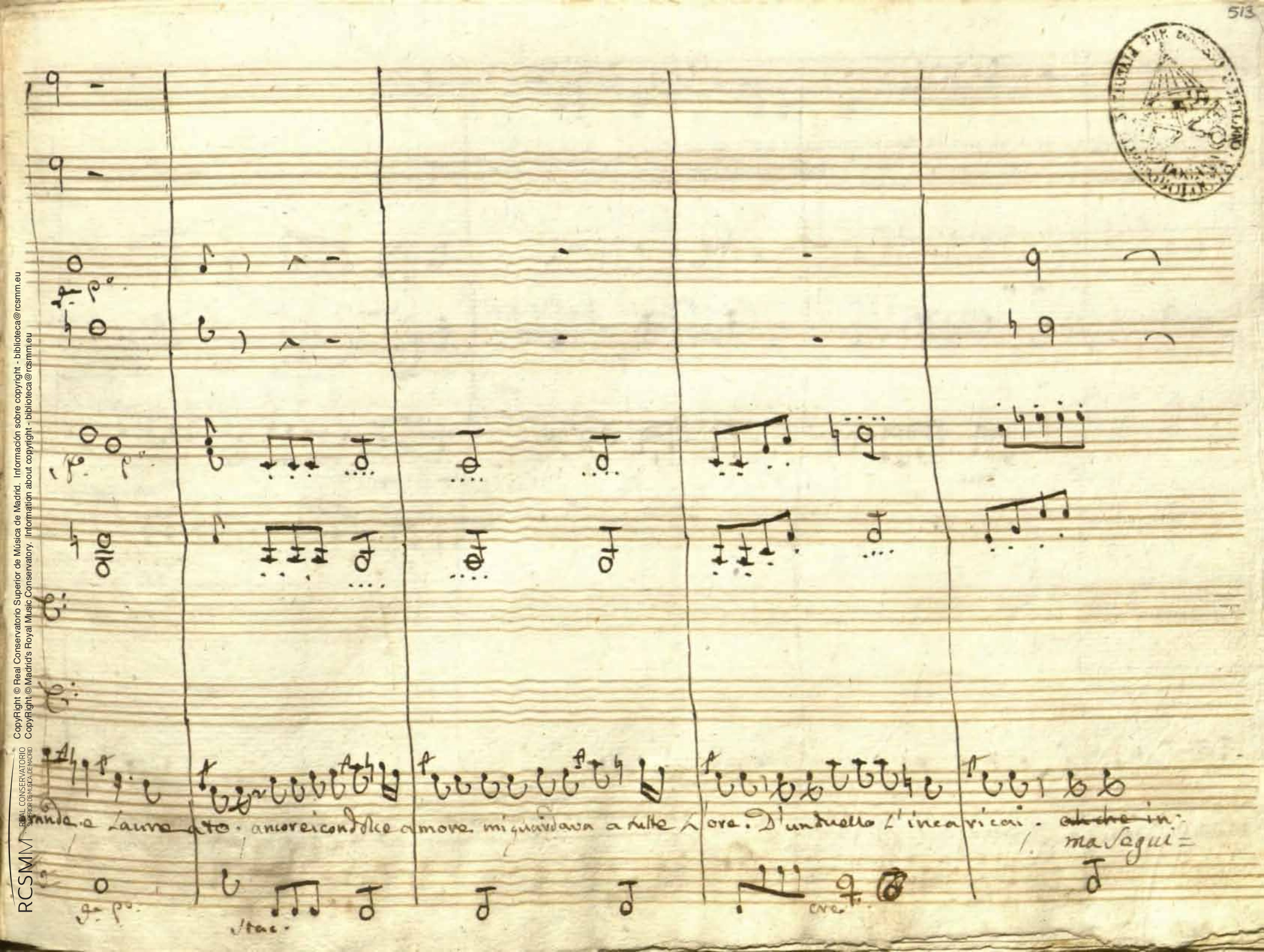

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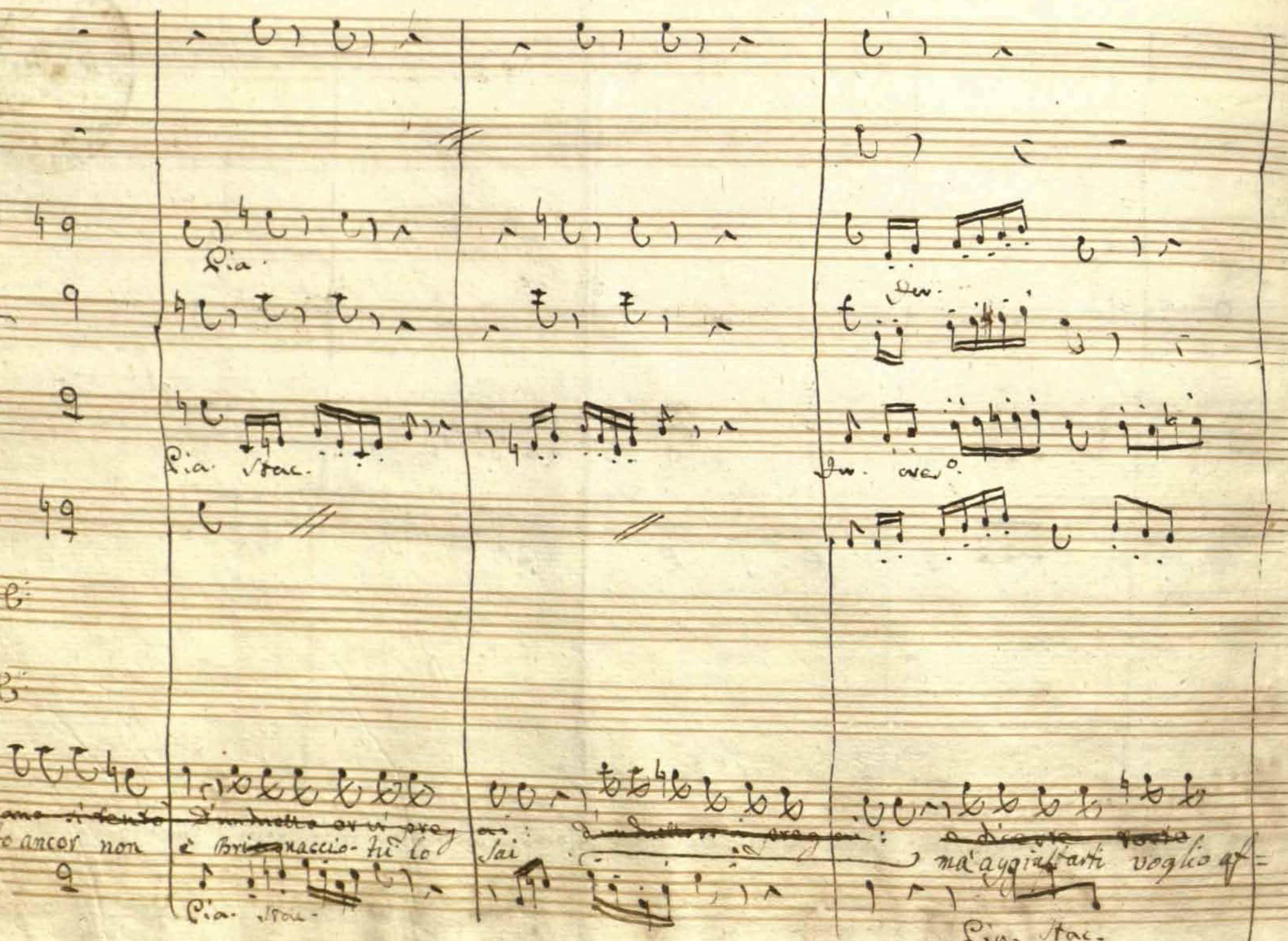

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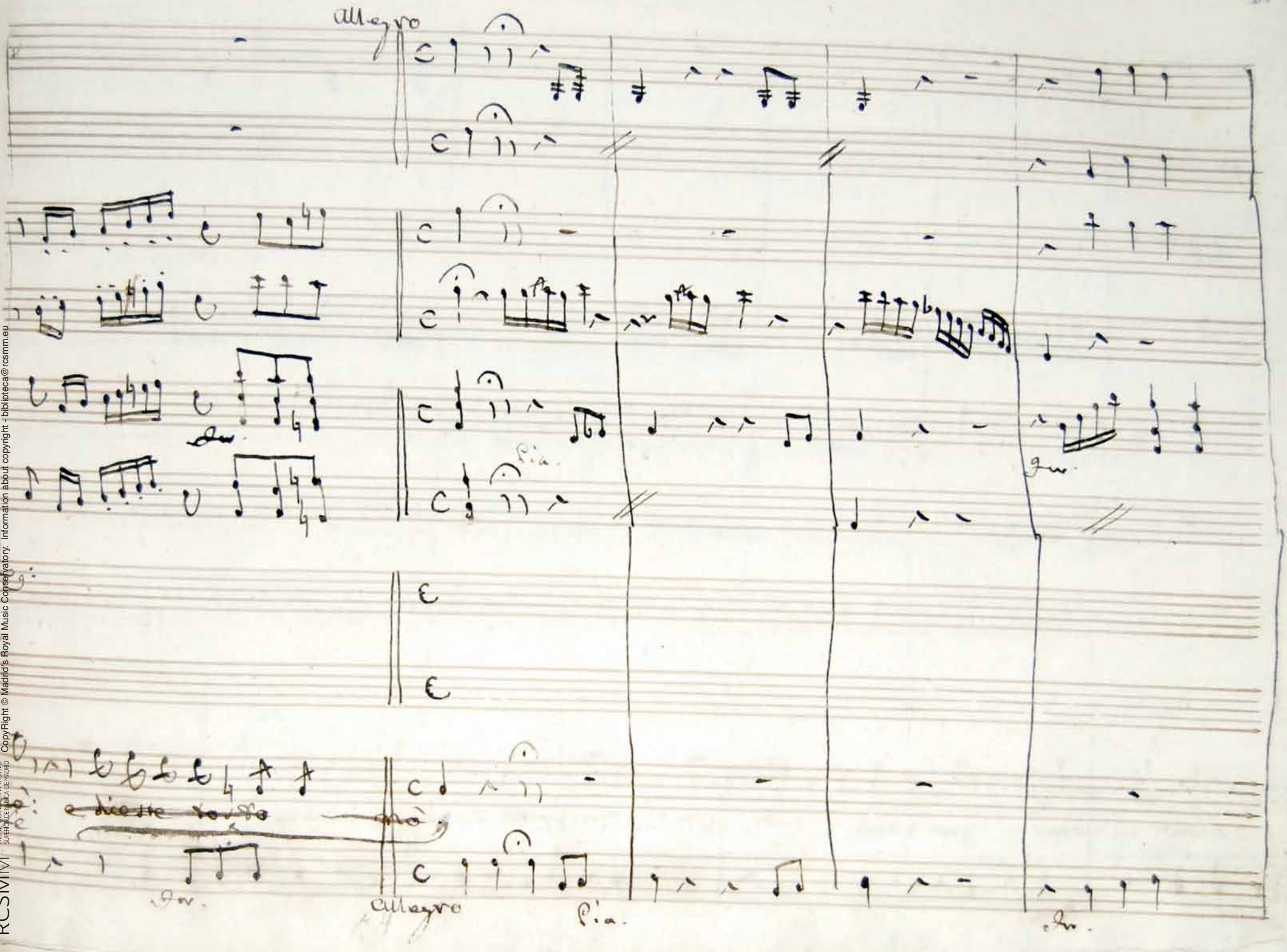

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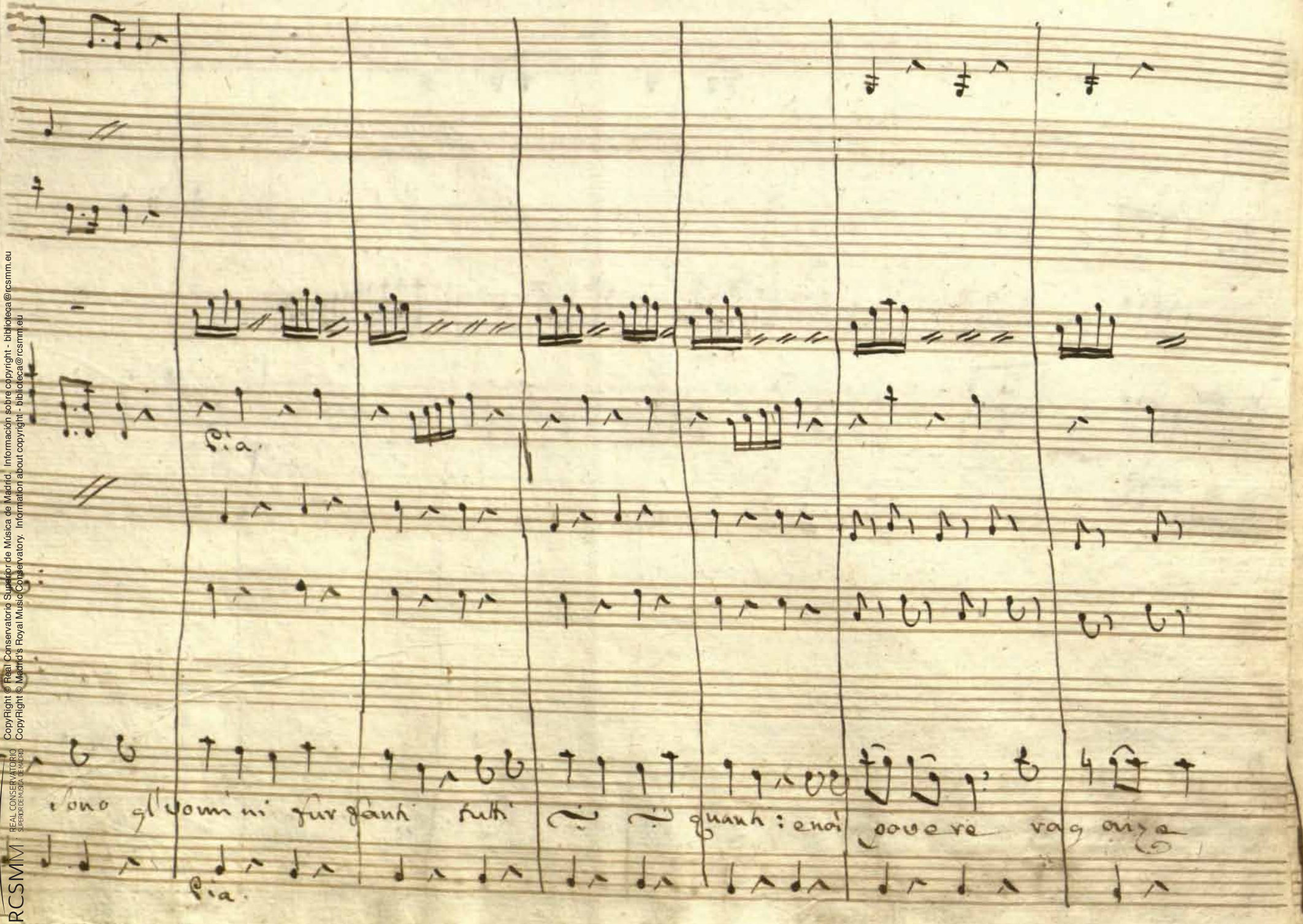

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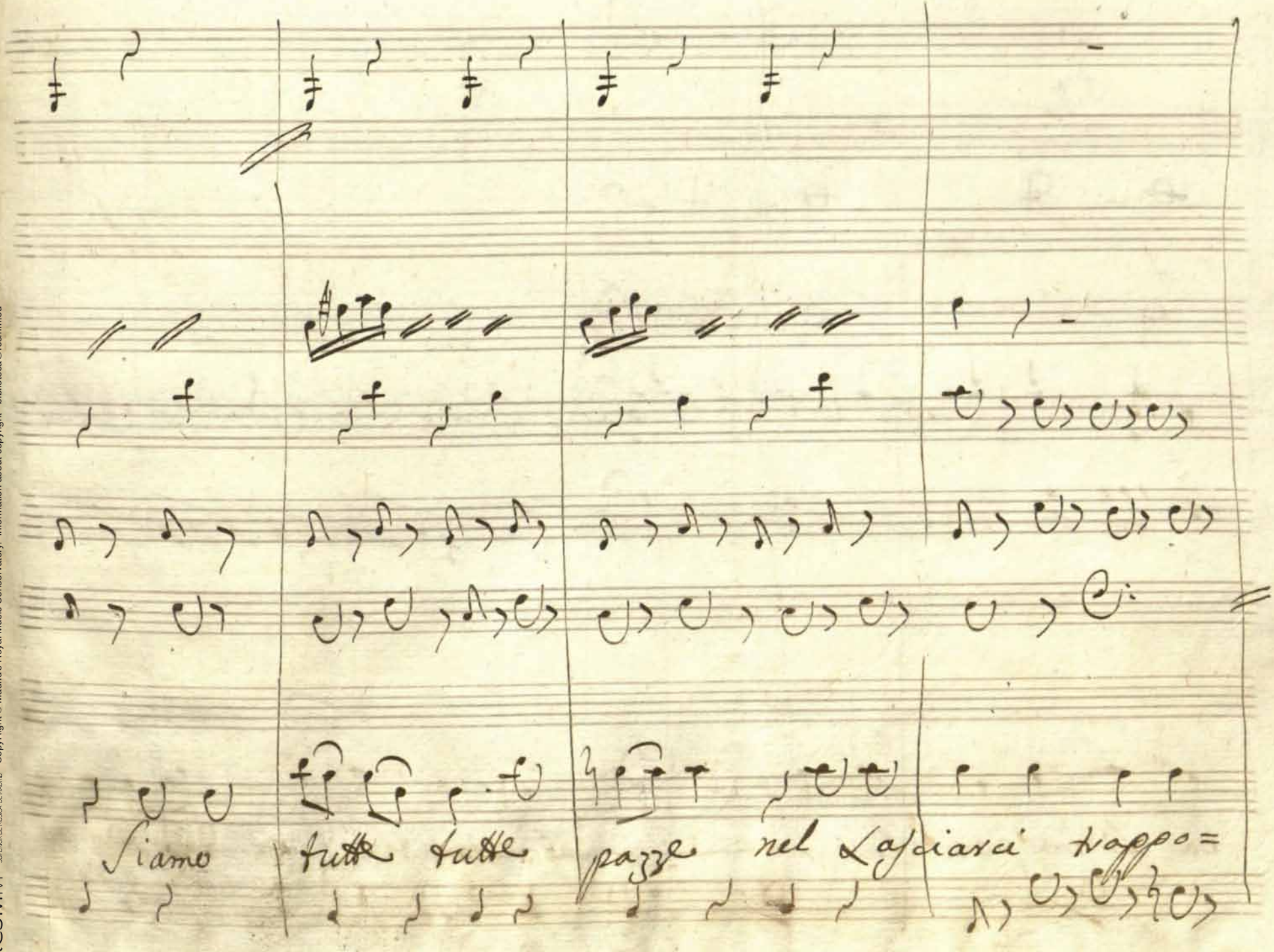

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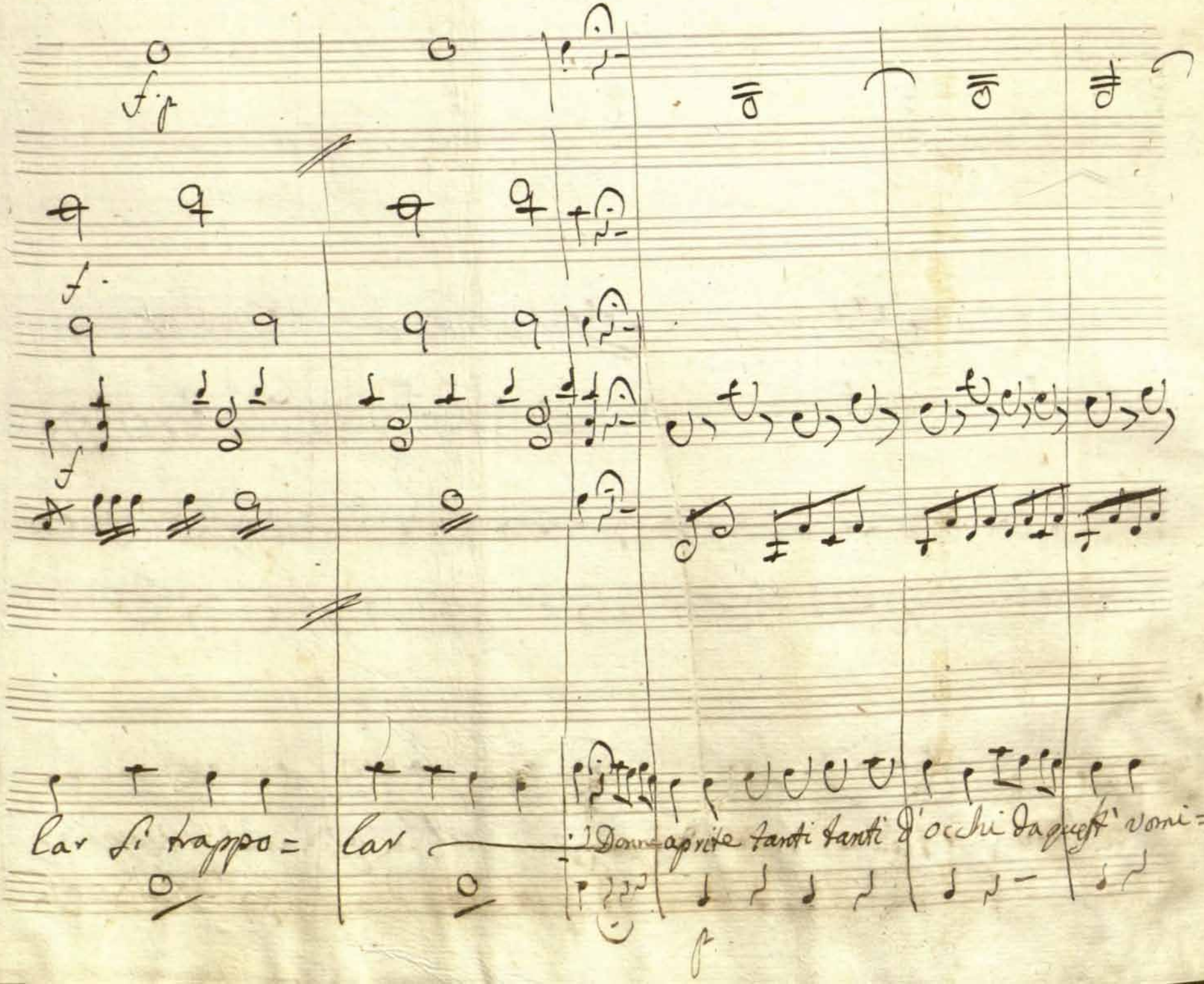

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ni sguaj ati non vi fate corbellar: da quest' uomini sguaj ati non vi fate non vi

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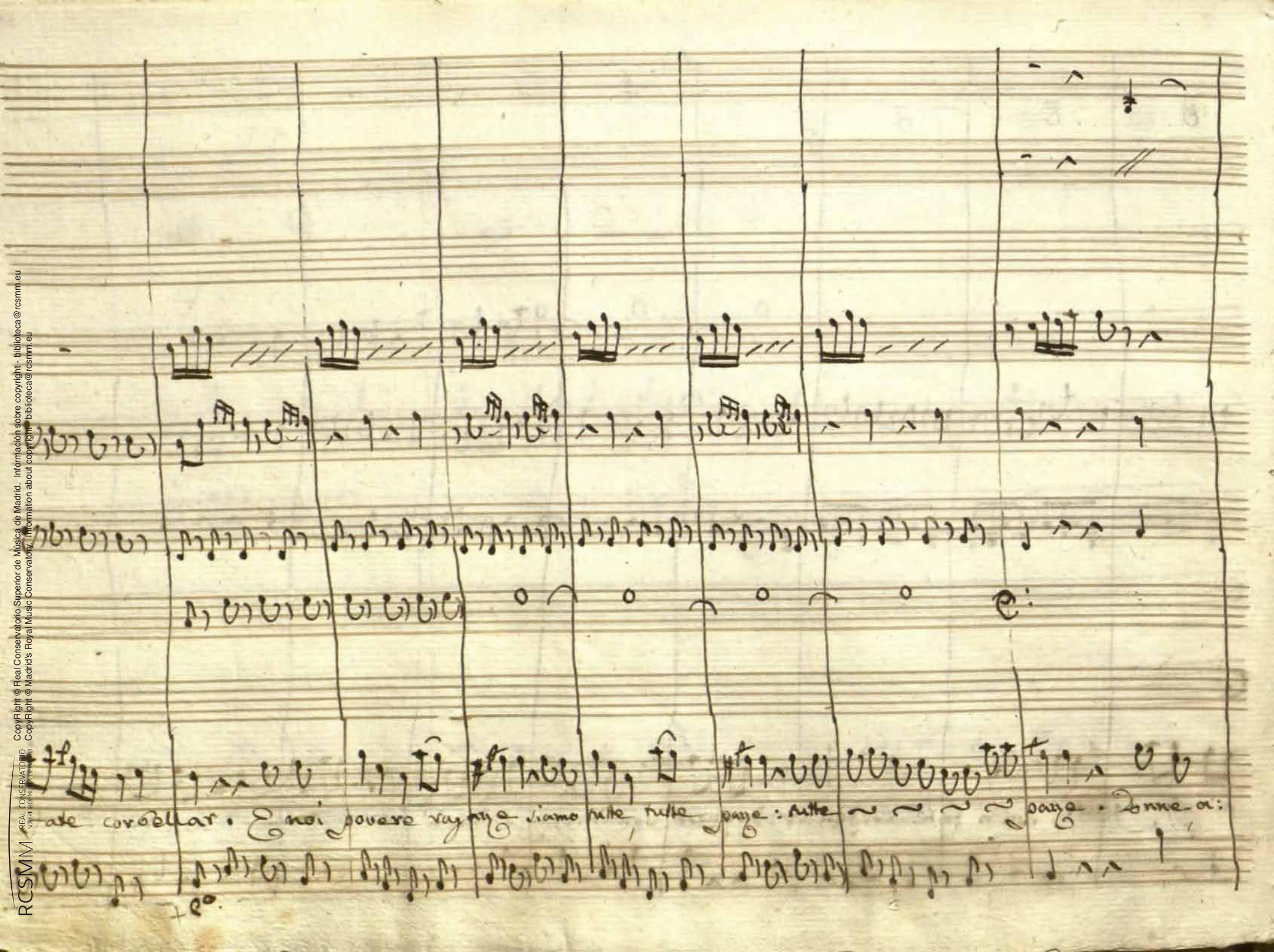

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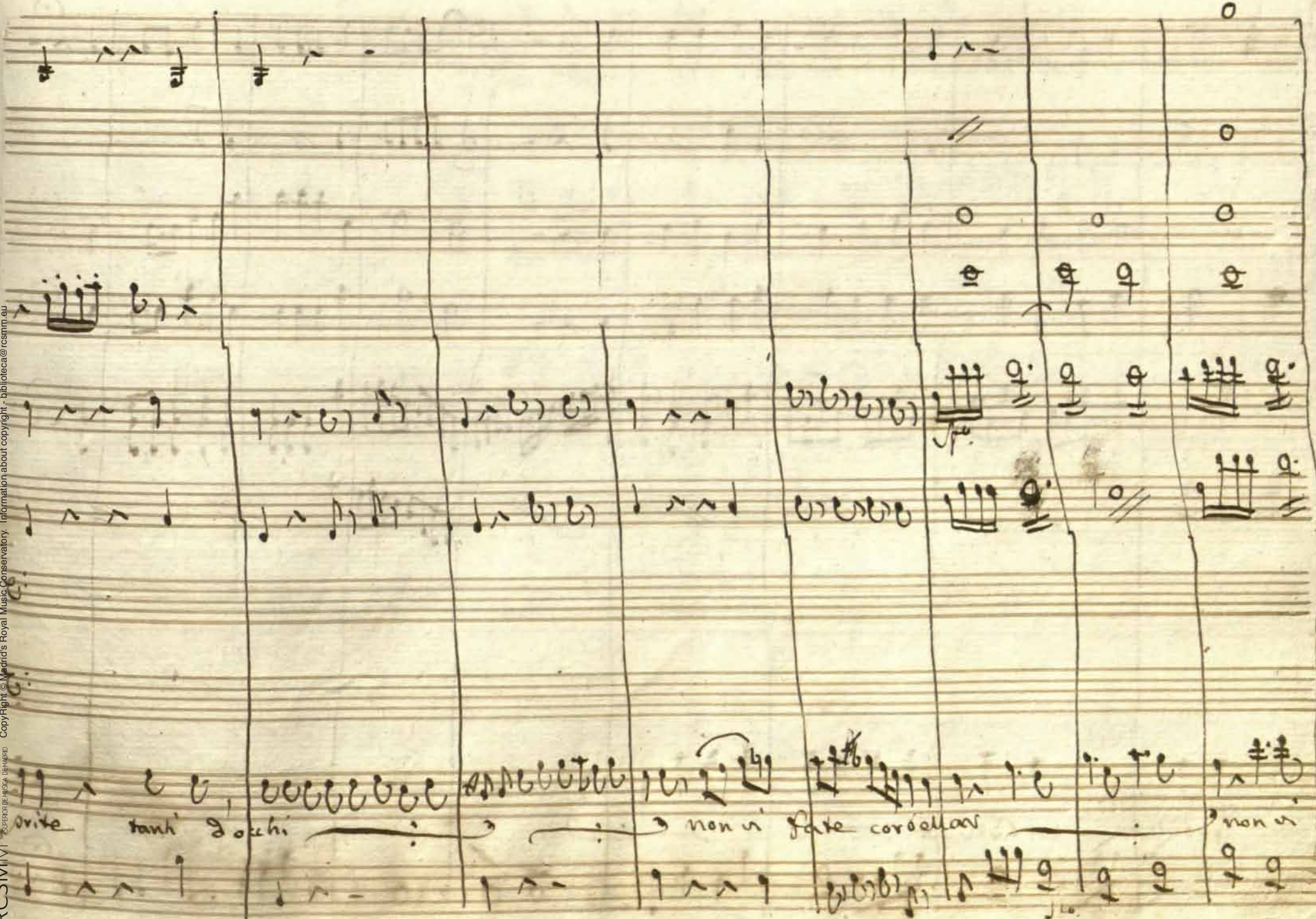

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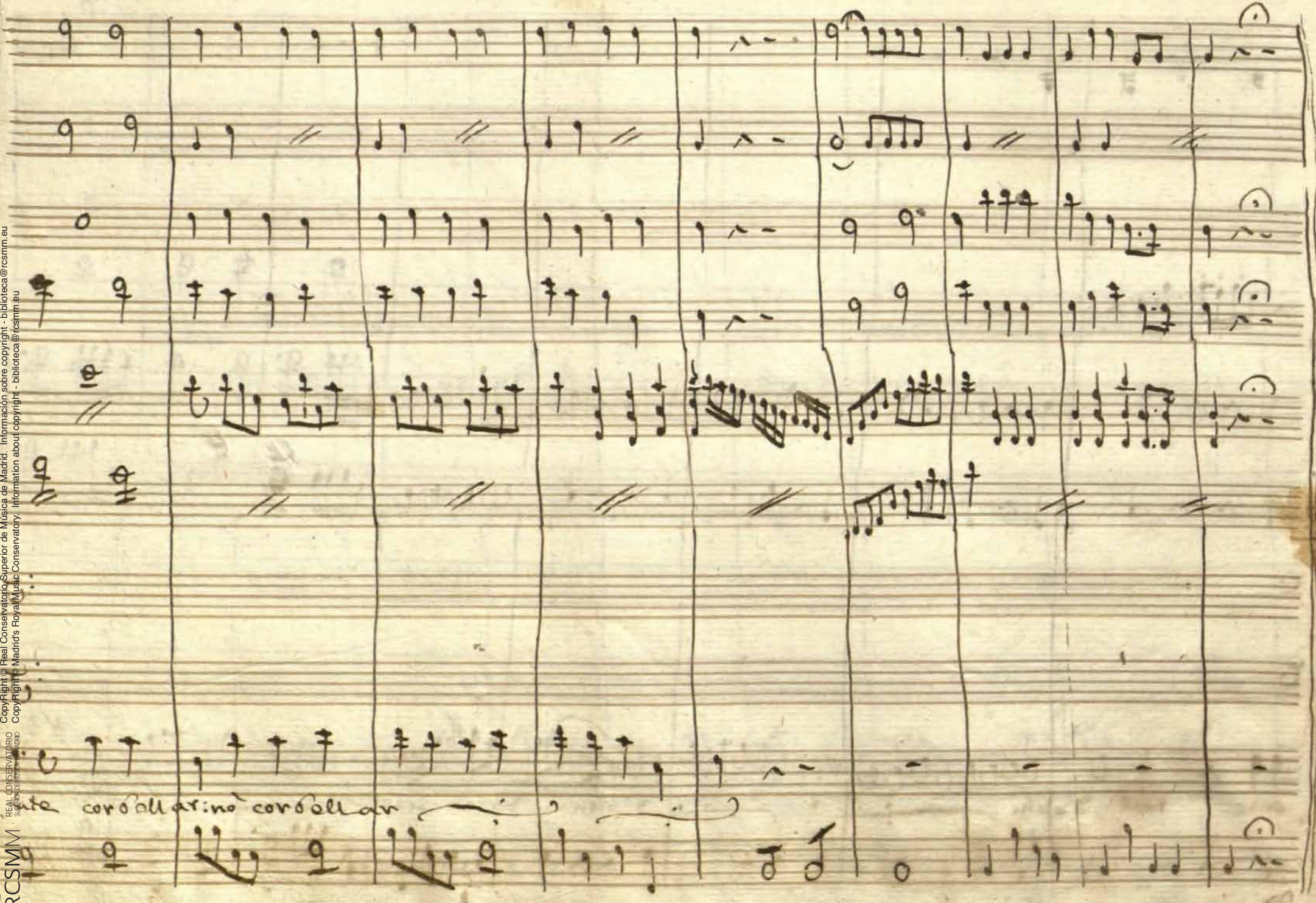

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Scena 4.ª

Cap: e don Gruffo.

Cap:

Allon Dammi La destra Come si usa

pria d'an- dar a pugnar

Gruf:

Eccola, oh Bravo dunque noi siamo A-

Cap:

mici per a- desso Amiconi di- core

Gruf:

eh io dò del ter-

rore Se guardo Storto: in- fatti s'è Avvilito

Segue Con V.ni e Duetto.

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5/12 avuilito

A 13. Scena e Duetto

Violini

Viole

Capitano

a duell ar t' in vi to

Recitativo

Grufo

in casa del marchese

frà mezz' ora.

ah ah volevo dire se ne fosse scor:

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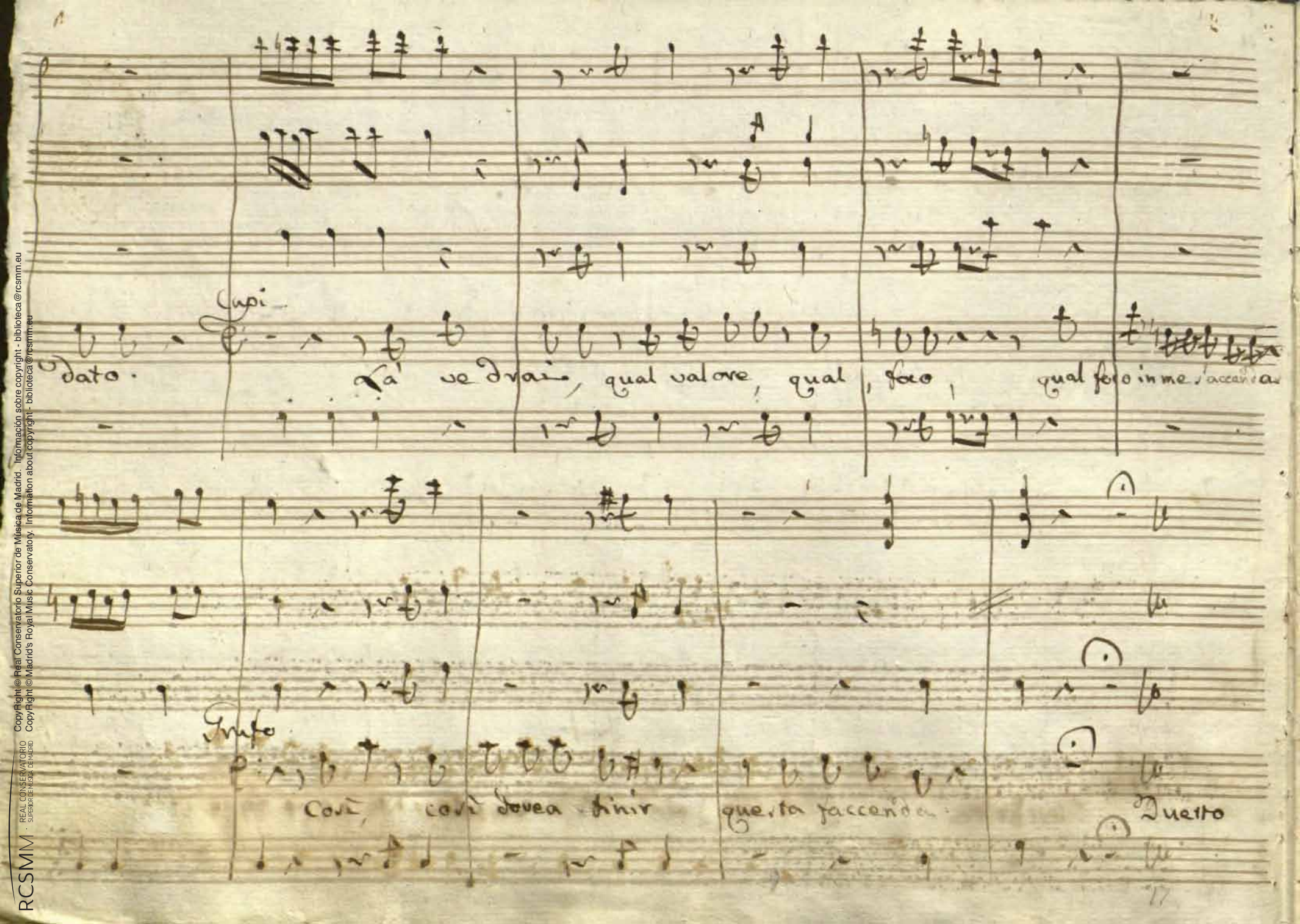

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Corni in Pestreut

Oboe

Violini

Piano sciolte

Viole

Fagotti

Capitano

Io t'attendo al gran cimento.

Non tardar un sol mo:

D: Pruto

Con coraggio ci verrò.

Allegro con brio.

Piano

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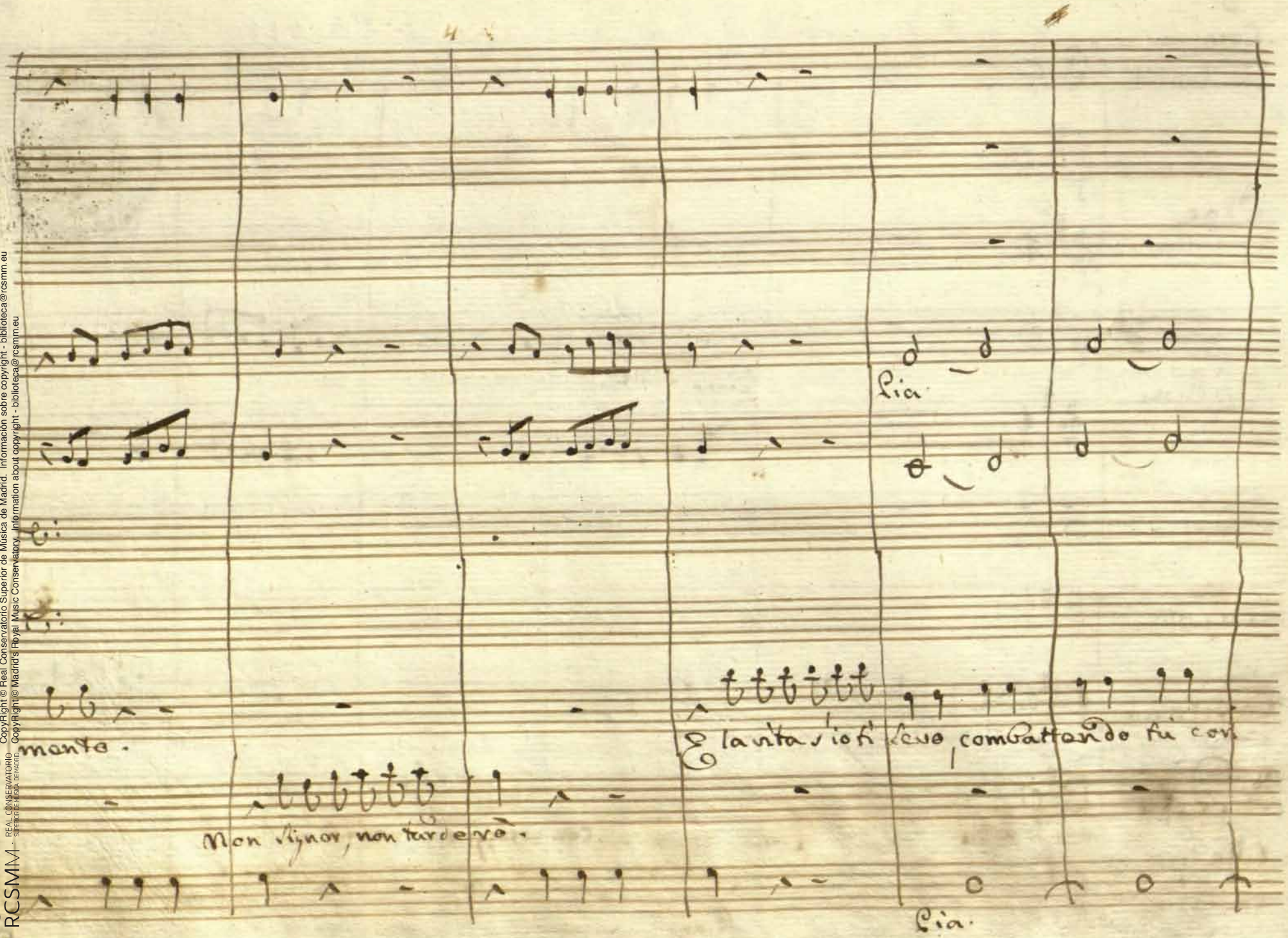

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Scinte

me.

Io t'attendo al gran cimento.

I duelli me li devo come sorsi di caffè.

Con coraggio io ci ver:

Pia.

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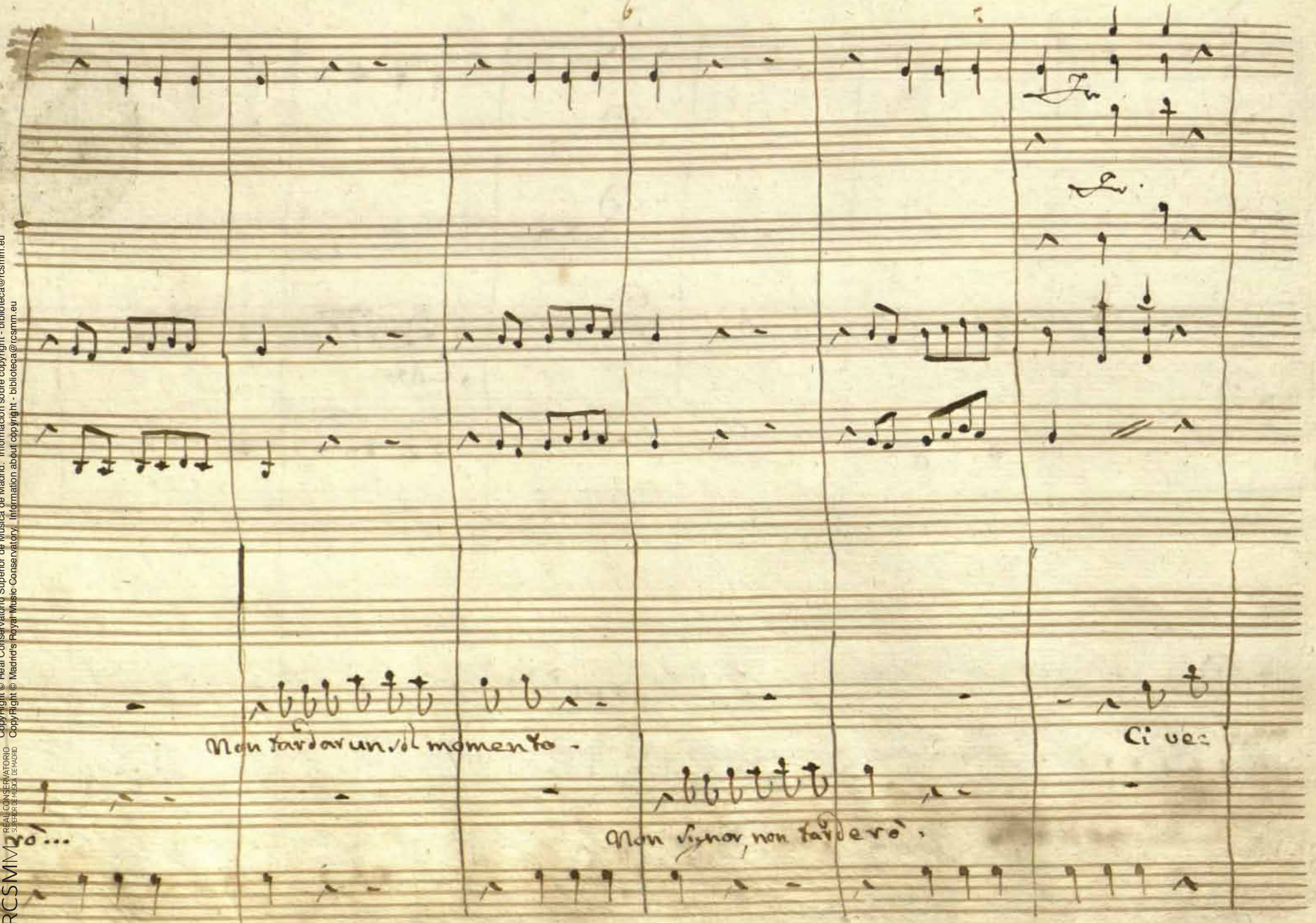

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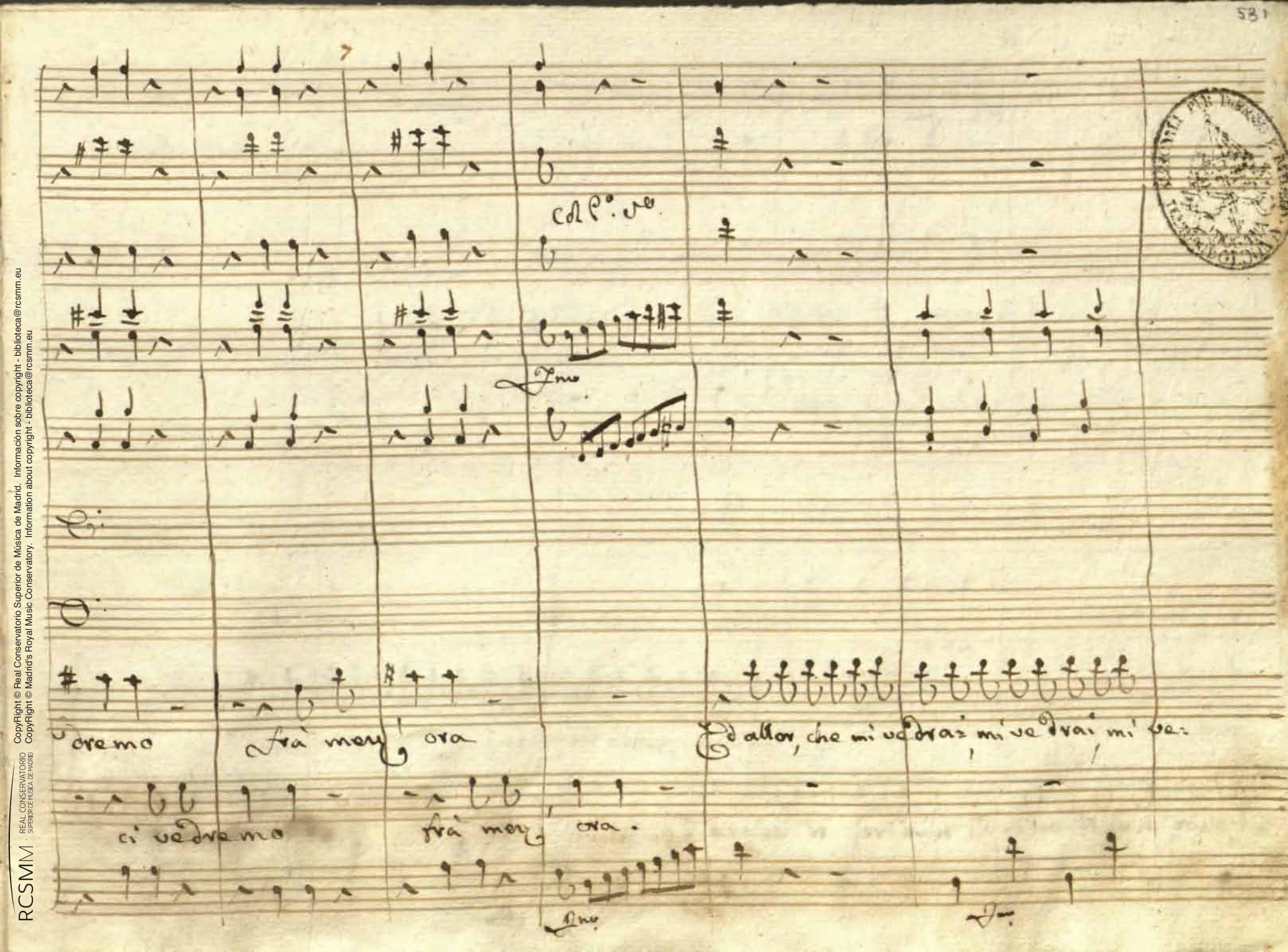

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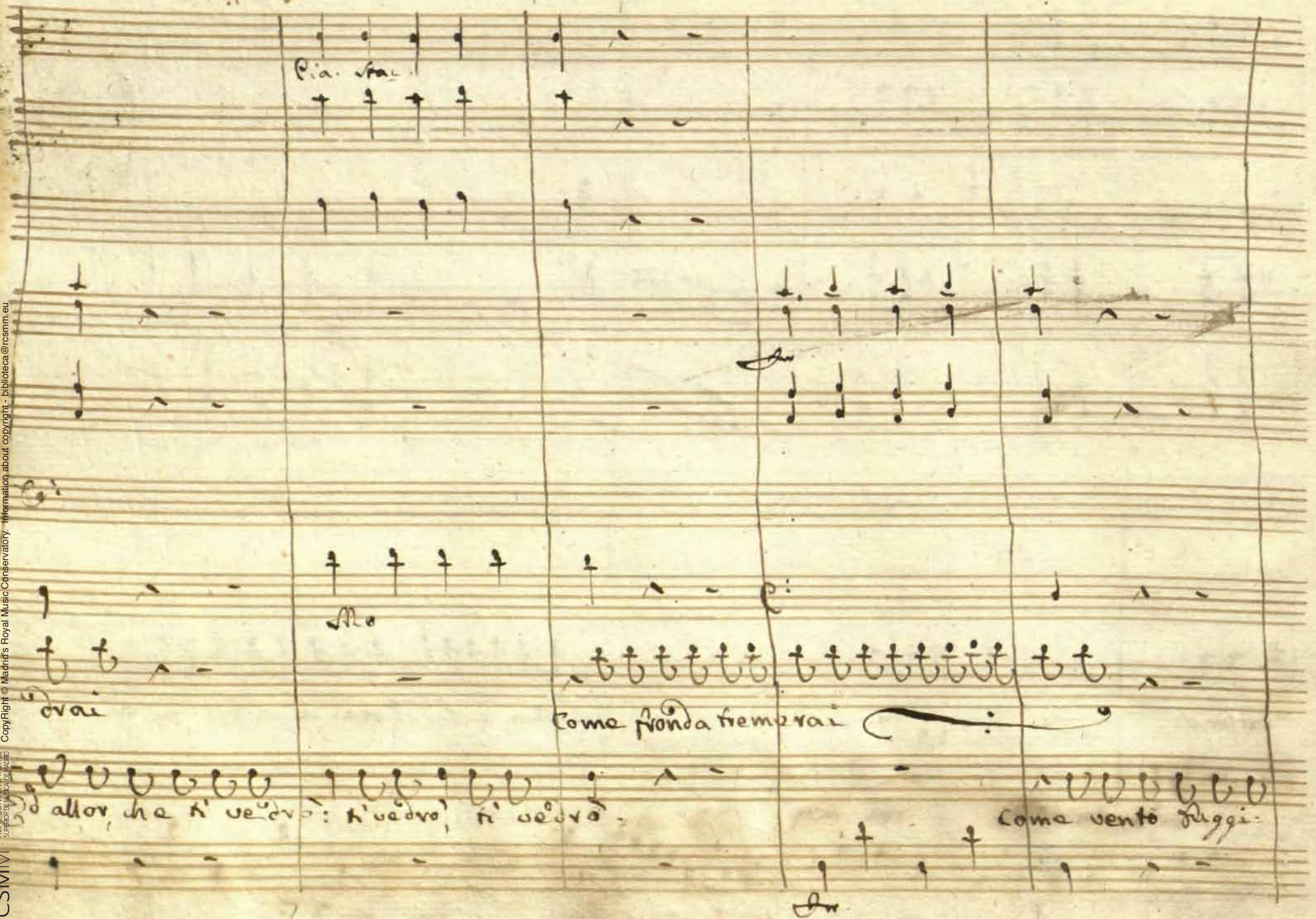

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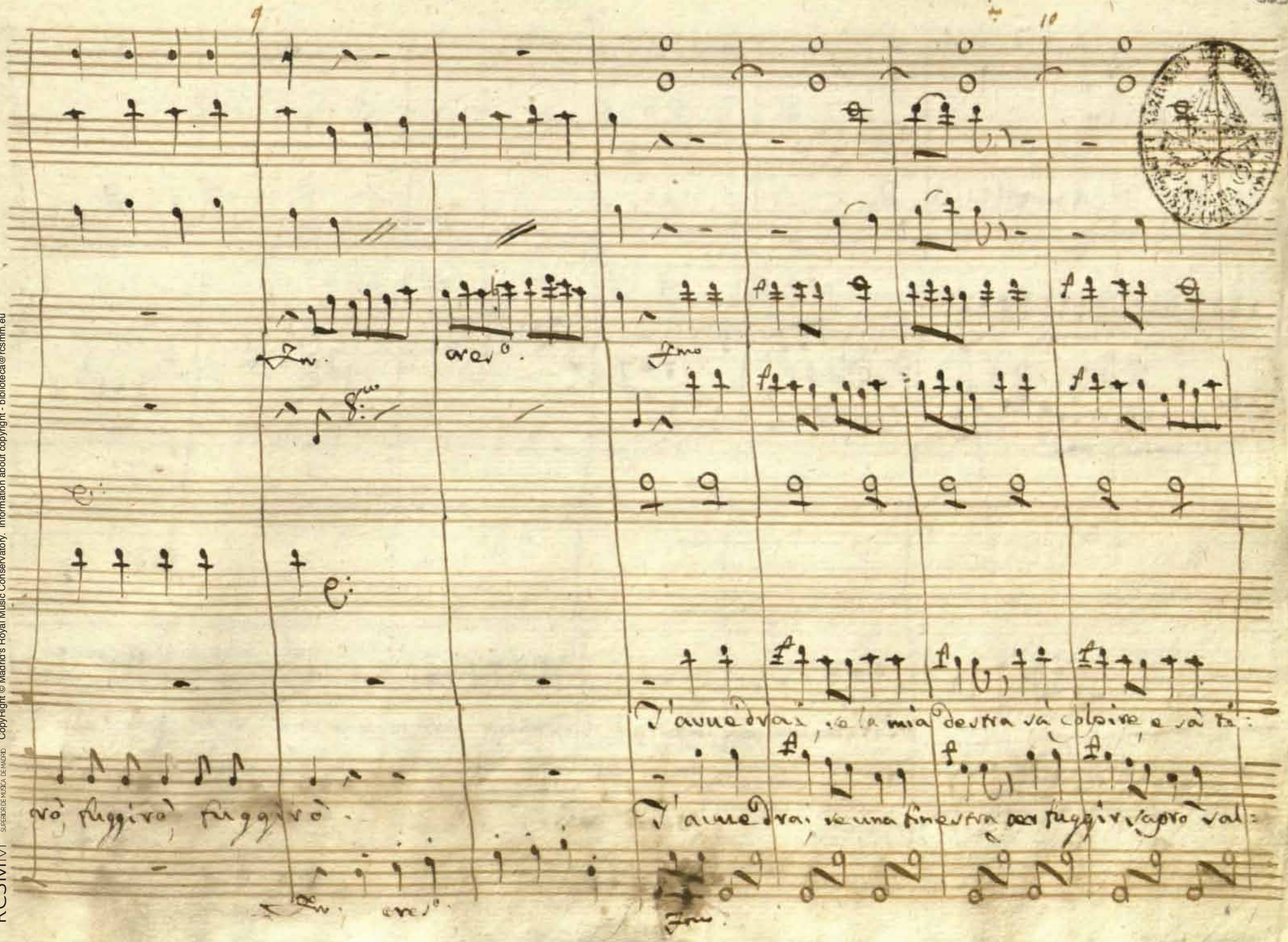

