

*Finale I:*  
*La vera costanza*  
*Musica*  
*Velocità: Allegro*  
*Allegro*

*Si vendono in Venezia da Alessandri e Santaglia all'Insegna della BV. della Pace sul Ponte di Rialto, presso de quali si trova ogni sorta di Musica Vocale e Instrum<sup>te</sup>.*











*Finale*

*Primo.*

*Opera della vera Costanza.*

*In San Moisè.*

*Musica.*

*Allegro: Casquale Infossi*

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REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID  
RCSMM

Orni in Alamire



Oboe. Con violi



Violini *for.* *40.* *mo. for. 40.*

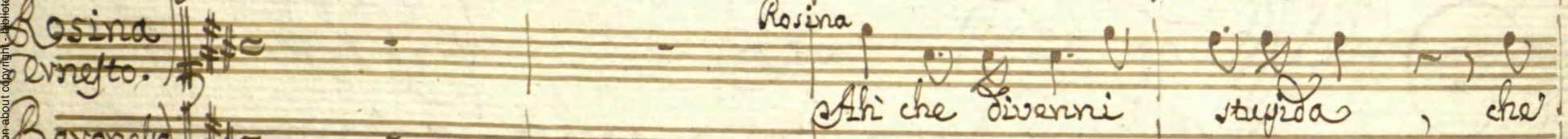


Violette



Rosina  
Ernesto.

Rosina  
Ah che divenni stupida, che



Baronessa



Lisetta



Il Conte.



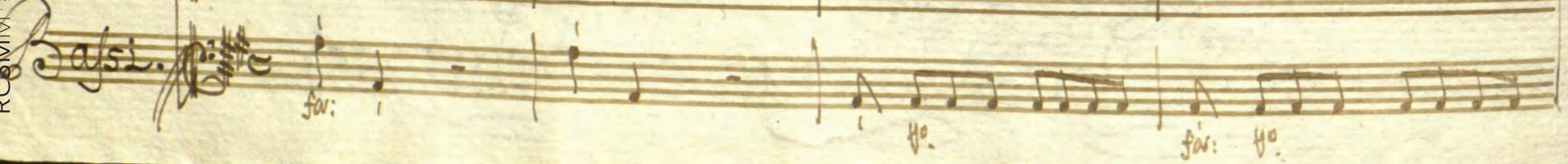
Vilotto



Masino. *Allegro Moderato.*



Bassi. *for.* *40.* *for. 40.*





Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

*me: fa: fo.*

*me: fa: fo.*

*me: fa: fo.*

*me: fa: fo.*

*me: fa: fo.*

barba = vo mar = tive , che barba = vo mar = tive non

*fa: me: fo.*

*fa: me: fo.*

*fa: me: fo.*

*fa: me: fo.*

*fa: me: fo.*

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are written below the voice staff. The music is in a major key and 4/4 time. The tempo is marked 'mo. fa.' (moderato) and the dynamics are 'ff.' (fortissimo). The lyrics are: 'sò quel che mi dice, non sò ne men par = lar, ne men par = lar, ne'.

mo. fa. ff.      mo. fa. ff.      mo. fa. ff.      mo. fa. ff.

col f. u. //

sò quel che mi      dice, non      sò ne men par = lar, ne men par = lar, ne

mo. fa. ff.      mo. fa. ff.      mo. fa. ff.      mo. fa.

for v. //

fz. fz. mfz. fz.

for. fz. mfz. fz. for. fz.

col ad: alla 8<sup>a</sup>

men fz. = lar.

Villotto

A = mico, quella spafima, pena languif=se, e move, so

fz. fz. fz. fz.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Italian: "sono il vinci = tore, e seppi trion = far, e seppi trion = far, Per me rimango stupefido". The piano part includes dynamic markings like "vinfor:" and "for:" and performance instructions such as "Col ymo u:" and "Col ad: alla 8a". The notation includes various musical symbols like notes, rests, and clefs.

sono il vinci = tore, e seppi trion = far, e seppi trion = far  
Per me rimango stupefido

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, with lyrics written below them: "far: fo. far: fo. vinfa: far: fo.". The bottom three staves are for the piano accompaniment, showing chords and melodic lines.

