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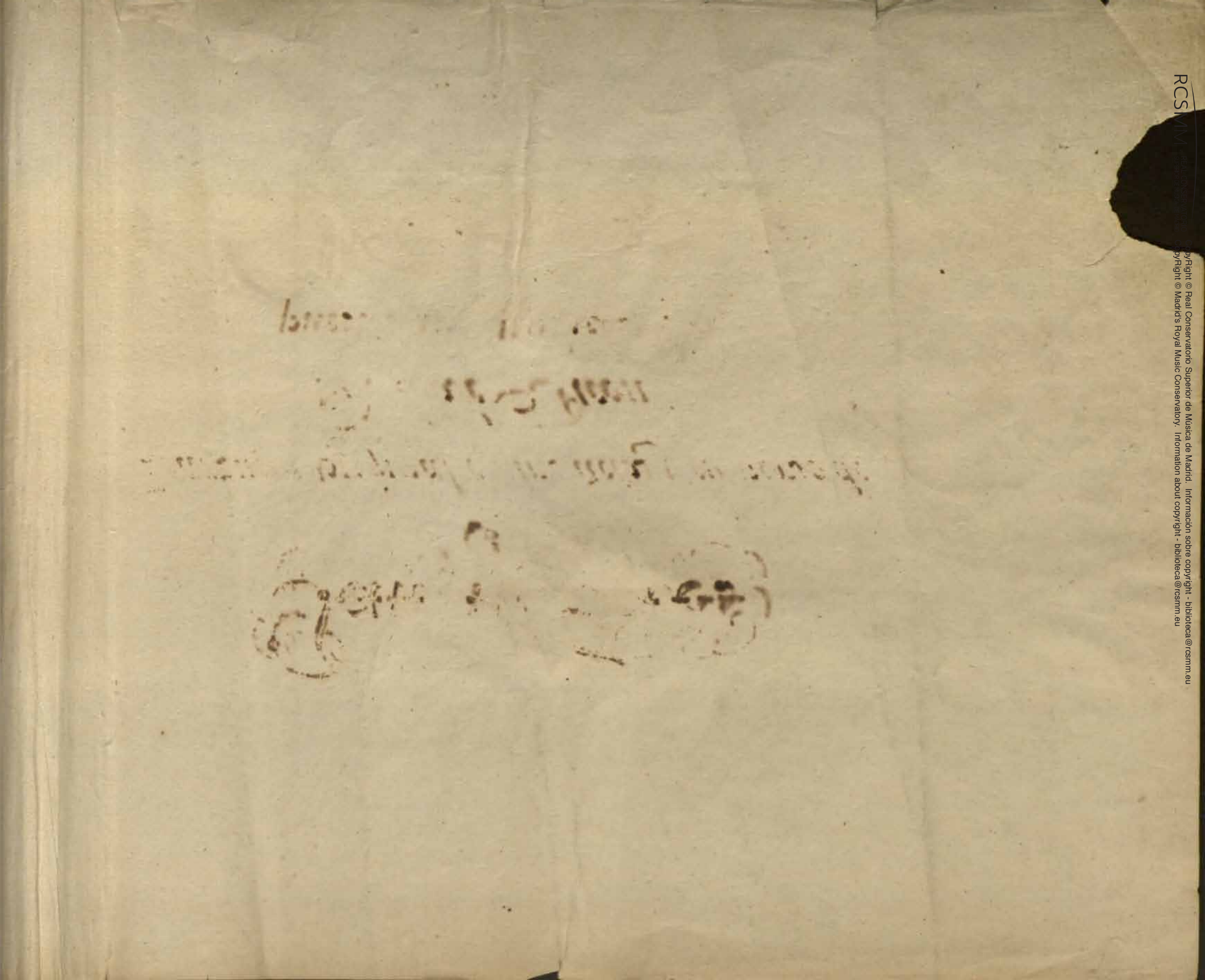

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Pan y Toros

Zarzuela Original en tres actos y en verso de

D. José Picon

puesta en Musica por.

D. Fran.co A Barbieri

madrid.

1864.

R. 19581

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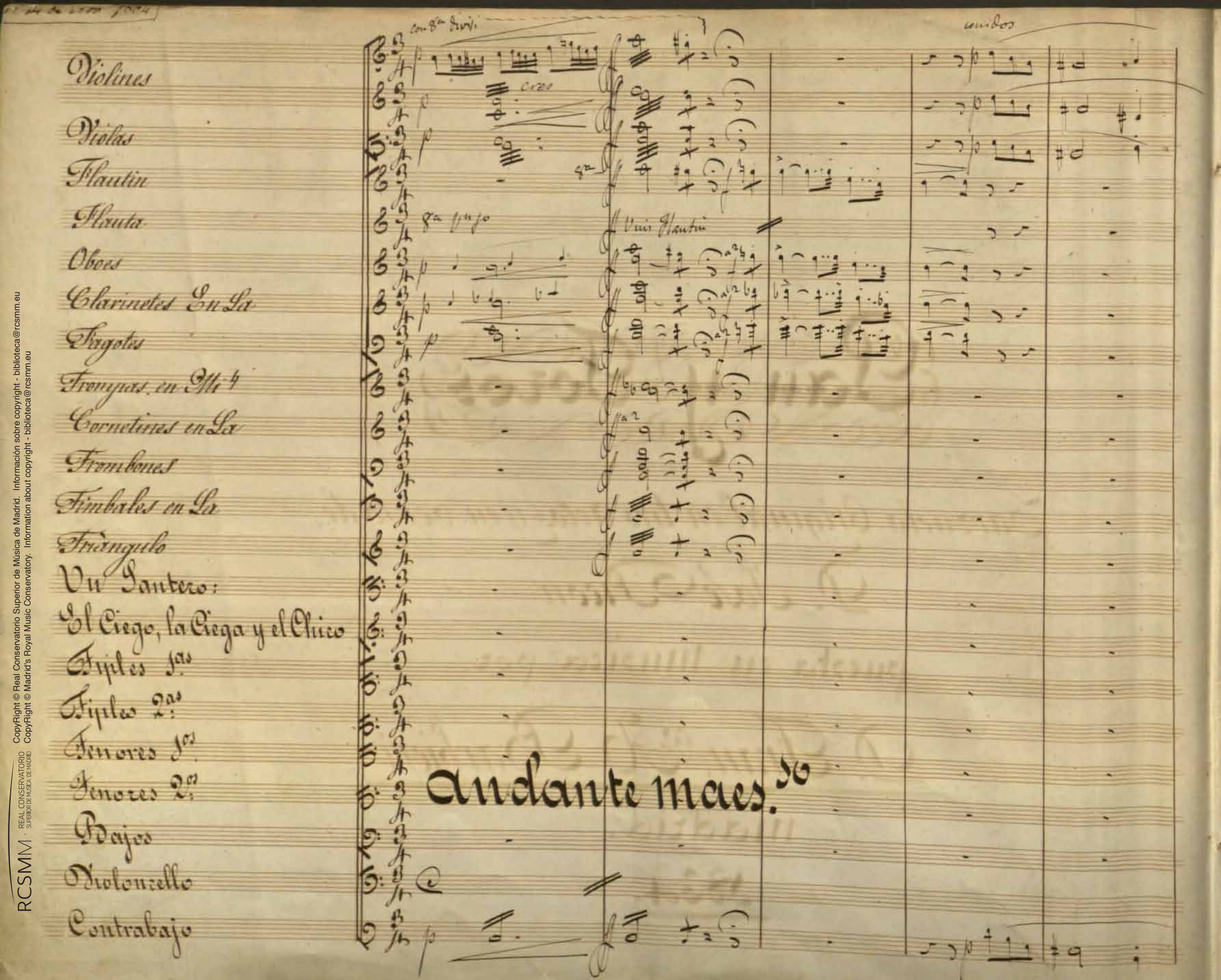

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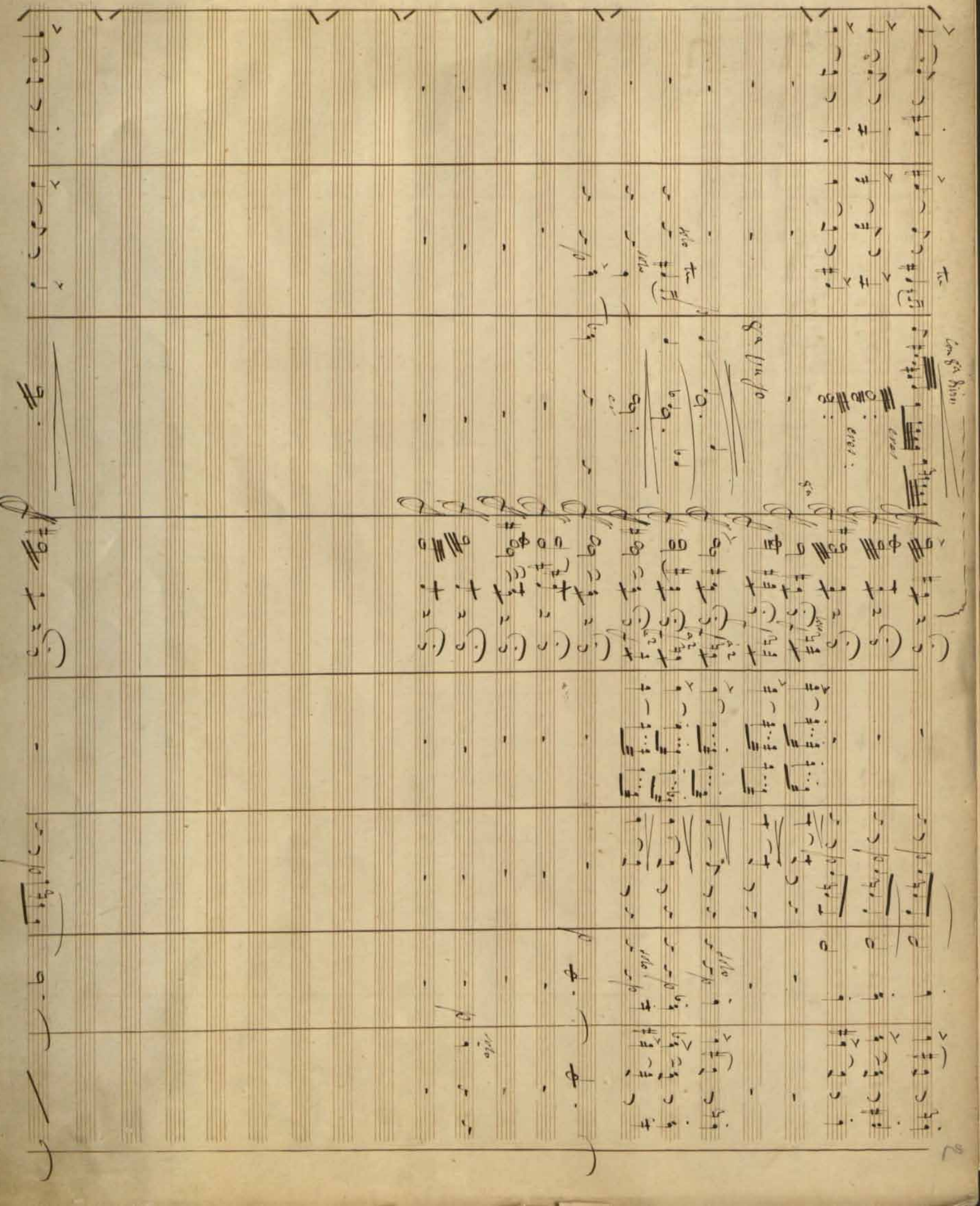

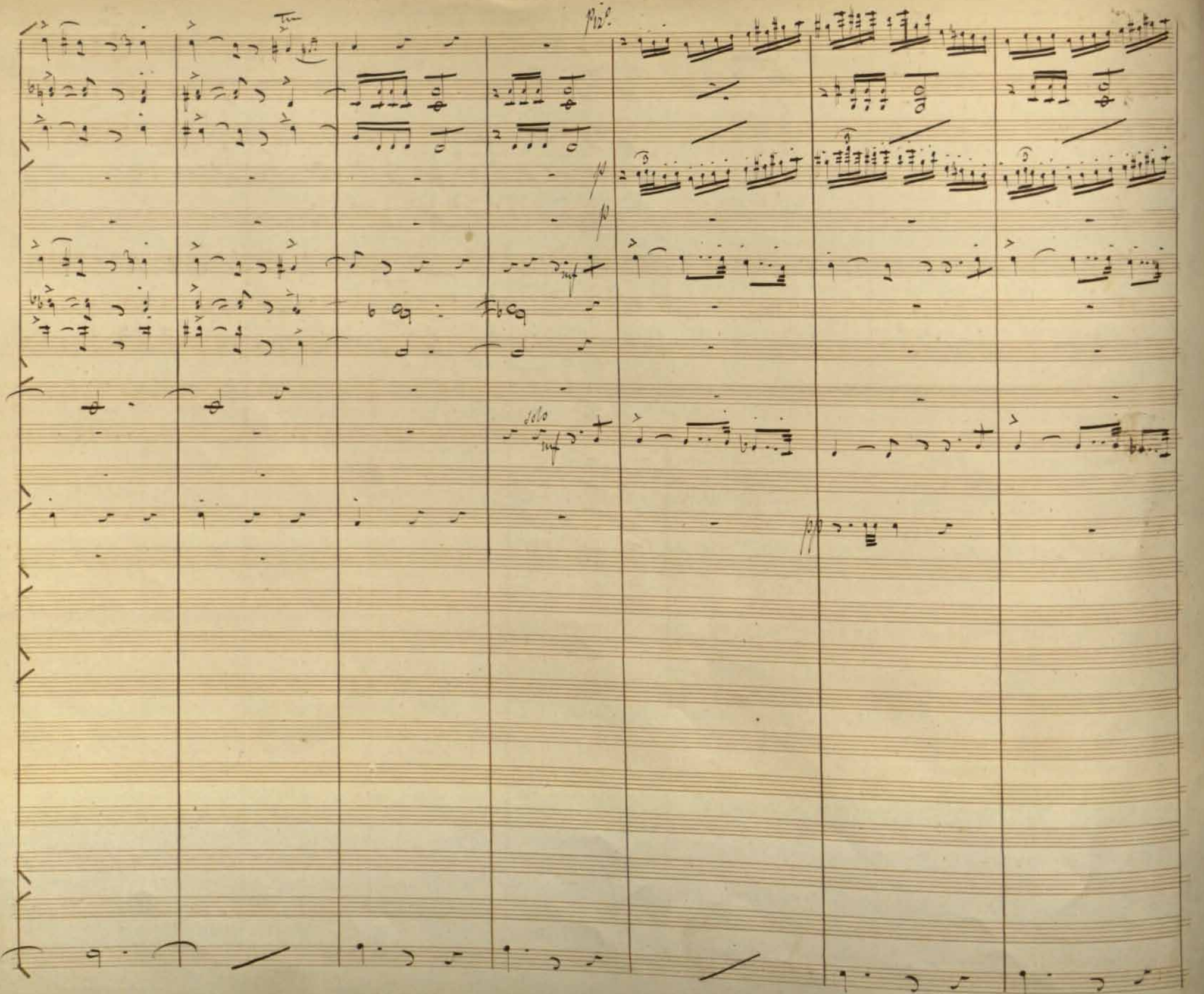

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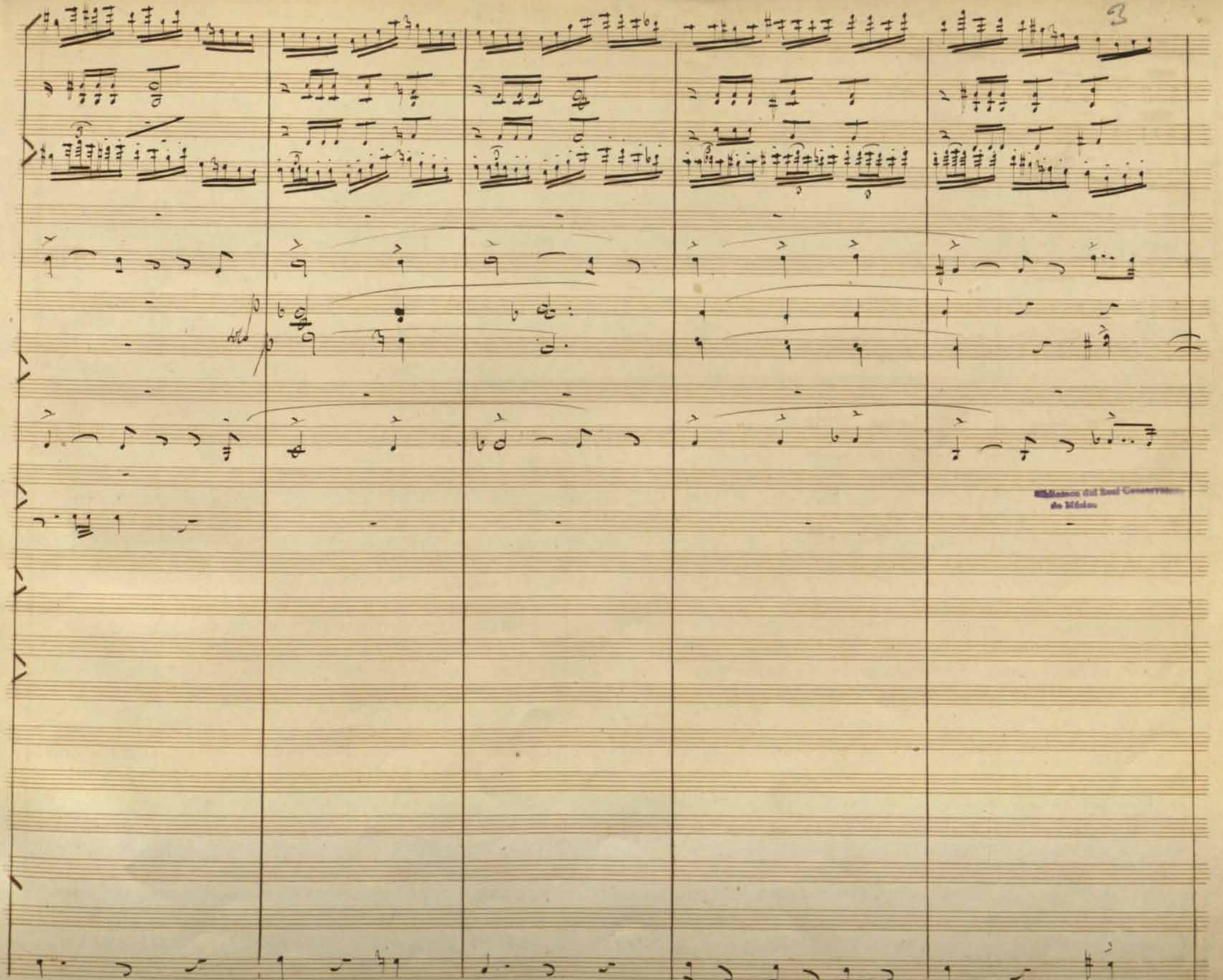
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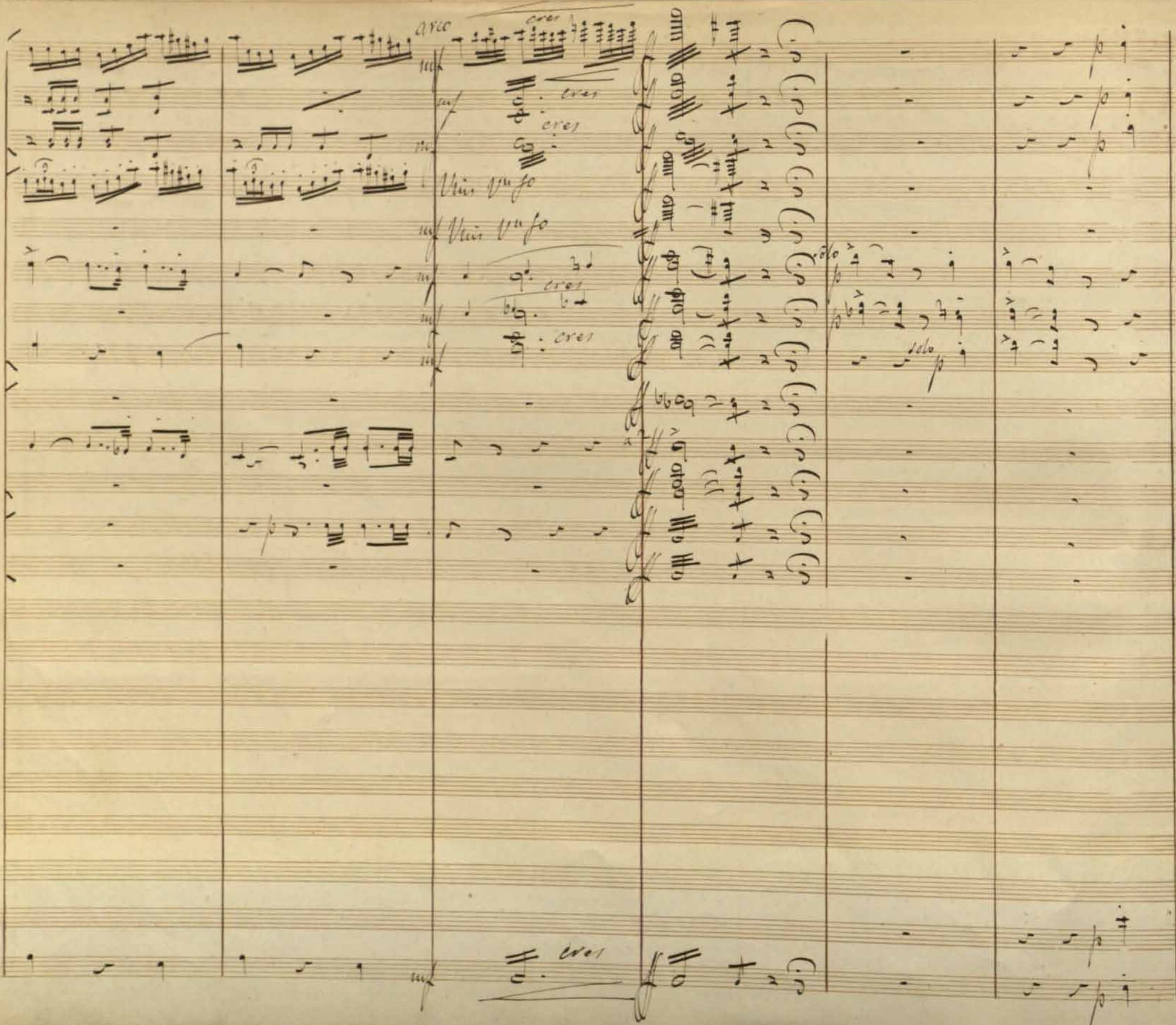
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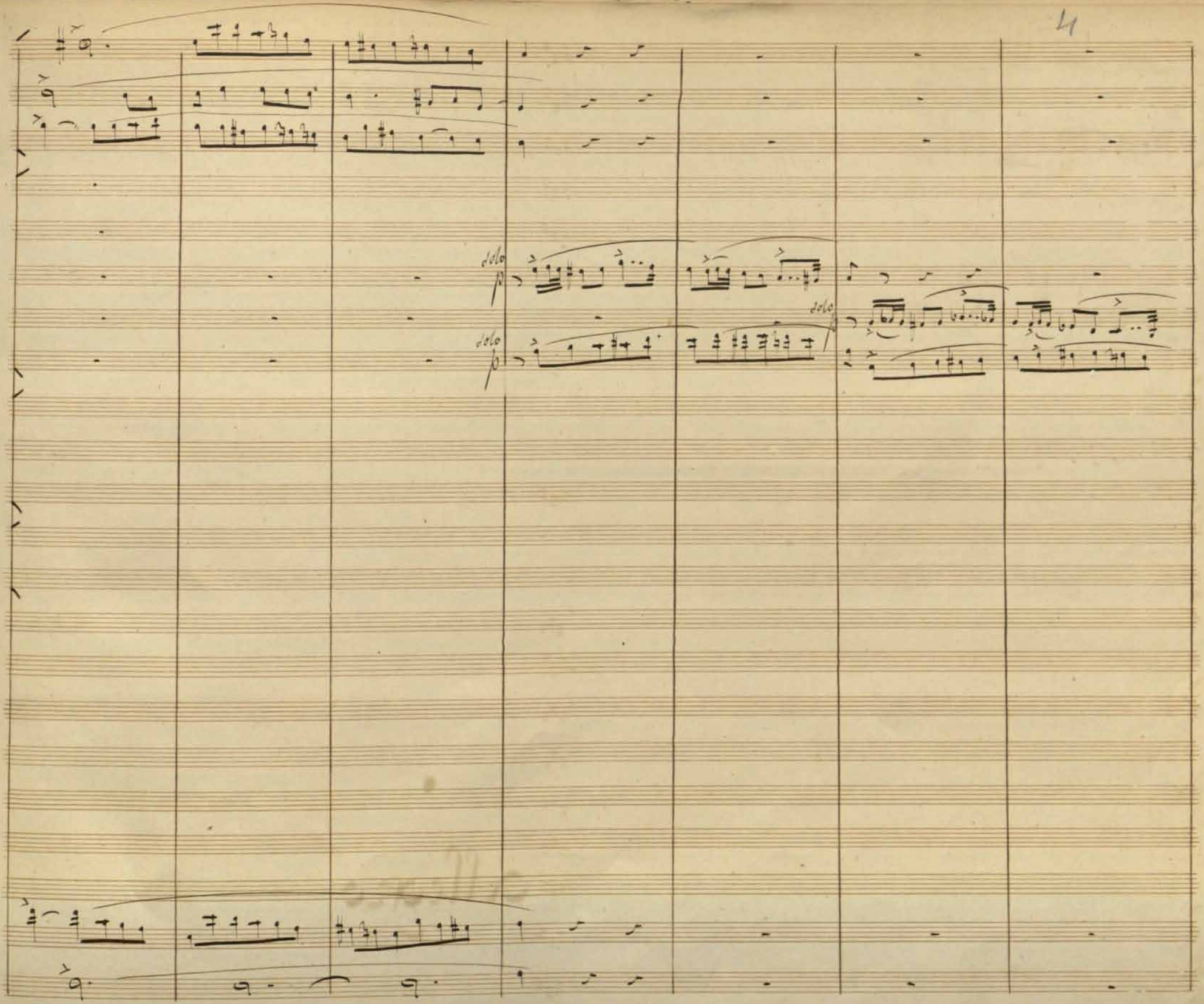

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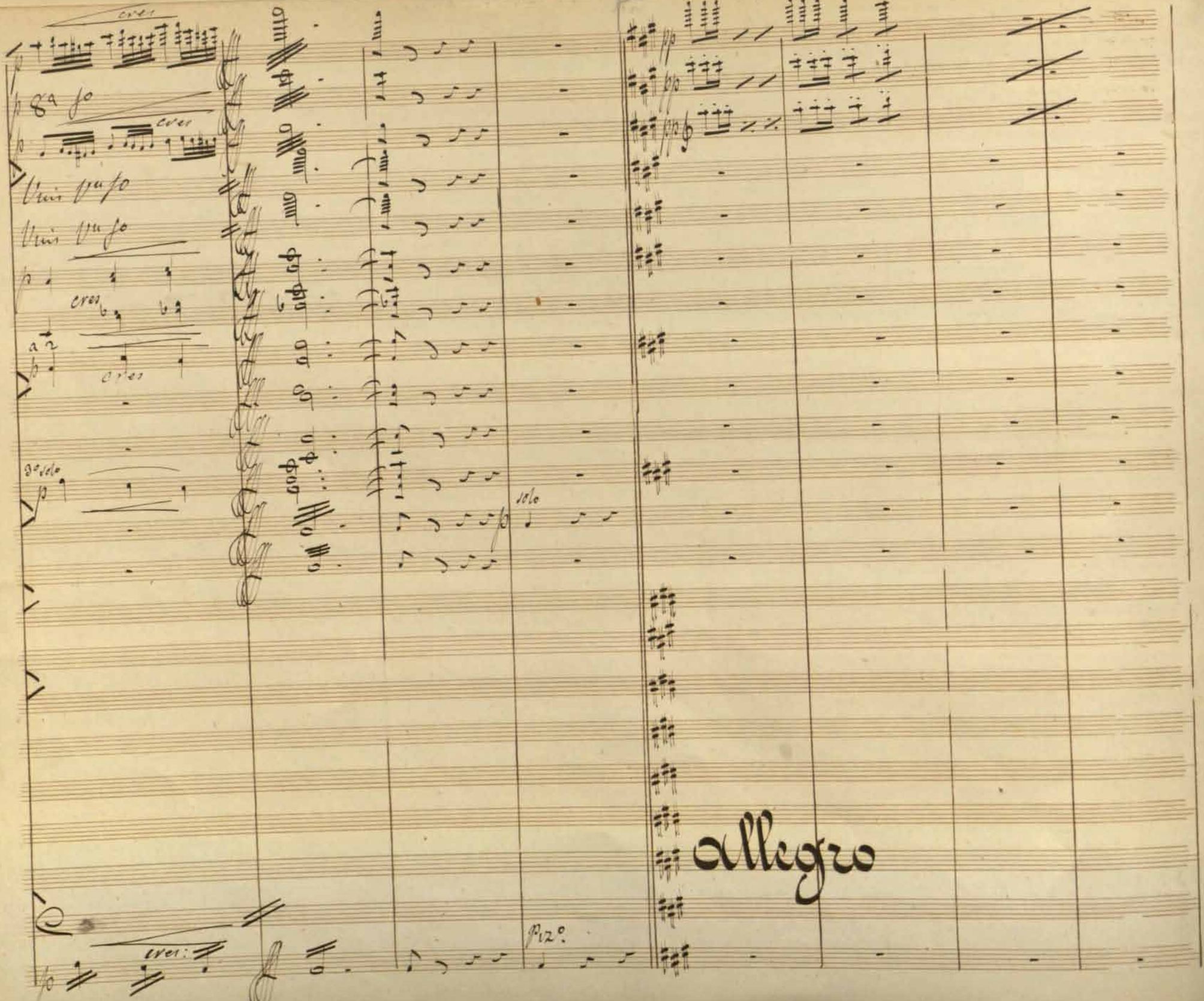

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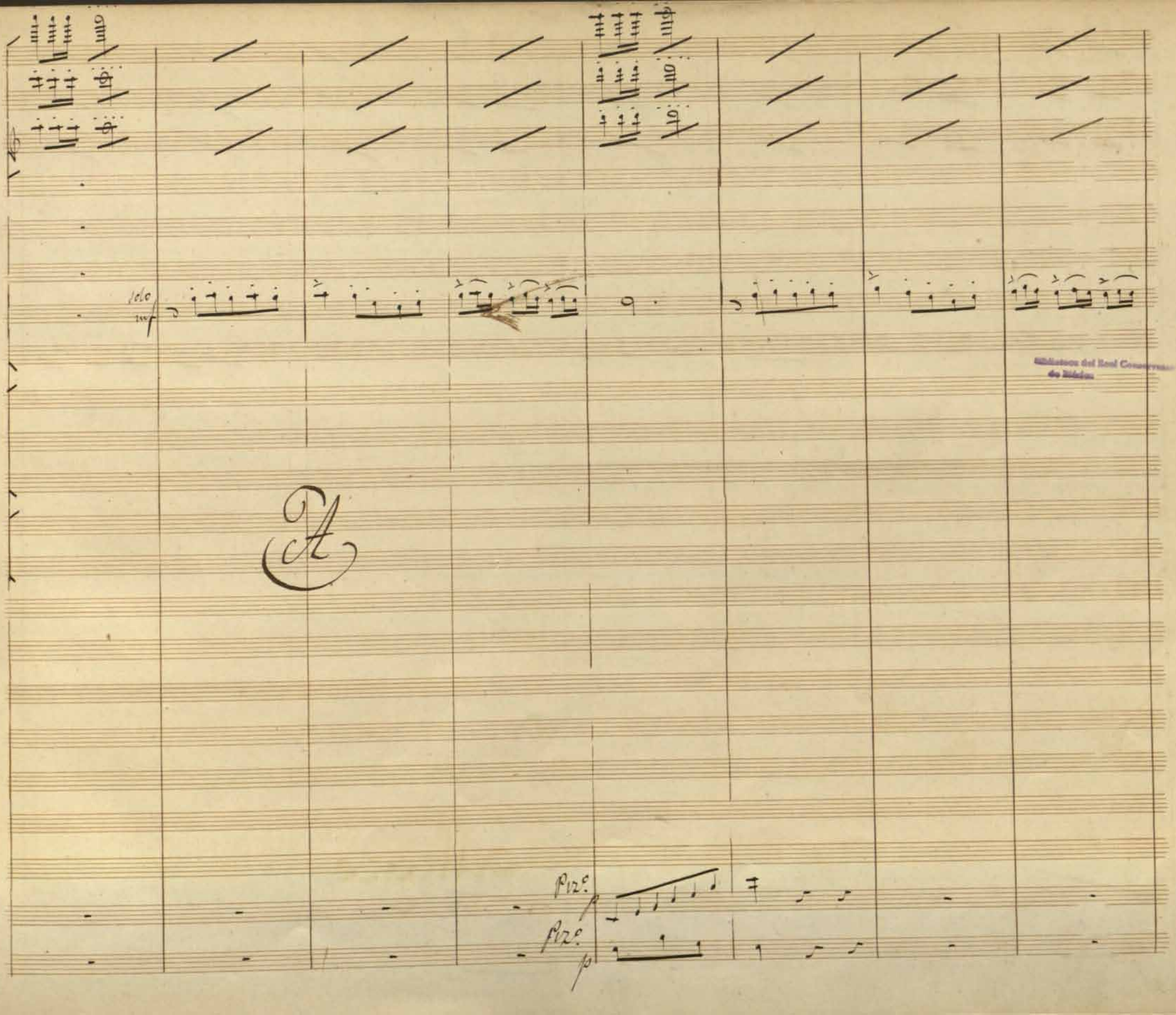

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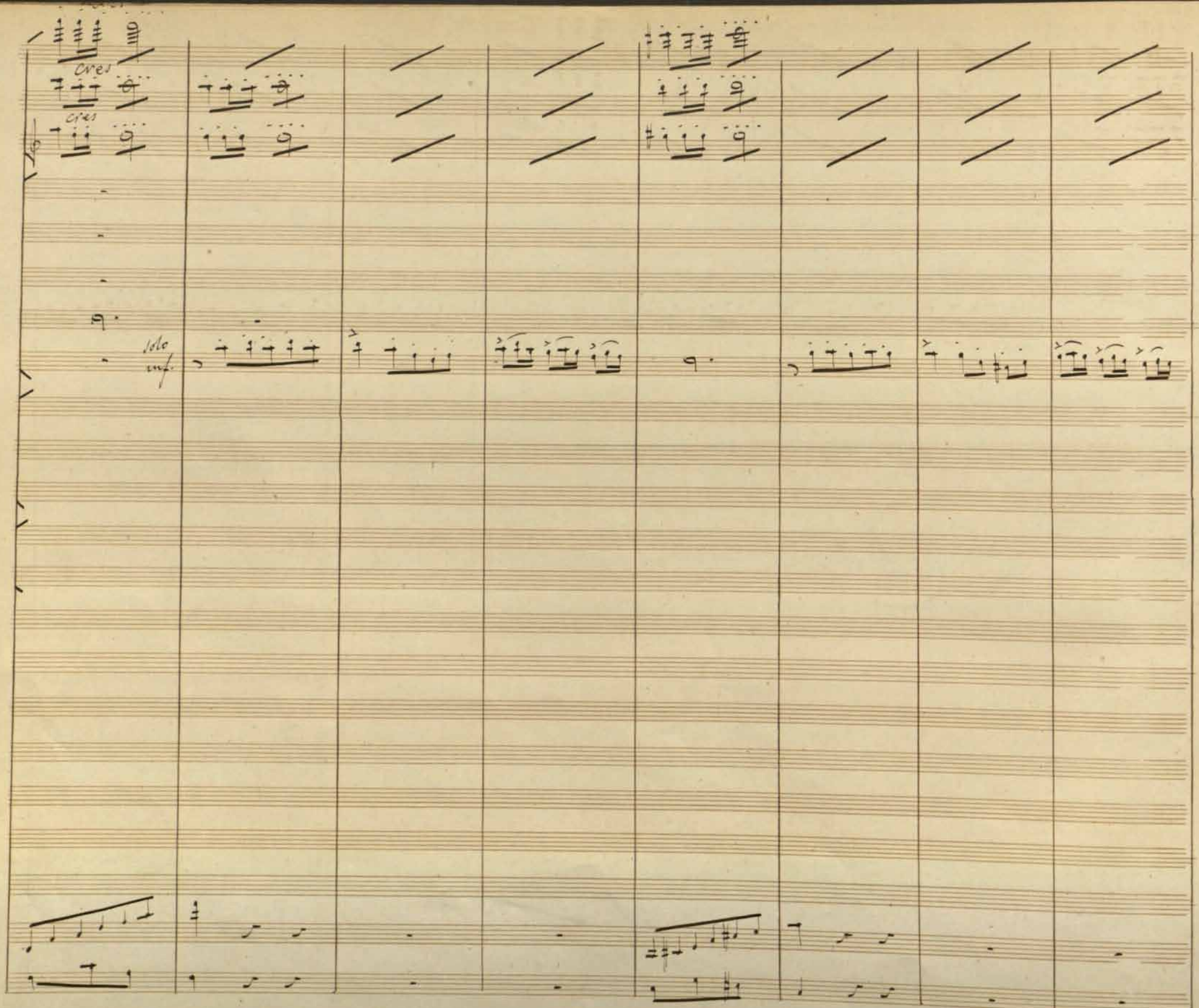

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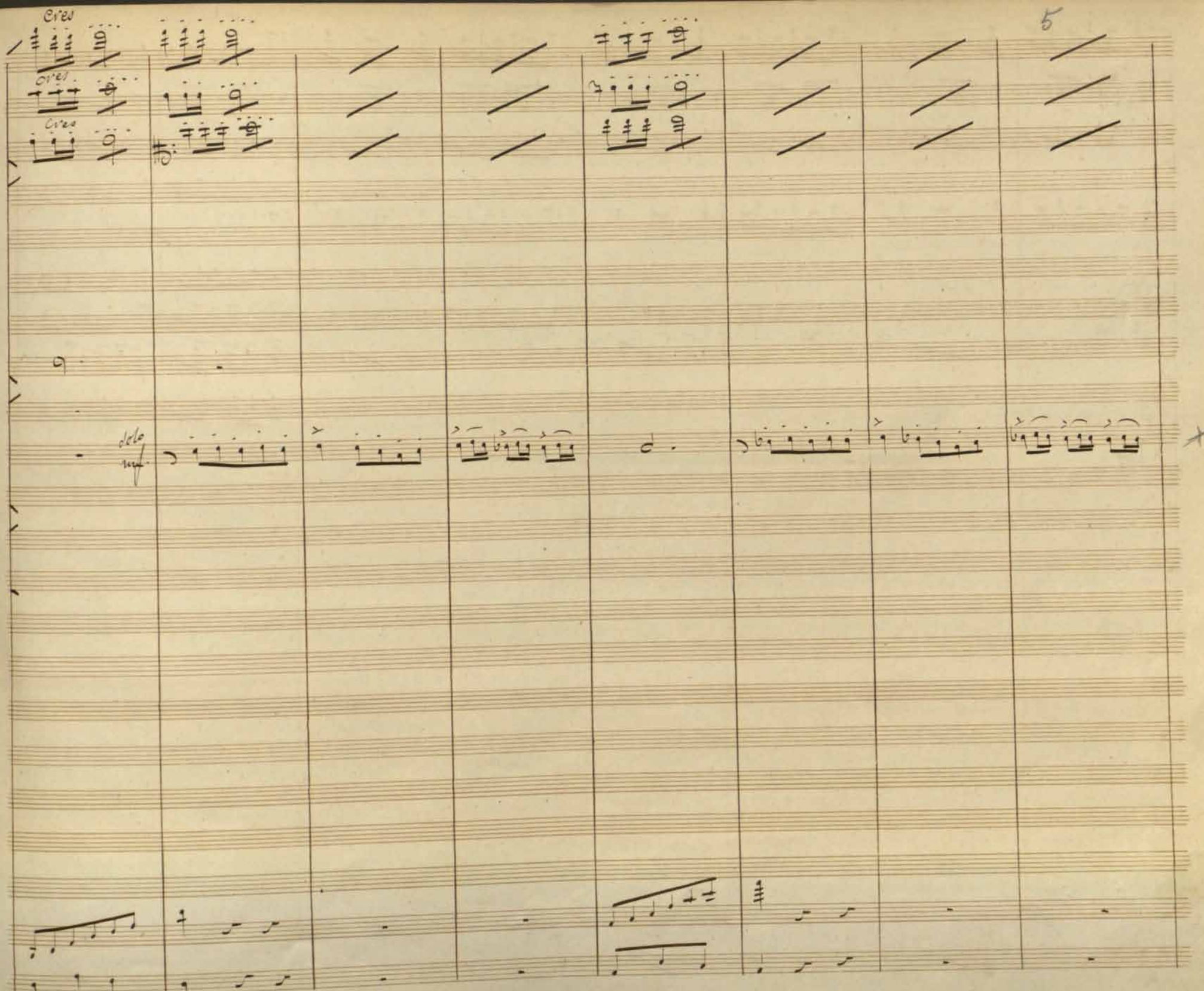