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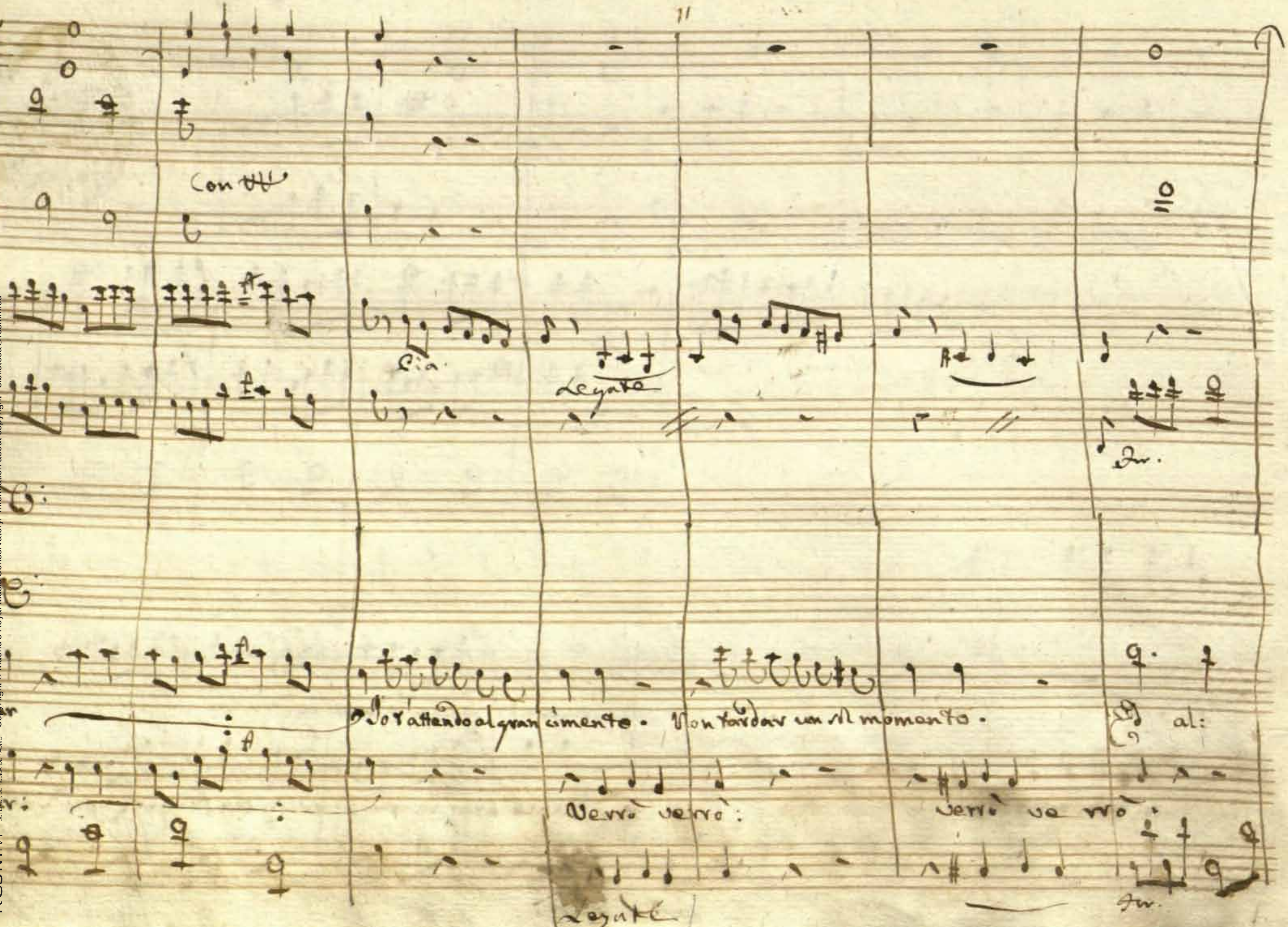

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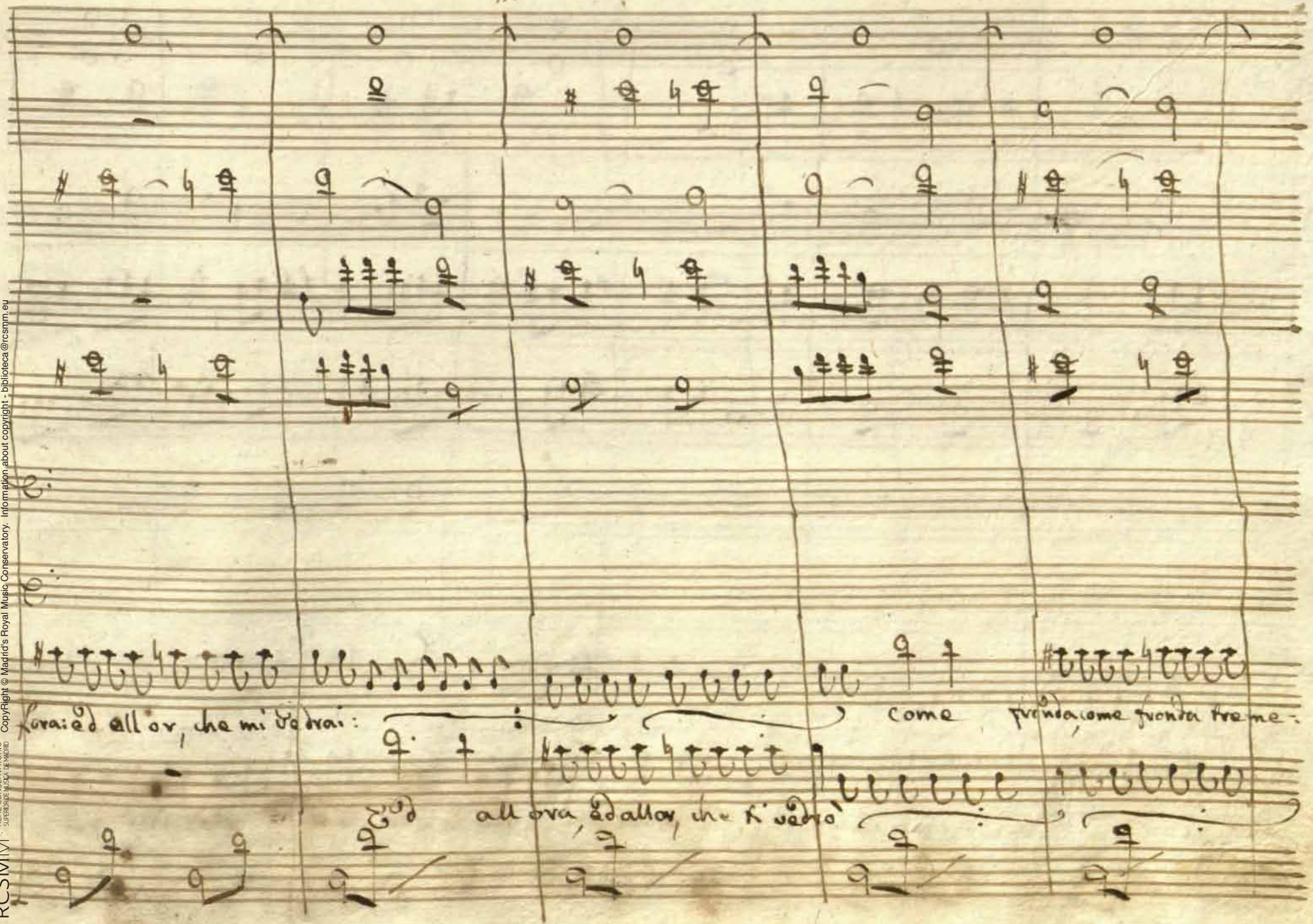

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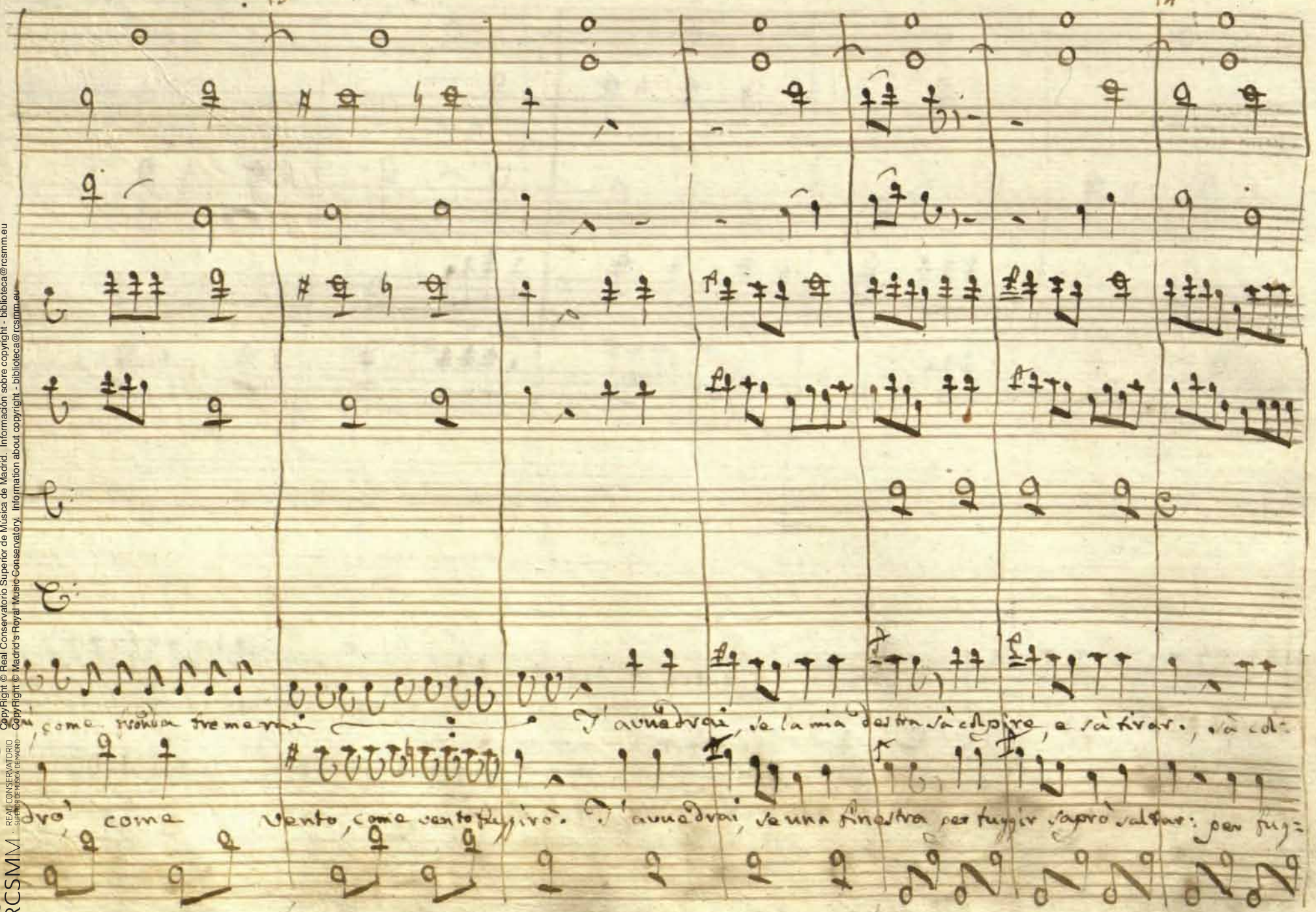

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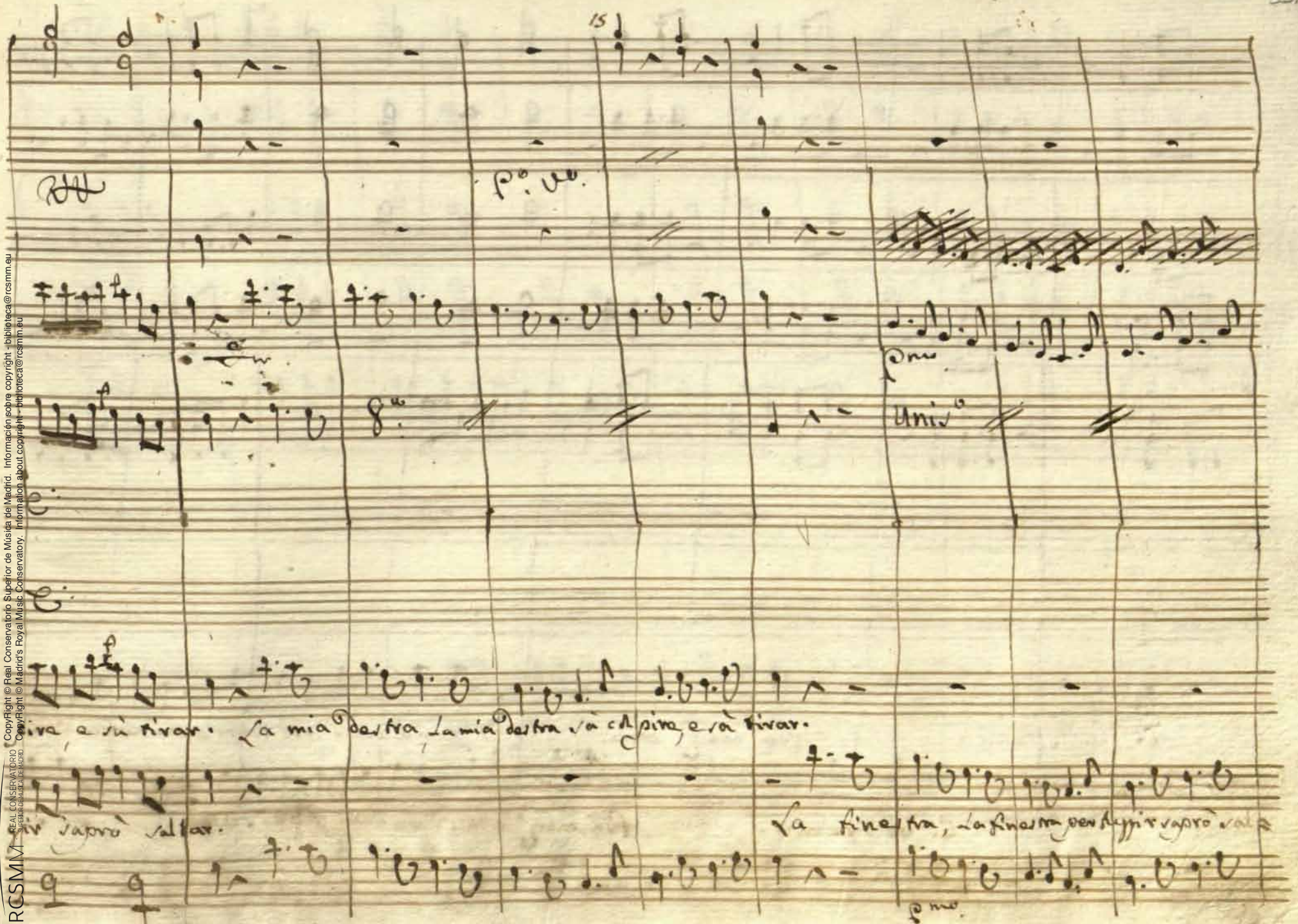

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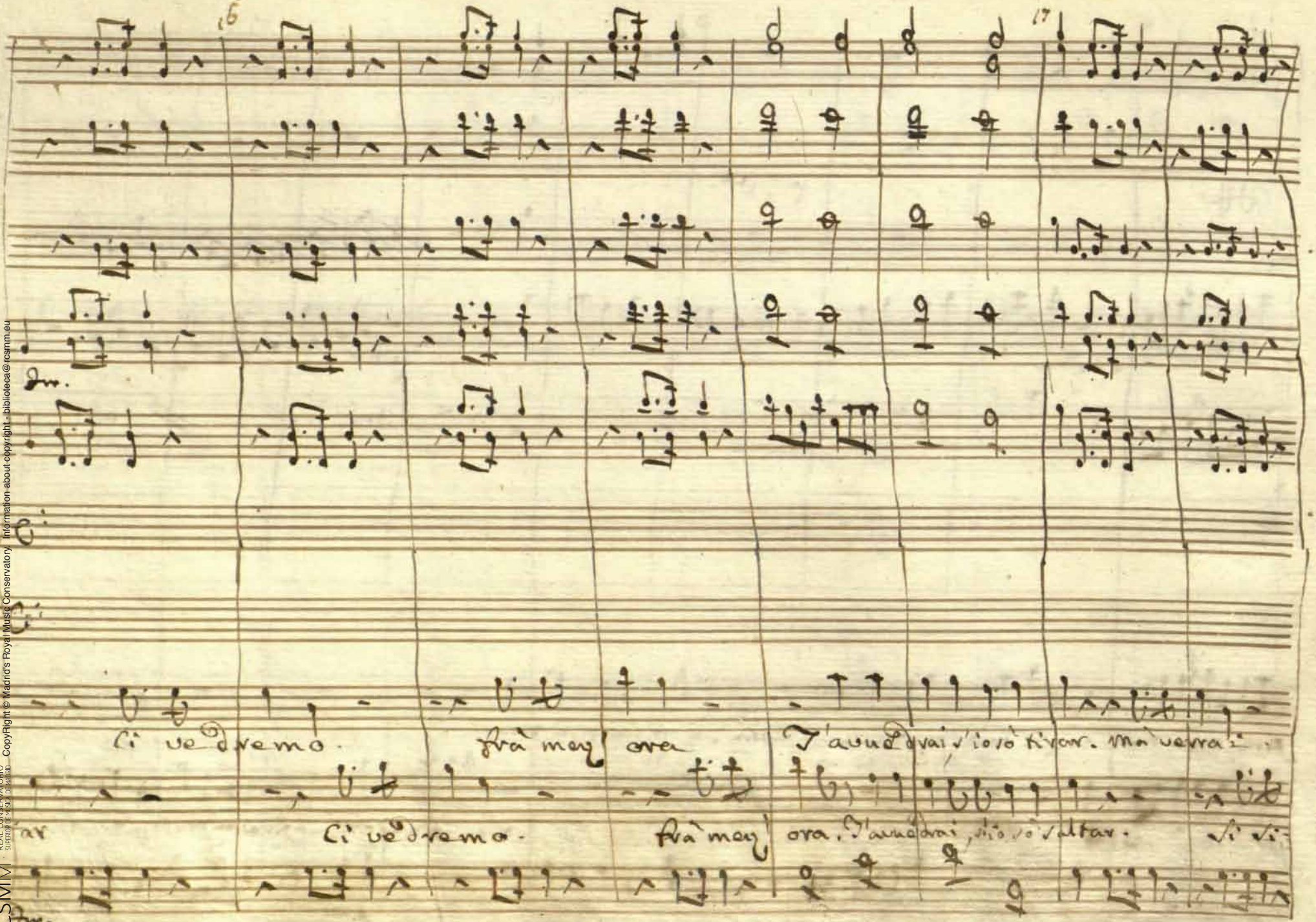

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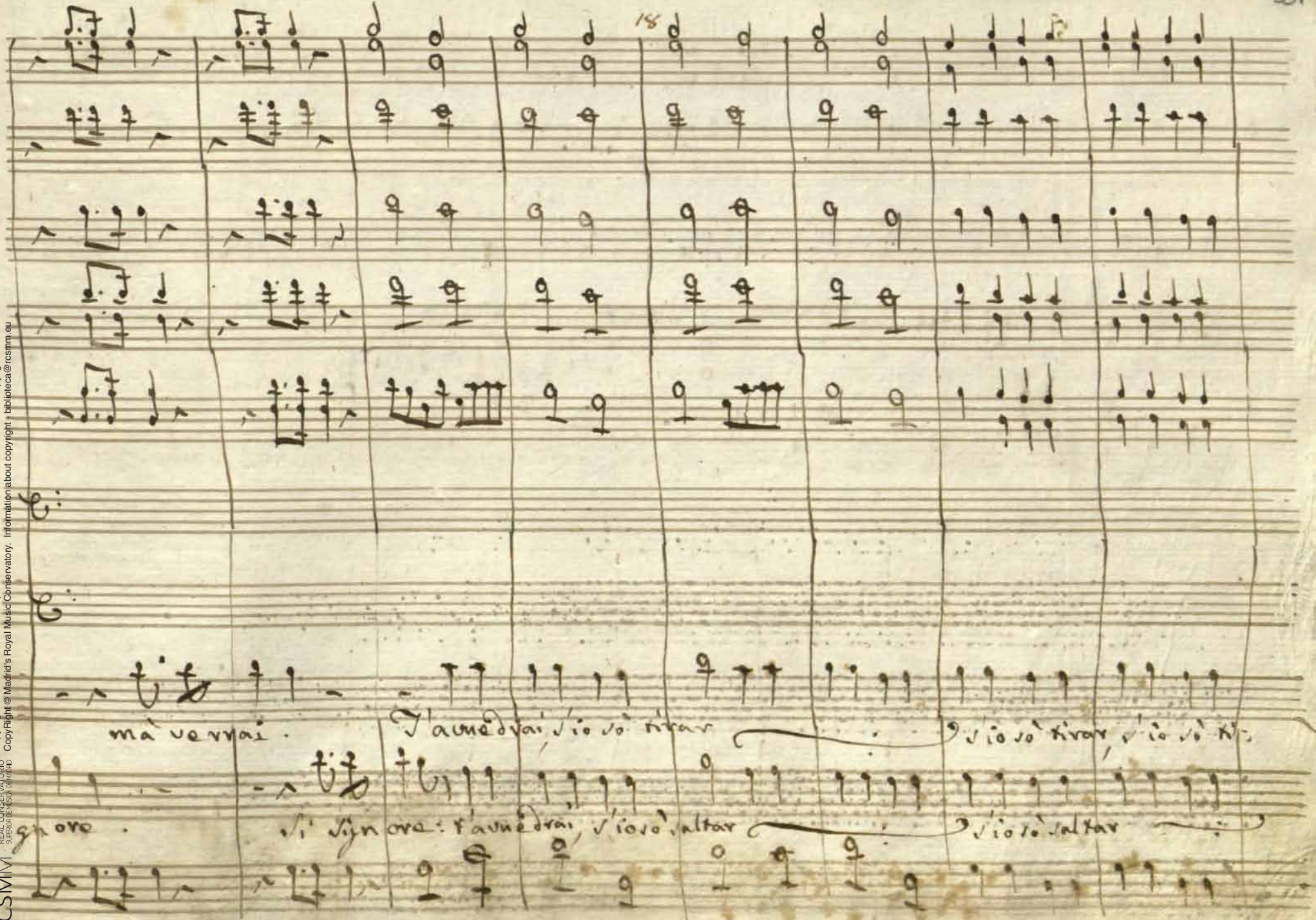

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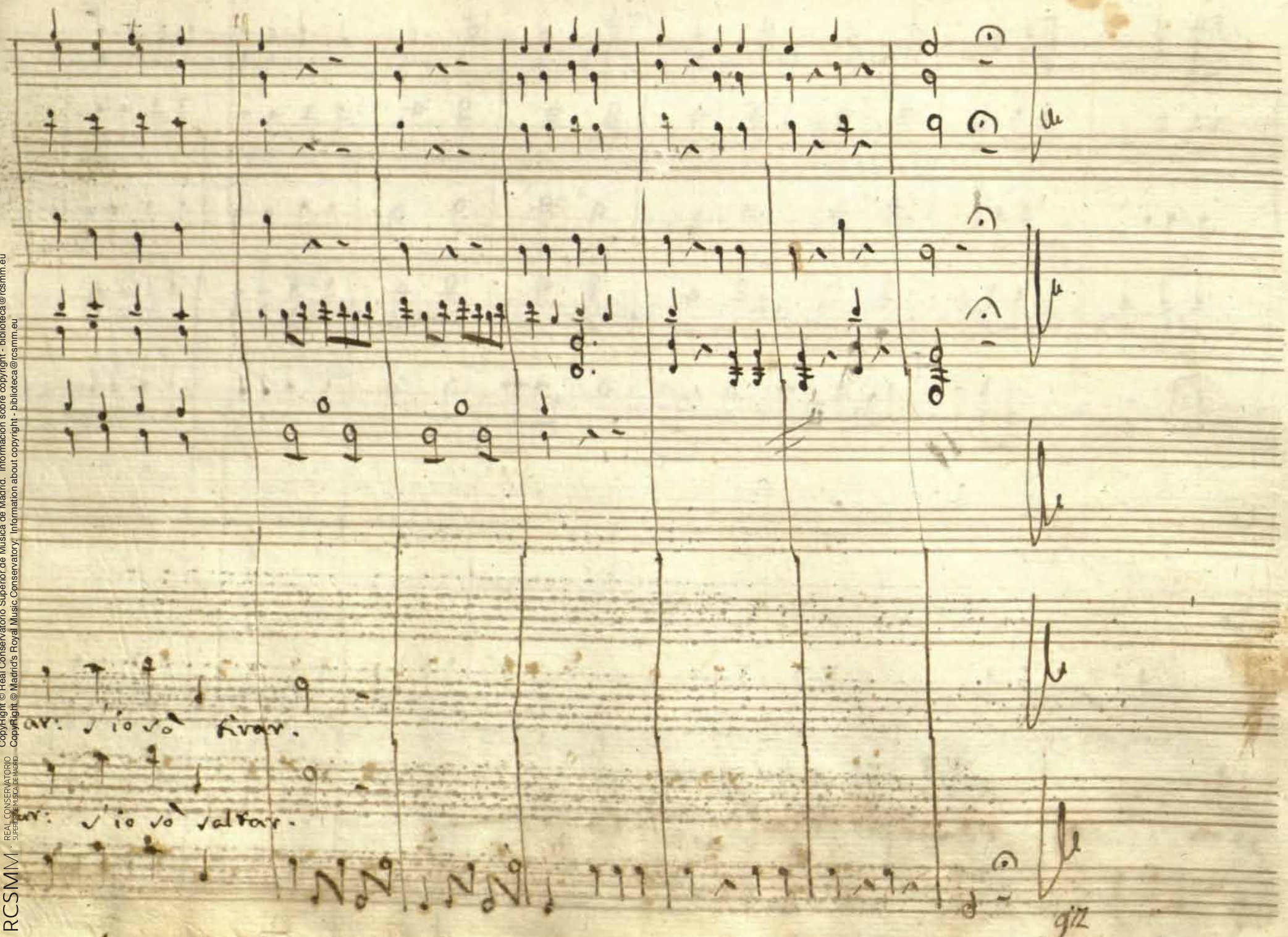

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6/2

Doppo il Duetto.

Scena 5.ª Mar: e Fas:

Mar:

Ojme Faustina Oh Cielo dov'

è che non la trovo Avrà ve: duto dal mio viglietto che inno:

cente io sono che merito pietà non che per: dono Ec:

cola il cor mi trema che dirà quando sorte che Lasciarla degg'

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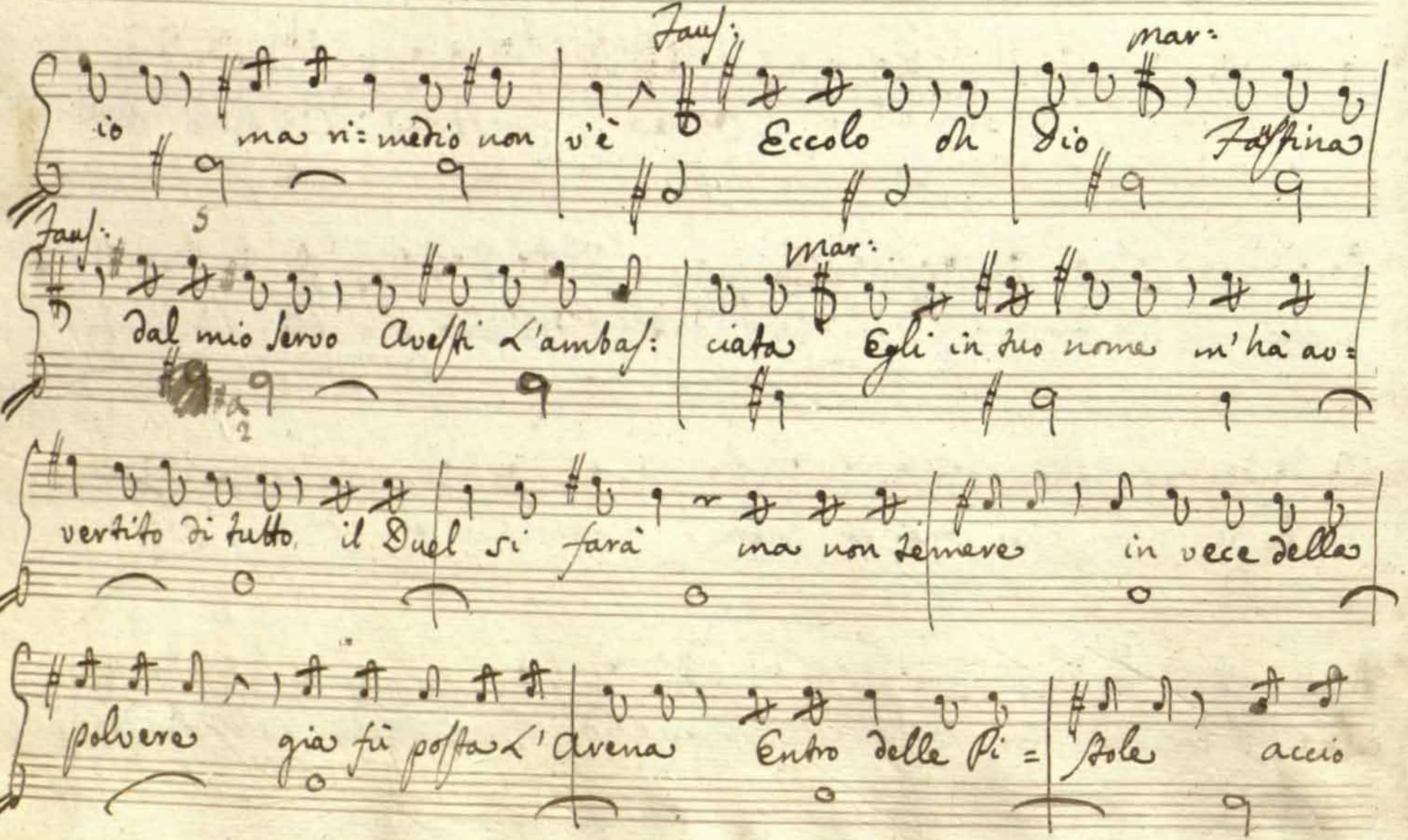

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Faus:

resti Ciascun da Colpi esente mi premea di salvar quell' inno:

Mar:

cente e tu Leggesti il foglio dal tuo Servo me desimo poc'

Faus: Mar:

anzi à te in- viato si L'ho Letto A: mar La Baronessa guardami il

Faus:

Ciel. ti credo non più dunque frà poco io sarò tua

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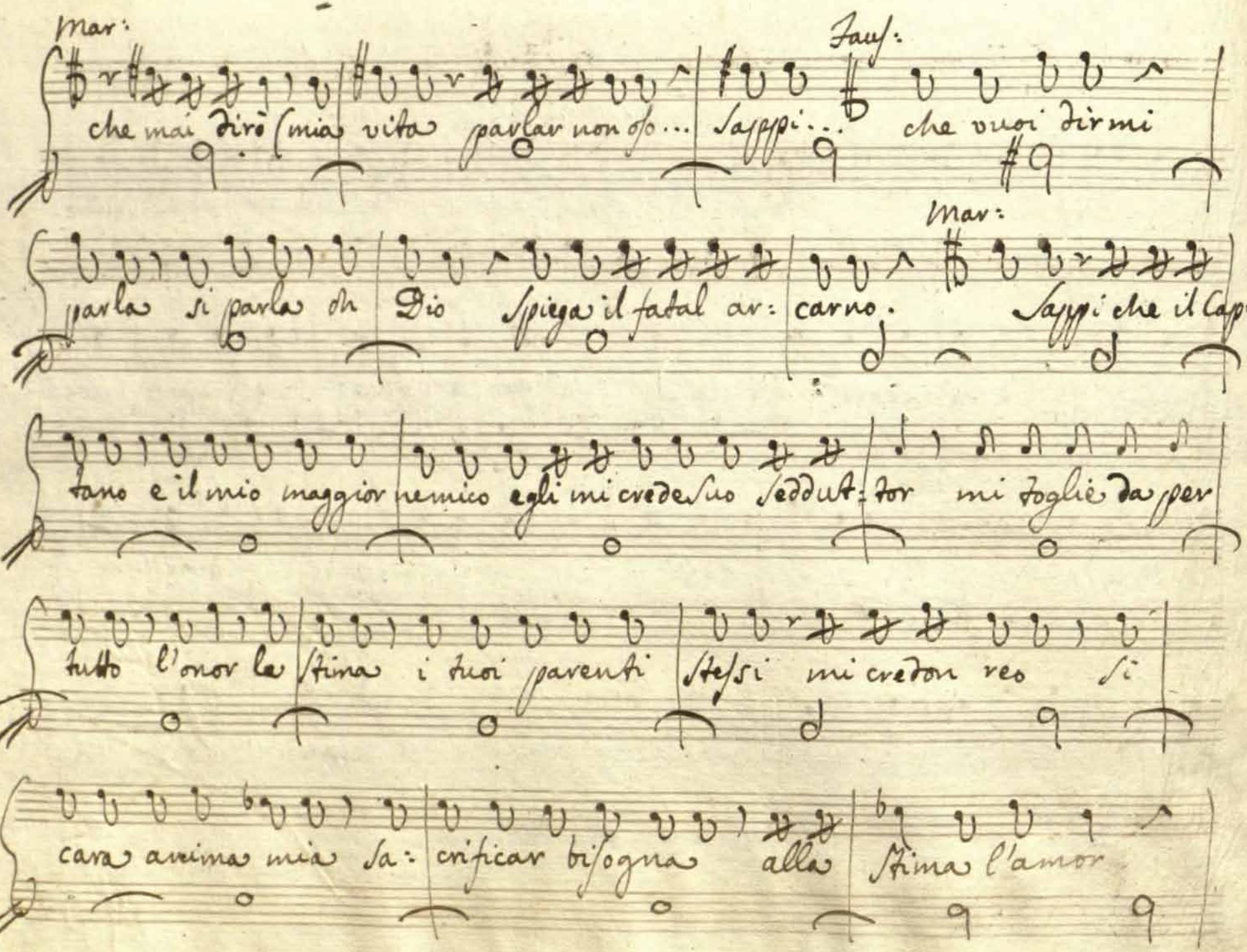

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Faus:

Come che dici e penseresti Forse cedermi al

Mar:

Capitano il tuo de: stino L'amor mio Cosi vuole ah

Faus:

Finto ah mostro Fuggo per non U: dirti Fermati più non

Mar:

Faus:

t'odo Dunque In: grata Cosi sprezzi L'o: nore

Mar:

di chi tanto t'amò Vo in questo istante dal Capi: tan mi sco:

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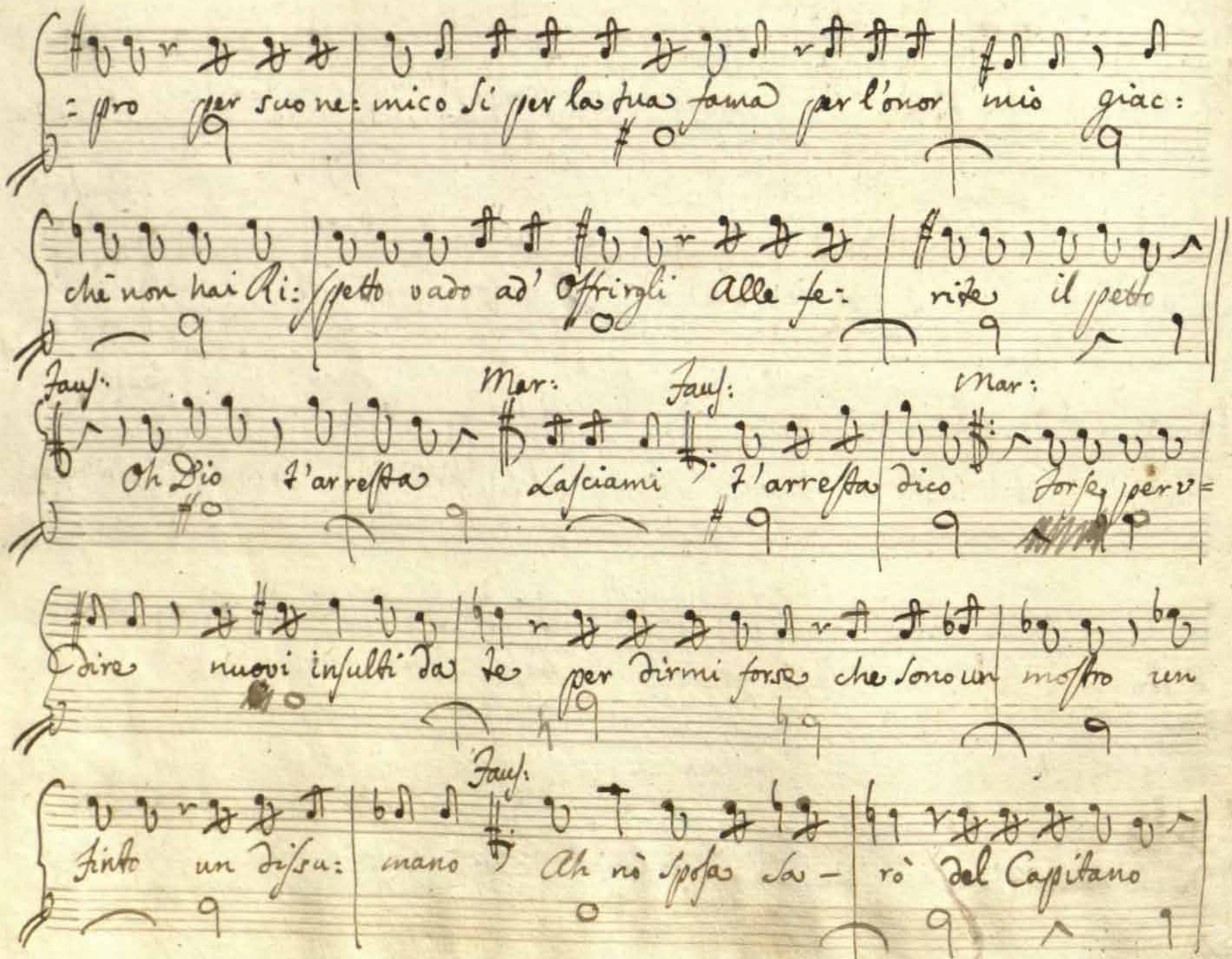

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Mar:

ò di morte più tosto ch Sventura fatal vittima io sono del barbaro onor

Faus:

Or si cangia in piacer il dolor e mio

mio ~~t'ubbidiro~~ Cru= dele ~~io mor~~ ~~che~~ ~~Dio~~.

Aria Faustina.

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Si Muta

N° 14. Aria Faustina

Oh Dio)

Corni Elafa

Clarinetti

Soli p.as 3a

Violini

Viole

Fagotto

Faustina

Andno Grazo

Sotto voce

pizto

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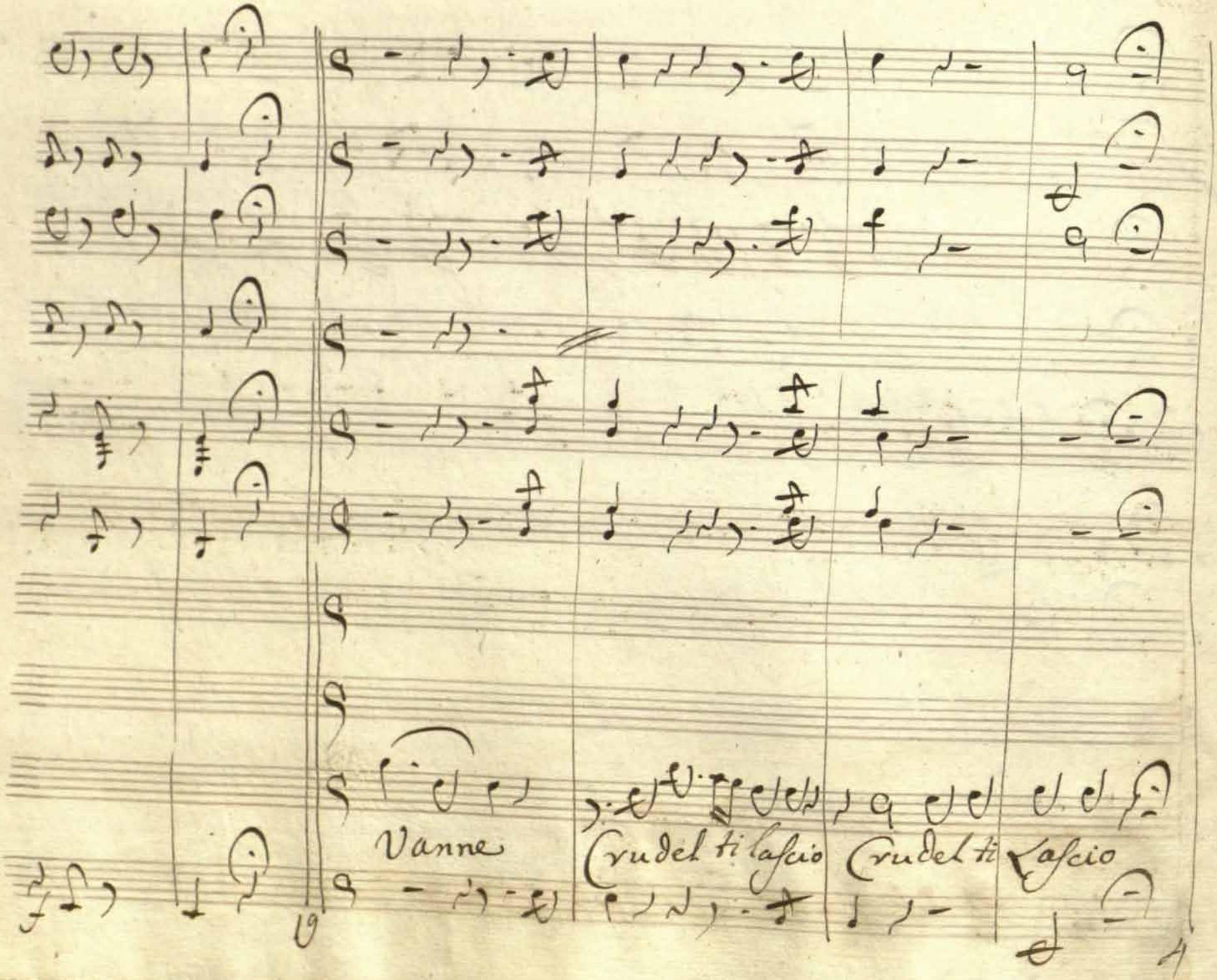

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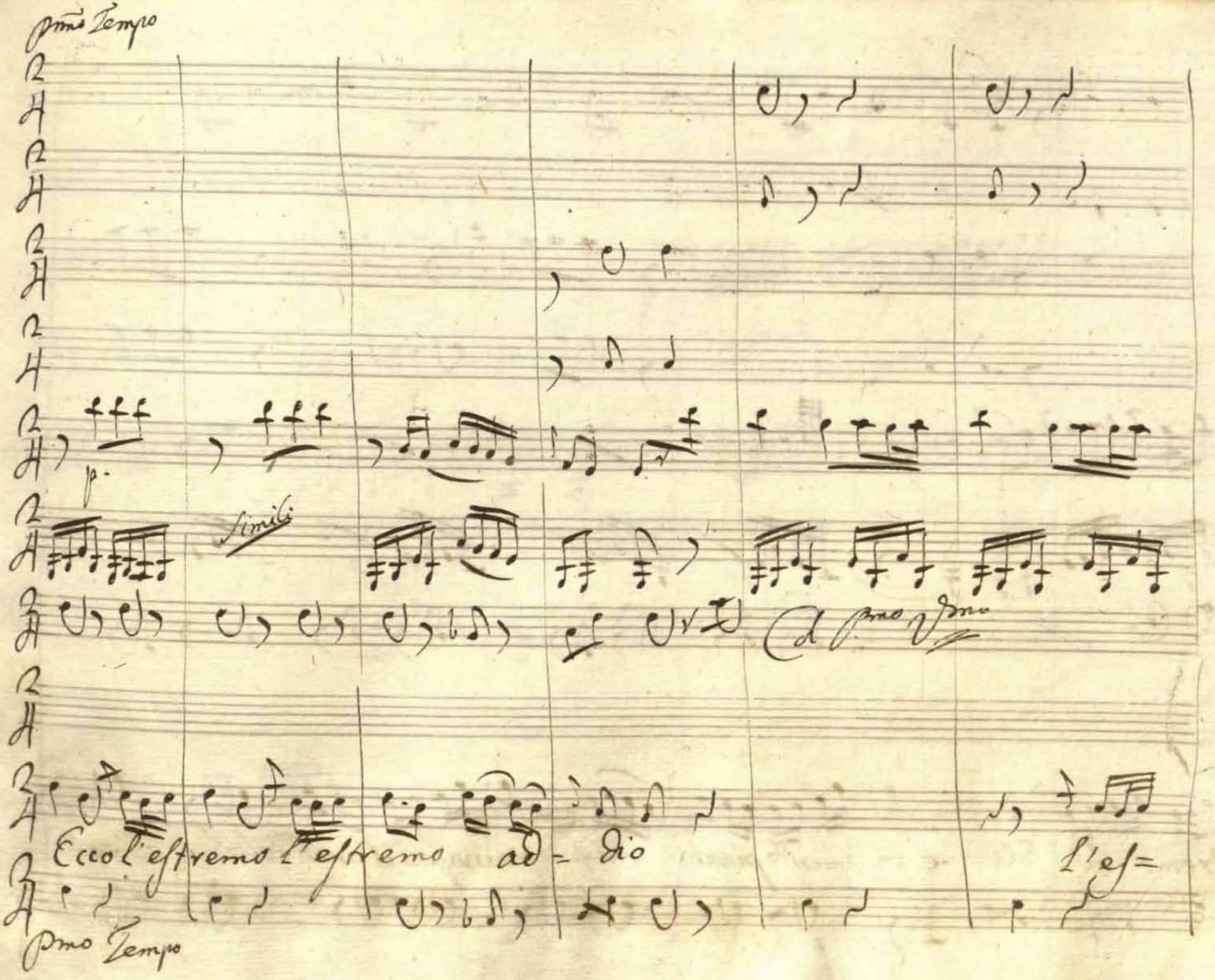

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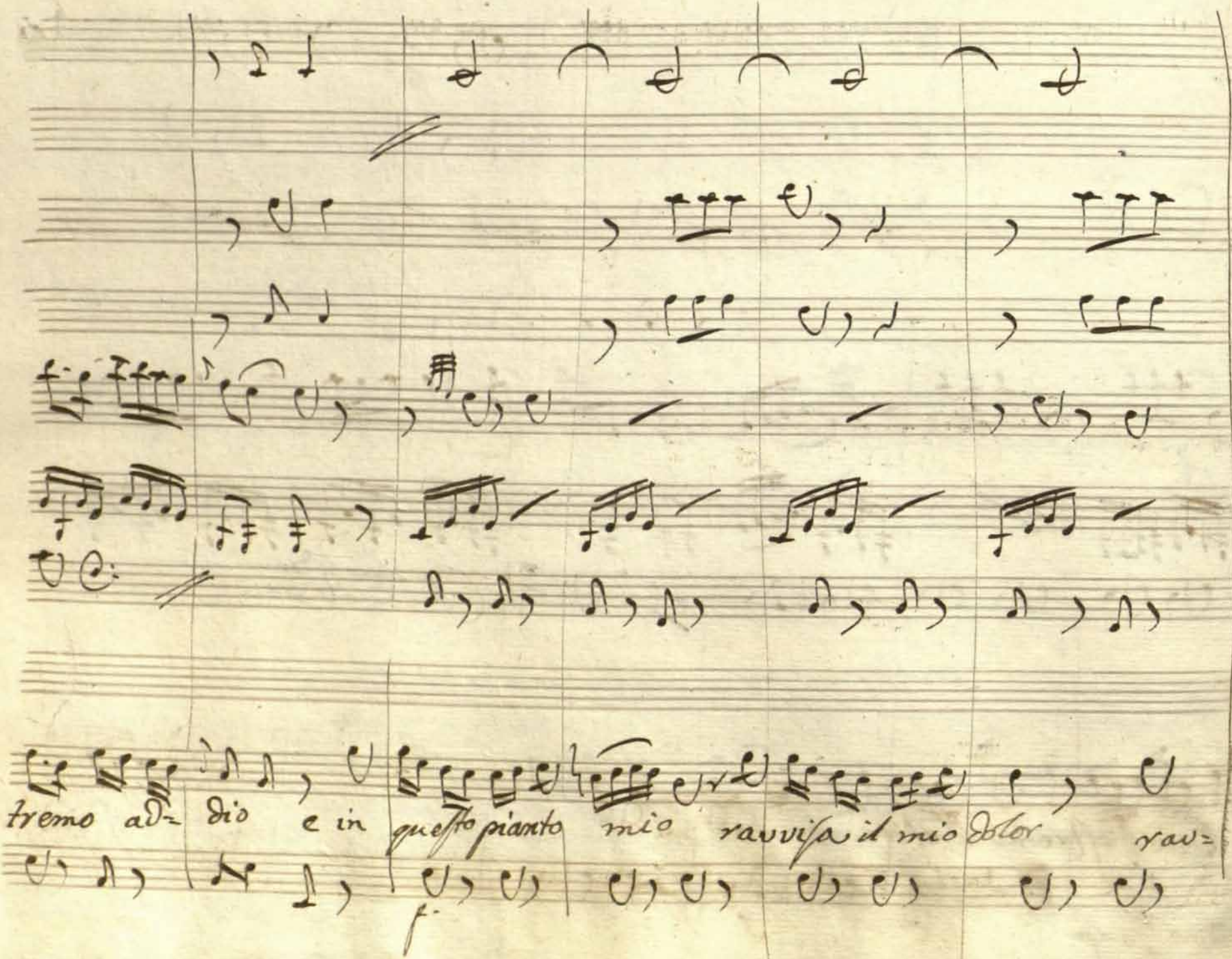

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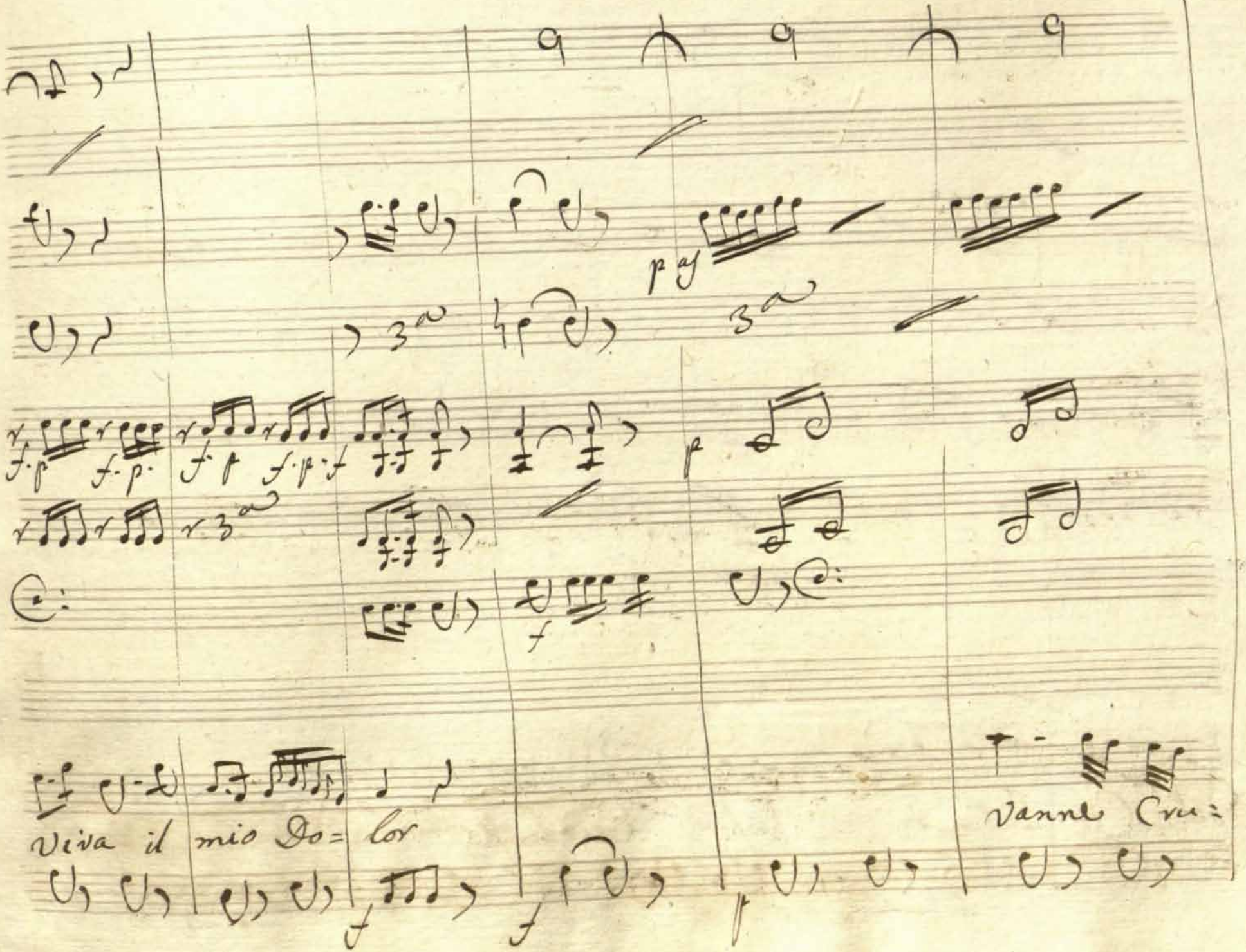