Handwritten musical score for the second system. It consists of two staves. The top staff is for the piano accompaniment, and the bottom staff is for the vocal line, with the lyrics "Oh mio u?".

Handwritten musical score for the third system. It consists of two staves. The top staff is for the piano accompaniment, and the bottom staff is for the vocal line, with the name "Rosina" written above and the lyrics "Oh Dio!" written below.

A section of the page containing several empty musical staves, likely representing a page break or a section where the music was not transcribed.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is for the vocal line with the lyrics: "non nè capisco niente, è cosa vera = merite da farmi taroc = car da farmi taroc = car." The bottom staff is for the piano accompaniment. Dynamics markings "fo.", "vinfa:", "far:", and "fo." are placed below the staves.

Handwritten musical score for piano and voice. The piano part consists of two staves with chords and arpeggiated figures. The vocal line is on a single staff with various note values and rests. Dynamics like 'fz' and 'ff' are present.

che fiero palpito den = tro il mio petto sento

Del gran combattimento il fatto so ti dirò il fatto so ti di =

Handwritten musical score for piano, continuing from the previous system. It features a single staff with a melodic line and some chords. Dynamics 'fz' and 'ff' are indicated.

Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Che una gran bestia sei so ti vife = te = vò, so ti vife = te = vò". The music includes dynamic markings like "for." and "ff.", and performance instructions like "Al suono del Tam =". There are also some markings like "vrij." and "col yno u:".





Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment. The middle two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The music is in a major key with a common time signature. The lyrics are: "tiero tuo vi = gov" and "a trion = far t' in = vita". There are various musical notations including notes, rests, and dynamic markings like "vifza", "fz", and "ff".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment lines. The middle system shows a continuation of the piano accompaniment. The bottom system features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include: "già la guerriera Tromba, già la guerriera Tromba" and "facciamola fi = rita, che tu sconnet = ti ognor". There are also some handwritten markings like "vifv:" and "fv:" below the notes.

già la guerriera Tromba, già la guerriera Tromba

facciamola fi = rita, che tu sconnet = ti ognor

vifv: fv:

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The piano part includes chords and arpeggiated figures. The vocal line begins with a series of eighth notes. There are dynamic markings *for.* and *ff.* in the piano part.

Handwritten musical score for the second system, which consists of six empty staves, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "che tu scornetti ognor" and "Ripara questo alalto tu prendi in ogni istante". The piano part includes chords and arpeggiated figures. There are dynamic markings *for.* and *ff.* in the piano part. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. A 'fz' marking is present above the third staff, and an 'unz' marking is at the end of the fourth staff.

Handwritten musical score for the second system, consisting of six empty staves.

Handwritten musical score for the third system, including lyrics and dynamic markings. The lyrics are written below the notes.

tira = ti con arte

Per Mosca un'ele = fante

avanza in quella parte

per vinta già si

Un grillo per Ca = vallo, che dieci non si

fz: ff

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "vifv:" and "ff.".

Rosina  
 Ah! per pietà ces- sata      basta, non più, ta=

Handwritten musical score for the second system, including lyrics "Dà per vinta già si dà" and "sà, che dici non si sà" with dynamic markings "vifv:" and "ff.".

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves are for piano accompaniment, with various chords and melodic lines. The middle staff is for the voice, with lyrics written below the notes. The lyrics are in Italian: "cete, ba = sta non più ta = cete Ciel, se giusti siete non tanta crudeltà, non". The score includes dynamic markings such as "for:" (forte), "p." (piano), "mf:" (mezzo-forte), and "ff:" (fortissimo). There are also performance instructions like "v." (ritardando) and "ff." (crescendo). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the piano, with dynamics *mo. f*, *fo.*, and *fmo*. The lower staff is for the violin, with the instruction *Con viol:*. The music includes various note values, rests, and slurs.

tan = ta crudel = tà

ohi, che gran giorno è questo

troppo per me fu = nesto, che

ohi che gran caso è questo

troppo per me fu = nesto che

ohi che gran parzo è questo

troppo per me fu = nesto, che

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. Dynamics include *mo. f*, *fo.*, and *fmo*. The music concludes with a final note and a fermata.

