

A mi querida madre

Suite Espagnole
No 2. Couravels

5/452



1

Allegro

No. 1261. 2.

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A page of ten blank musical staves on aged, yellowed paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, connected by a brace on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several dynamic markings, including 'mf' (mezzo-forte) and 'p' (piano), and some phrasing slurs. The paper shows signs of age, with some foxing and staining, particularly near the bottom edge. The handwriting is fluid and characteristic of a composer or arranger from the late 19th or early 20th century.

Qua *meno tempo 2*

Tempo

molto *meno* *molto* *dim*

cres *cres*

10 *in allegro* *Madrid 12 Junio 1886*

Red Red Red Red Red



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