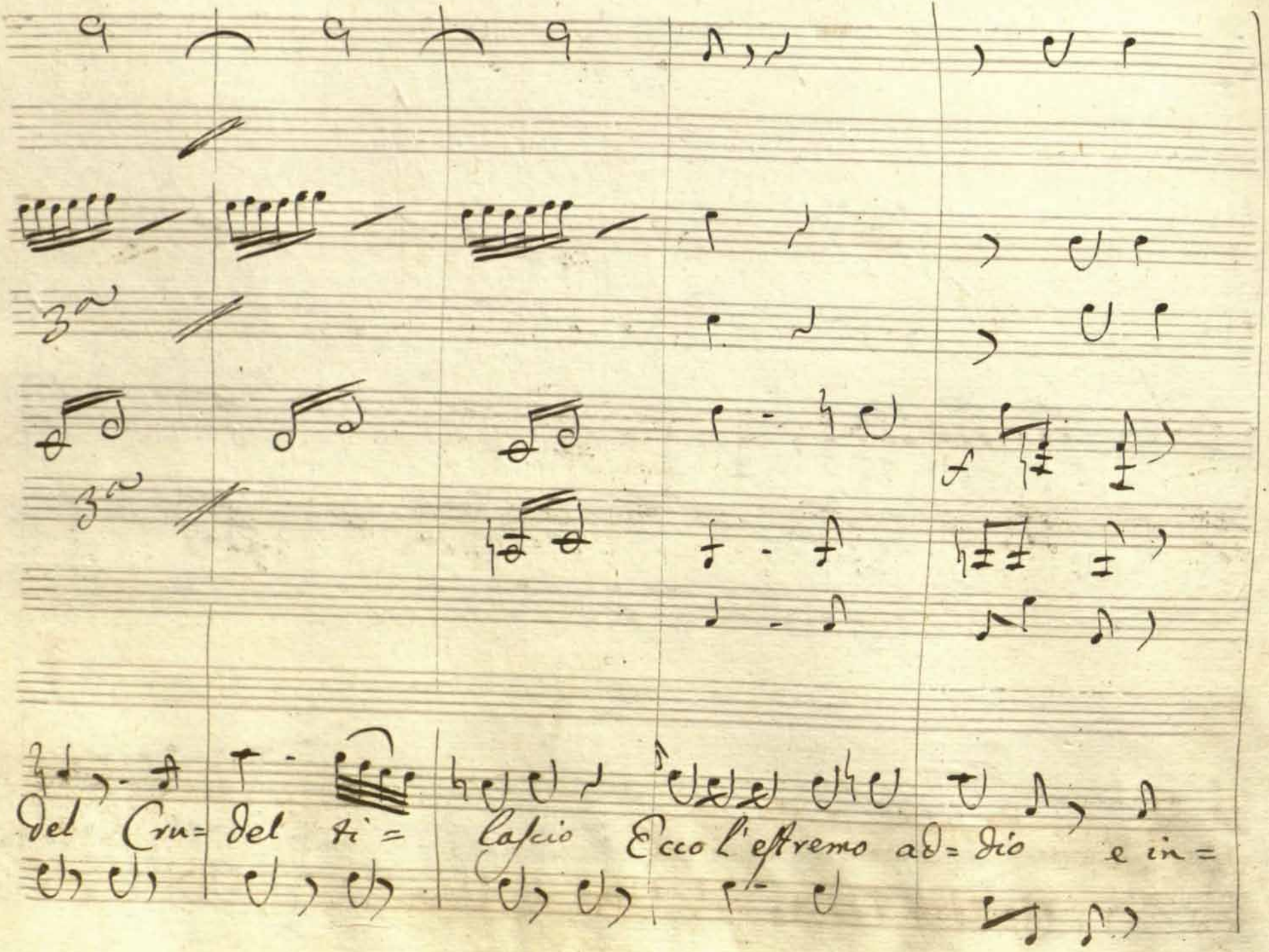

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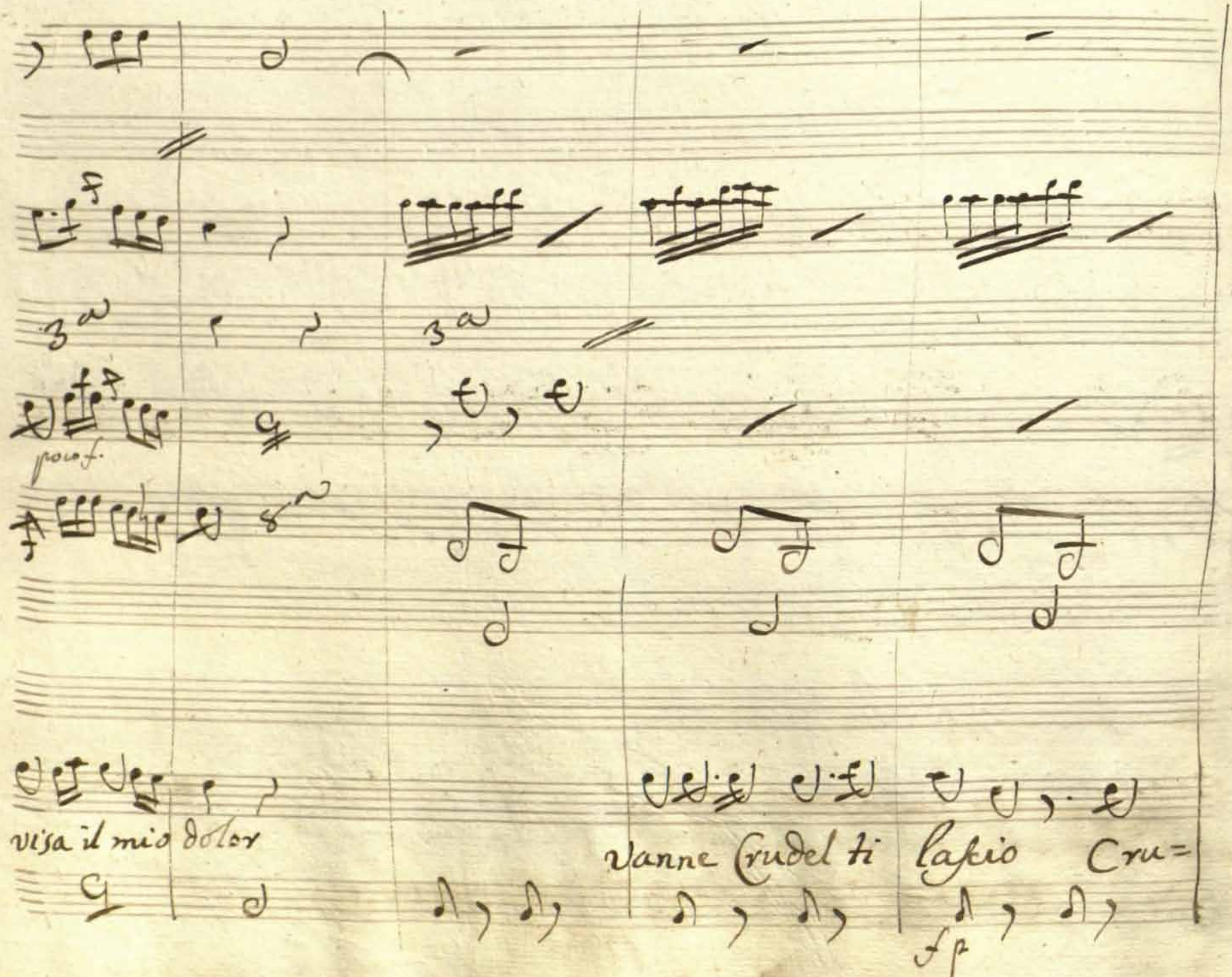
questo pianto mio ravviva il mio dolor e in questo pianto mio rav=



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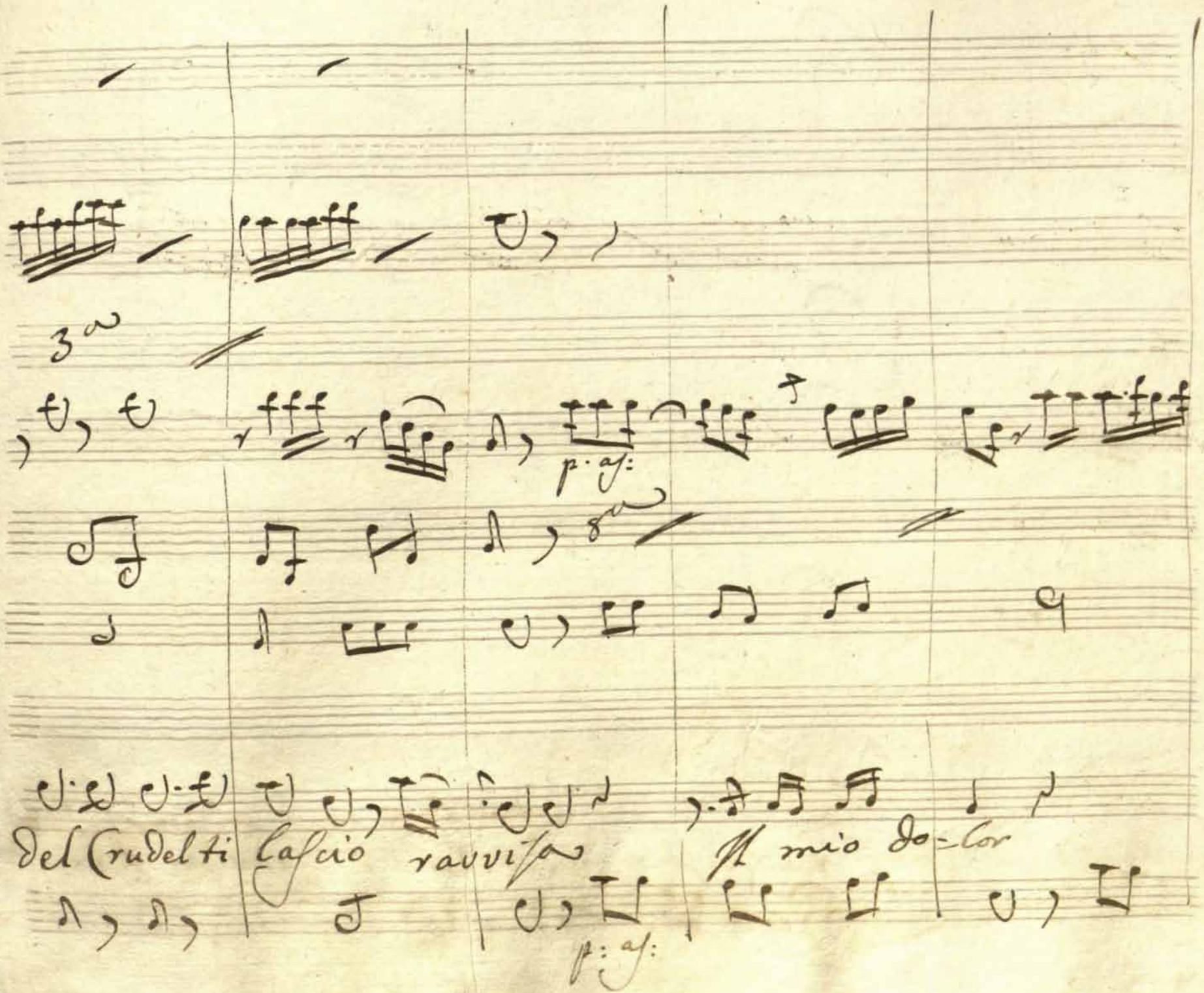

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lor rav - - visa il mio dolor Dite più Cruda pena chi mai pro=

47 all.o la prima forte f.p f.p

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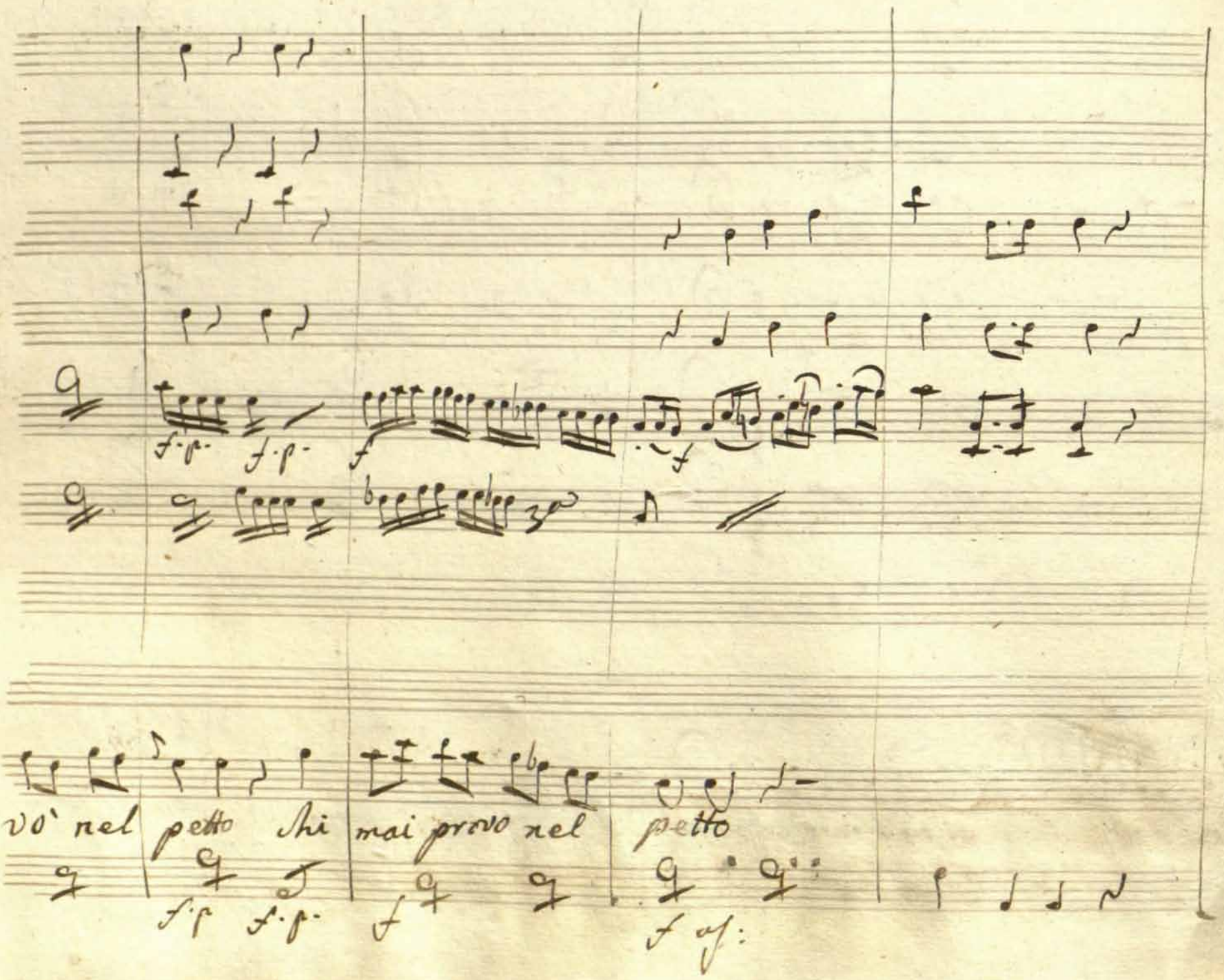

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Tu mi destasti affetto Tu destasti affanno al Cor Tu destasti affanno al Cor a=

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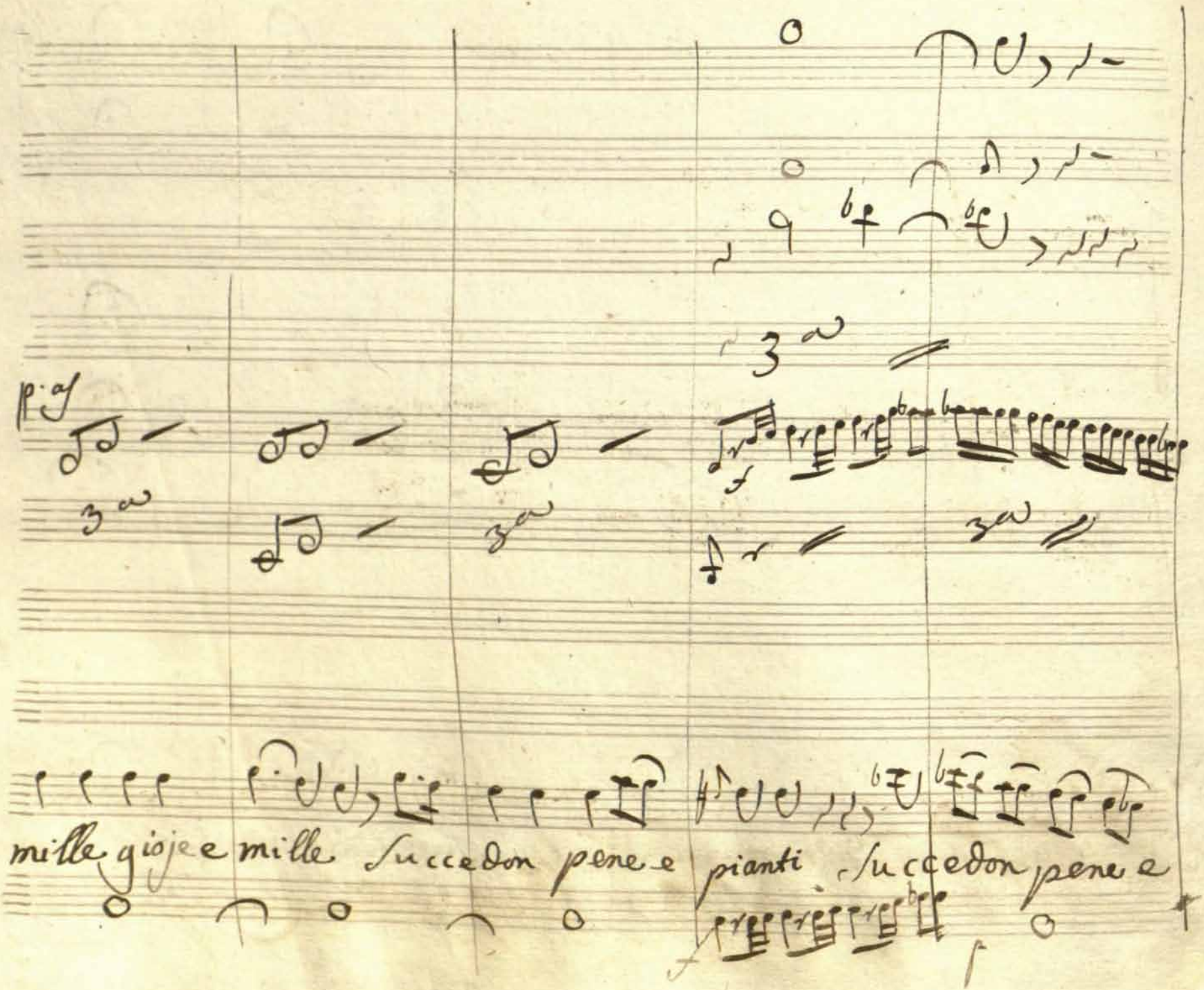

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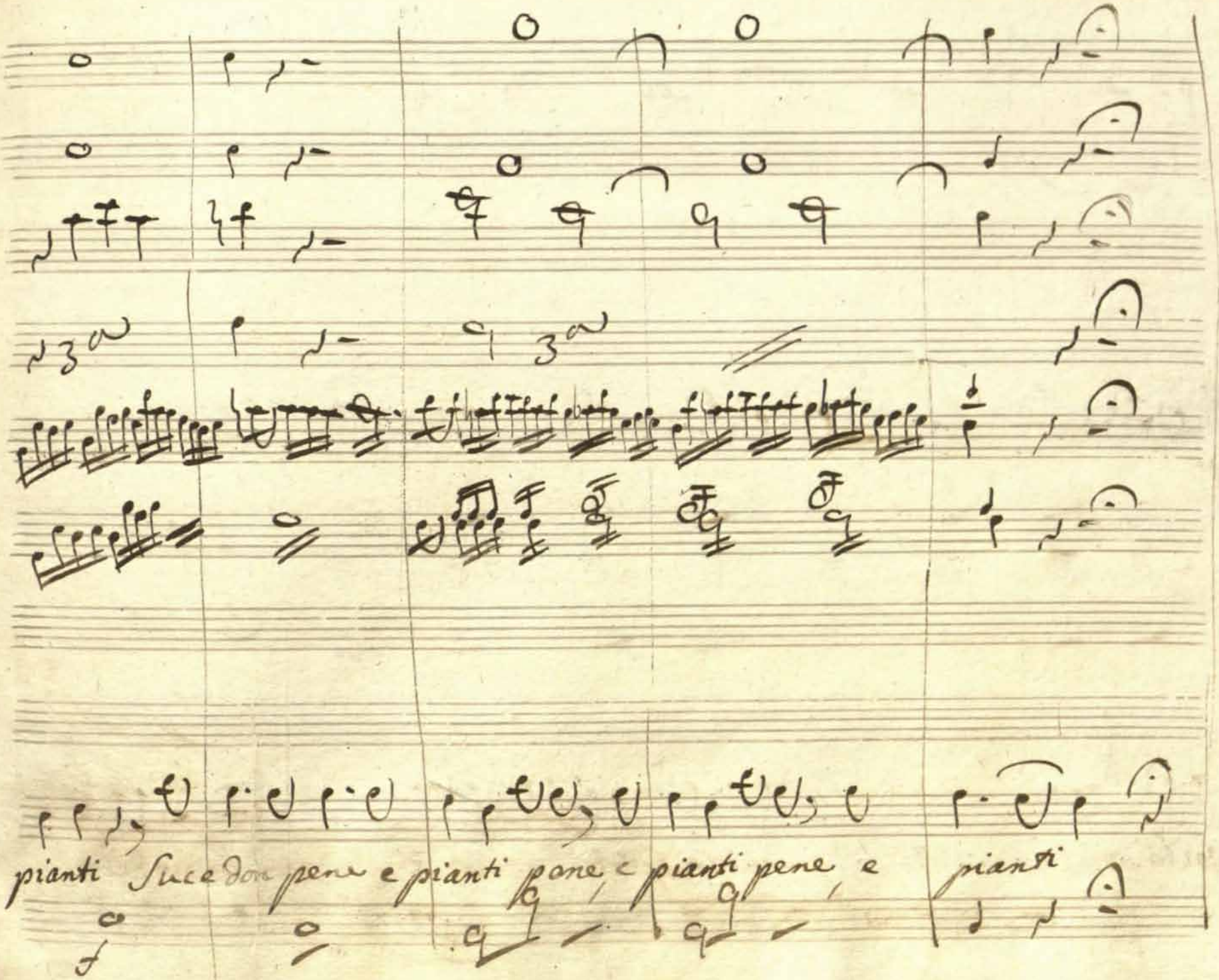

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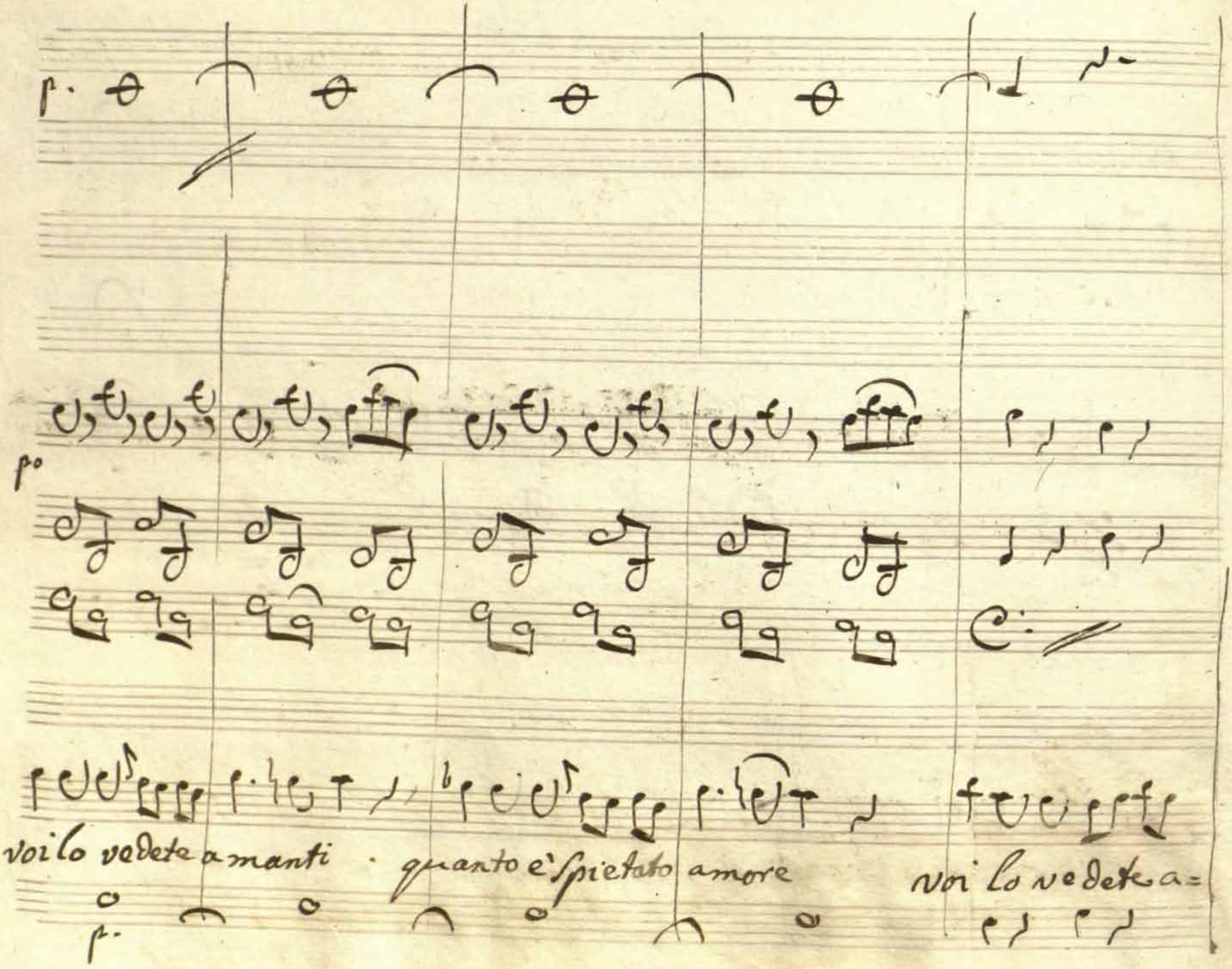

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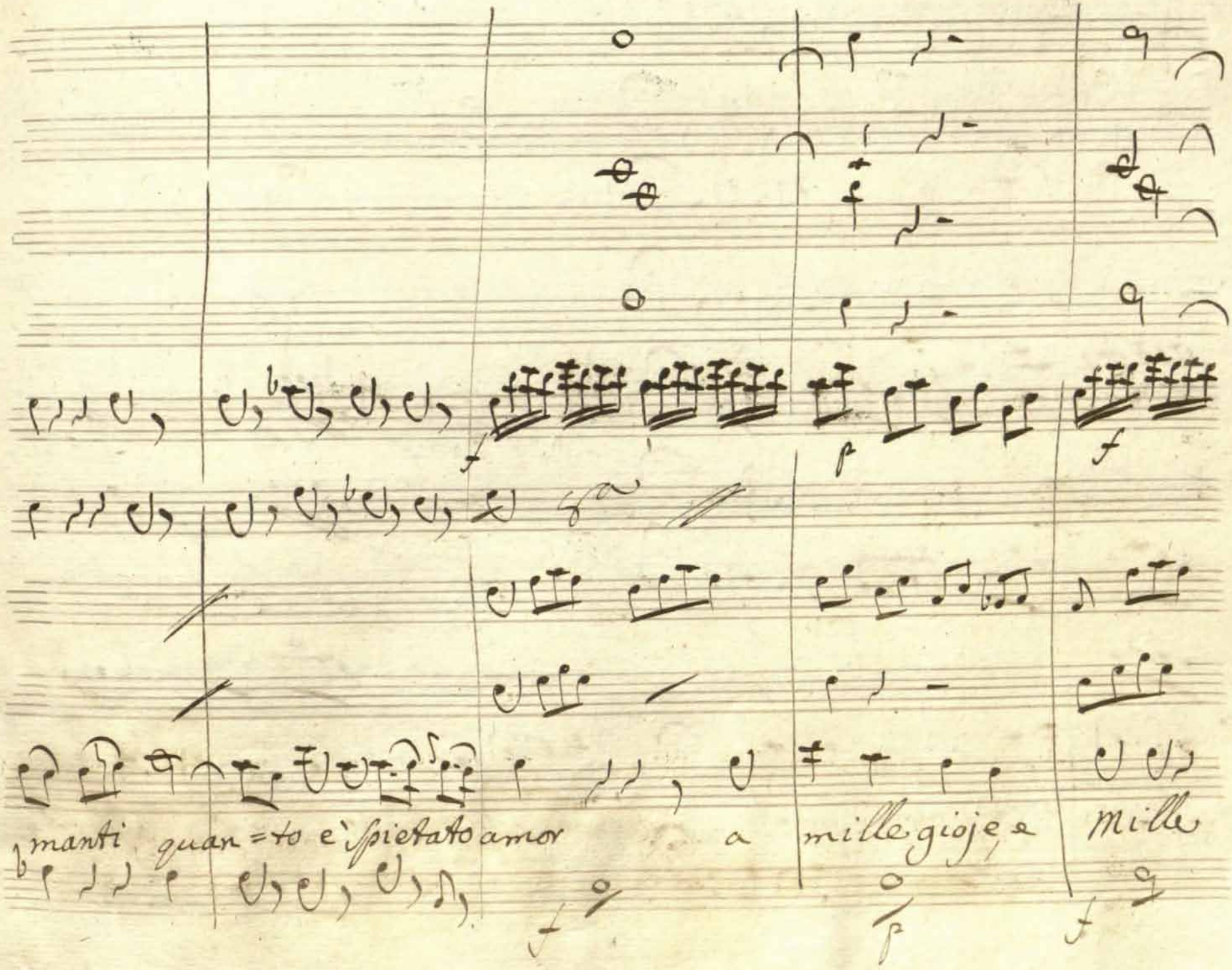

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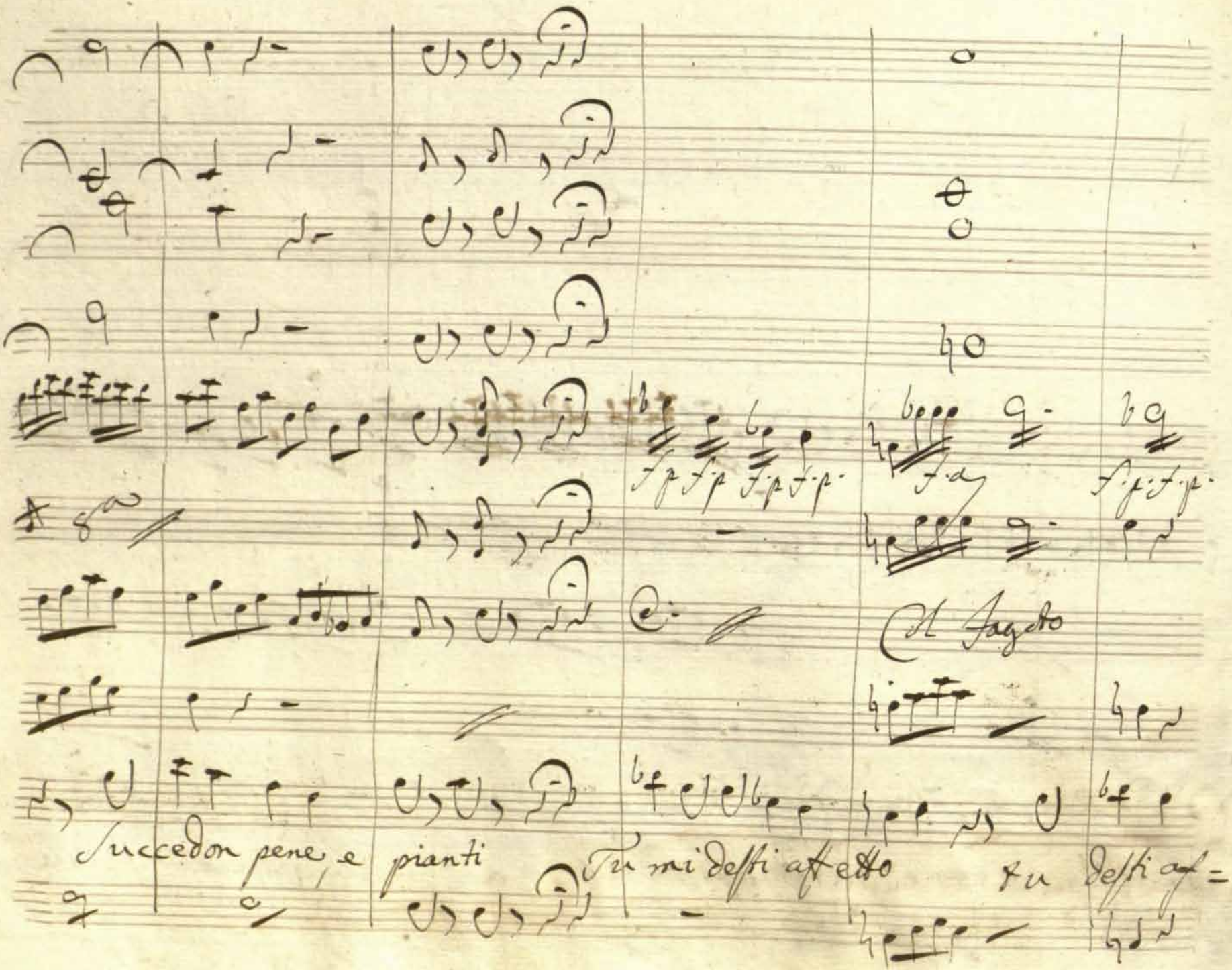

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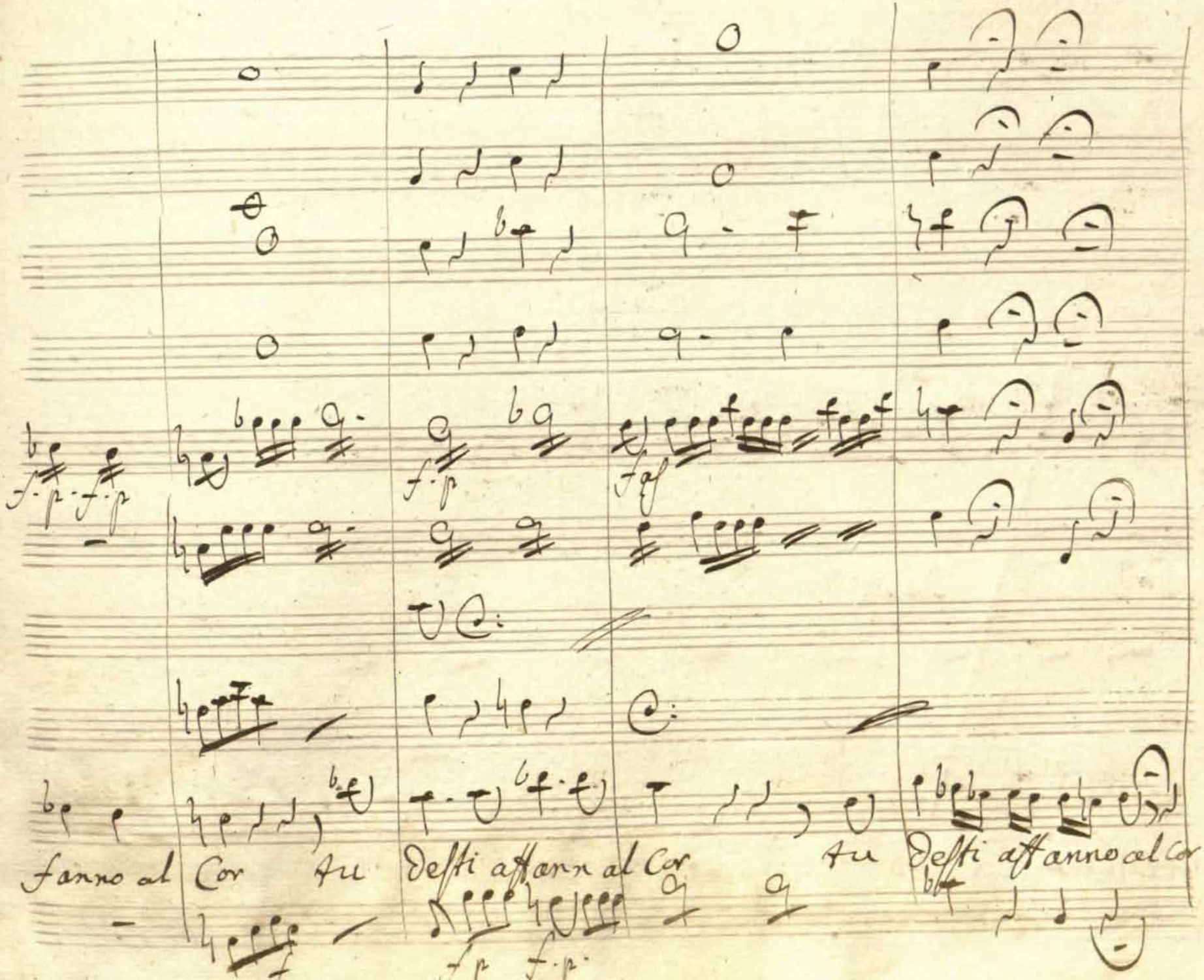

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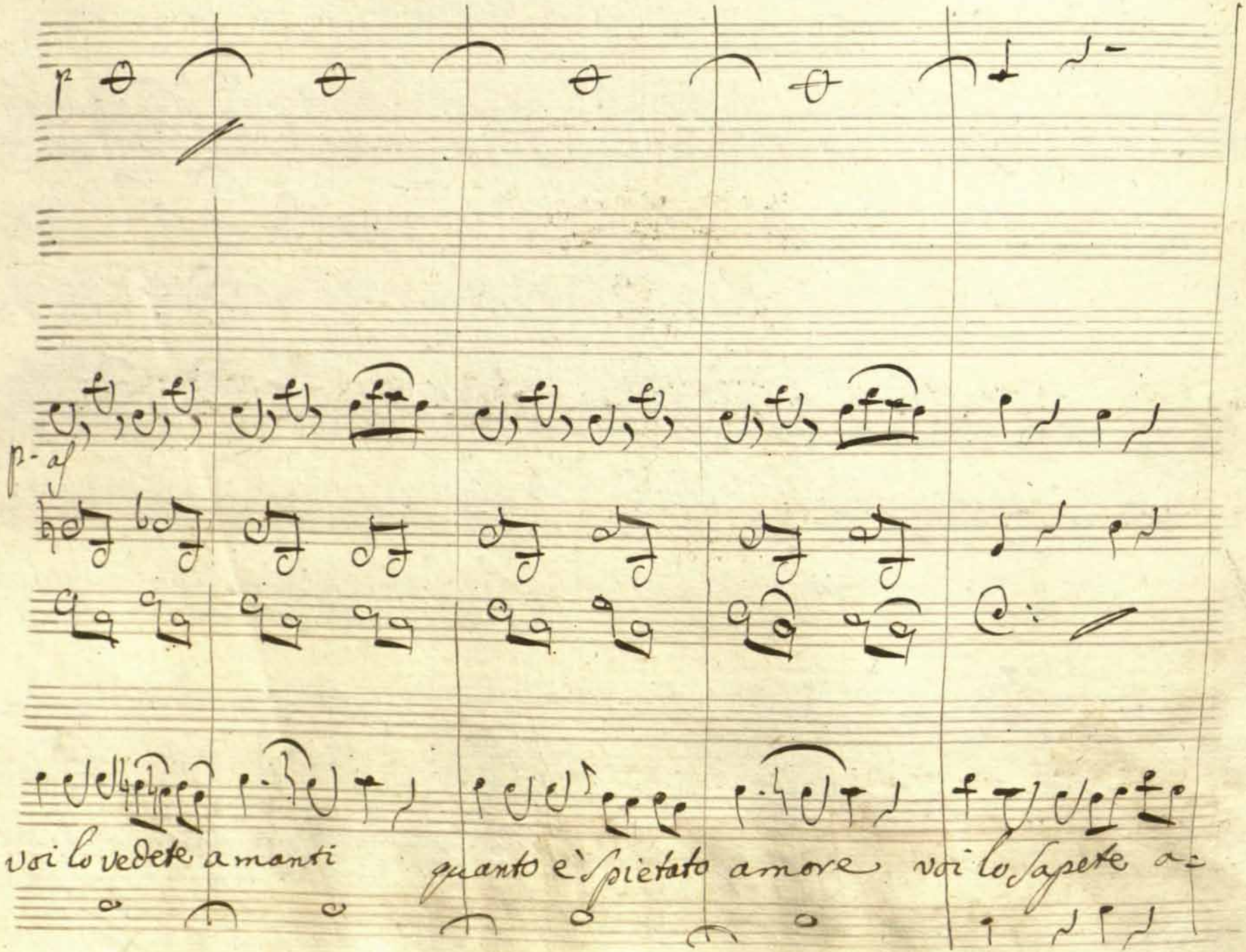

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Segue

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3a

manti quanti è spietato amor Crudele ti lascio ad=

p. as:

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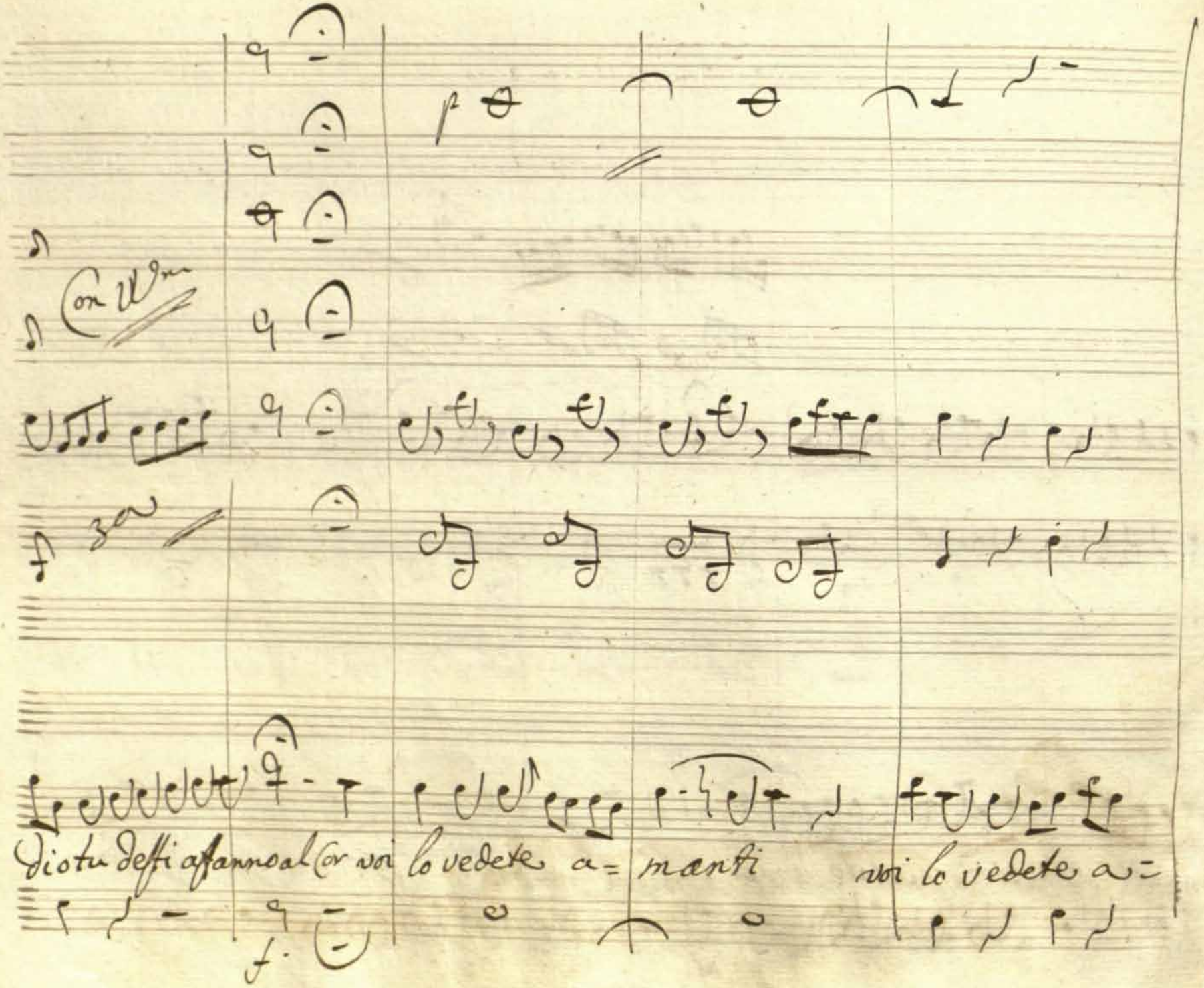

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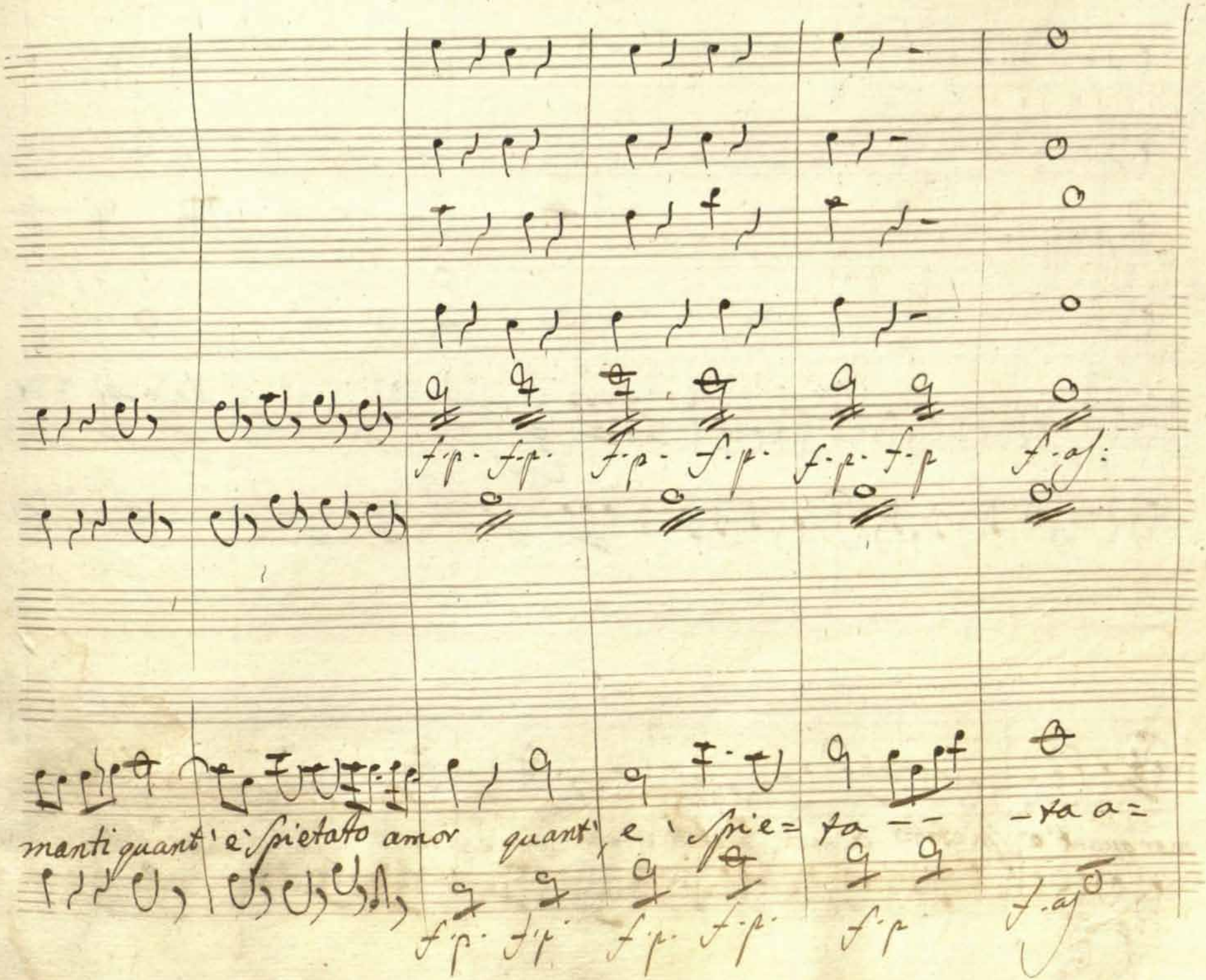

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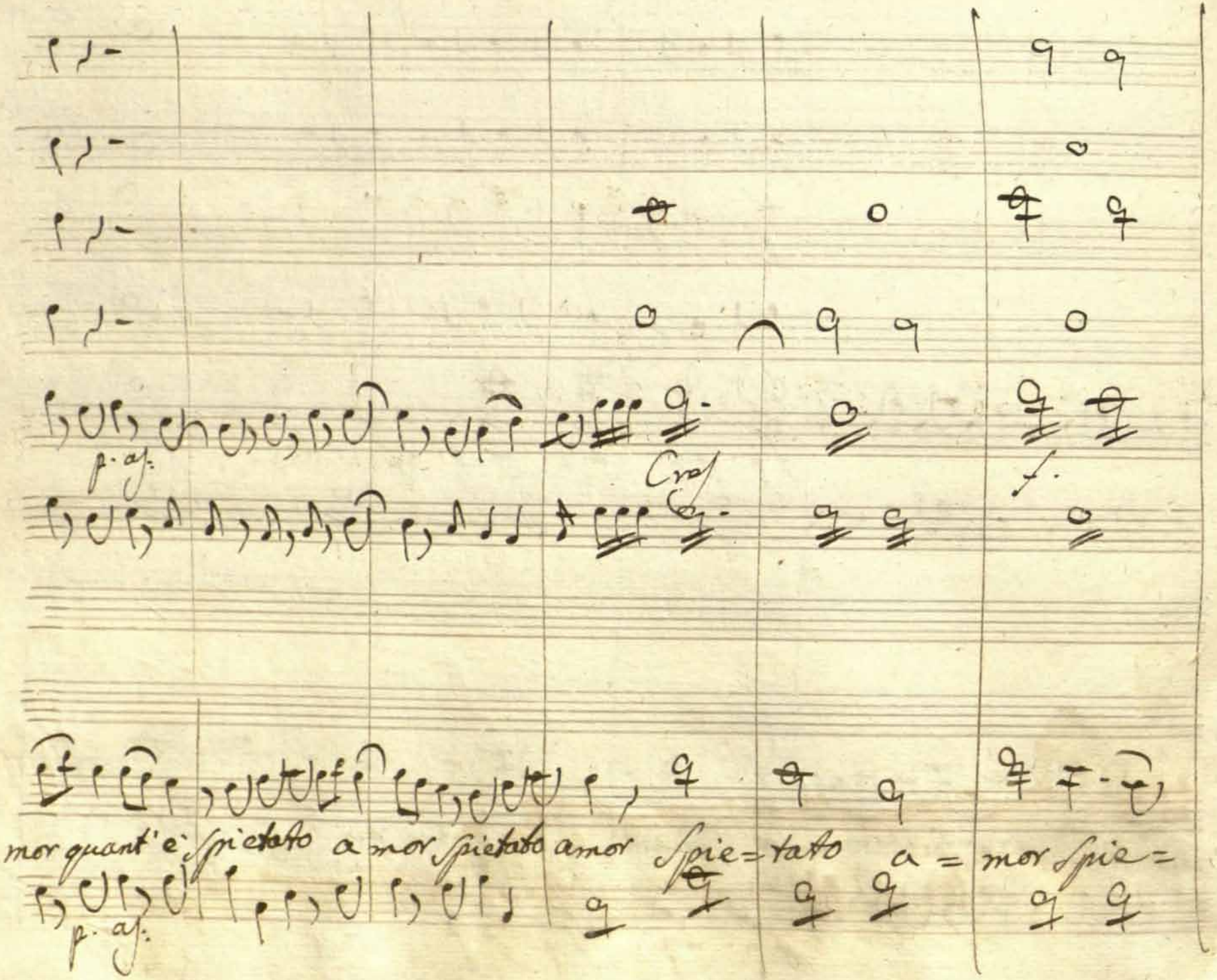

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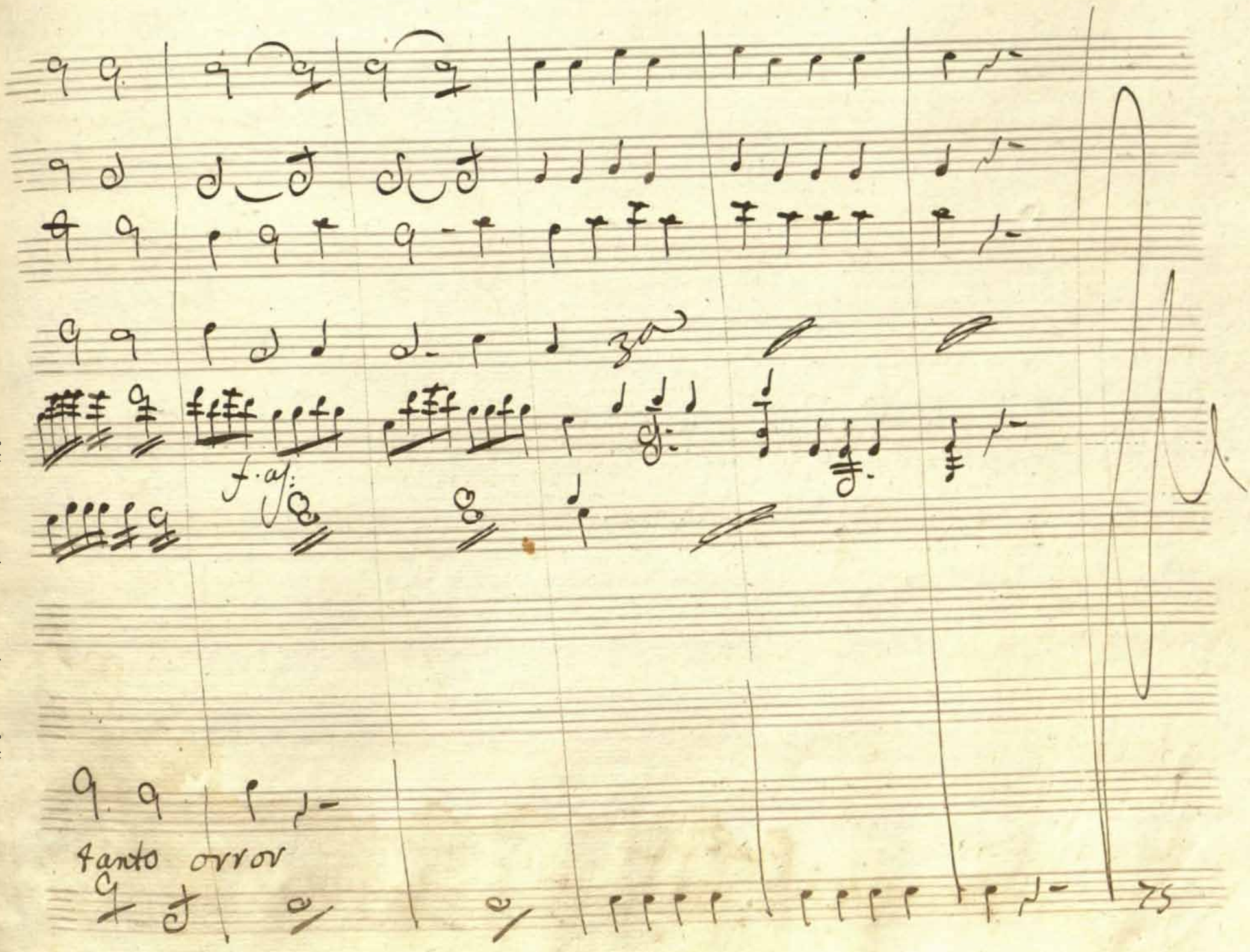

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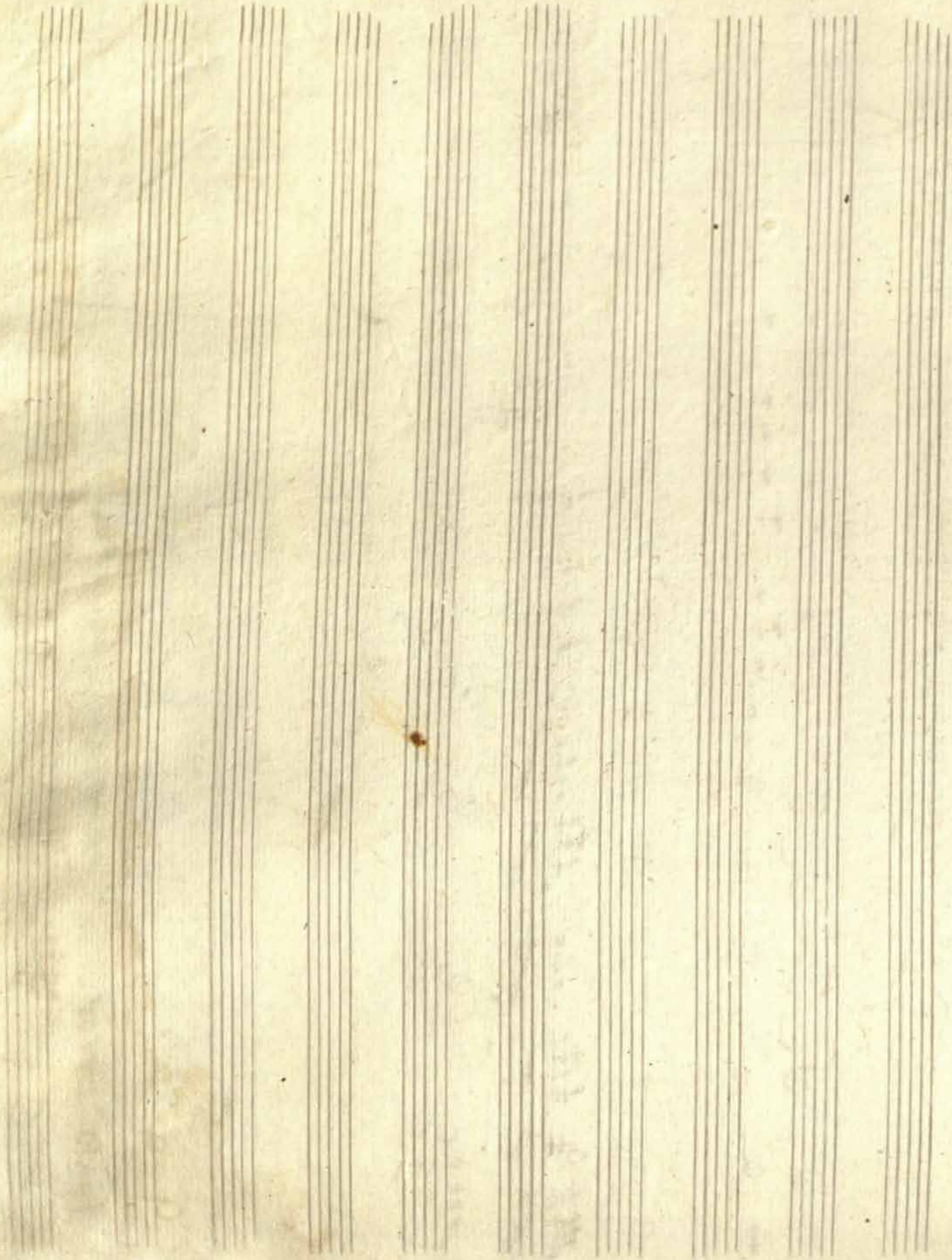