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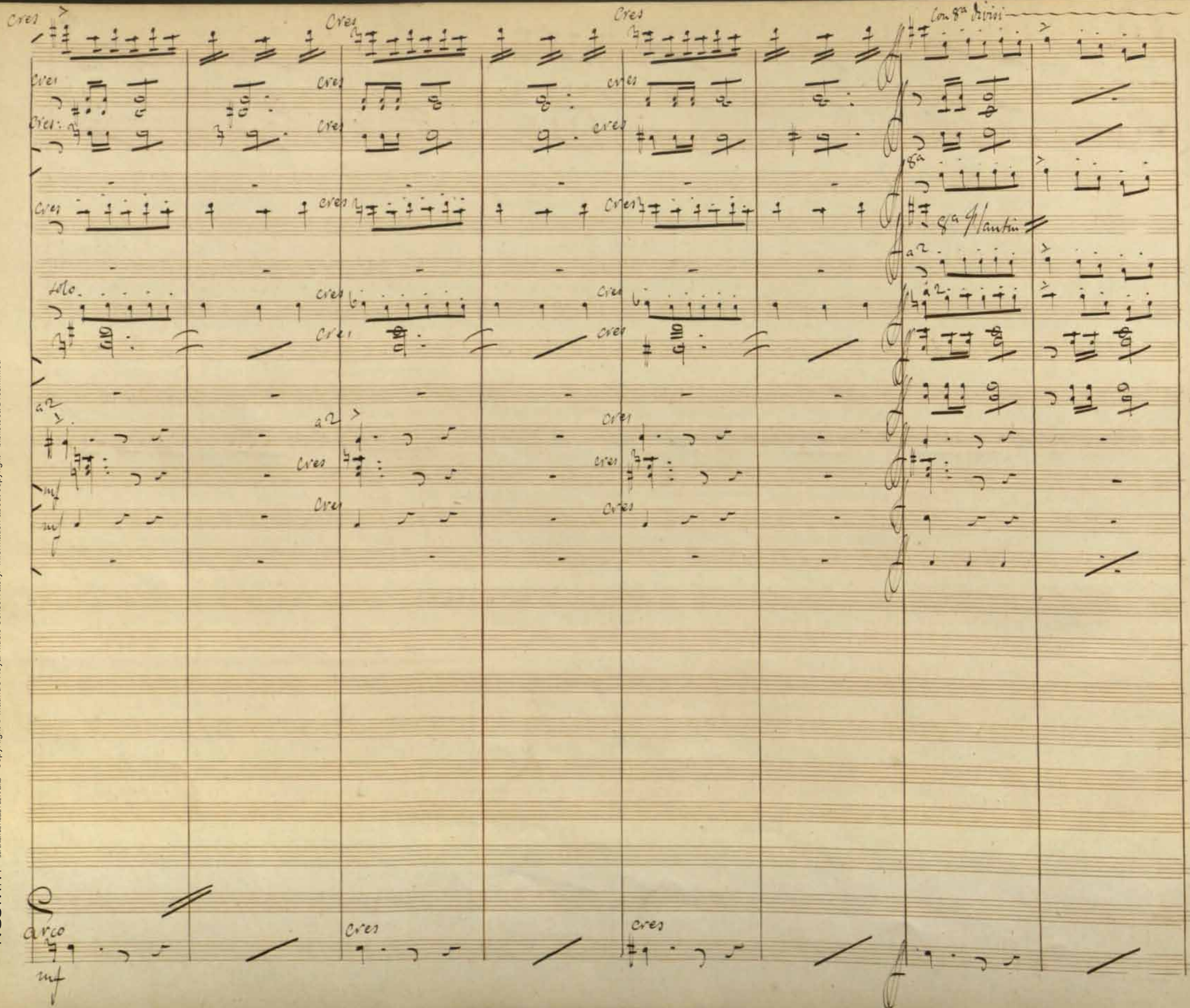
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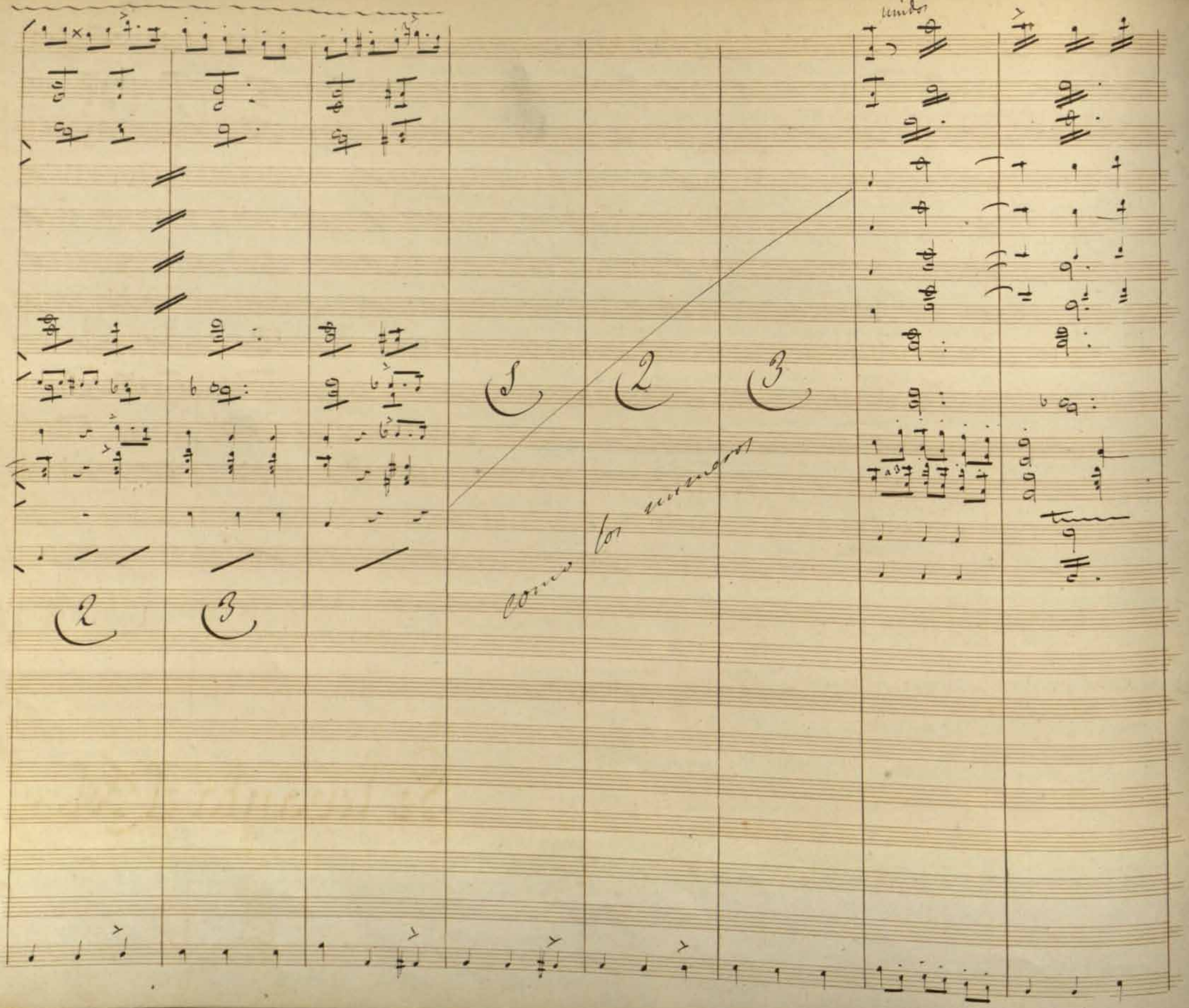

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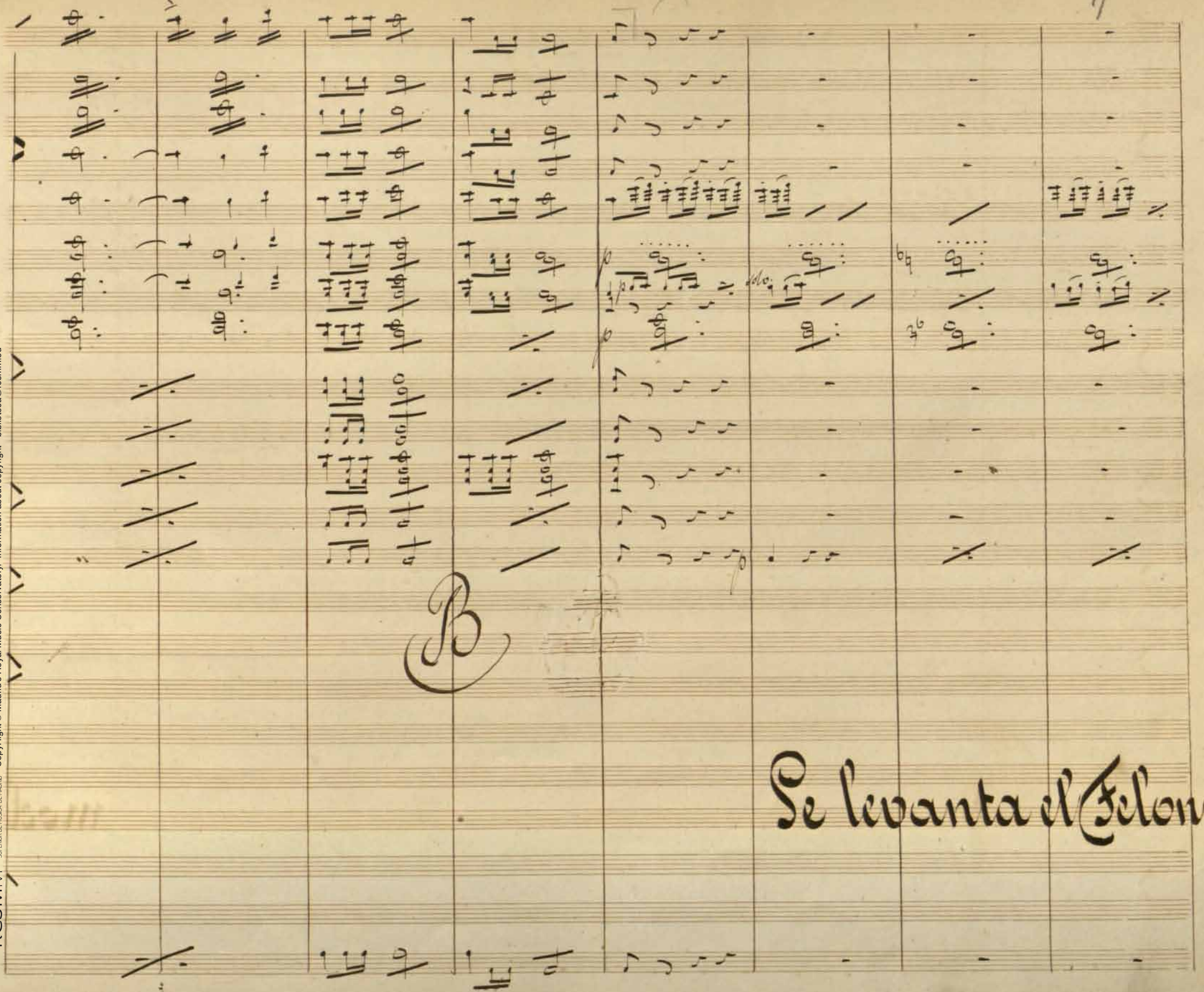

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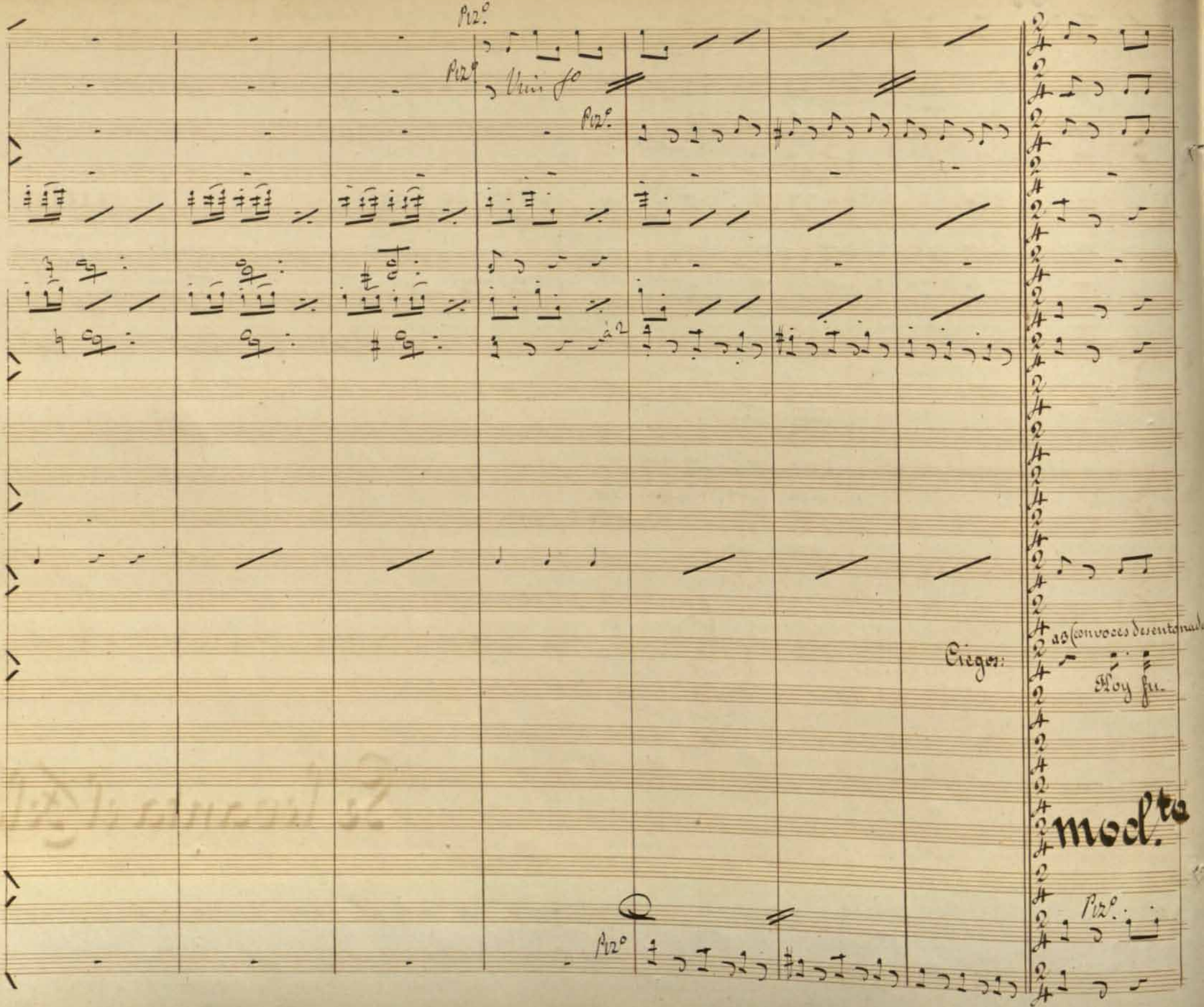

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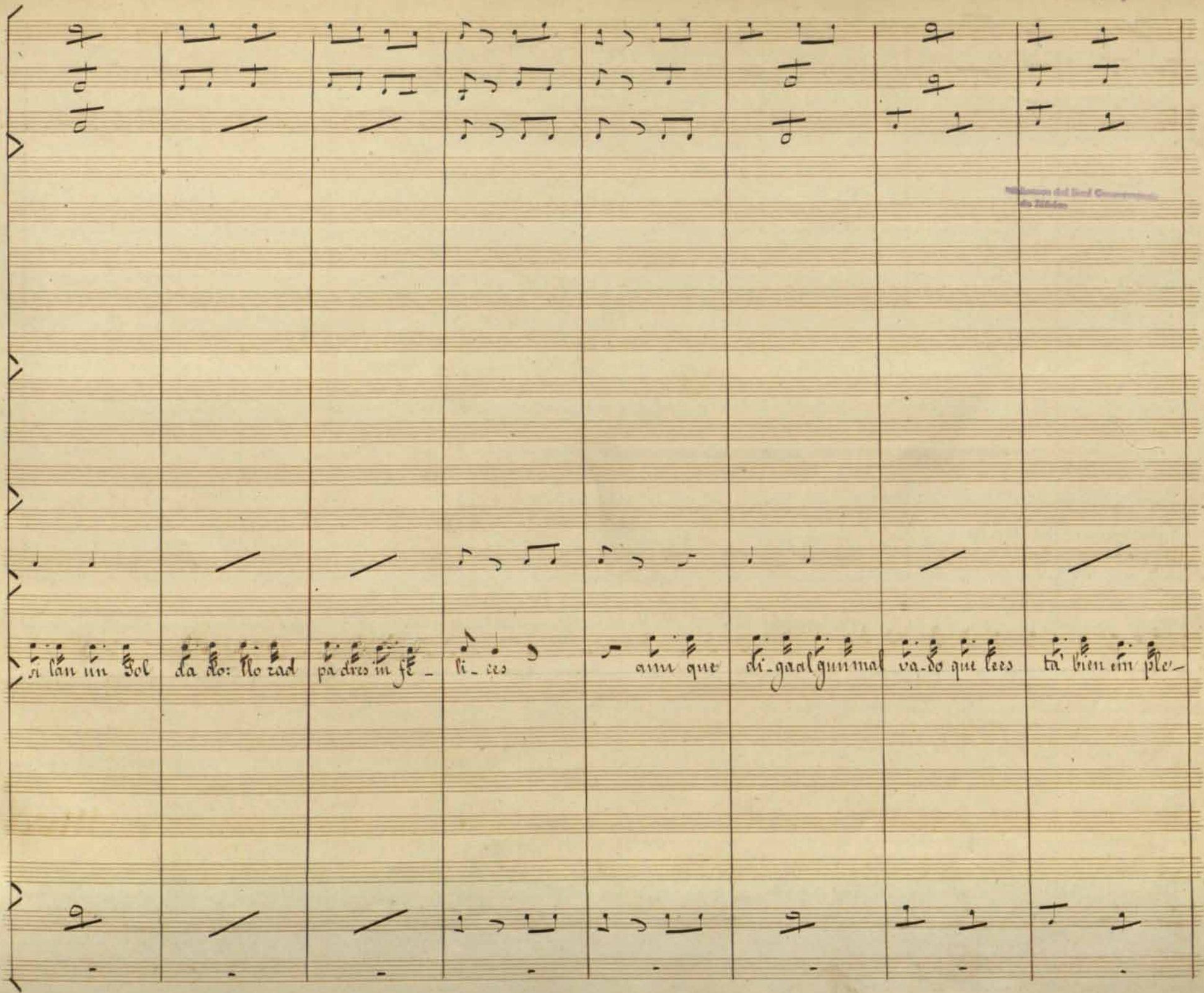

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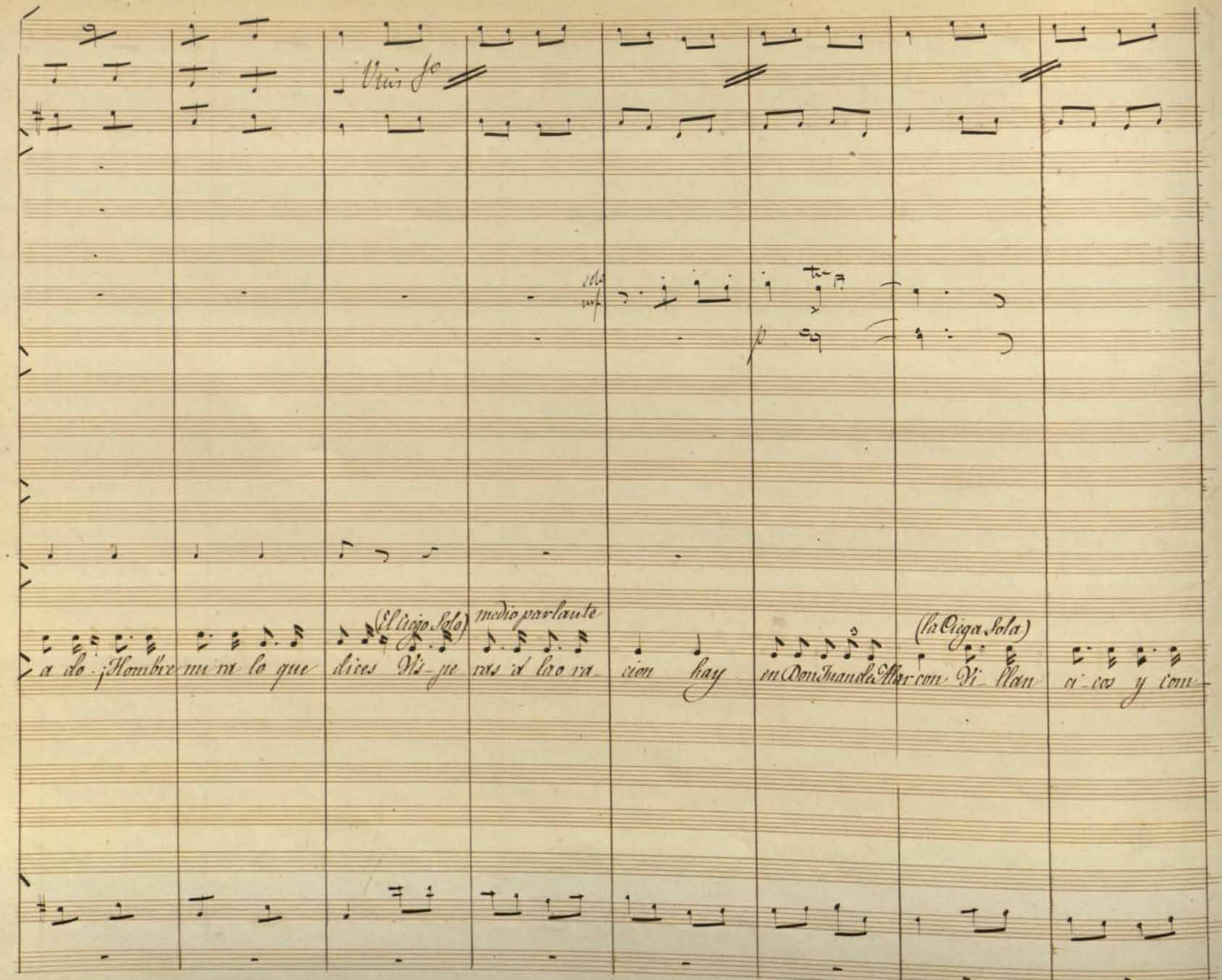

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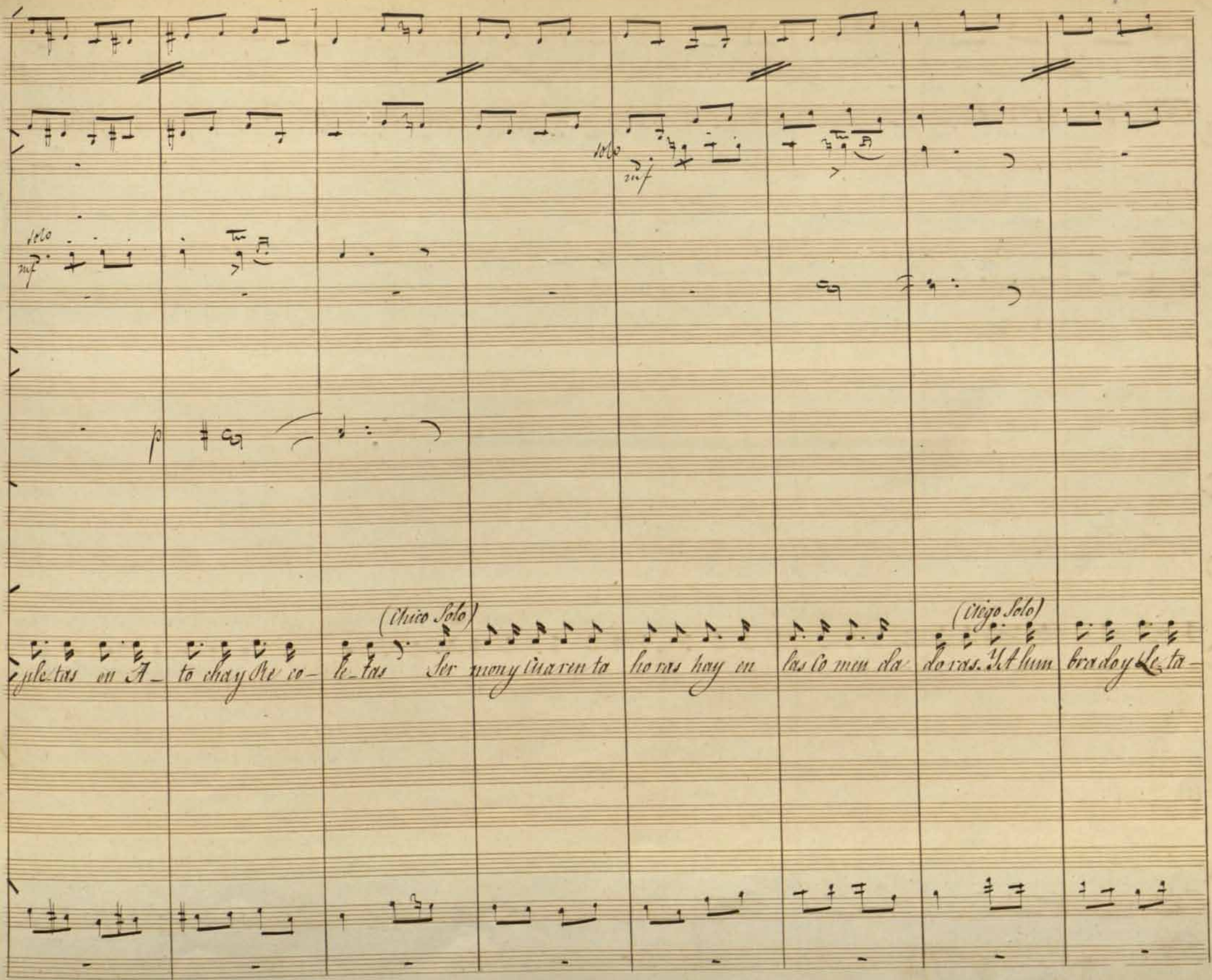

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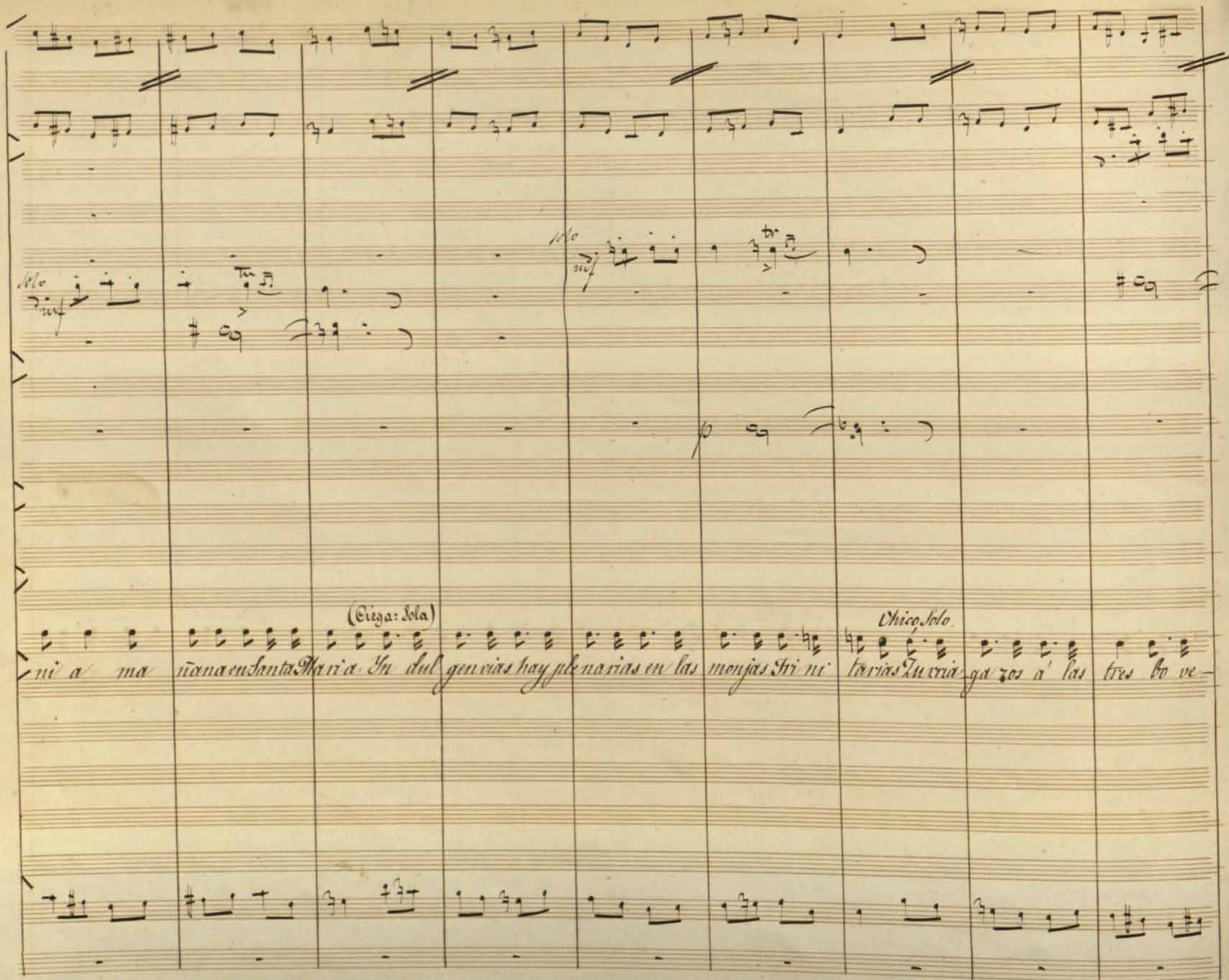

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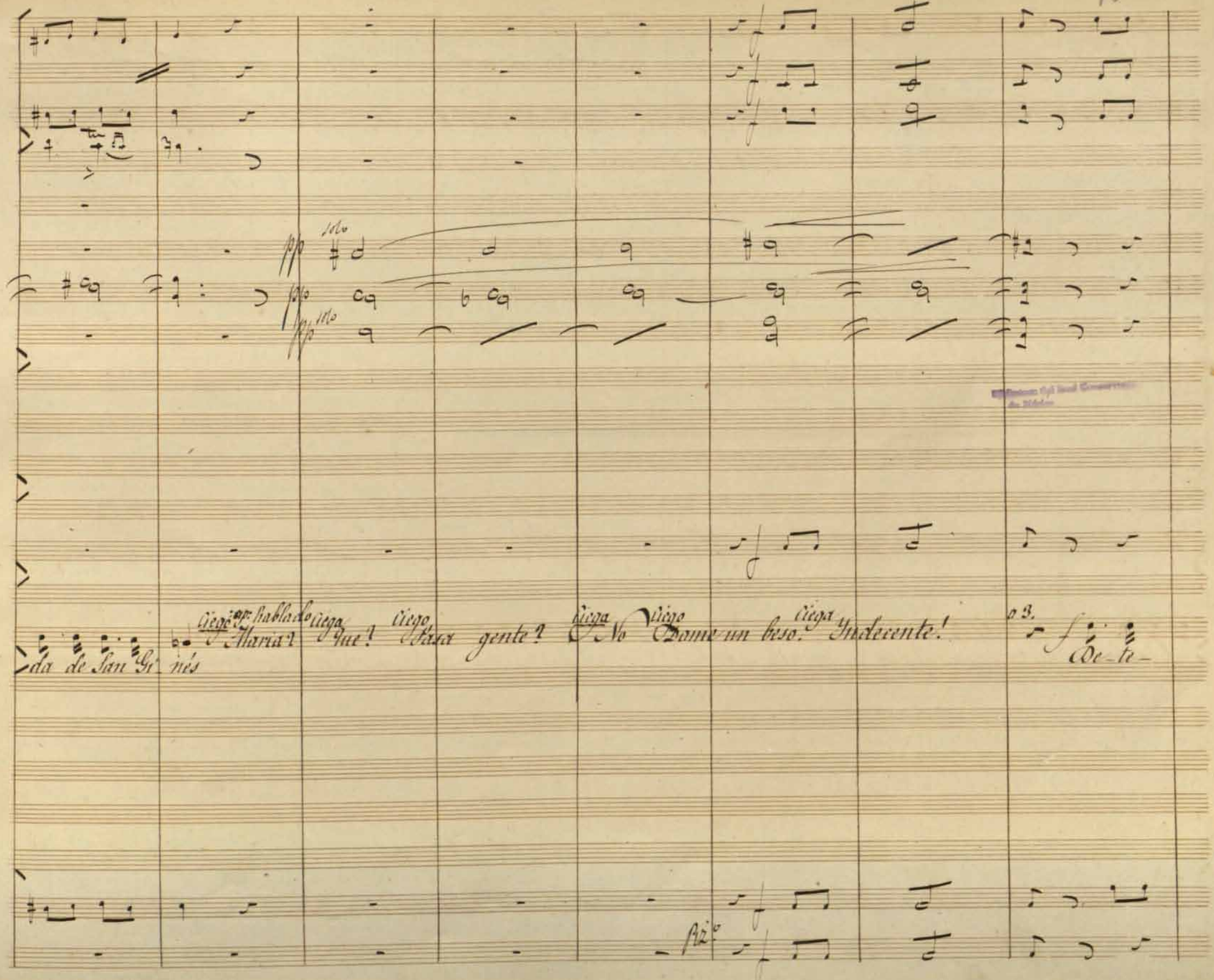
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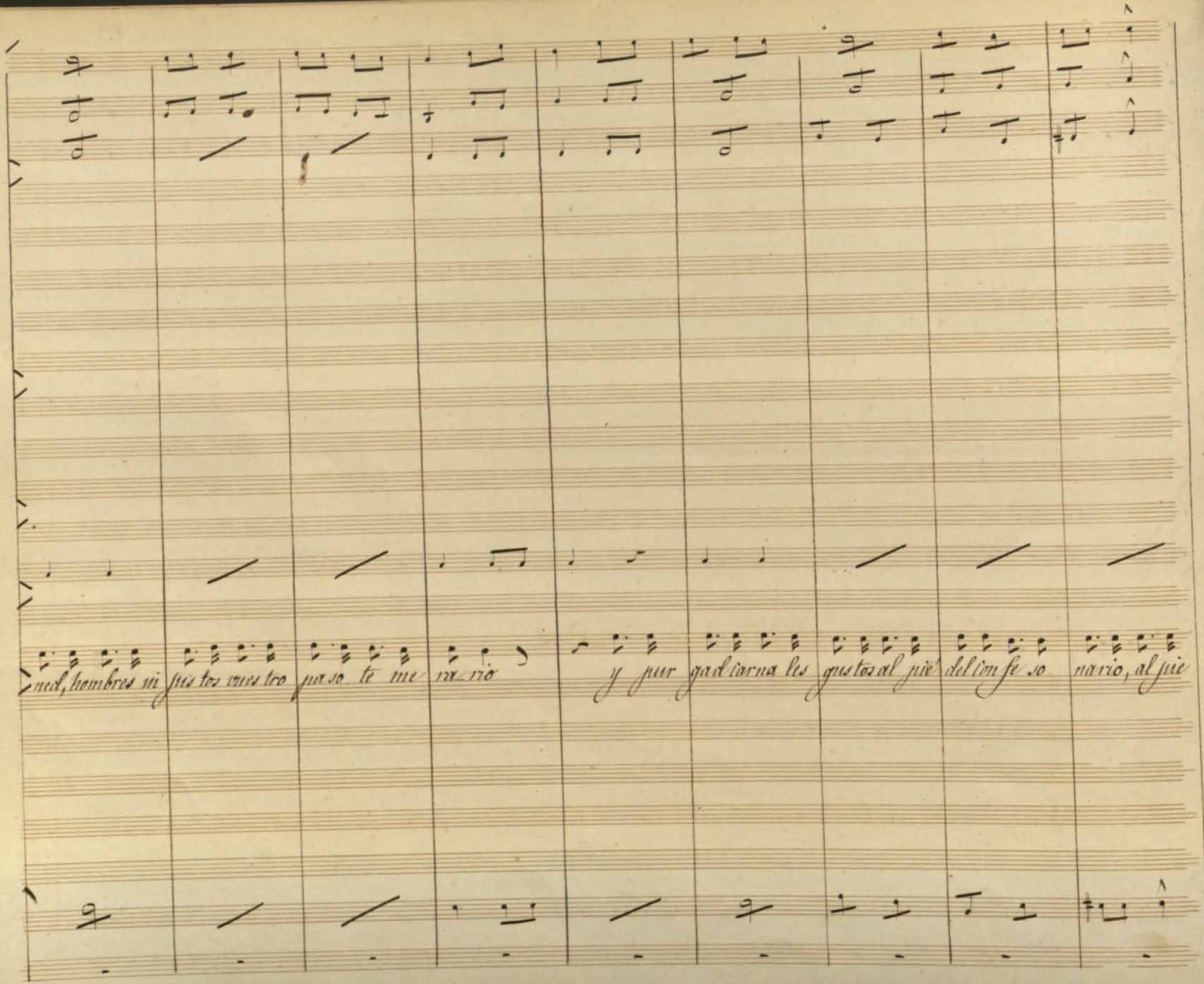

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Nota:

Las Vendedoras no serán mas de cinco, y las Vendedoras dos; todas irán saliendo a la escena con la palabra, menos el Esgabeche que estara a la puerta del Mercadero.