*vin fa:* *fa:* *fo:* *vin fa:*

Disperar mi fà, che disperar mi fà :: oh che gran giorno è questo, che disperar mi

Disperar mi fà, che disperar mi fà :: oh che gran caso è questo, che disperar mi

Disperar mi fà, che disperar mi fà :: oh che gran parso è questo, che disperar mi

*vin fa:* *fa:*



Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The piano part includes chords and arpeggiated figures. The vocal line begins with a whole note followed by quarter notes.

Handwritten musical score for the second system. The piano accompaniment continues with chords and arpeggiated patterns. The vocal line has a rest followed by a series of quarter notes.

*fā* che differar mi *fā*

Five empty musical staves, likely representing a system where the vocal line is silent or the piano part is not written.

Handwritten musical score for the fourth system. The piano accompaniment features a complex arpeggiated pattern. The vocal line has a rest followed by quarter notes.

Handwritten musical score for the fifth system. The piano accompaniment continues with arpeggiated figures. The vocal line has a rest followed by quarter notes. The system ends with a double bar line and a fermata.

*Allegretto*

*Hauti*

Handwritten musical score for Hauti in 4/4 time. The score consists of ten staves. The first staff contains the title *Allegretto*. The second staff is labeled *Hauti*. The third staff begins with a dynamic marking *mf*. The fourth staff contains the handwritten text *Colpo u.*. The remaining staves (5-9) are mostly empty, with some faint markings. The tenth staff begins with a dynamic marking *mf* and ends with a final *f* marking. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for piano accompaniment, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '40'.

*Arnaldo*

*Baronessa*

bel go = Dere la Cam = pagna con il caro bene a lato, Dol mio piacer più grato nò di  
 bel go = Dere la Cam = pagna con il caro bene a lato, Dol mio piacer più grato nò di

Handwritten musical score for vocal parts, featuring two staves with lyrics in Italian. The lyrics are: "bel go = Dere la Cam = pagna con il caro bene a lato, Dol mio piacer più grato nò di". The notation includes notes, rests, and accidentals.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various rhythmic values and accidentals.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for piano accompaniment, with the right hand playing a more active melody and the left hand providing harmonic support. The middle section features a vocal line with lyrics written in Italian. The lyrics are: "qui gio=iv fa il colle il prato / vna / Dol mio piacer più grato no di questo non si da, / Dol mio piacer più grato no di questo non si da, / Dol". Above the vocal line, there are performance markings: "Al fine v!" and "Soli mezzo". The bottom two staves continue the piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

qui gio=iv fa il colle il prato / vna / Dol mio piacer più grato no di questo non si da, / Dol mio piacer più grato no di questo non si da, / Dol

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes tempo markings such as "And.", "mezzo-forte", and "Rosina".

Lyrics: *mio piacer più grato, nè di questo non si dà. Soffi = vando, singiozzando nella mia foresta*

Tempo markings: *And.*, *mezzo-forte*, *Rosina*, *And.*

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Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with the second staff including the instruction "(con Viol:". The middle staves contain the vocal line with lyrics in Italian. The bottom two staves are for the piano accompaniment. The lyrics are: "sorte, non lo spero, ma la morte sol vi chiedo per pie-tà, sol vi chiedo per pie-tà". The score includes various musical notations such as notes, rests, and dynamic markings like "mezzo-forte" and "vivo".

mezzo-forte

mezzo-forte

vivo

f

mezzo-forte

mezzo-forte

yo

mezzo-forte

yo

mezzo-forte

mezzo-forte

Poly-

mezzo-forte

yo

mezzo-forte

yo

mezzo-forte

vivo

f

mezzo-forte

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests. The tempo marking "mo. far: yo." is written below the first two staves.

Empty musical staves for the second system, consisting of three staves.

Handwritten musical score for the third system, consisting of three staves. The top staff contains a melodic line with lyrics written below it. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests. The tempo marking "mo. far: yo." is written below the first two staves.

tando , lacri = mando lo vedrete, oh che vujna, se non hò la mia Ro = sina, so mi movo adesso




Handwritten musical score for piano accompaniment, consisting of two staves. The first staff contains a series of chords and arpeggiated figures. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include 'fz.', 'mfz.', and 'fz.'.