Dopo L'aria Faustina

mar

ah misero chi io sono vivo e respiro ancora ma si

serva all'onore e poi si mora

Scena Bar: indi Capo

Bar:

e questo dunque il Loco destinato al Duel vado fa=

posa quest' è per me Troppo onore vol Casa ma Don Trufo dov' e=Don

Trufo bestia si tratta d'un Cimento Me può render lo Illustre in ogni e=

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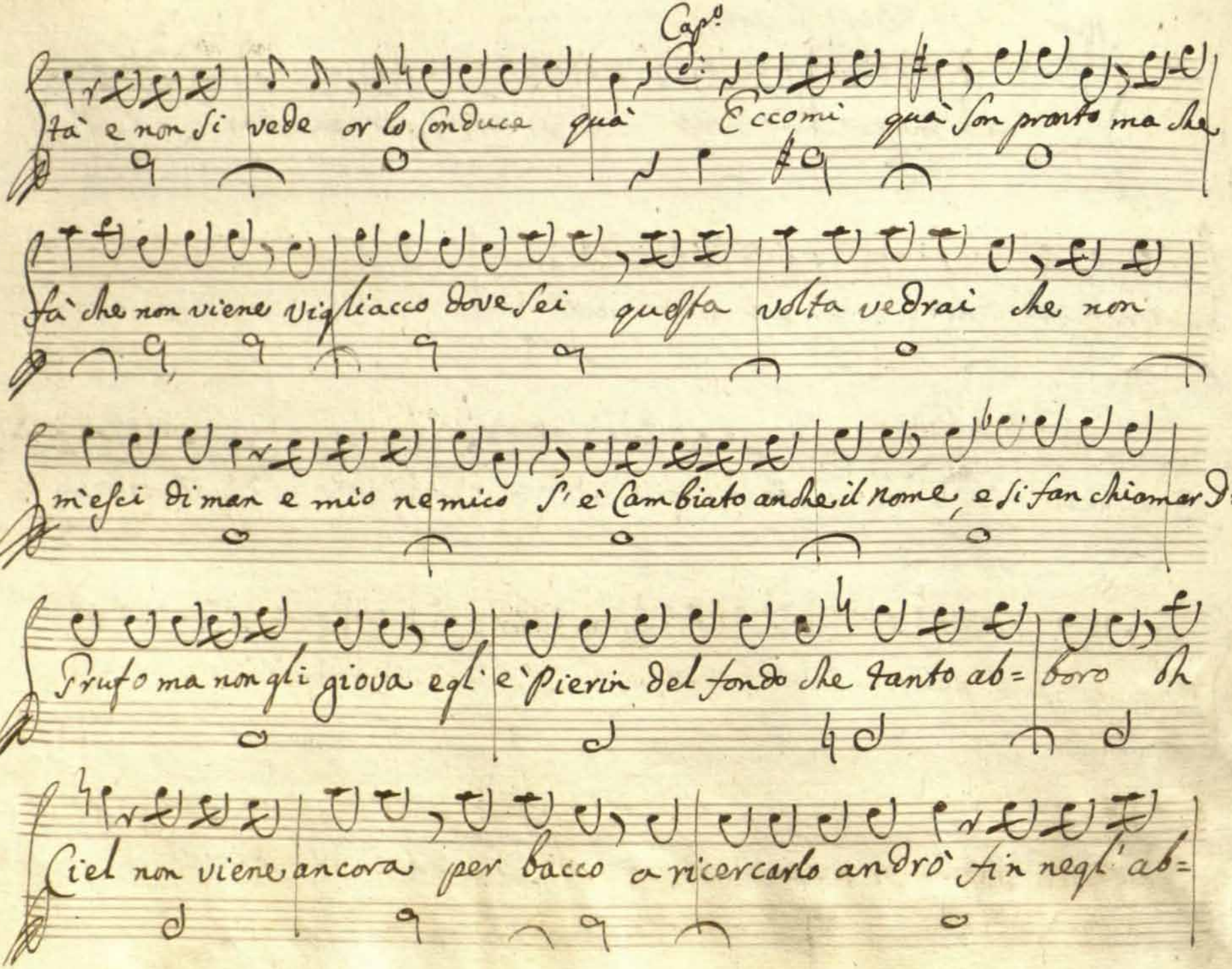

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bissi Traditore vieni ove sei vuo lacerarti il Core

Scena 7a

D: Prufo e Faus:

Pruf

manco mal ch'è partito avete in=teso quella Bestia

Faus:

ho inteso ma non temete a tutto ho gia pensato

Pruf

Oimè brutto ap=

parato quelle son le Pistole

Faus

Si son quelle

Pruf

Cattivo Odore

pessimo sanno di morti=cino qui D: Prufo è ri=posto il tuo Destino

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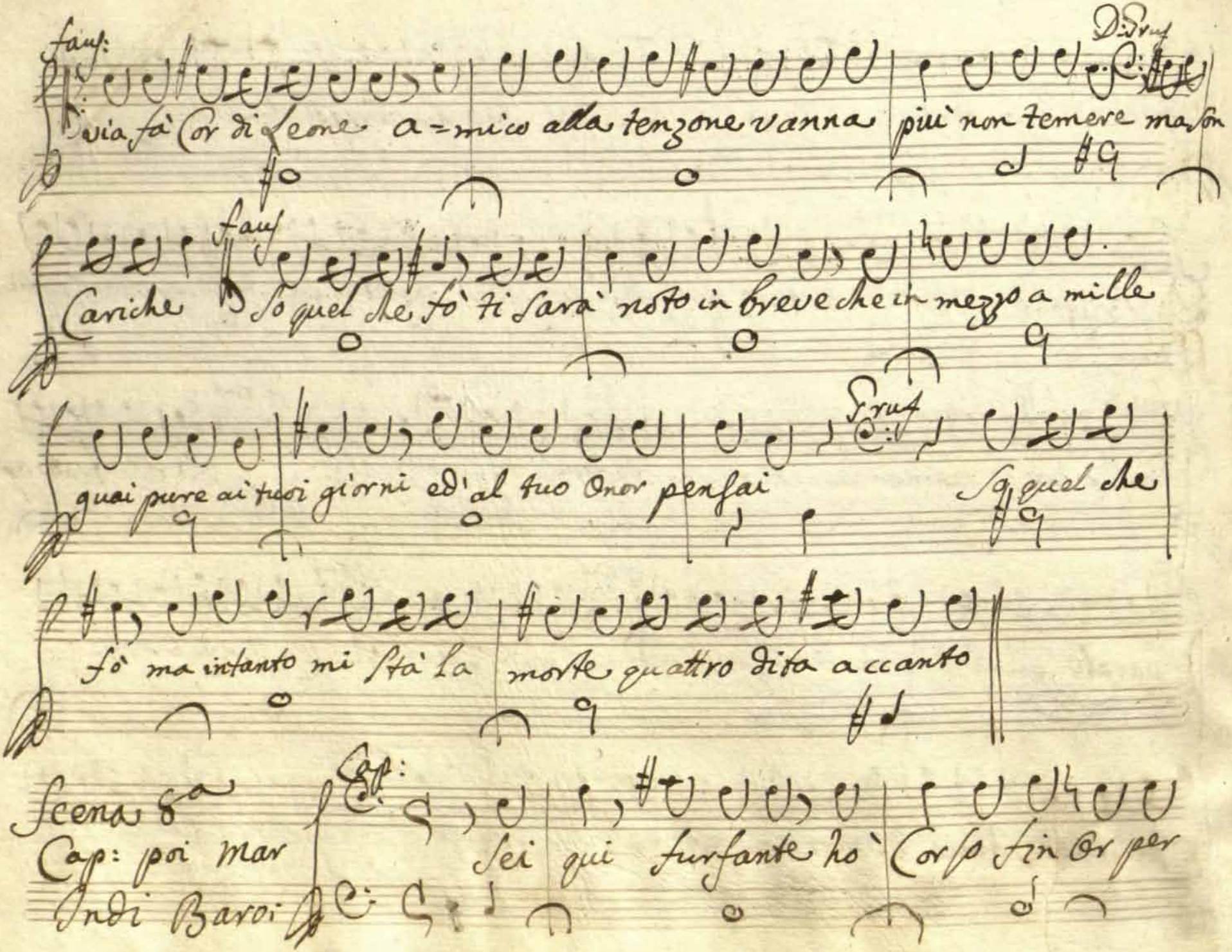

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Pruf

rito = varti a me furfante a me Corpo Dapelle ti

vò mandar la testa in Pali = cutte povero me vonno esser Cose brutte

Fans: mar

bravo fatevi Onore amici a noi a noi la sfida si ese =

Pruf

guisca su vediamo sei Carichi son giusti attento amico di voi mi

Cap. mar

fido marche fino è Carica fino alla bocca e piena la pis =

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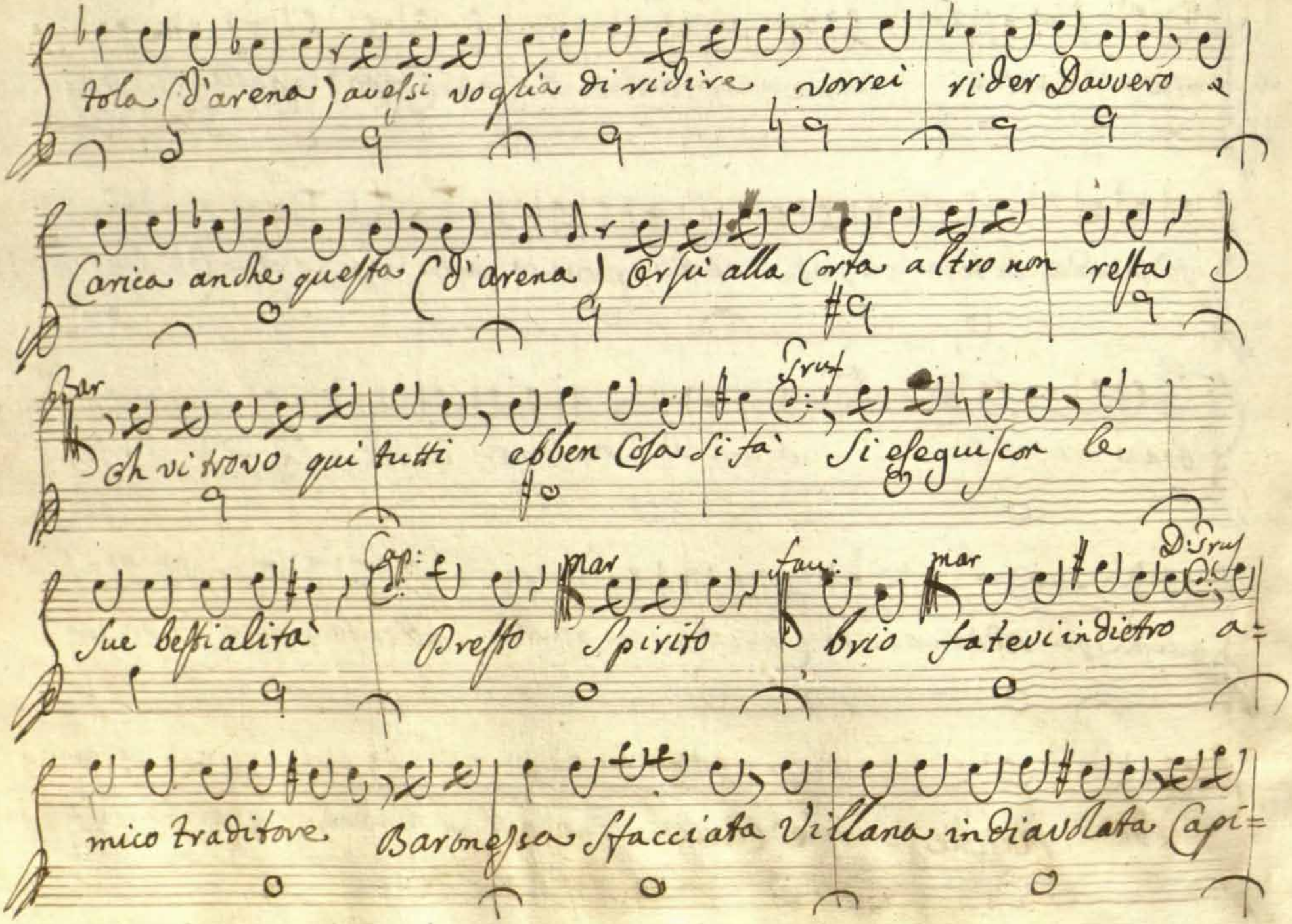

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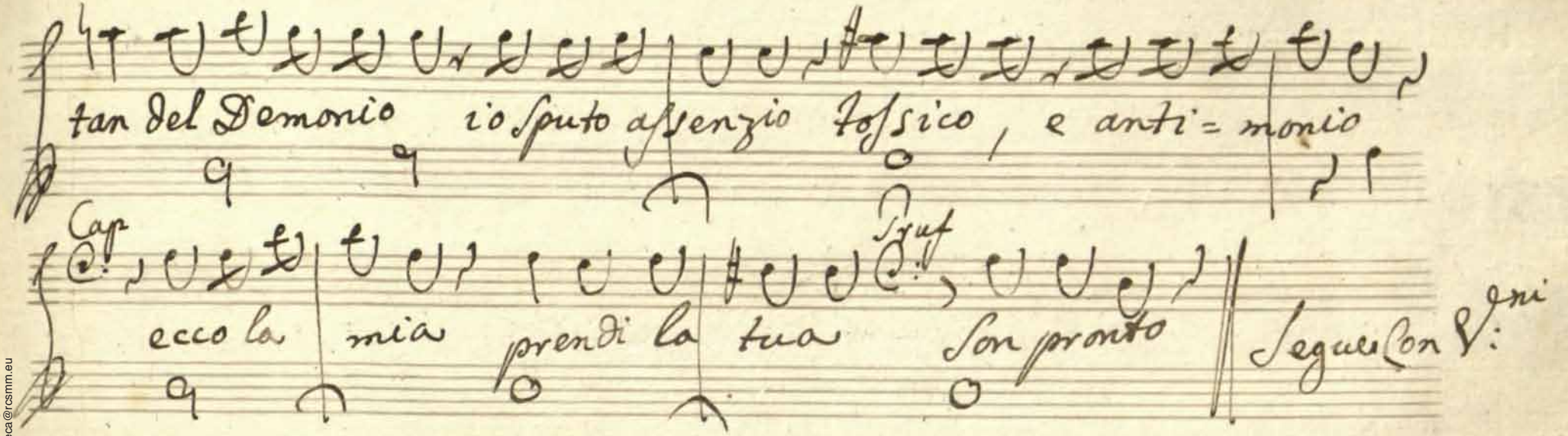

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Son pronto

N 25 - Rec.vo ed Aria Con Pertichino di D. Trufo

Corni in Fesaut

Oboe

Violini

Viole

Fagotti

Capitano

D. Trufo

Allegro

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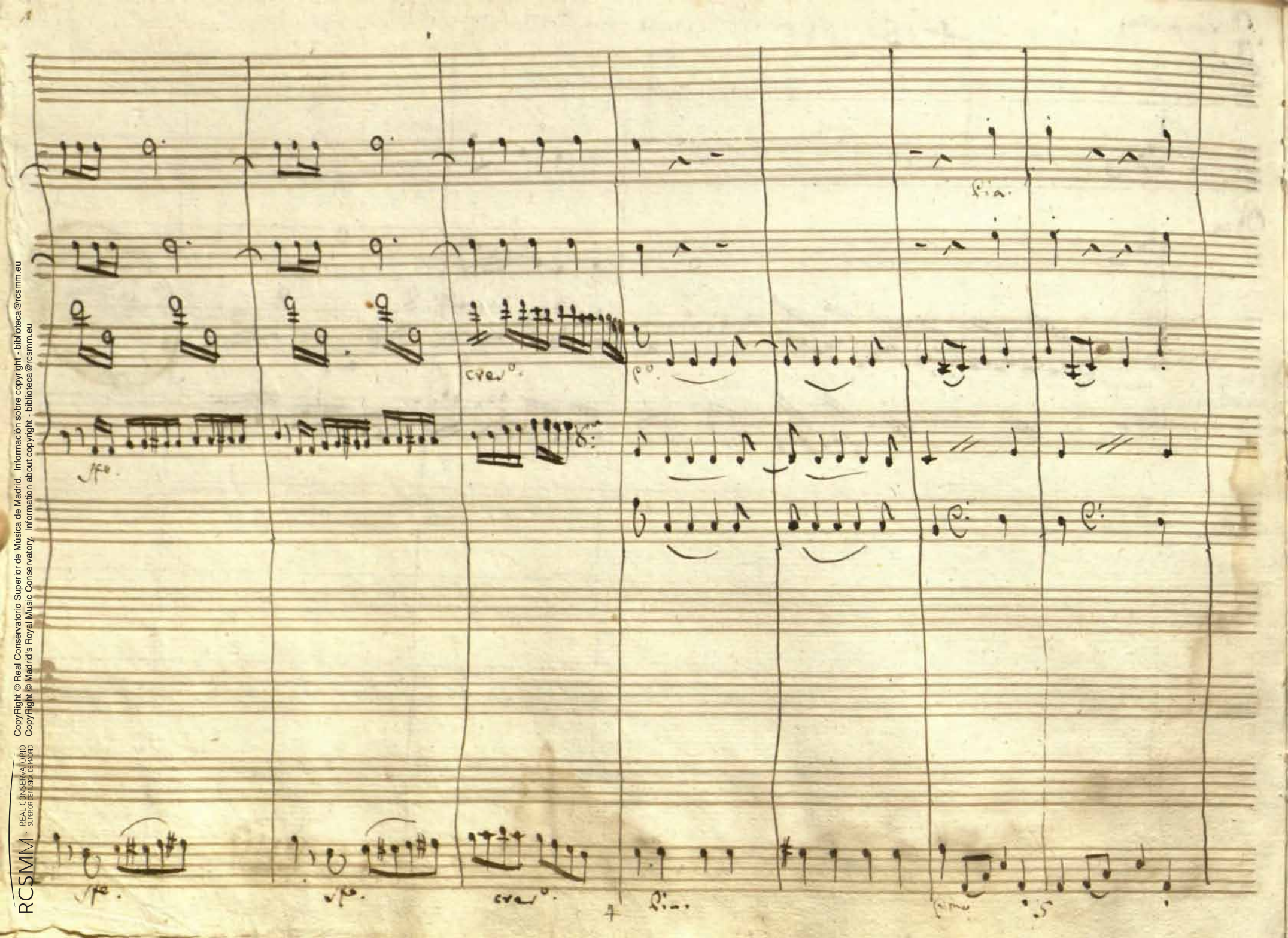

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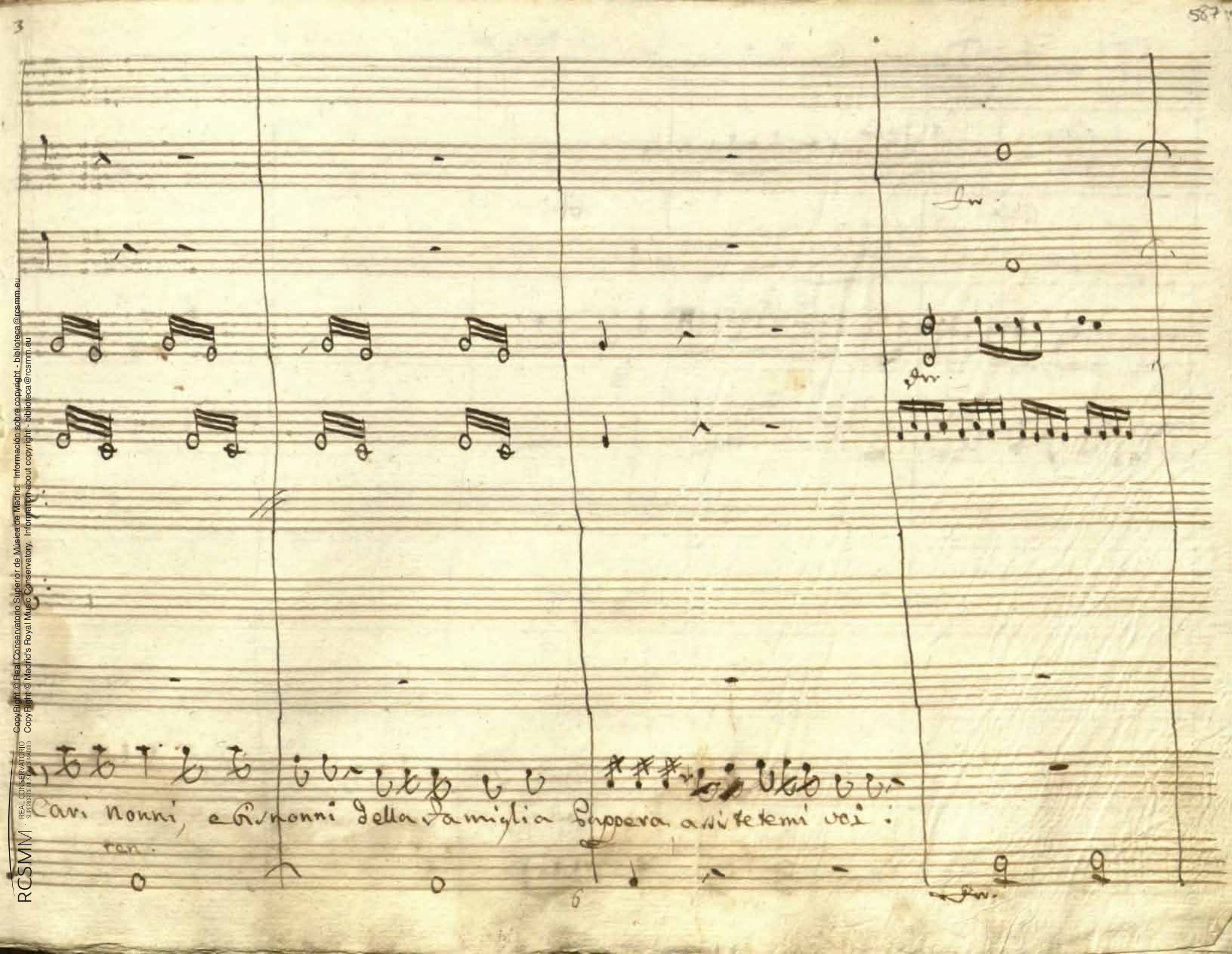

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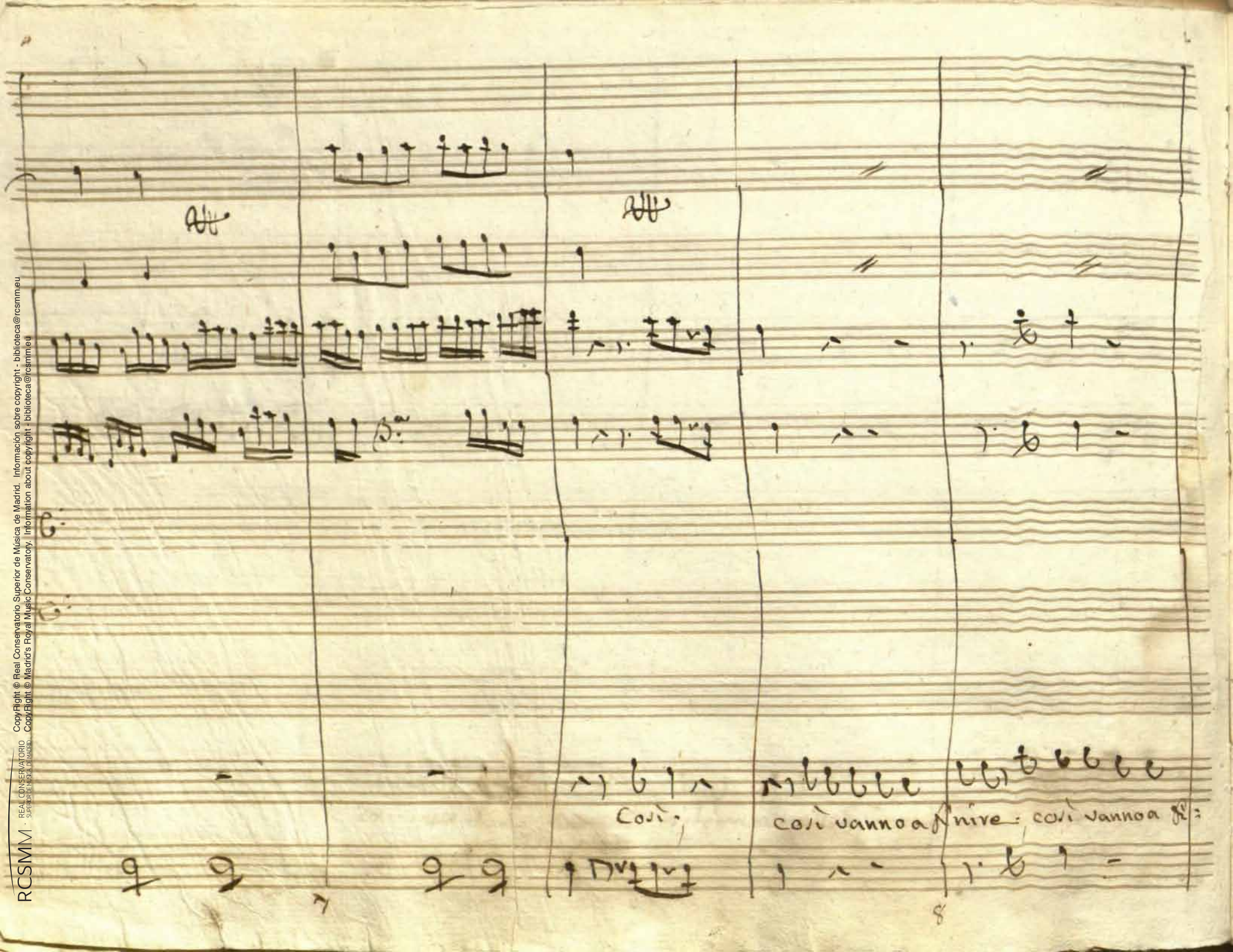

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Largo

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Largo

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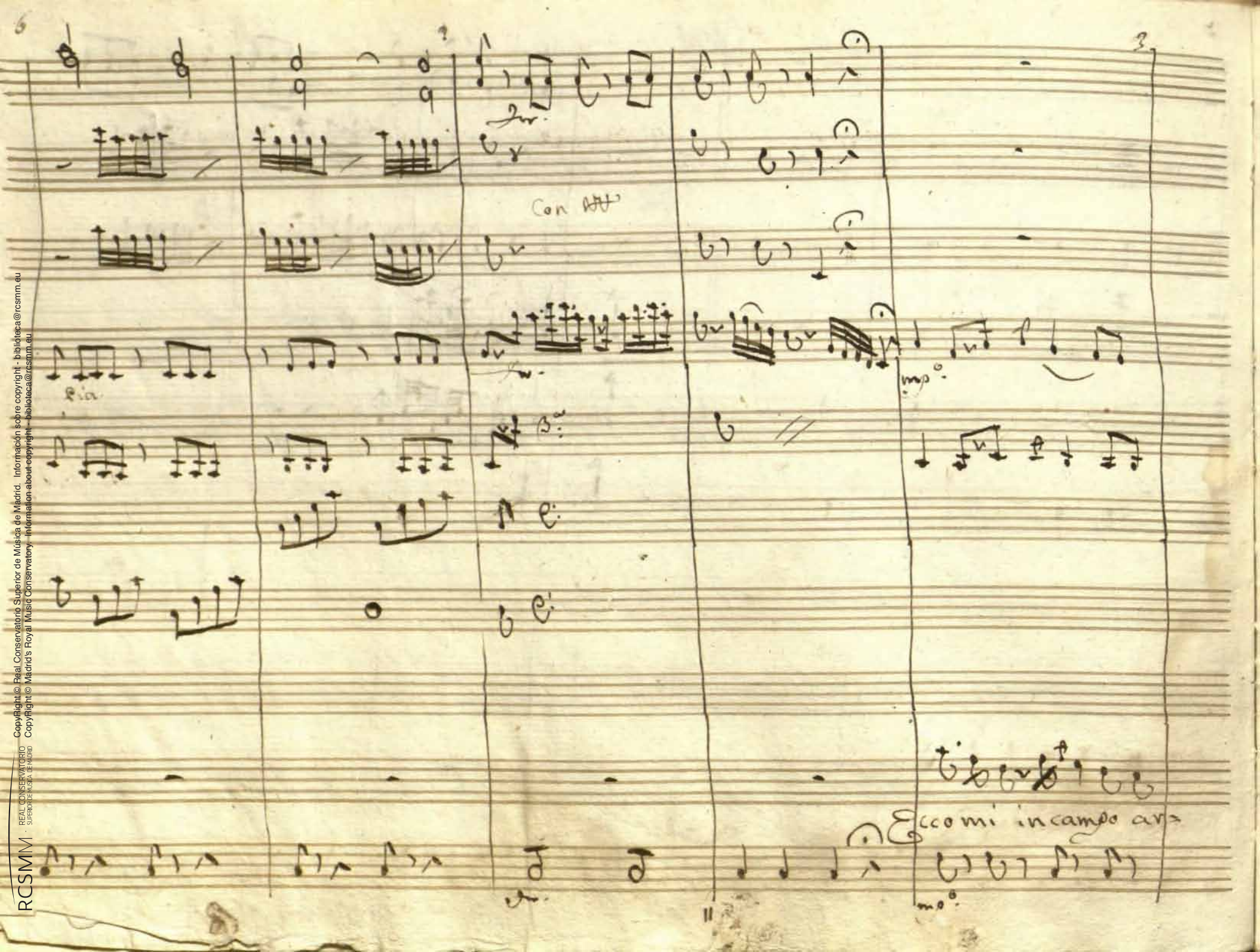

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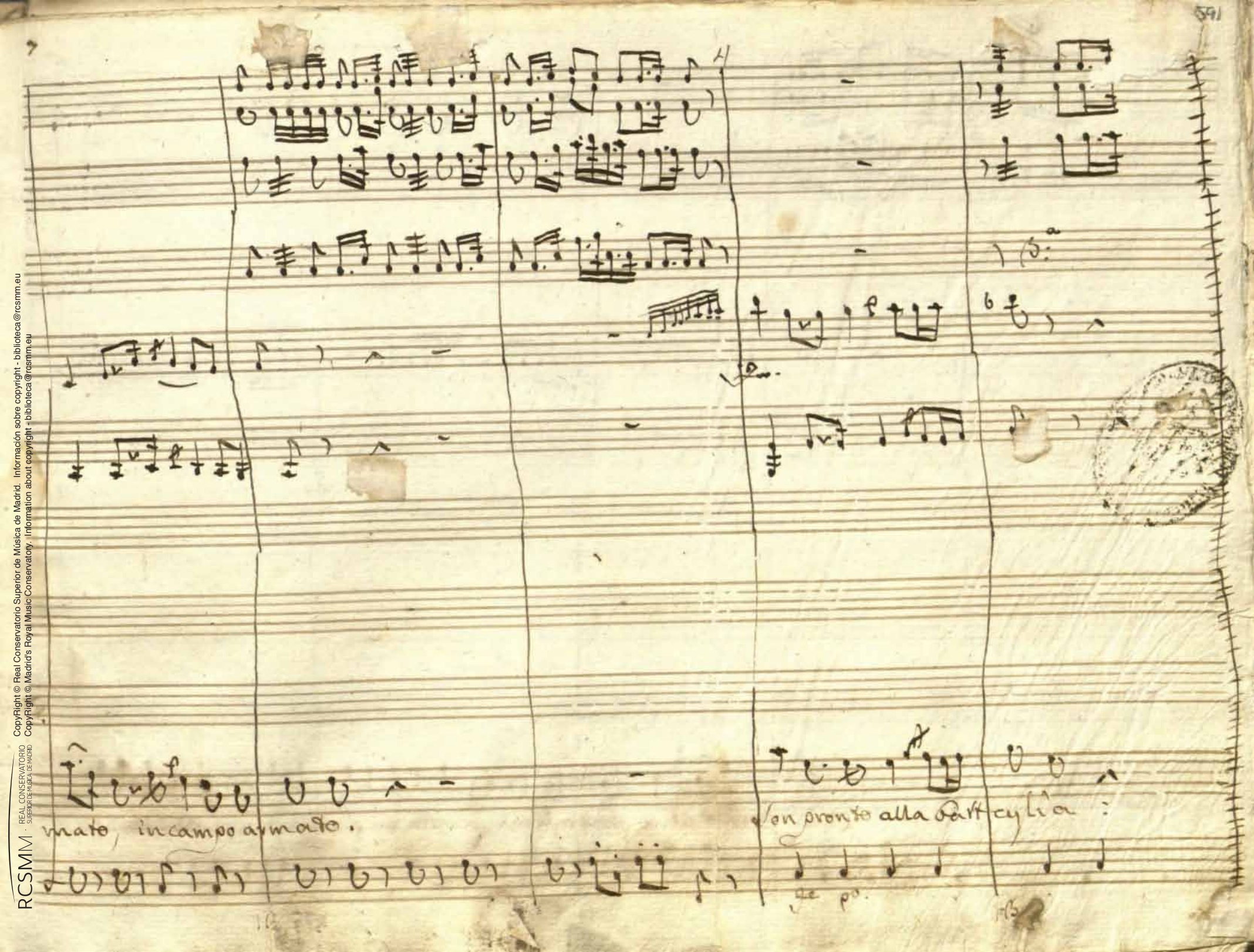

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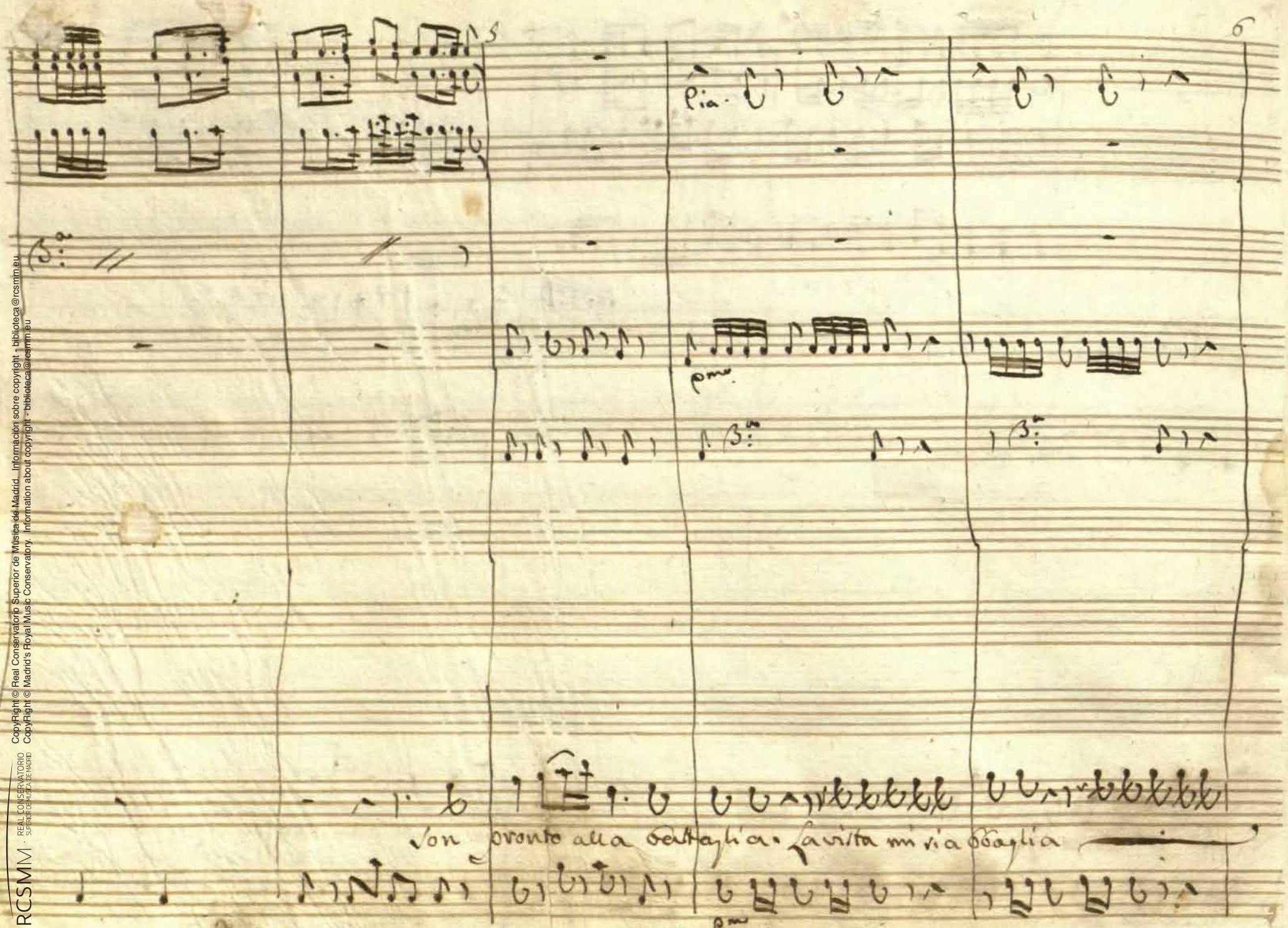

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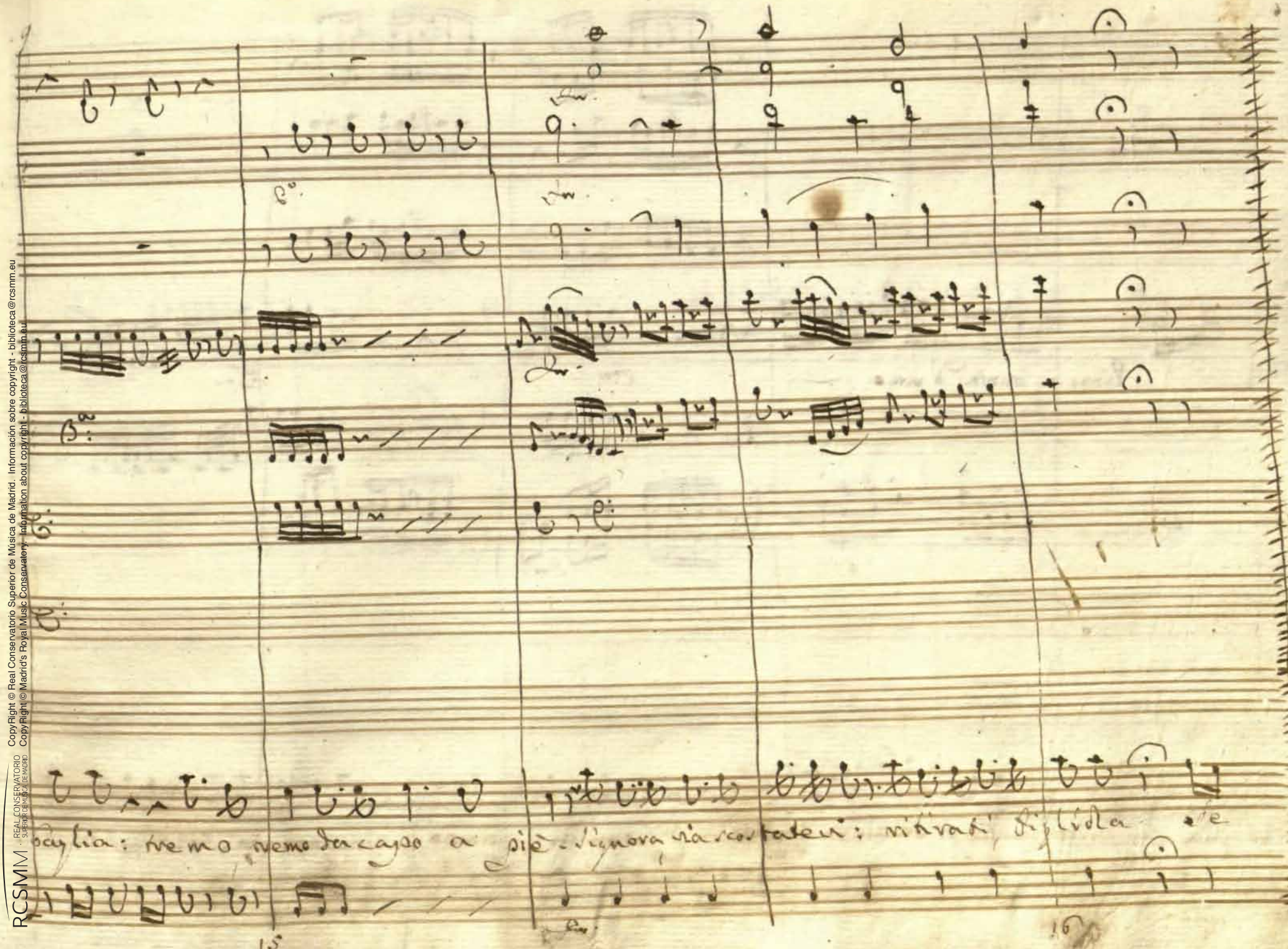

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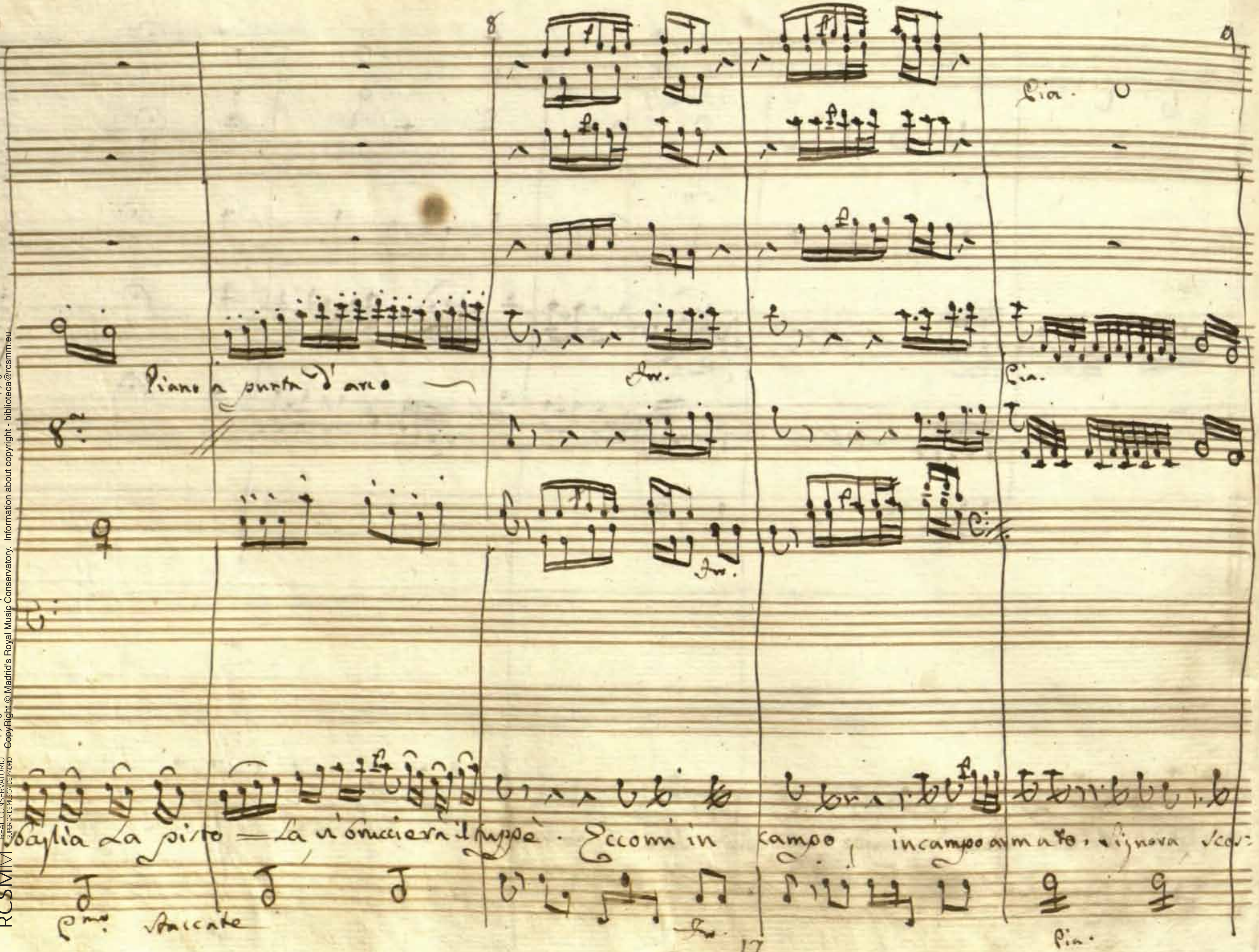

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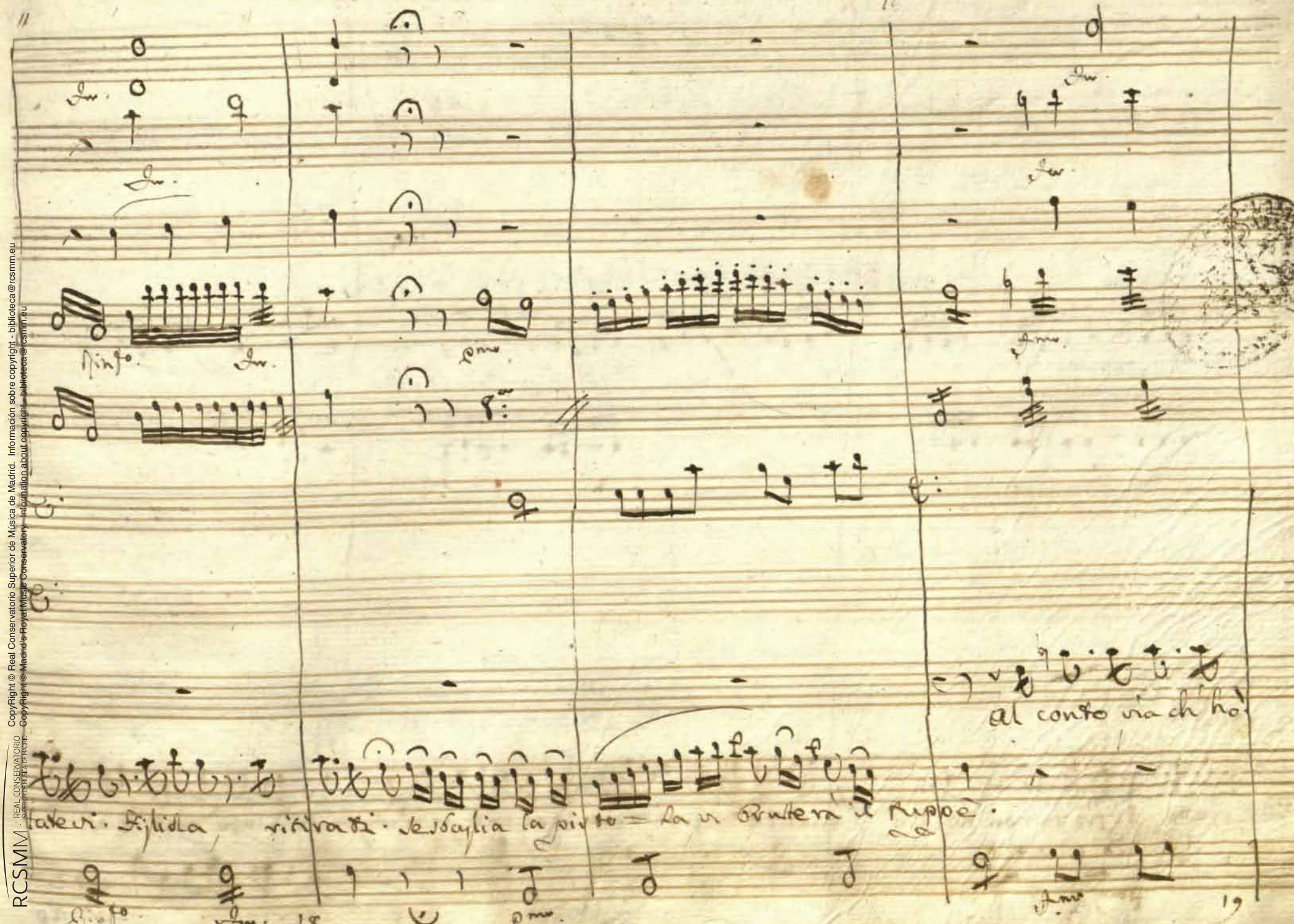

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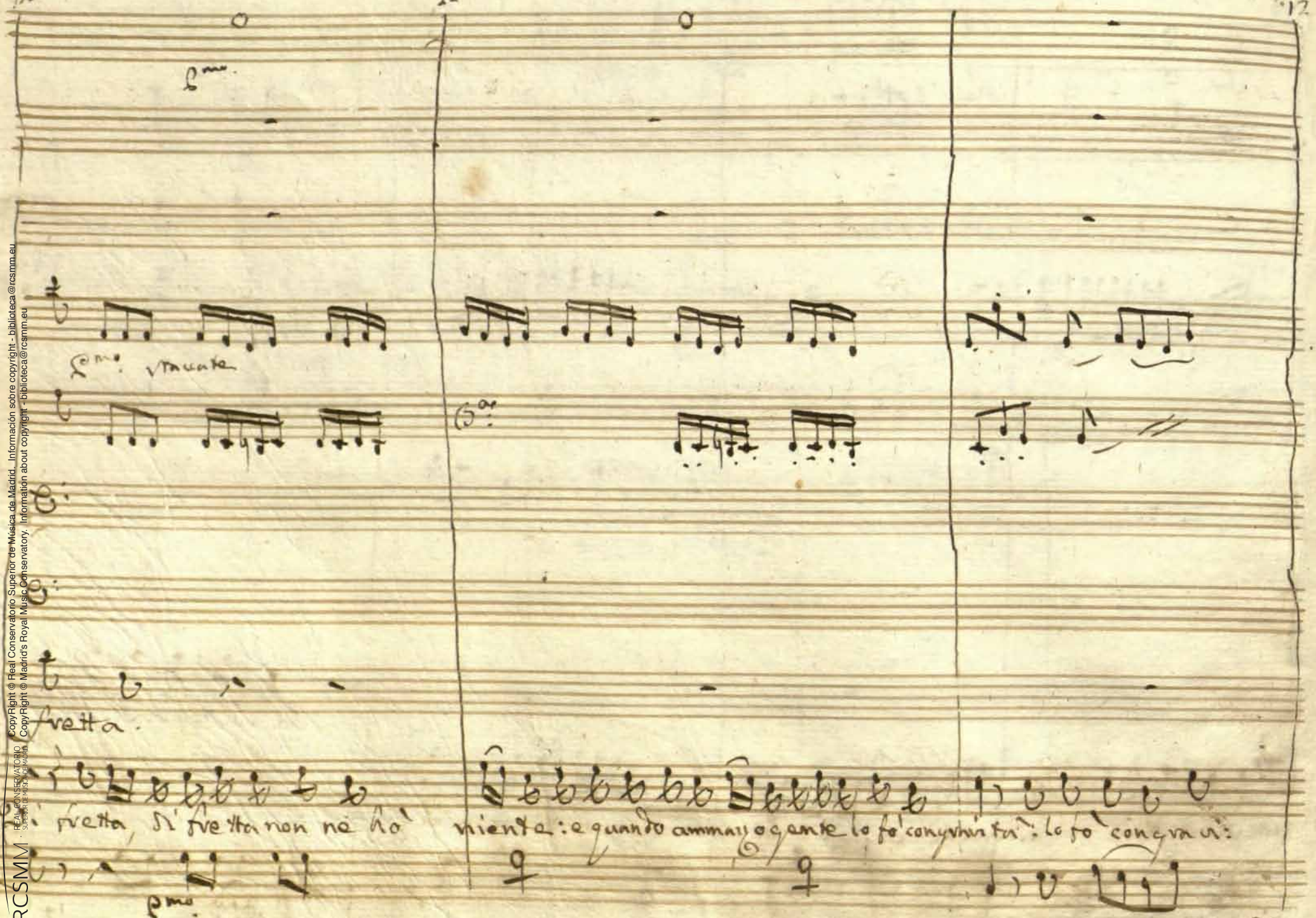

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p° fe

mfe cres° mfe cres° mfe p°

B.

al conte dico, e subito per te.

tà: Lo fò con gravità.

Per me

uno, due trè, e

cres° fe p° fe p° cres°

(2) Pia.

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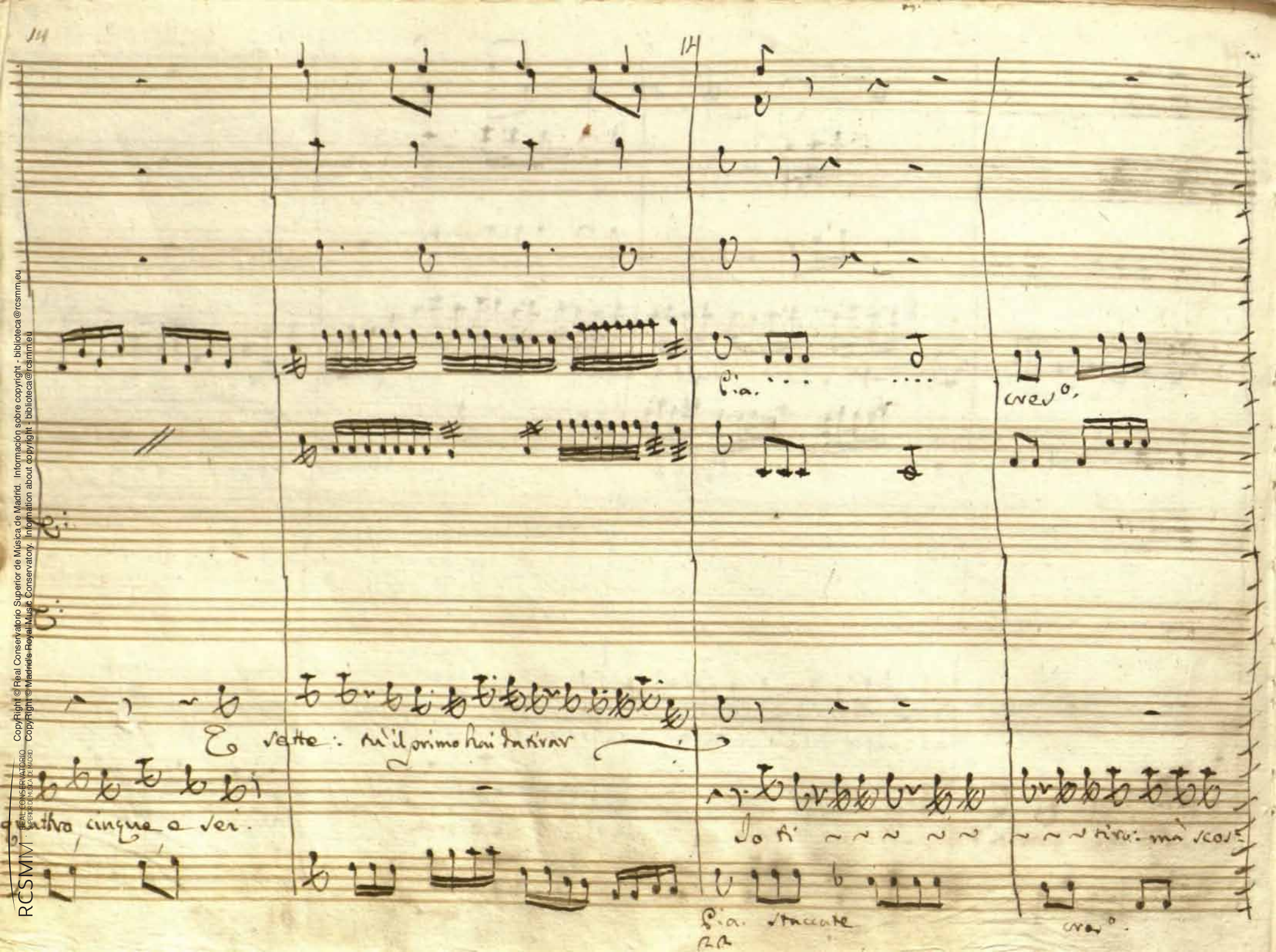

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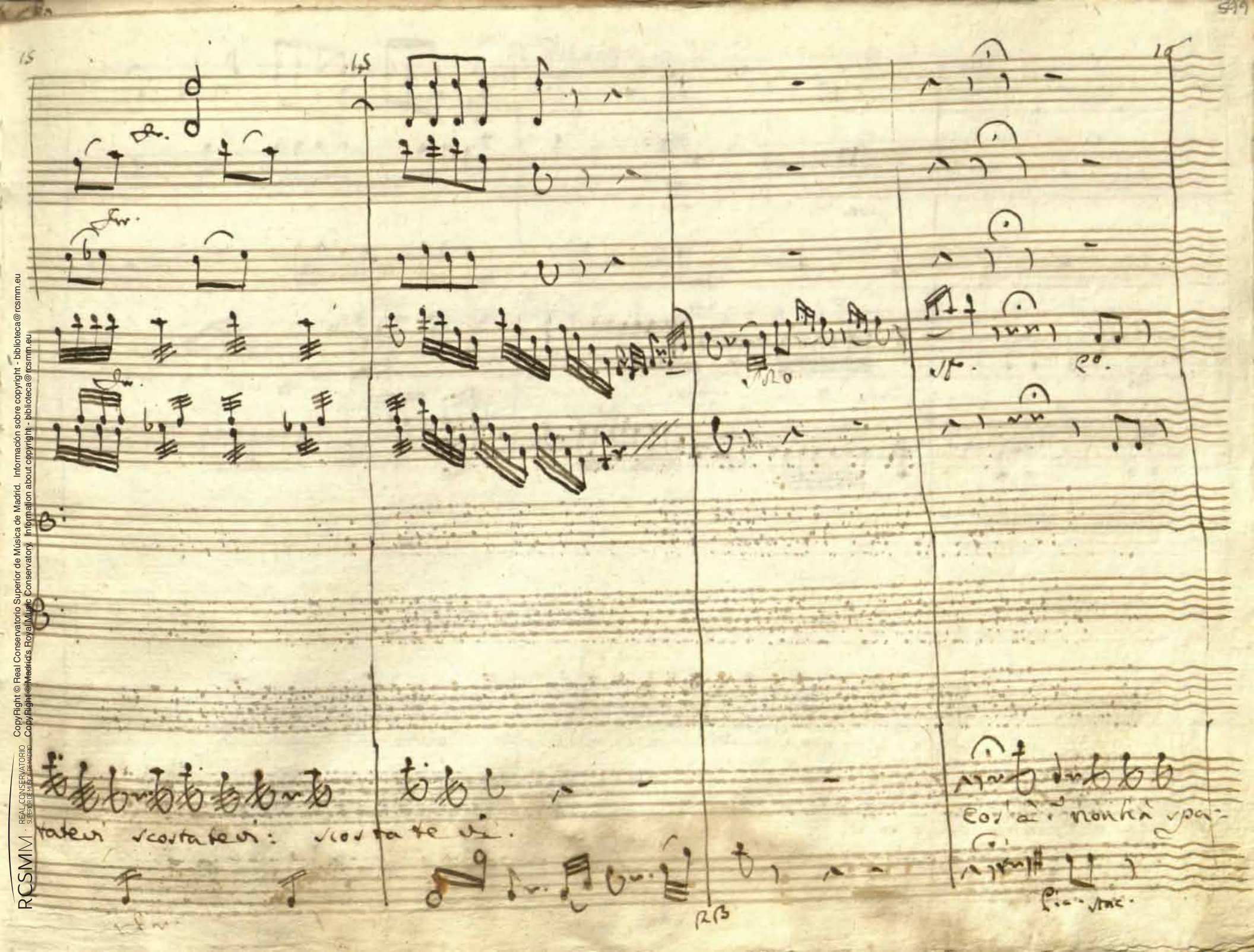

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cres°.

cres°.