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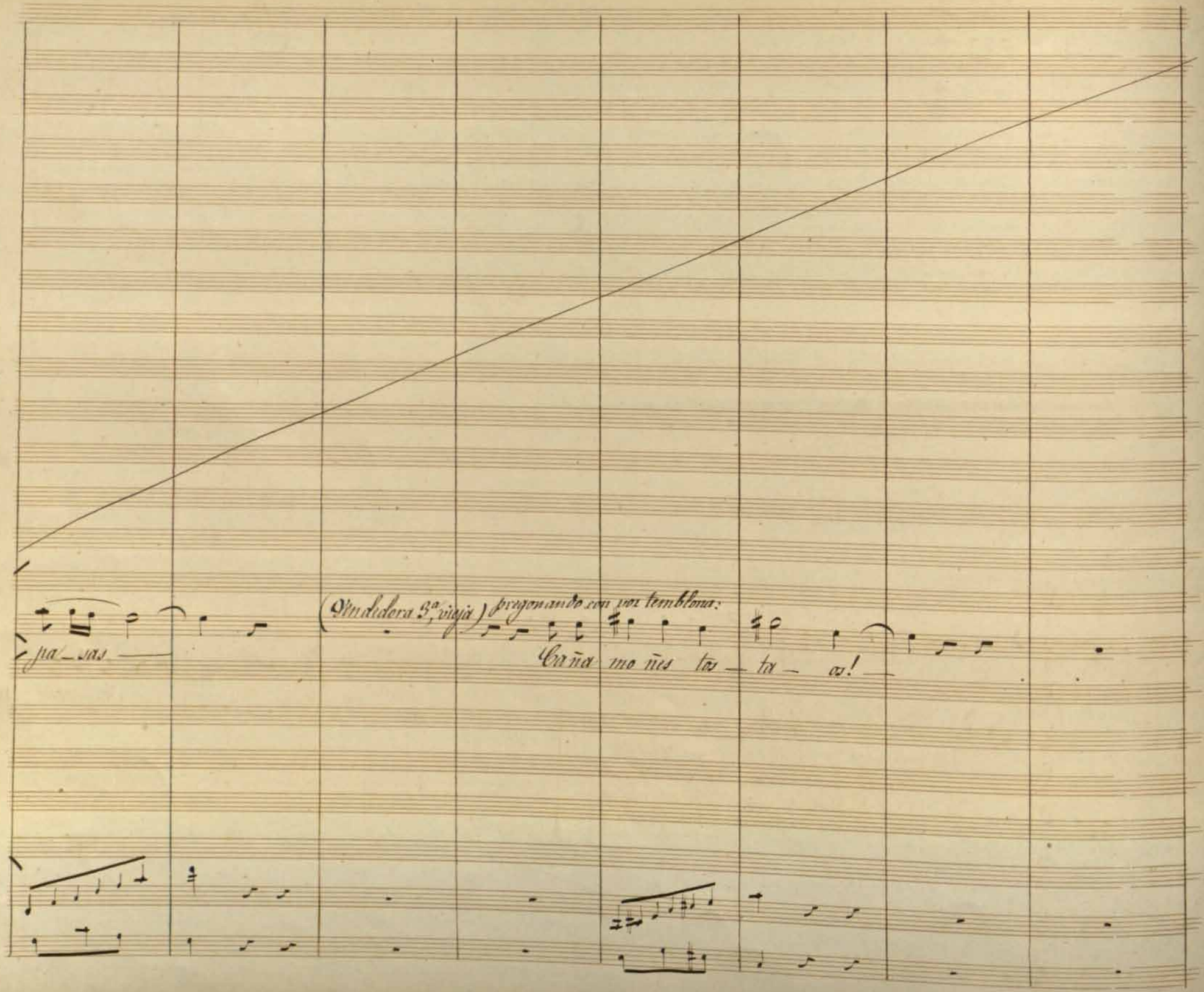

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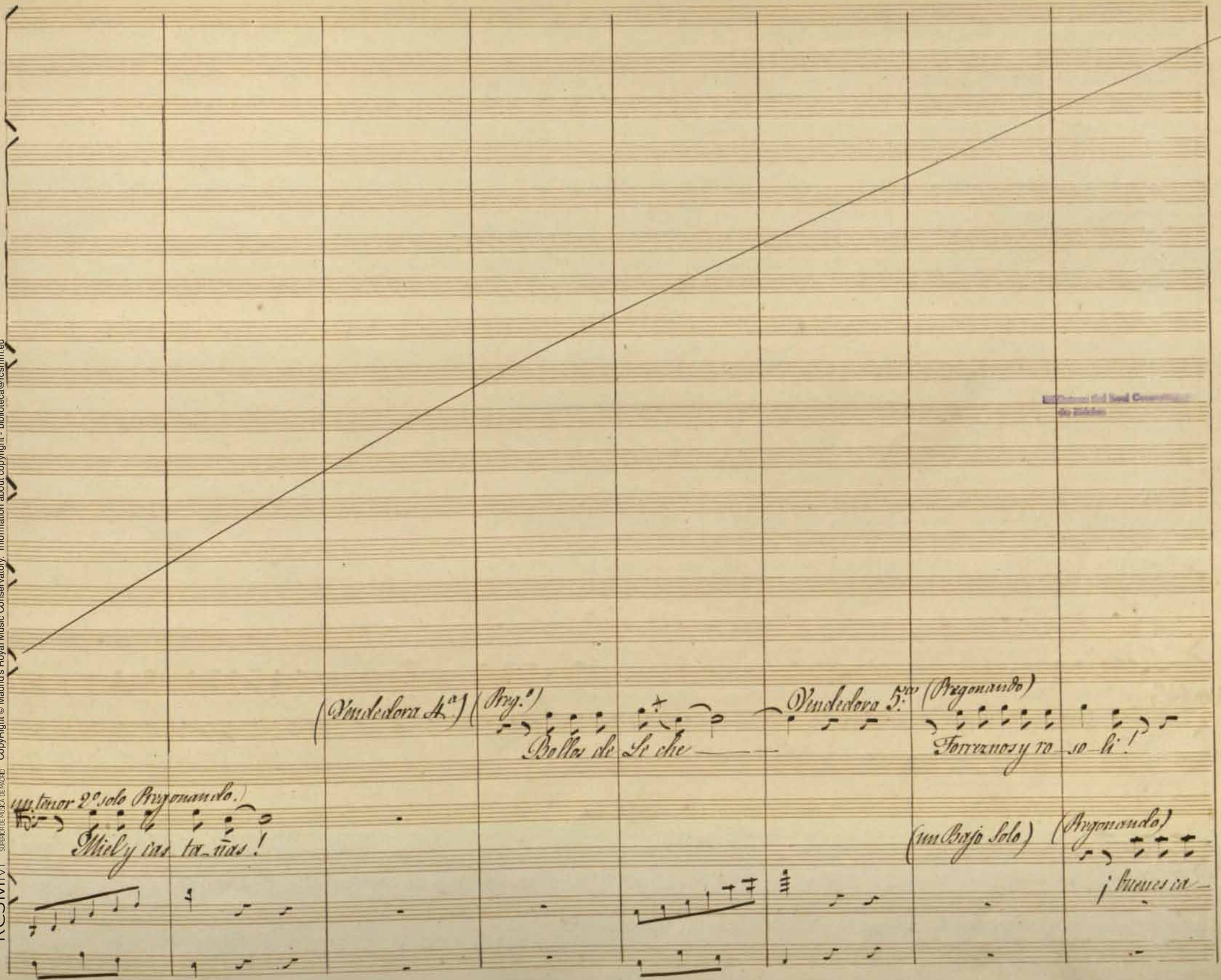

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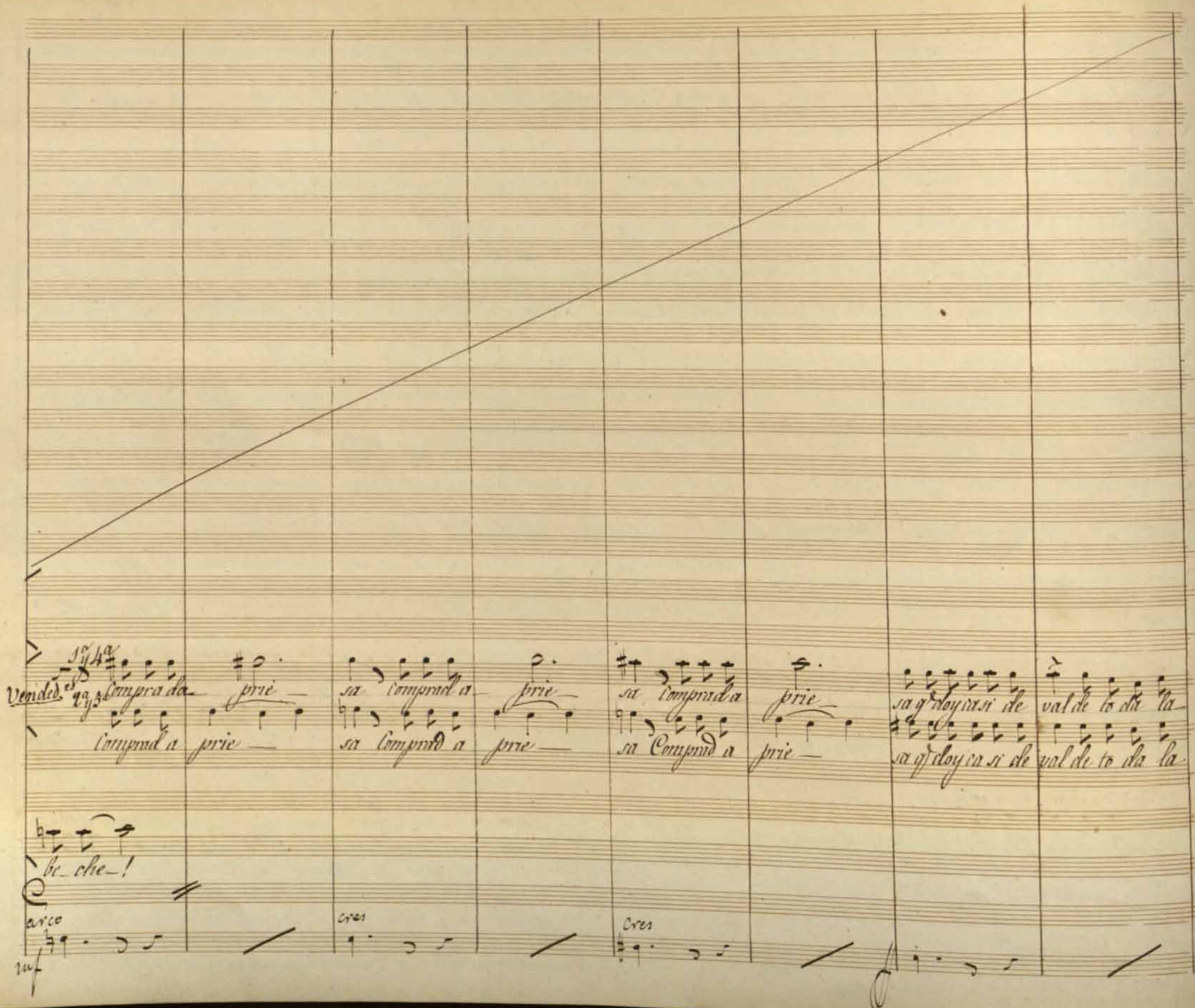

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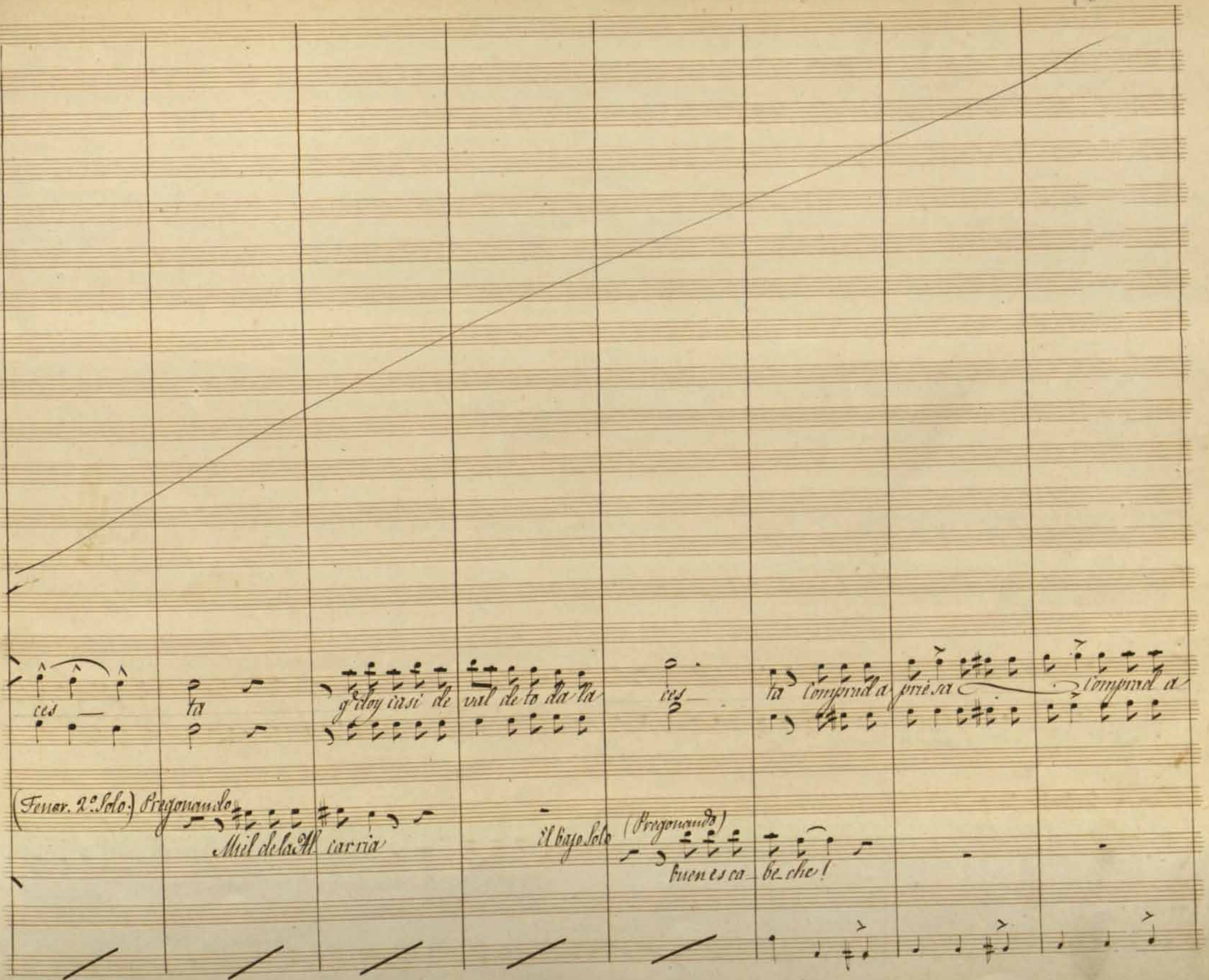

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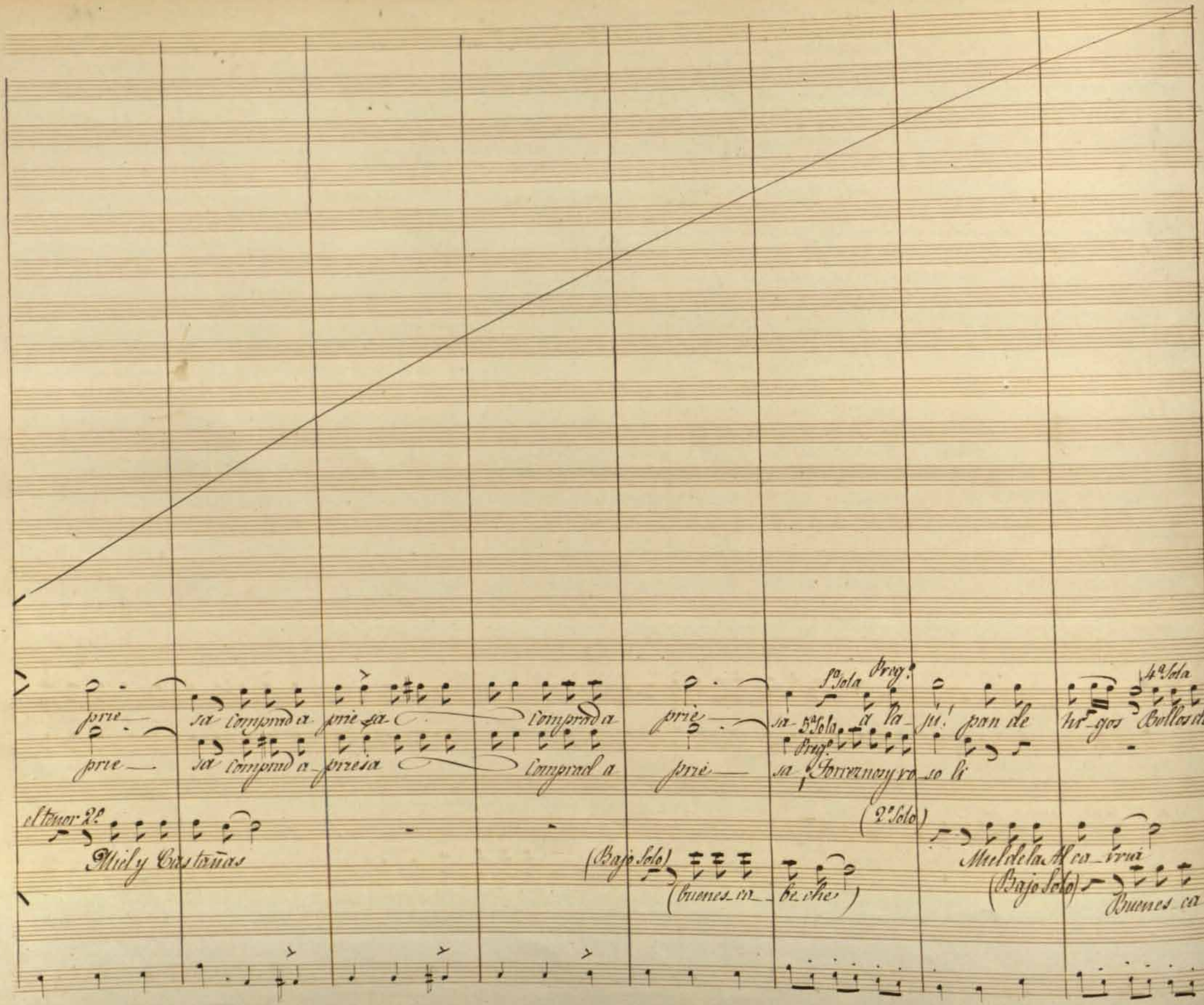

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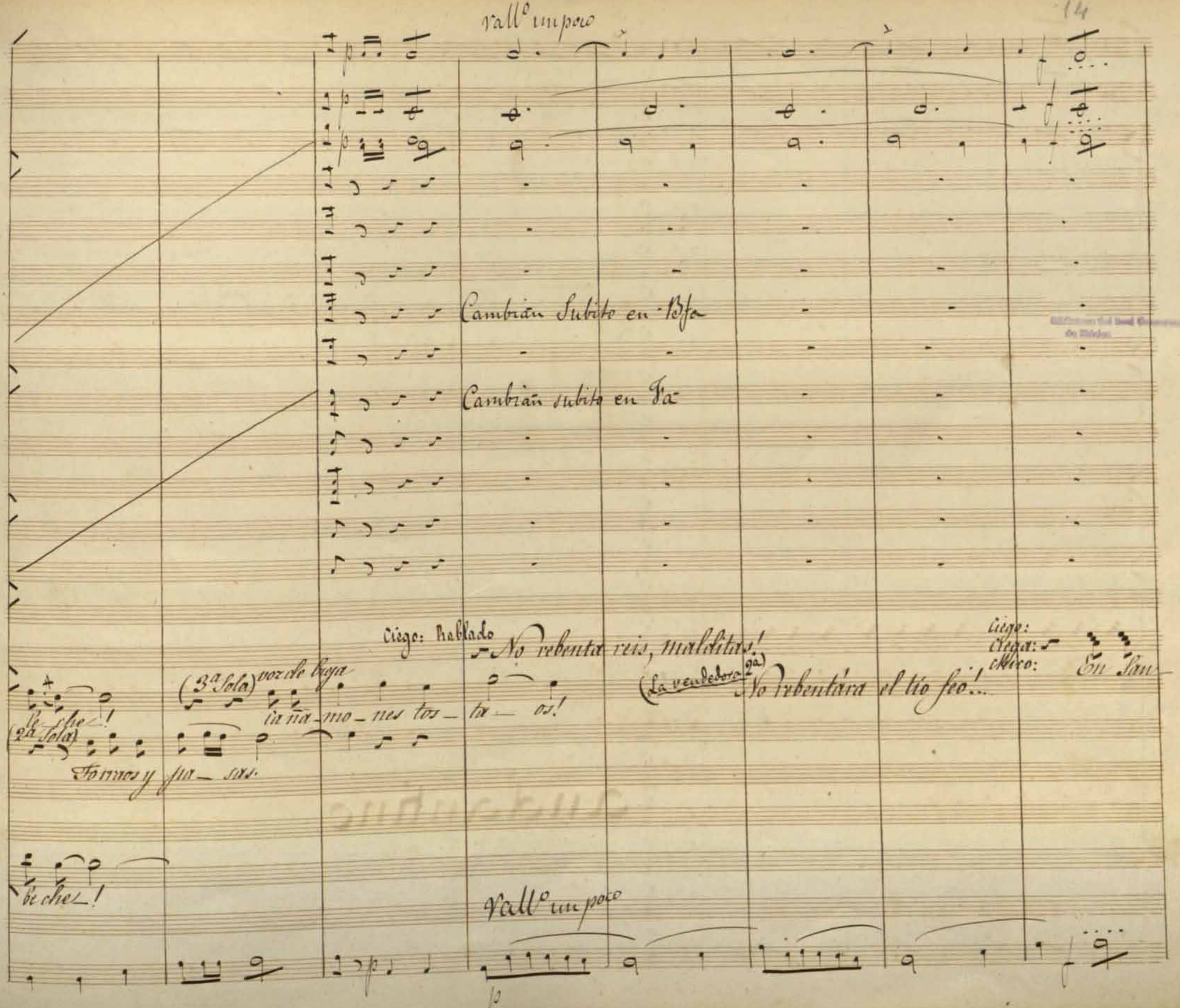

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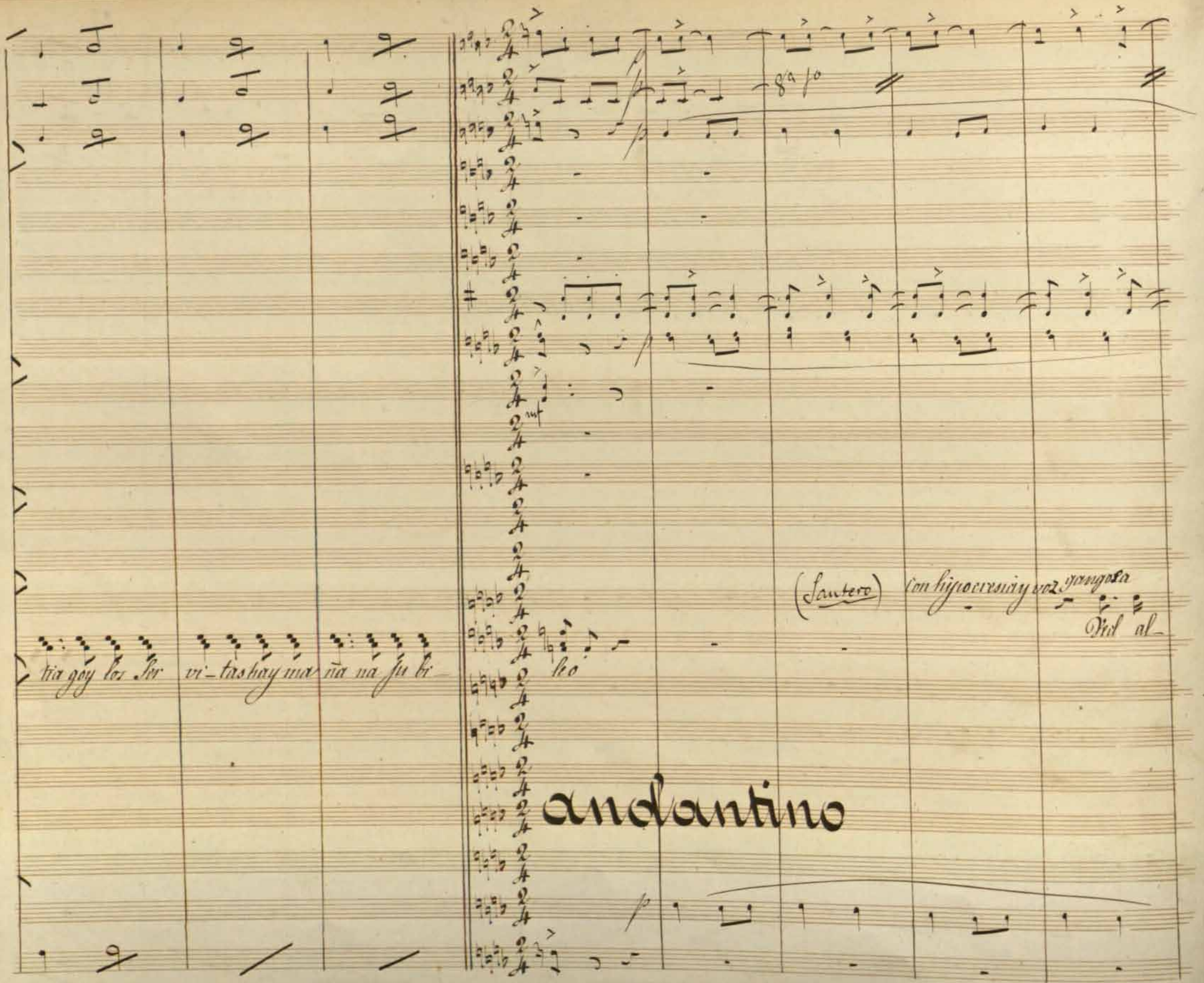

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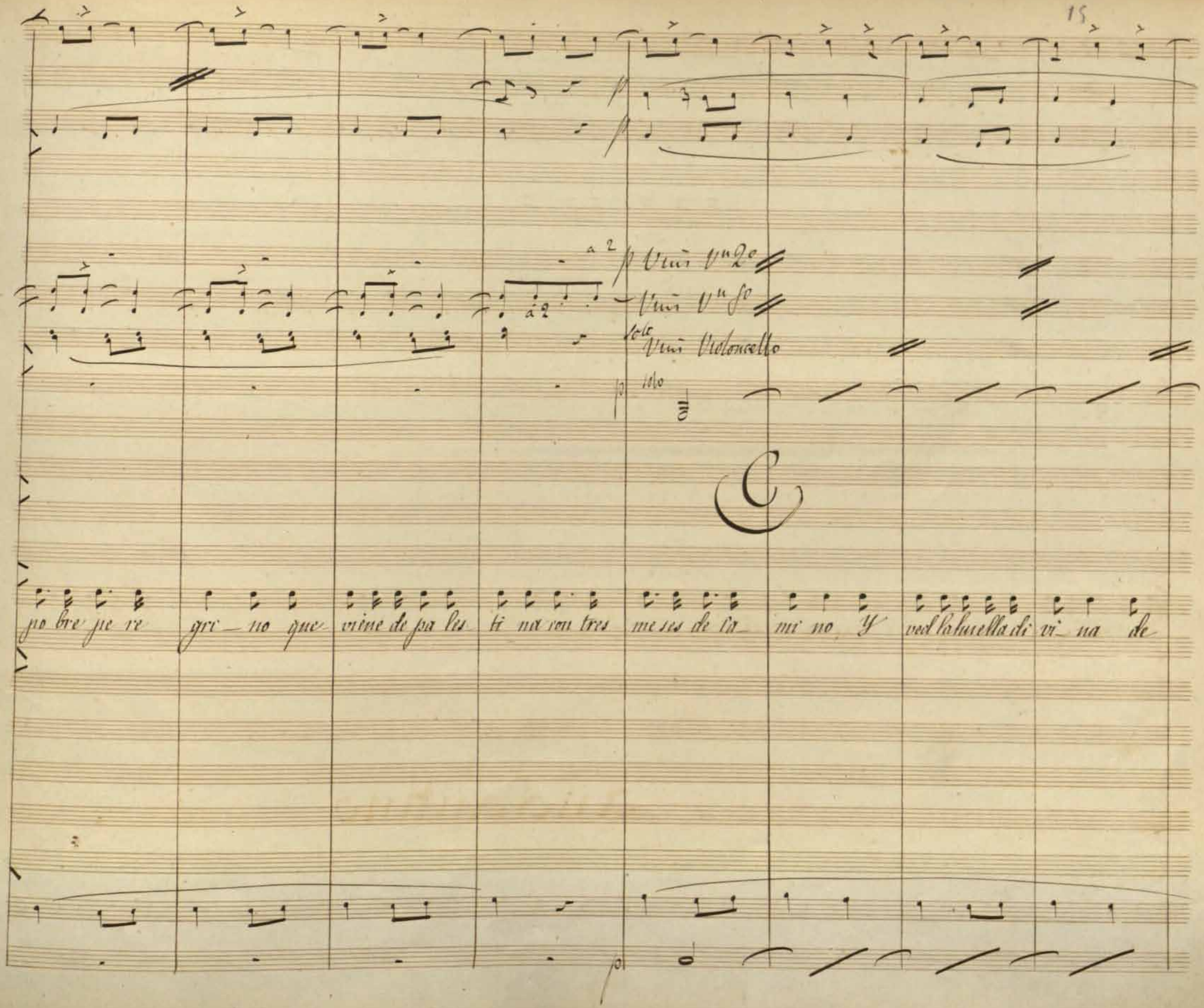

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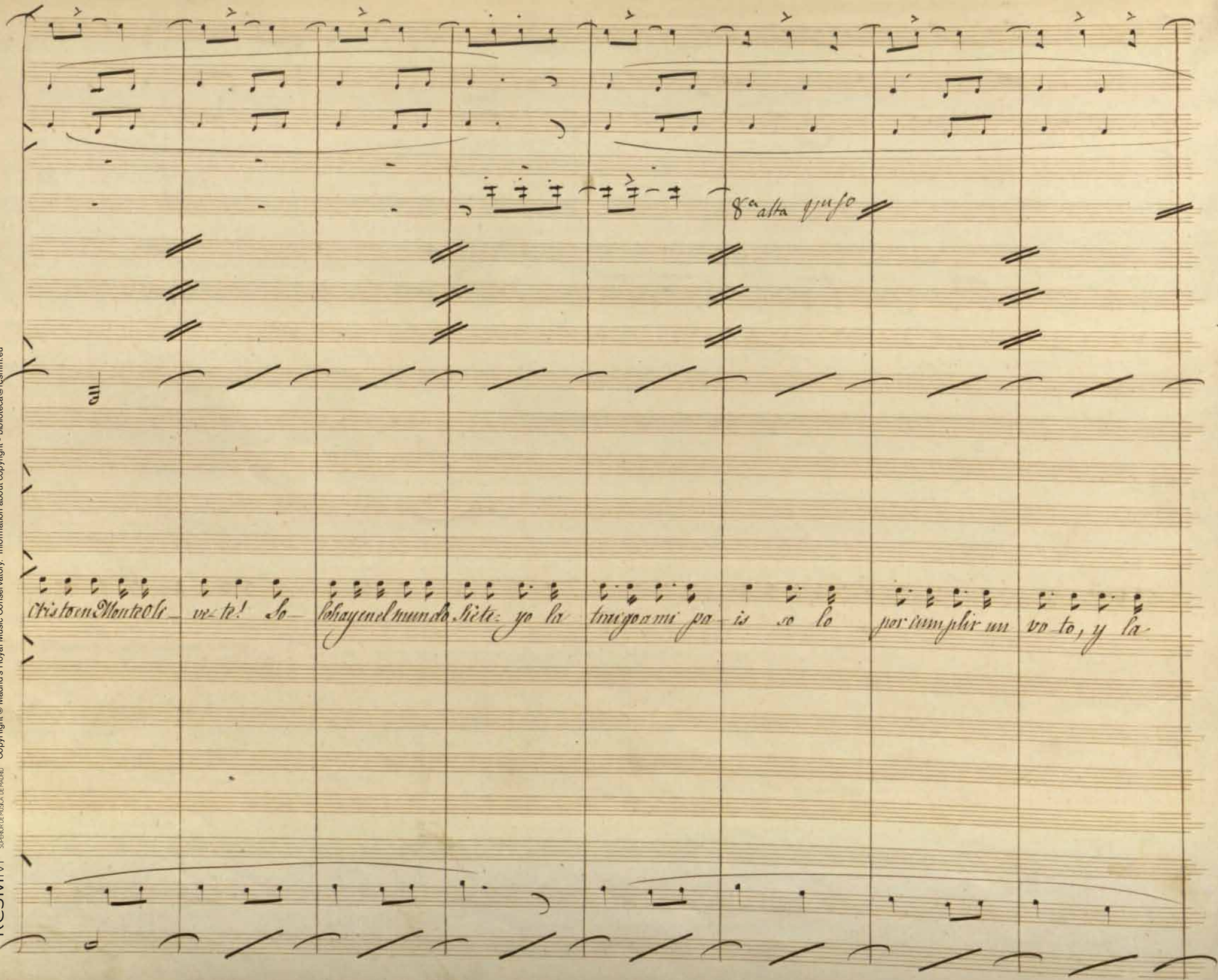

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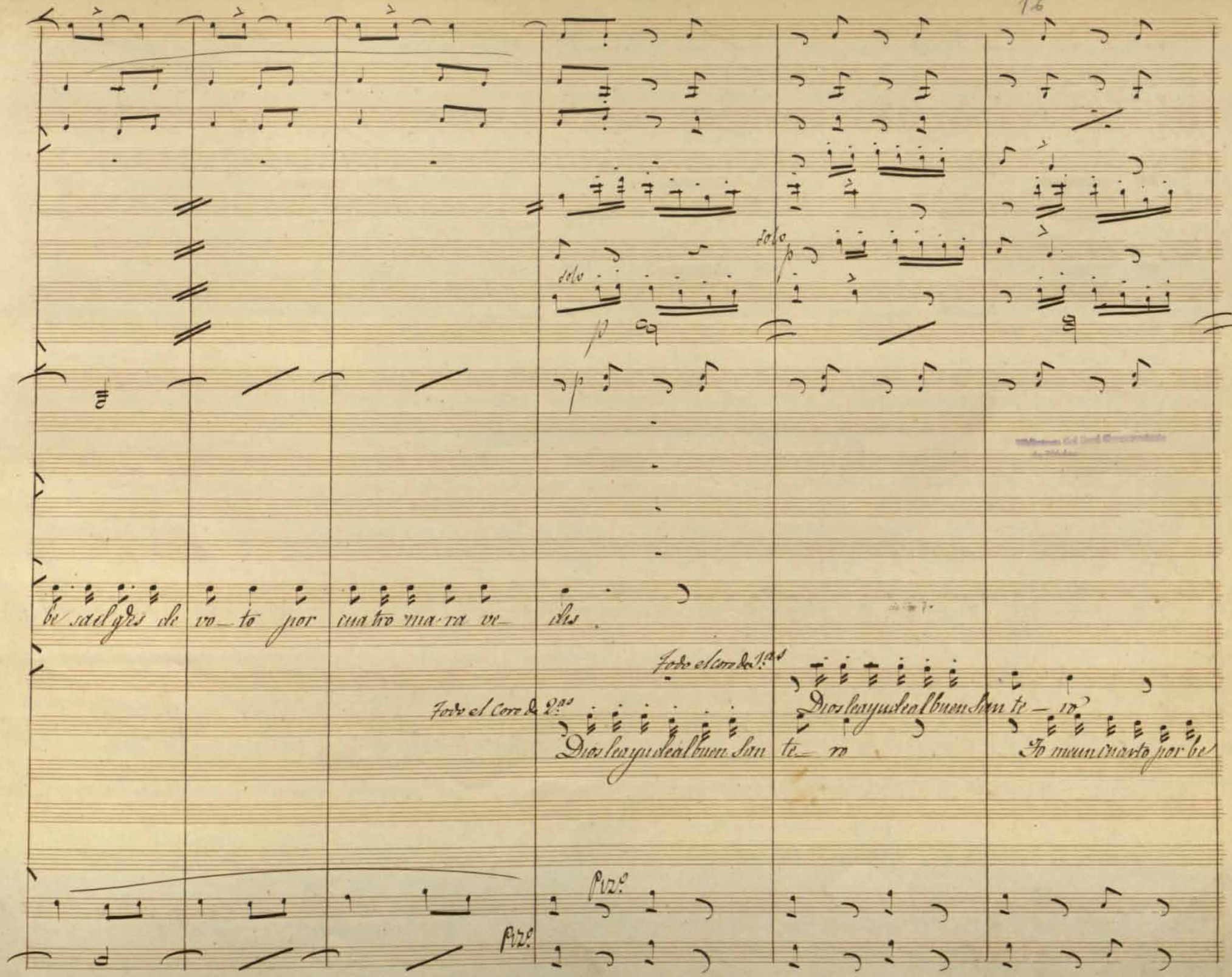

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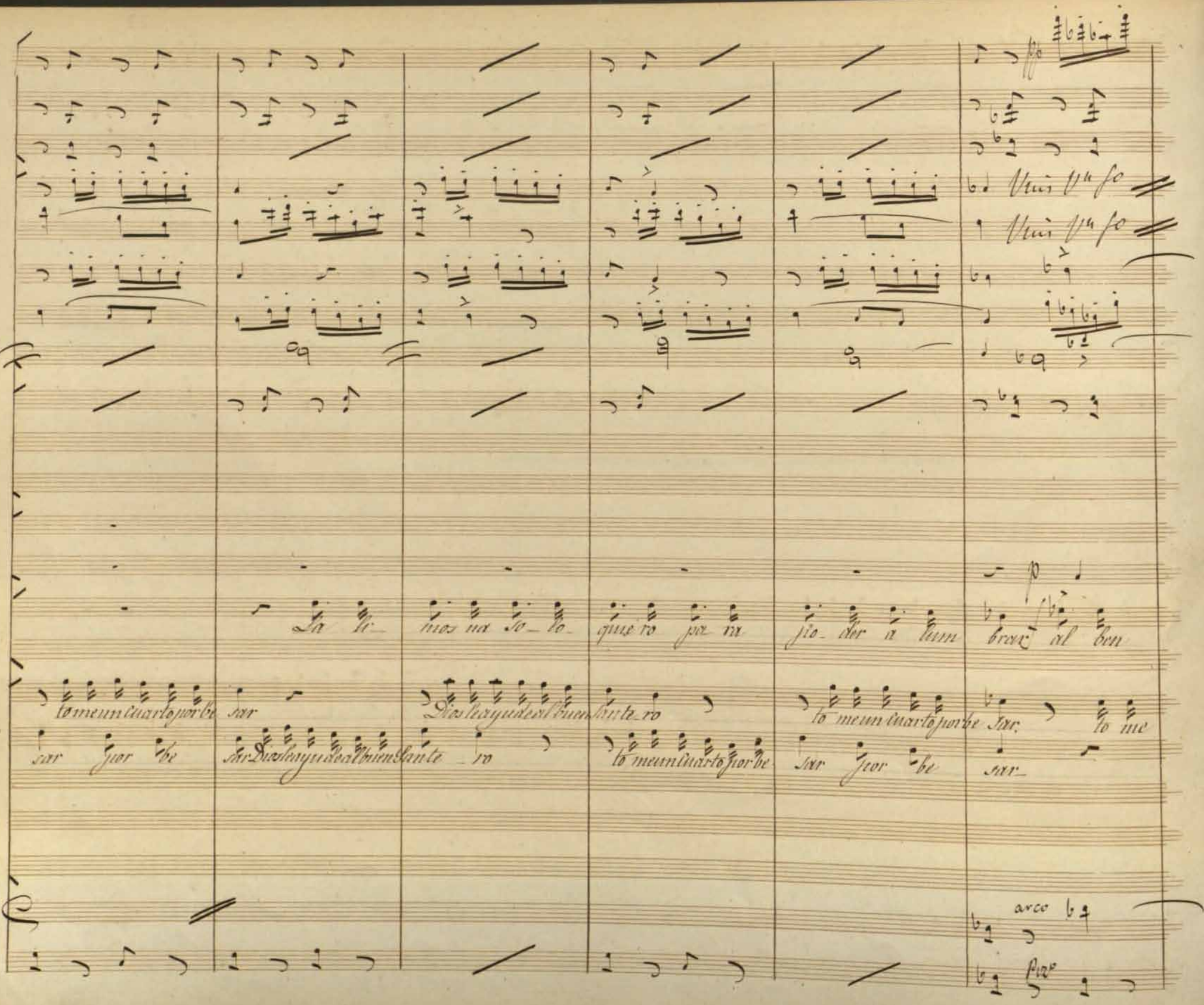

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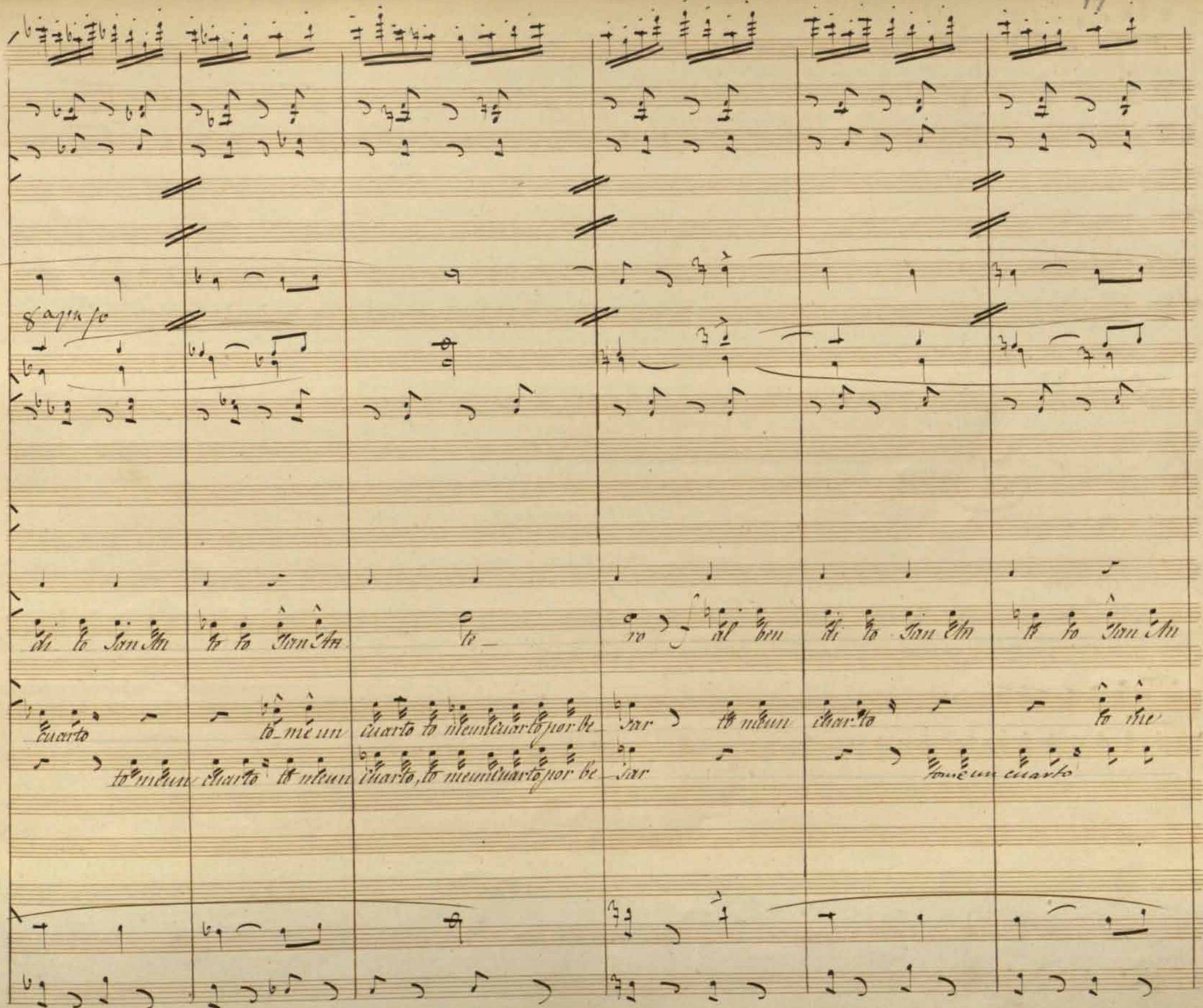

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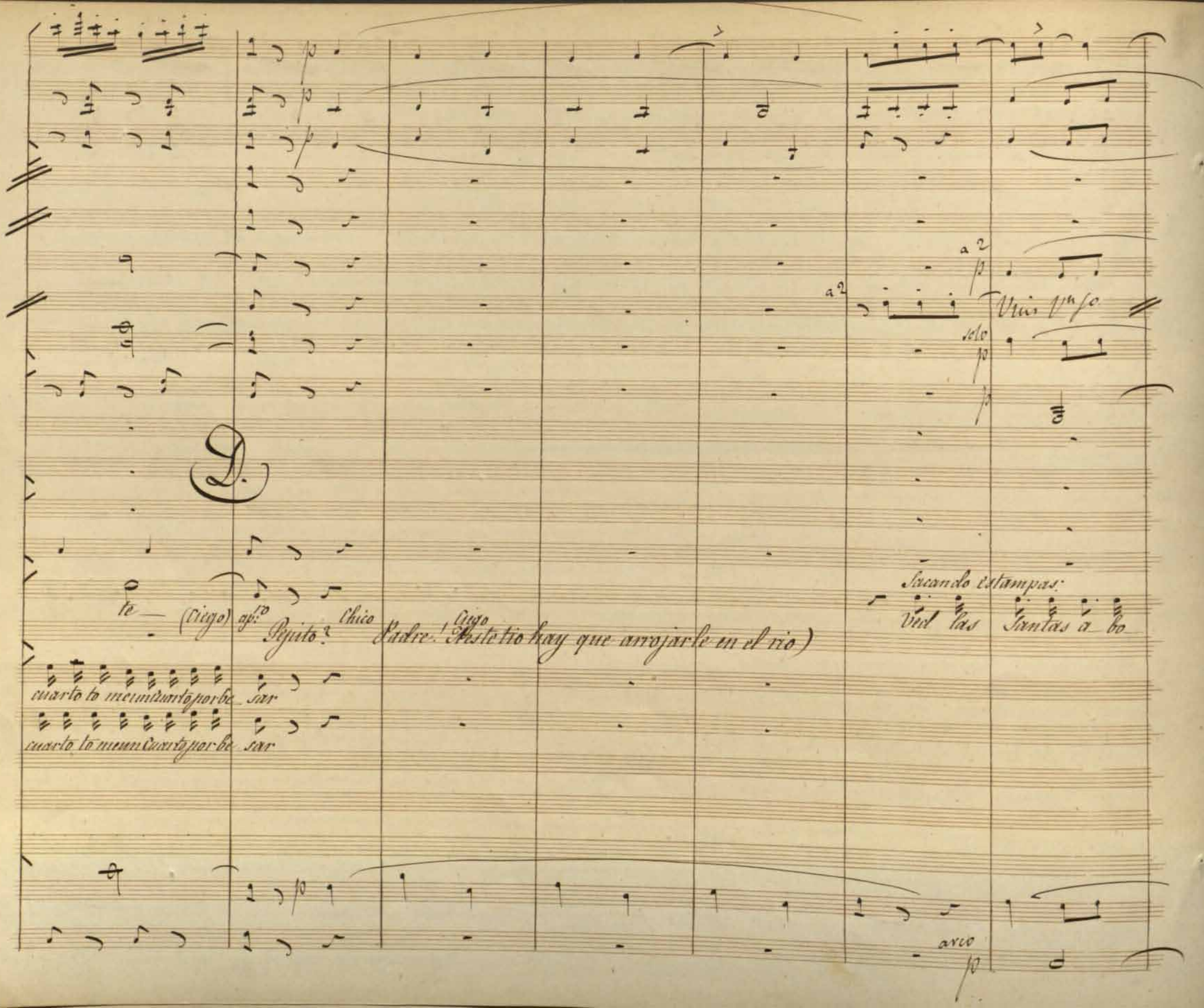