Handwritten musical score for vocal line with lyrics. The lyrics are in Italian and include a performance instruction: "Inchinando, suppli = cando per co = lei, cioè per quella, cioè a". The score consists of two staves with lyrics written below the notes. Dynamic markings include 'fz.', 'mfz.', and 'fz.'.

quà, lo mi movo adesso quà  
 Inchinando, suppli = cando per co = lei, cioè per quella, cioè a

Handwritten musical score for the first system, featuring two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has dynamic markings: *mo. f. y. p.*, *mo. f.*, *vin. f.*, *f.*, and *mo. f. y. p.*. The second staff has a dynamic marking: *bnj.*

Baroness:   
Troppo è inu = tile quel

Handwritten musical score for the second system, featuring two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes. The first staff has dynamic markings: *yo.*, *mo. f. y. p.*, *mo. f.*, *vin. f.*, and *f.*. The lyrics are: *dir per mia so = vella, di lasciarla in liber = tà, di la = sciarla in liber = tà.*

Handwritten musical score for piano accompaniment, featuring two staves with chords and melodic lines. The notation includes various rhythmic values and dynamic markings.

*for: no: for: fo*      *for: fo*      *for: fo*      *for: fo*      *for: fo*      *for: fo*      *for: fo*      *for: fo*

*Ernesto*

Nulla vagliono i tuoi preghi. Vbbi = Dici, e pensa intanto, che pu = nive lo ti sa = prò, che pu =

*piano*

Vbbi = Dici, e pensa intanto, che pu = nive lo ti sa = prò, che pu =

Handwritten musical score for piano accompaniment, featuring a single staff with chords and melodic lines. The notation includes various rhythmic values and dynamic markings.

*for:*      *for:*      *for:*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings.

*Con viol.*

*Ho. fa: mo. fa: Ho. mo. fa: Ho.*

*unij: unij: Rosina.*

nive so ti sa = prò, che pu = nive so ti sa = prò. Ah mi veggio già smar = vita, e che farmi più non

nive so ti sa = prò, che pu = nive so ti sa = prò.

*fa: mo. fa: Ho. un. fa:*

Con viol:

for.  
for: fo.  
for:  
for: fo.  
for: fo.  
for: fo.  
for:

so, e che l'armi più non so.

So la voglio seguir = tare si, si = gnove, eh' si non, si = gnove non si

me: for:  
for: fo.  
for: fo.  
for: fo.  
for: fo.  
for: fo.  
for:

*Allegretto*

*Liotta*

*Calvati, fuggi, villotto* *cavo, maco ne vieni Majino*

*parta, così* *vò, chi si parta, così* *vò.*

*parta, così* *vò, non si parta, così* *vò.*

*so* *Allegretto* *40.*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with lyrics: "bello, Ernesto, il Conte, non v'è riparo ti v'è cercando, ti v'è trovando, ah' nasconde = tevi per Cari =". The bottom two staves contain a piano accompaniment. The music is written in a historical style with various dynamics and articulations. The lyrics are written in a cursive hand below the notes.

*Ho: mo: fo: mo: fo: Ho: mo: fo: Ho:*

*And: alla va*

bello, Ernesto, il Conte, non v'è riparo ti v'è cercando, ti v'è trovando, ah' nasconde = tevi per Cari =

*for:*

The image shows a handwritten musical score on aged paper. It consists of several staves. The top three staves are for piano accompaniment, featuring chords and melodic lines. The bottom two staves are for the voice, with lyrics written in Italian. The lyrics are: "tà, ahì na, con = te te vi per cari = tà", "Come? ma, dimmi?", and "Dove? ma senti." The score includes dynamic markings such as *mo-fu:*, *ff*, and *fu:*, and includes a key signature change to one sharp (F#) indicated by a sharp sign on the bottom staff. There are also some handwritten annotations and slurs throughout the piece.

tà, ahì na, con = te te vi per cari = tà

se più tar #

Come? ma, dimmi?

Dove? ma senti.

*mo-fu:*

*mo-fu:*

*mf*

*mo-fu:*

*ff*

*fu:*



Handwritten musical notation for the first system, consisting of five staves. The top two staves appear to be for a keyboard instrument, and the bottom three are for a vocal line. The notation includes various note values, rests, and dynamic markings.