Il colpo non è andato: e adesso tocca a me: tocca a me: tocca a me.

...o. Cos'è? non hà sparato.

cres°.

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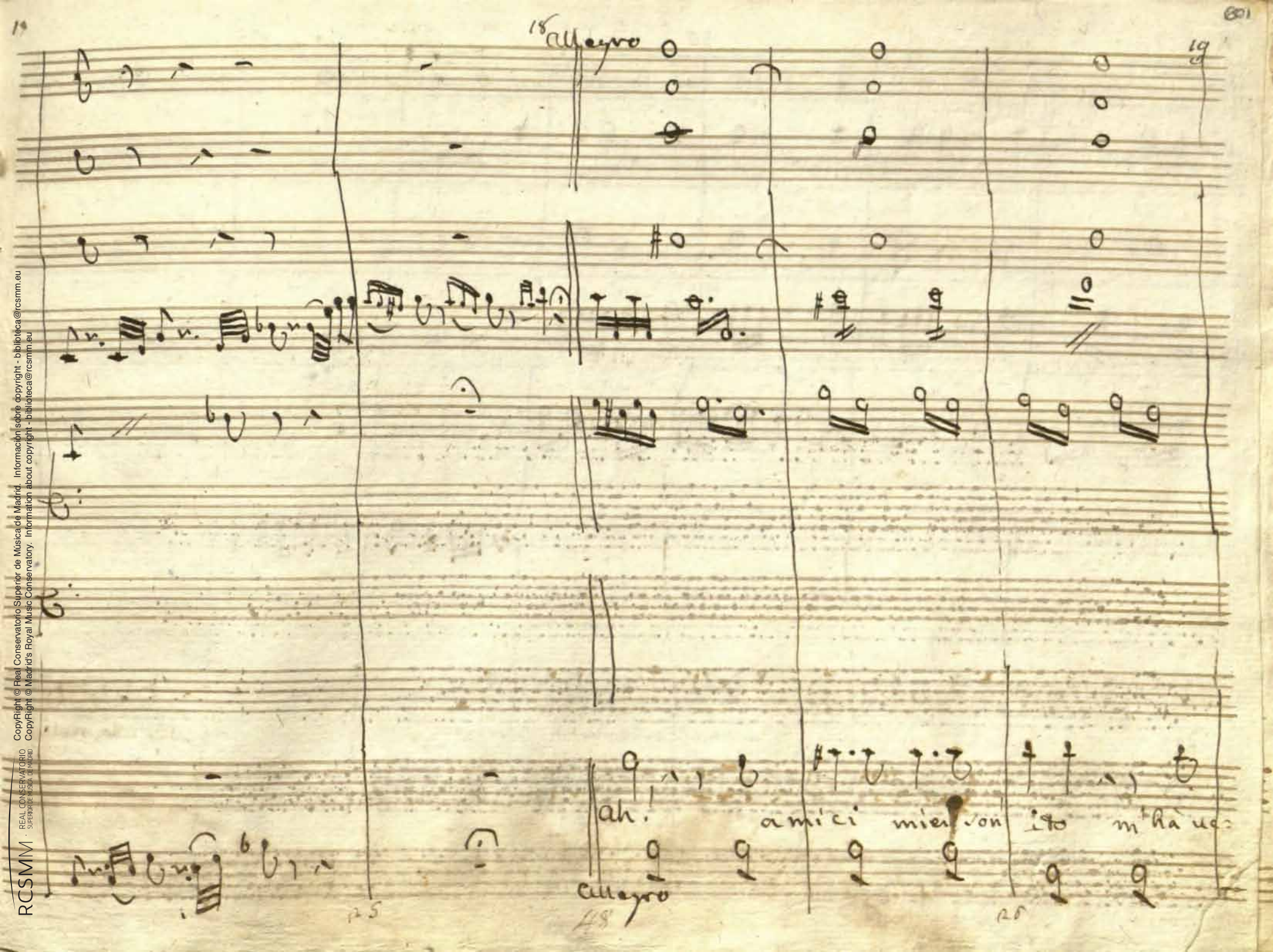

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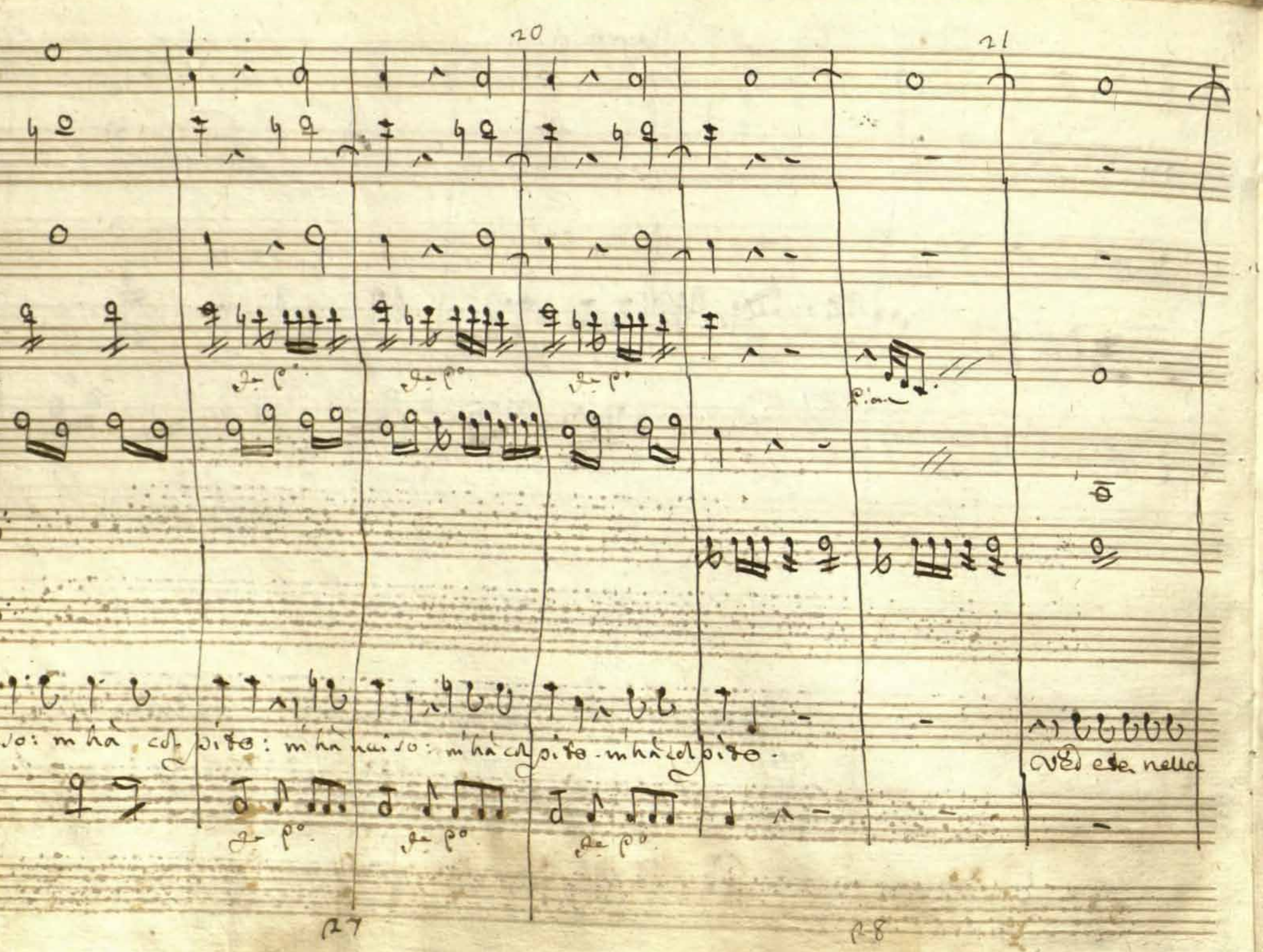

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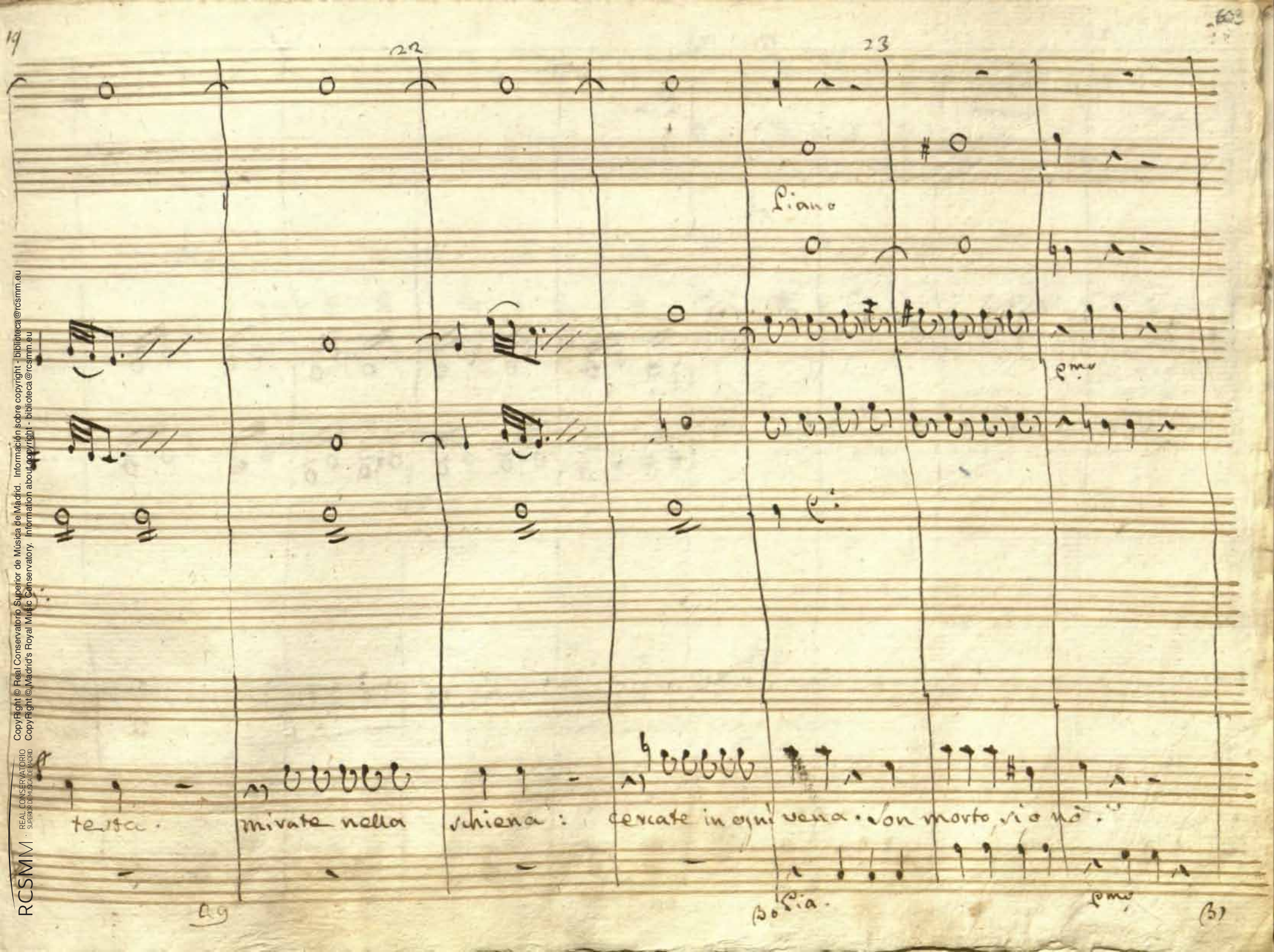

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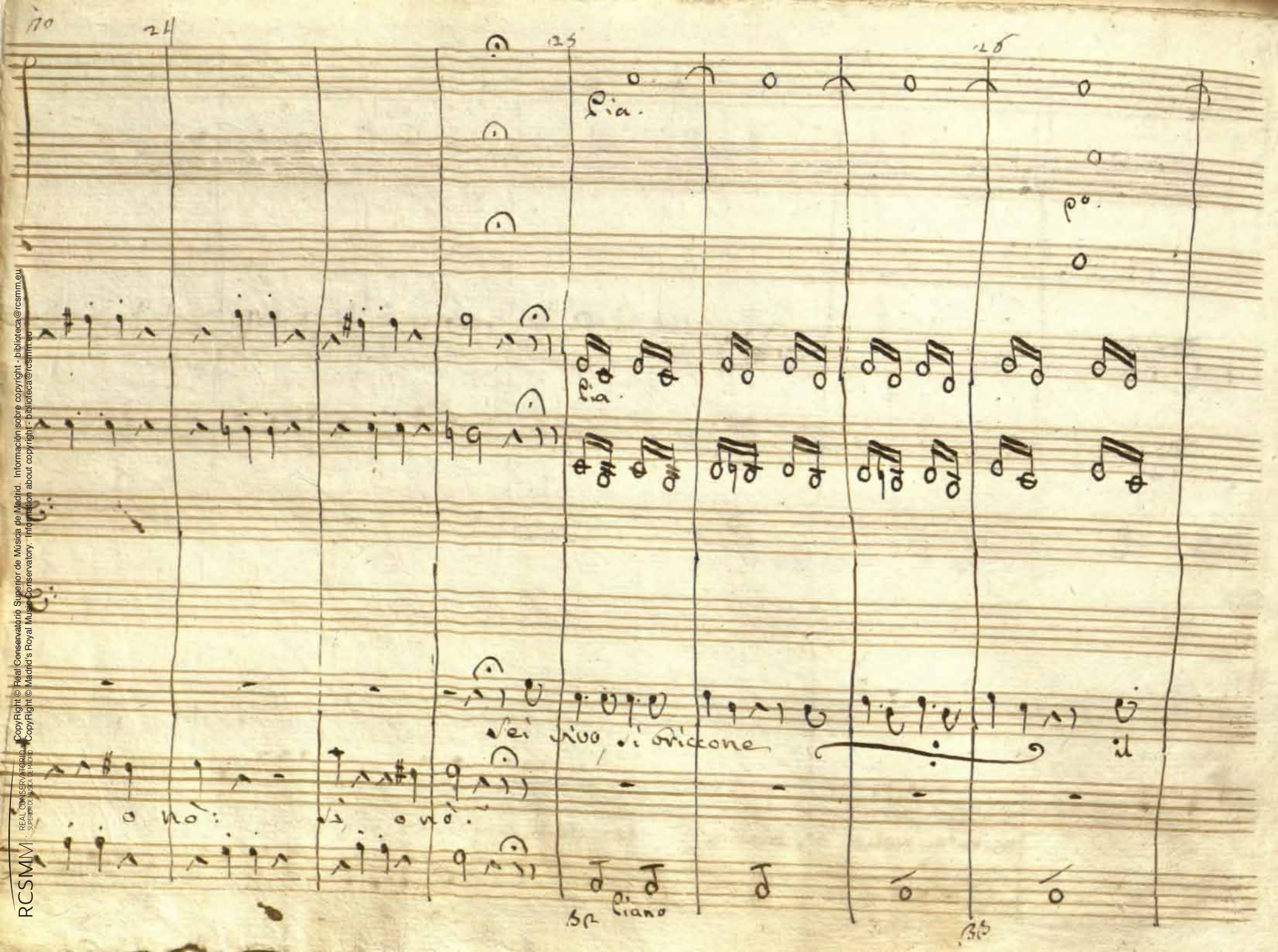

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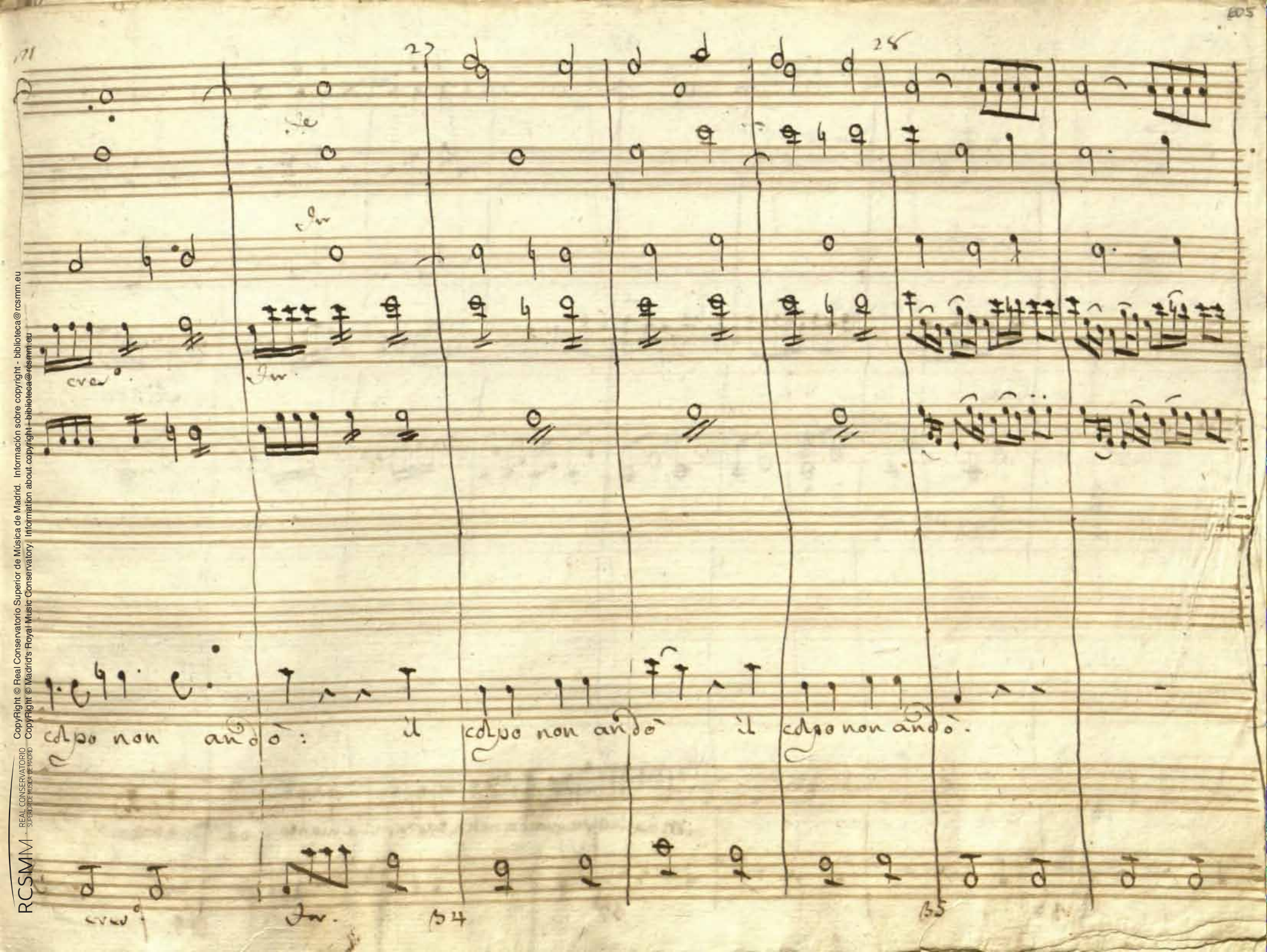

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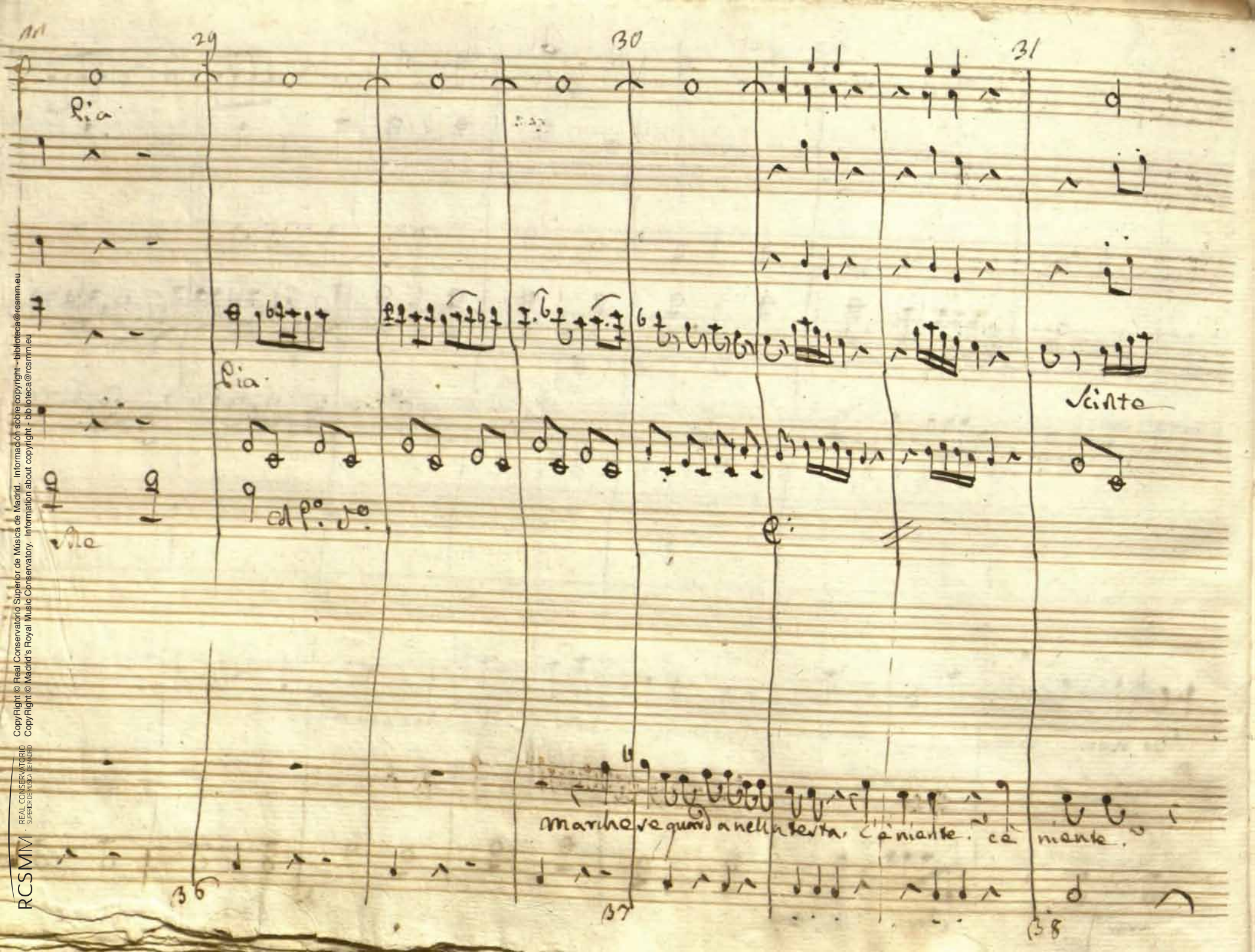

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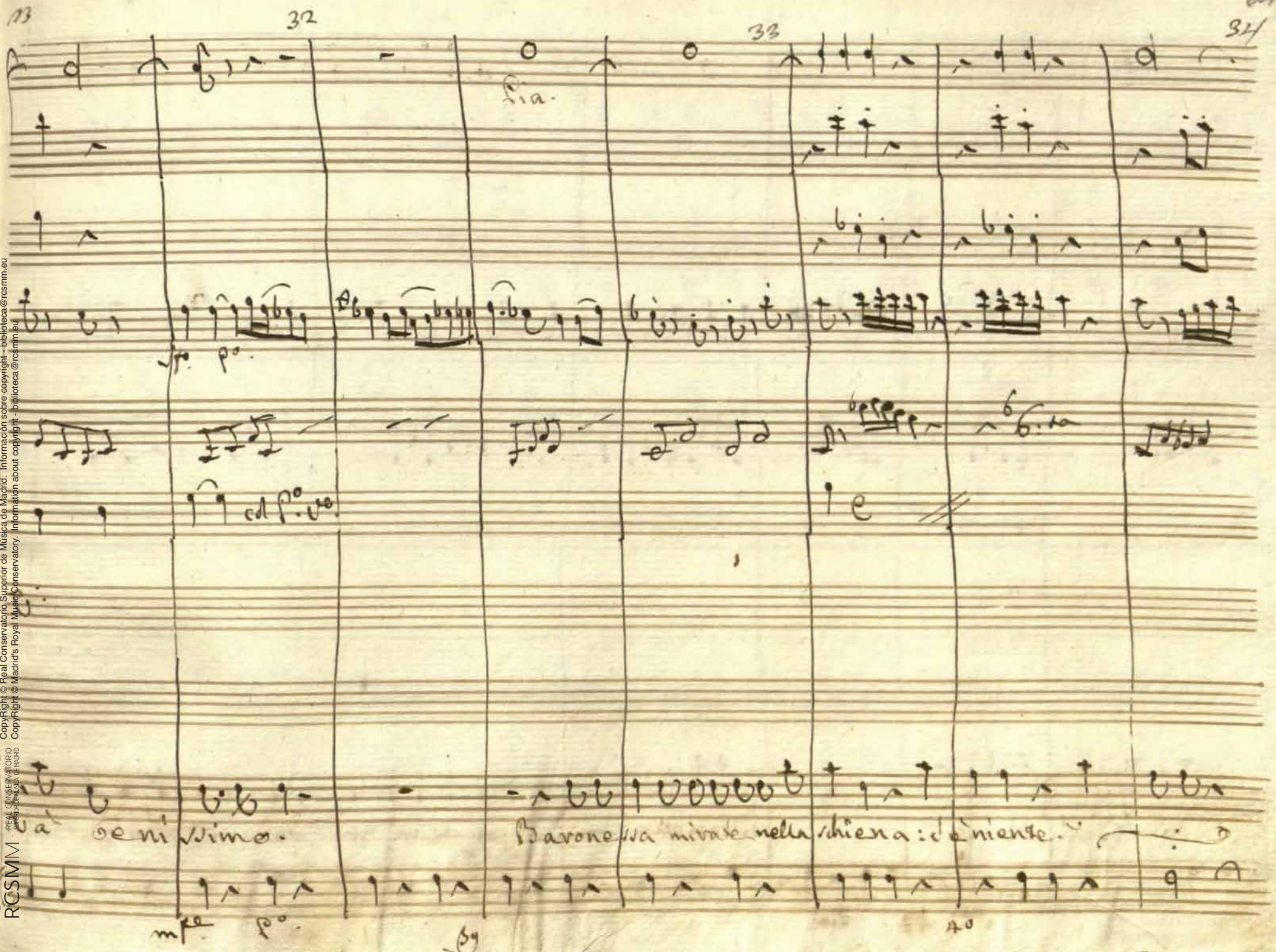

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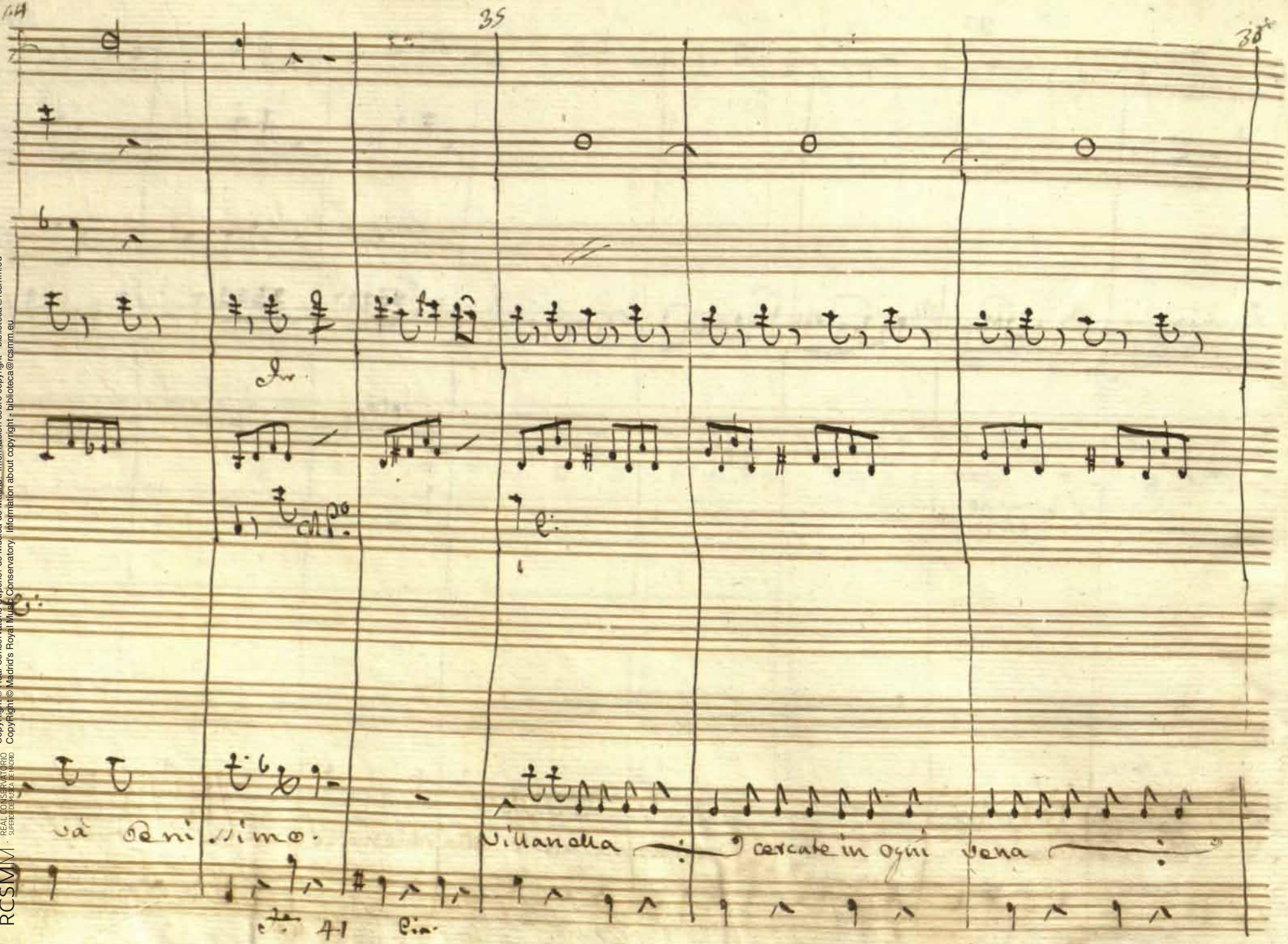

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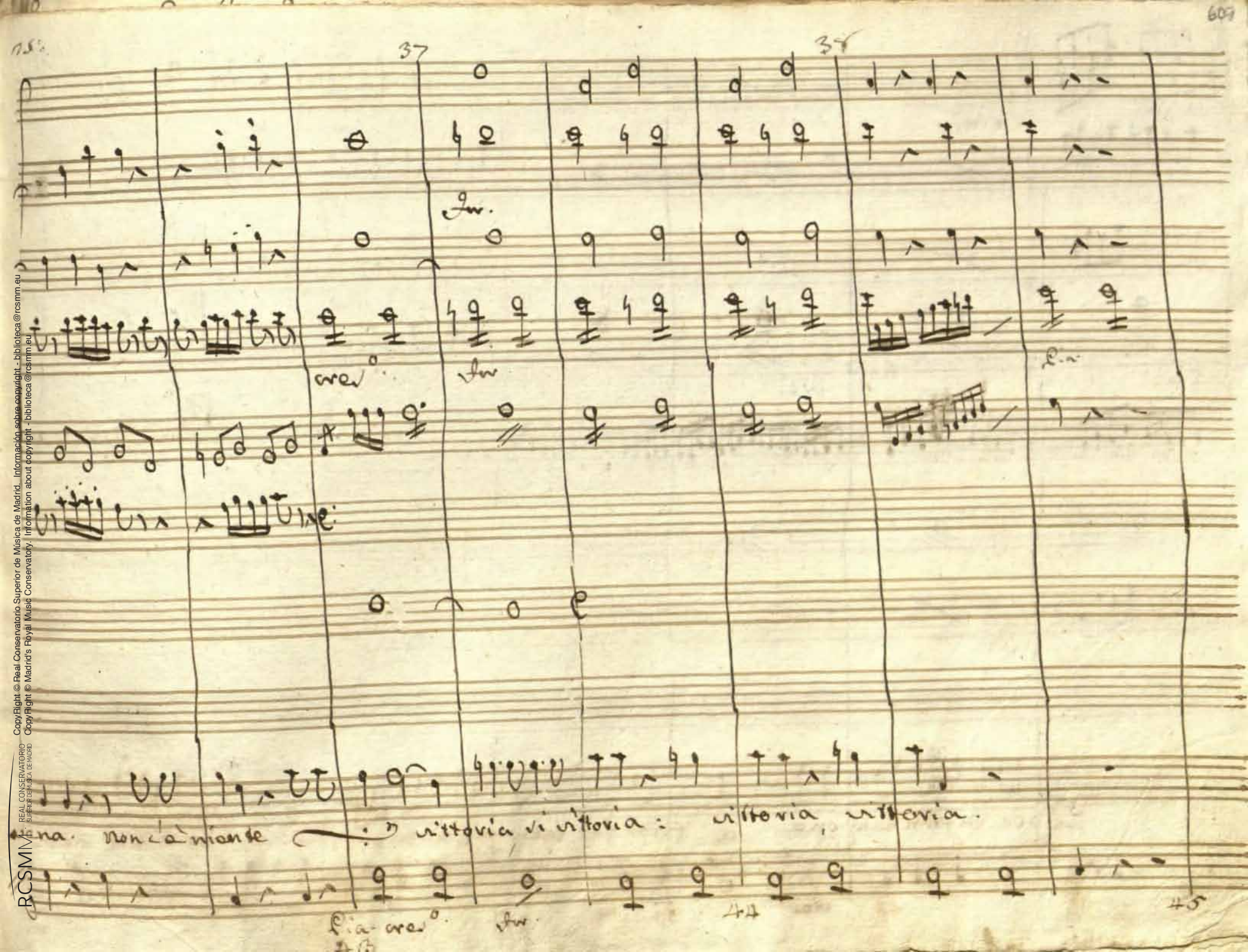

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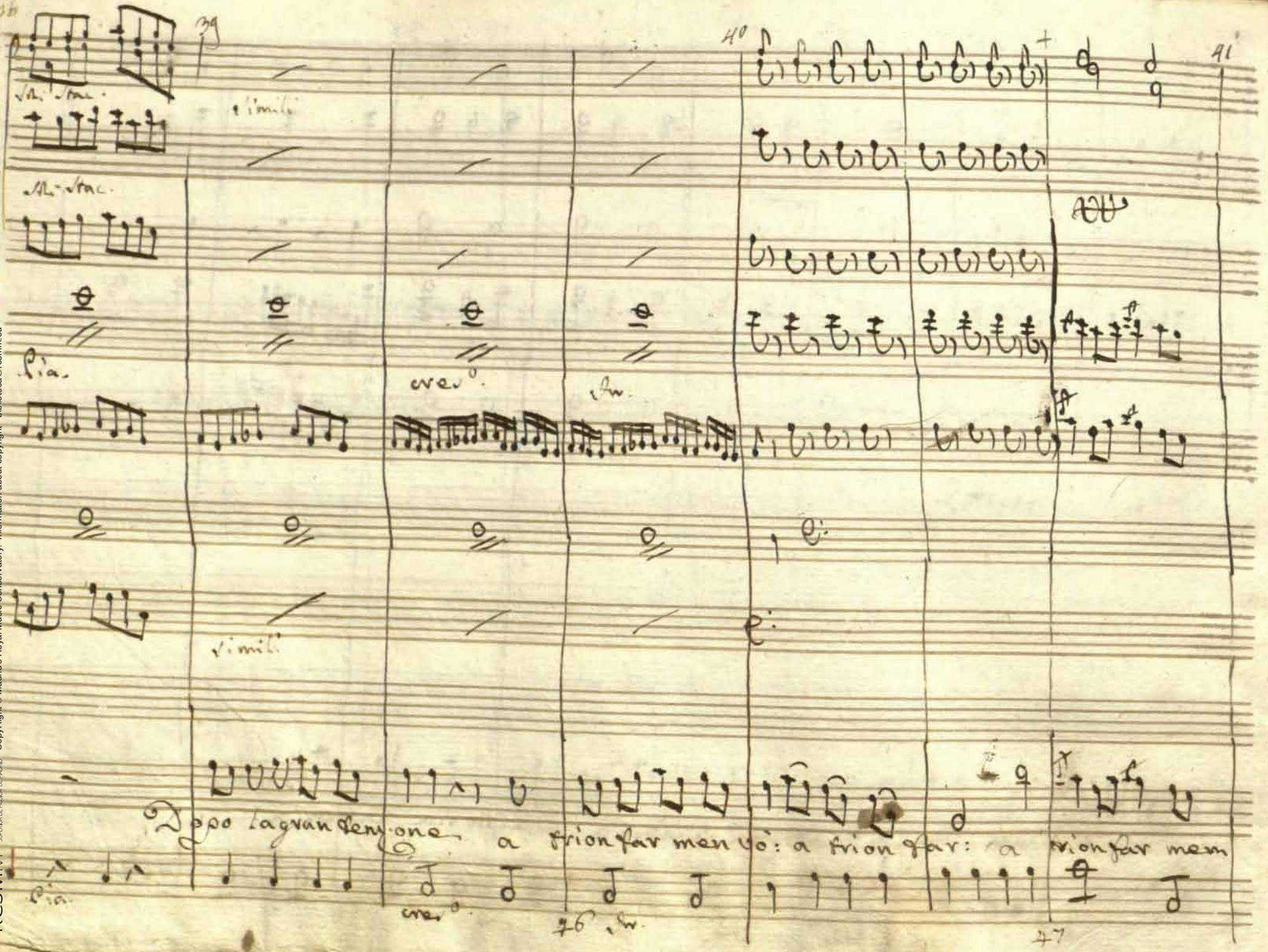

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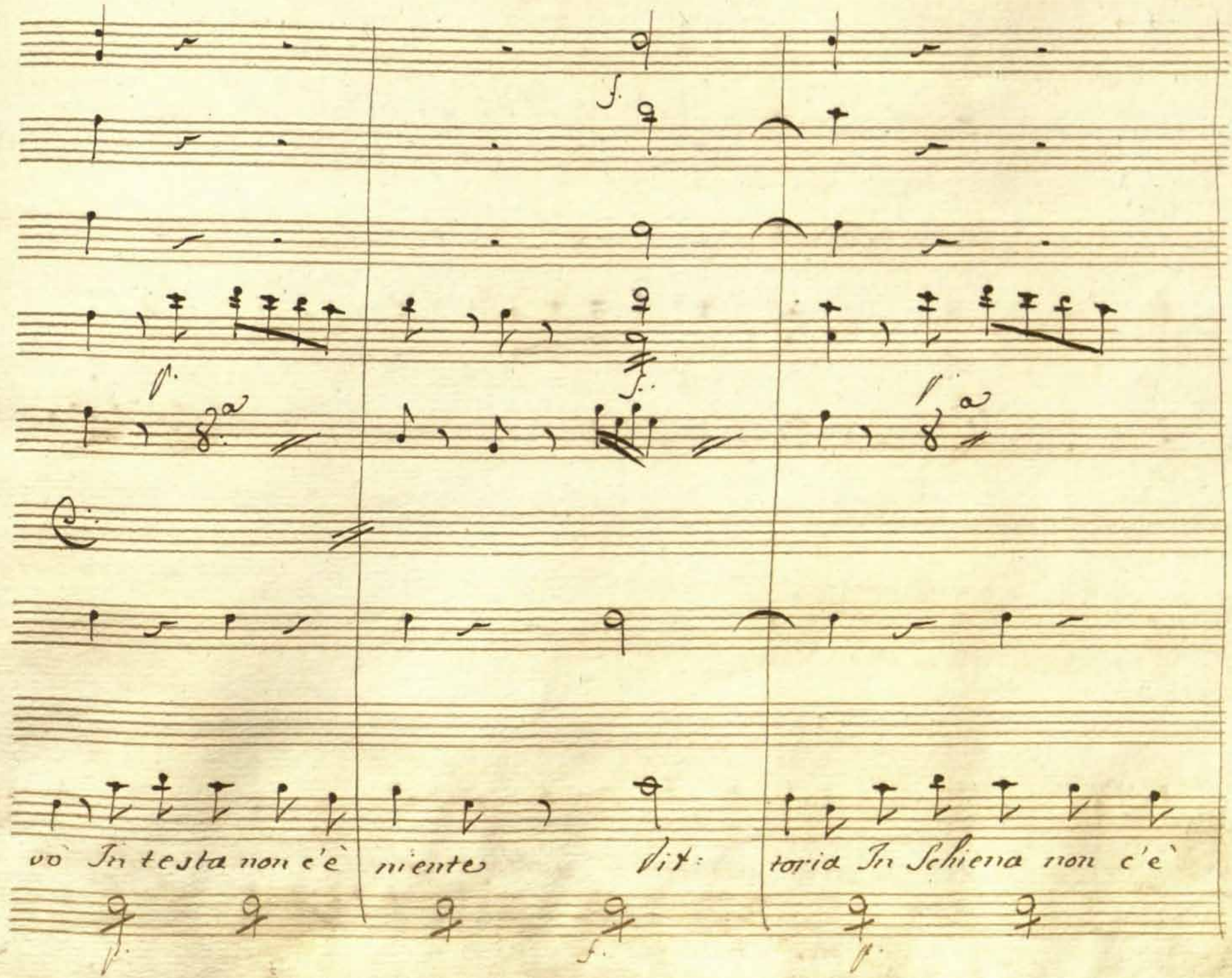

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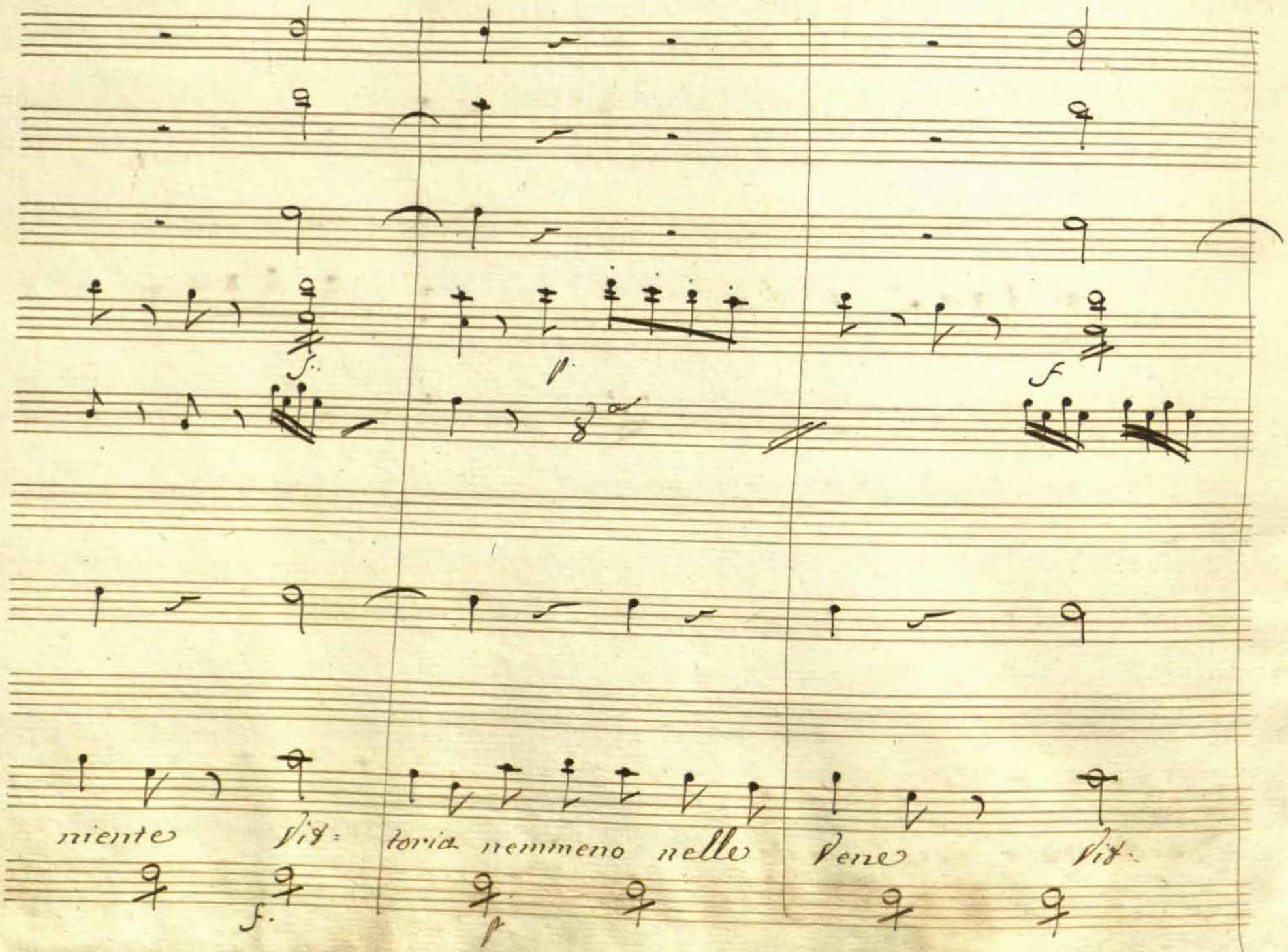

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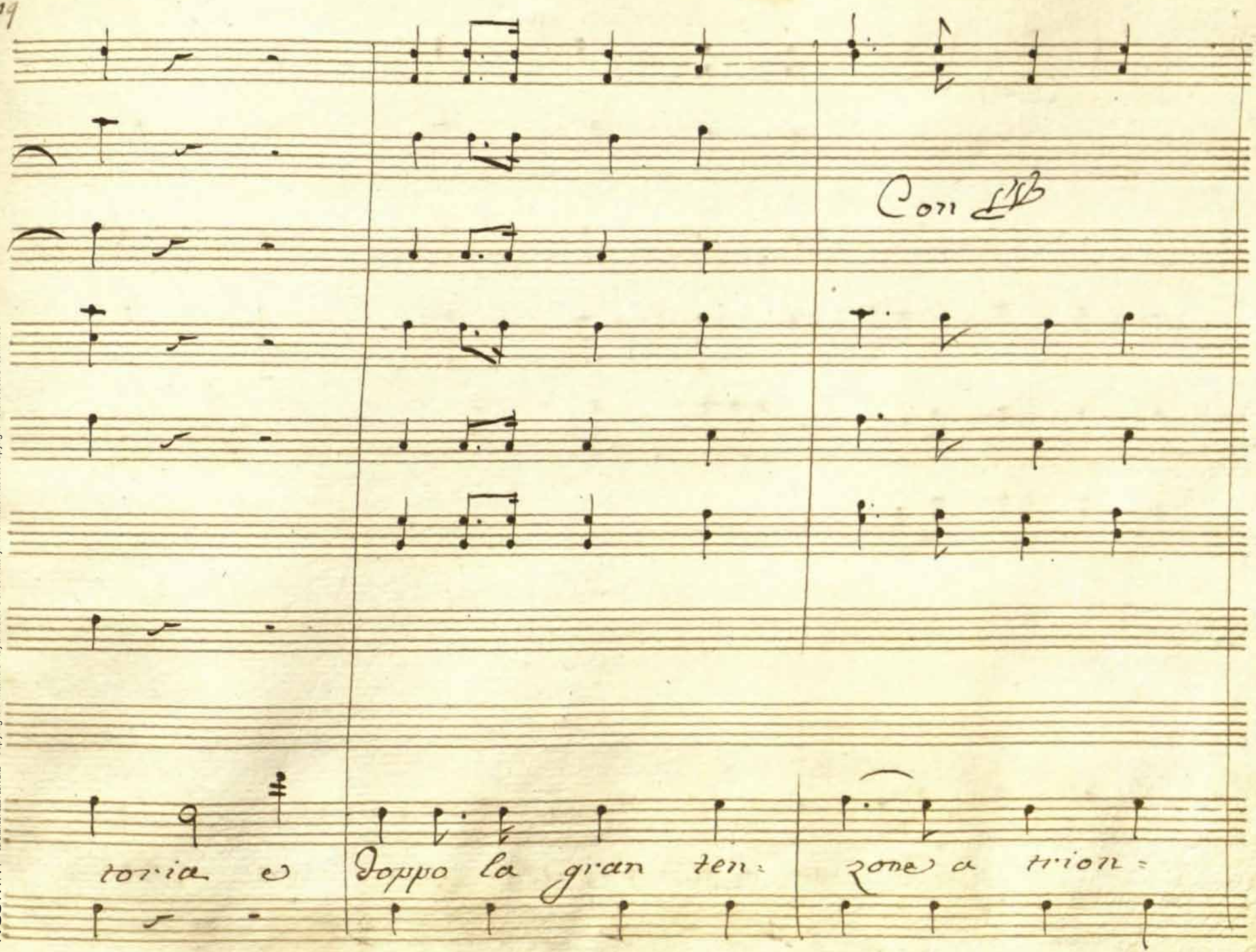

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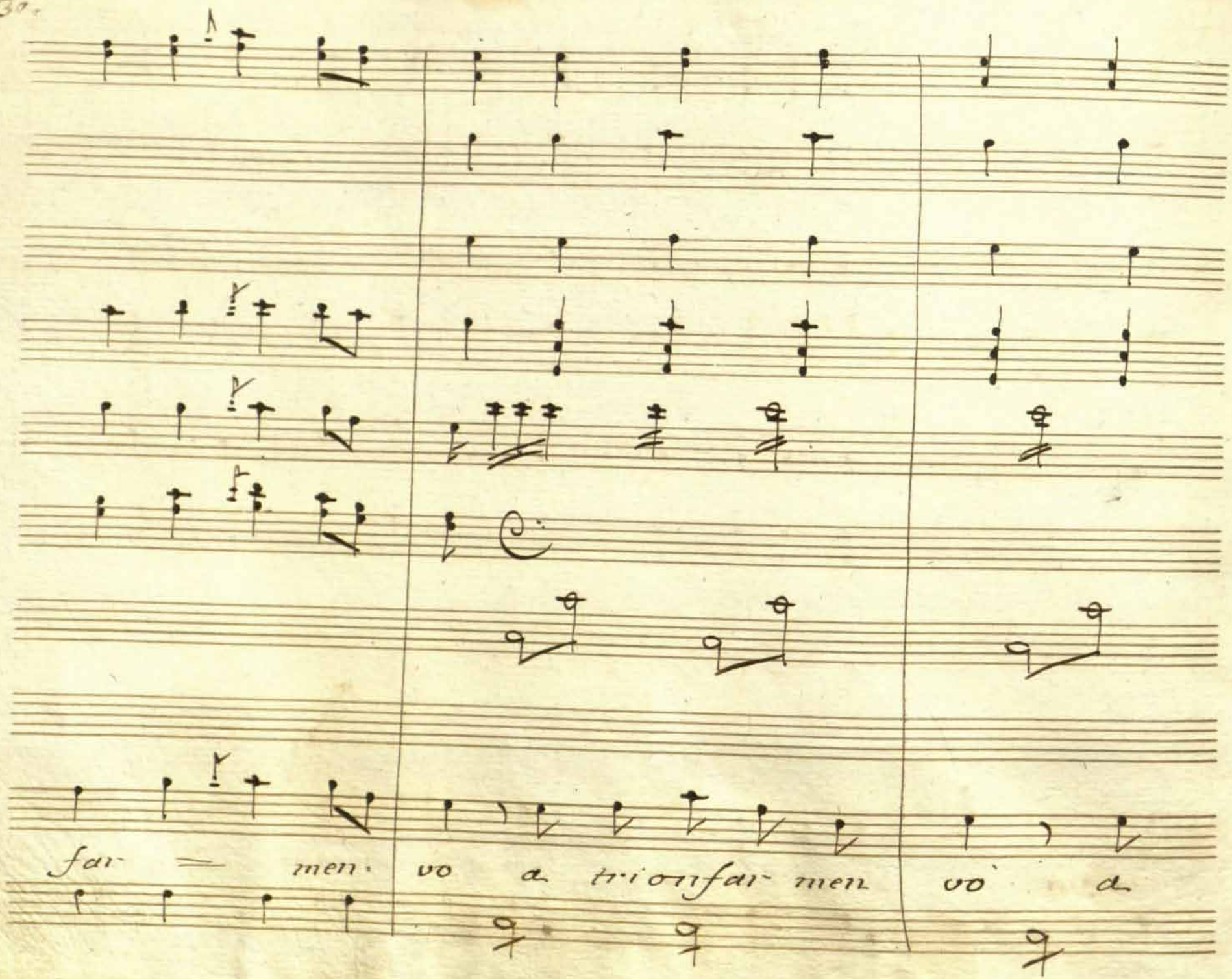

