

Esquilache

*And. Cantabile*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo is marked *And. Cantabile*. The piano part includes dynamic markings like *pp* and *ff*.

(A media voz sumamente delicado)

Yo he visto á la alborada bro-

Handwritten musical notation for the second system, primarily piano accompaniment. It includes a *rall.* marking and various chordal textures.

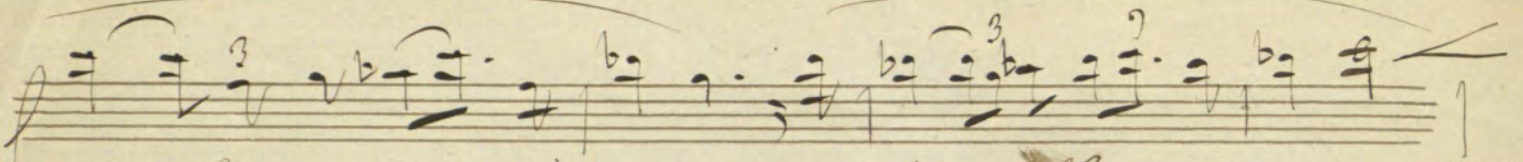
tar la flor sencilla Yo oí por la enramada can-

Handwritten musical notation for the third system, primarily piano accompaniment. It features a variety of chordal and melodic lines.

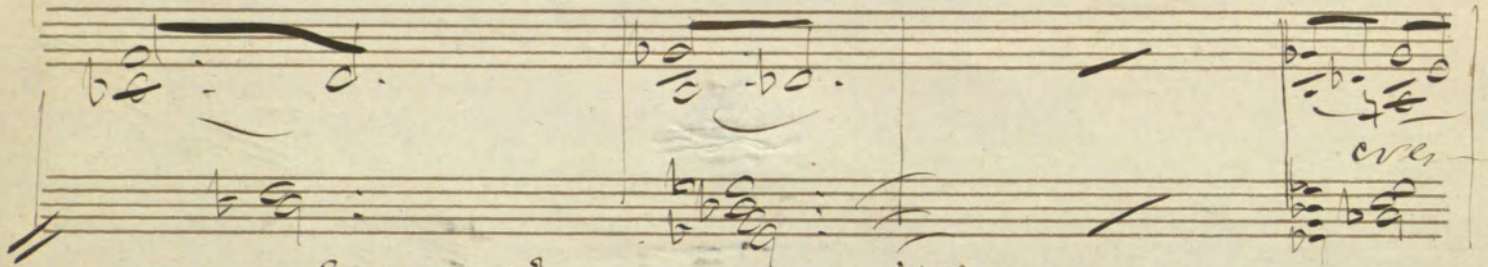
*abanzado*

tar á la ave ci-lla Be roella es mas hermosa

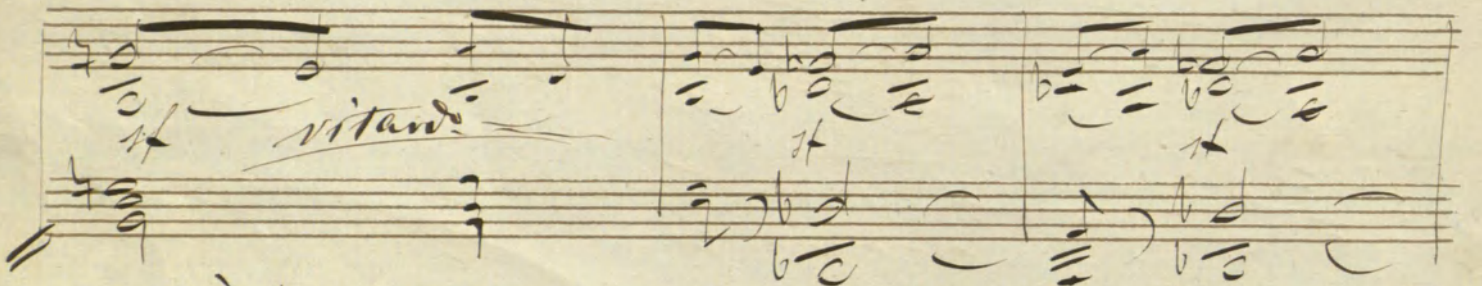
Handwritten musical notation for the fourth system, primarily piano accompaniment. It includes dynamic markings like *pp* and *ff*.



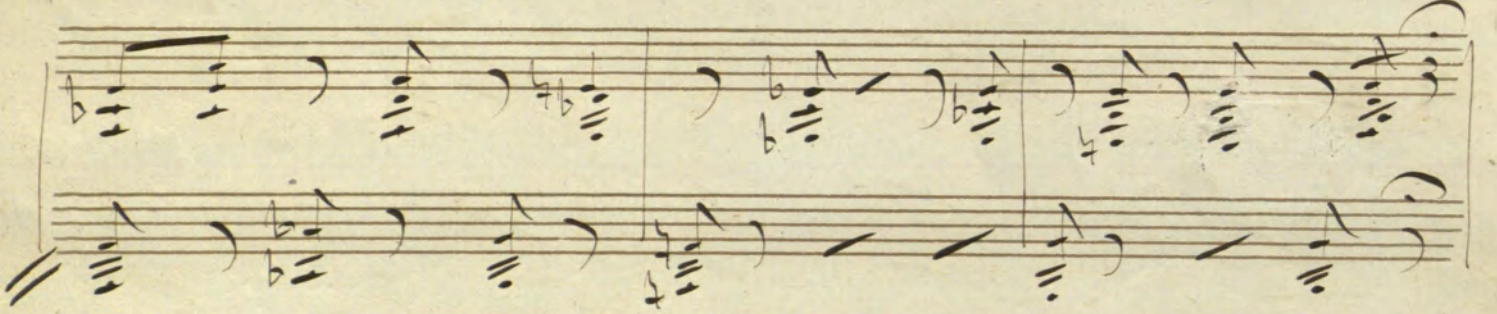
que la encendi - da rosa su tri no llas su a - ve



que en la flo - res ta oi ay de mi ay de



mi que su des den au - menta miamante miamante frene



si Ay de mi! Ay de



mi por ti ga-celami-a por ti de amor de  
li-ro de go-ro mo ni-ri-a por un fugaz por un fugaz sus-  
pi-ro Oh luz de mis a-mores mis timbres mis no-  
vres los me-nos de mi alma los ci-fro so-lo en

*(apasionado)*

*ritard.*

*ritard. st*

The image shows a handwritten musical score on aged paper. It consists of a vocal line and a piano accompaniment. The lyrics are in Spanish and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and some triplet figures. The overall style is characteristic of 19th-century manuscript notation.

Handwritten musical score with lyrics. The score consists of several staves of music. The lyrics are written in Spanish and include: "ti ay de mi ay de mi no aumenten tu rigo-res mi", "lo-co mi lo-co fre-ne-si", "ah no. mi lo-co fre-ne", "si aumentan tu rigo-res mi lo-co fre-ne", "con la voz", and "si". The score includes various musical notations such as notes, rests, and dynamic markings like "agitado", "rall", and "ritard".

*agitado*

*rall*

*rall*

*ritard*

*con la voz*

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The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly textured, yellowish-tan appearance.