*And: v: alla 8.<sup>a</sup>*

*date, vi giunge = va*

*Reco, son pronto e Ritto Ritto m'afondo qua, e Ritto Ritto m'afondo*  
*Recomi vado, e Ritto Ritto m'afondo qua, e Ritto Ritto m'afondo*

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, with lyrics written below. The middle two staves are for the piano accompaniment. The bottom four staves are for the voice again, with lyrics. The music is in a major key with a treble clef. The tempo is marked "Al. ad. v.º alla 8.ª". The lyrics are: "Che preci = yizio, che gran vu = jna, contro costoro, contro Ro = sina soffrir non posso tal crudel = tà, soffrir non quà. quà."

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "foglio tal crudel = ta" and "lento vu = move, qui non sto bene". A tempo change is marked "Col 2do. v: alla 8va".



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with notes and rests. The third staff is a piano accompaniment line with chords and melodic fragments, including dynamic markings *for:* and *ff.* The bottom two staves are empty.

Mà voi, che fate! con chi l'a = vete!

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment with chords and dynamic markings *for:* and *ff.*

là. Soccorso, ajuto..... la vita in grazia  
 là ohimè, son morto..... non mi ucci = dete

Handwritten musical score for a string quartet, showing the first five measures of the upper staves. The notation includes treble clefs, notes, rests, and dynamic markings 'fz: Ho'.

perché tre = mate quest' è par = sia

fu l' apprensione la fanta = sia fu certo un sbaglio non v' è che dir, fu certo un  
fu l' apprensione la fanta = sia fu certo un sbaglio non v' è che dir, fu certo un

fz: Ho fz: Ho fz: Ho fz: Ho fz:

Handwritten musical score for the first system, consisting of five staves. The top two staves contain melodic lines with notes and rests. The third staff contains a complex rhythmic pattern of beamed notes. The fourth and fifth staves contain lower melodic lines, with dynamic markings *for:* and *ff.* appearing below the notes.

Via non più chiacchere, ci vuole *spinto*, convien vi = solvere, convien partir, convien vi =

*Unif: con martino*

Sbaglio, non v'è che dir. via non più  
 Sbaglio, non v'è che dir via non più chiacchere, ci vuole *spinto*, convien vi = solvere, convien partir, convien vi =

Handwritten musical score for the second system, consisting of a single staff with notes and rests. Dynamic markings *ff.* and *for:* are placed below the notes.

All: Maestoso.  
In Flauti

Flauti

for.

20 Allegro Maestoso.

The image shows a page of handwritten musical notation for a flute part. It consists of ten staves. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff contains a melodic line with lyrics written below it. The lyrics are: "solvere, convien par-tir, convien vi = solvere, convien partir." This line is repeated on the fourth and fifth staves. The sixth staff contains a melodic line with lyrics: "solvere, convien partir, convien vi = solvere, convien partir." The seventh and eighth staves contain rhythmic patterns. The ninth and tenth staves contain a melodic line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fmo* and *for.* The paper is aged and yellowed.



Handwritten musical score on aged paper. The score consists of several staves. The top section contains musical notation including notes, rests, and dynamic markings like 'p' and 'pp'. A section of the score is crossed out with a double slash. The bottom section shows a few staves with notes and rests.



Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics markings like 'fz.' and 'ff.' are present throughout.

sò frenar lo dogno, lo voglio truci = dar lo voglio truci = dar lo voglio

*Rosina*

Ecce ti, ce = — coti il getto mio, ve' = nami sposo amato, da fine al mio fe = nar

*truci = var.*

*mo. fa.*

*mo. fa.*

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *ff.*, *for: ff.*, and *mo. fa. ff.*. The lyrics are written in Italian and include the phrase "Da fine al mio penar." and "ohimè, che incontro è questo, non so, dove mi sia". The notation includes various musical symbols, clefs, and rests.

Da fine al mio penar.

fe = vici a =

ohimè, che incontro è questo, non so, dove mi sia

ff. for: ff. for: ff.