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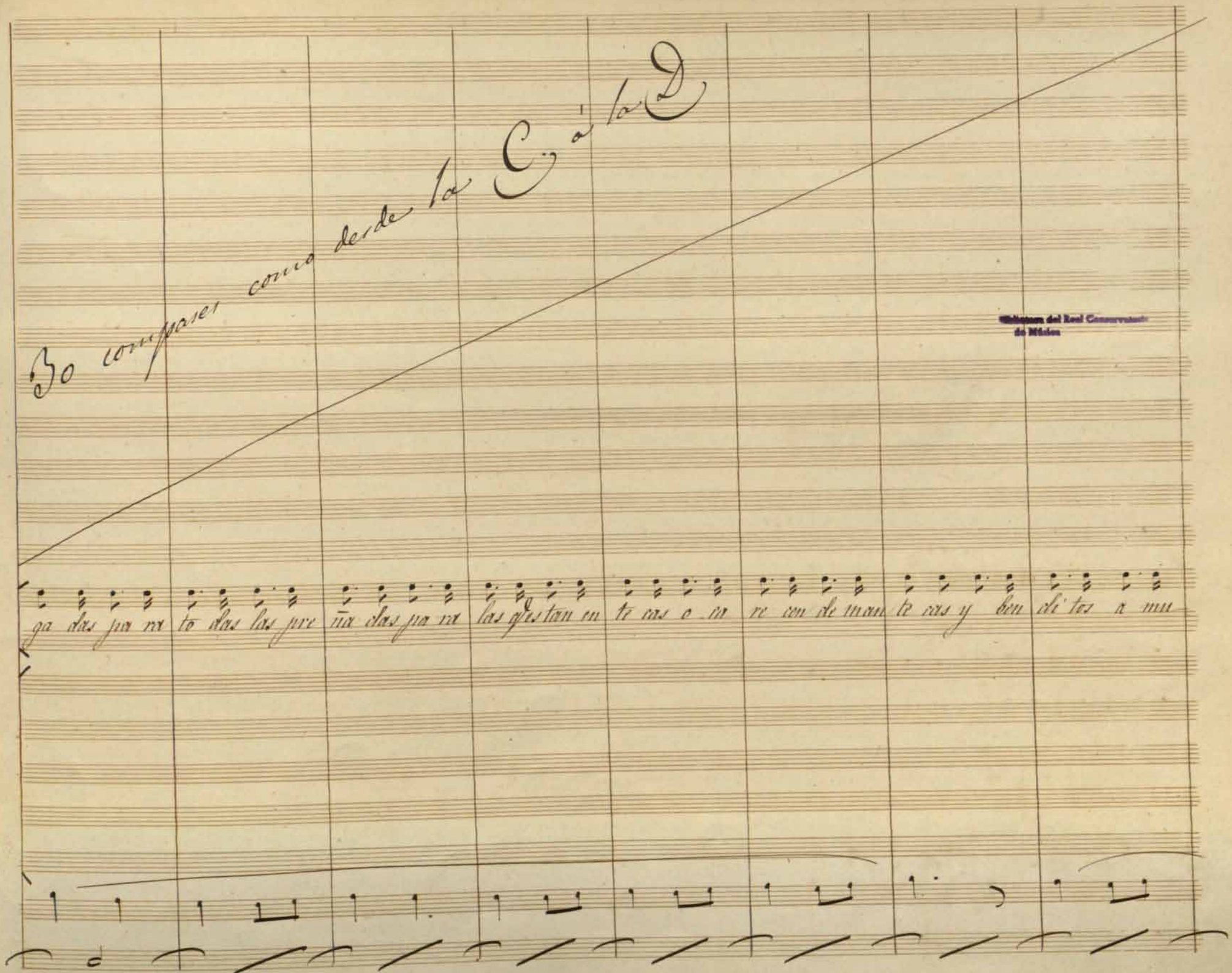

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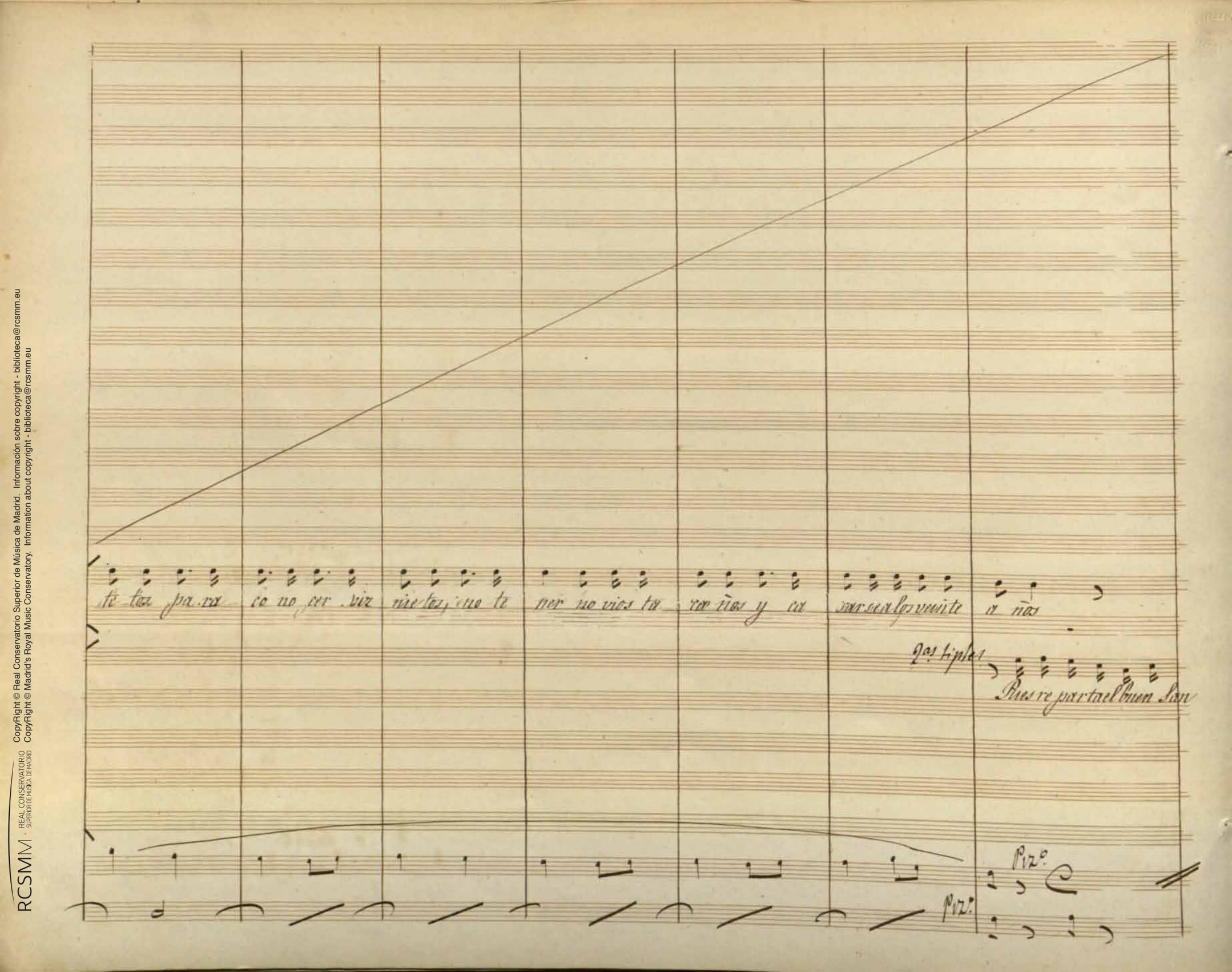

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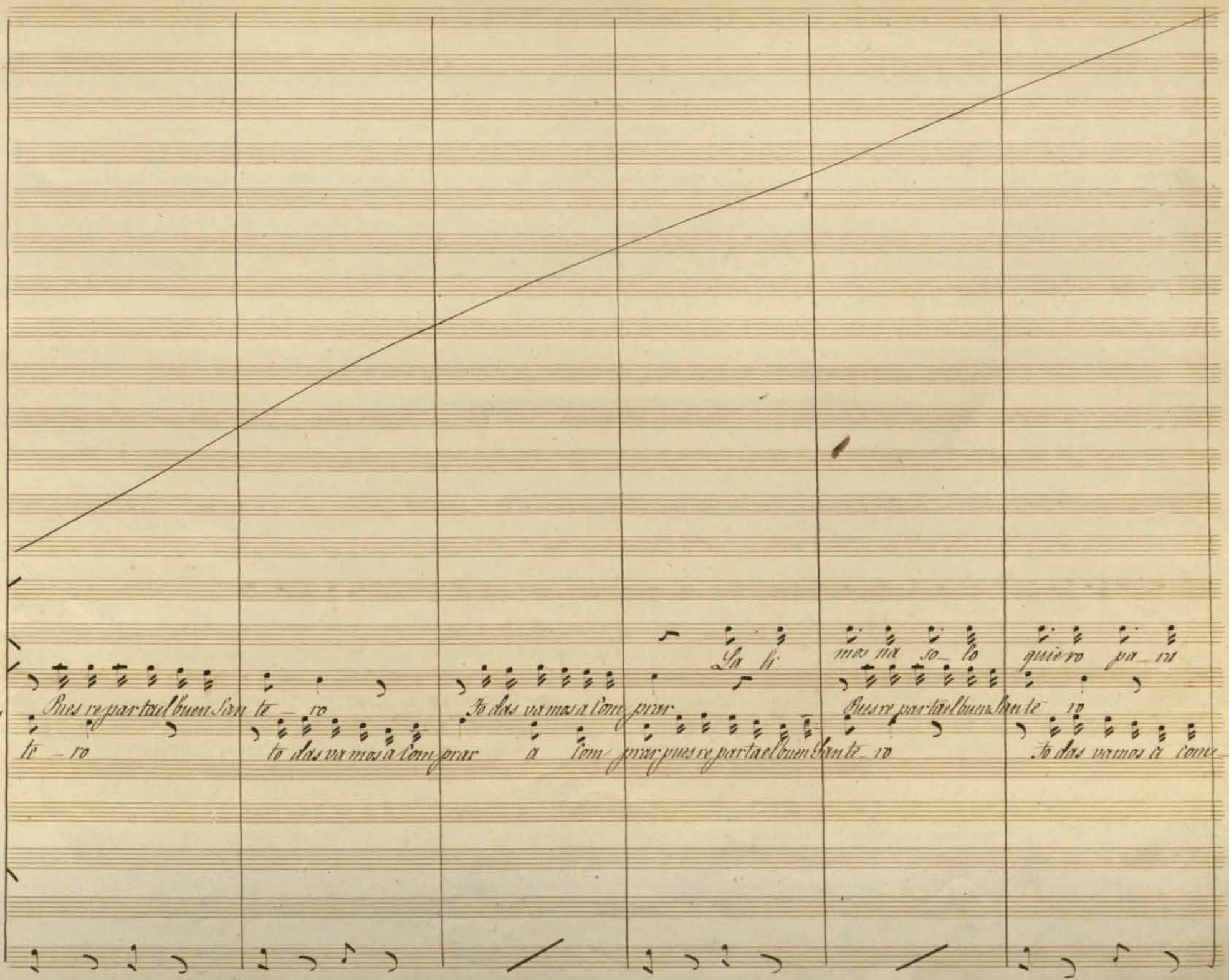

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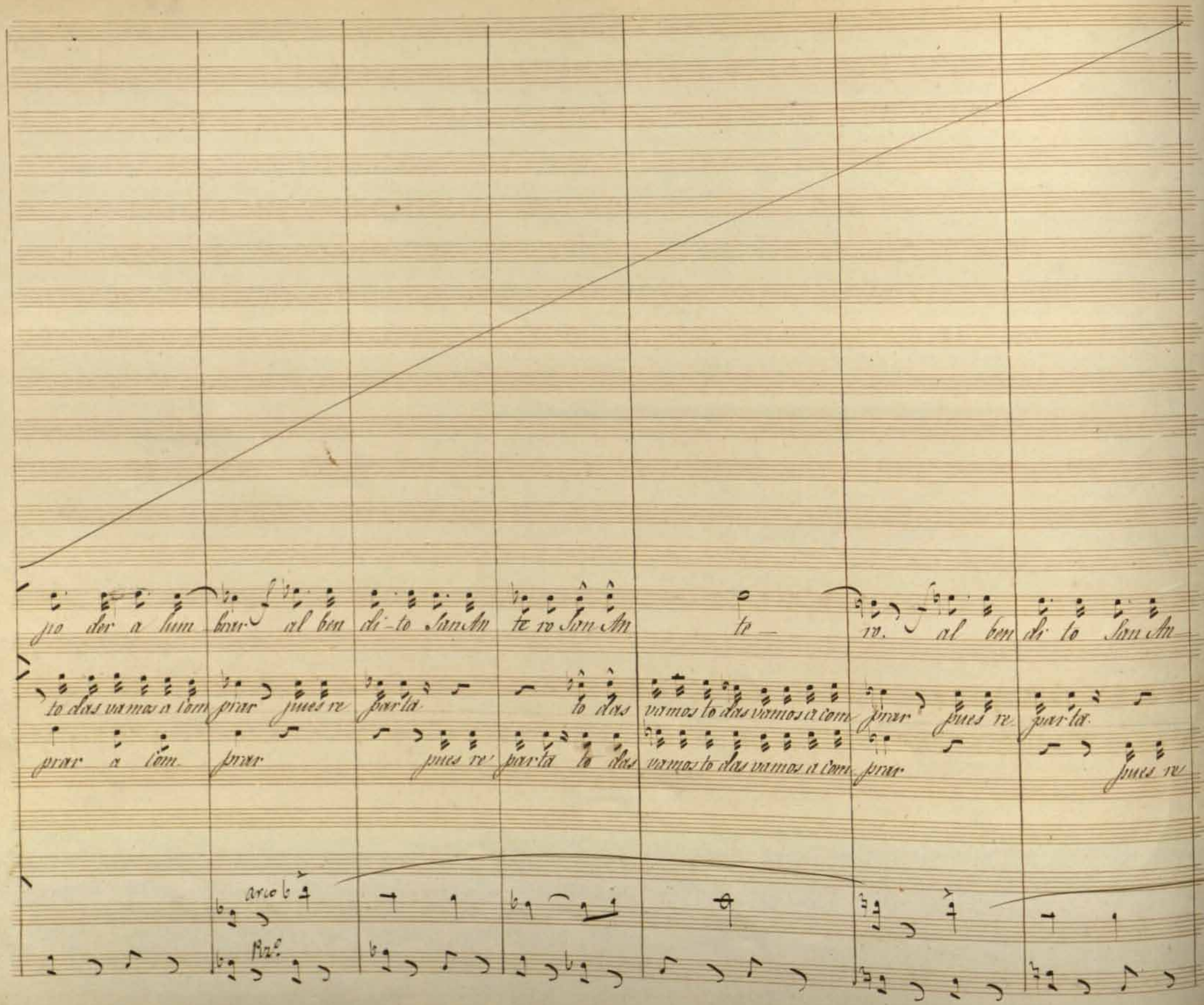

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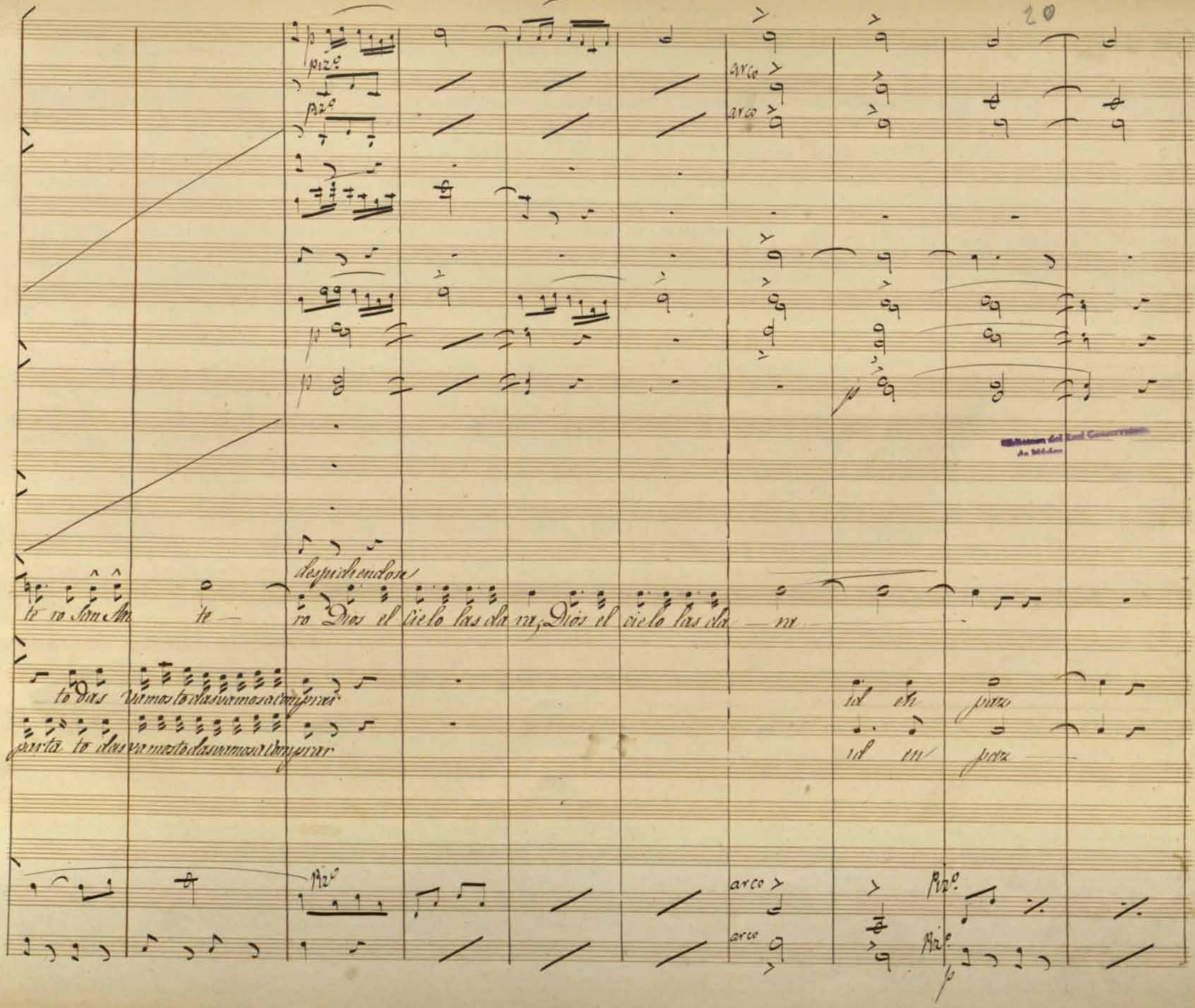

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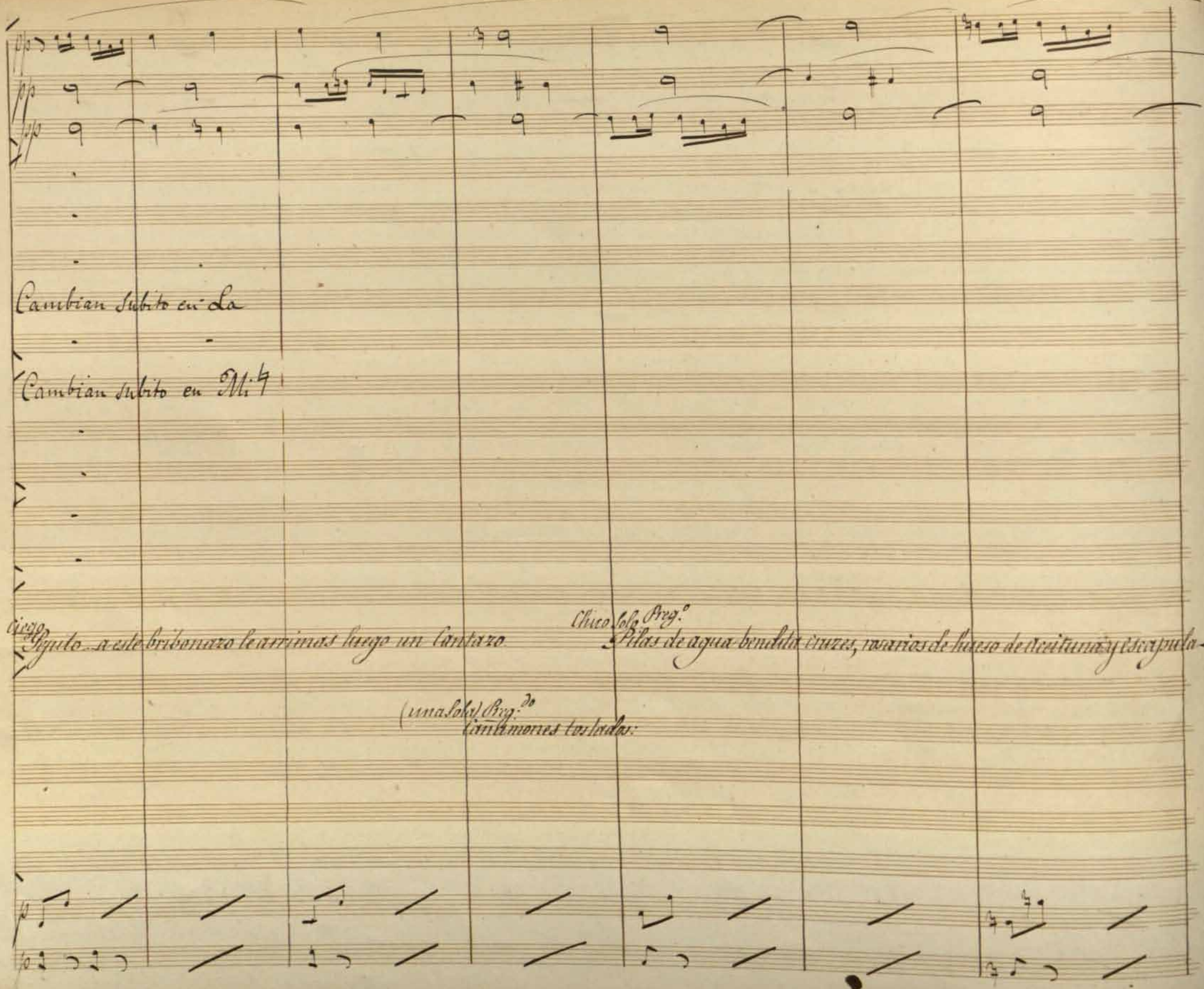

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(La Ciega Solas) Brig.ª
vio San Juan de Letran en Roma, metido en una redoma (Ciego bebiendo) Pepito ½ que hace el Santero. (Viuo) Alumbrar á Sau Antero. (Ciego) Con q.e le alumbra

arco

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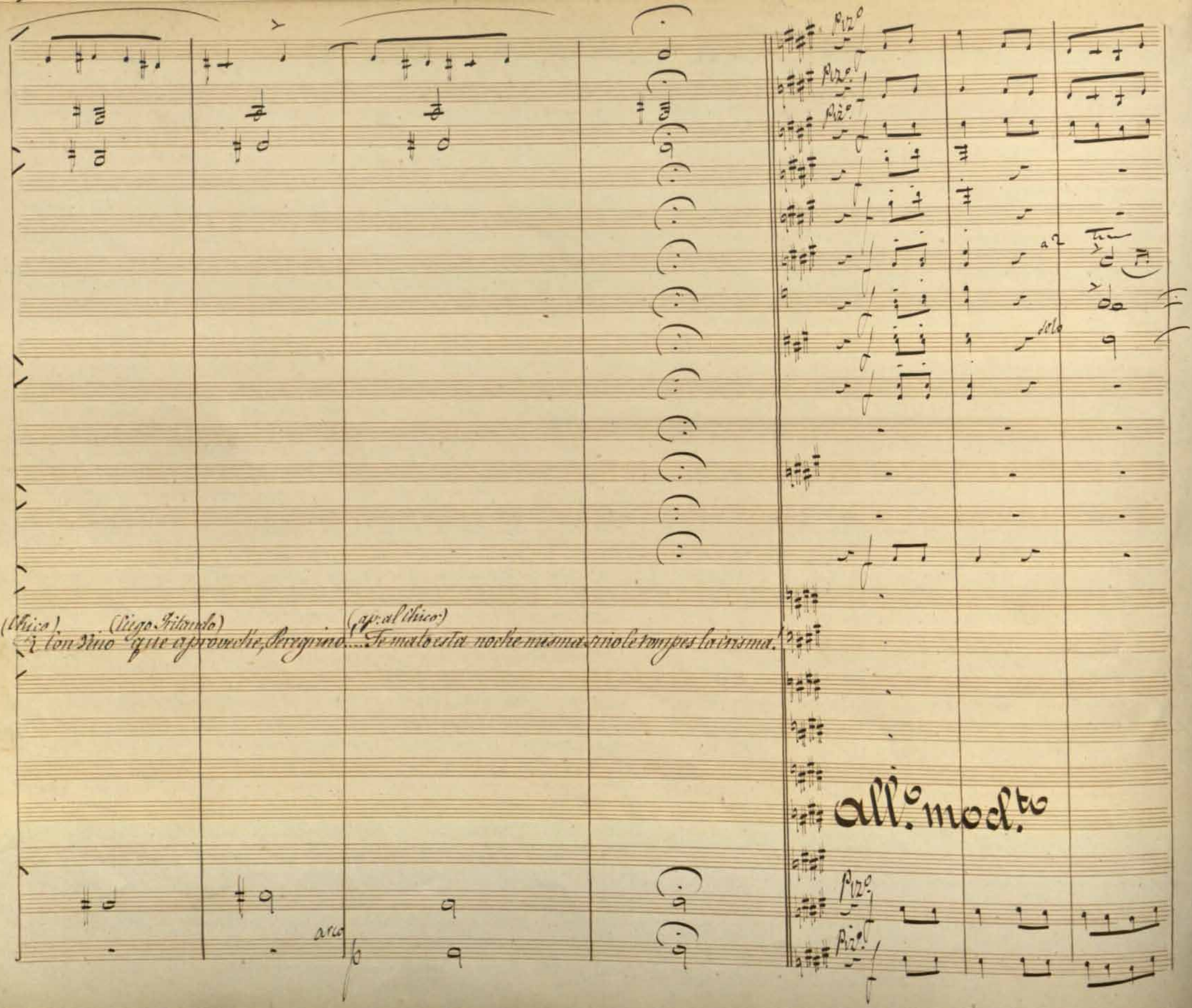

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Los ciegos, a 3.

Mi la gro sa re la cion del Cris to de la Pa sion que en la cru ció con un Dios del a Dor Y más en Ma

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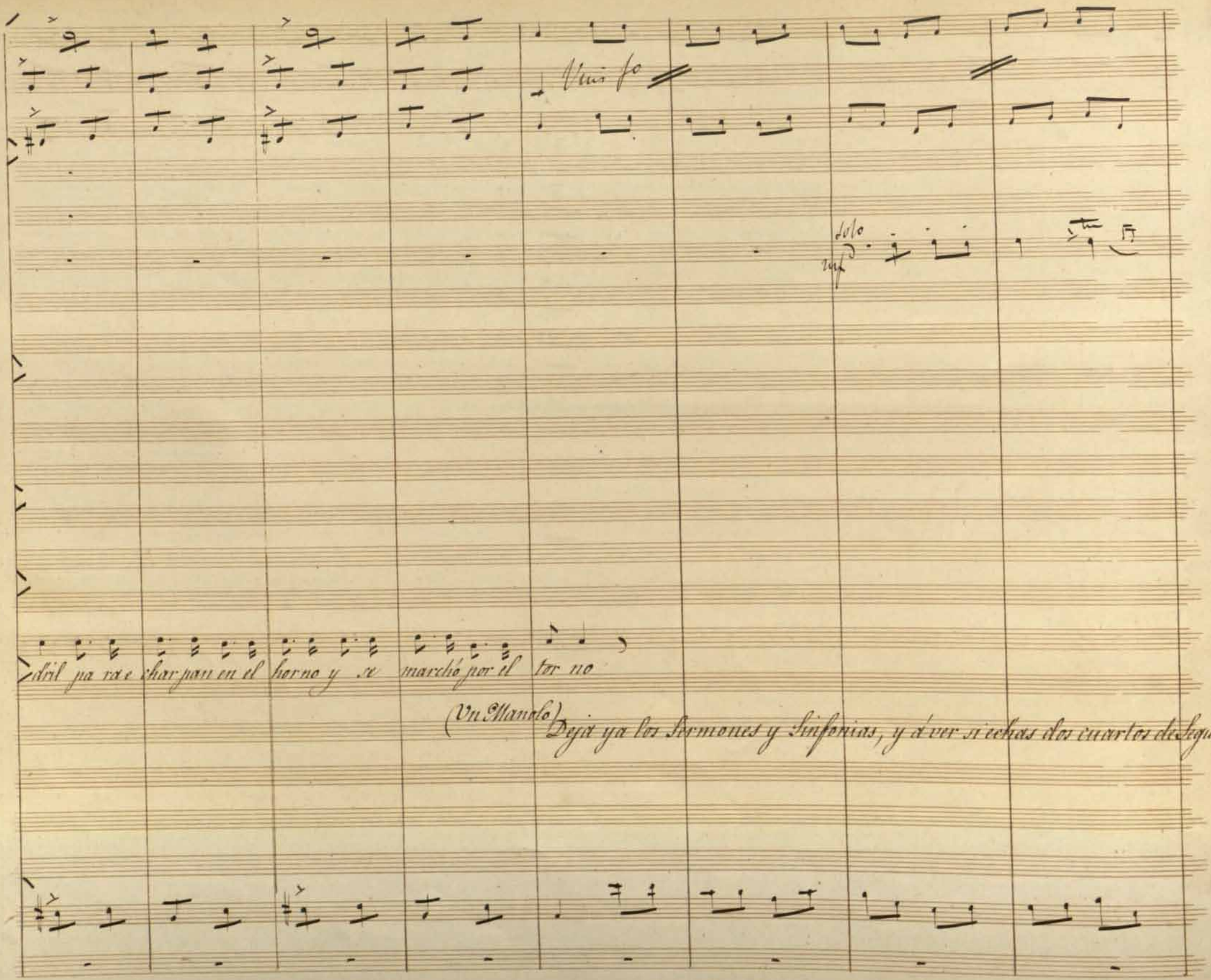

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mf

mf solo

Timbales cambian en Mi♭

Viejo Son dos cabetres cantadores y orquesta? no tenemos fuelles

(El mancebo) Nosotros cantaremos, toca tú solo, En baile, caballeros!... muchachas, coro!
templa la lira, sino quiés que nos entre dolor de bijas.

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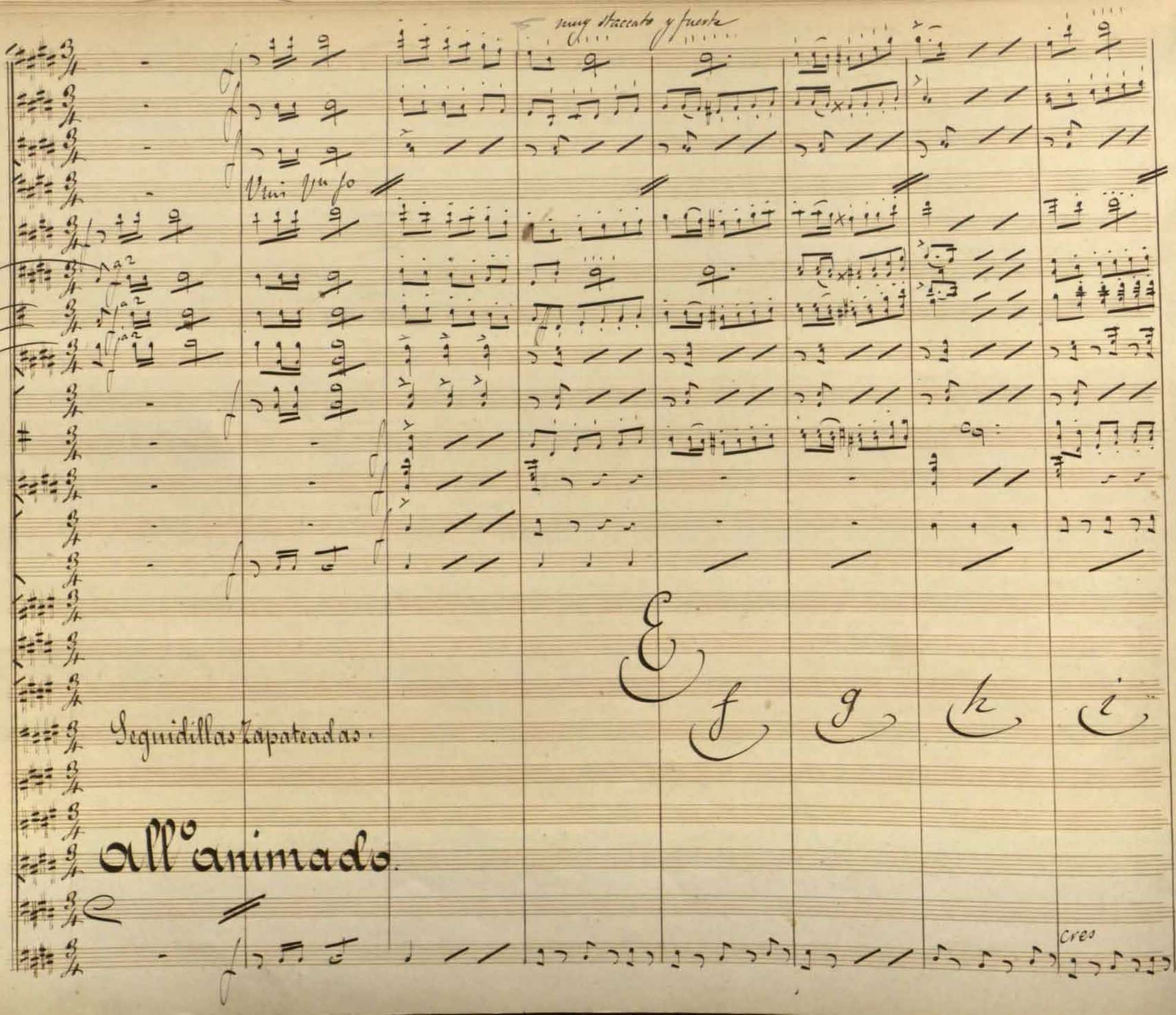

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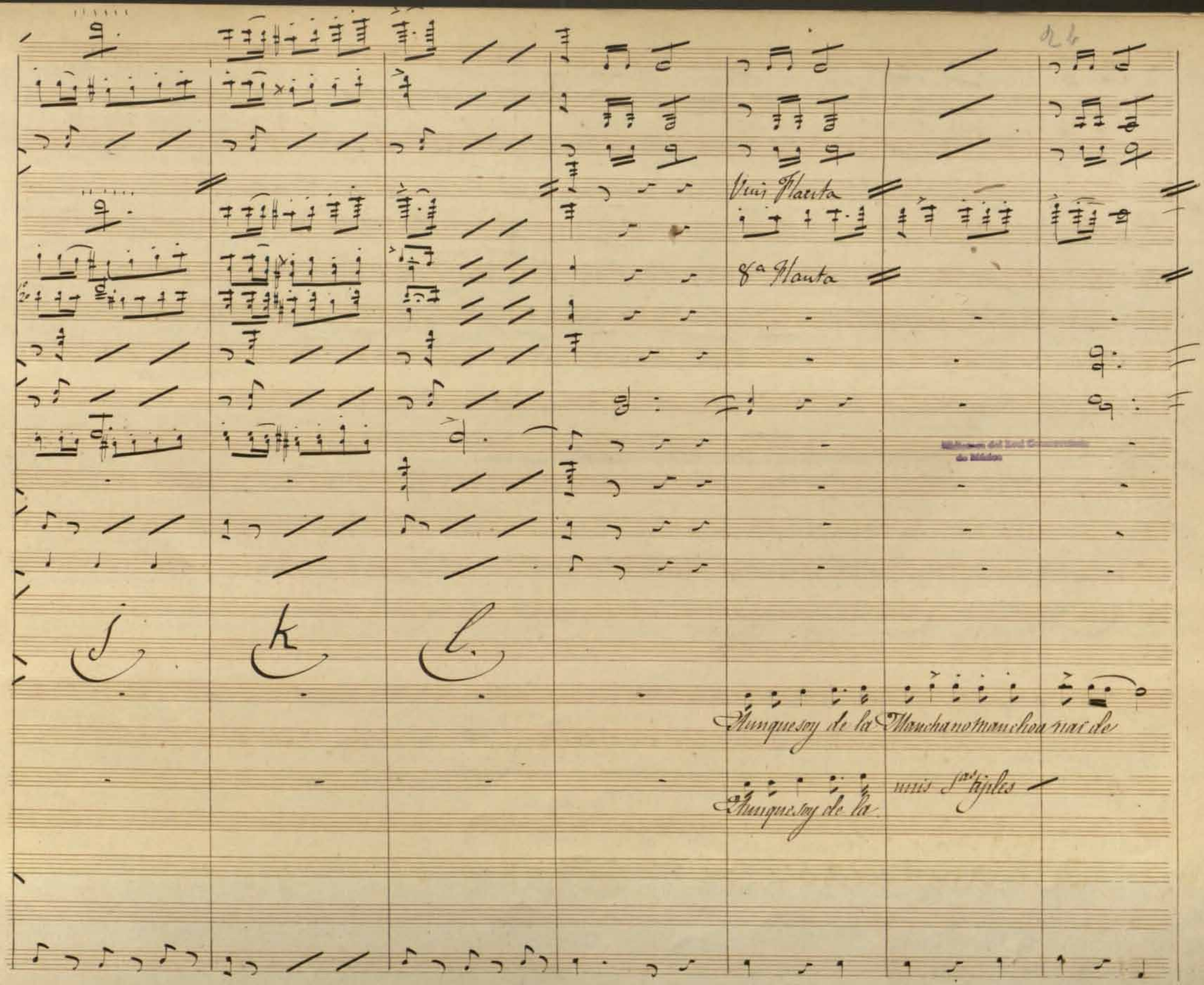

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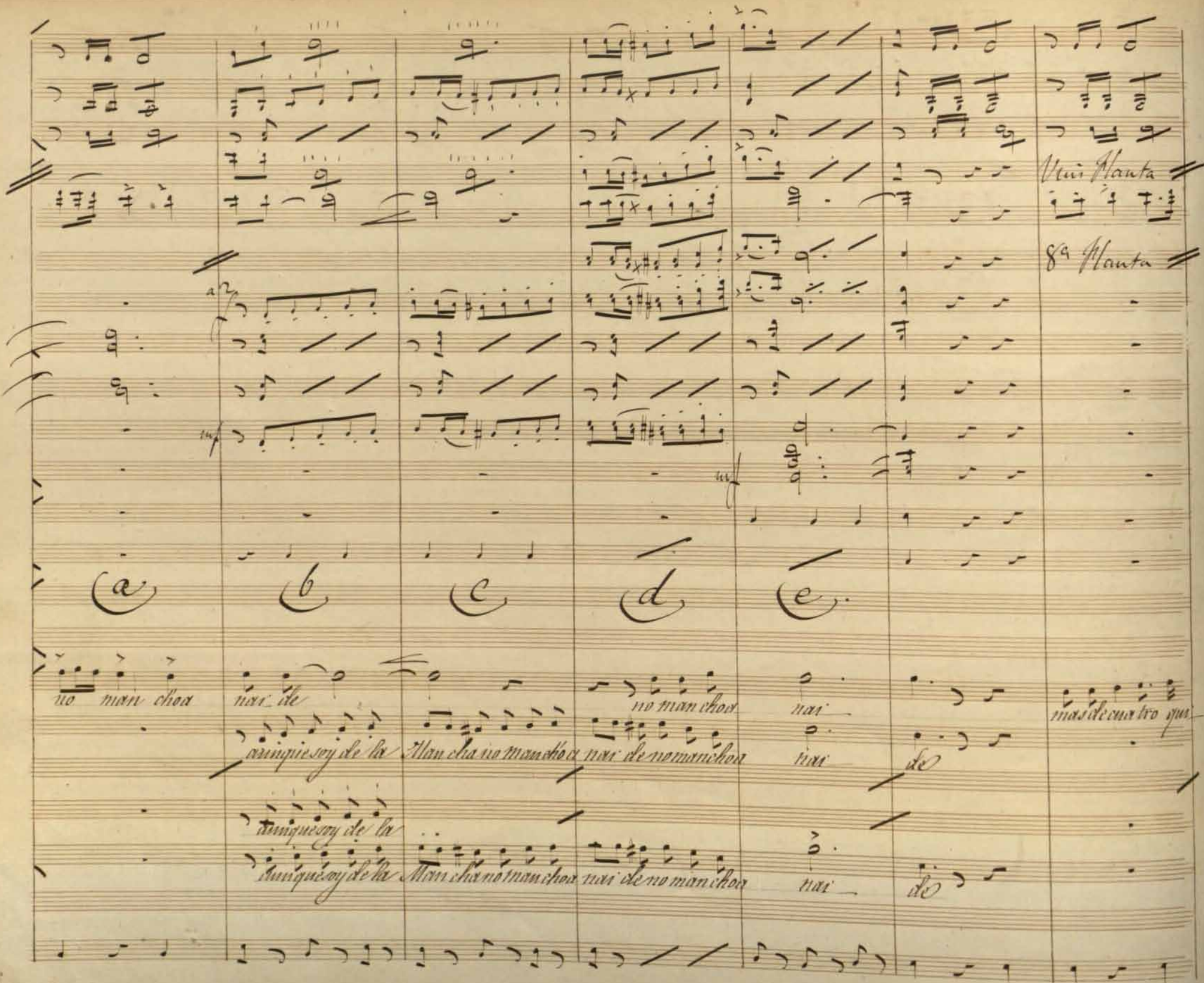