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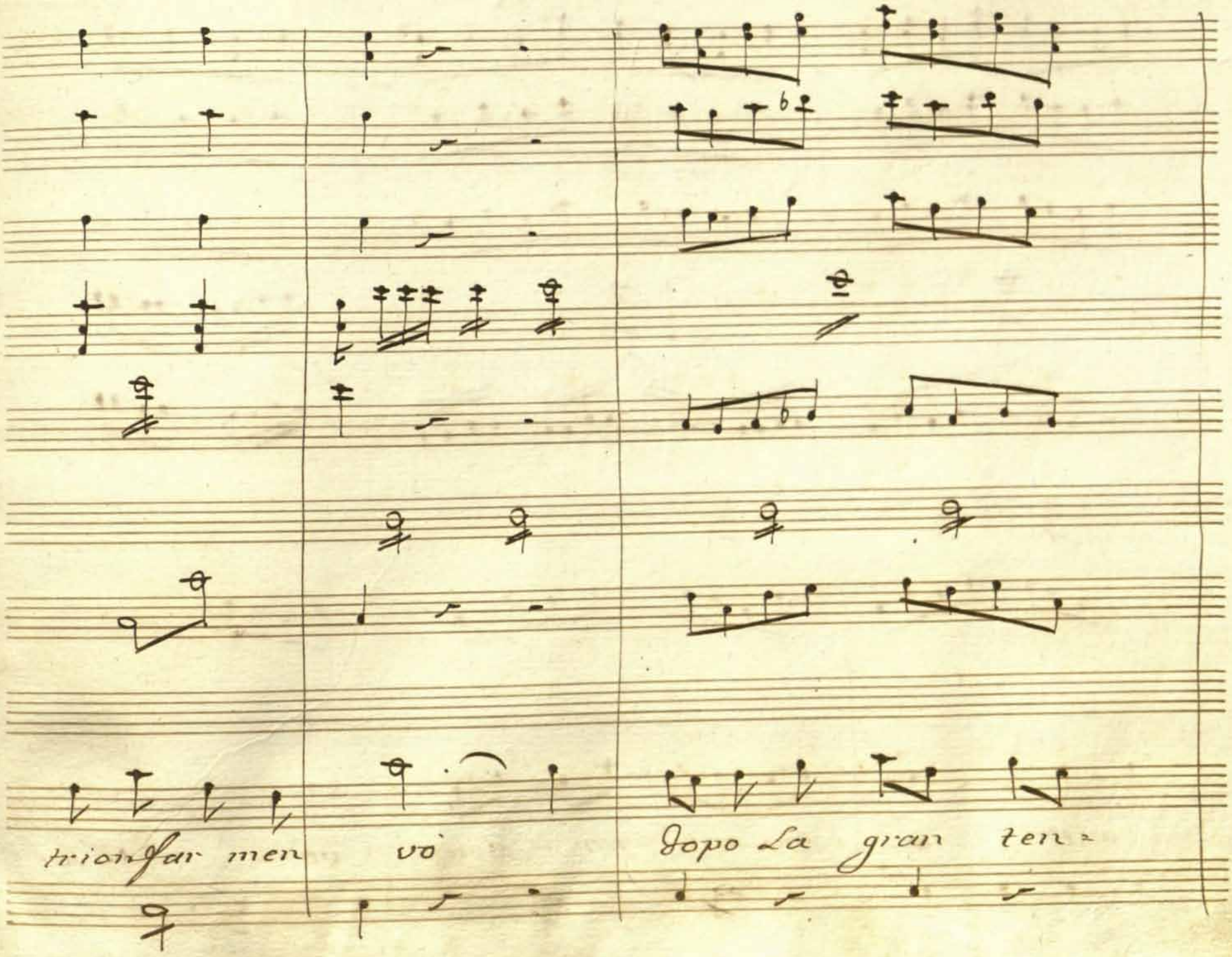

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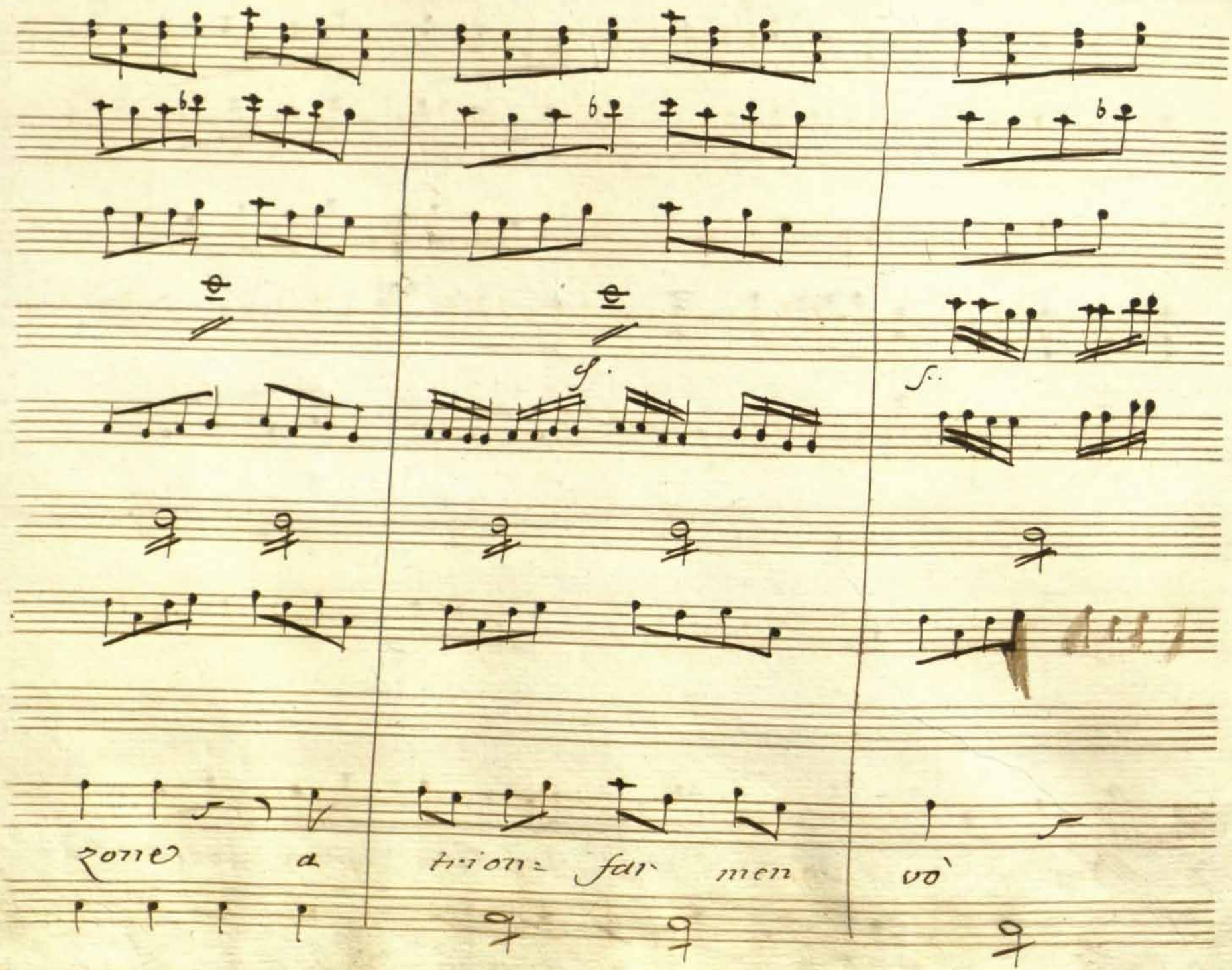

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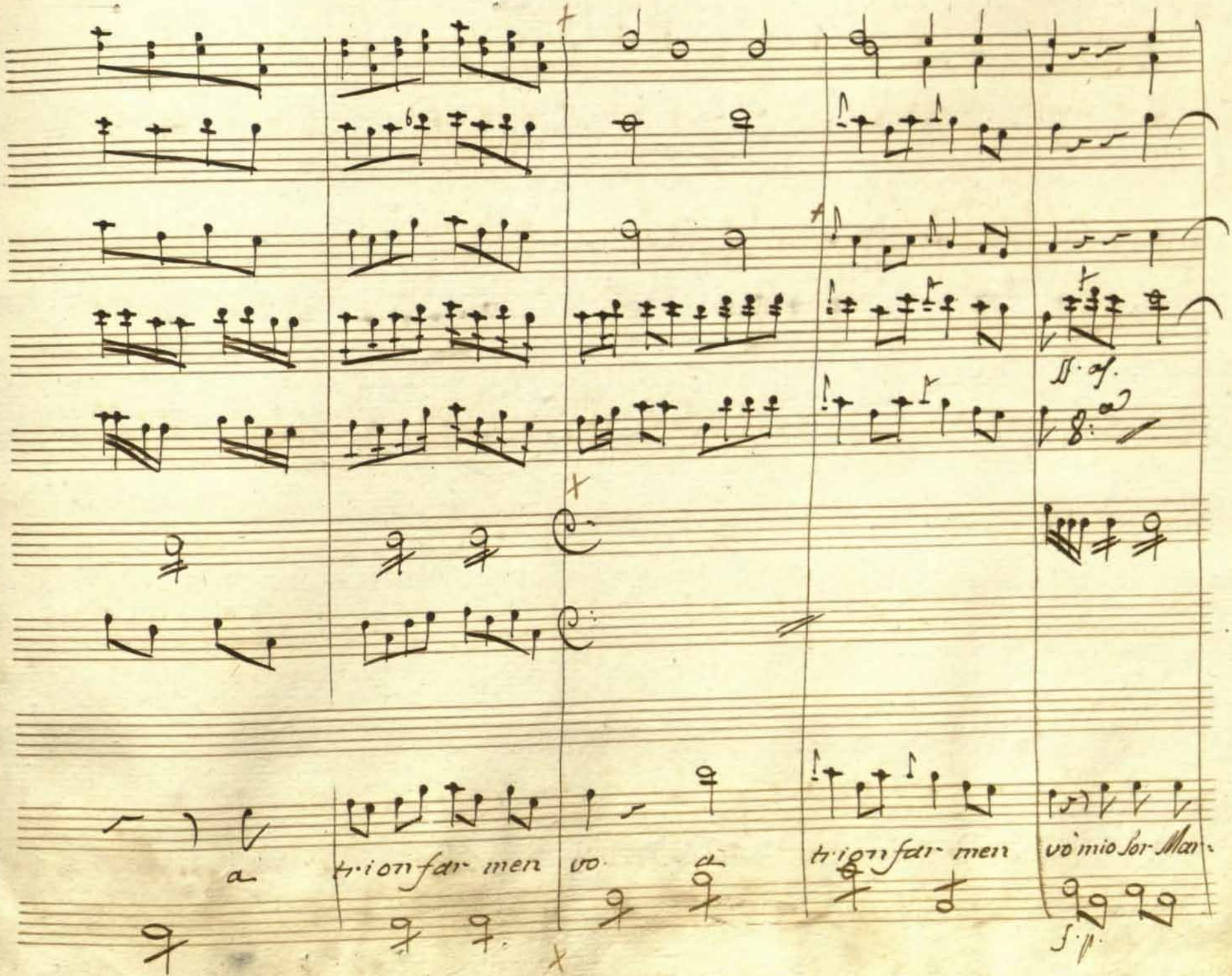

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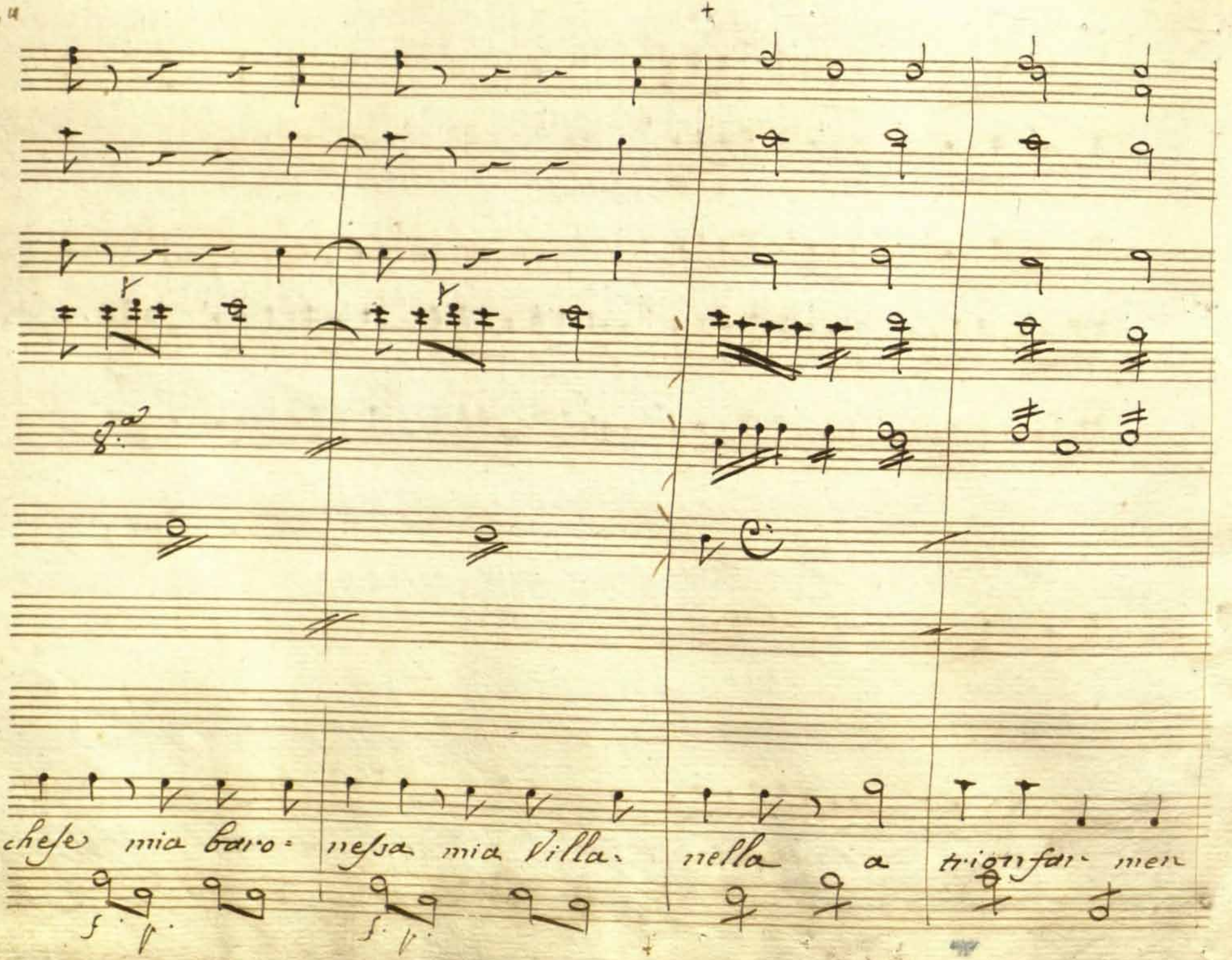

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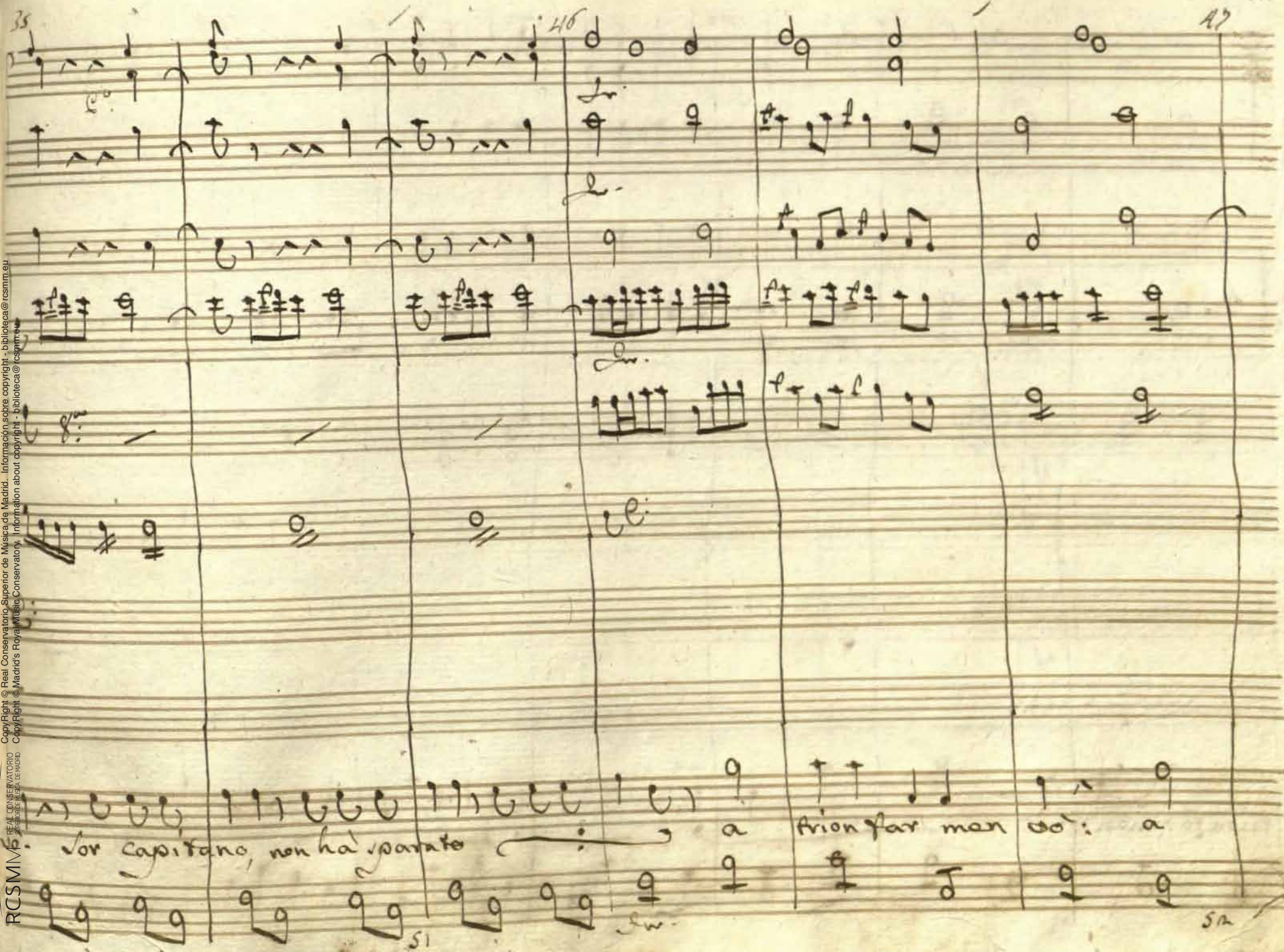

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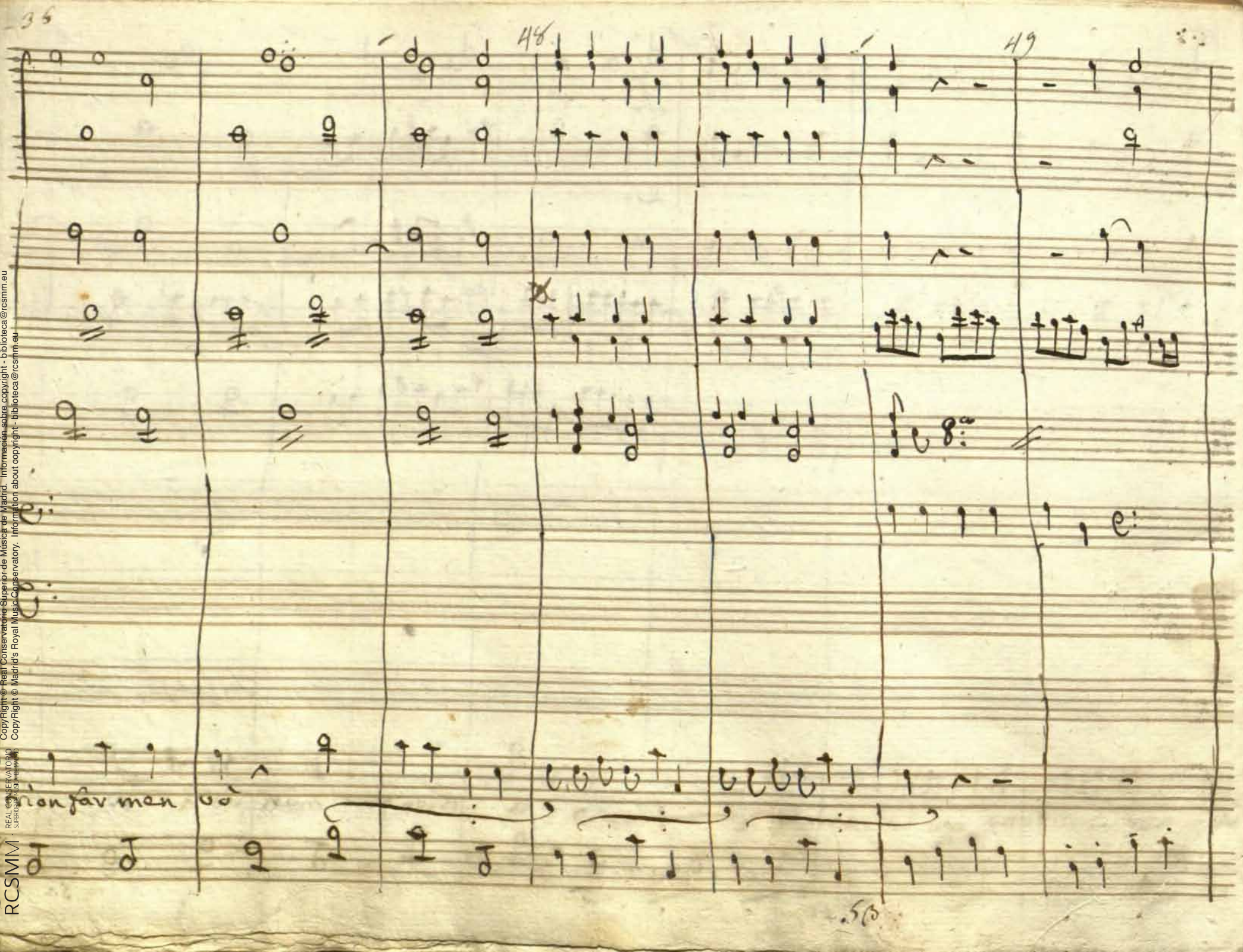

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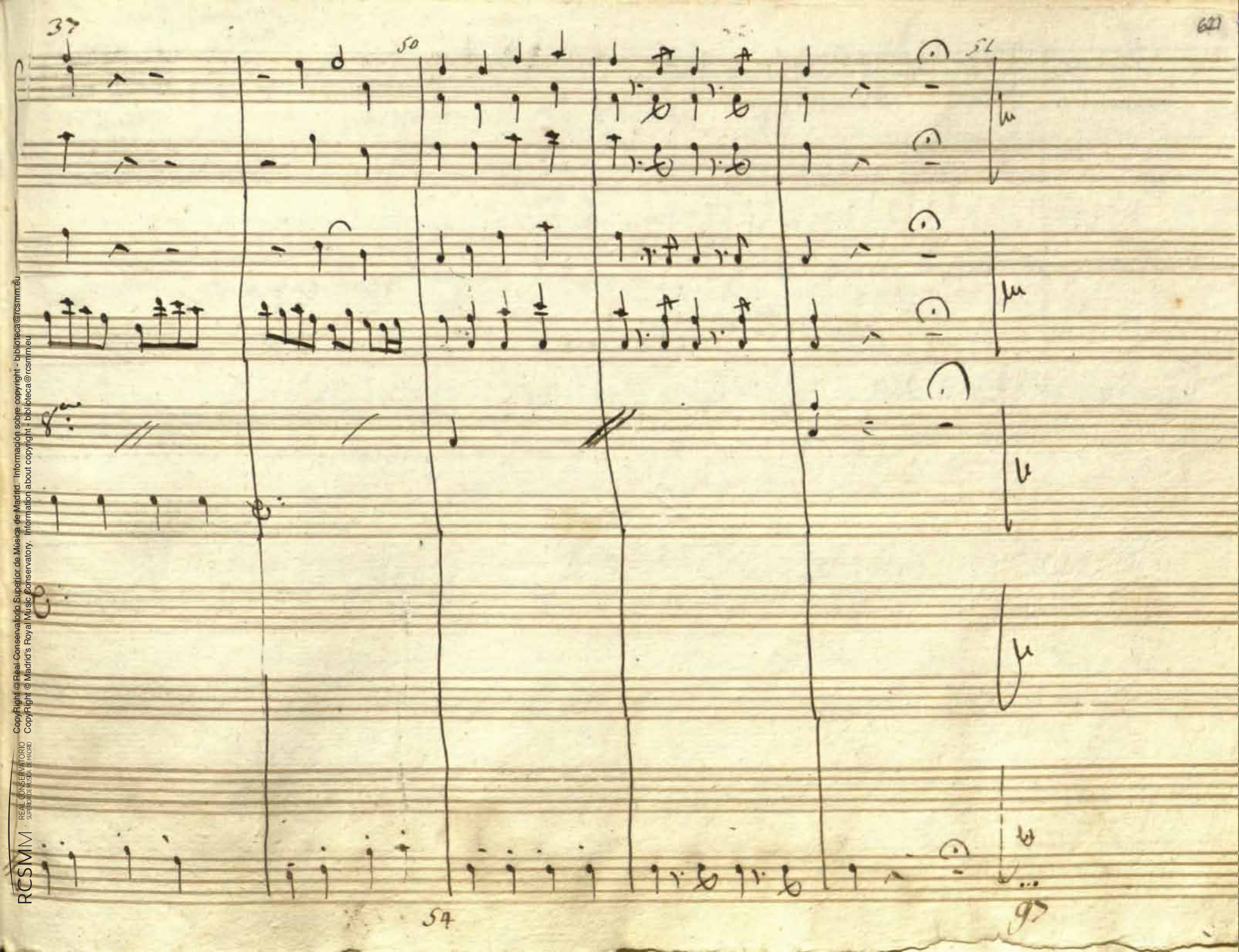

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Dopo l'aria Drufo

Scena 9ª

Bar: Cap: Faus: e Mar:

Bar:

oh rabia oh rio veleno egli timido parte e invendi=

cata dunque deggio restar non è fi= nita ancor la gran tenzone

Cap.

ma quel vostro Cam= pione per cui mostrate una sigran premura fatelo medicare dalla pau=

Bar:

ura Stelle barbare stelle mi deride di più Marchesino deh prendi altre pis=

tole tu l'ammazza fà il Cambio per Colui

Cap.

Siete una pazza

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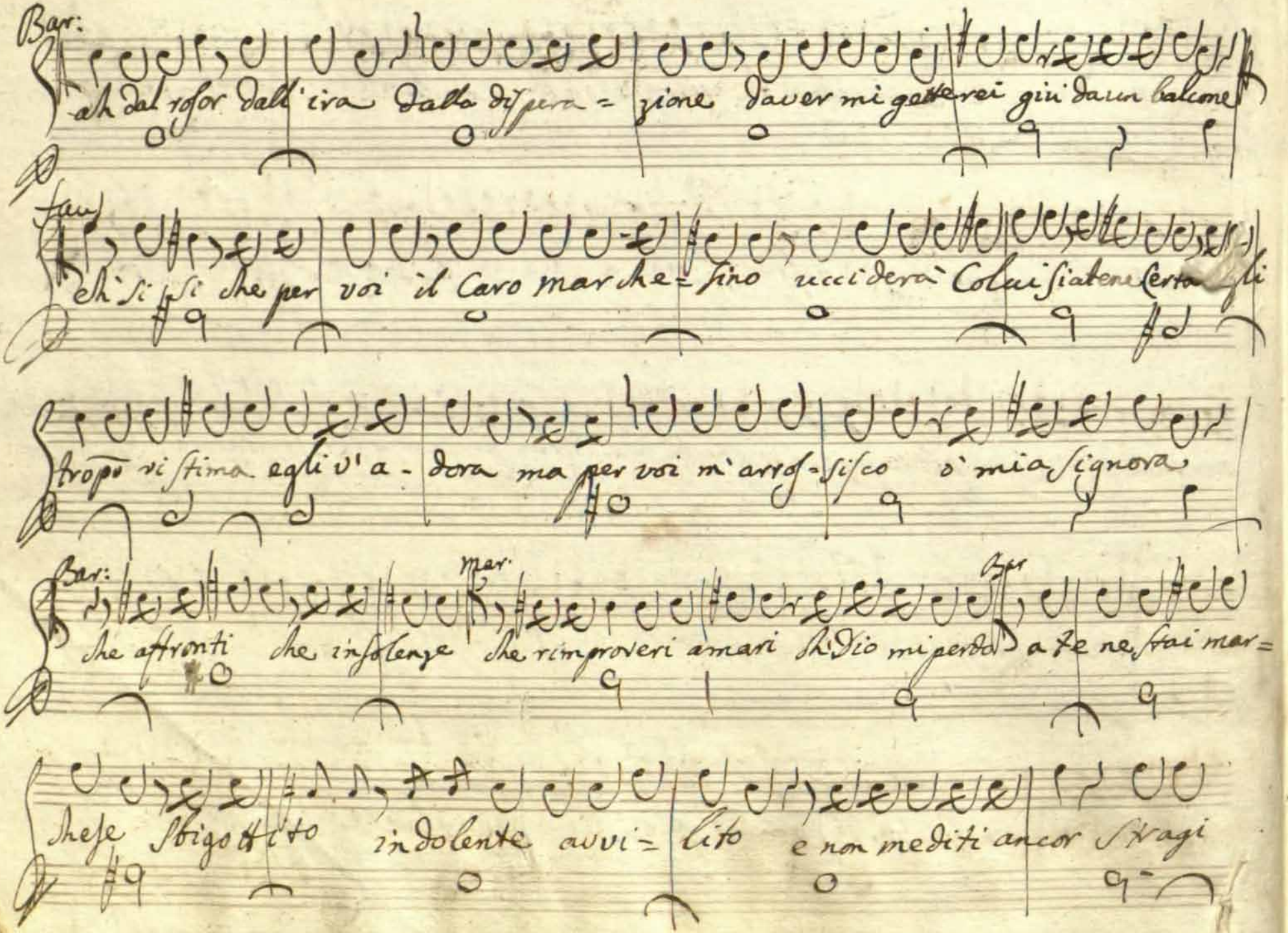

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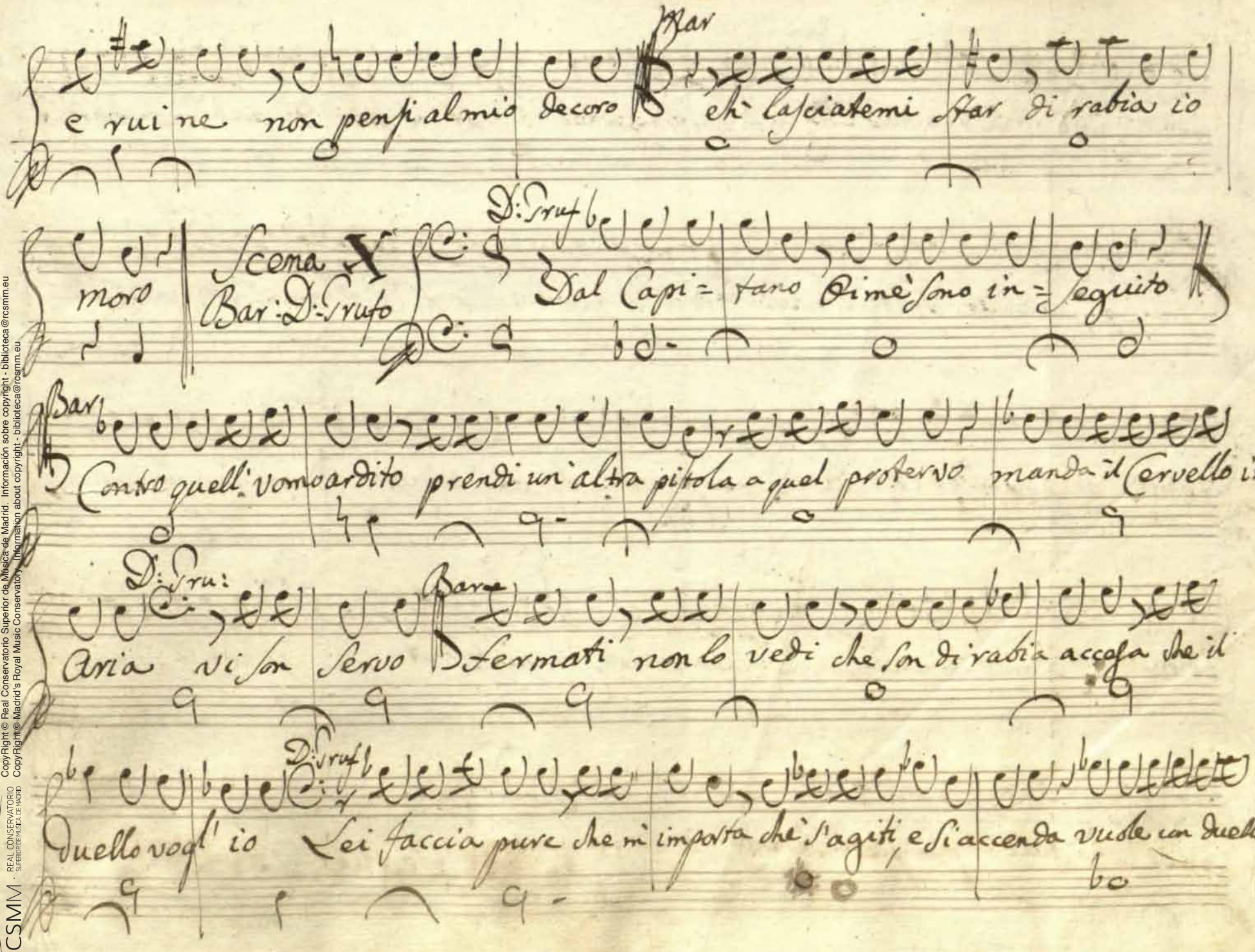

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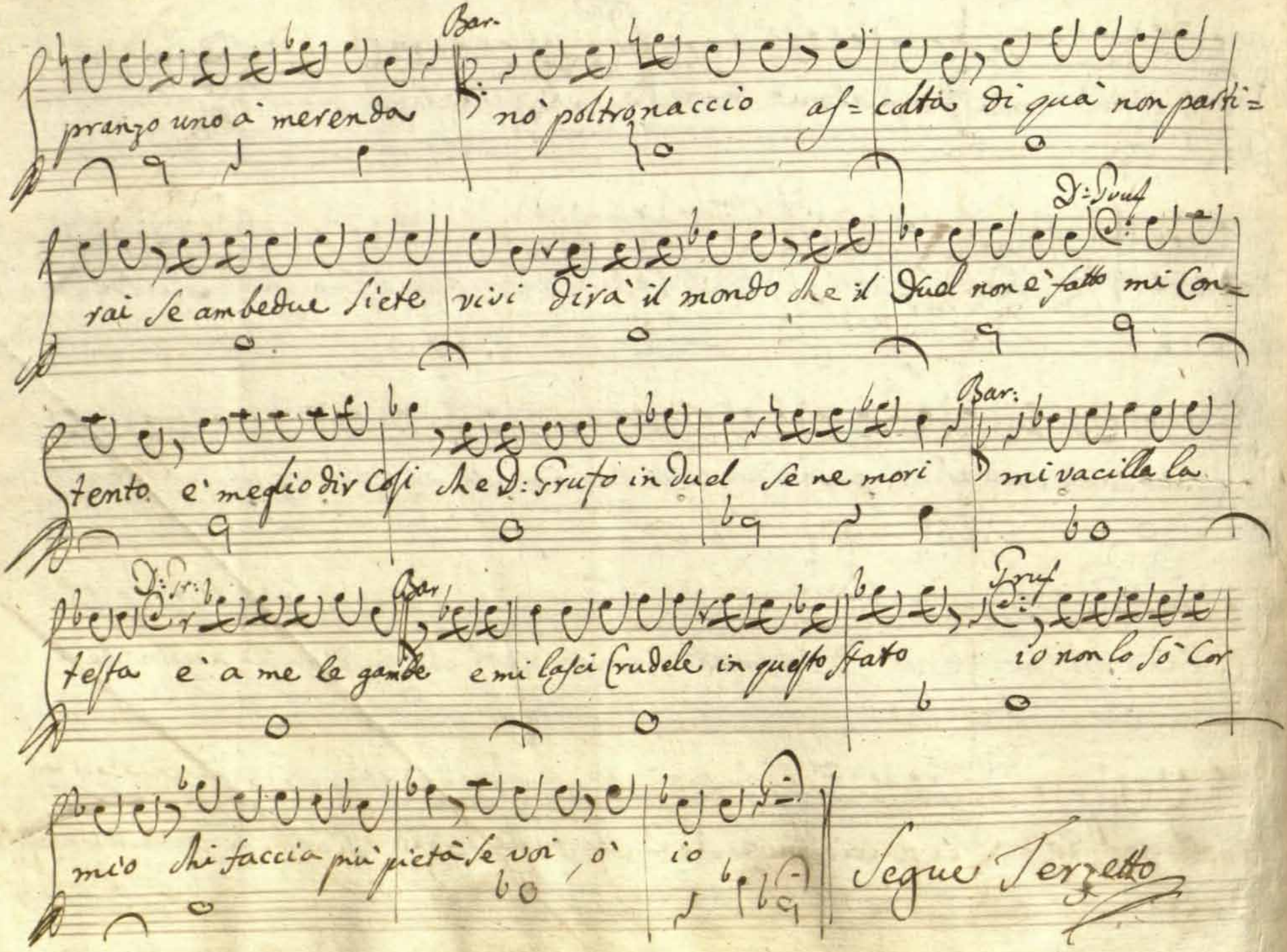

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11/2

Se voi o'io

N 16 Terzetto

Corni in Eff:

Clarinetti

Violini

3a

3a

Viole

Con 1mi

Con 1mi

Fagotti

Baronessa

Rec.vo

Oi - me

Faustina

Marchese

Largo non Tanto

p

19

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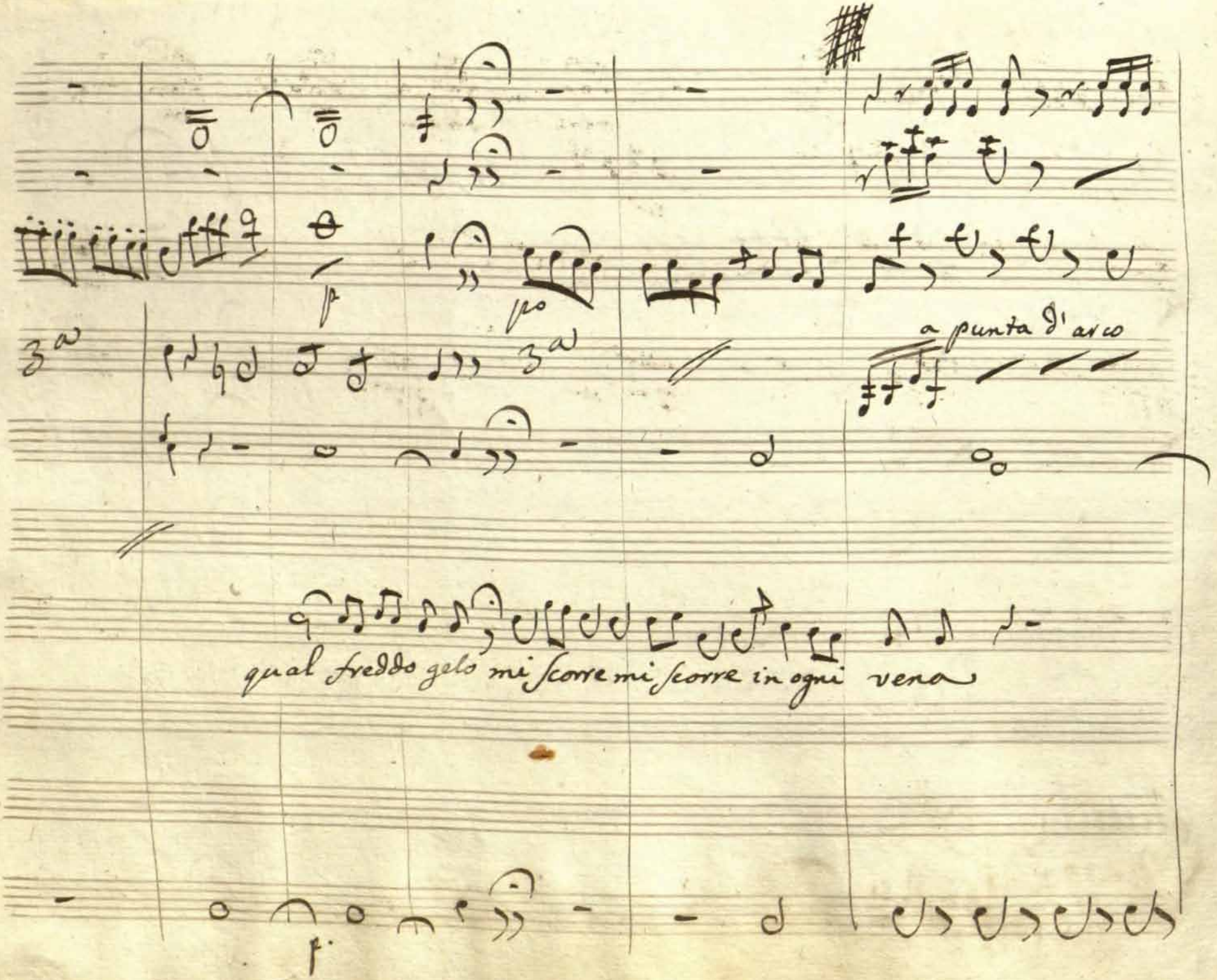

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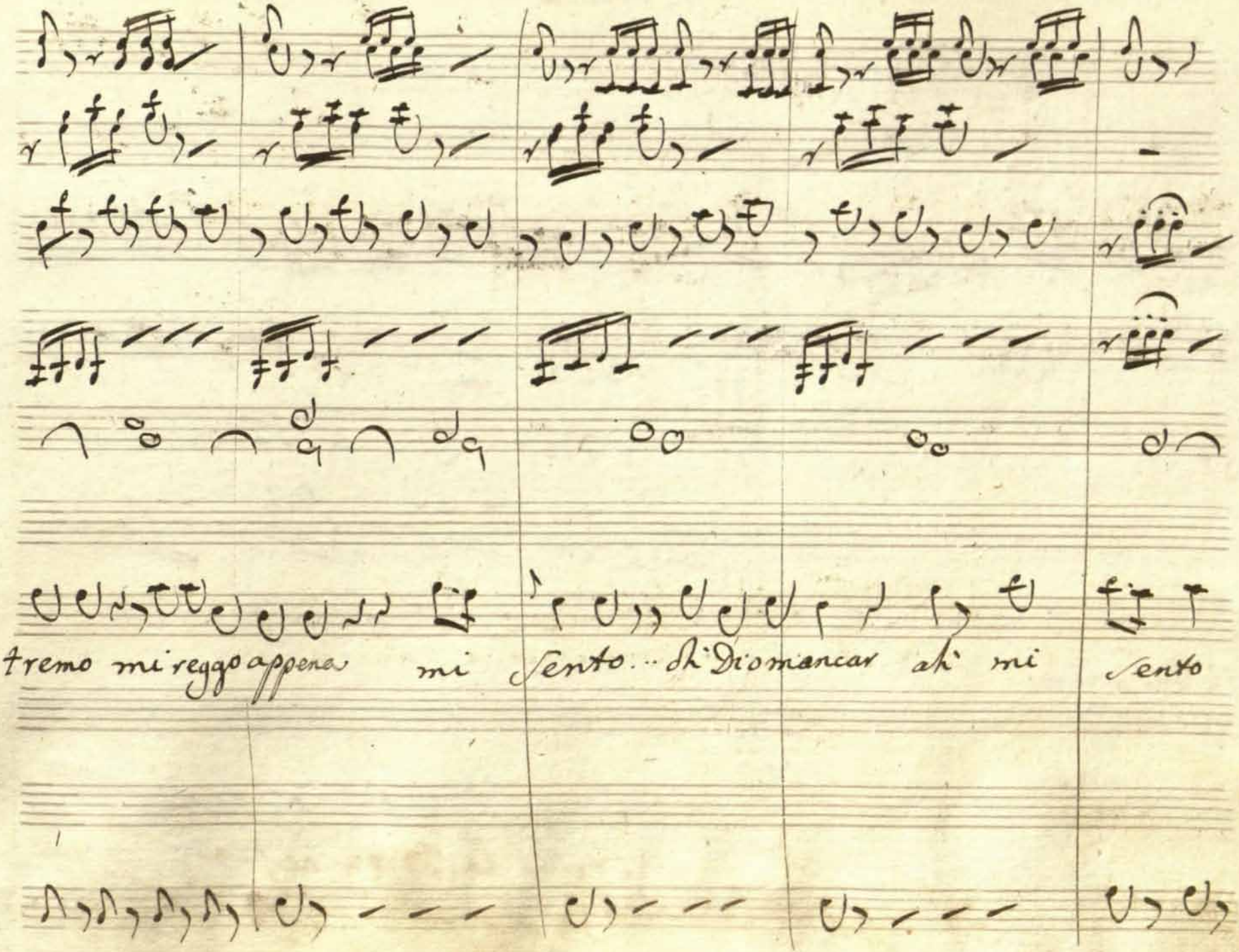

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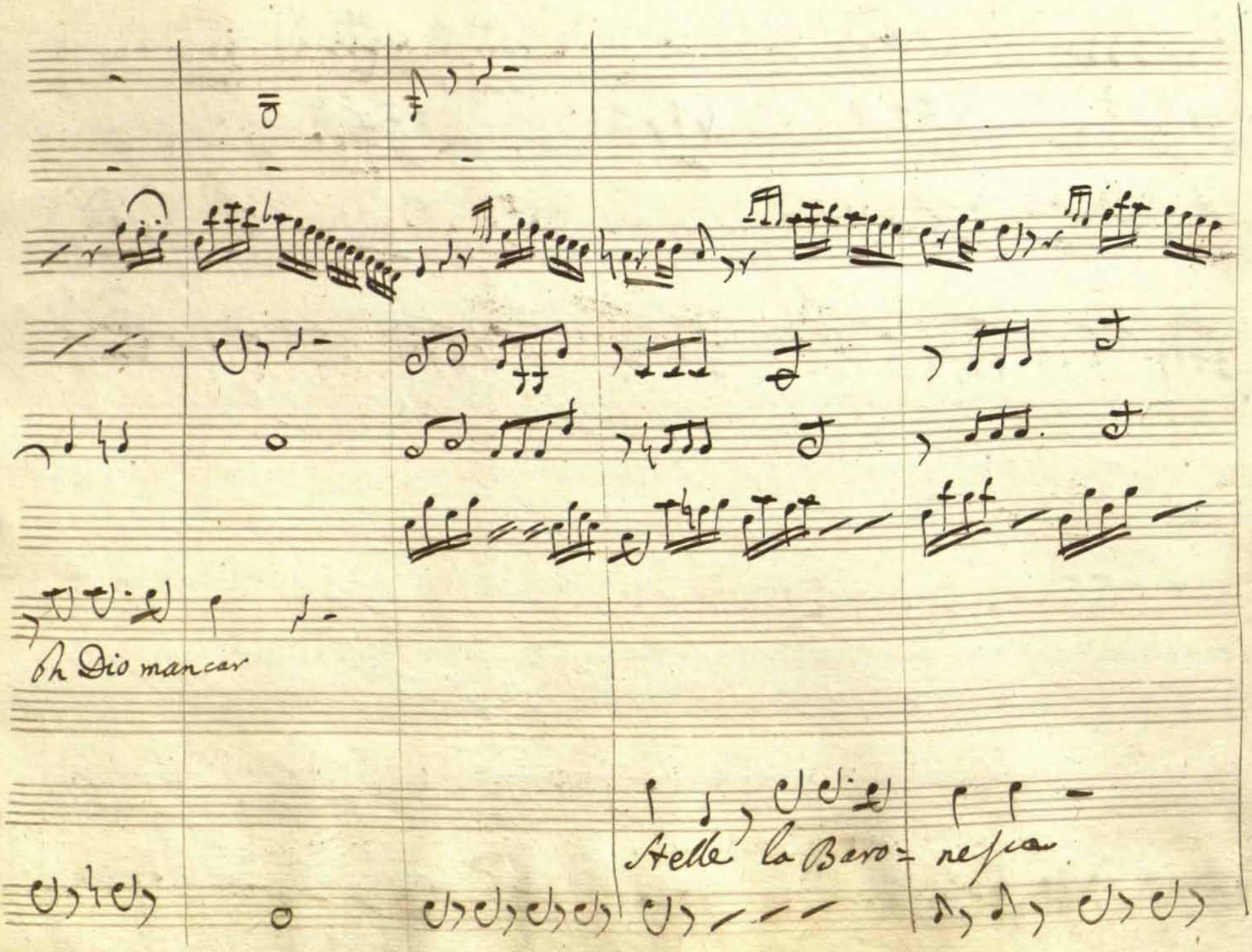

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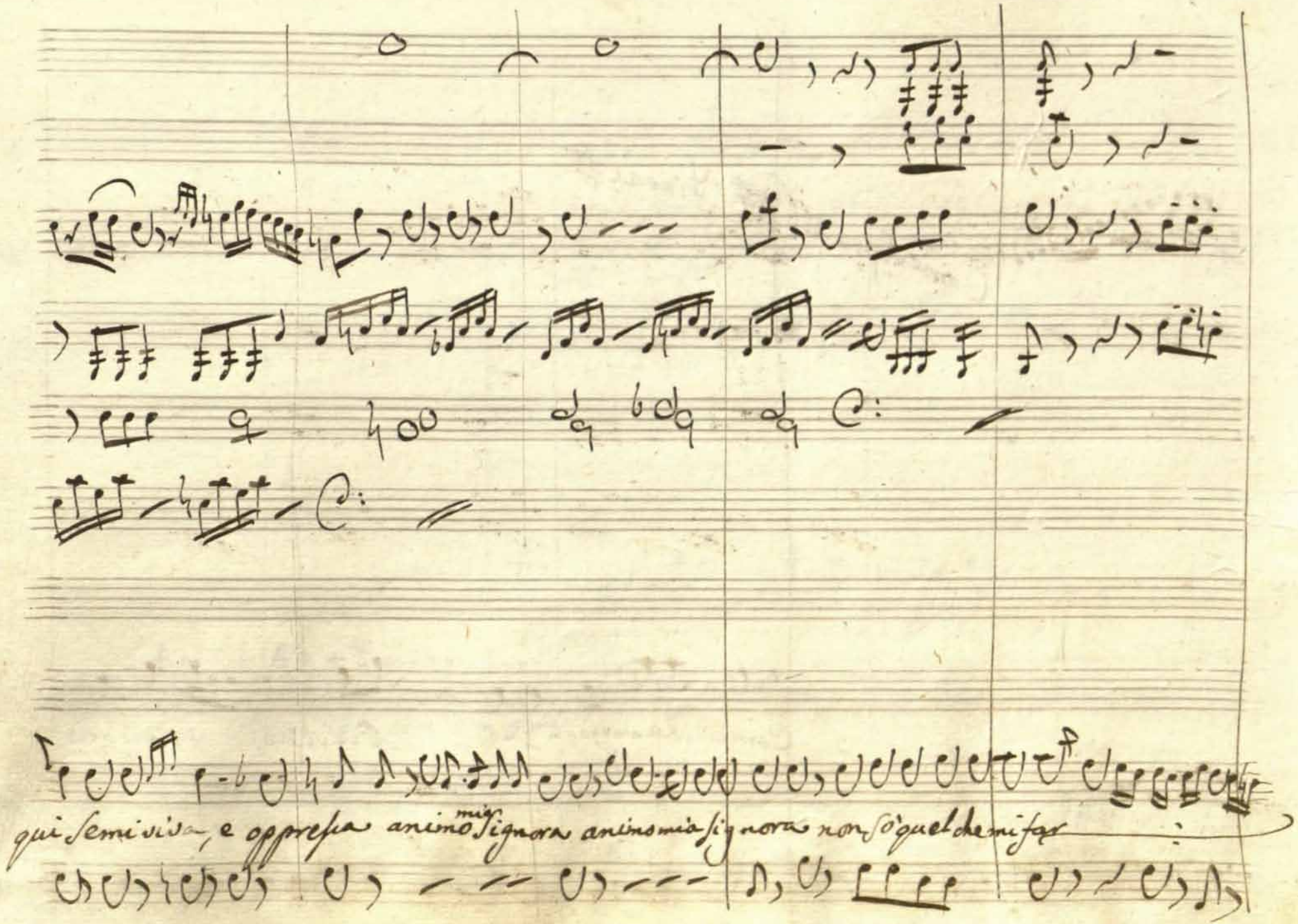

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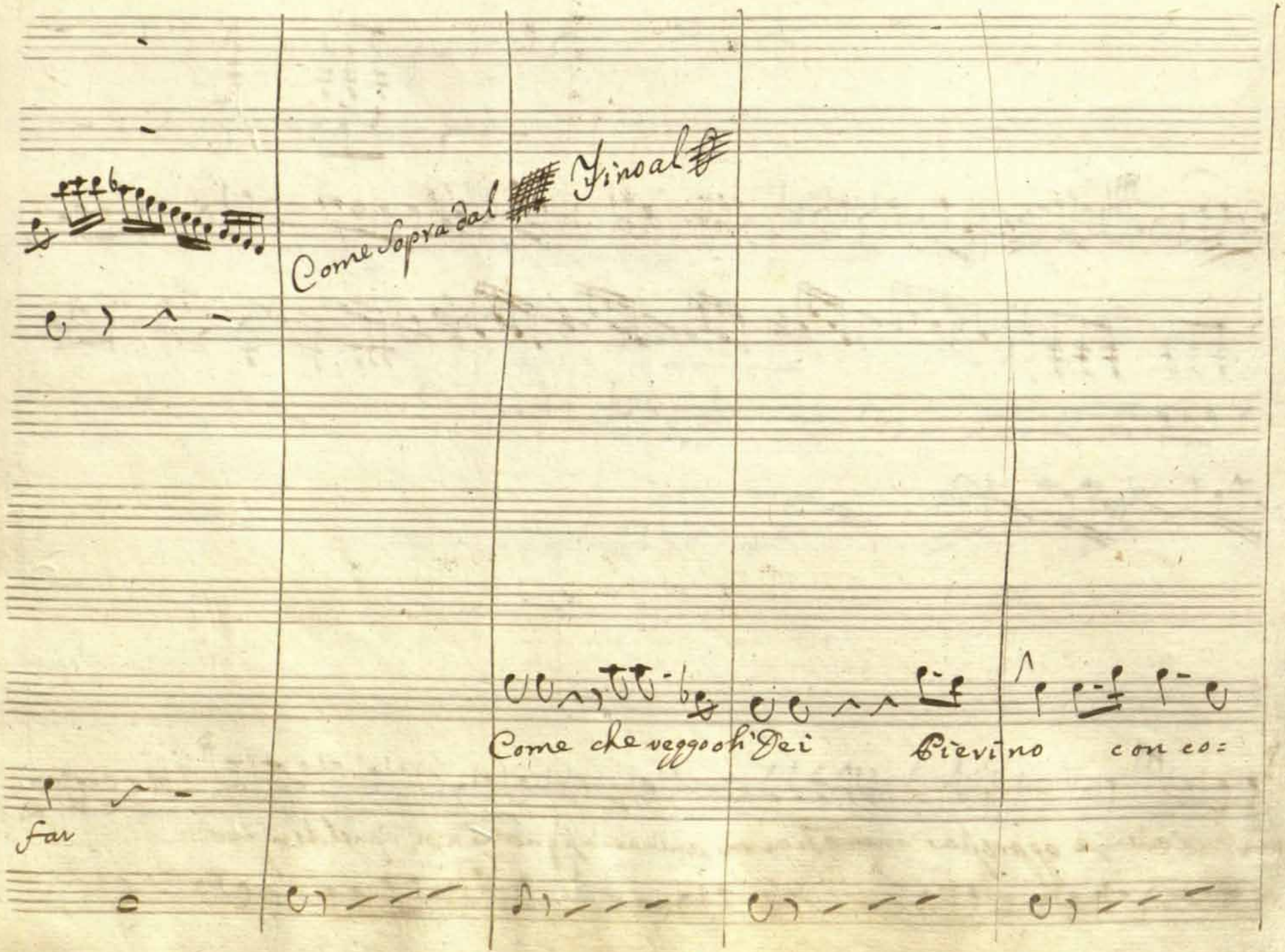

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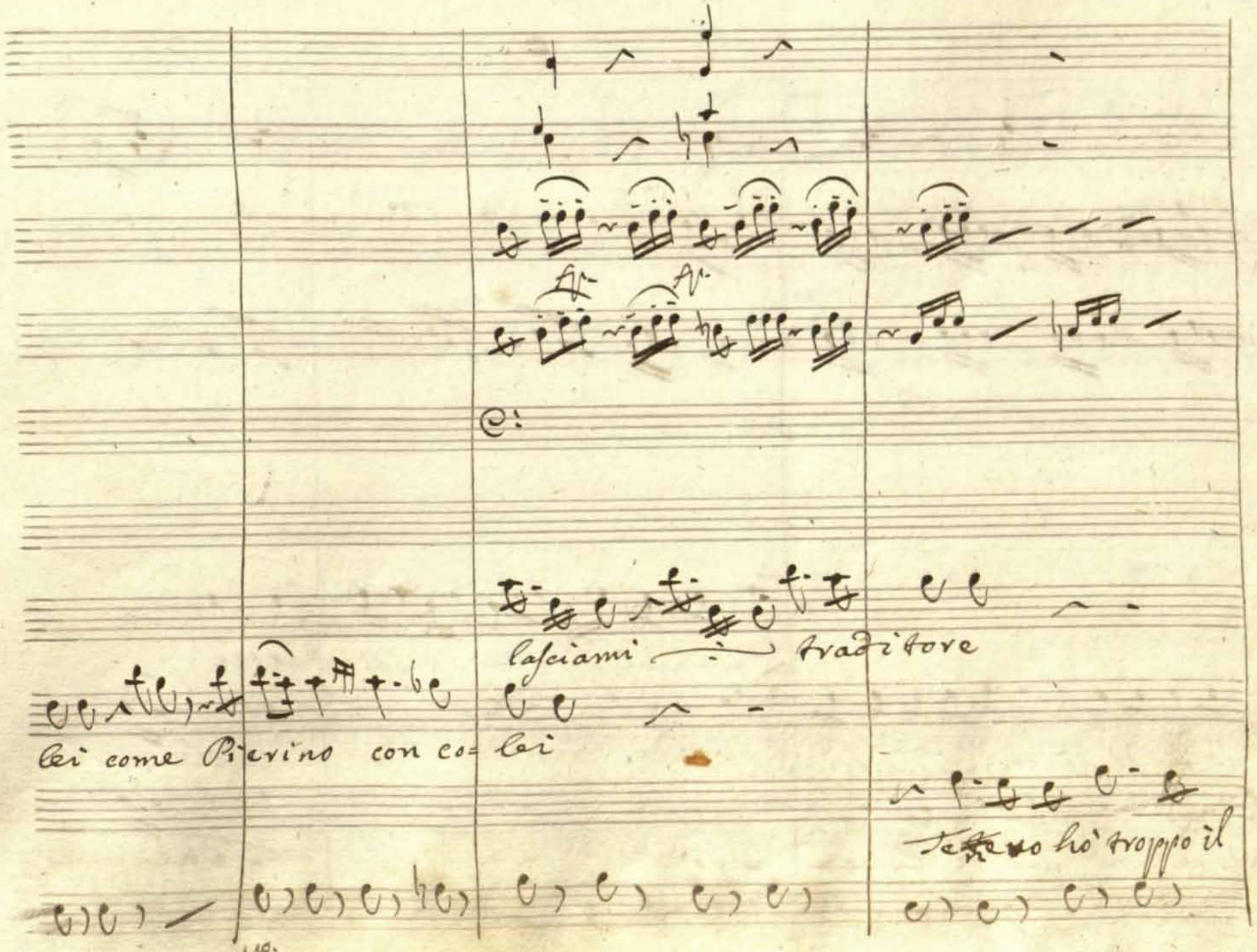