The image shows a handwritten musical score on aged paper. It consists of several staves. The top staff is a vocal line with lyrics written below it. The middle staves are for piano accompaniment. The lyrics are in Italian and include: "nima mia squarciami in petto il core", "Mi", and "ah! no mio dolce amore, ce - co ritorno a te". The tempo marking "mo. fav." is written in several places. The notation includes various note values, rests, and dynamic markings.

mo. fav. Ho.

mo. fav. Ho.

mo. fav. Ho.

nima mia squarciami in petto il core

Mi =

ah! no mio dolce amore, ce - co ritorno a te

mo. fav.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental notation. The middle staff features a vocal line with lyrics in Italian. The bottom two staves contain further instrumental notation. The lyrics are: "leva più non sono, se fido torni a me" and "Che amabile con = tento no".

leva più non sono, se fido torni a me

Che amabile con = tento no

Che amabile con = tento, no, che più bel mo =

40.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the vocal line. The tempo is marked 'moderato' at the beginning and end of the piece. The lyrics are: "che più bel mo = merito, bel mo = merito di questo oh Dio non v'è, no, che più bel mo = merito di merito di questo oh Dio non v'è, di questo oh Dio non v'è, no, che più bel mo = merito di".

che più bel mo = merito, bel mo = merito di questo oh Dio non v'è, no, che più bel mo = merito di

mento di questo oh Dio non v'è, di questo oh Dio non v'è, no, che più bel mo = merito di

moderato

moderato



Allegro.

*for:*

questo oh Dio non v'è — di questo oh Dio non v'è.

Baro: *che miro Ro = sina*

questo oh Dio non v'è — di questo oh Dio non v'è.

*for:* *sq* Allegro. *for:*

The image shows a handwritten musical score on aged paper. It features several staves of music. The top three staves contain instrumental accompaniment, likely for a piano or harpsichord. The fourth staff is a vocal line with lyrics in Italian. The lyrics are: "Al Conte con quella" (written above the staff), "Rosina" (written above the staff), "che giubilo io" (written below the staff), and "è qui la spo = sina, mi voglio acco = star." (written below the staff). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also some annotations in the left margin, including a large "G:" and a "C" with a slash.

mf

f

lento

Basso

mezzo

ff

mezzo

ff

Coda: v. alla sp.

l'ardore fra poco ve = brete mancar

La pace è già fatta ho il

Nel seno ho un gran foco

mezzo

ff

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top two staves are for a vocal line, featuring a melodic line with various ornaments and a basso continuo line. The tempo is marked 'mo. fr.' (moderato). The middle two staves are for a vocal line with the lyrics 'coro con = tento'. The bottom two staves are for a vocal line with the lyrics 'Or più non pavento, ne sò, che bramar'. The tempo is again marked 'mo. fr.'.

mo. fr.

mo. fr.

Baro:

Con = tento in pit = tura la sposa vi

coro con = tento

Or più non pavento, ne sò, che bramar

mo. fr.

Unij: alla 6:

me. for: ff. mf.

ff.

mf.

Dono, si vago vi sono, e Regno d' amor

che amabil for = tanto

mf.

Rosina

Chimè in un mo=mento cangiato è quel cor. Mio spjo adò = vato

che grazia, che incanto!

Oh

mo.to

fo.

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Handwritten musical score for voice and piano. The score is written on five systems of staves. The top two staves of each system are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in Italian. The tempo markings are *for: Ho.*, *mp. for.*, and *mo. for: Ho.*. The lyrics include: "ti muova il mio pianto", "partì la mè.", "più tempo non è, più tempo non è.", and "Ah! mi se = va, oh!".

*for: Ho.* *for: Ho.* *mp. for.* *mo. for: Ho.*

ti muova il mio pianto

partì la mè.

più tempo non è, più tempo non è.

Ah! mi se = va, oh!

*for: Ho.* *Ho.* *for: Ho.* *mo. for:*

Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the piano accompaniment, and the bottom three are for the voice. The music is in a major key and 4/4 time. The lyrics are in Italian: "O Dio! chi vede del mio Do=lor più ti=vanno, più lieve empietà, più lieve empie=tà, più".

Dynamic markings: *mo: for: fo.*, *for: fo.*

Lyrics: O Dio! chi vede del mio Do=lor più ti=vanno, più lieve empietà, più lieve empie=tà, più



All? Comodo.  
In Alameda

Docé

tr: b.