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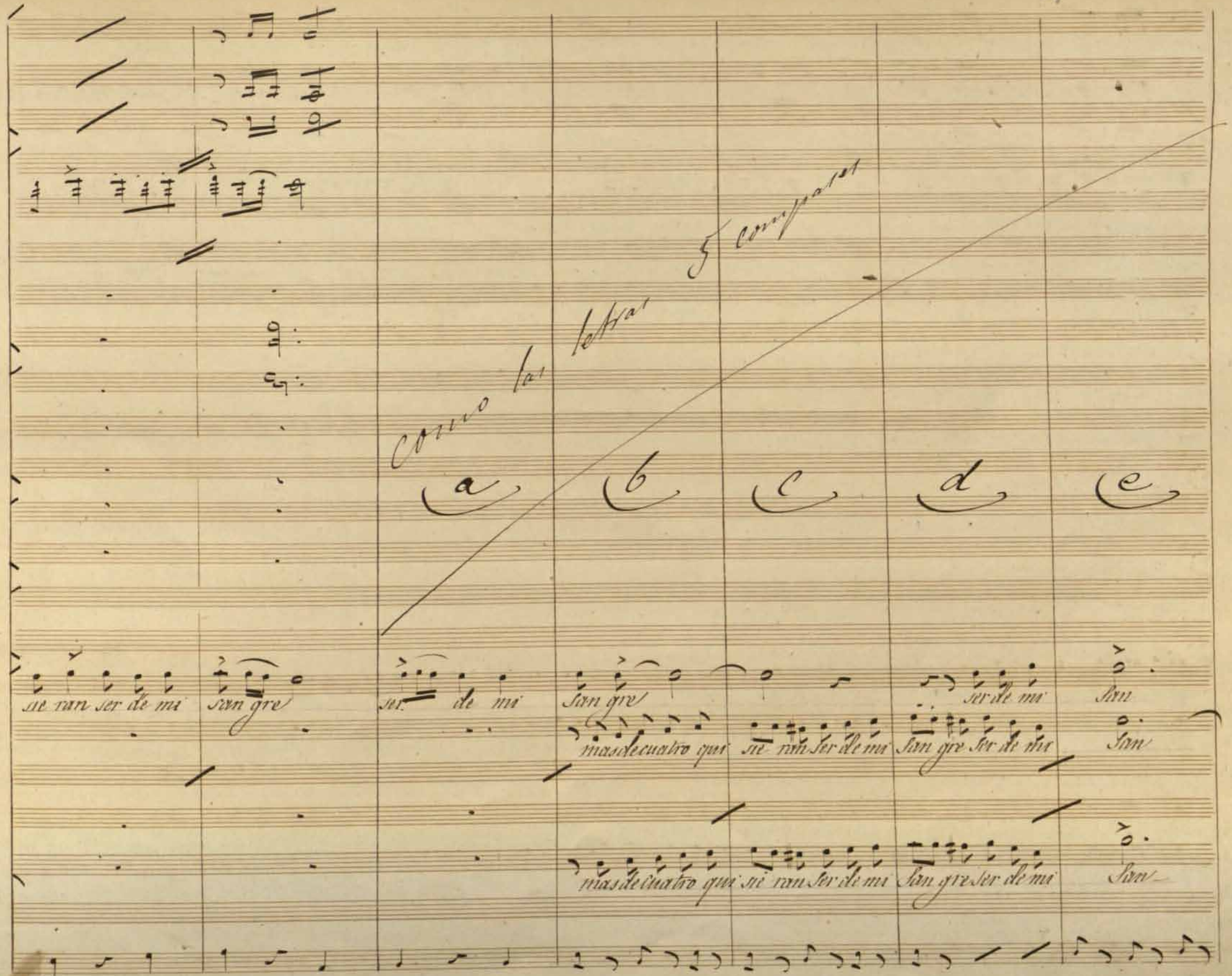

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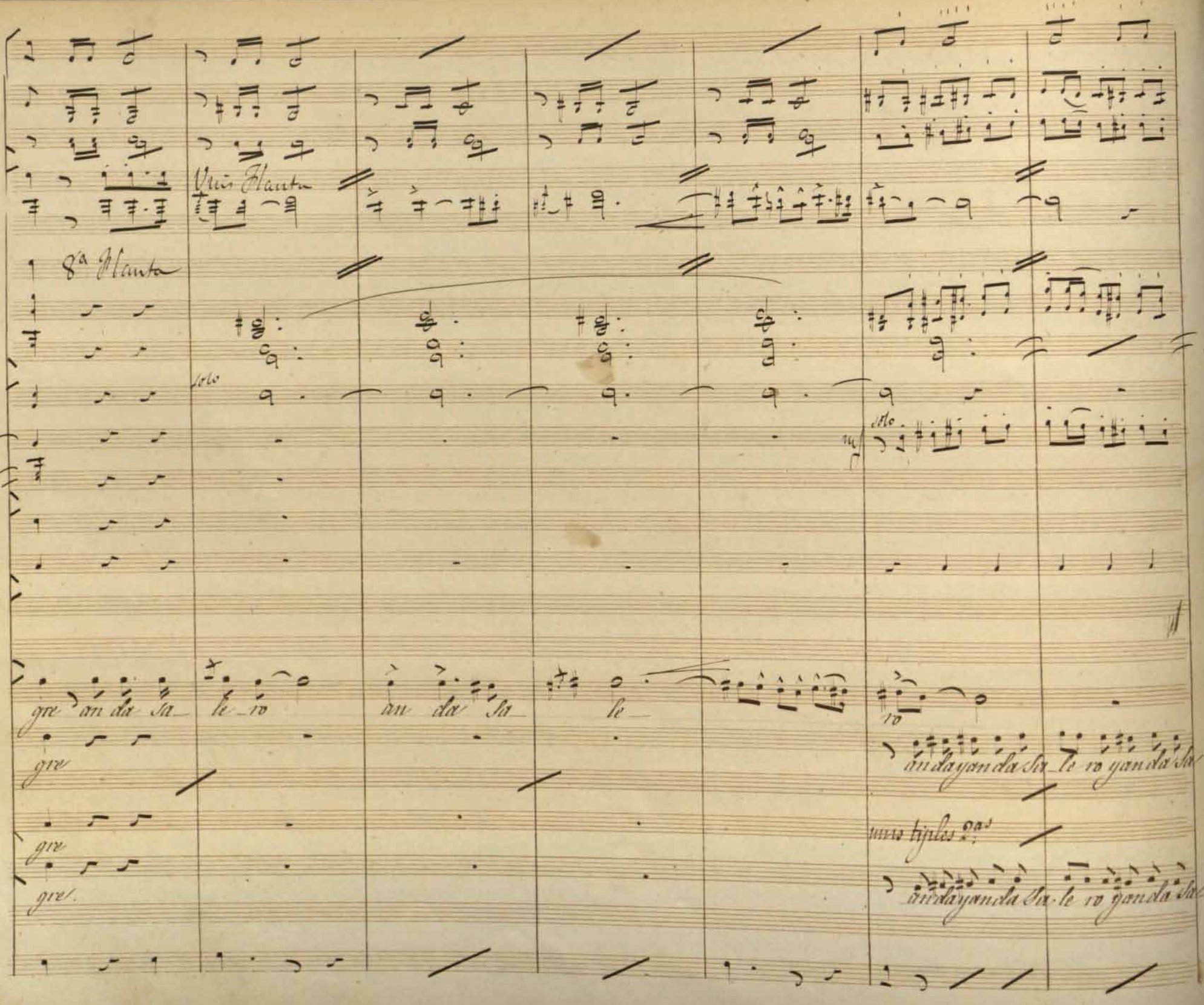

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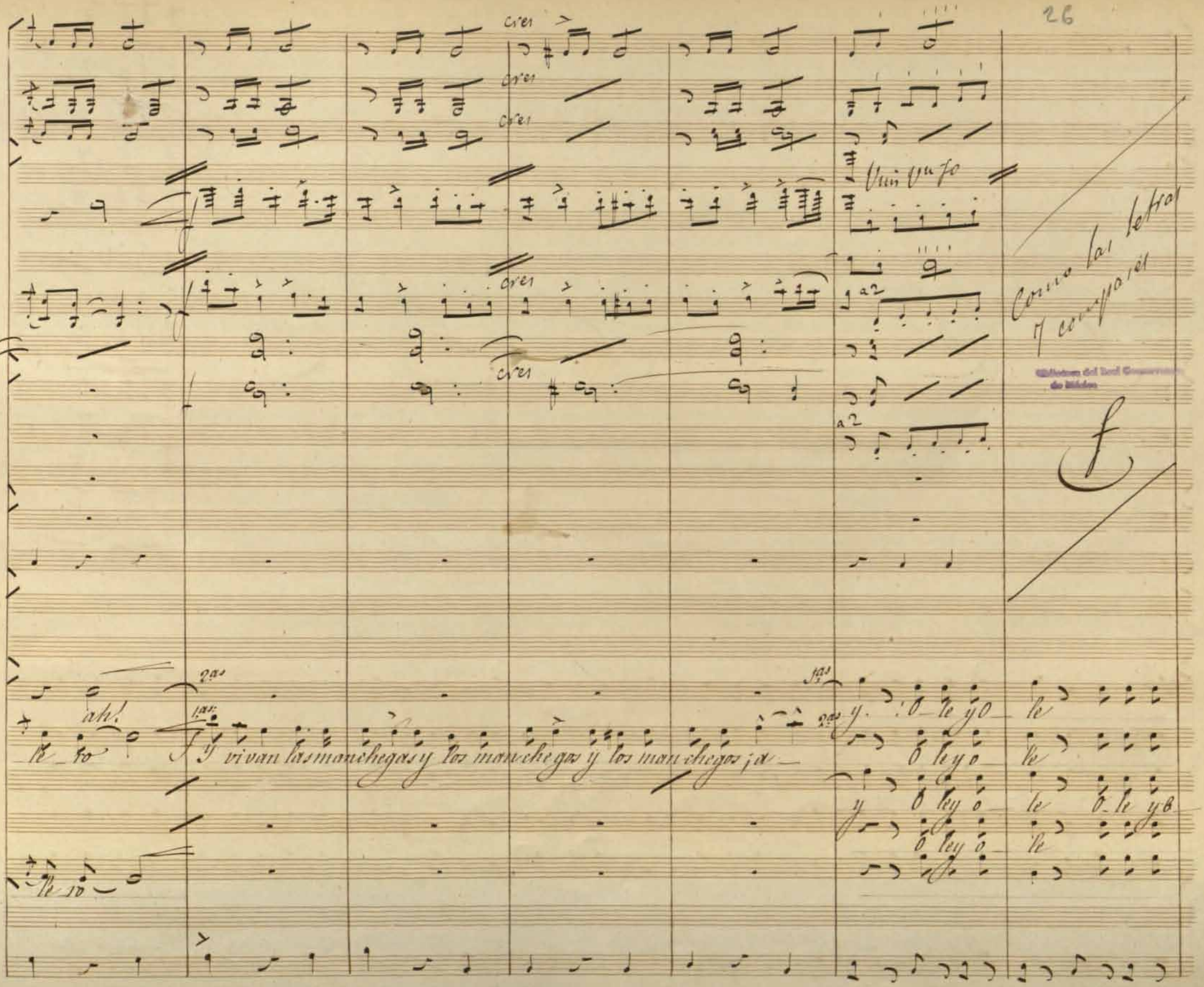

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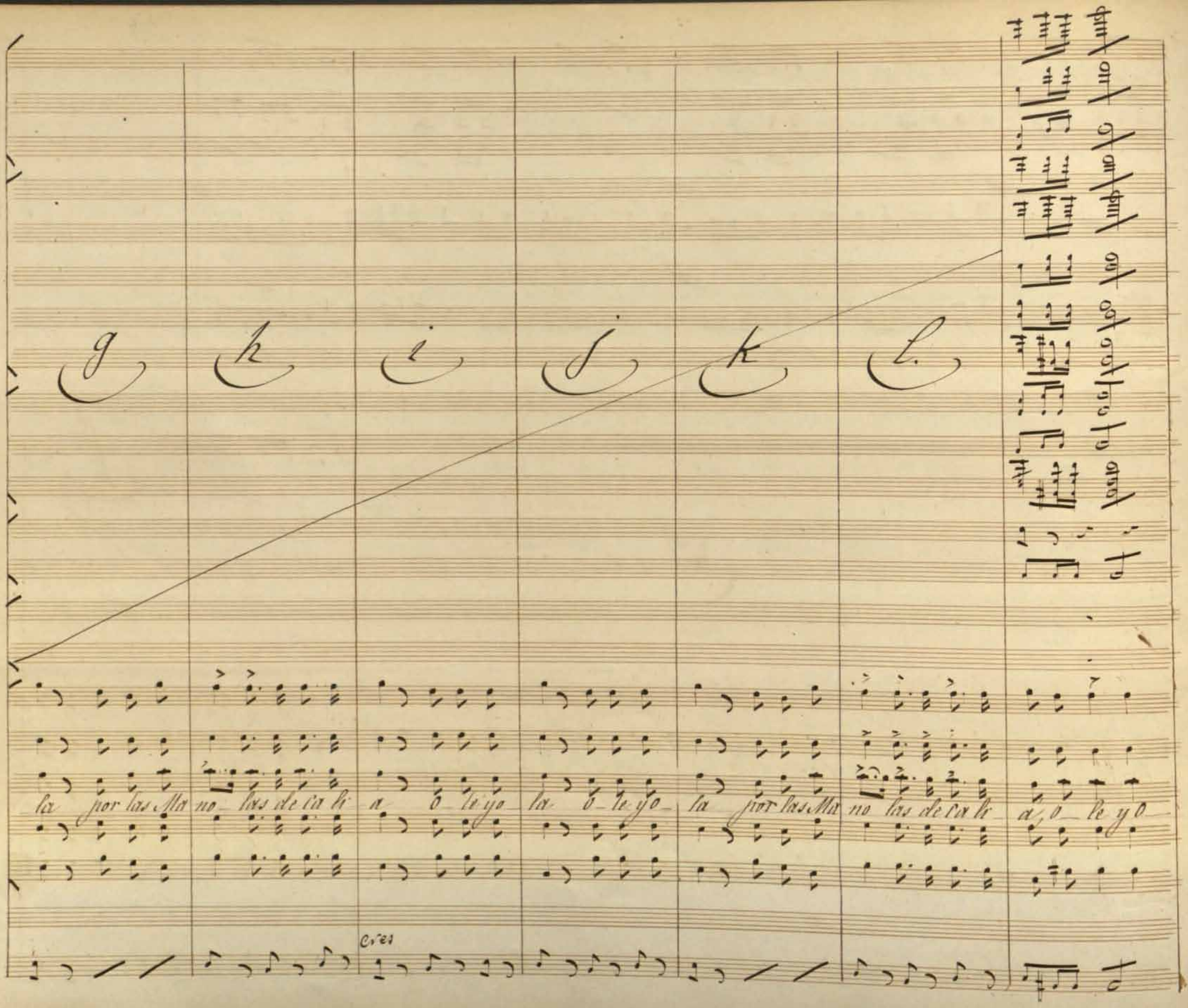

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Vuelve la E

a la F

como antes

(con voz desempuesta)

un muchacho moza de
vuestra alvarenguito
la saeta por la emboscadura

Y si quie - re subir ro - ja

ra - yo le - yo la o - ley o la o - ley o la

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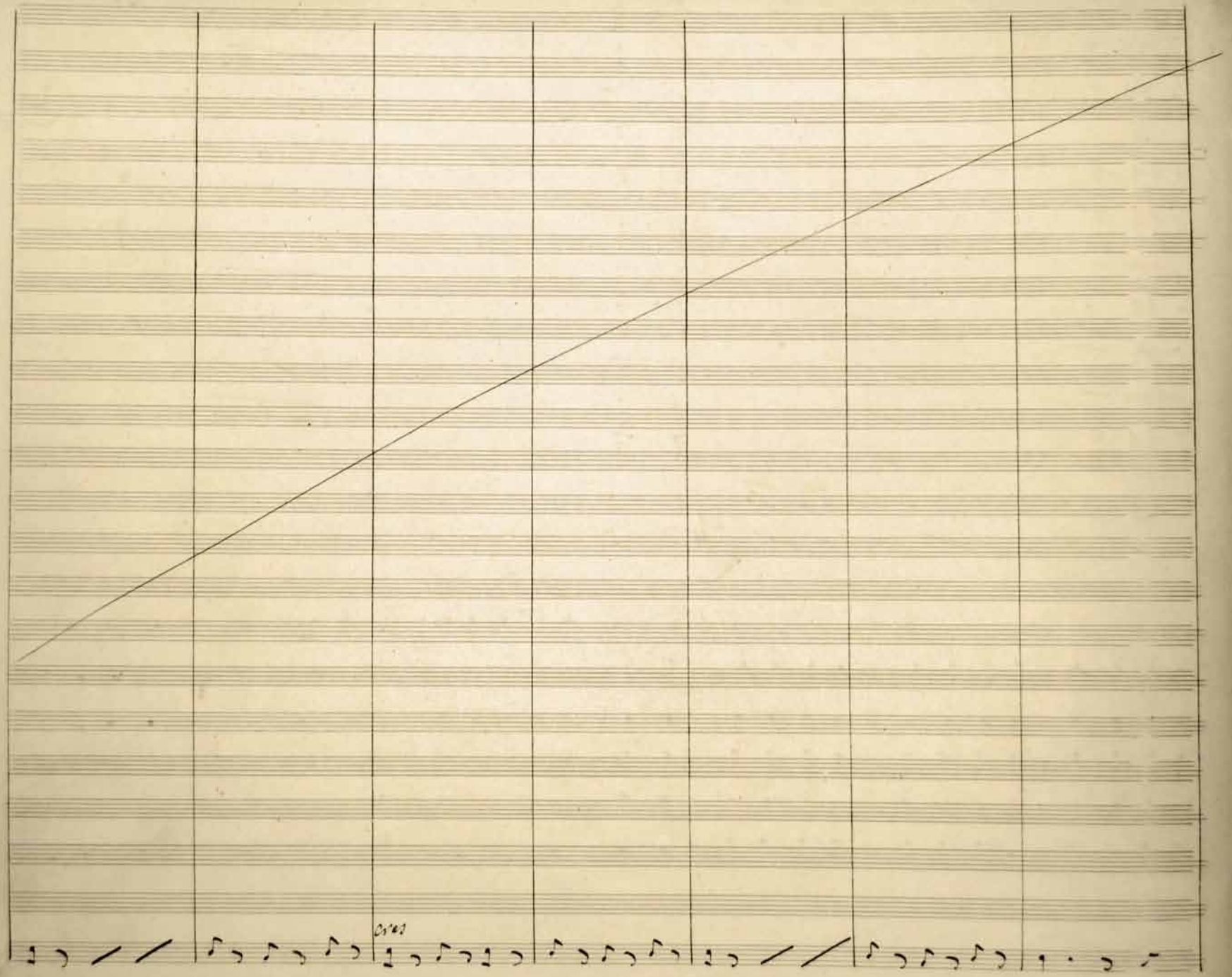

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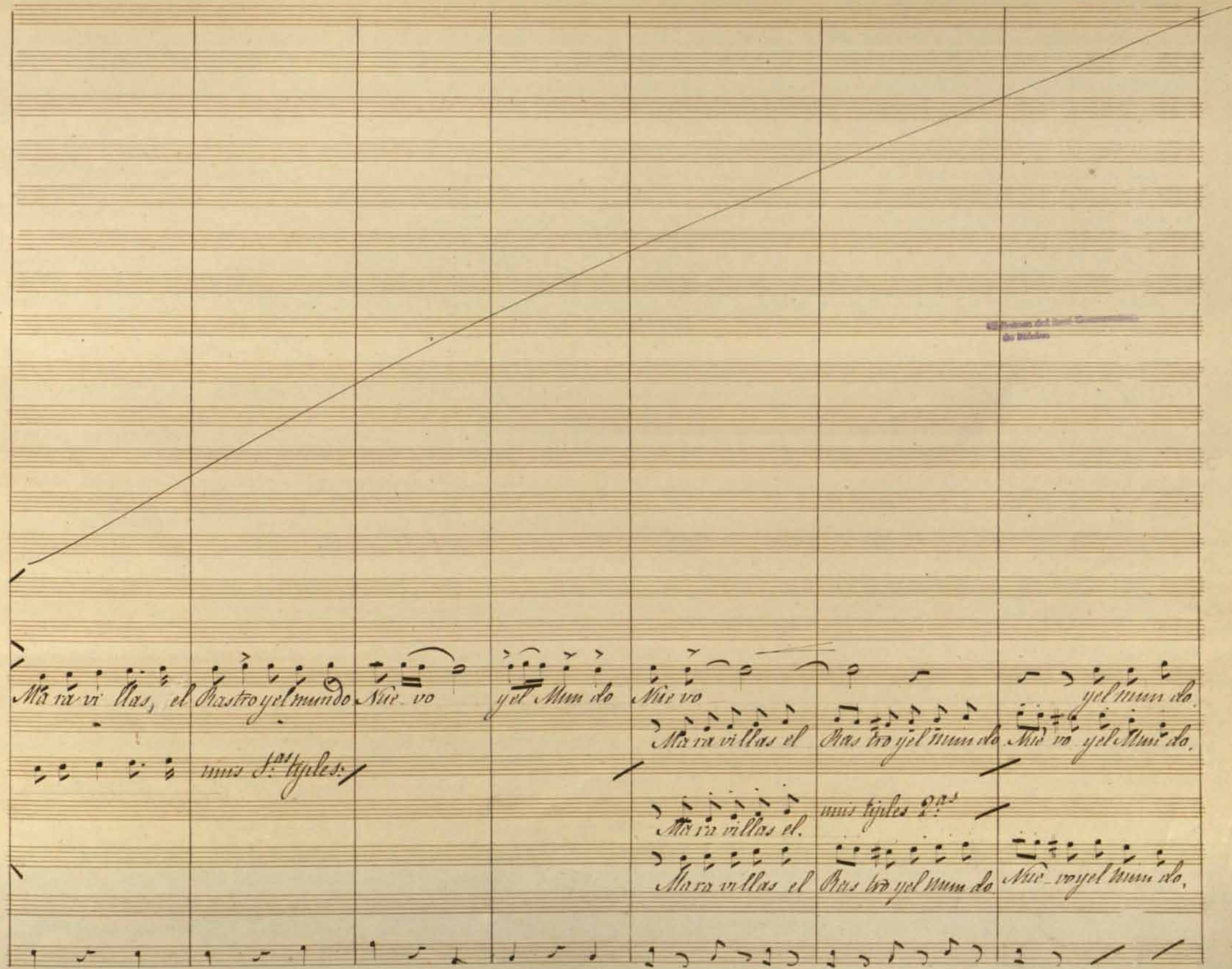

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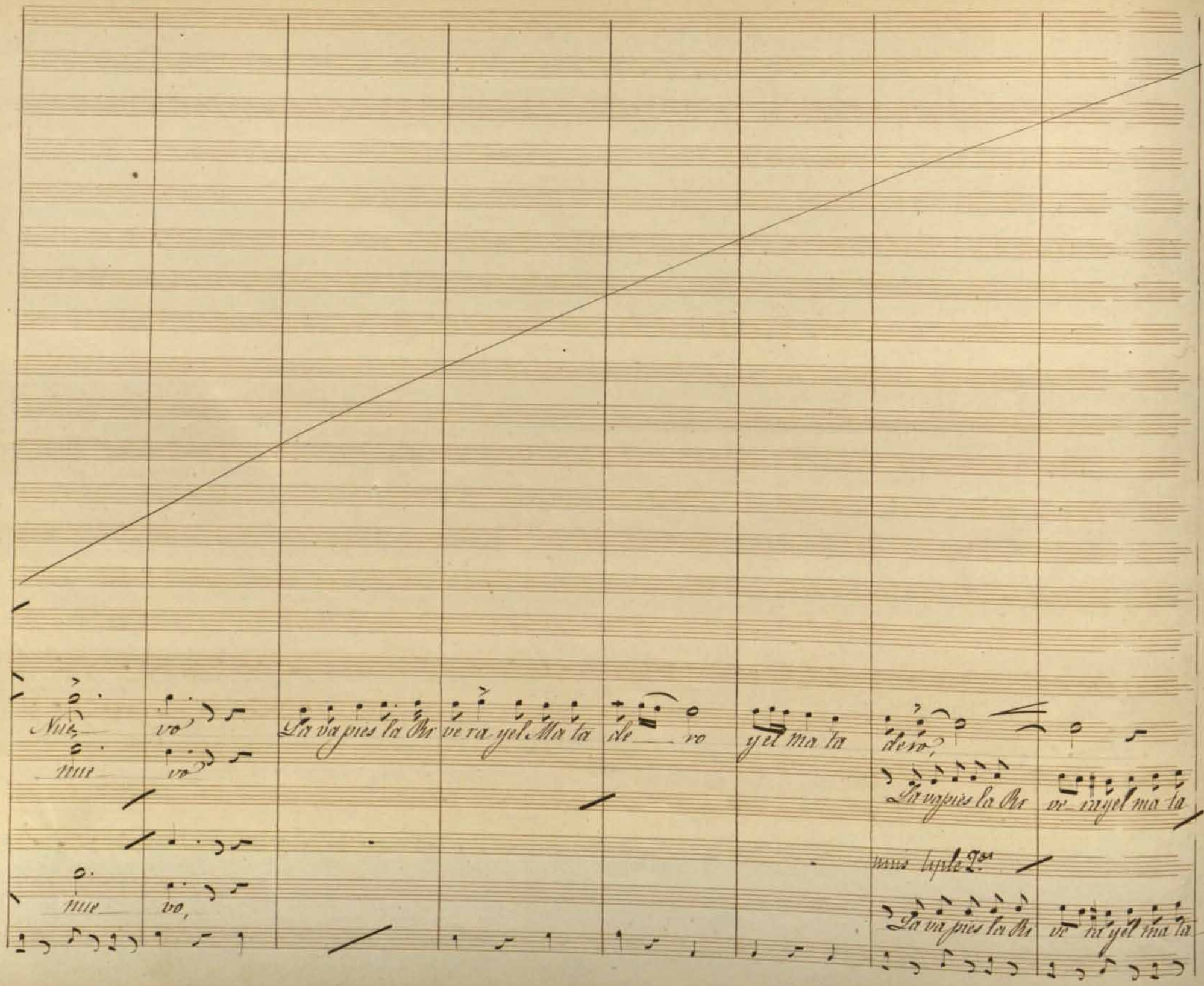

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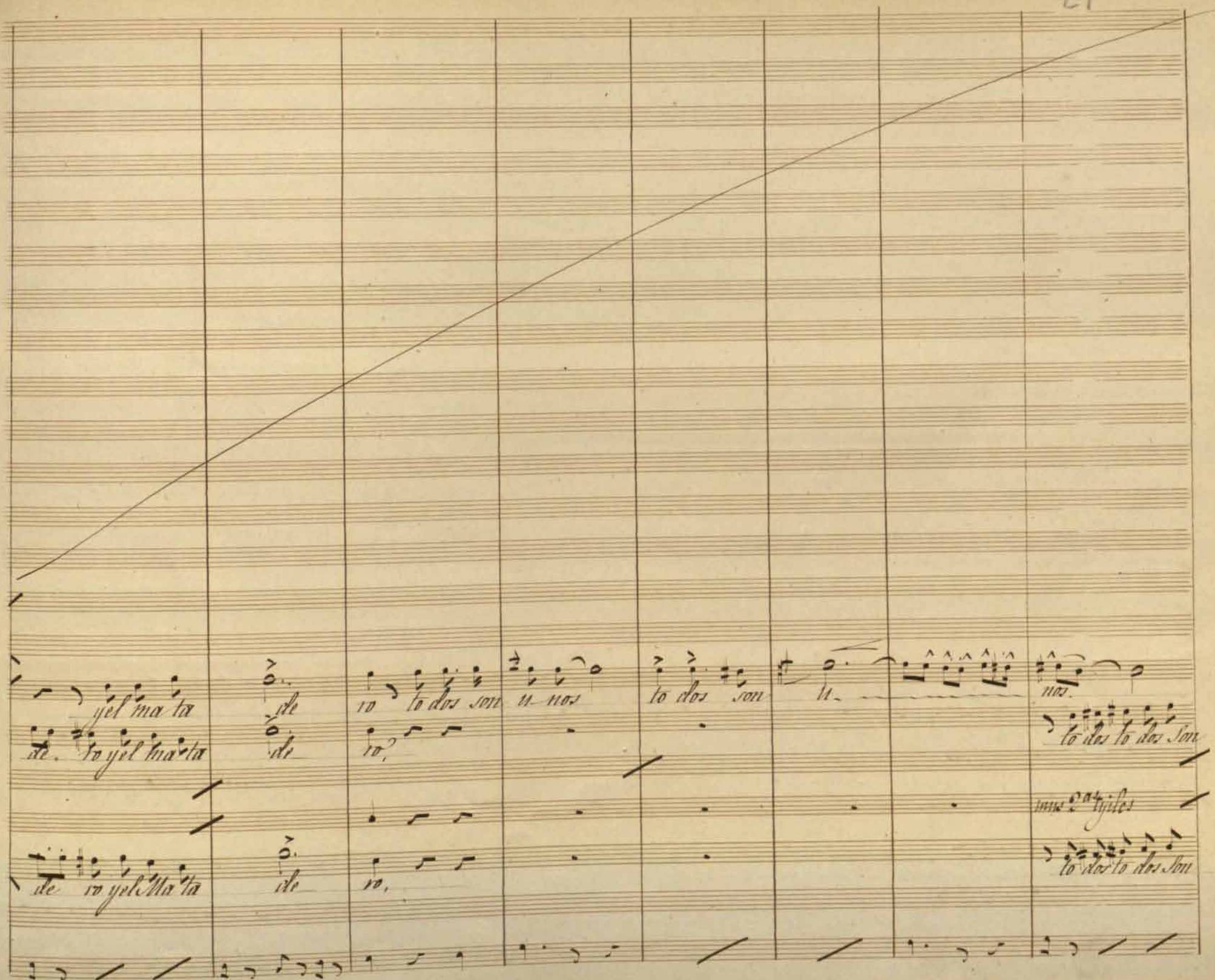

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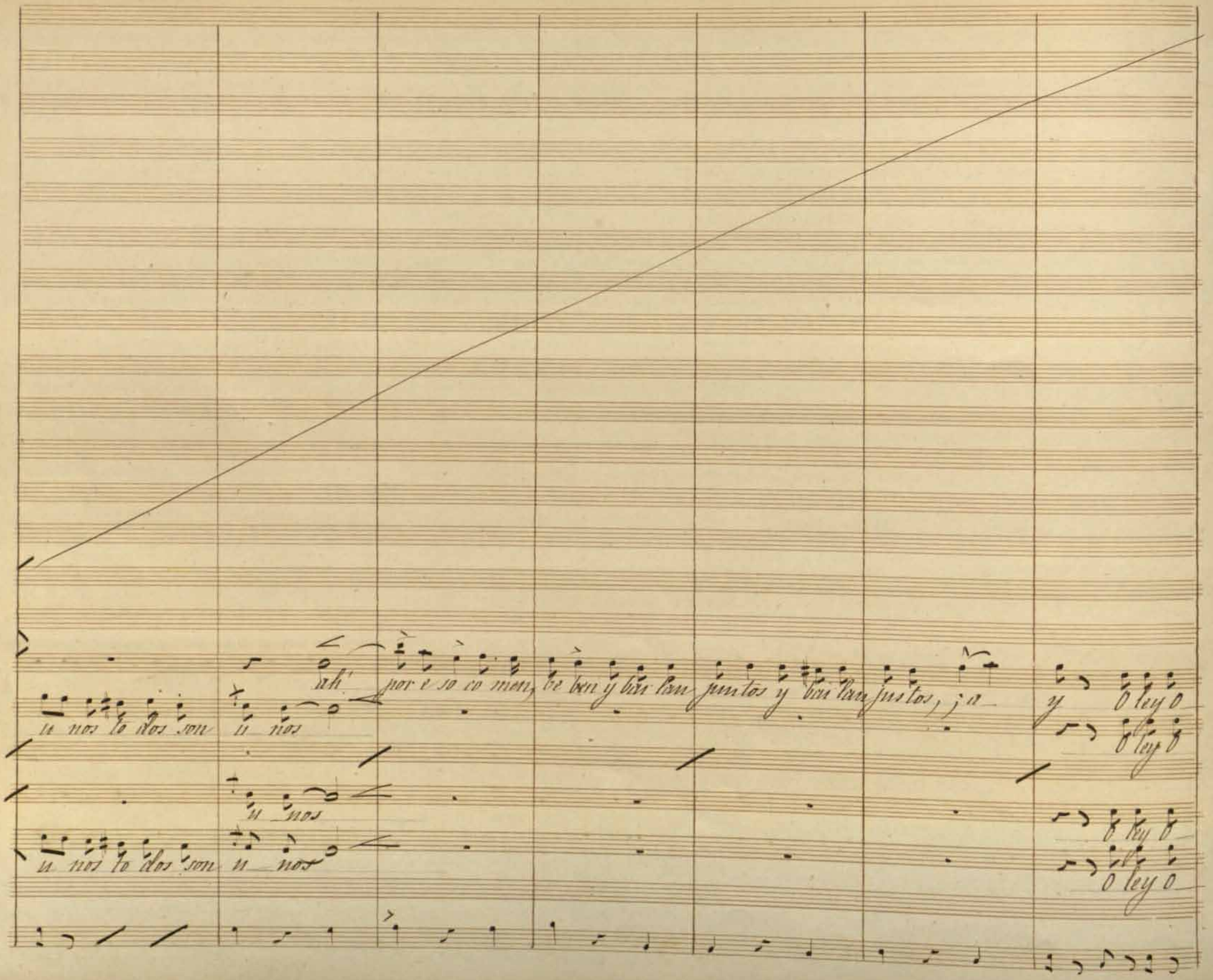

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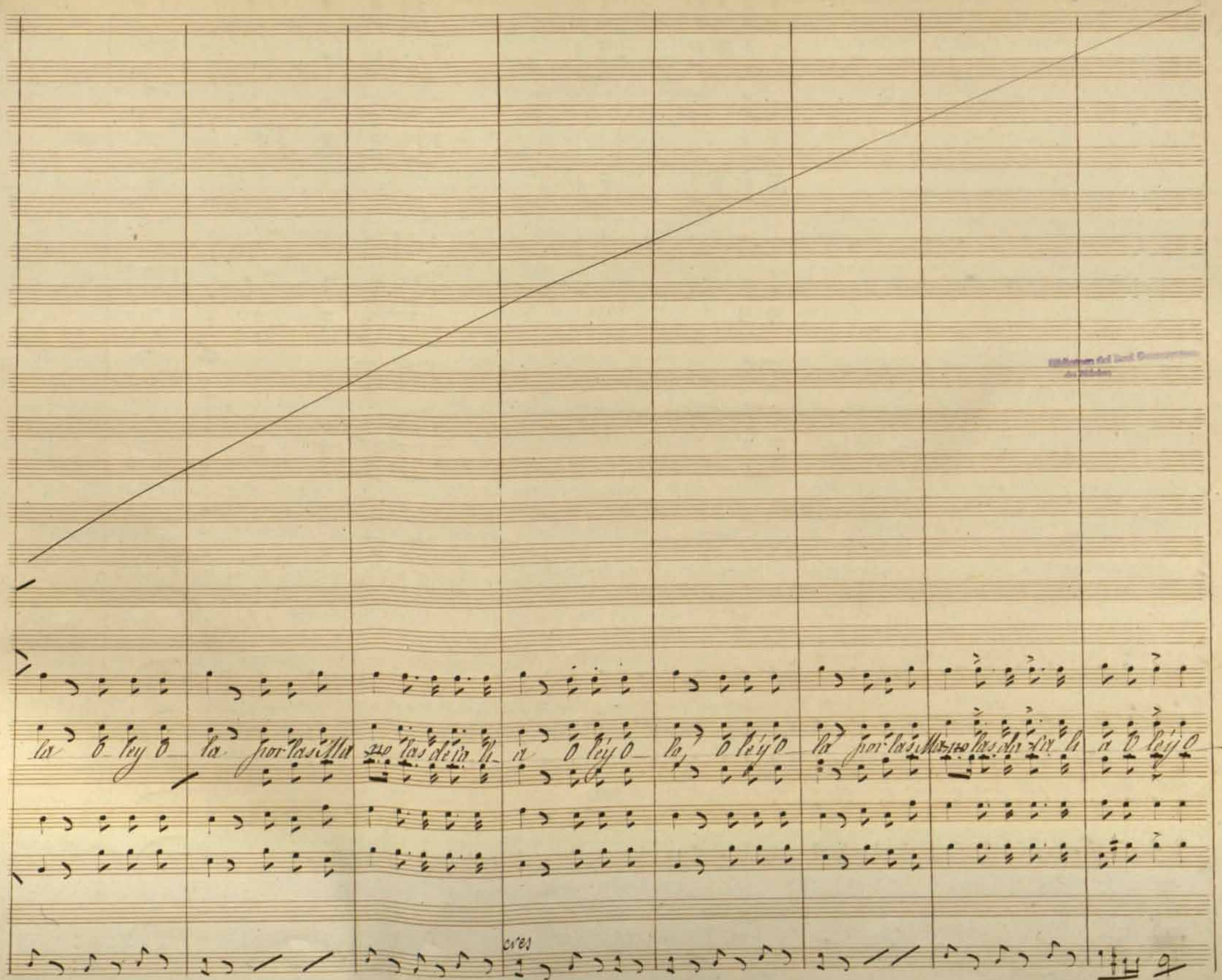

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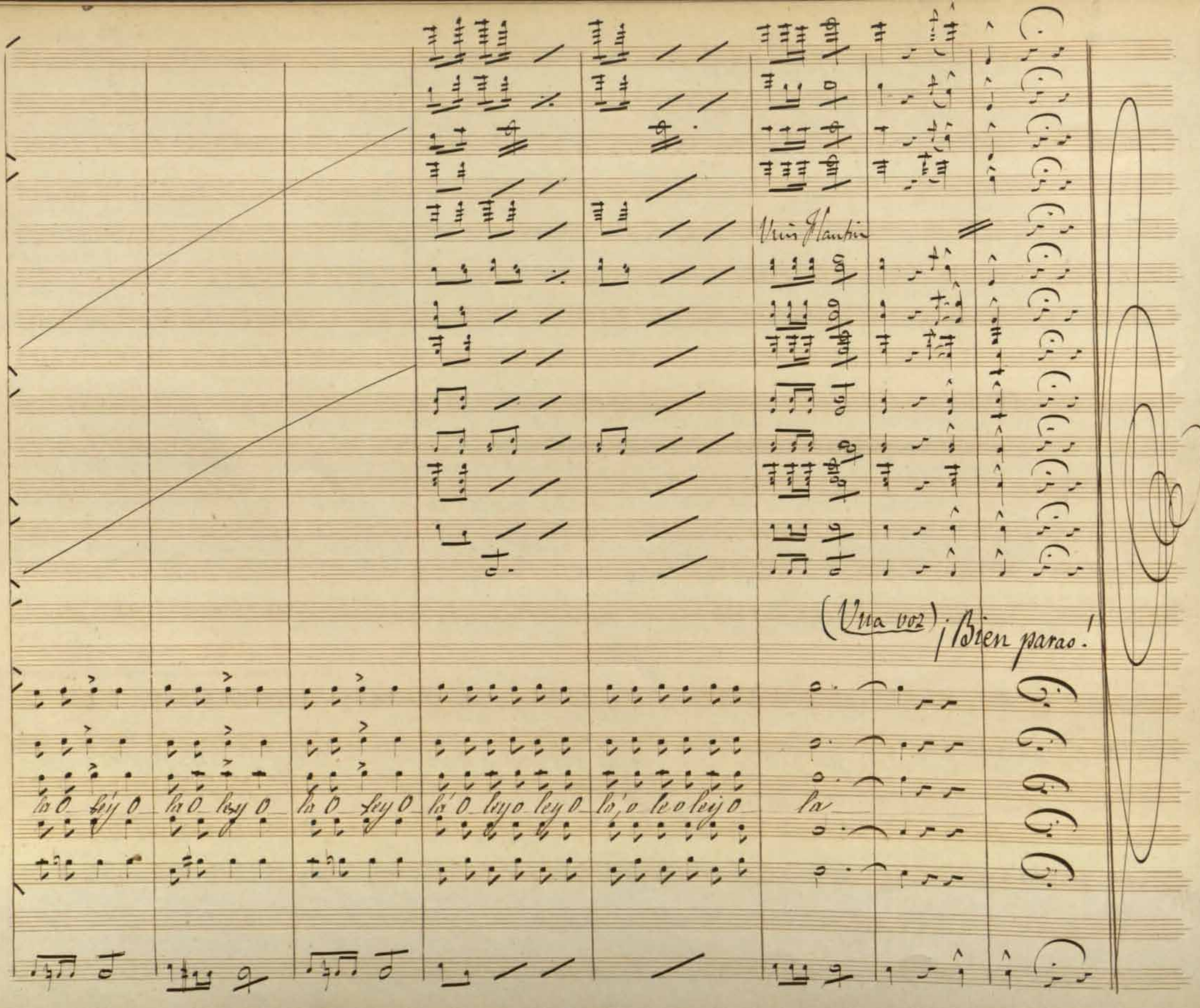

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2

Violines

Violas

Flautin

Flauta

Oboes

Clarinetes en Do

Fagotes

Trompas en Do

Cornetines en Si♭

Trombones

Timbales en Do

Triangulo.