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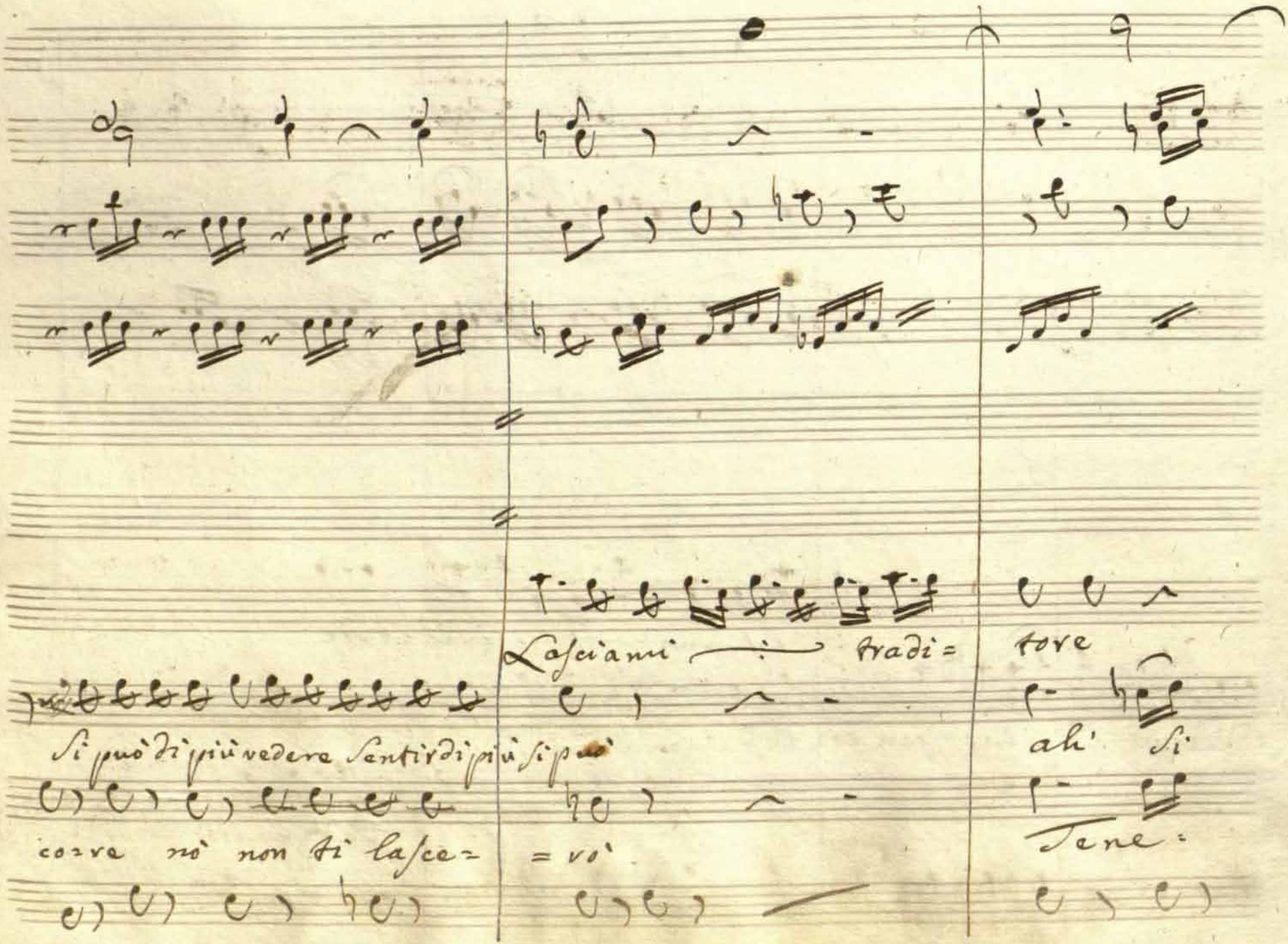

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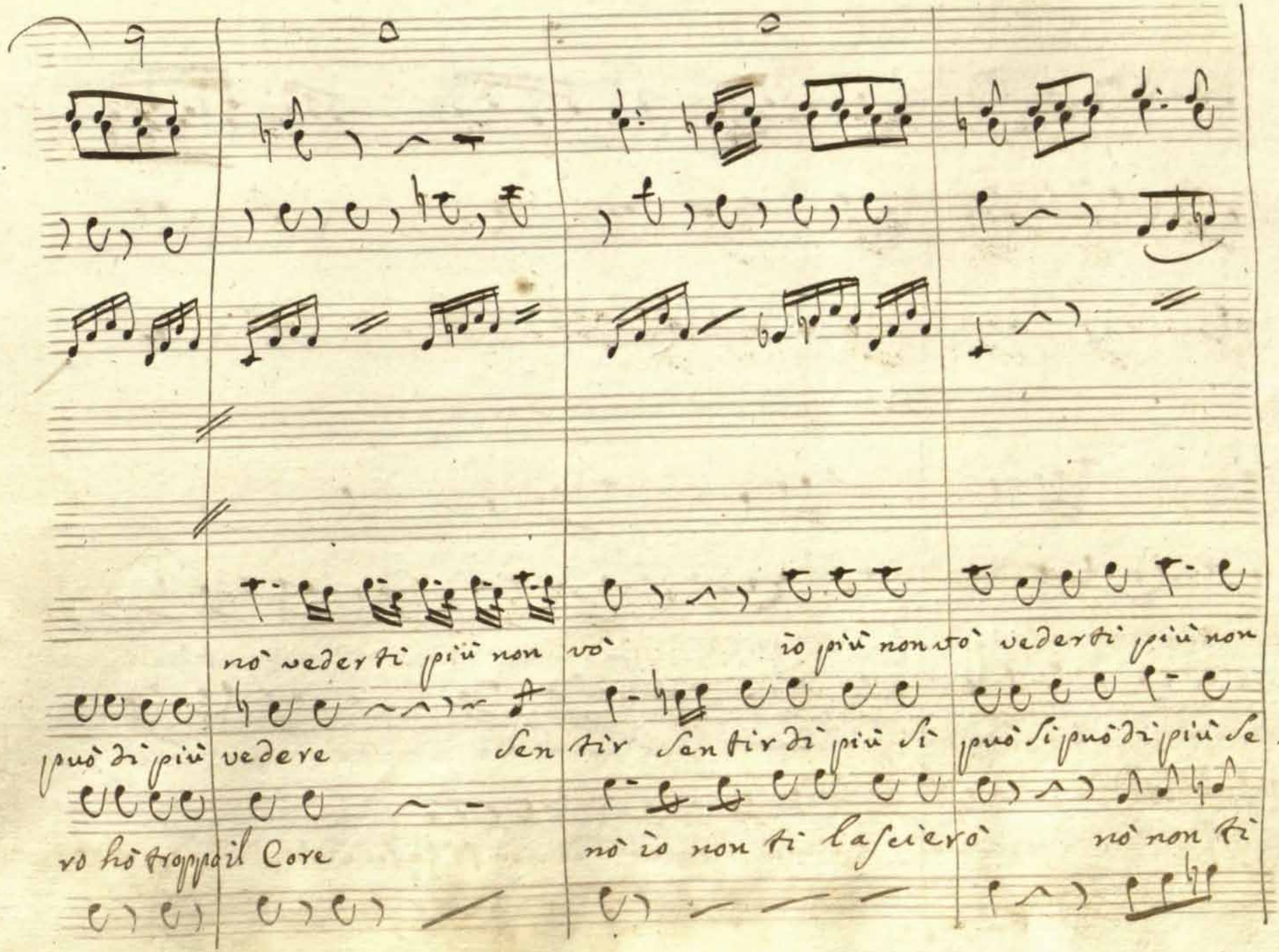

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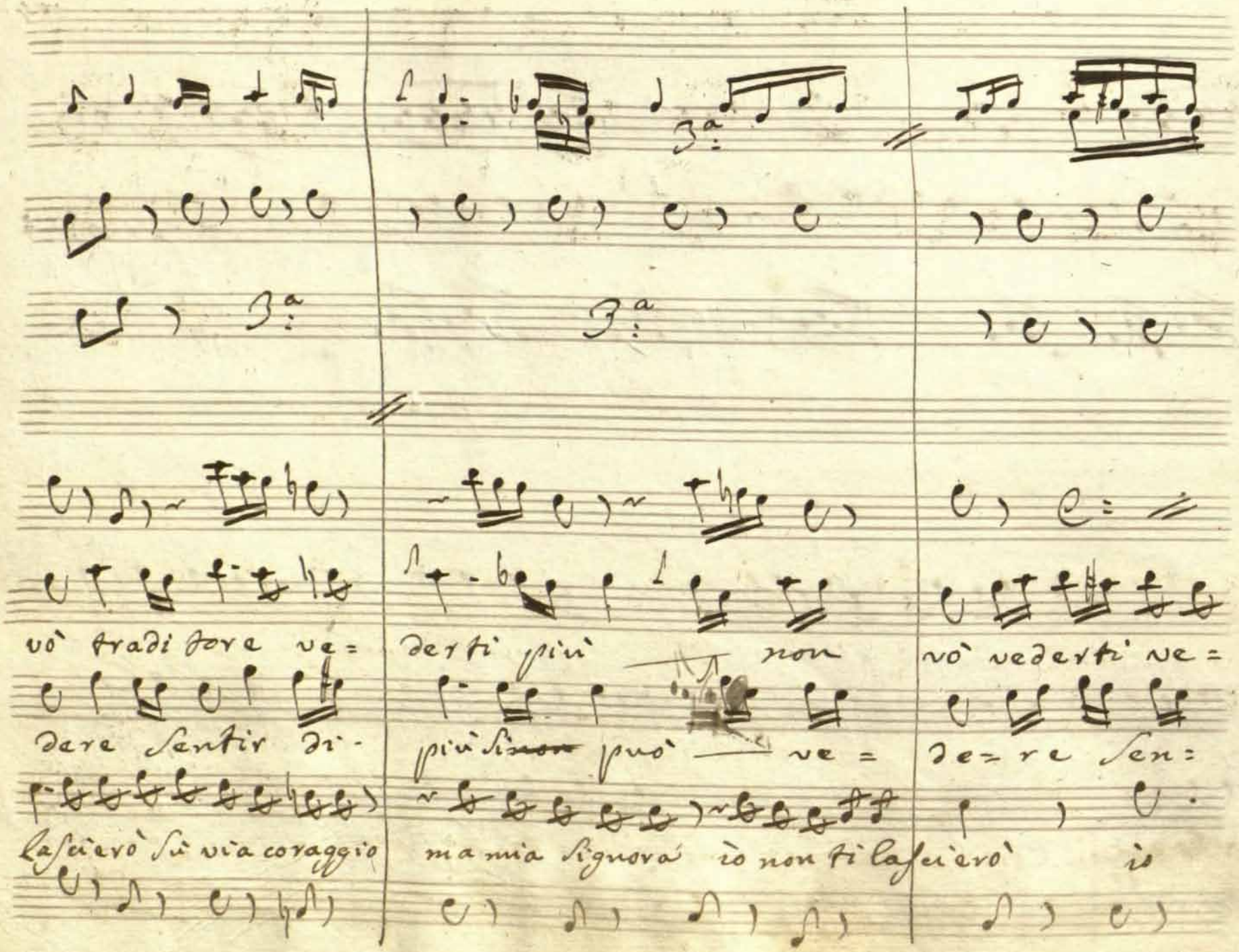

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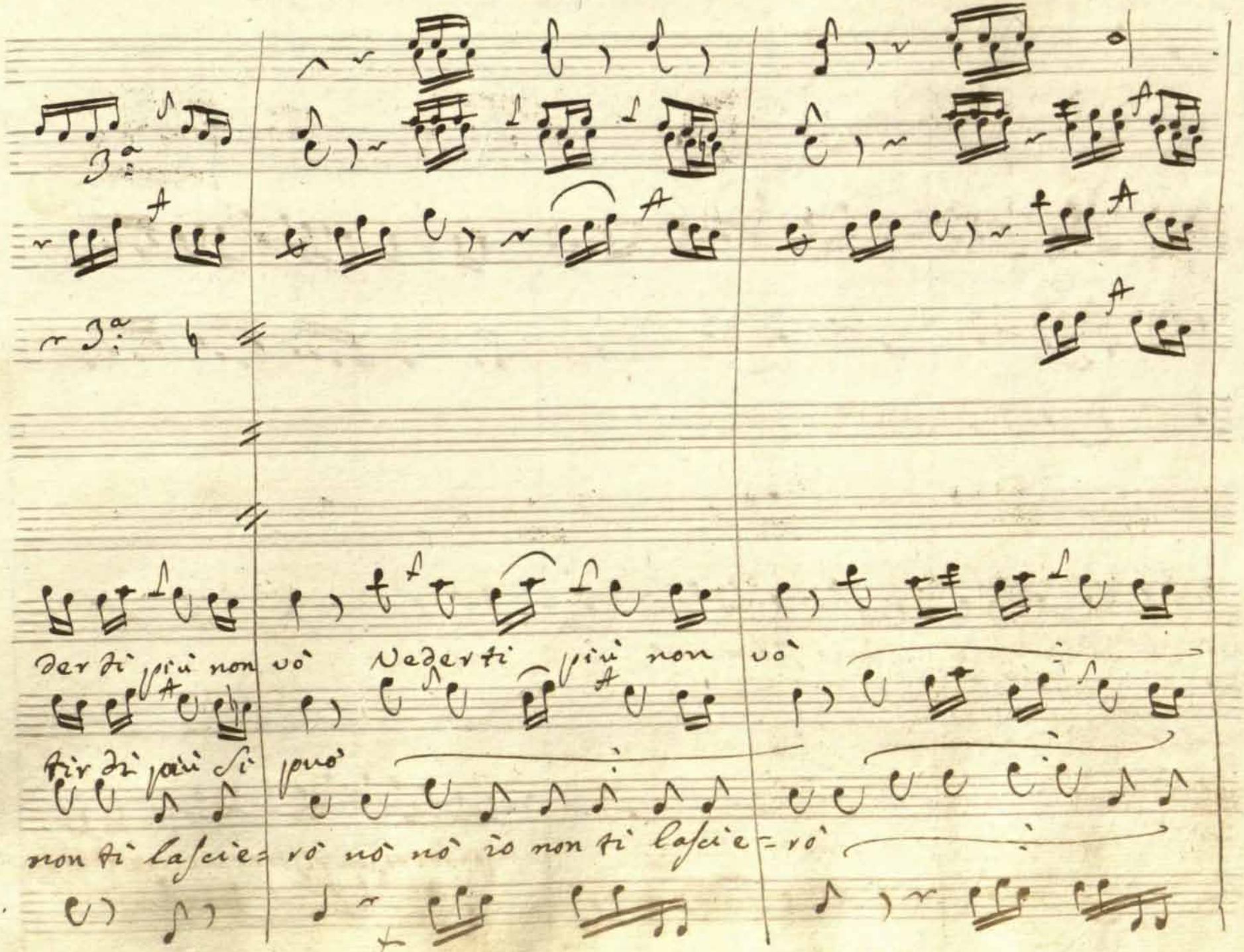

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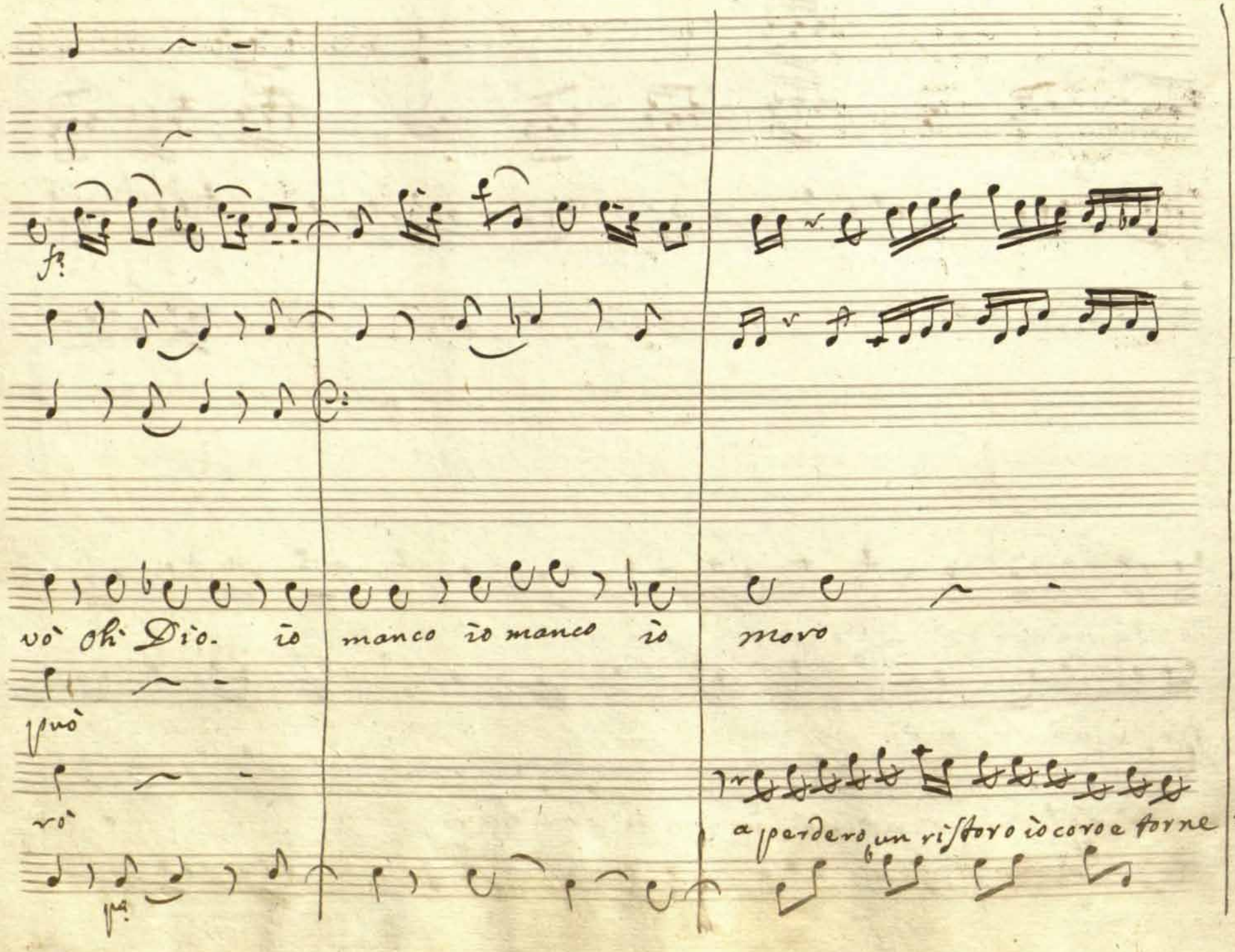

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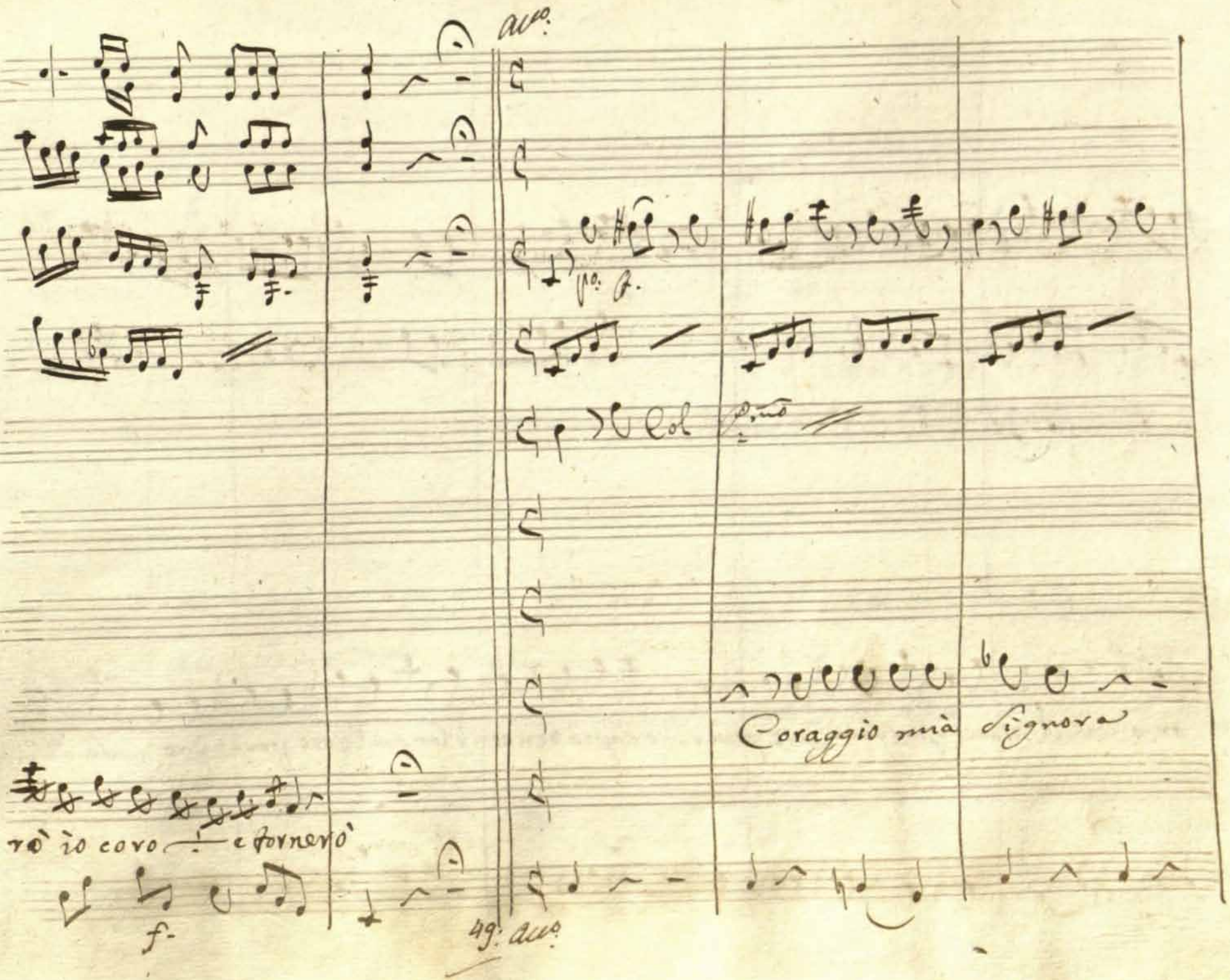

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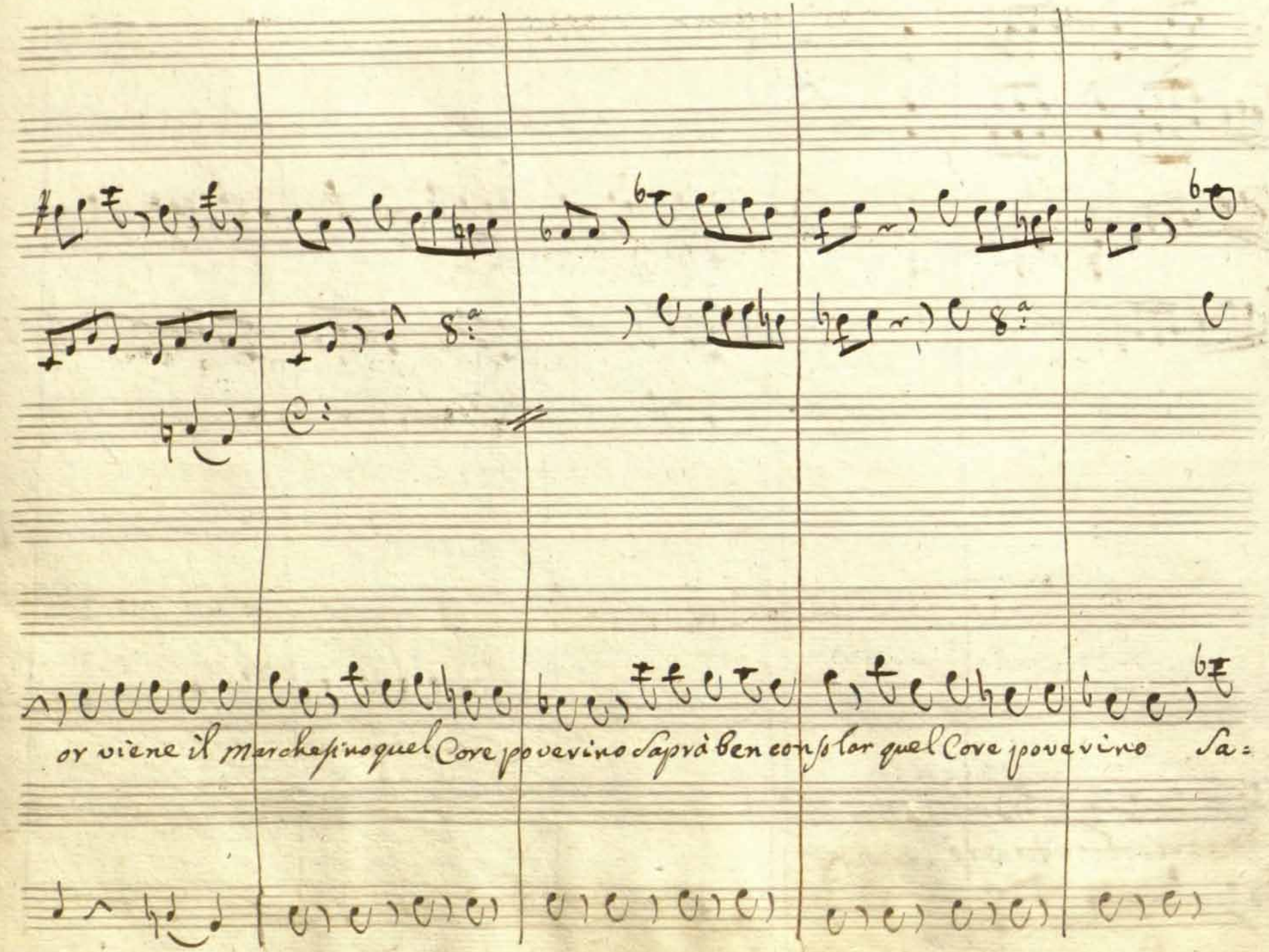

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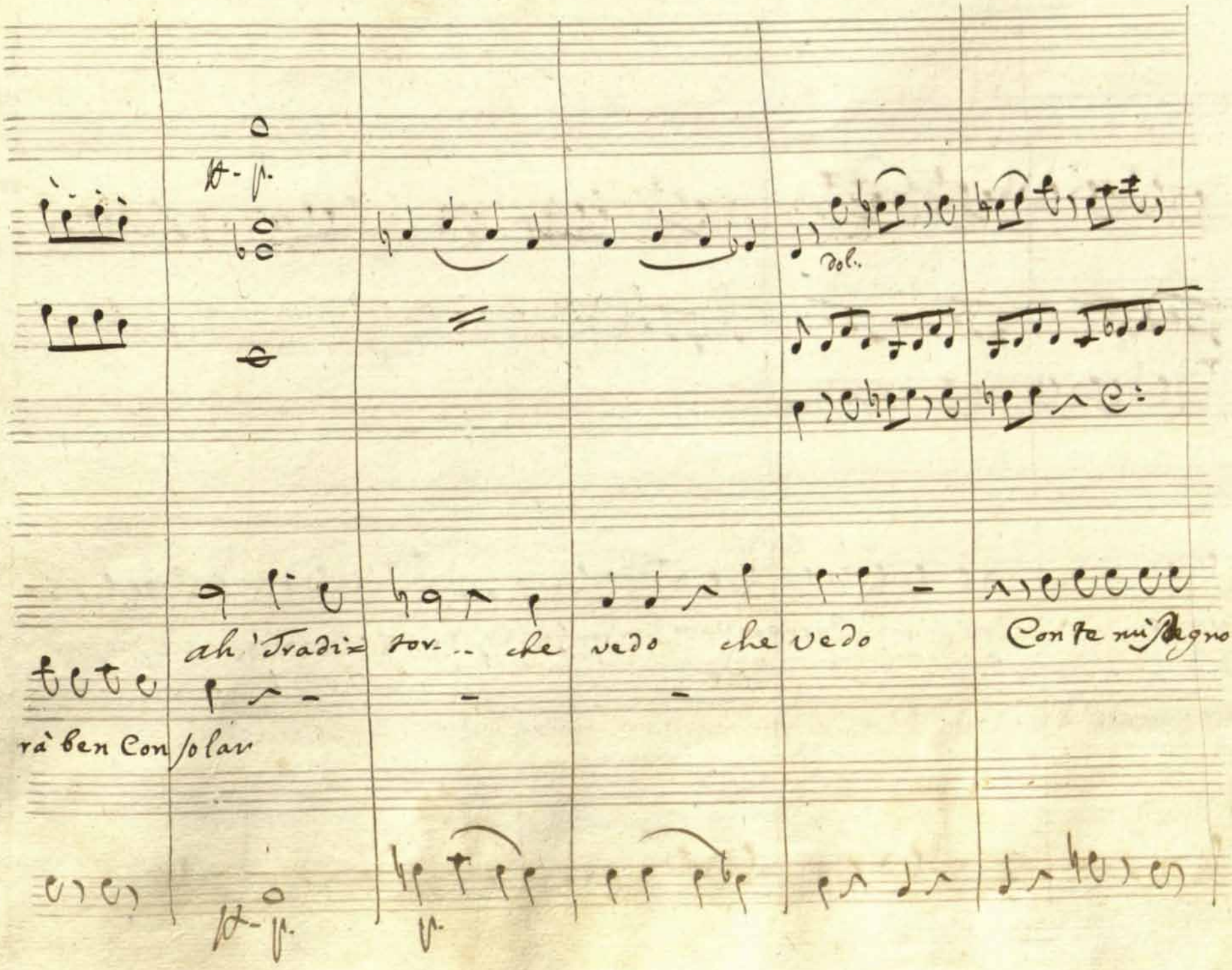

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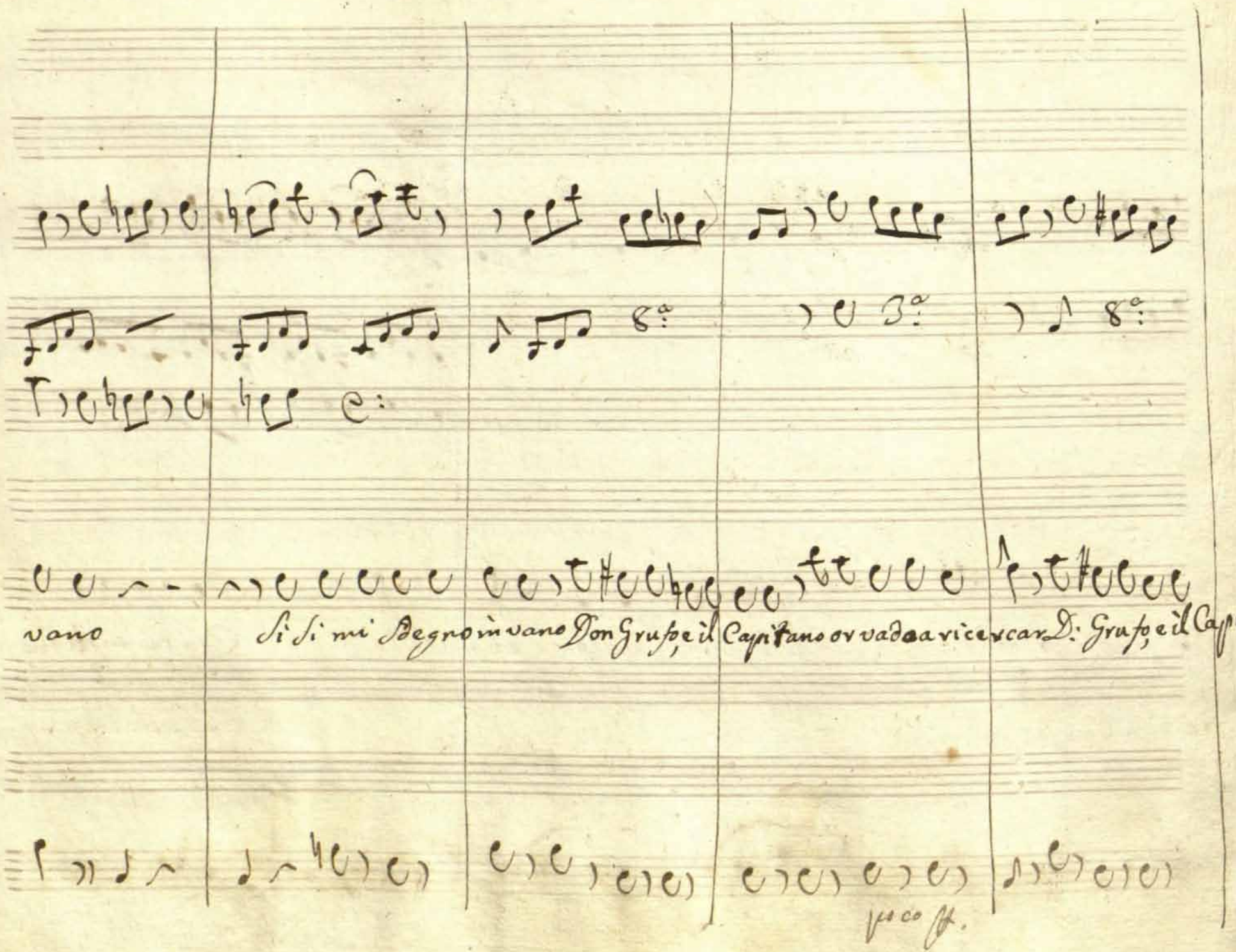

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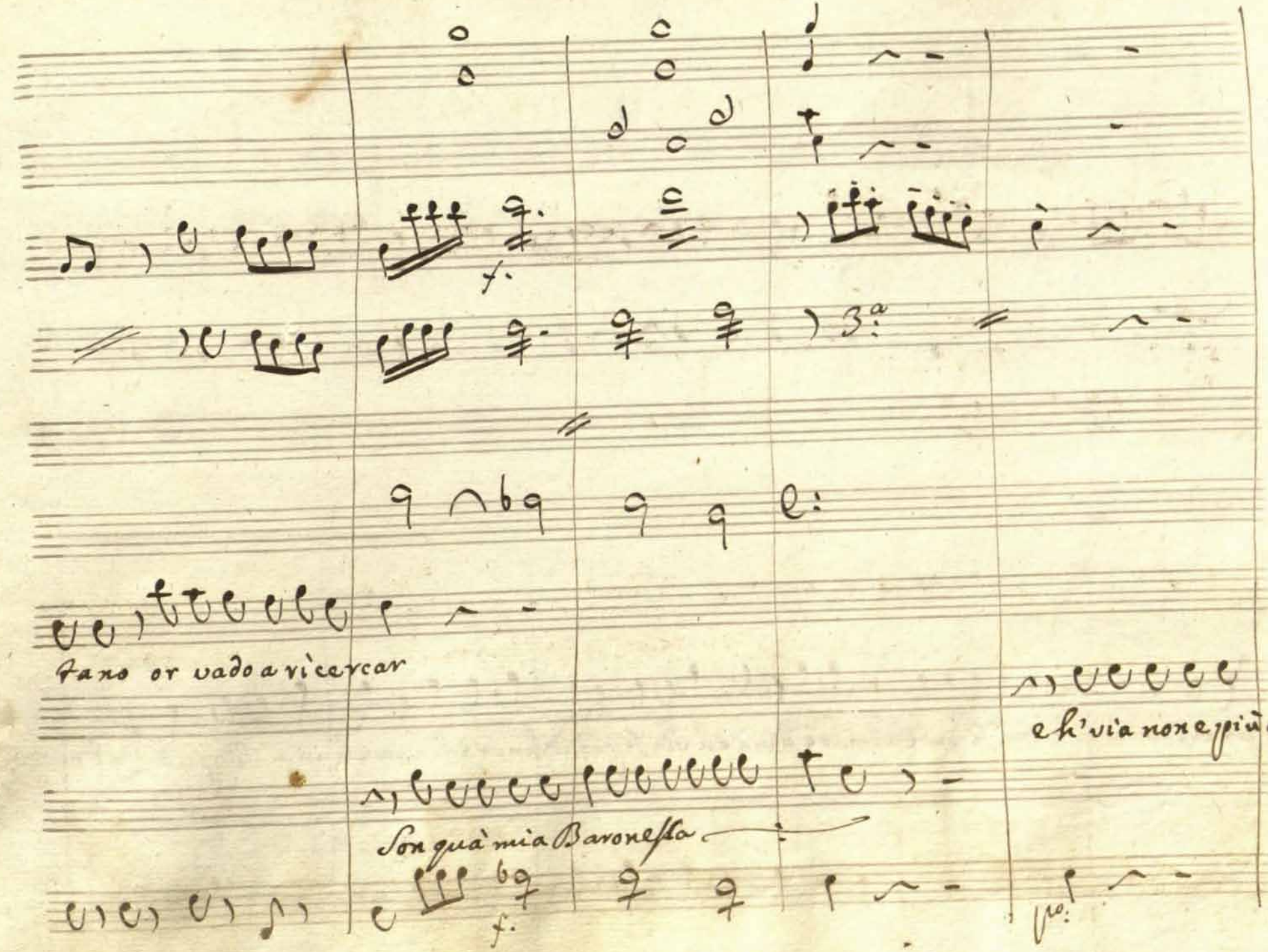

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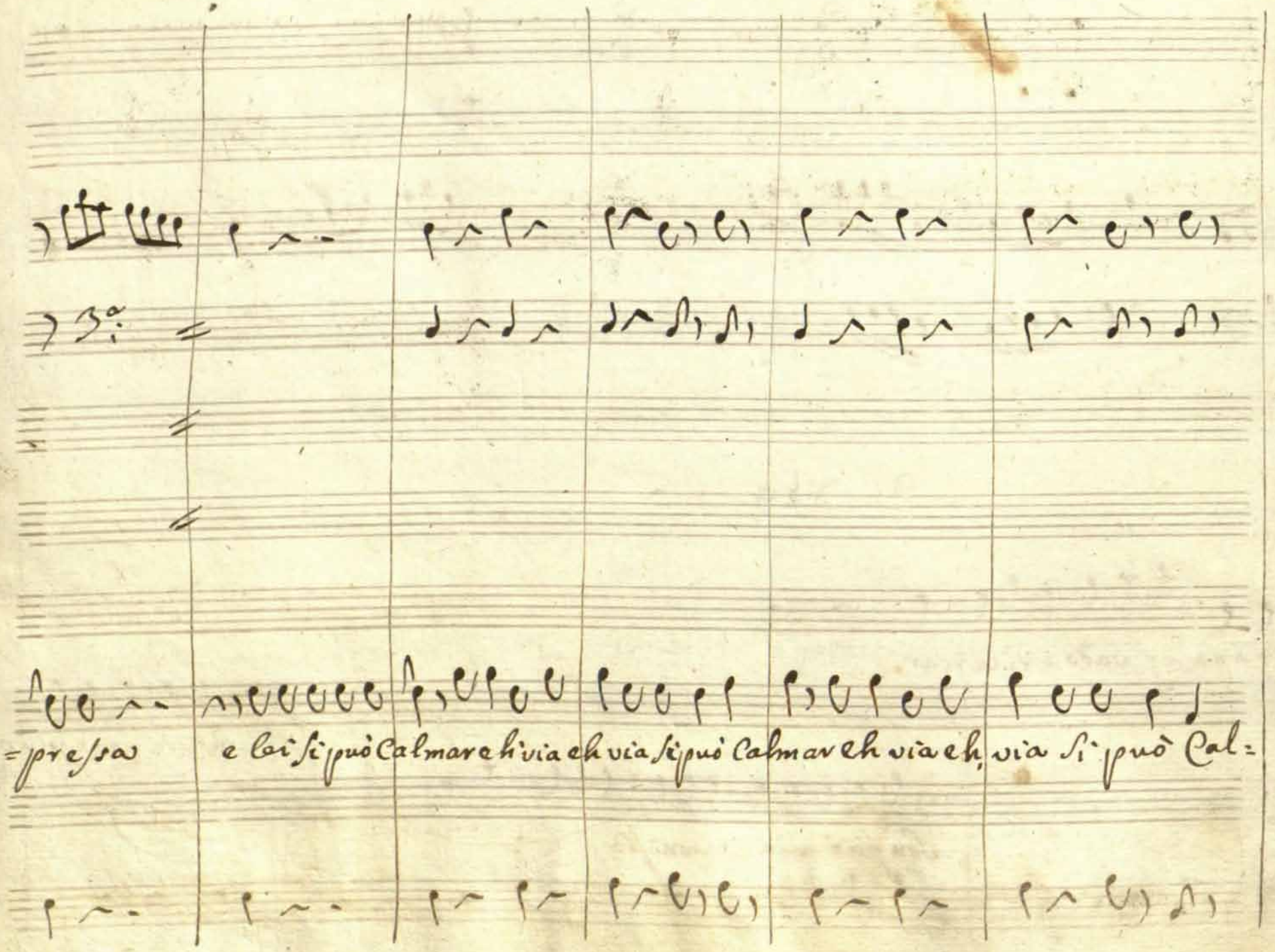

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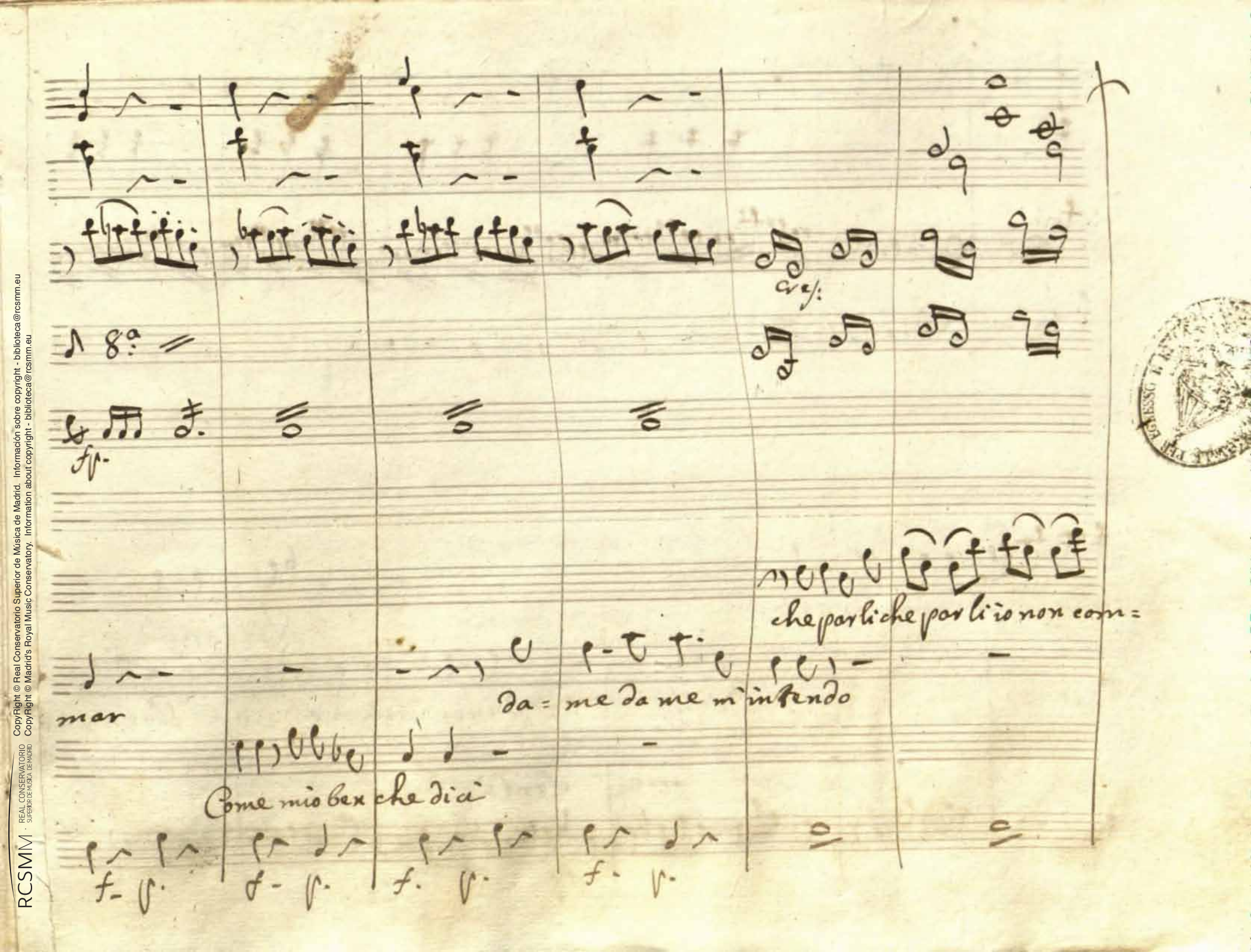

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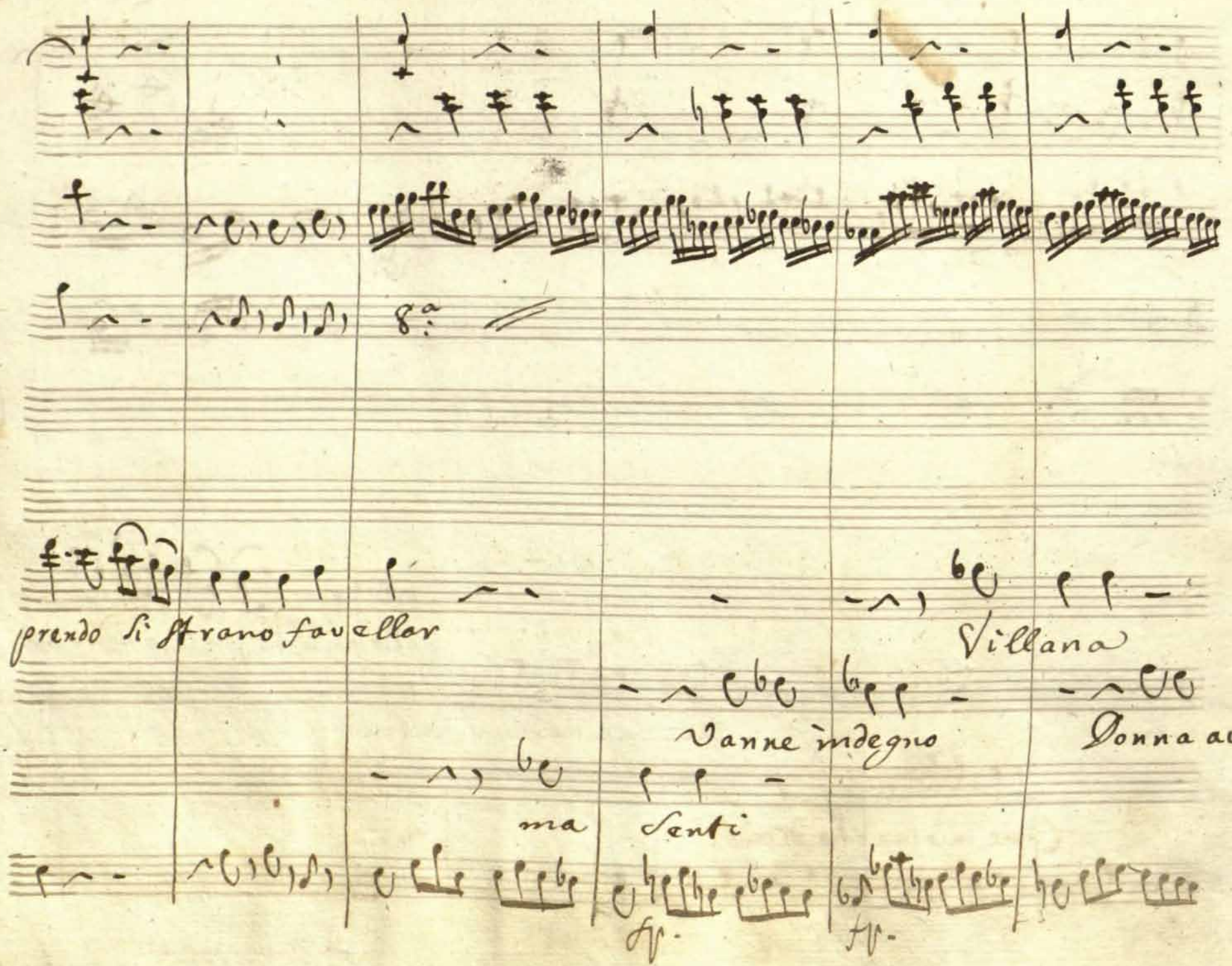

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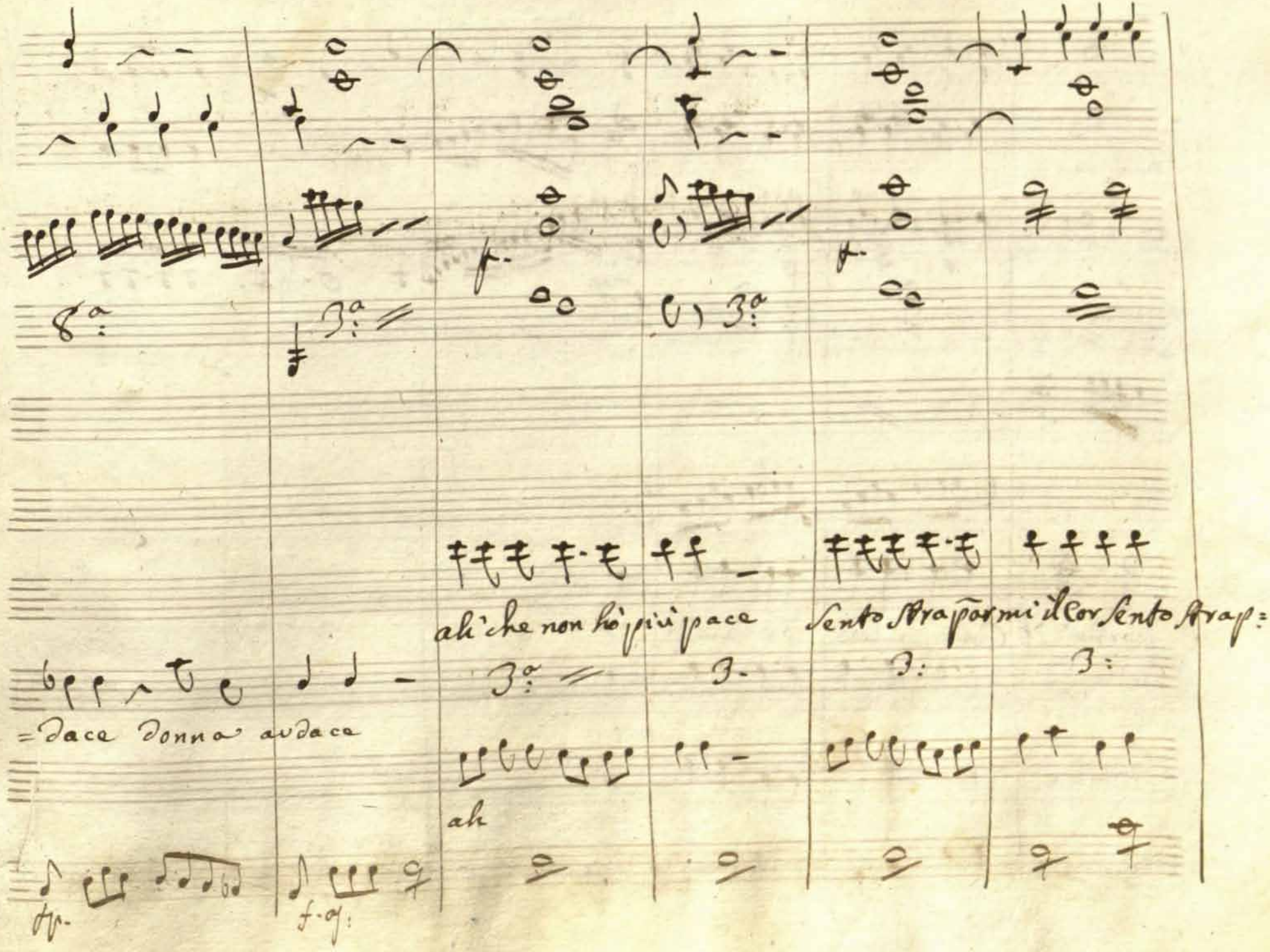

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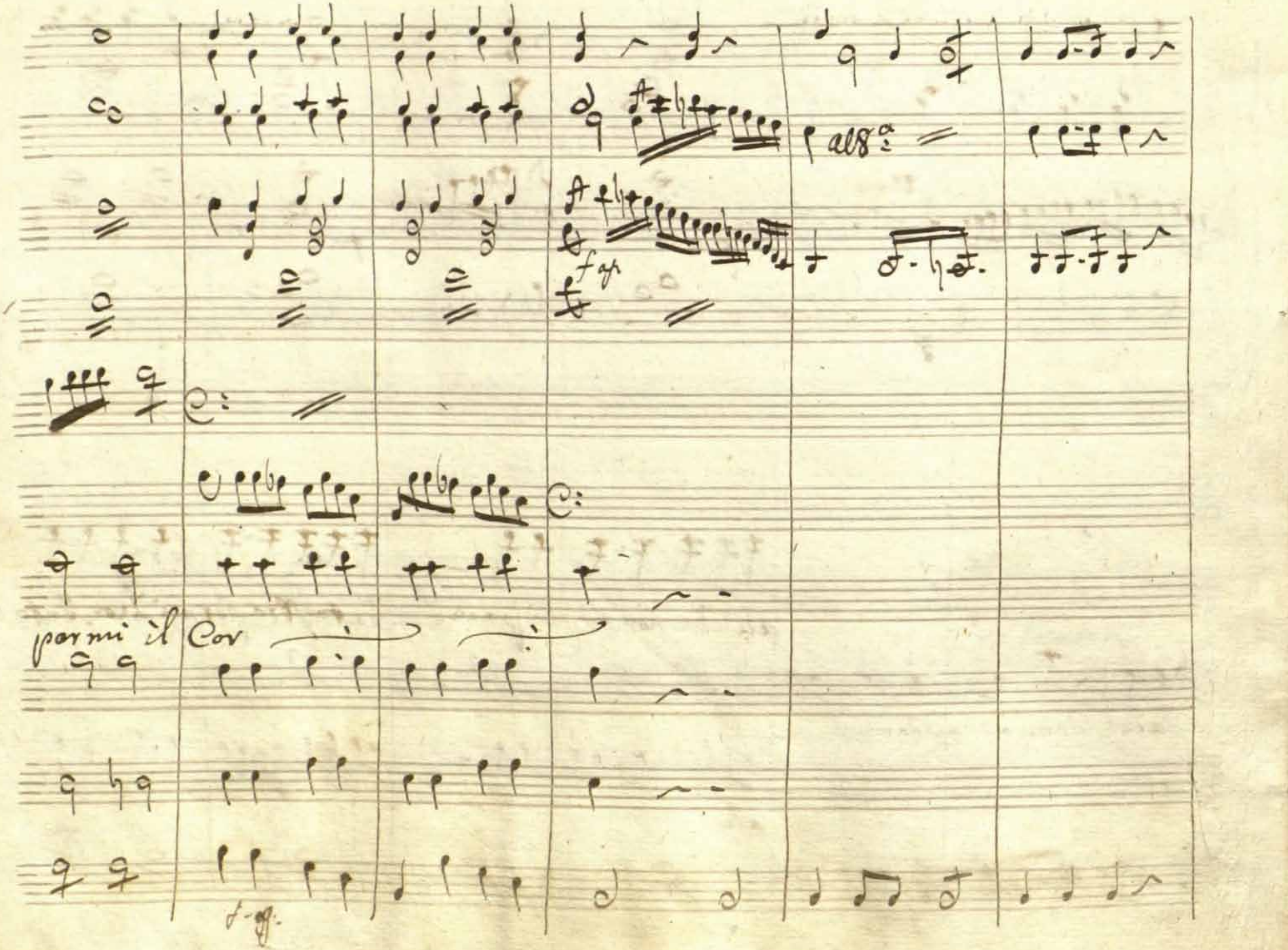