Con viol.

Sotto voce

Sotto voce

Sotto voce

Sotto voce

Sotto voce

Sotto voce

Piano piano

Piano piano

Piano piano

Piano piano

Piano piano

qui ofer= viamo

qui ofer= viamo

qui ofer= viamo

qui ofer= viamo

fiava empie= ta.

75 All? Comodo.

tr:

questa cosa come va  
questa cosa come va  
questa cosa come va  
questa cosa come va

questa cosa come va  
questa cosa come va  
questa cosa come va  
questa cosa come va.

questa cosa come va  
questa cosa dice, cosa là  
questa cosa come va

questa cosa come va  
questa cosa dice, cosa là.  
questa cosa come va

sei per

mo. fr.  
And. alla 8va  
And. v. alla 8va

Handwritten musical score on aged paper. The score consists of two systems of staves. The upper system contains a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ca = ra , sei più bel = la , e l'e = quale non - si dà". The piano accompaniment features a treble clef and a key signature of one sharp (F#). The lower system contains a vocal line with lyrics: "ca = ra , sei più bel = la , e l'e = quale non - si dà". The piano accompaniment continues with a bass clef. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of five staves. The first two staves contain instrumental notation, likely for a keyboard instrument, with various chords and melodic lines. The third staff contains the vocal line with lyrics in Italian. The lyrics are: "la mi = a per = ver = sa stel = la questa è troppa crudel = tà." The fourth and fifth staves contain further instrumental notation, including a section with a *pi* dynamic marking. The paper shows signs of age, including some staining and discoloration.

*Allegretto*

*Piano piano* qui vediamo piano piano piano piano qui ve = diamo cosa

*Piano piano* qui vediamo piano piano piano piano qui ve = diamo cosa

*piano piano* qui of = serviamo piano piano piano piano qui ve = diamo cosa

*piano piano* qui vediamo piano piano piano piano qui vediamo cosa

*piano piano* qui of serviamo piano piano piano piano qui of ser = viamo cosa

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Là qui vediamo cosa là. / Là qui vediamo cosa là. / Là qui vediamo cosa là. / Sei più cara, sei più bella. / Là qui osserviamo cosa là. / Là qui vediamo cosa là." The score features dynamic markings such as "mo. fa.", "ff.", and "mf." and includes the name "Rosina" and "Della".

*Presto*

Handwritten musical score for the first system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes dynamic markings such as *mf* and *f*. The violin part is marked *mf* and *f*. There are some handwritten annotations in the piano part, possibly indicating fingerings or articulation.

*Con violini*

*mia perversa stella questa è troppa crudel = tà, questa è troppa crudel = tà.*

*e l'eguale non si dà, e l'eguale non si dà.*

*mf*

*f*

*Presto*

Rosina

Ferruccio

Ah! per la pena, per il van = core sento, che il core nel sen mi sento, che il core nel sen mi sento, che il core nel sen mi sento un rumore dentro le

Unif:

Ah! per la pena, per il van = core Ah! per la

Unif:

Ah! per la pena, per il van = core Ah! per la



Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *fz*.

Handwritten musical score for vocal line with lyrics in Italian. The lyrics are: *palpi=ta, e un moto insoli=to provar mi fã*. *palpi=ta, e un moto insoli=to provar mi fã. sento, che il core nel sen mi palpita, e un moto insolito*

Handwritten musical score for vocal line with lyrics in Italian. The lyrics are: *viscere, che sbatte, e strepita, tremar mi fã*. *palpita, e un moto insoli=to provar mi fã*

Handwritten musical score for piano accompaniment, consisting of a single staff with notes and rests. A dynamic marking of *ff* is visible at the end of the staff.

Handwritten musical score for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *fa:*, *yo vinf:*, and *fin*.

Handwritten musical score for the second system. It features a vocal line with lyrics: "sento, che il core nel sen mi palpita e un moto ino- lito, provar mi fa, e un moto in-". Below the vocal line is a piano accompaniment with notes and rests. Dynamic markings include *Unj:* and *fa*.