Pepita

General

Corregidor

Violoncello

Contrabajo

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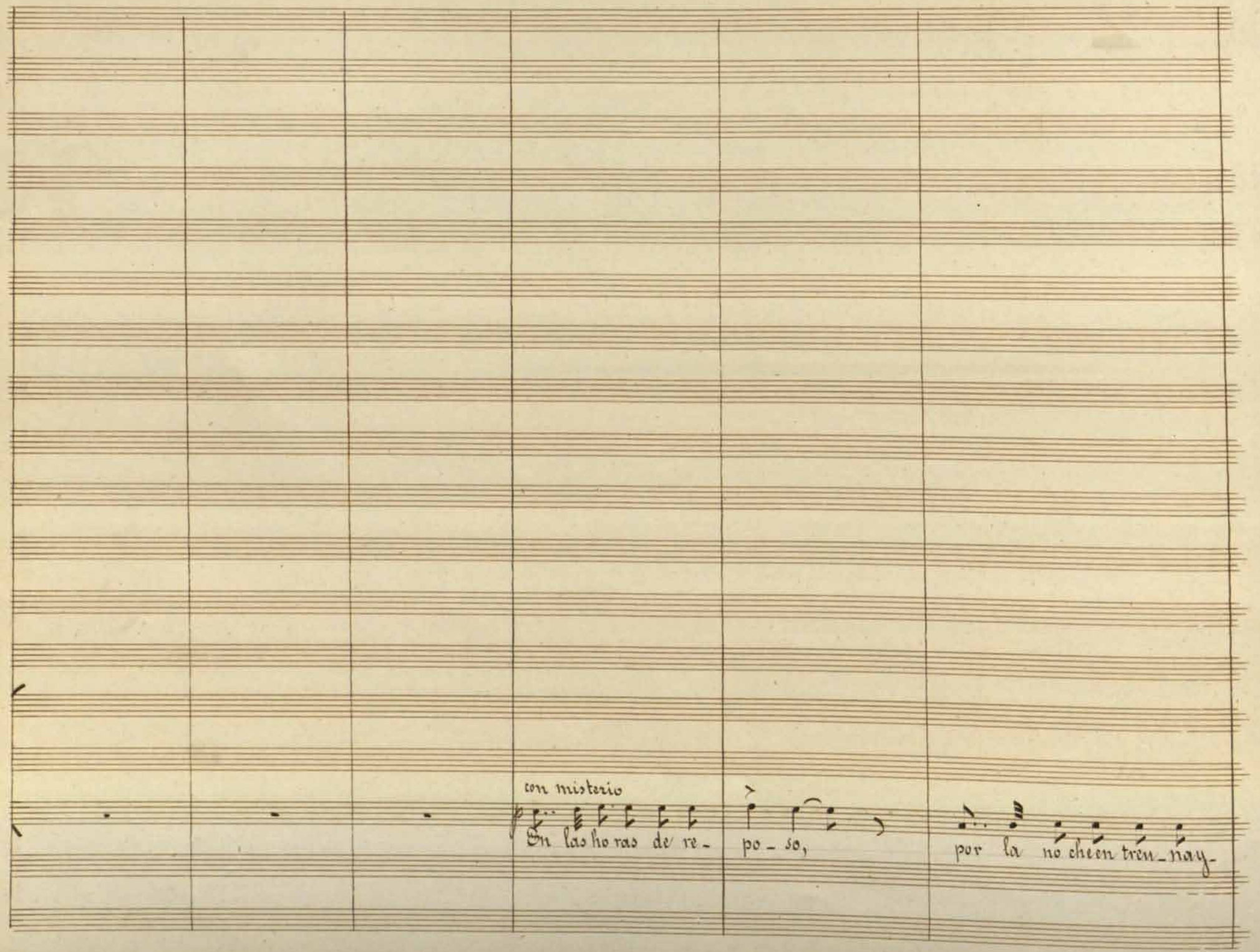

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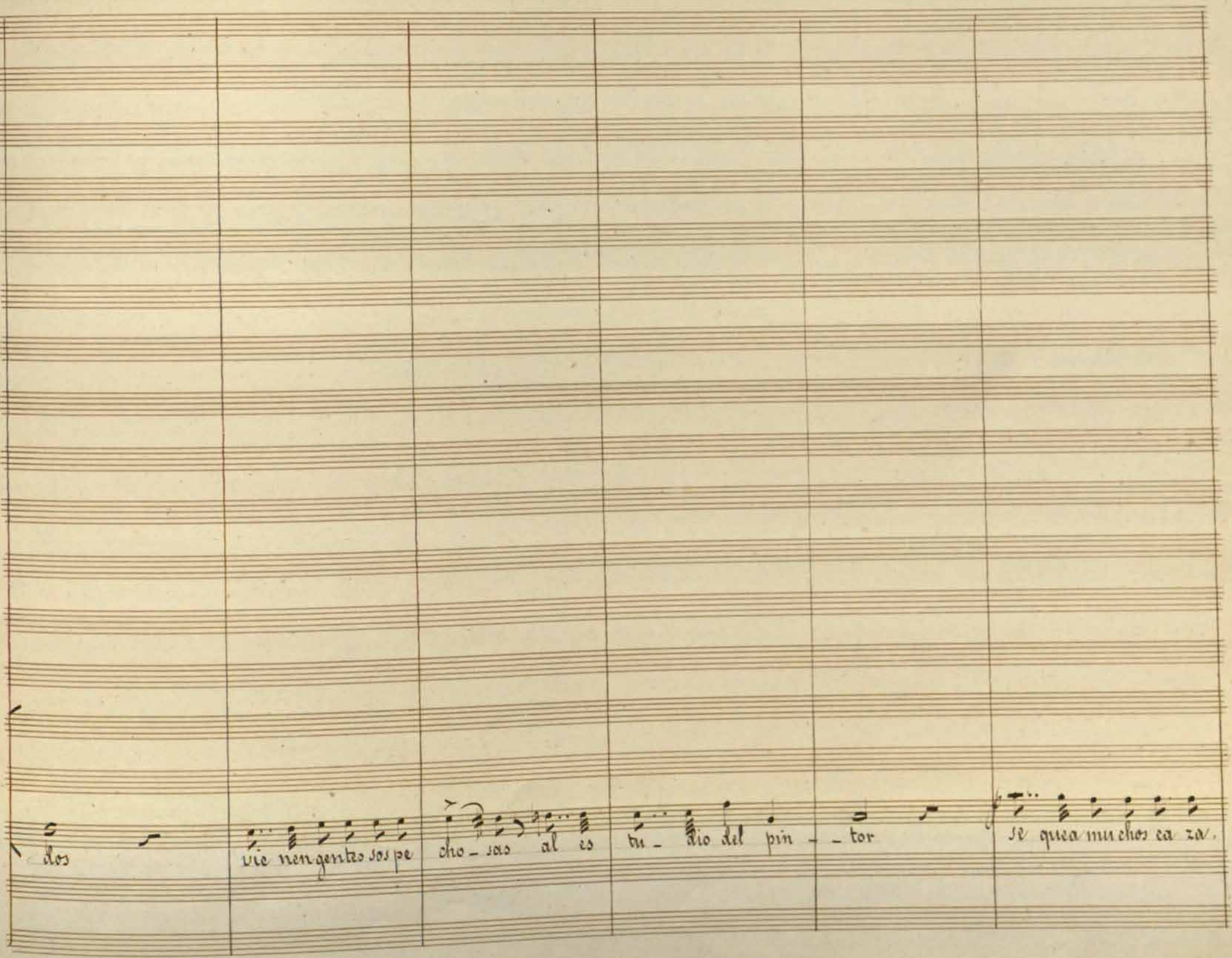

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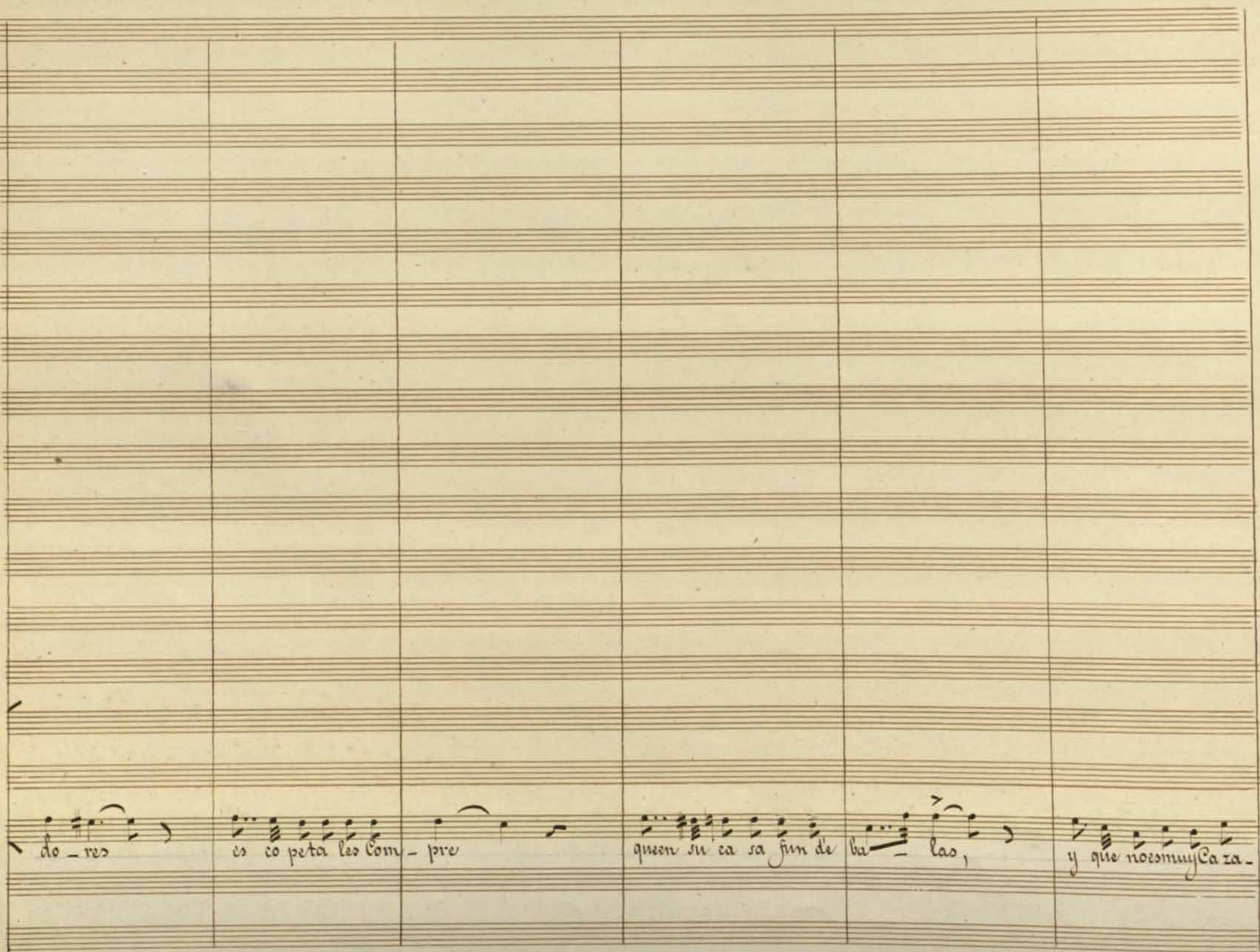

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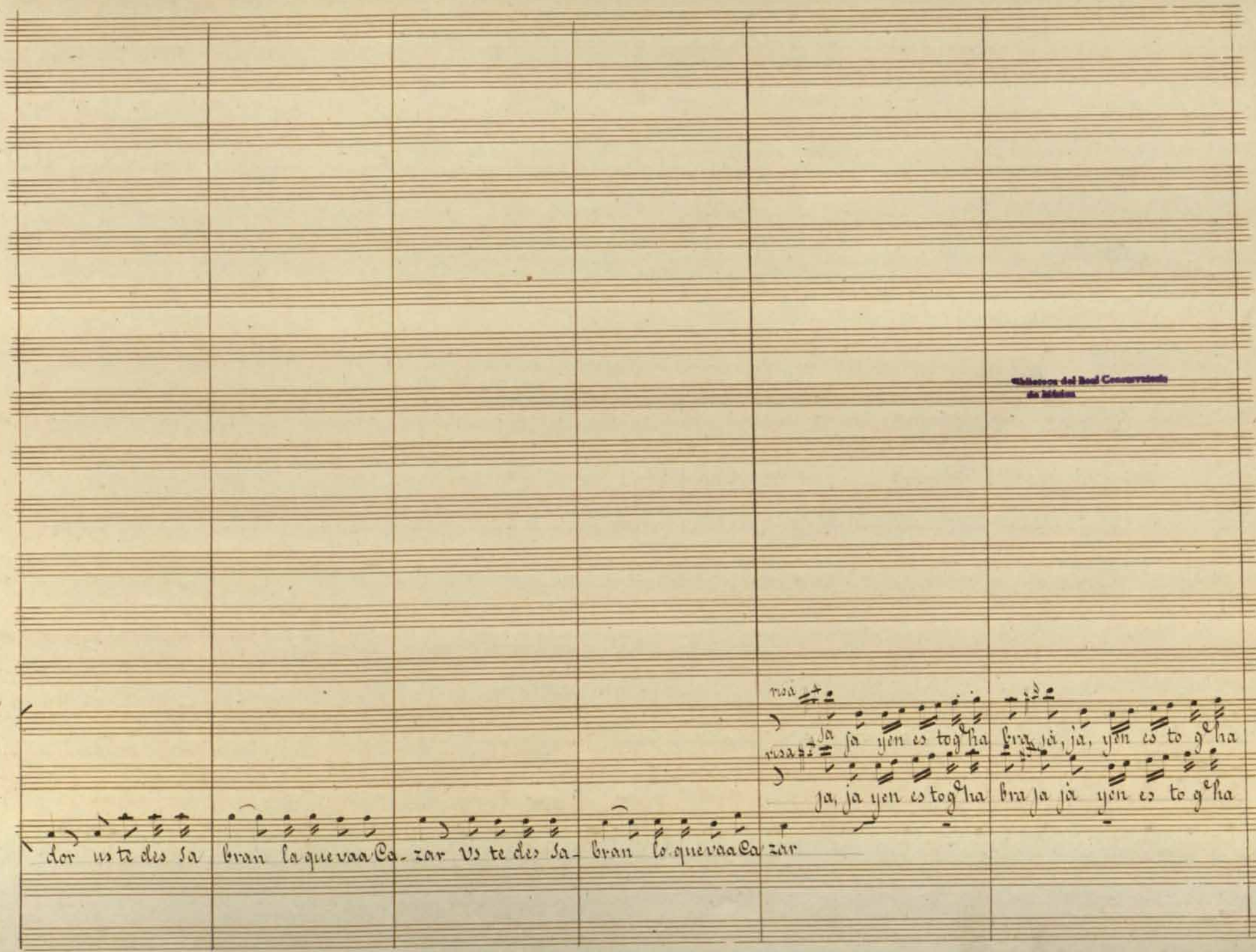

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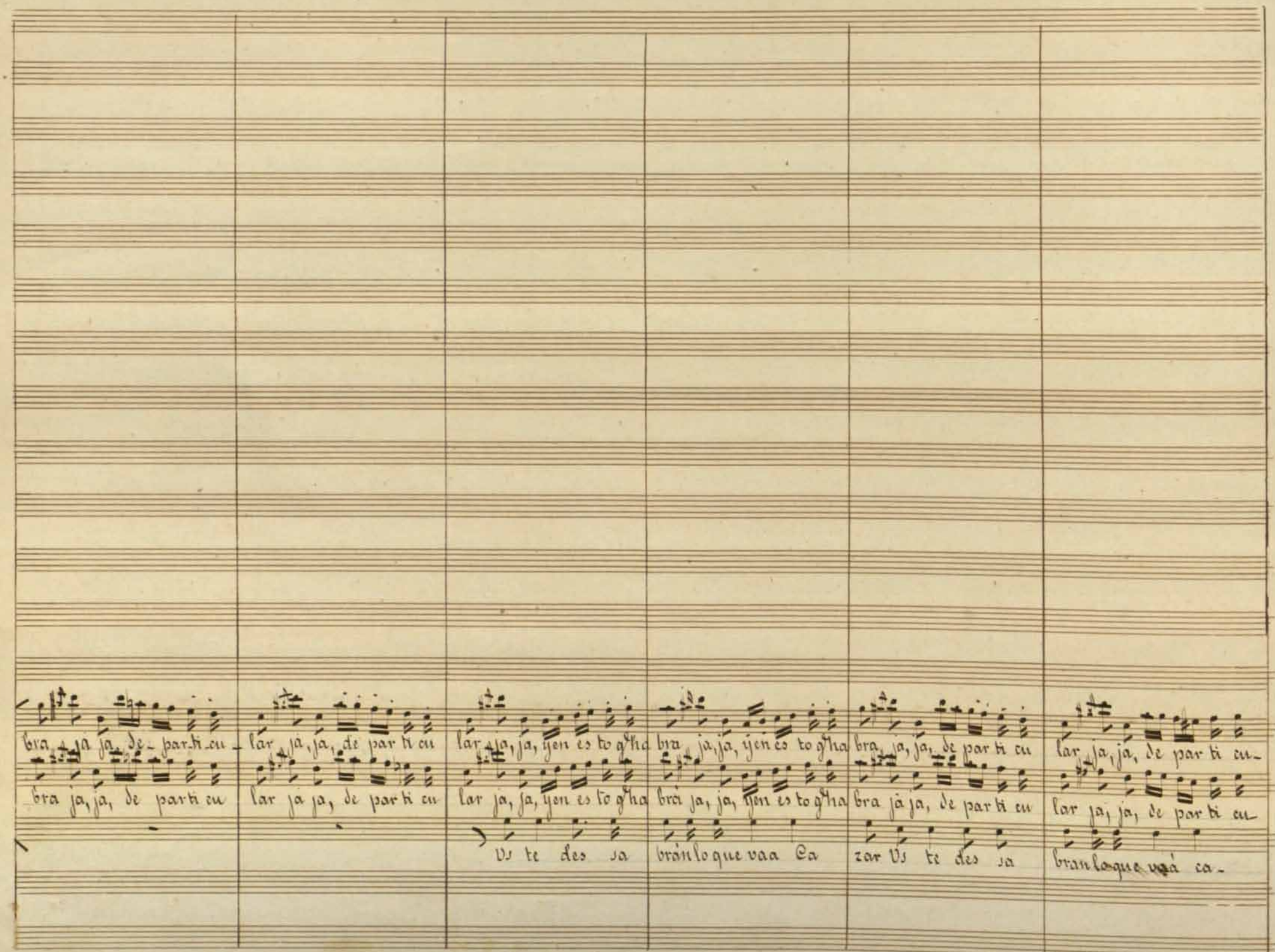

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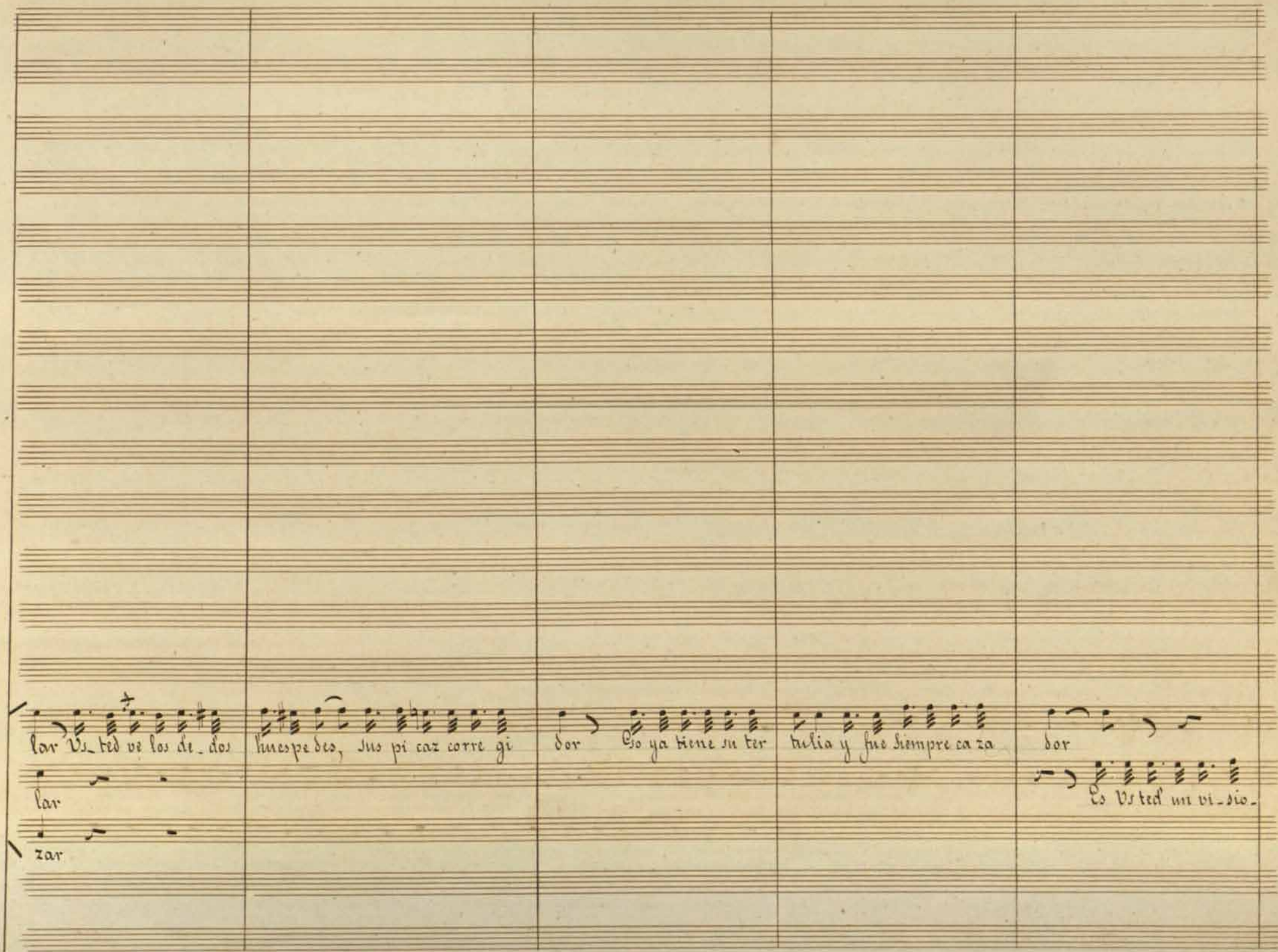

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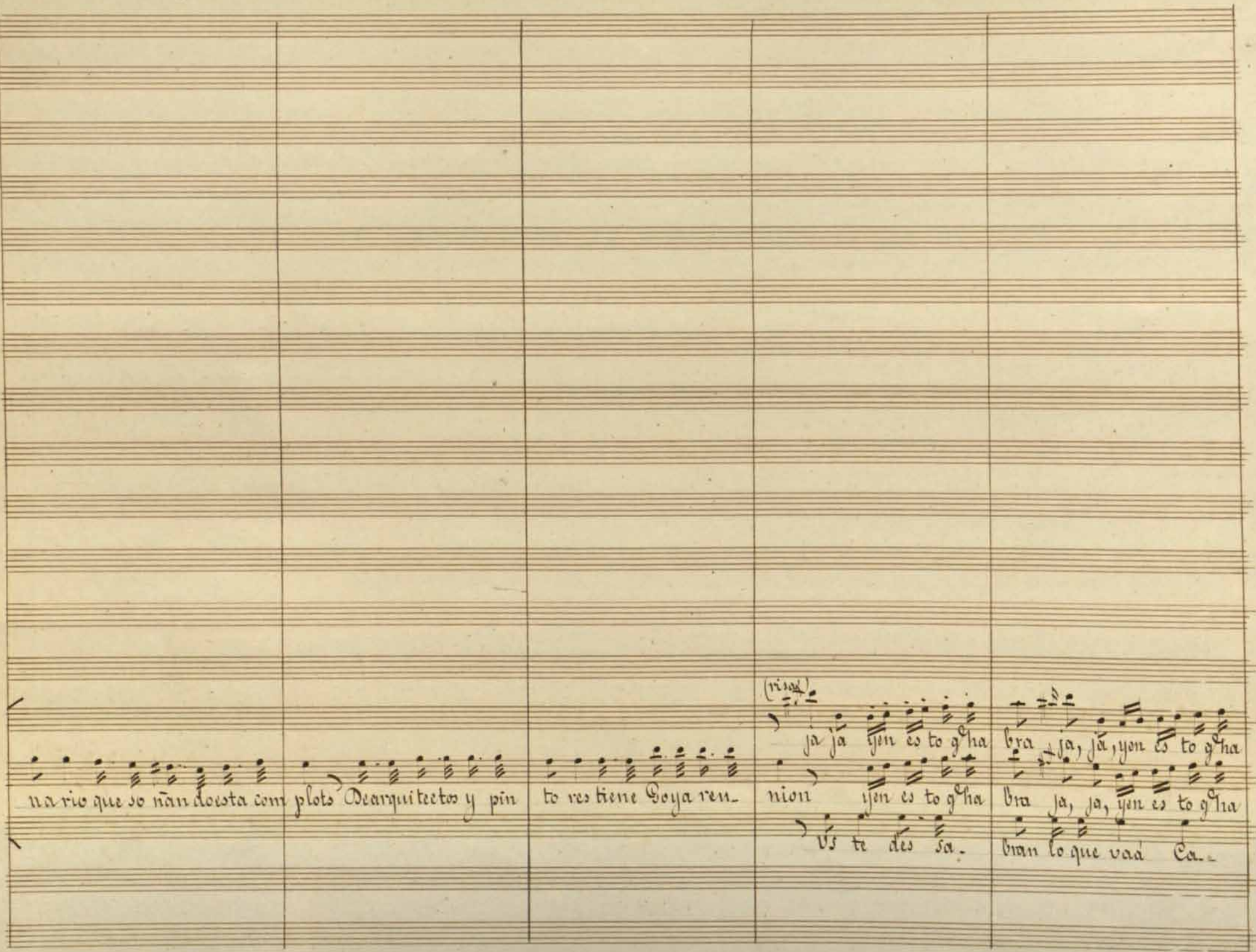

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bra ja, ja, de par ti cu lar, ja, ja, de par ti cu lar

bra ja ja de par ti cu lar, ja, ja, de par ti cu lar.

zar Vs te- des sa bran lo que vaa ca- zar Yo pudiera sor pren der los ye vi tar u naev plo sion, mas pre fiero que se-

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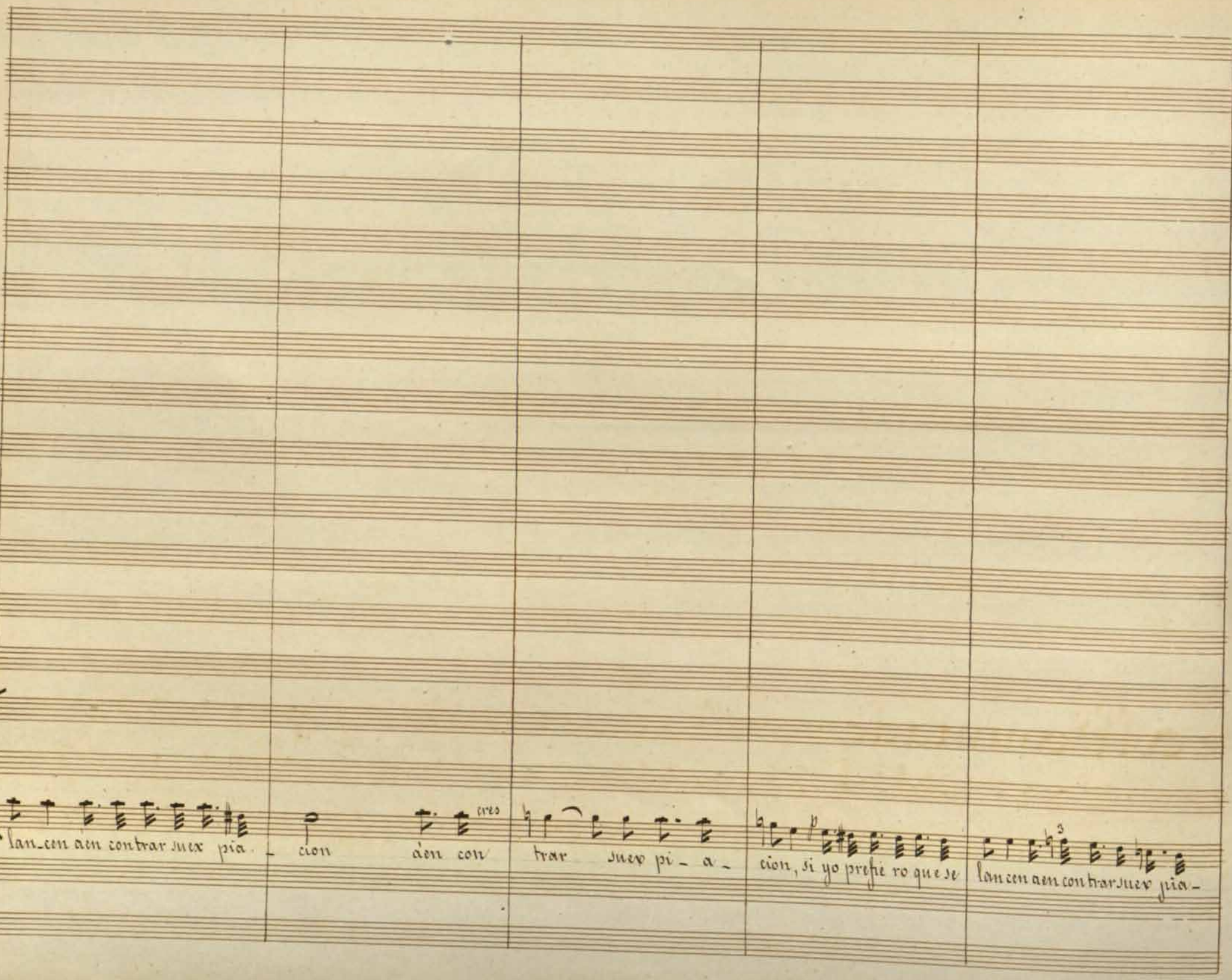

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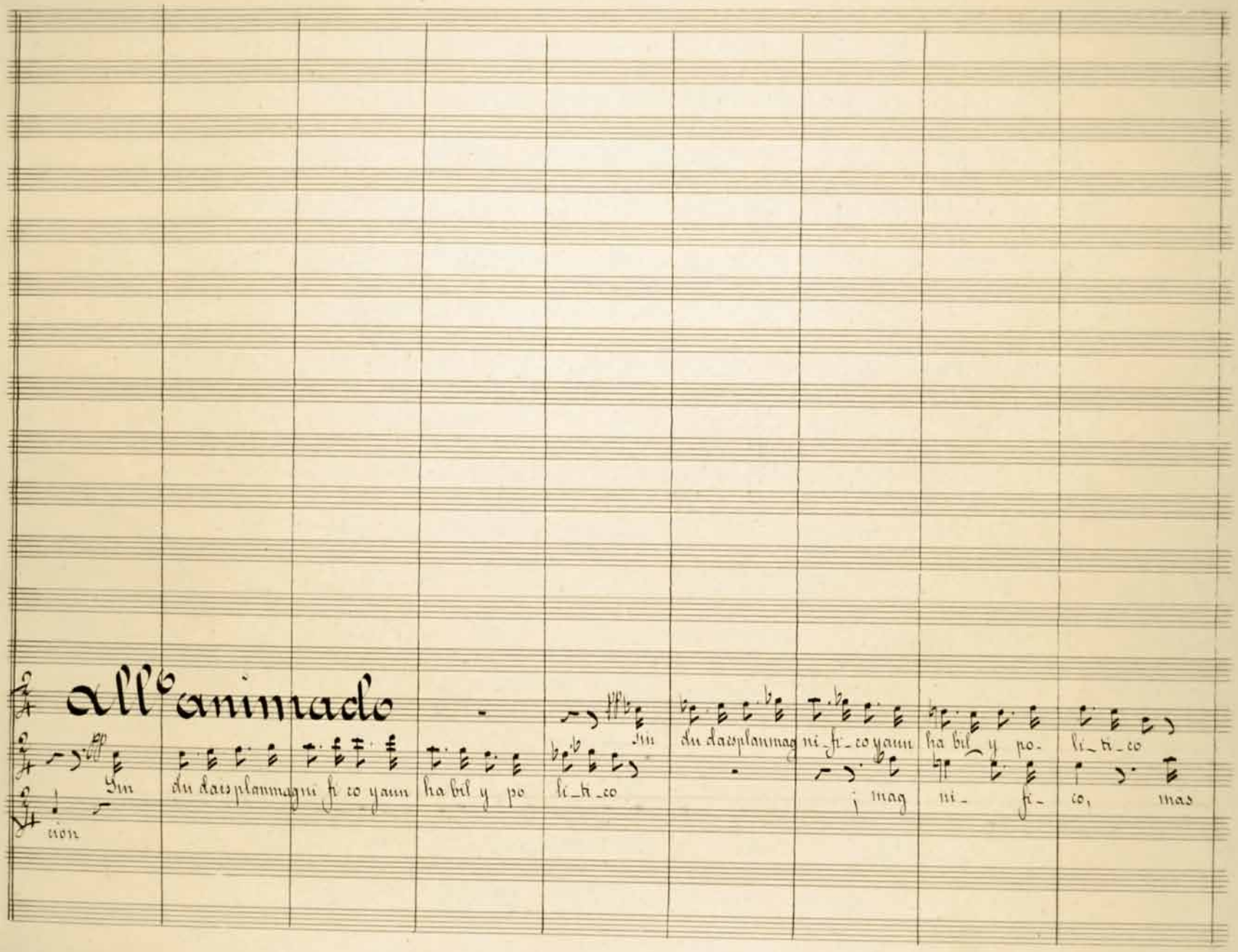

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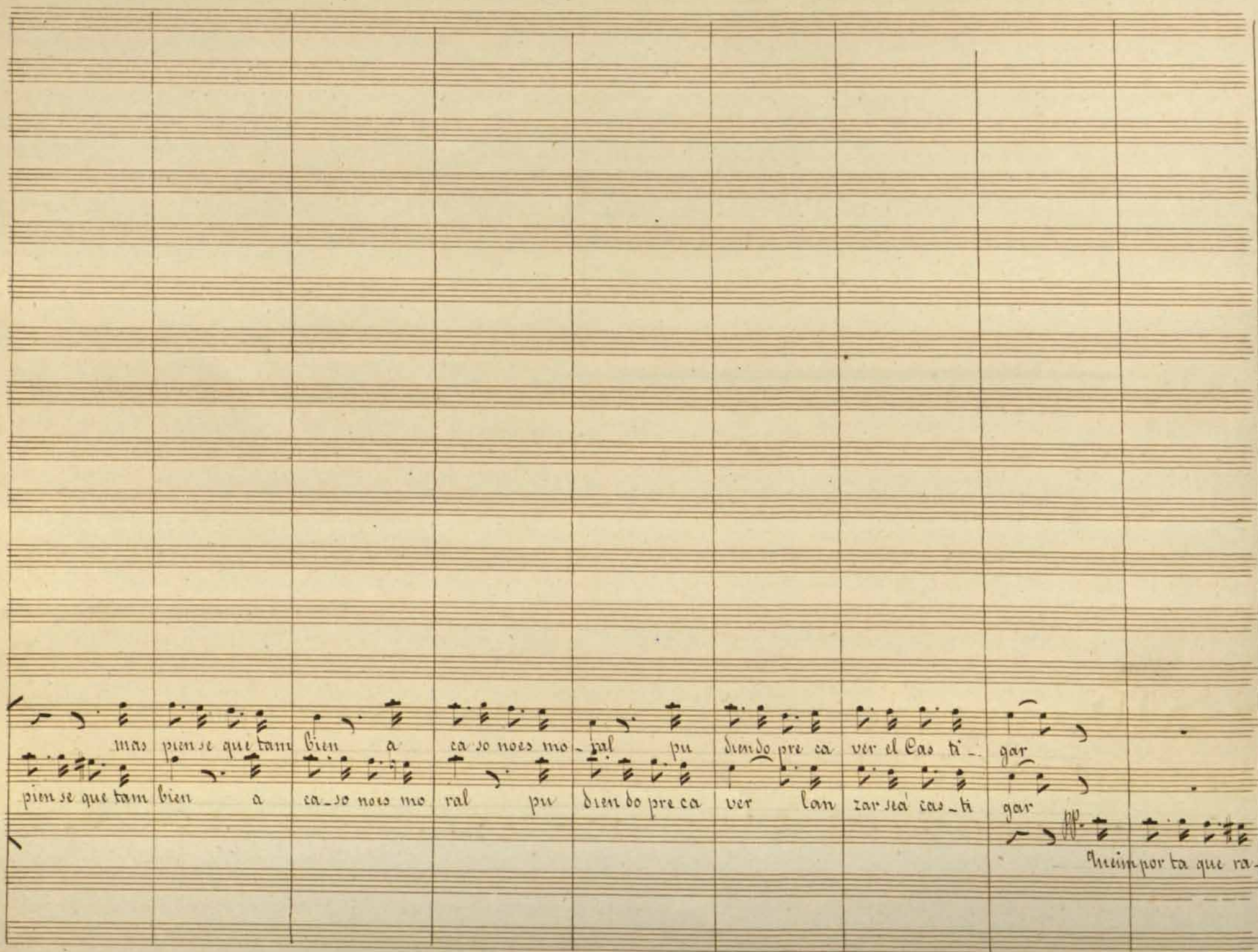

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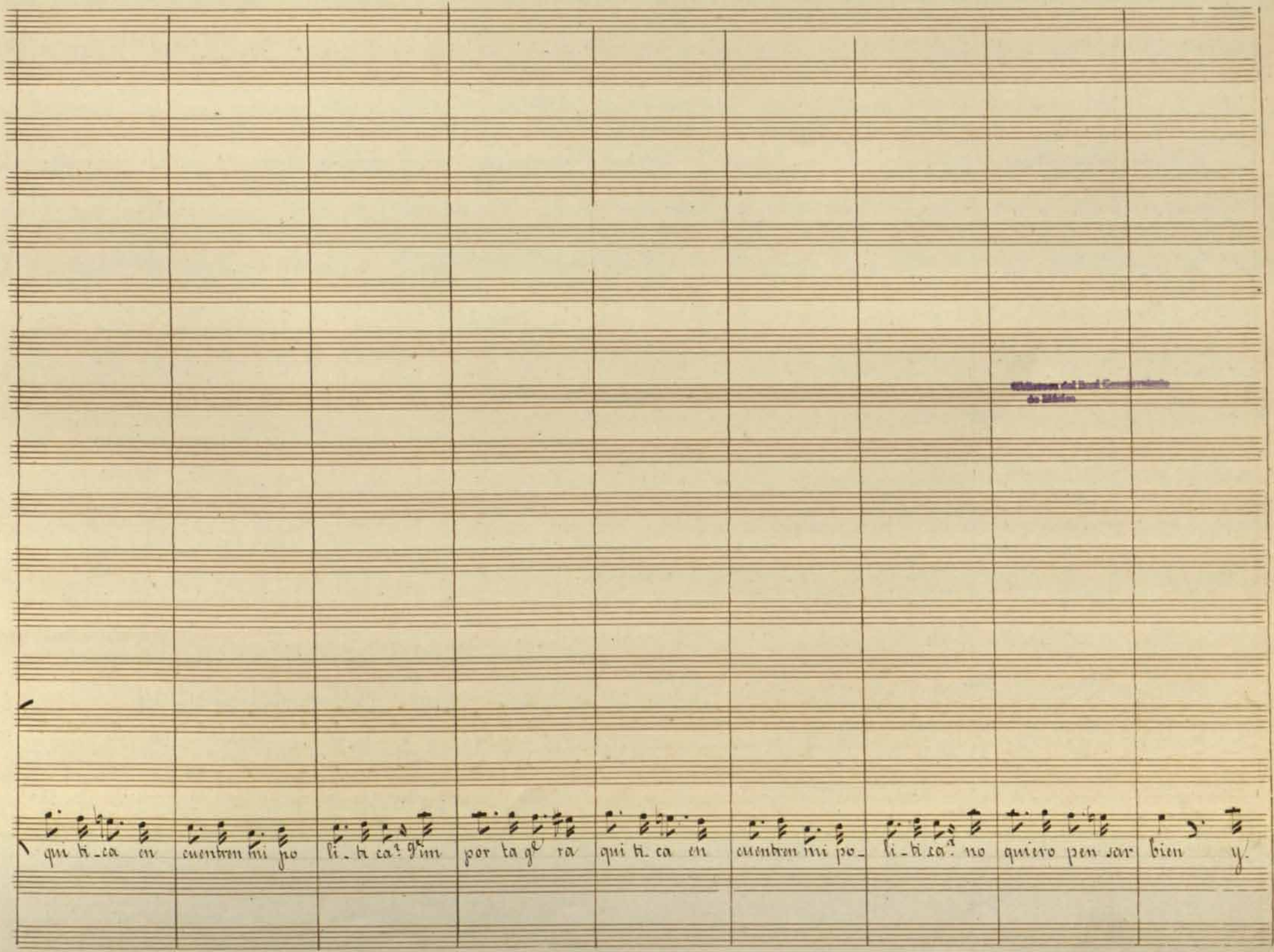