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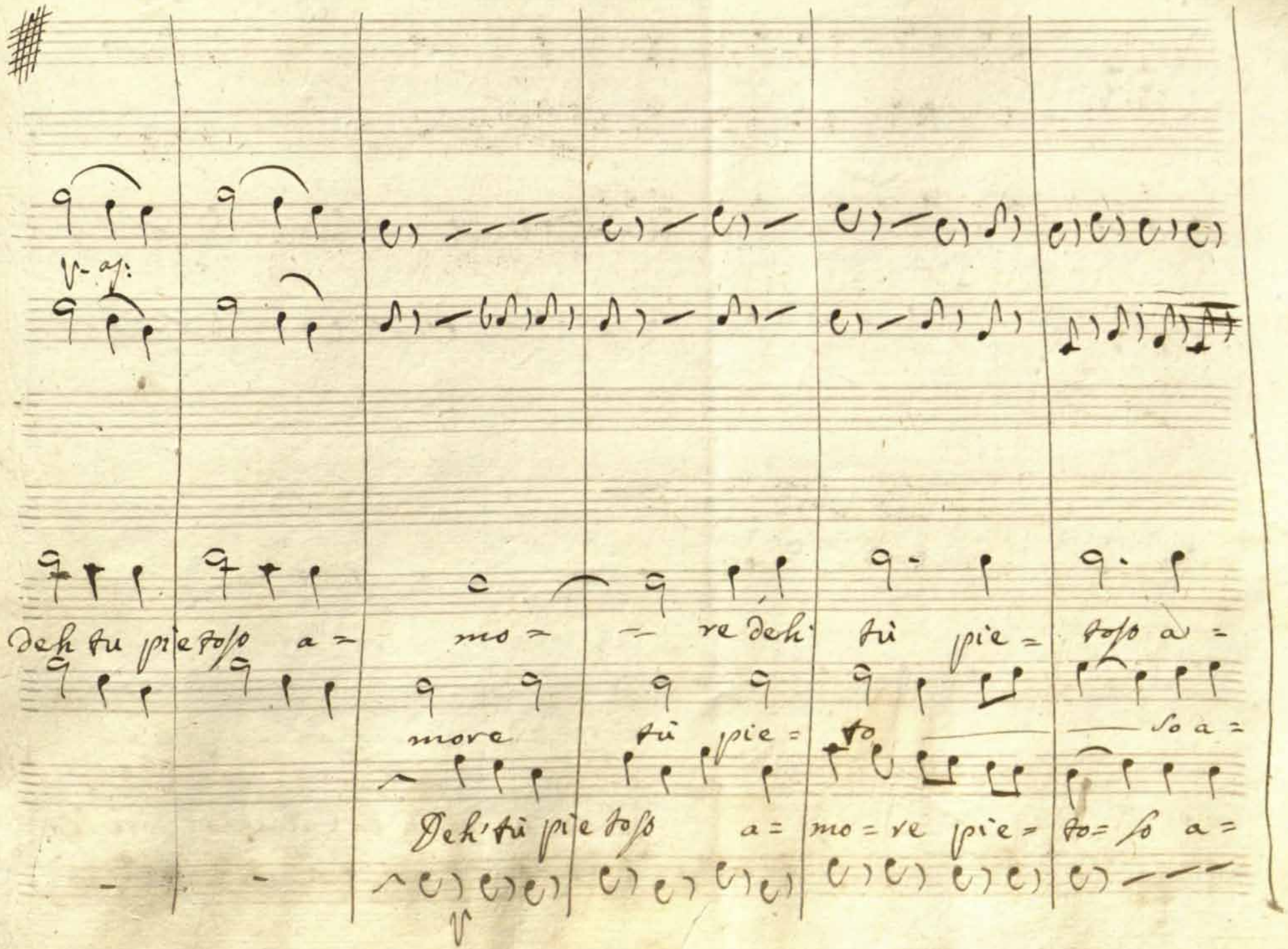

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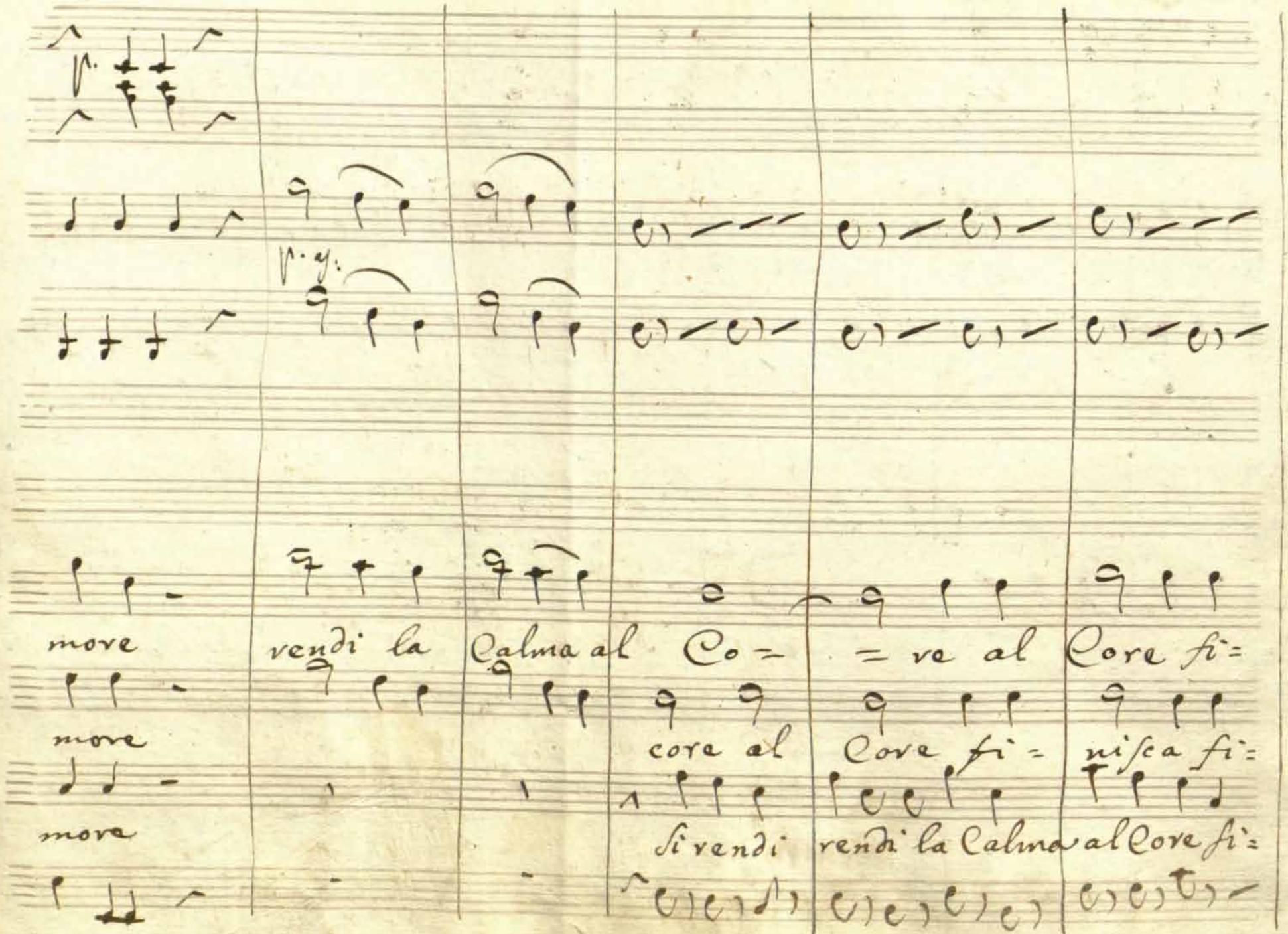

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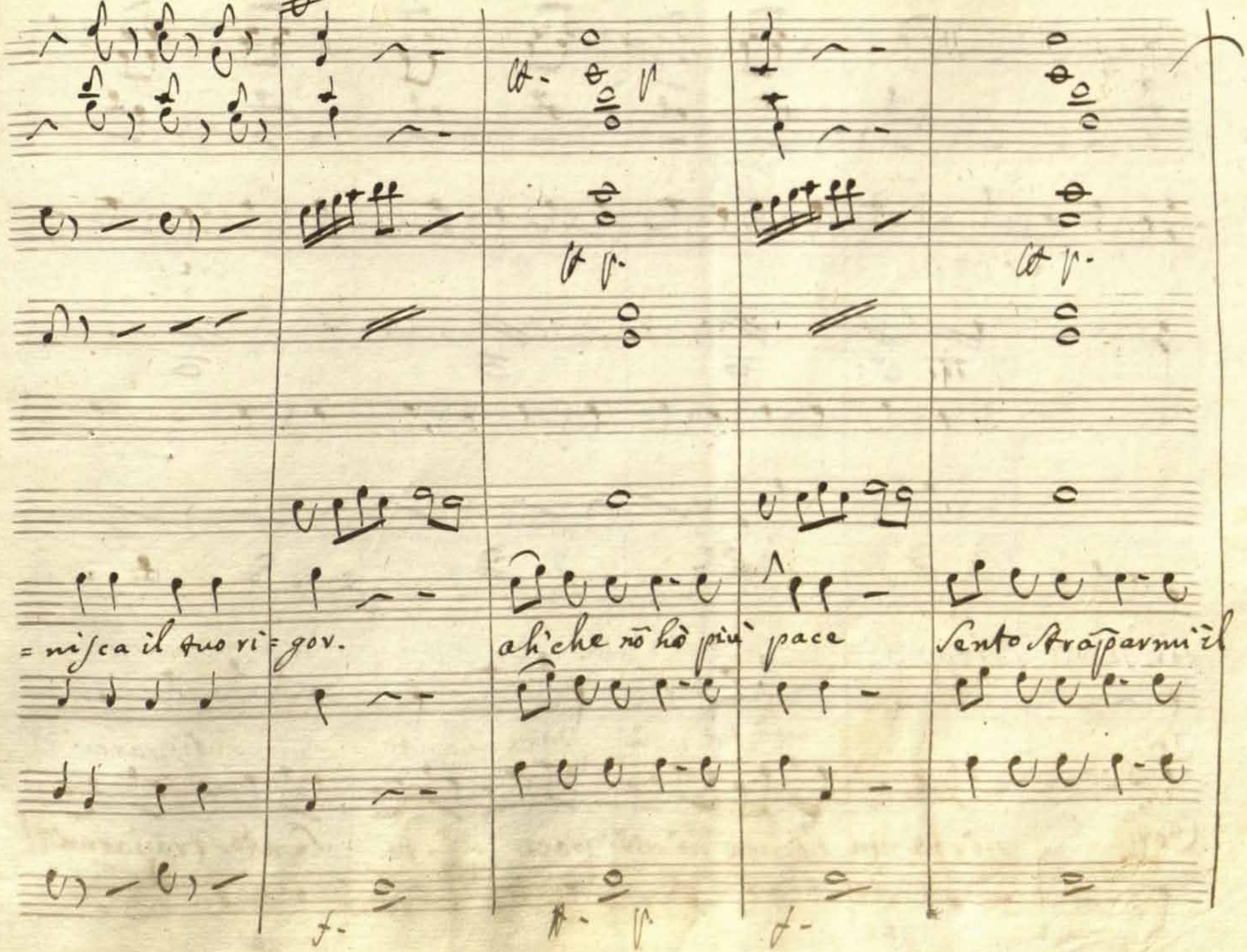

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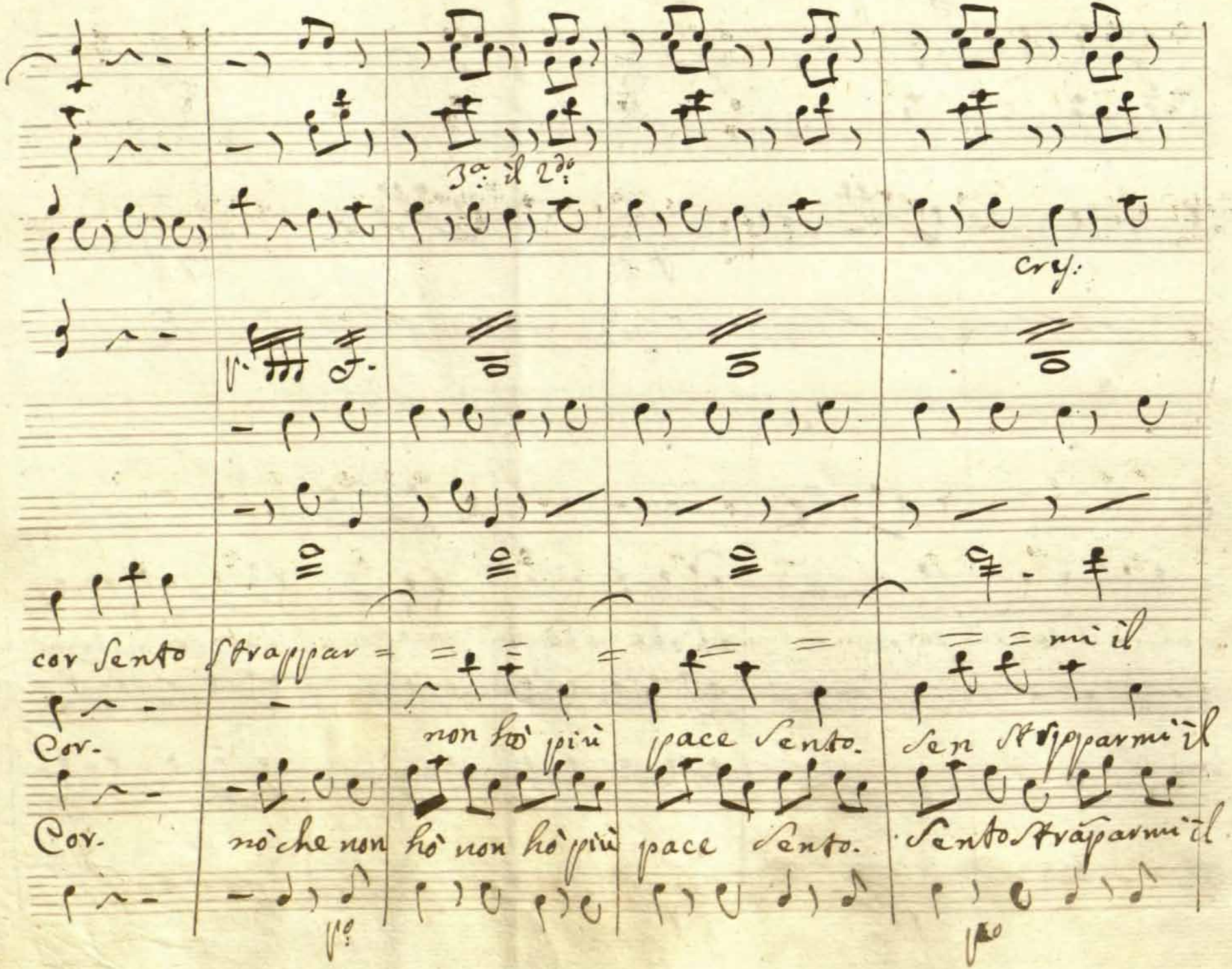

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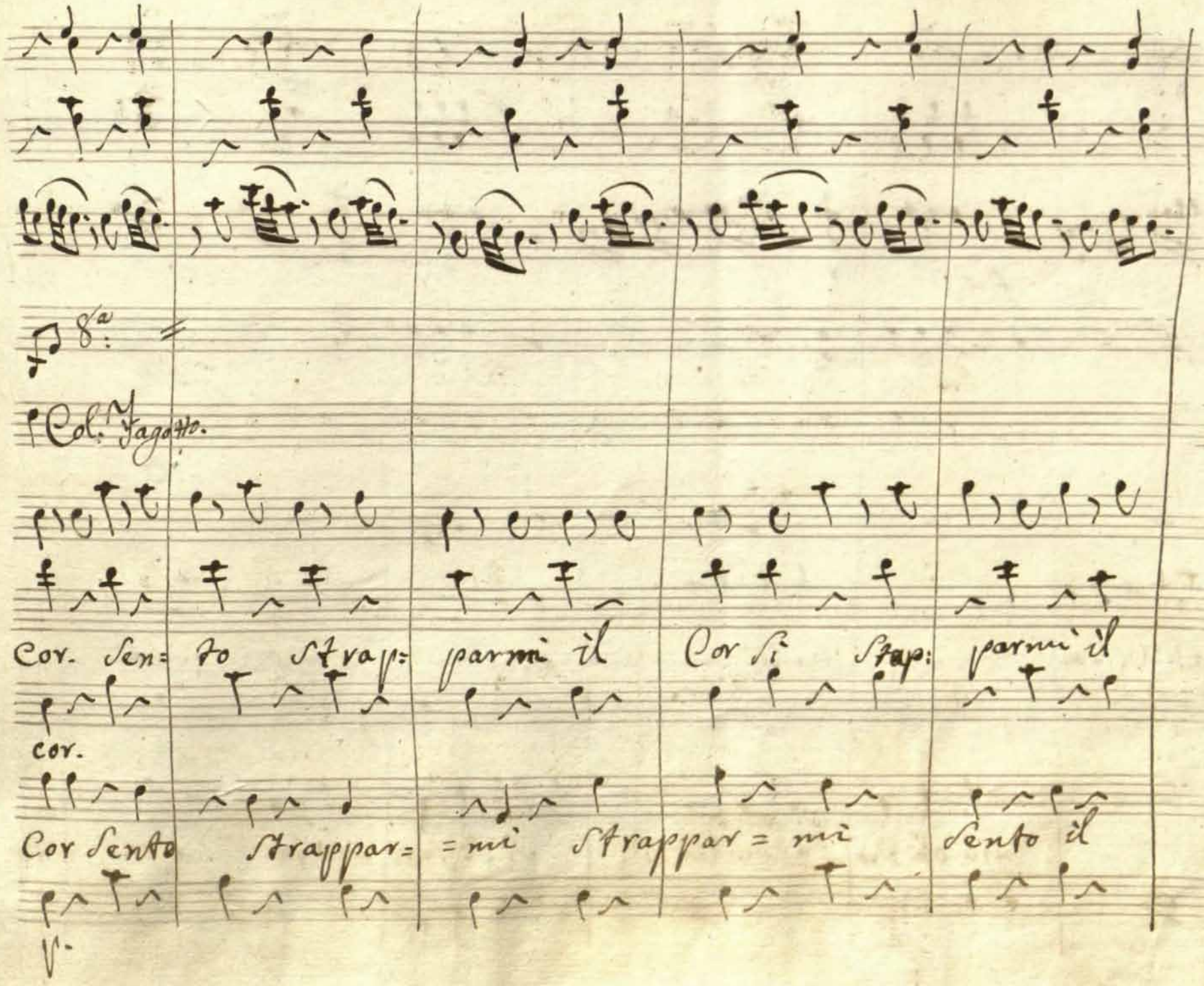

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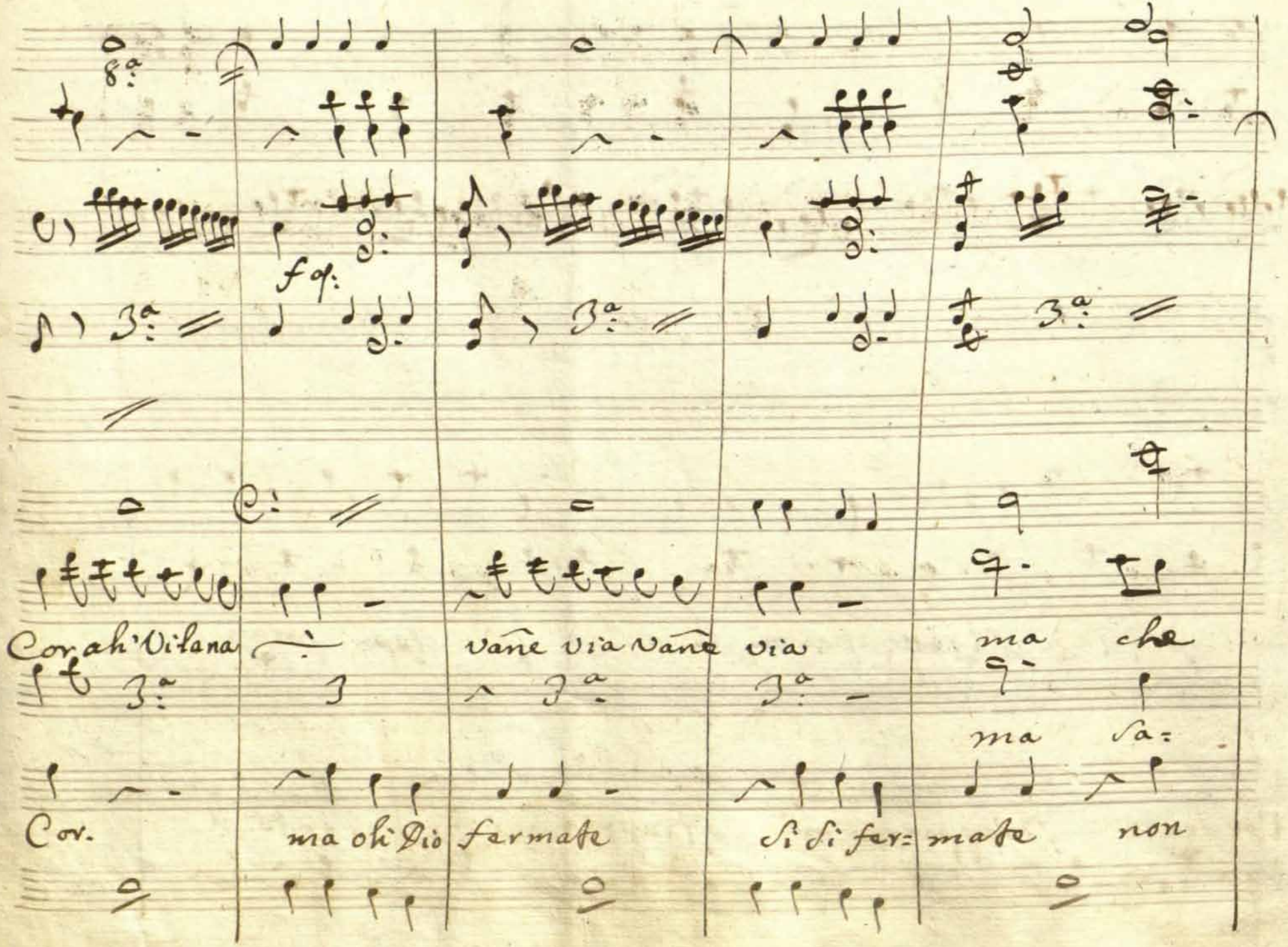

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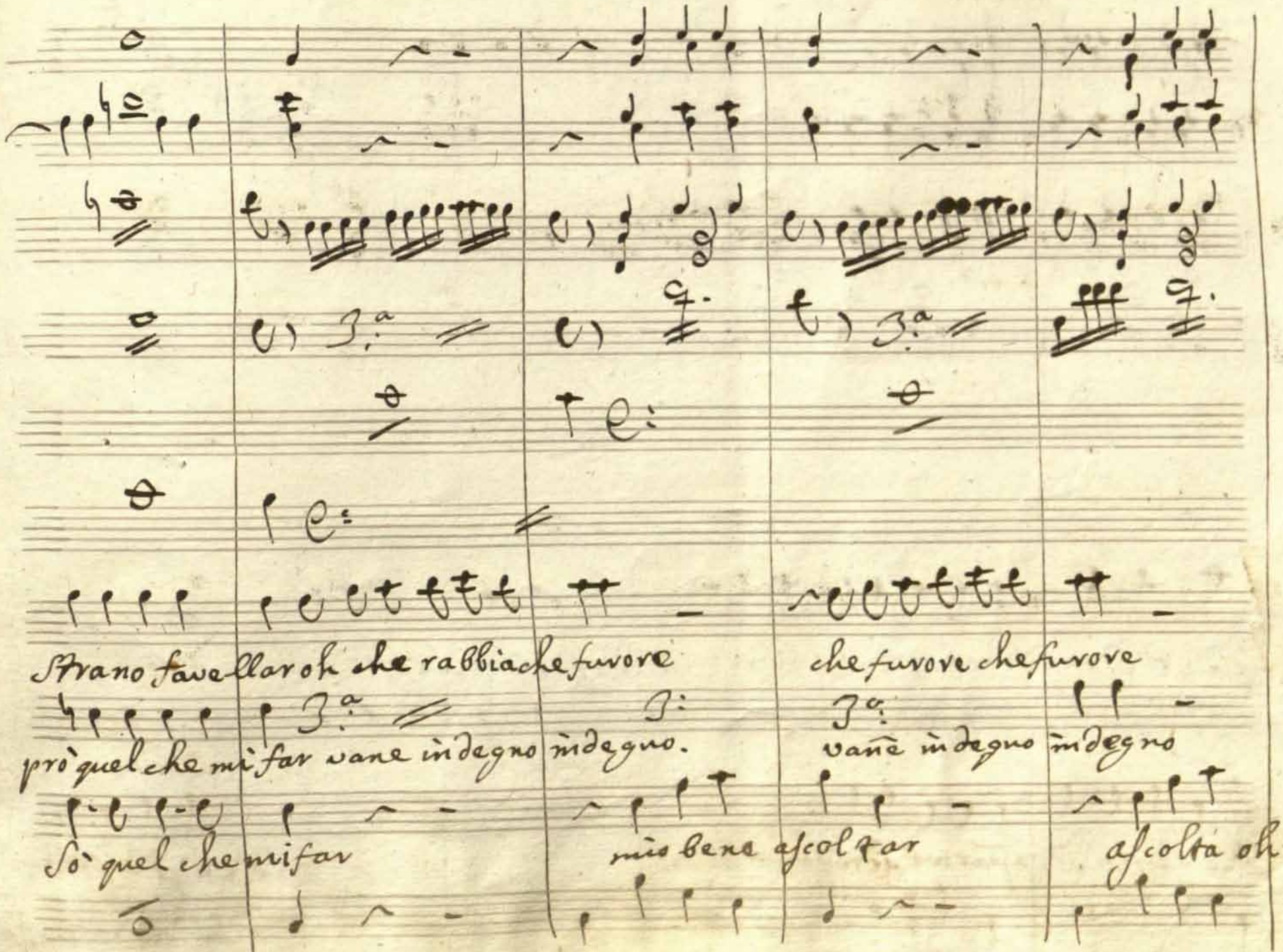

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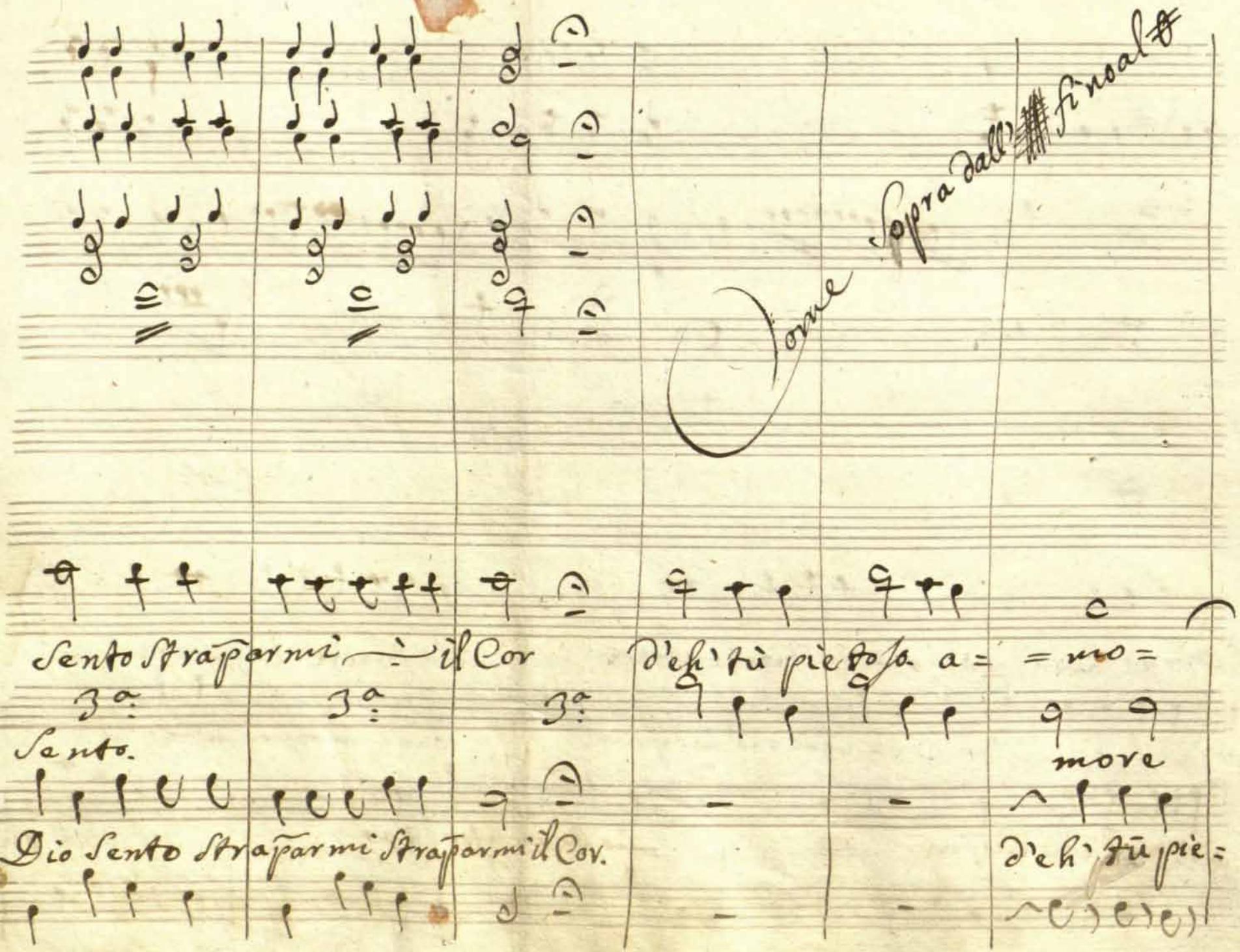

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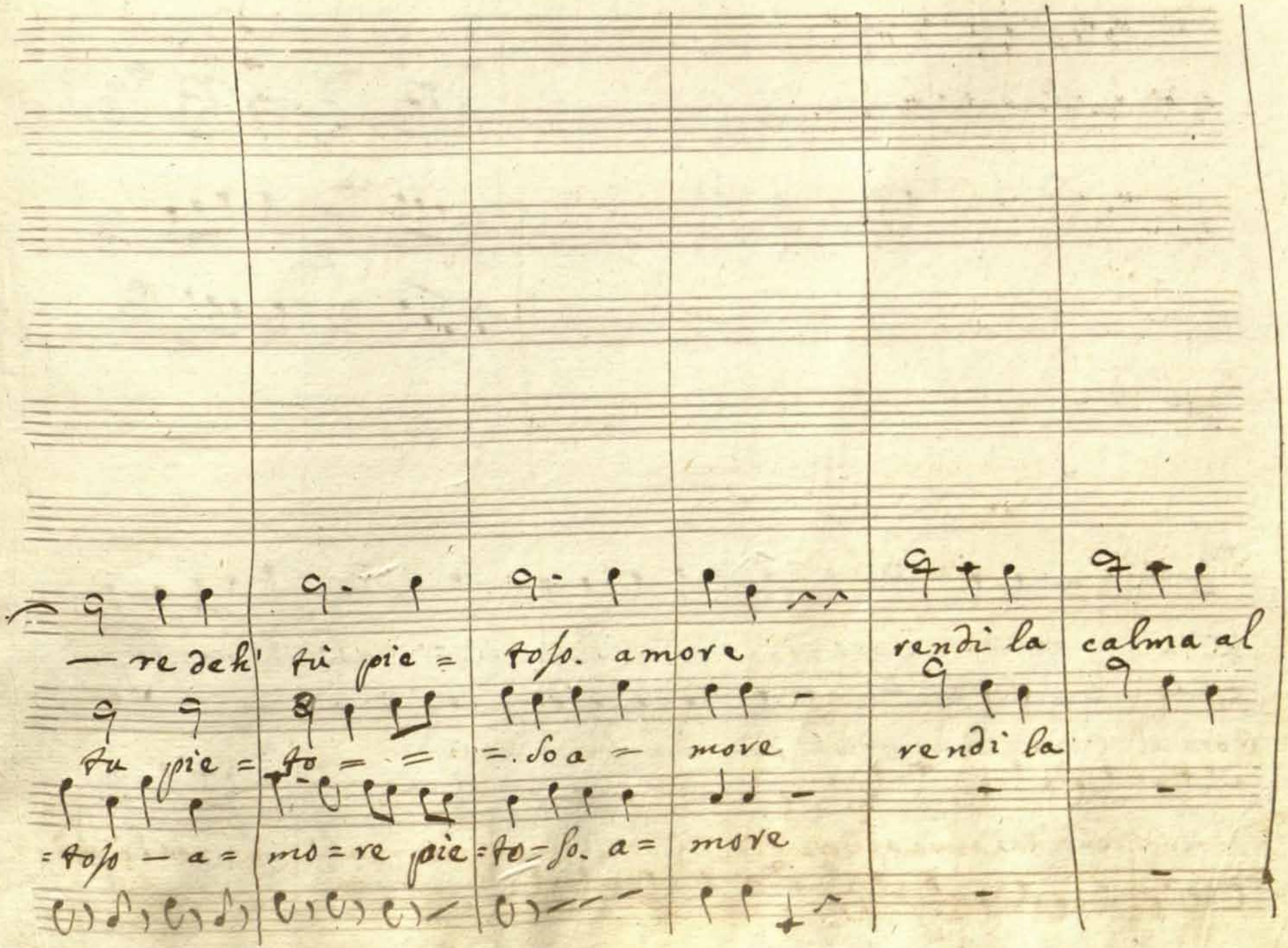

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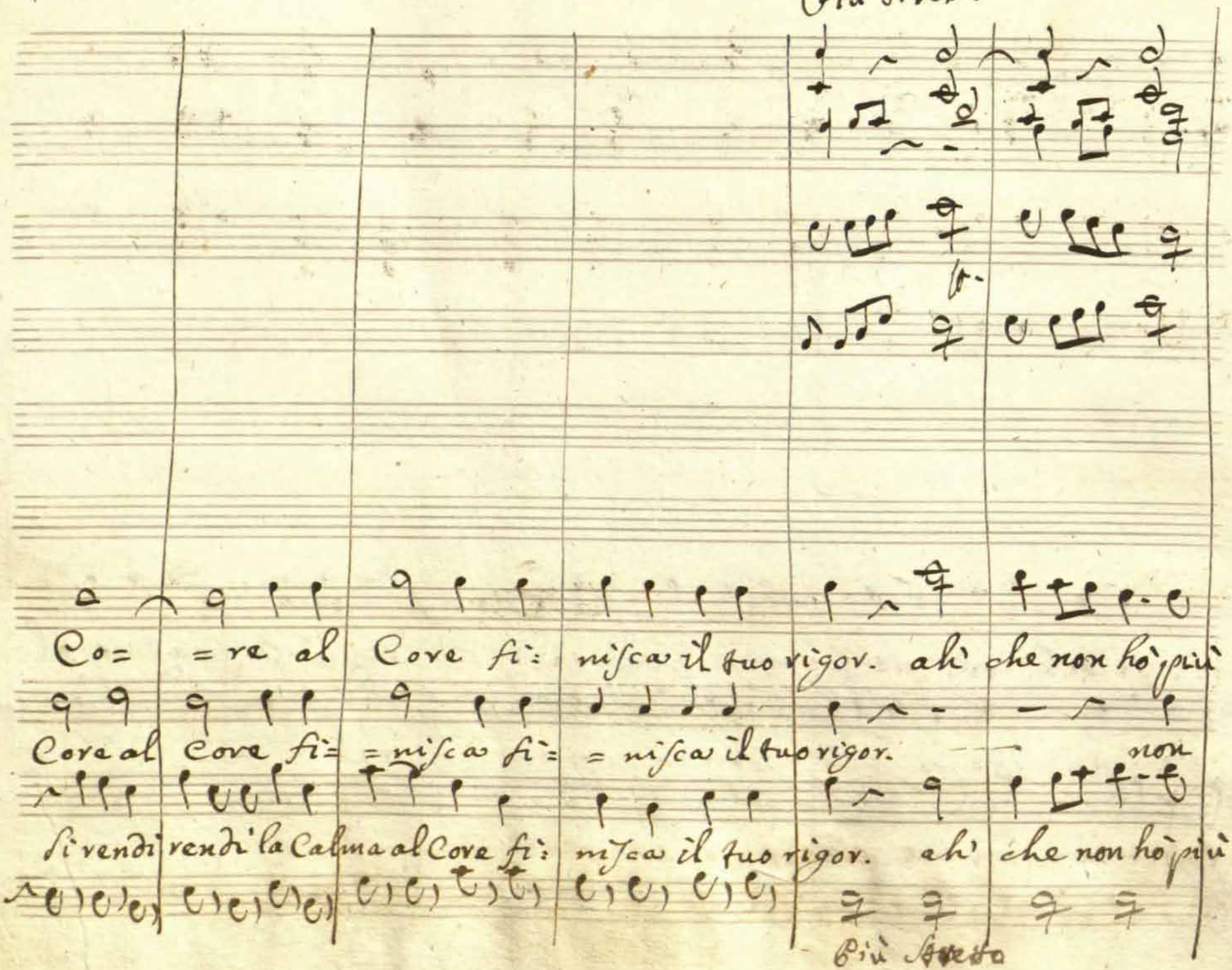

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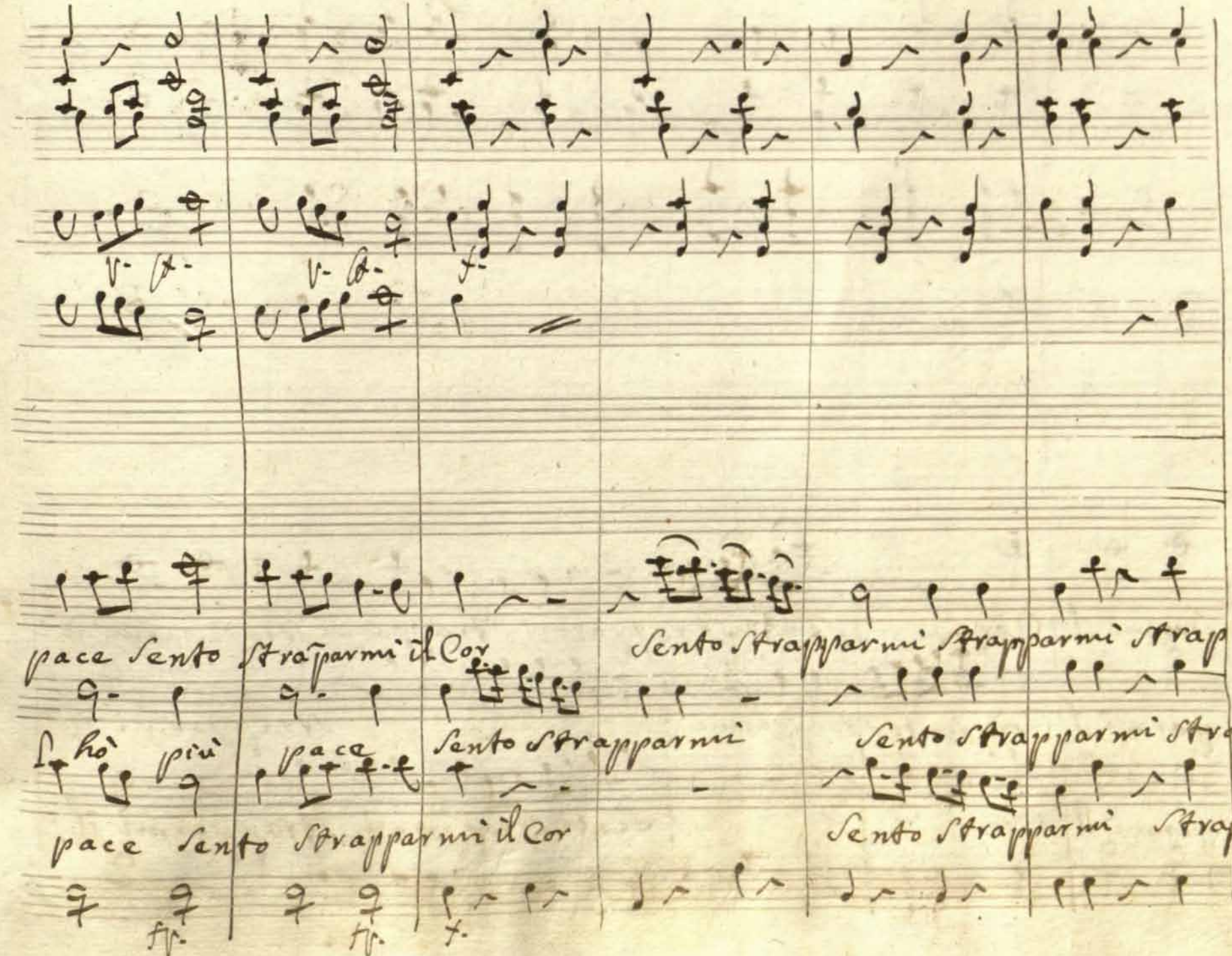

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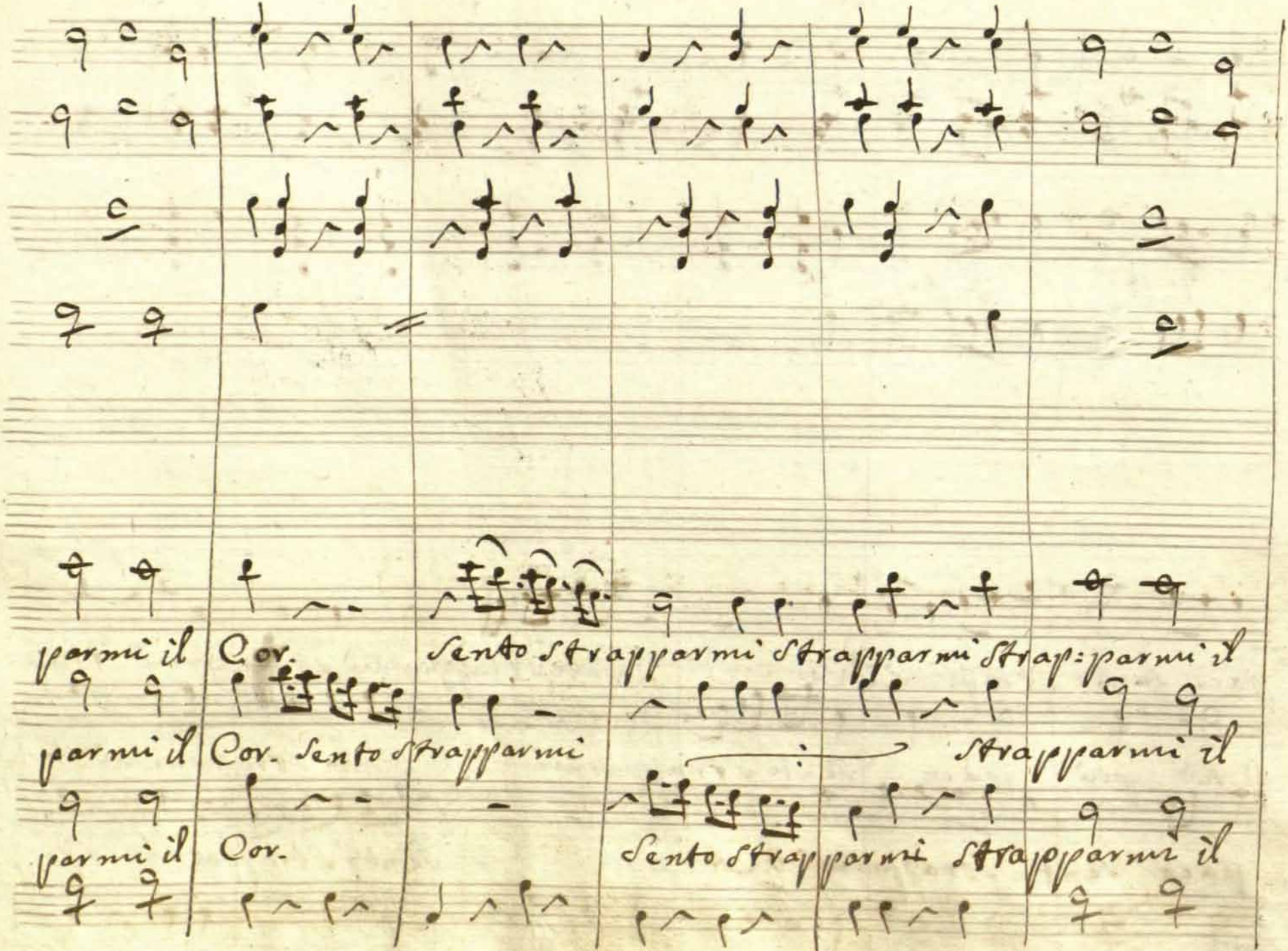

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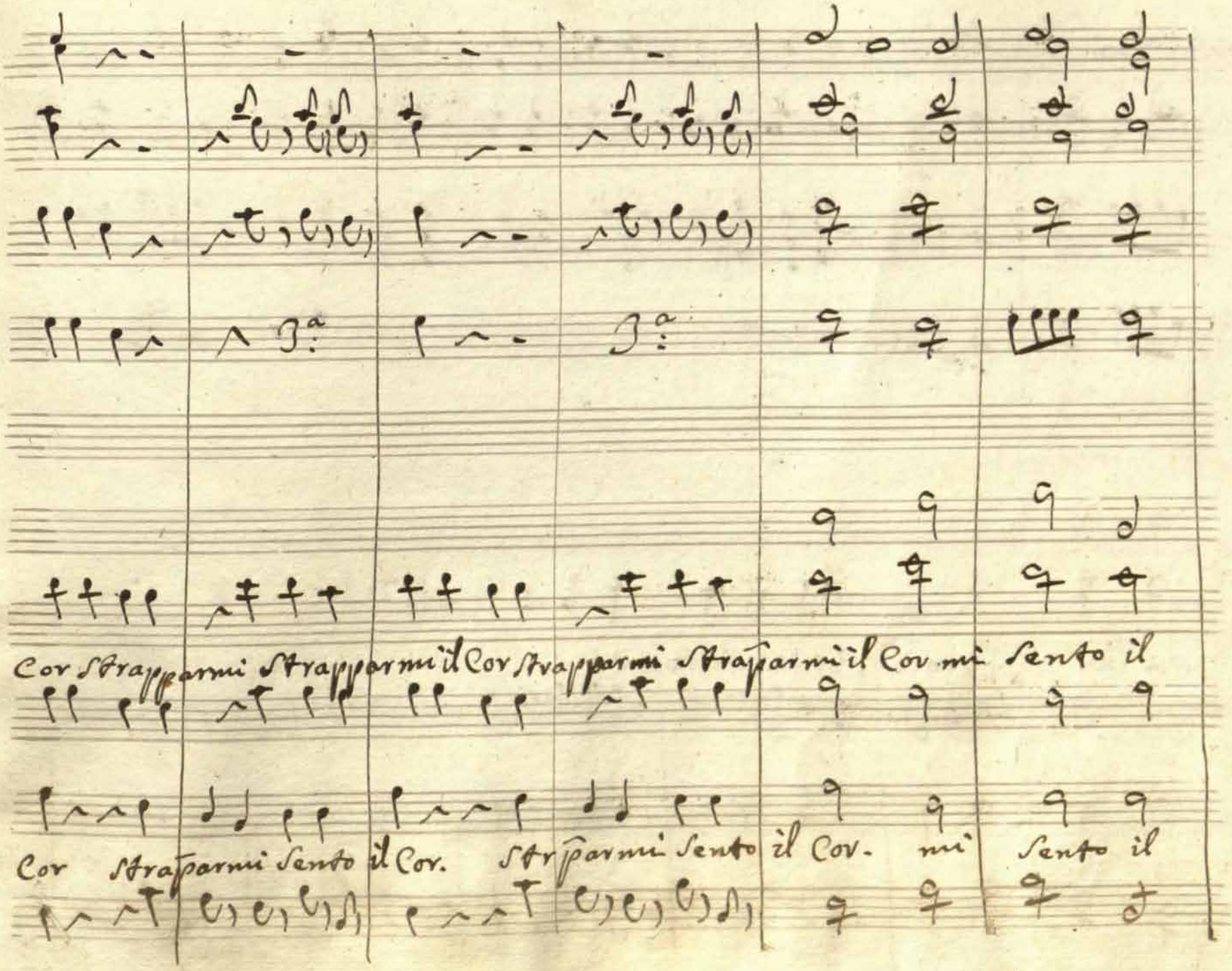

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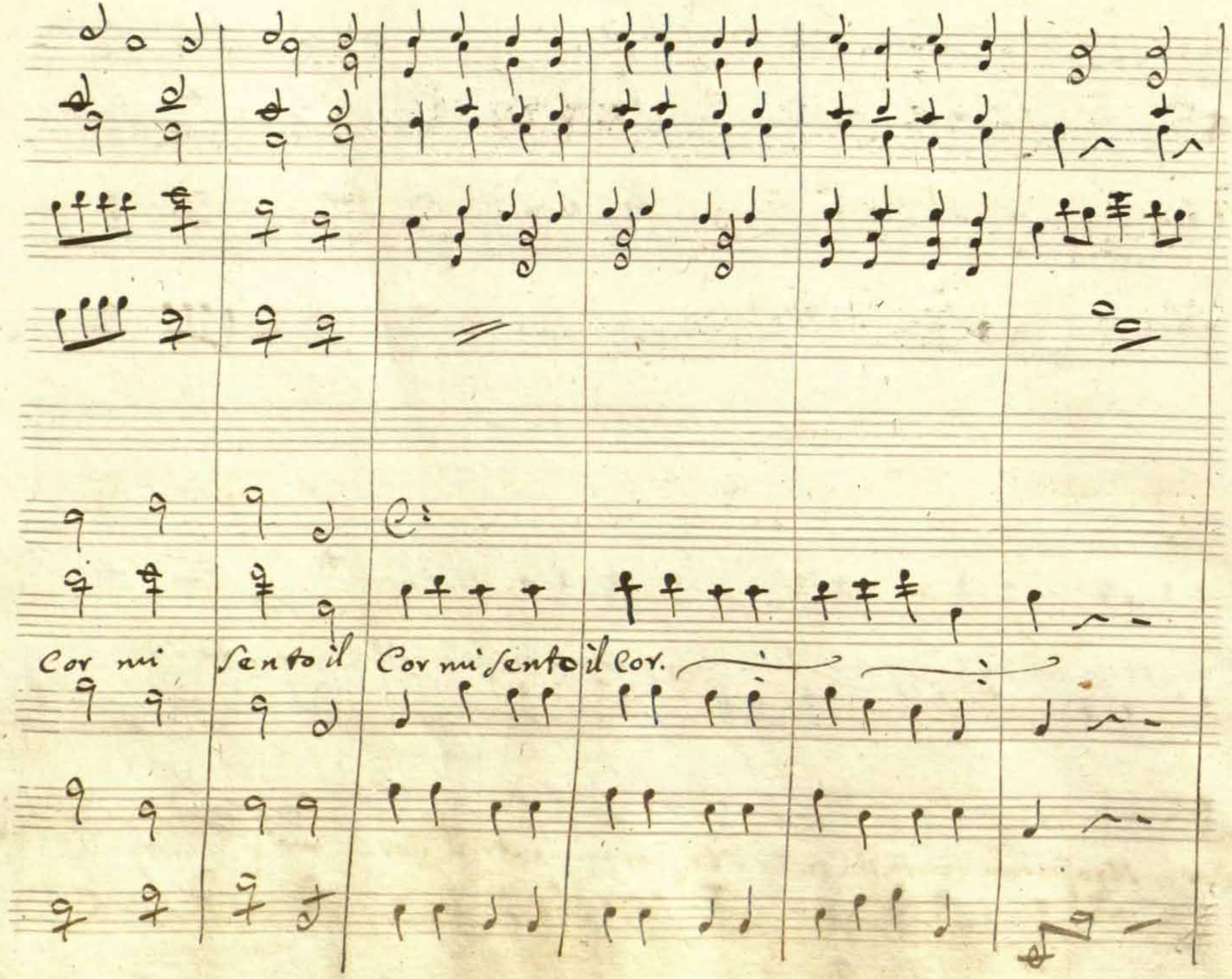

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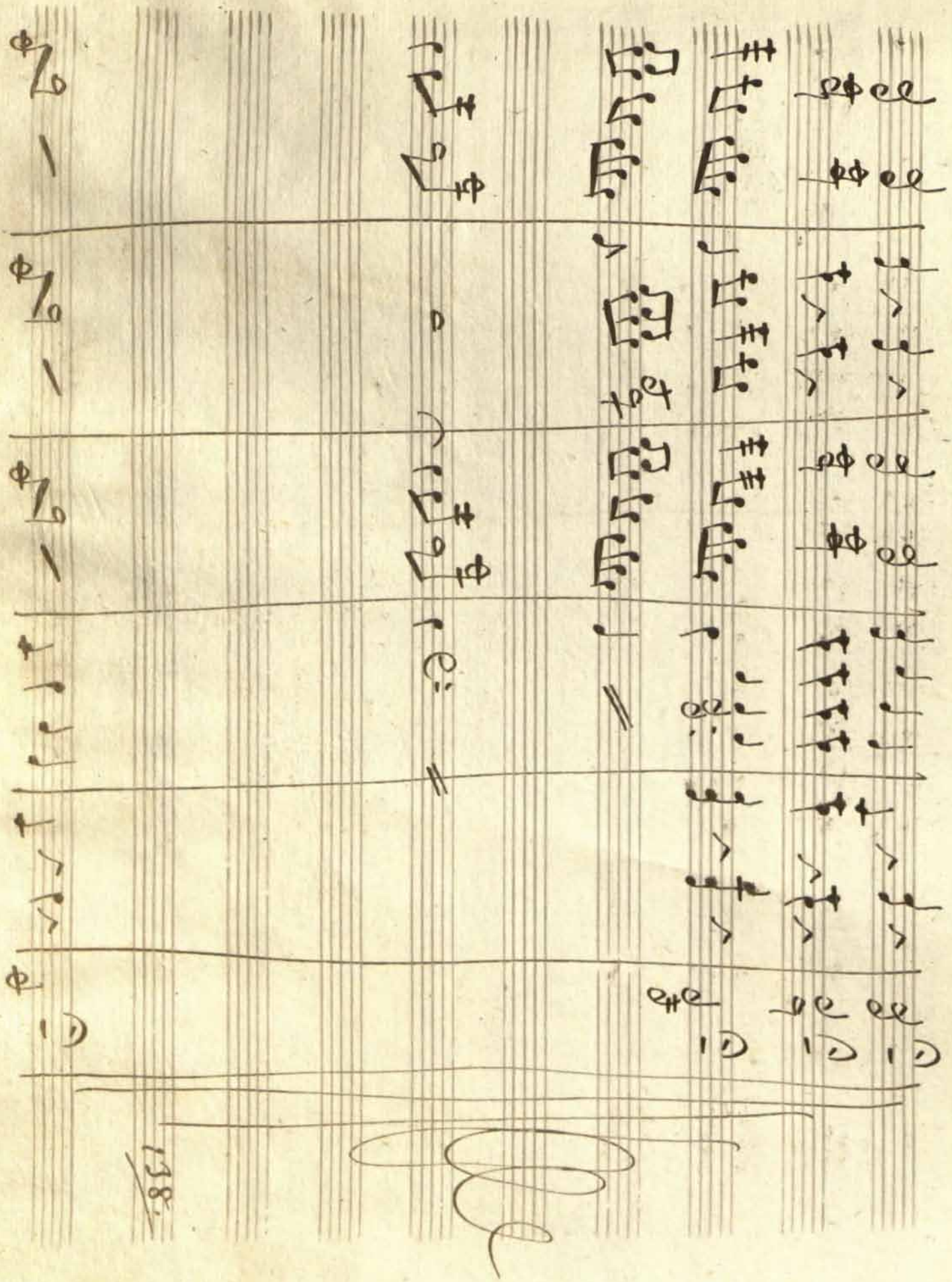

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