Handwritten musical score for the third system. It features a vocal line with lyrics: "dentro le viscere che batte, e strepita tremar mi fa che, batte e sento, che il core nel sen mi palpita, e un moto in-". Below the vocal line is a piano accompaniment with notes and rests. Dynamic markings include *Unj:* and *fin*.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes chords, arpeggios, and dynamic markings such as 'f' and 'ff'.

solito provar mi *fa*. sento, che il core nel sen mi palpita, e un moto in *foli = to* provar mi *fa*  
 solito provar mi *fa*. sento, che il core nel sen mi palpita, e un moto in *foli = to* provar mi *fa*

*Org:*

strepita, tremar mi *fa* sento un ru = move dentro le viscere, che batte, e strepita, tremar mi *fa*

*Org: col Basso*

solito, provar mi *fa*

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The middle staves are for the voice, with lyrics written below the notes. The lyrics are in Italian and describe a feeling of being 'unusual' and 'trembling'. The score includes various musical notations such as notes, rests, and dynamic markings like 'vivo' and 'fmo'. The handwriting is in dark ink and appears to be from the 18th or 19th century.

*vivo:* *fmo*

e un moto insolito provar mi *fā*, e un moto insolito provar mi *fā*  
e un moto insolito provar mi *fā*, e un moto insolito provar mi *fā*. sento, che il core nel sen mi

*vivo:*

che sbatte, e strepita, tremar mi *fā*, che sbatte, e strepita, tremar mi *fā*

*vivo: col Basso*

e un moto in=  
e un moto insolito provar mi *fā*, e un moto insolito provar mi *fā*

*vivo:* *fmo*

Handwritten musical score for the first system, consisting of two staves. The top staff contains notes with dynamic markings *fw:* and *mo-fan*. The bottom staff contains notes with dynamic markings *fw:*, *mo-fan*, and *vinfw:*.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "sento, che il core nel ser mi palpita, e un moto in = solito" and "provar mi". Below the vocal line is a piano accompaniment with notes and rests. A dynamic marking *mf* is present.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "sento un ru = move dentro le viscere, che sbatte, e strepita, tremarmi" and "sento, che il core" and "sento, che il core". Below the vocal line is a piano accompaniment with notes and rests. A dynamic marking *fw:* is present.

*Unif:*

provar mi fã , e un moto insolito provar mi fã , sento, che il cove in sen mi palpita, e un moto in=  
e un moto insolito provar mi fã , sento, che il cove in sen mi palpita, e un moto in=

*Unif. Col Basso*

che sbatte, e strepita, tremar mi fã sento un vi = move dentro le viscere, che sbatte, e

nel sen mi palpita, e un moto insolito provar mi fã

*fmo*

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *f* and *vinfw!*. The music is written in a cursive, historical style.

*solito provar mi fã , e un moto infoli = to provar mi fã*

*solito provar mi fã , e un moto infoli = to provar mi fã*

*Unij:*

Handwritten musical score for the second system, featuring five staves with notes and rests. The notation continues the piece with various rhythmic values.

*strepita tremar mi fã , che batte e strepita tremar mi fã*

*Unij: col Basso*

Handwritten musical score for the third system, featuring five staves with notes and rests. The notation includes a *col Basso* instruction.

*e un moto infoli = to provar mi fã*

*f* *vinfw!* *fmo*

Handwritten musical score for the fourth system, featuring five staves with notes, rests, and dynamic markings such as *f*, *vinfw!*, and *fmo*.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment consisting of chords and arpeggiated figures.

e un moto infolito provar mi fà, provar mi fà, provar mi fà.

e un moto infolito provar mi fà, provar mi fà, provar mi fà.

che sbatte, e strepita tremar mi fà, tremar mi fà, tremar mi fà.

e un moto inno = lito provar mi fà, provar mi fà, provar mi fà.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment consisting of chords and arpeggiated figures.



Handwritten musical score on ten staves. The notation is dense and appears to be a rhythmic exercise or a specific part of a larger work. The first two staves contain rhythmic notation with stems and beams. The third staff has a treble clef and a few notes. The fourth through seventh staves contain rhythmic notation with stems and beams. The eighth and ninth staves contain rhythmic notation with stems and beams. The tenth staff contains rhythmic notation with stems and beams.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor blemishes and faint, illegible markings.