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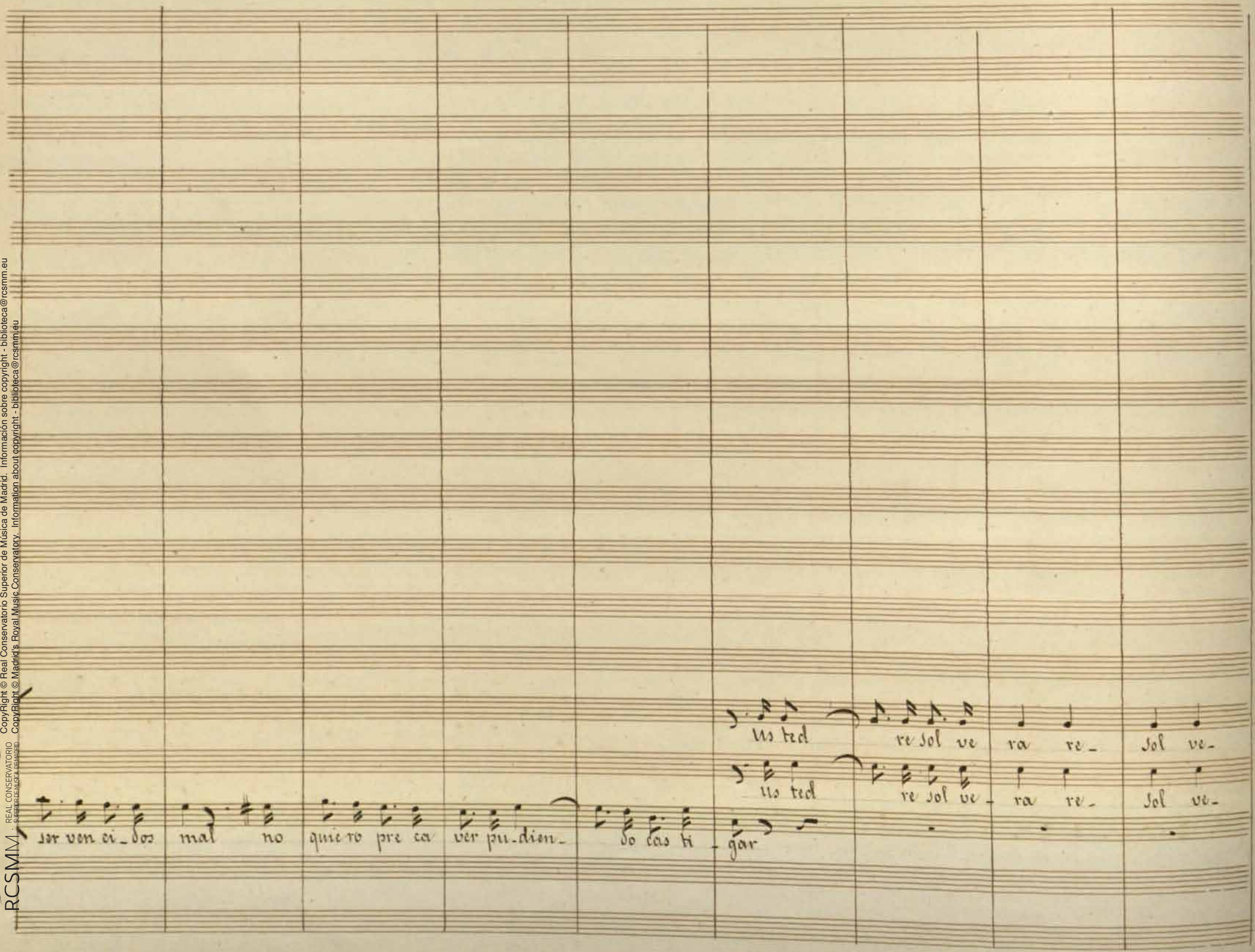

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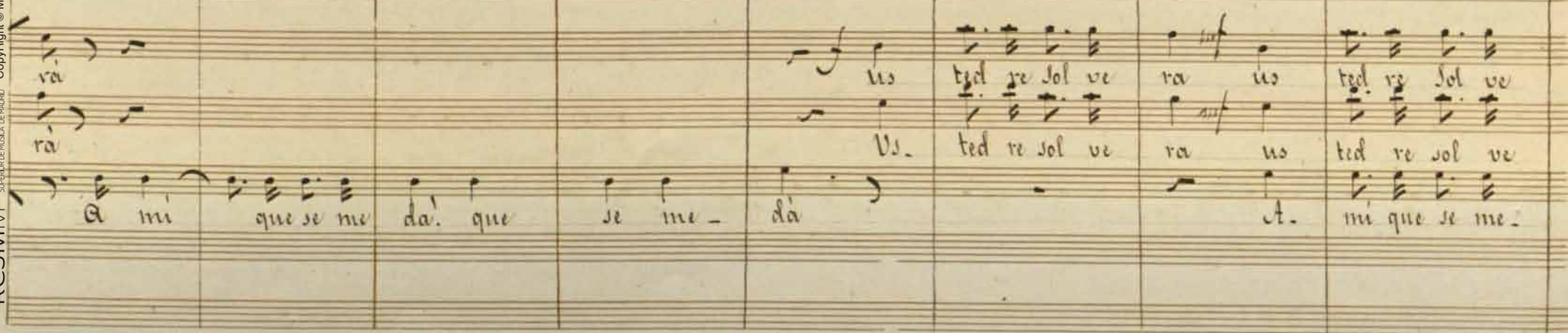

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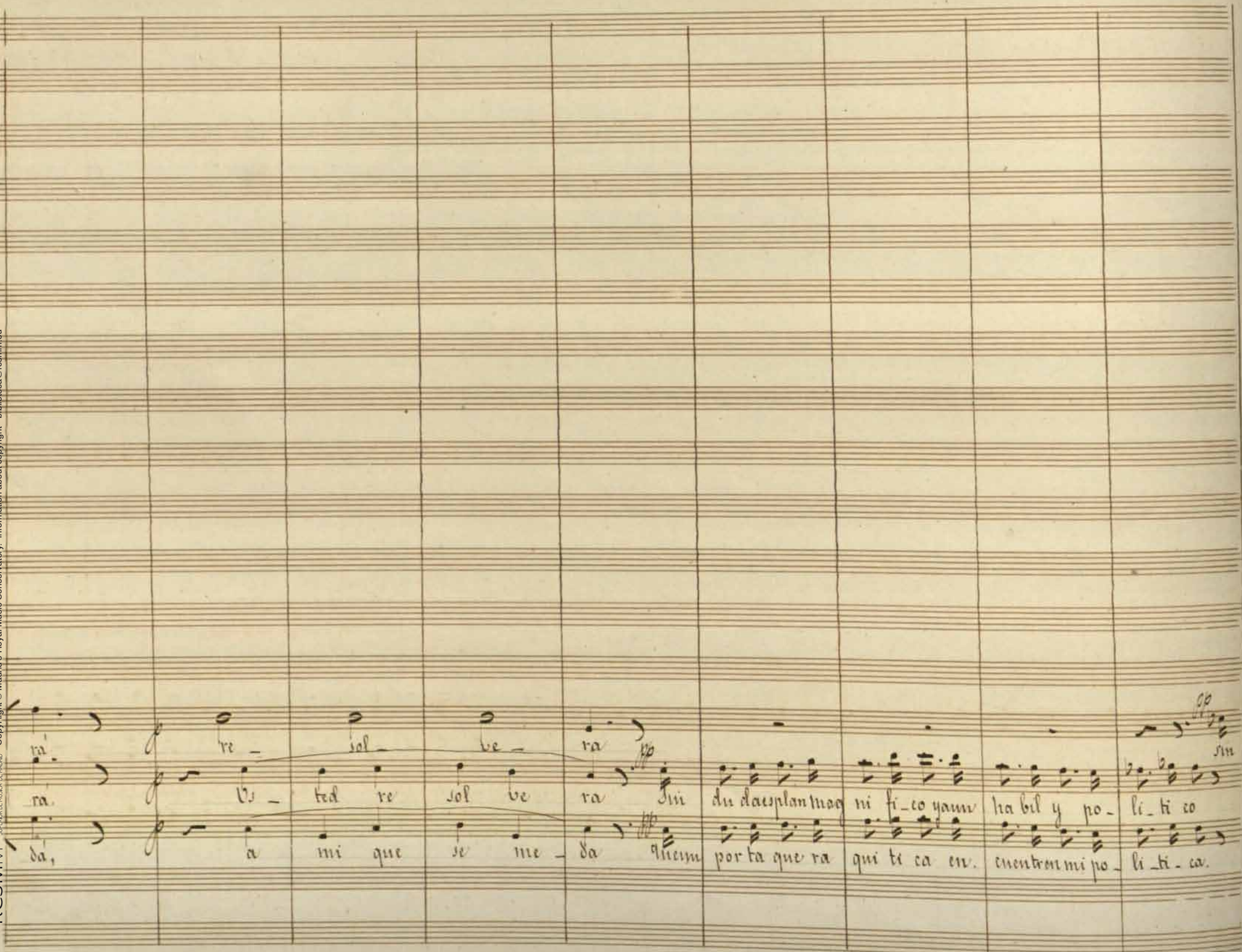

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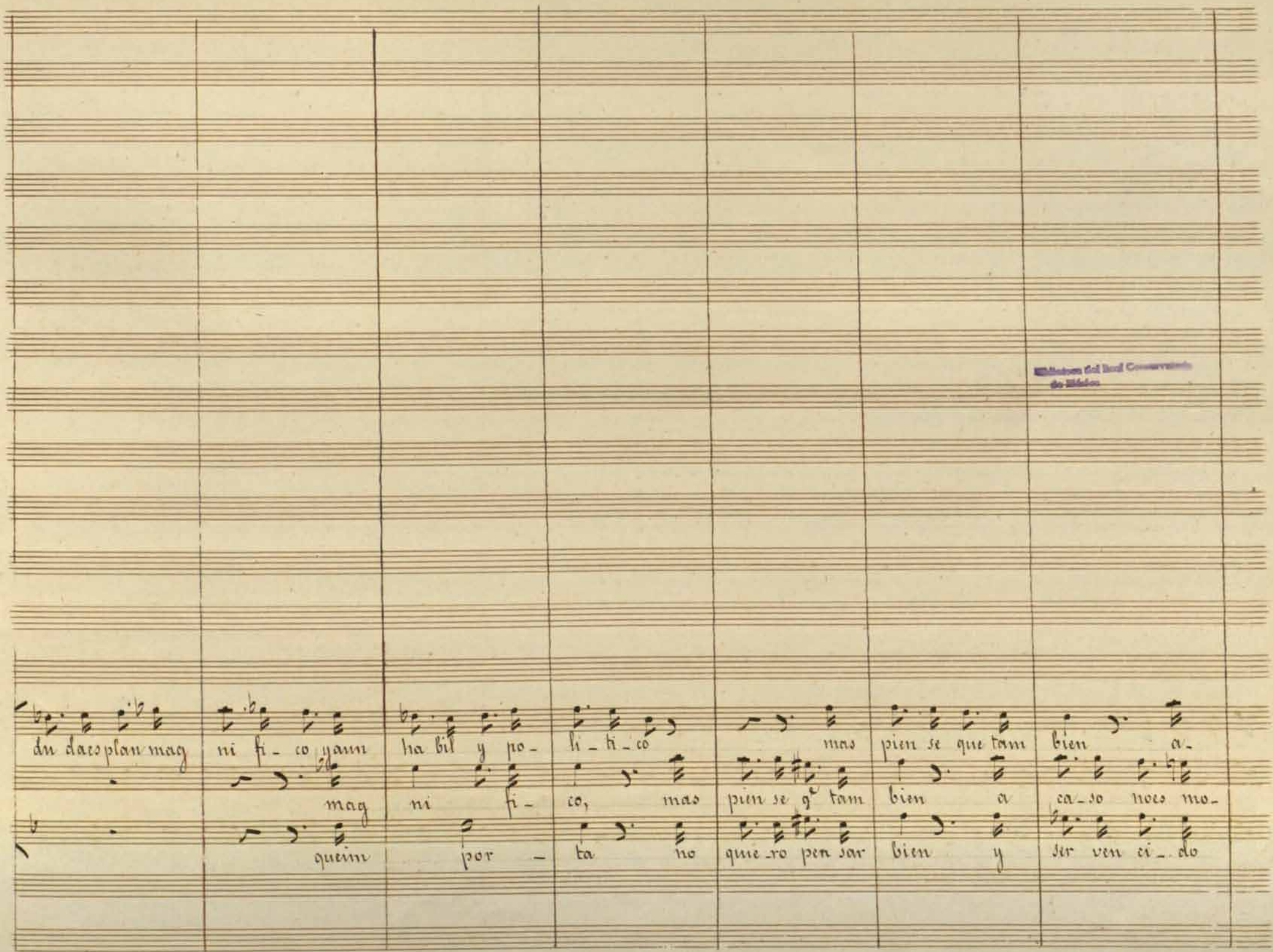

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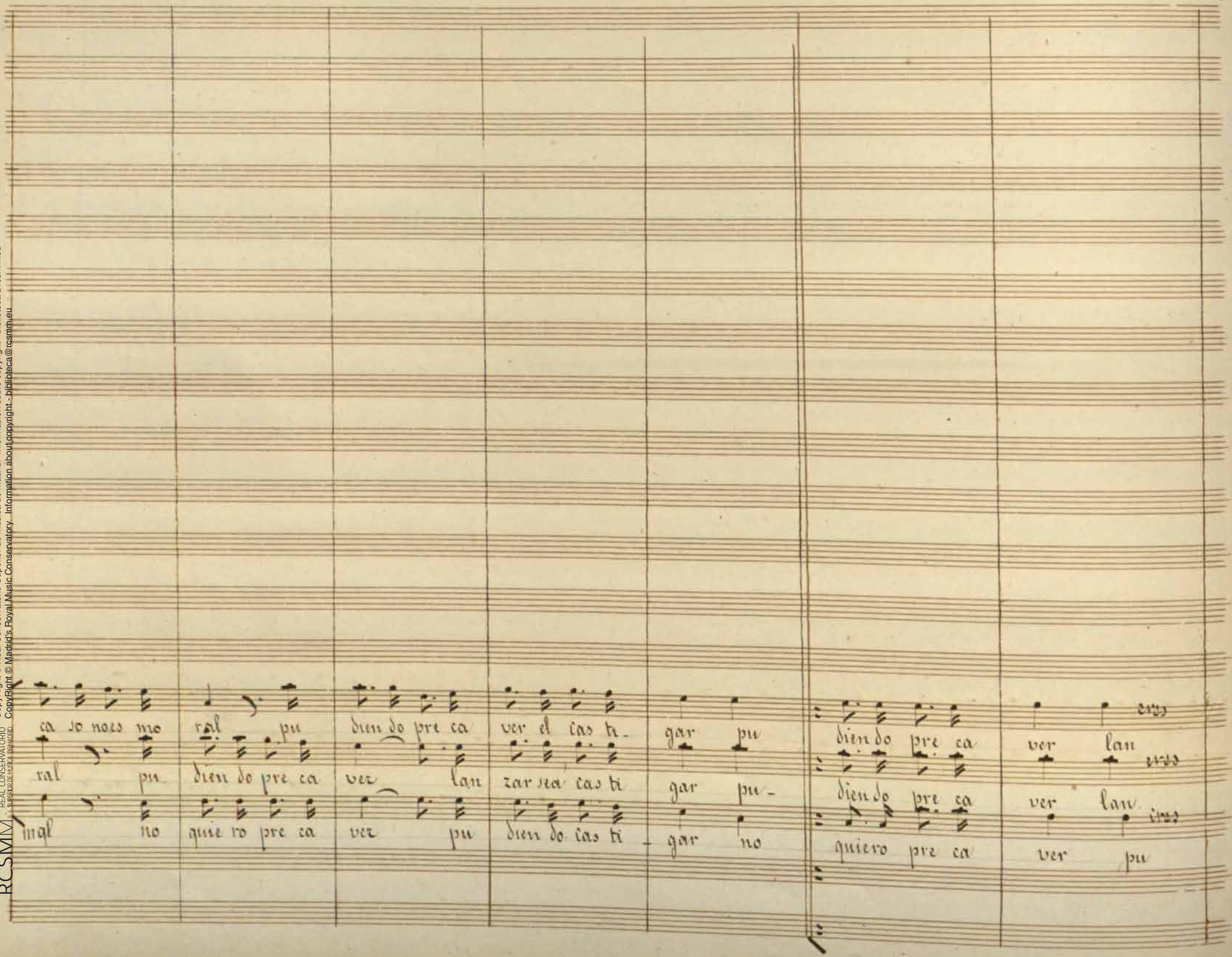

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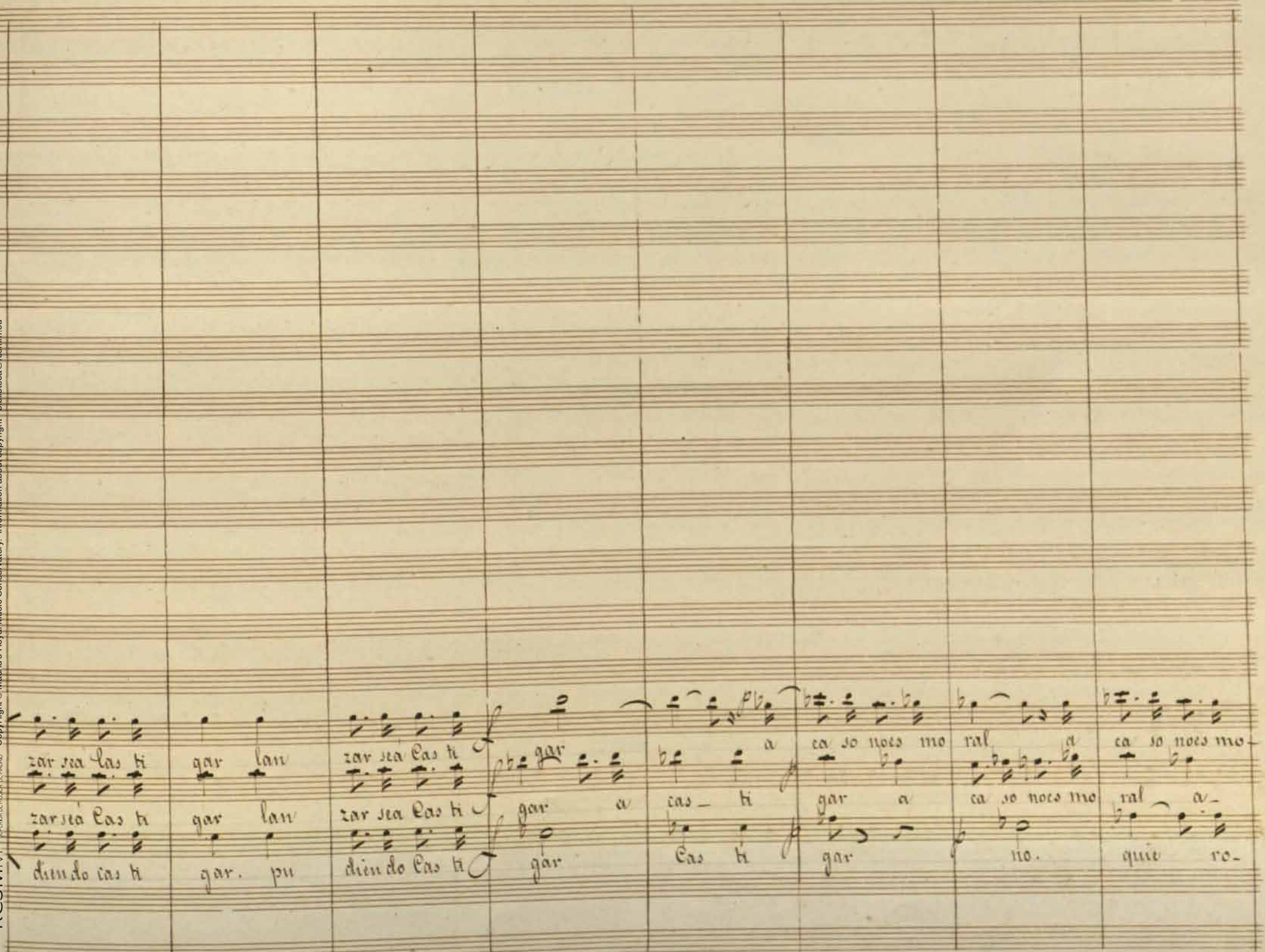

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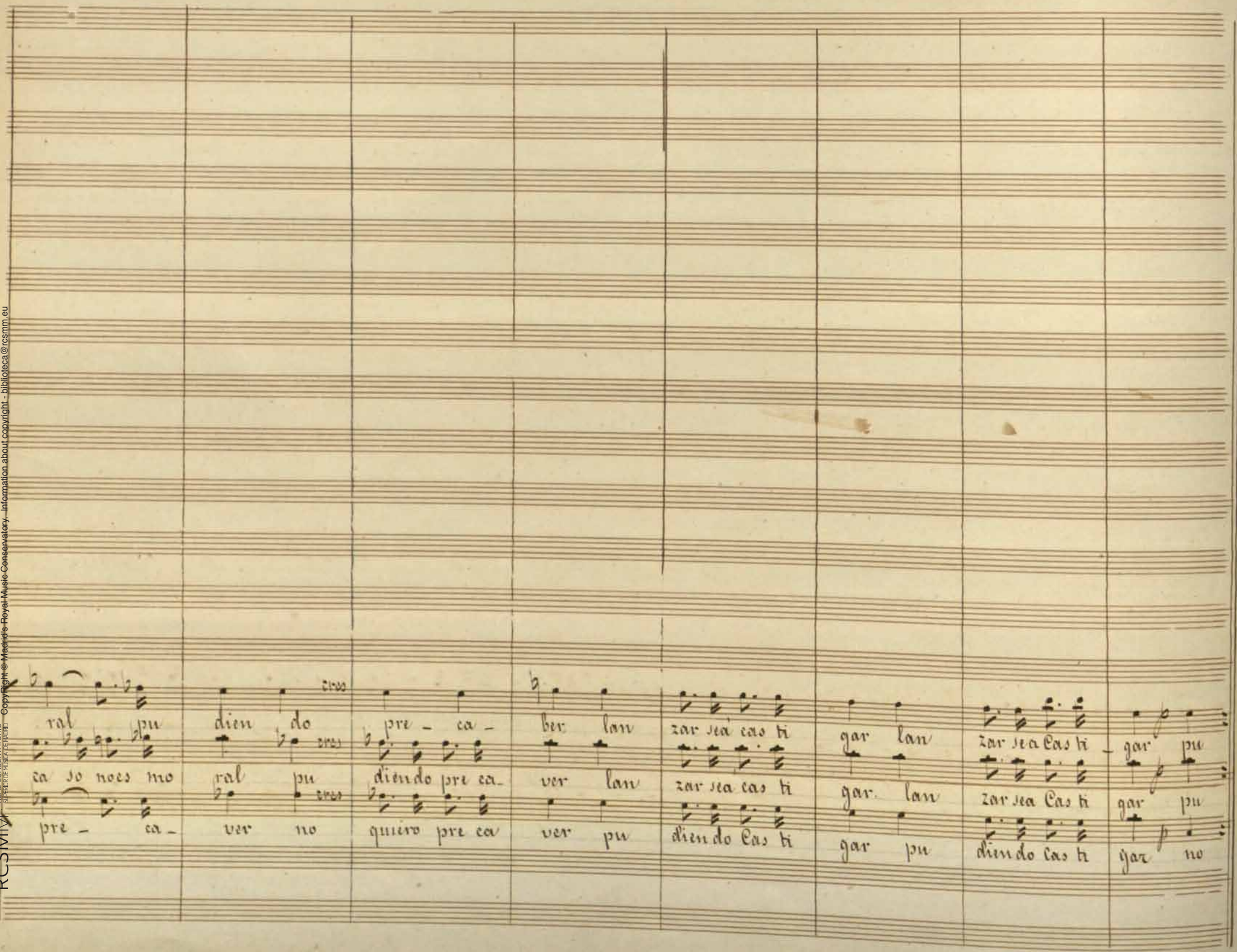

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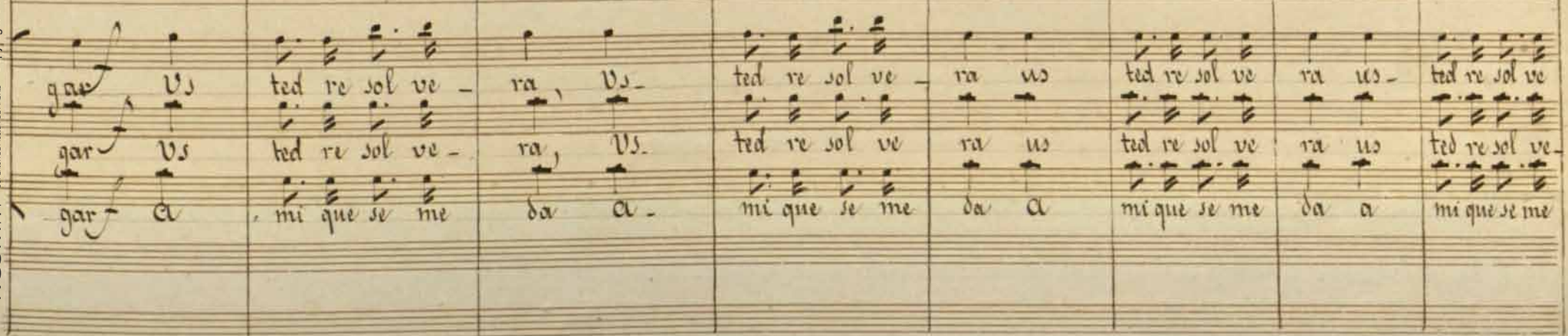

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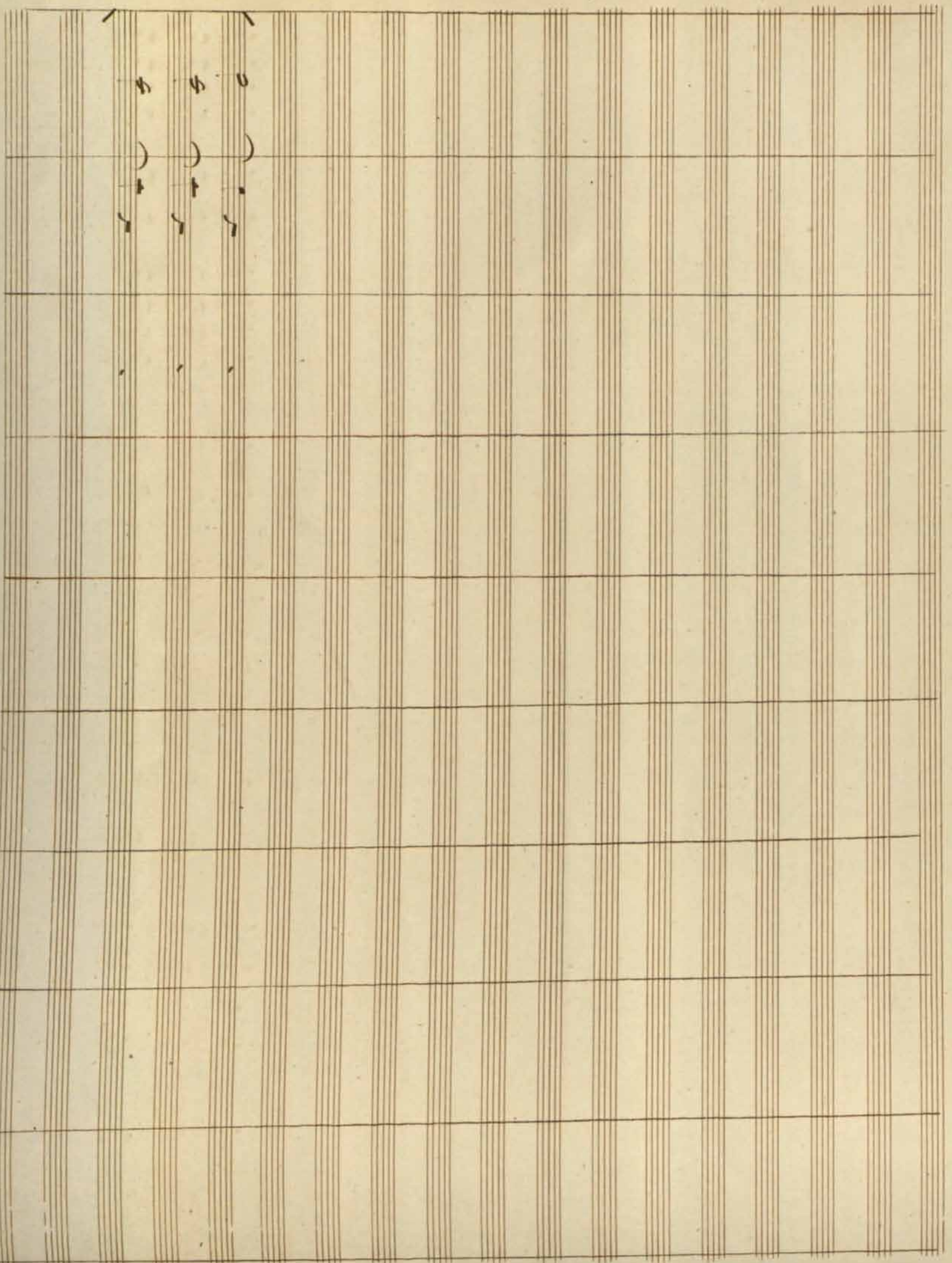

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5

Violines

Violas

Flautin

Flauta

Oboes

Clarinetes in Do:

Fagotes:

Cornetines en La:

Trompas en Re

Trombones

Timbales en Re

Bandurrias 1ª y 2ª

Guitarras 1ª de 10 Ordenes

Guitarras 2ª de 10 Ordenes

Guitarras bajos de 10 Ordenes

Tambores y triangulo

Voces Principales.

(mas adelante:

Tiples

Coro Tenores

Bajos

Violloncellos

Contrabajos:

divididos

Entre-bastidores:

(Las Guitarras y bandurrias afinaran un punto bajo del tono de Orquesta: y todas las Guitarras tocaran con pua:)

all.o mod.to

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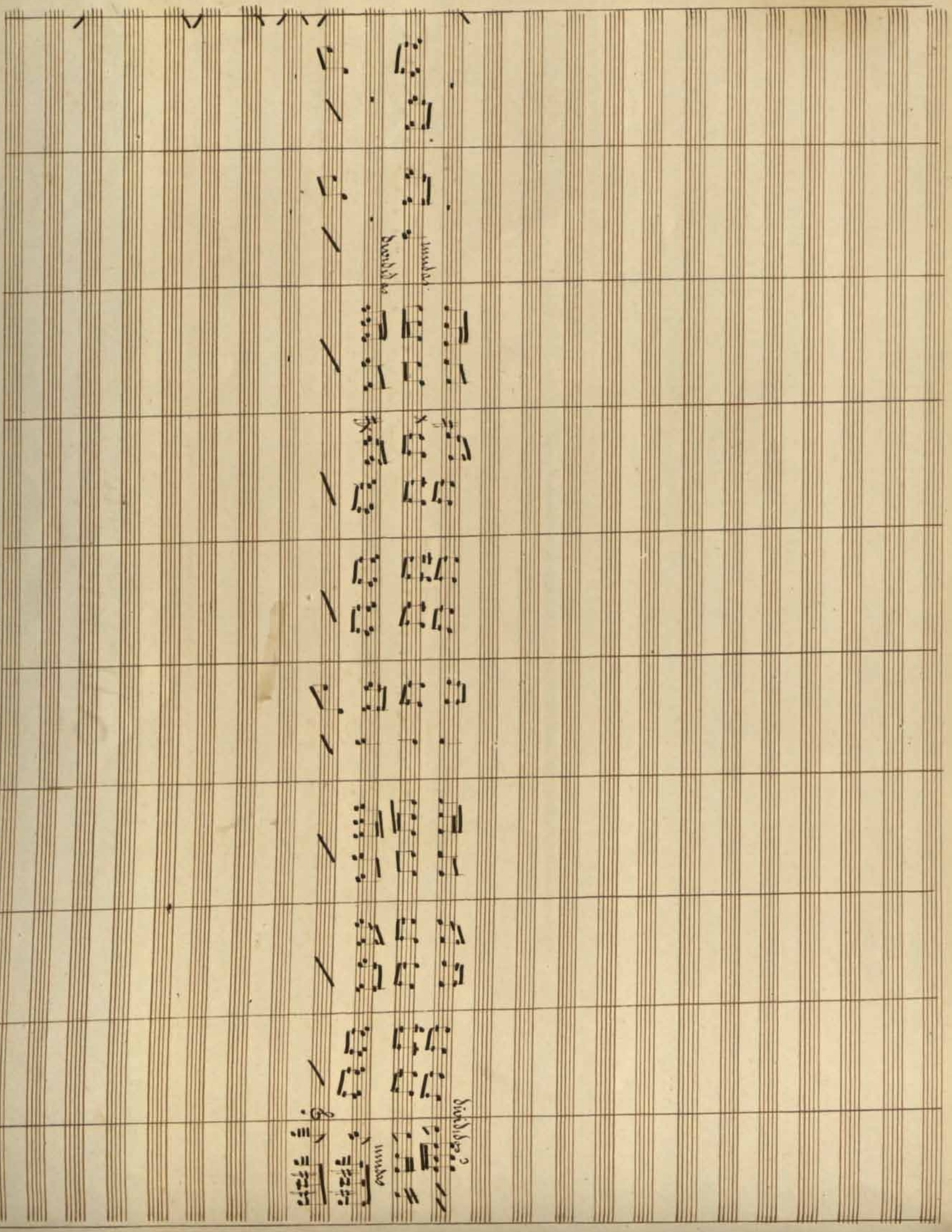

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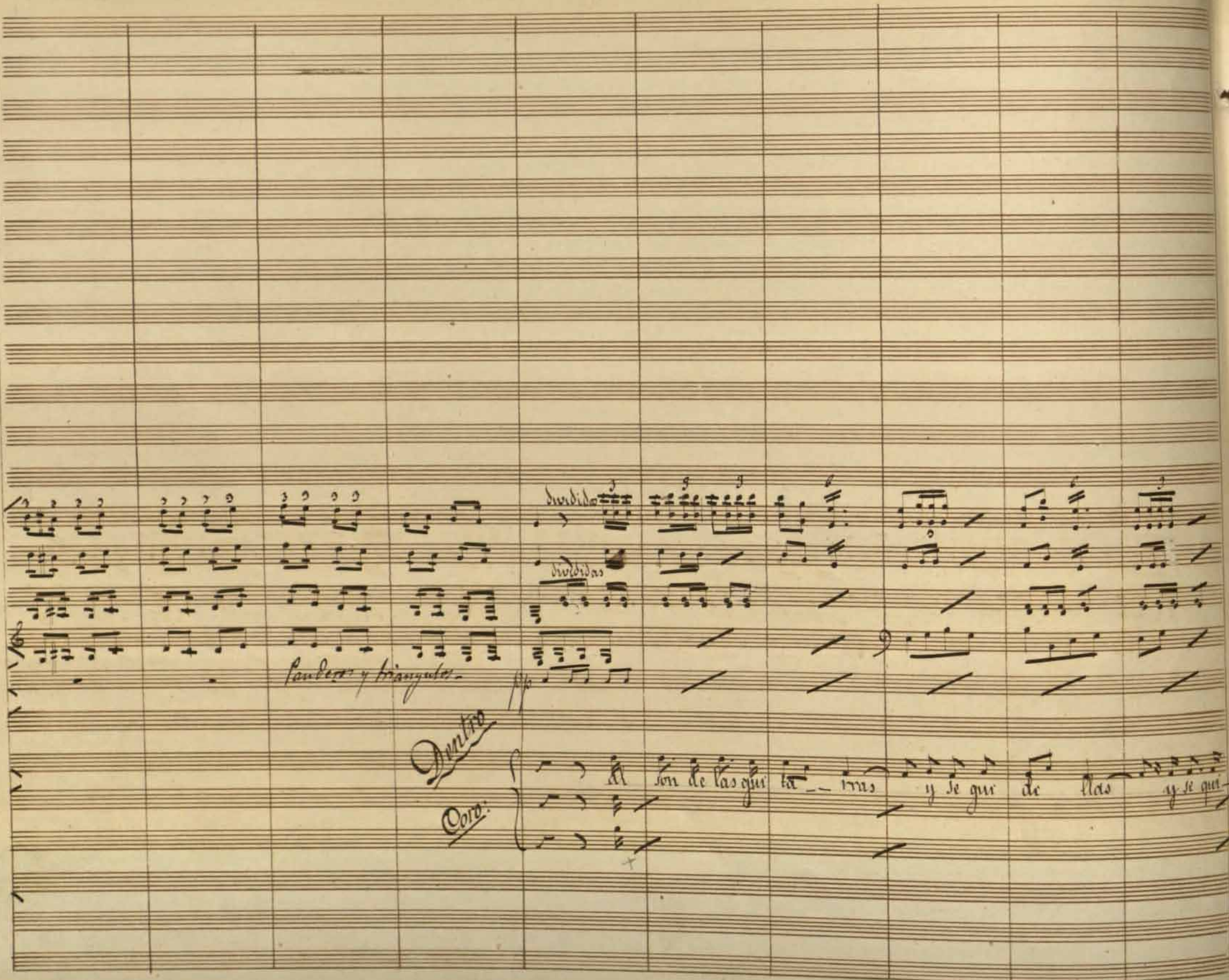

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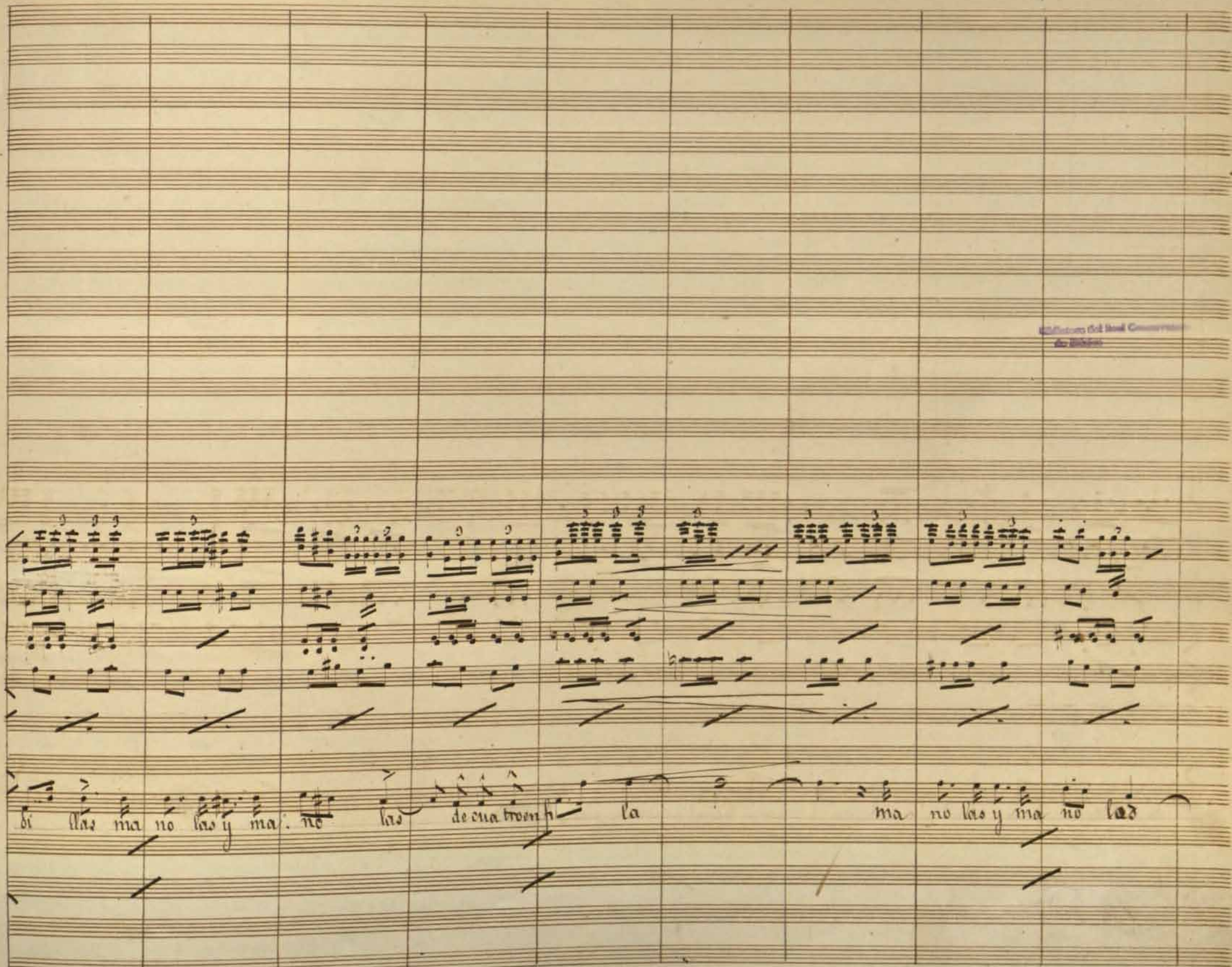

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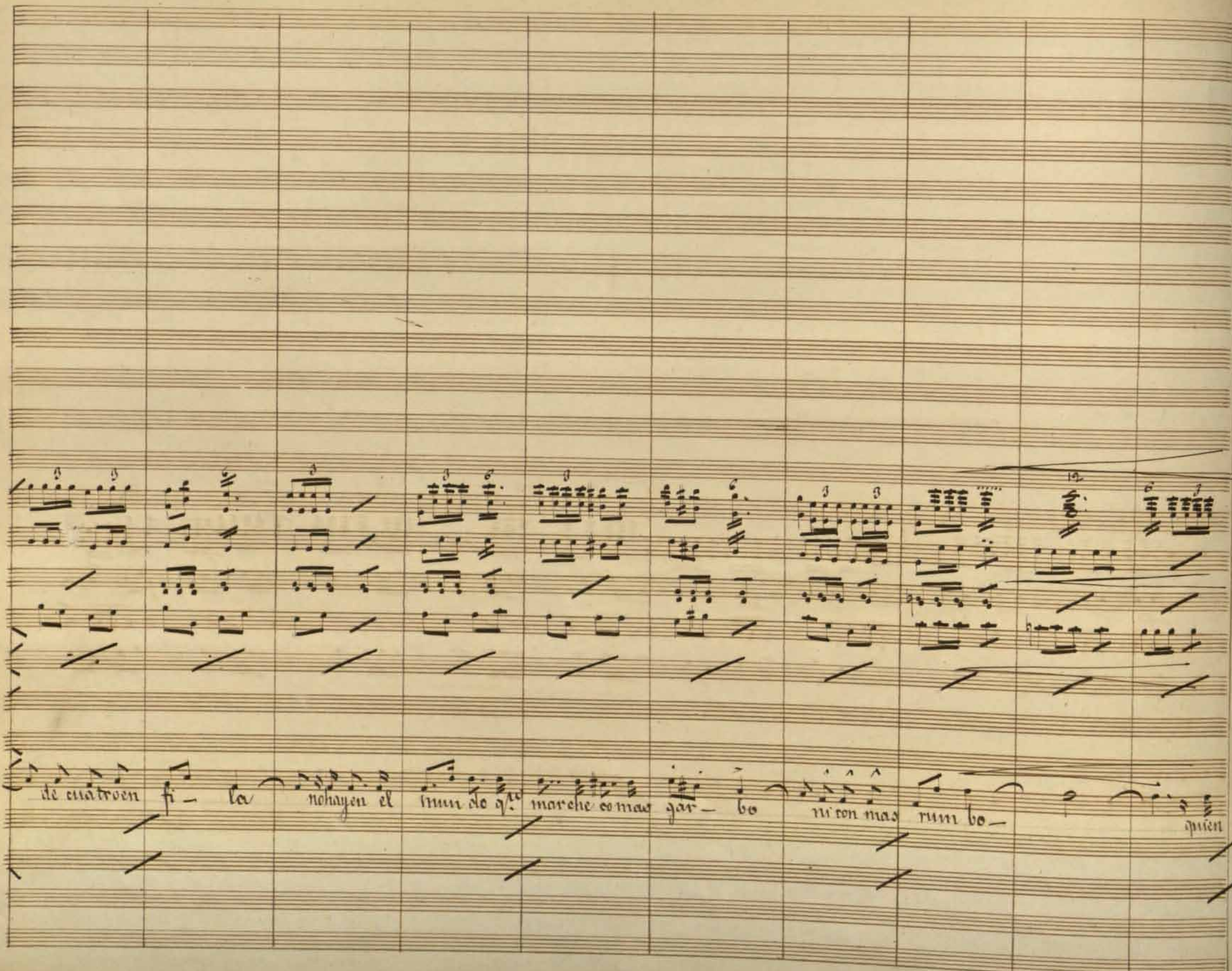

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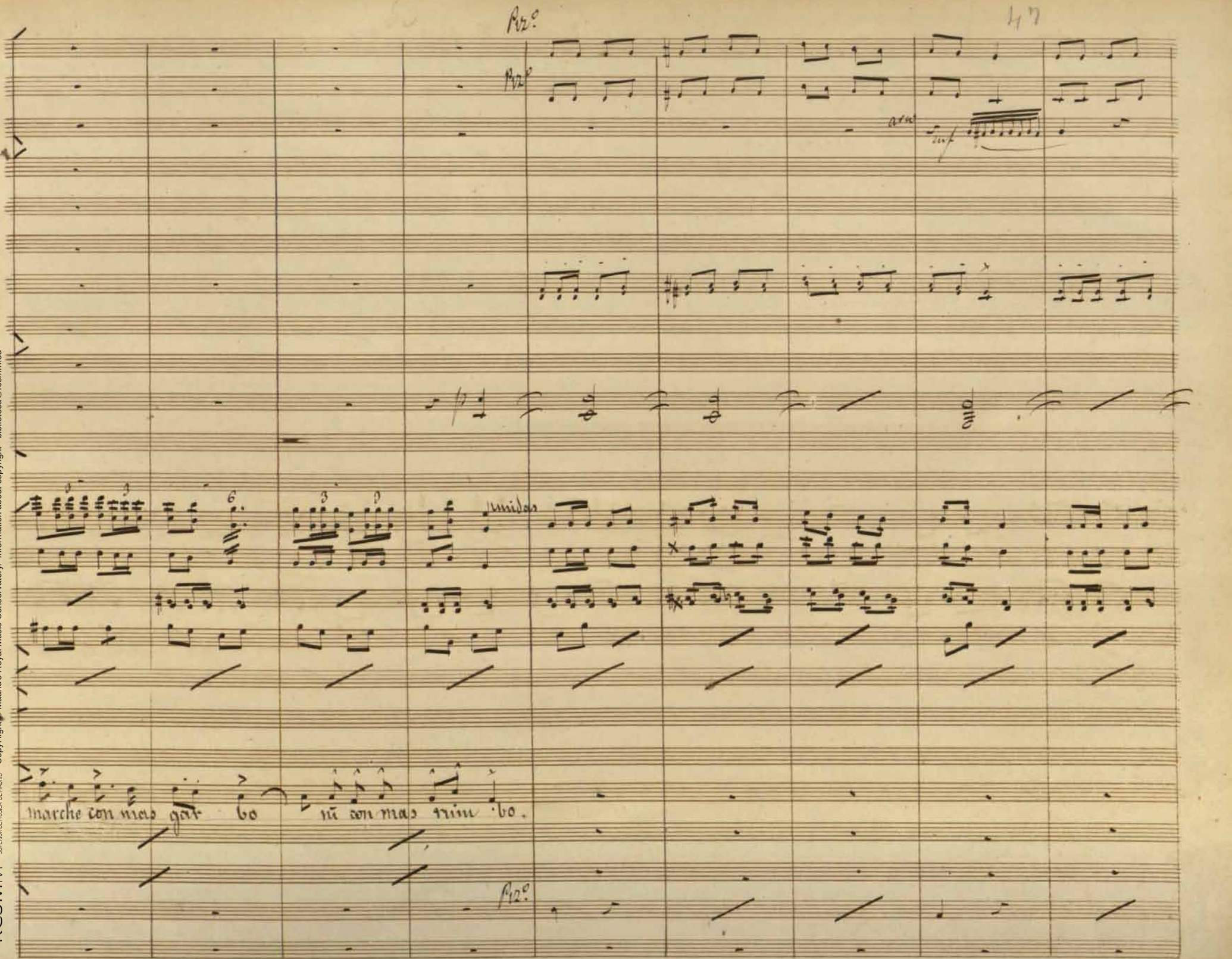

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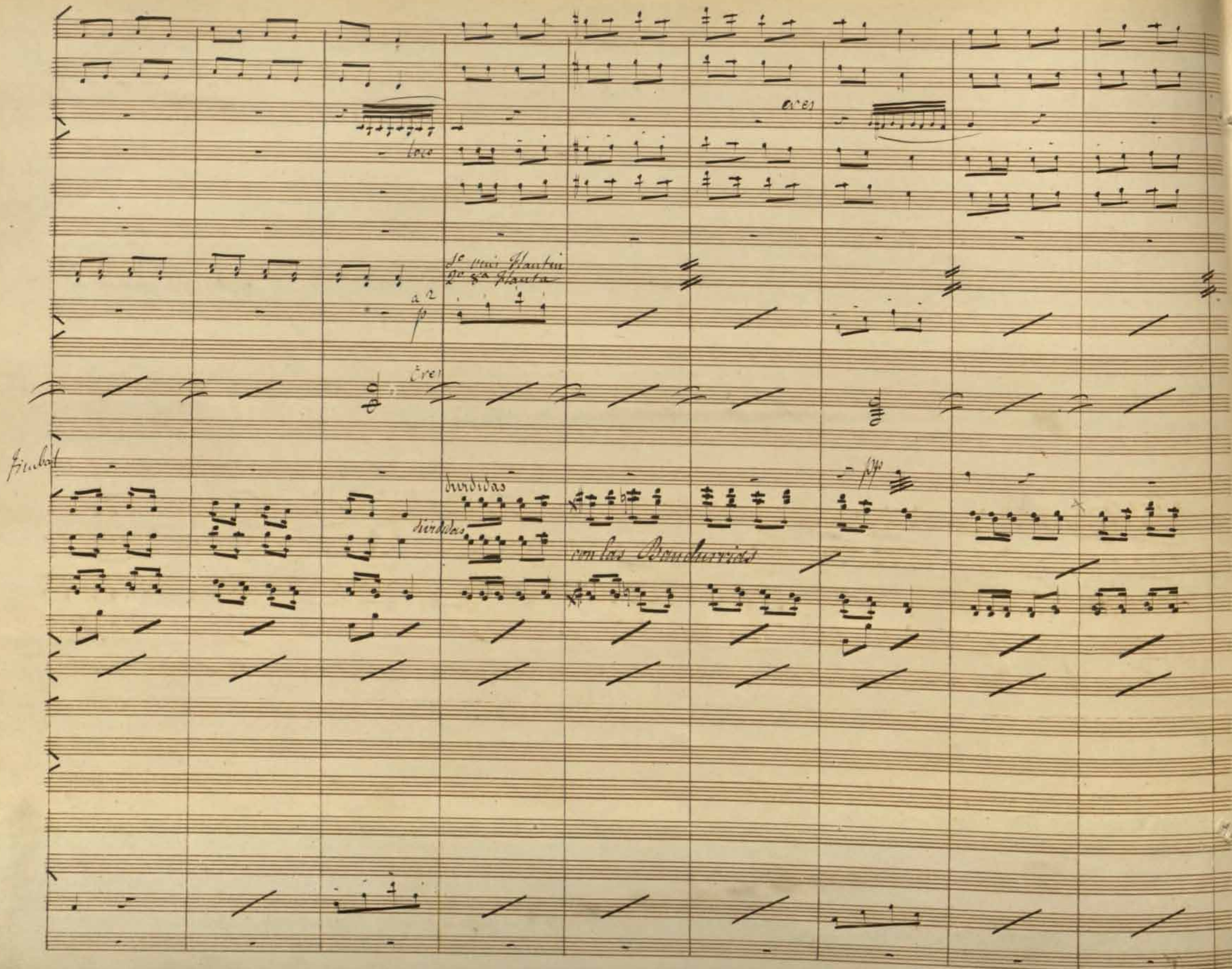

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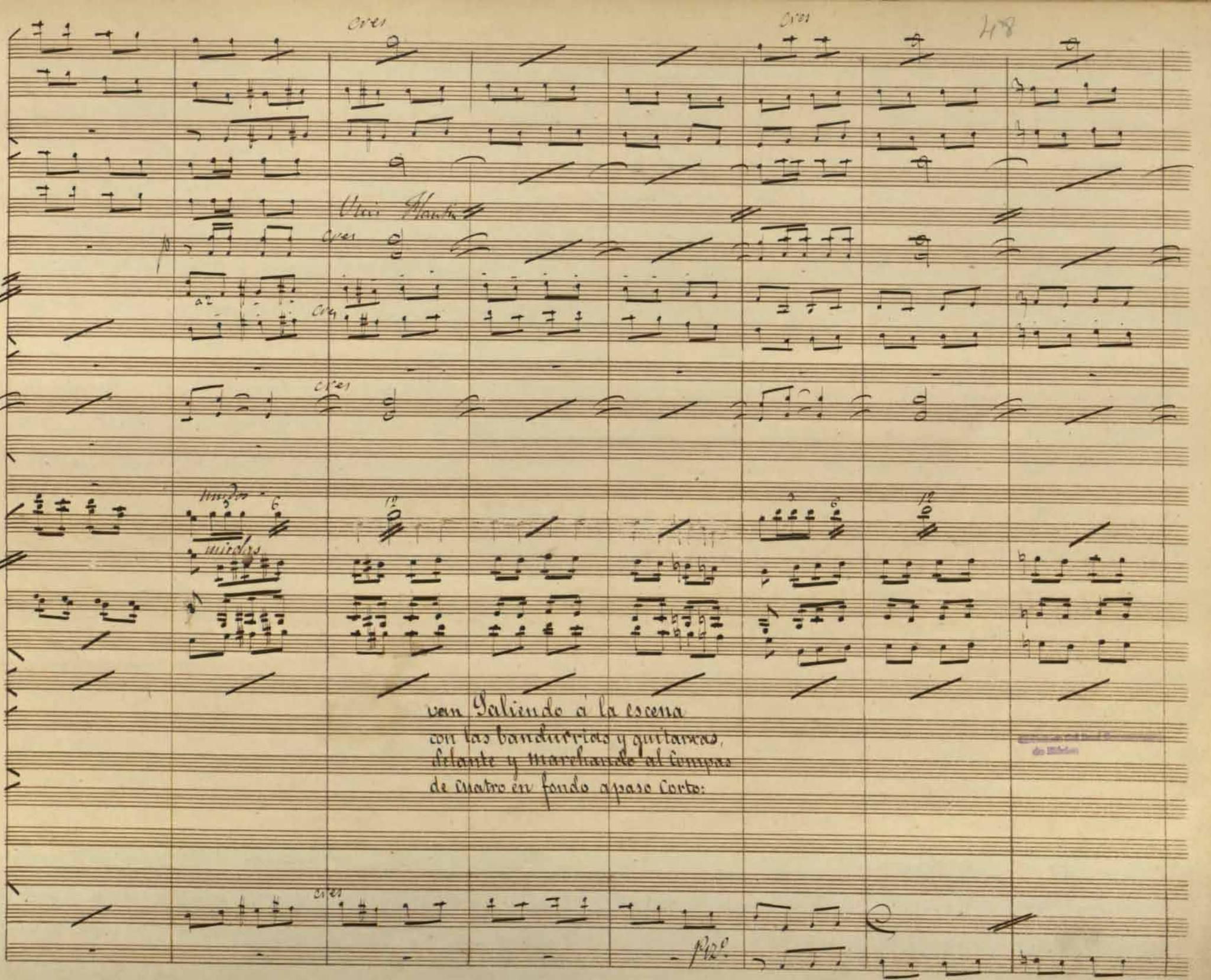
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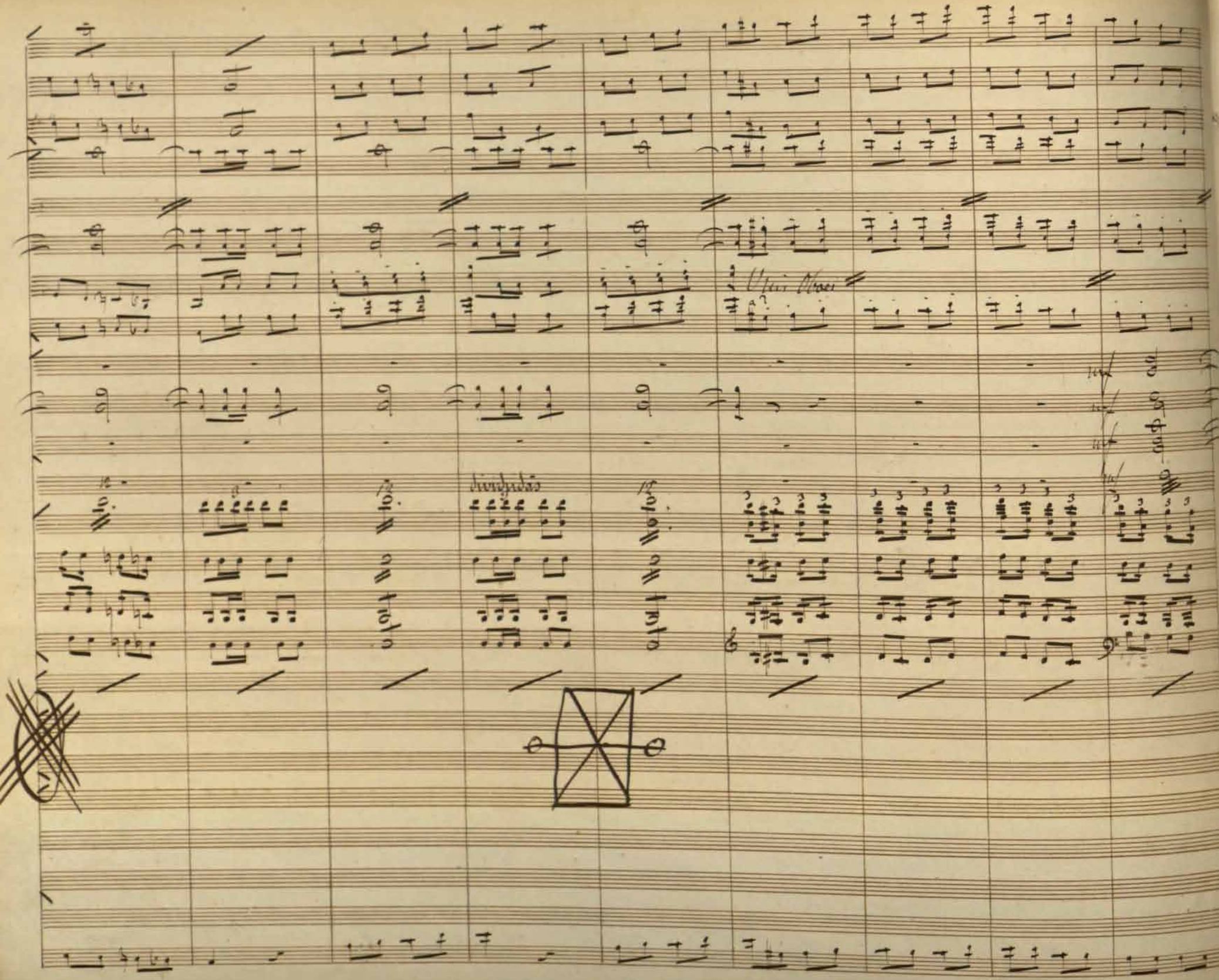

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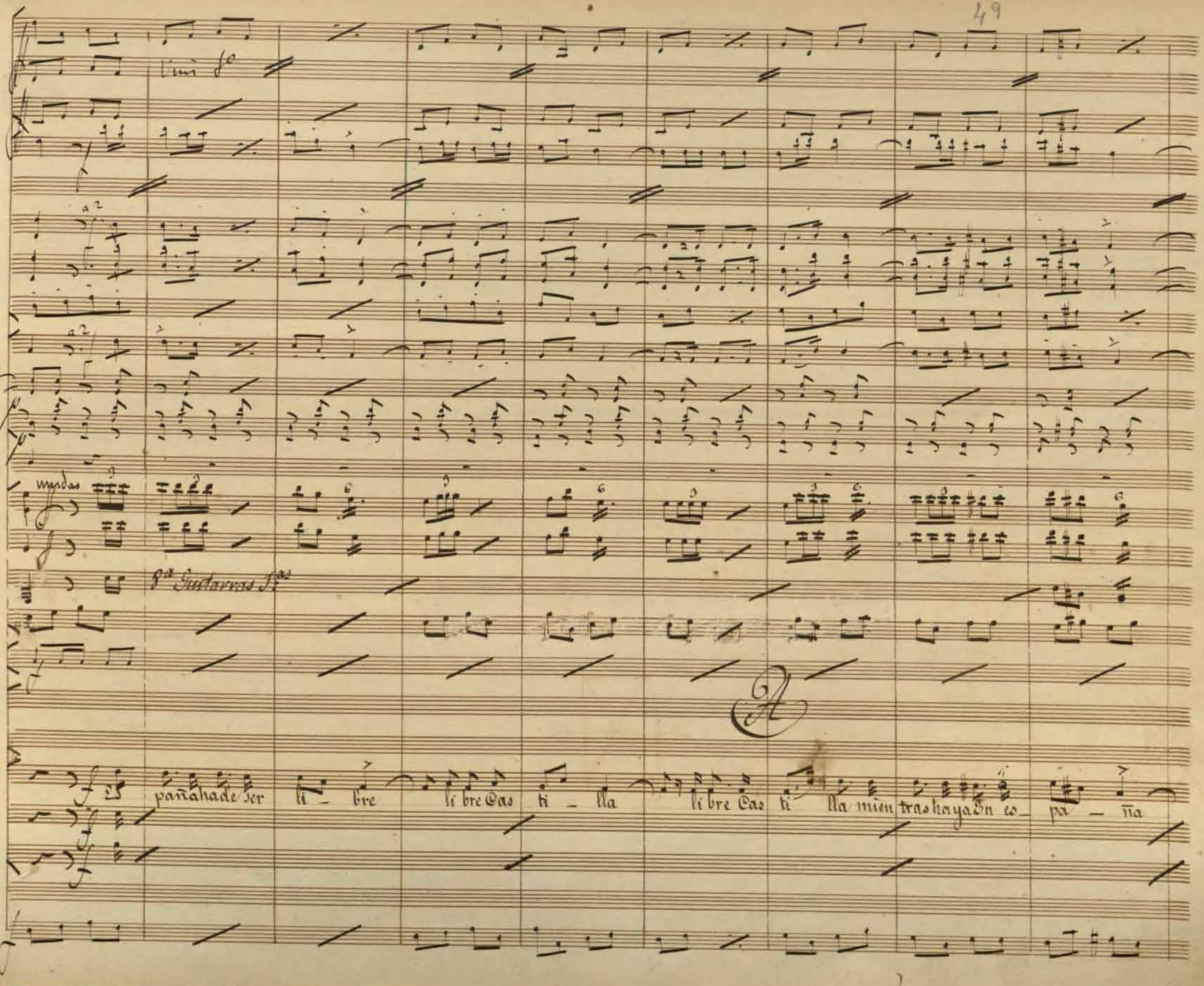

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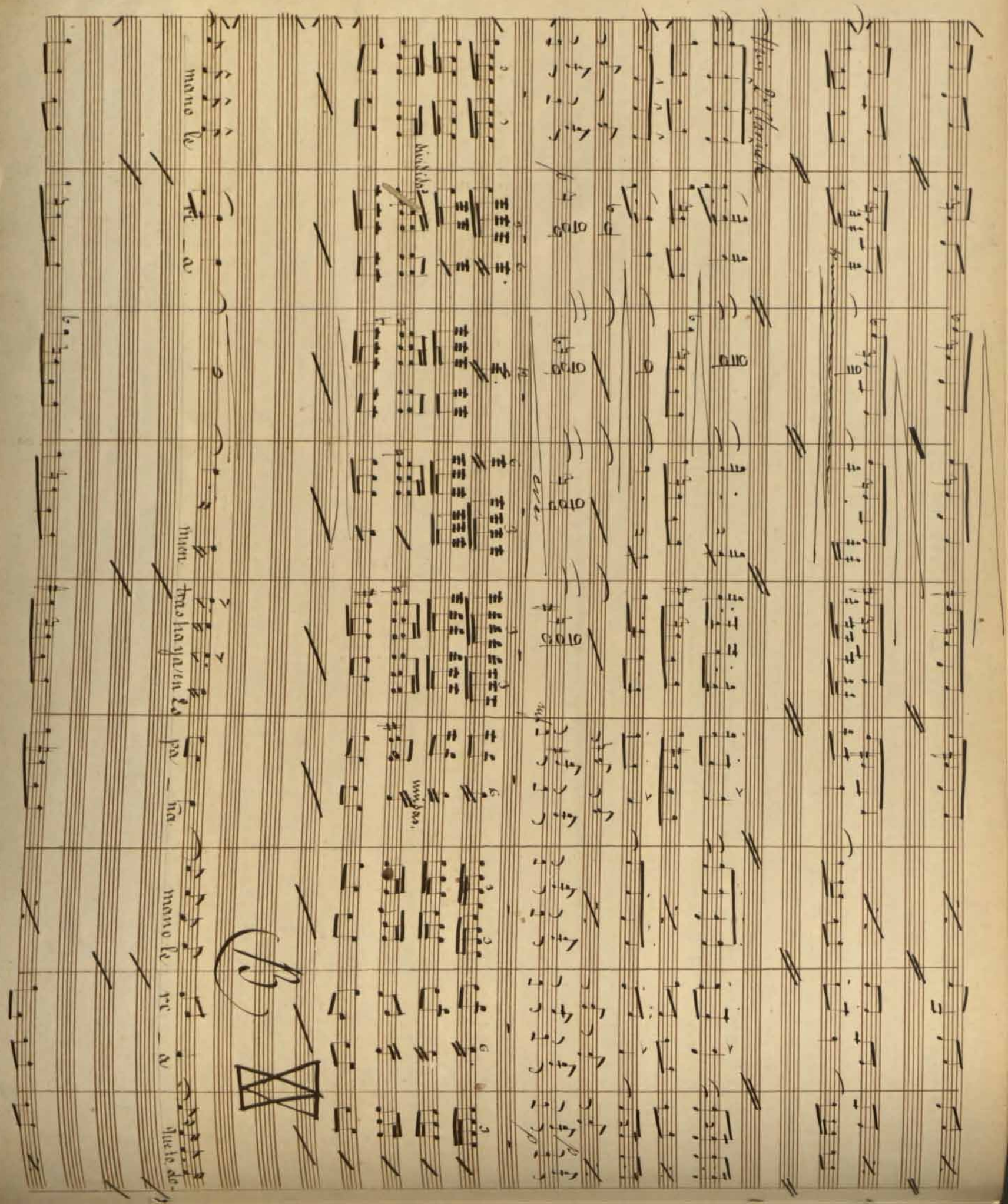

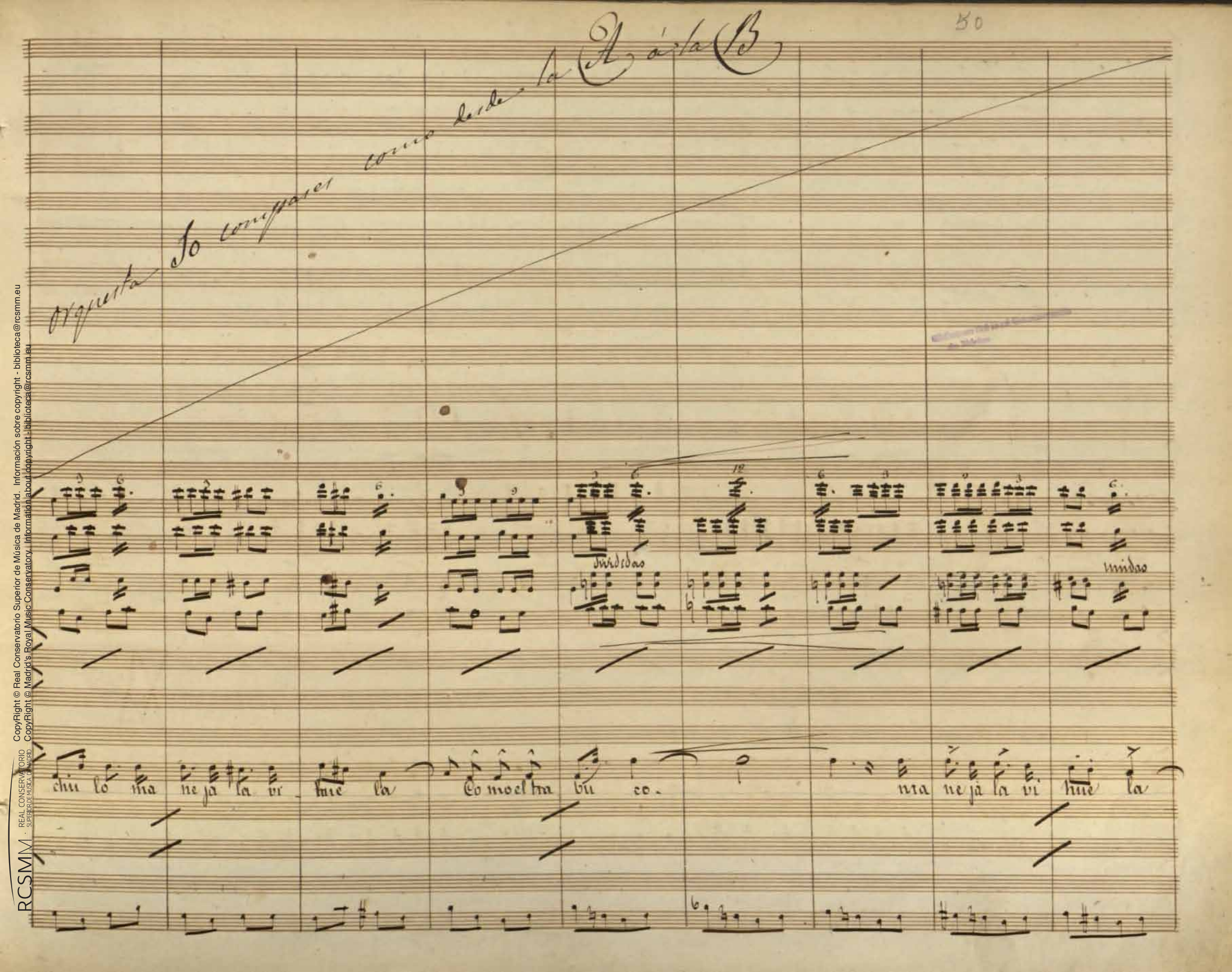

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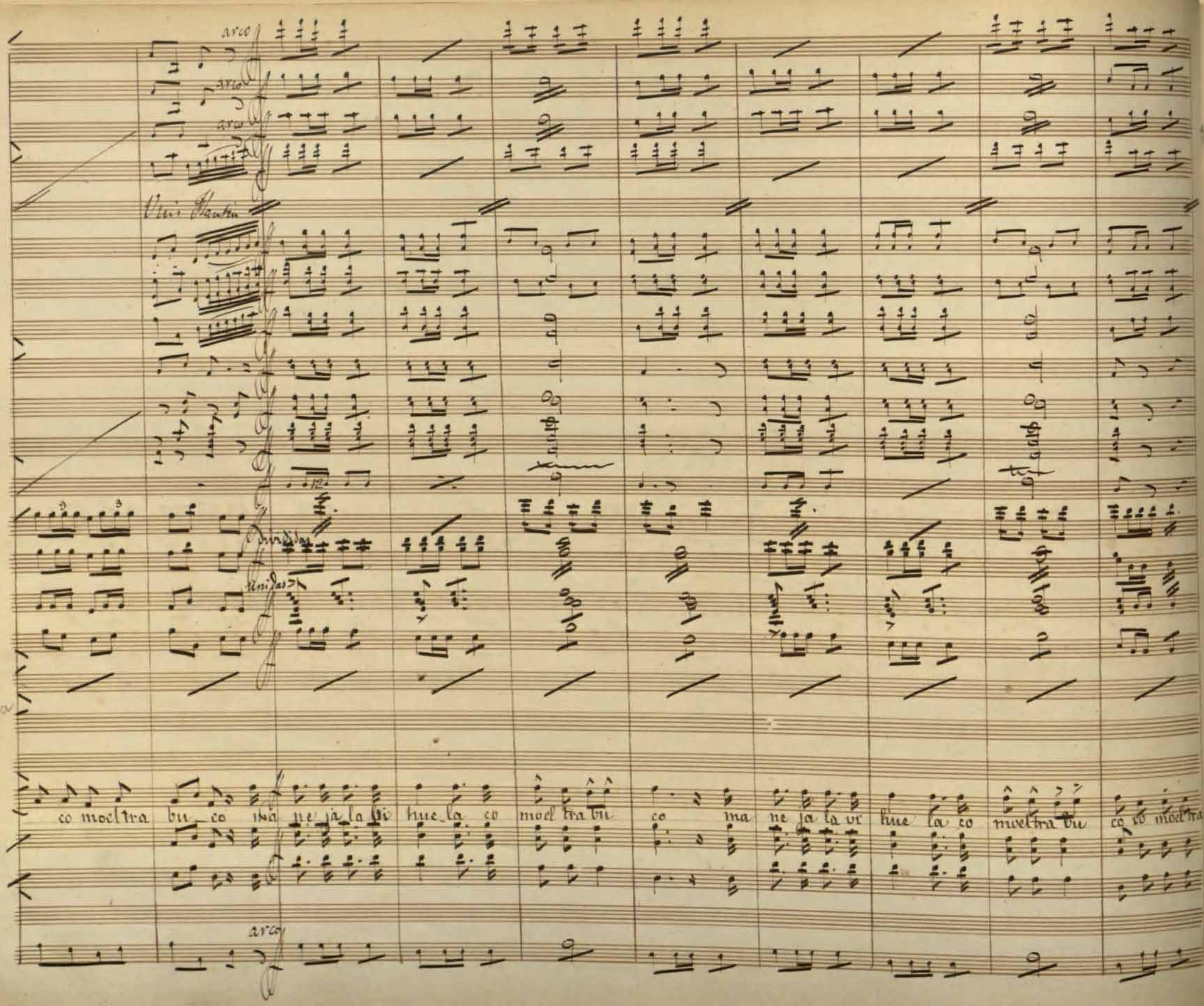

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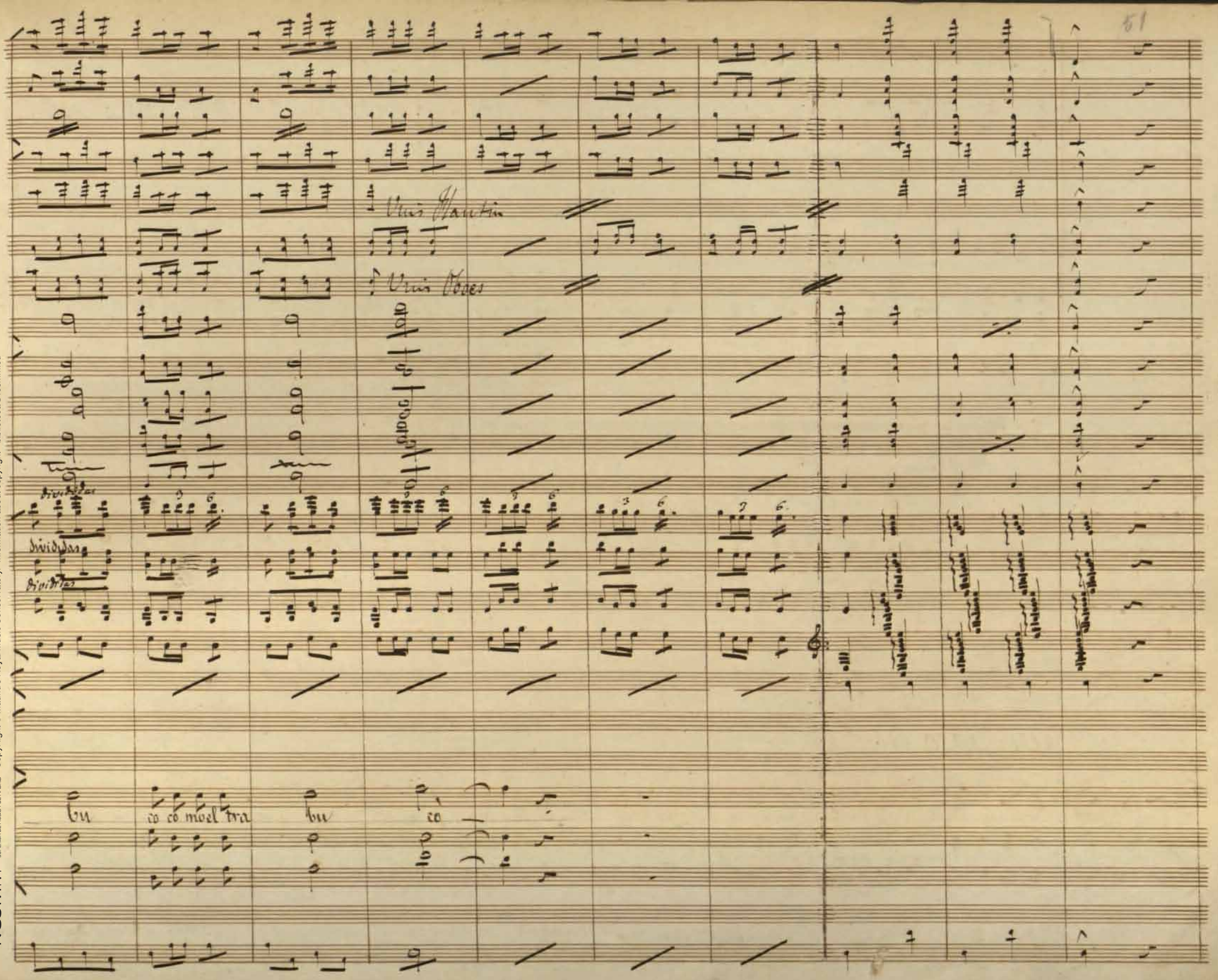

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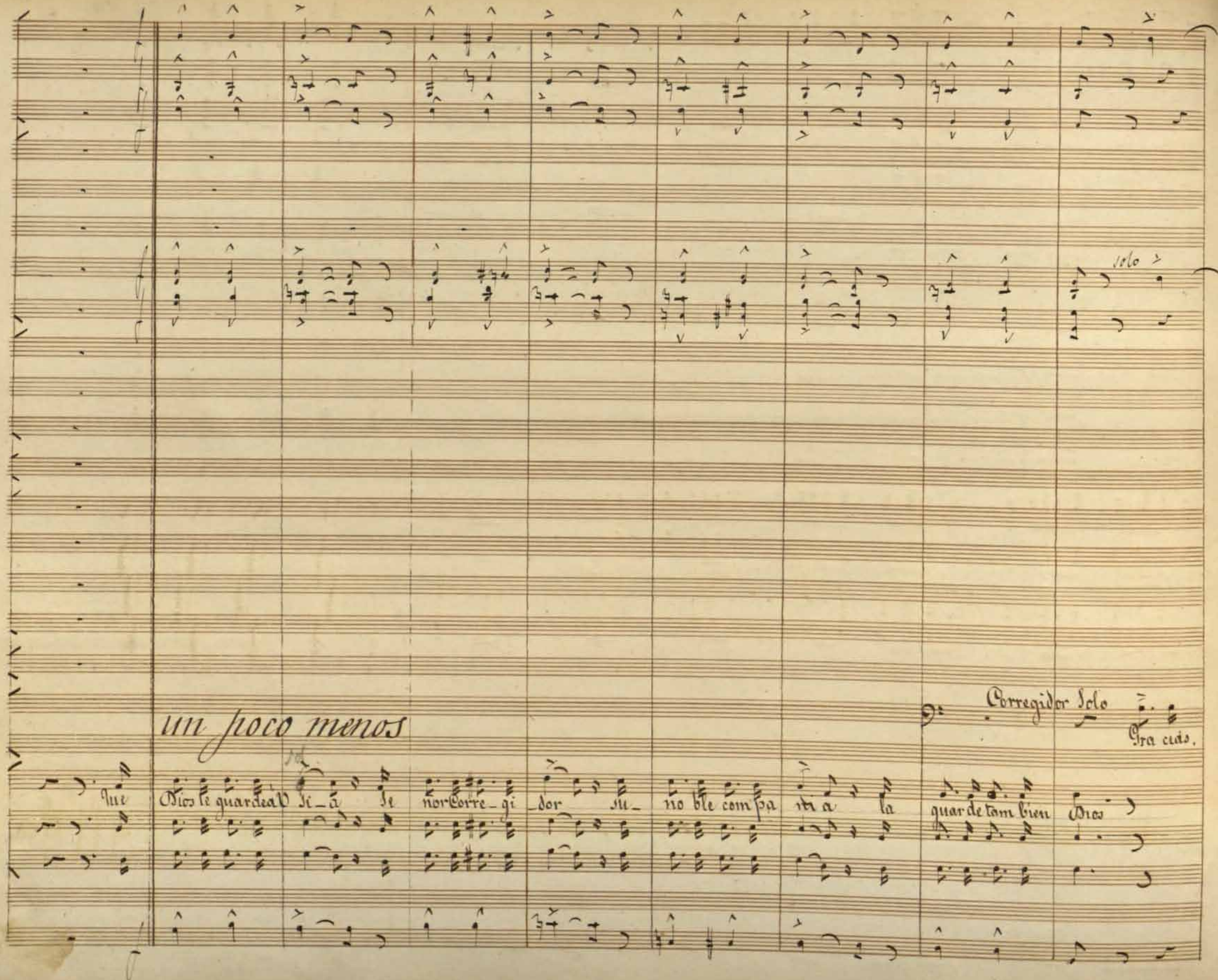

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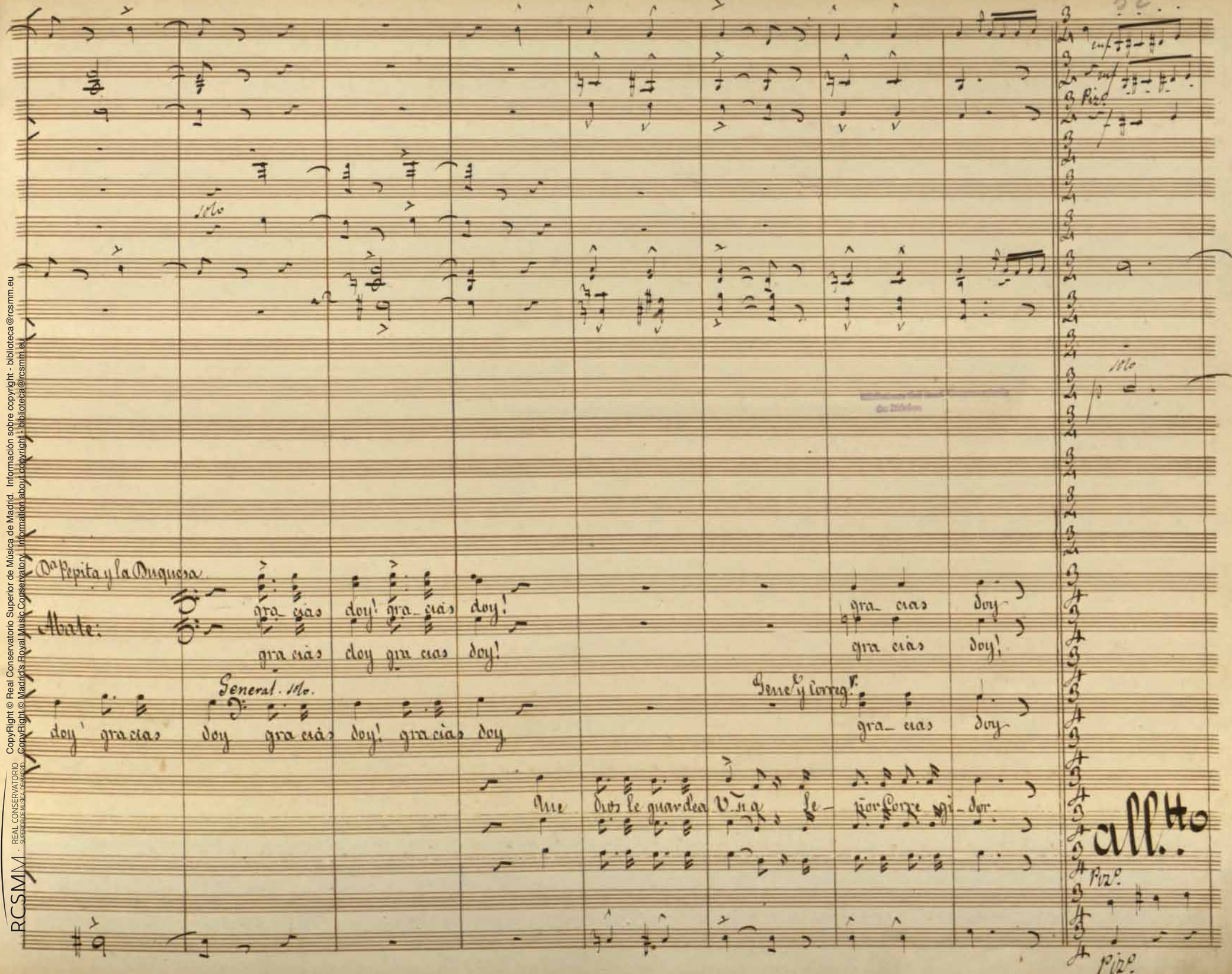

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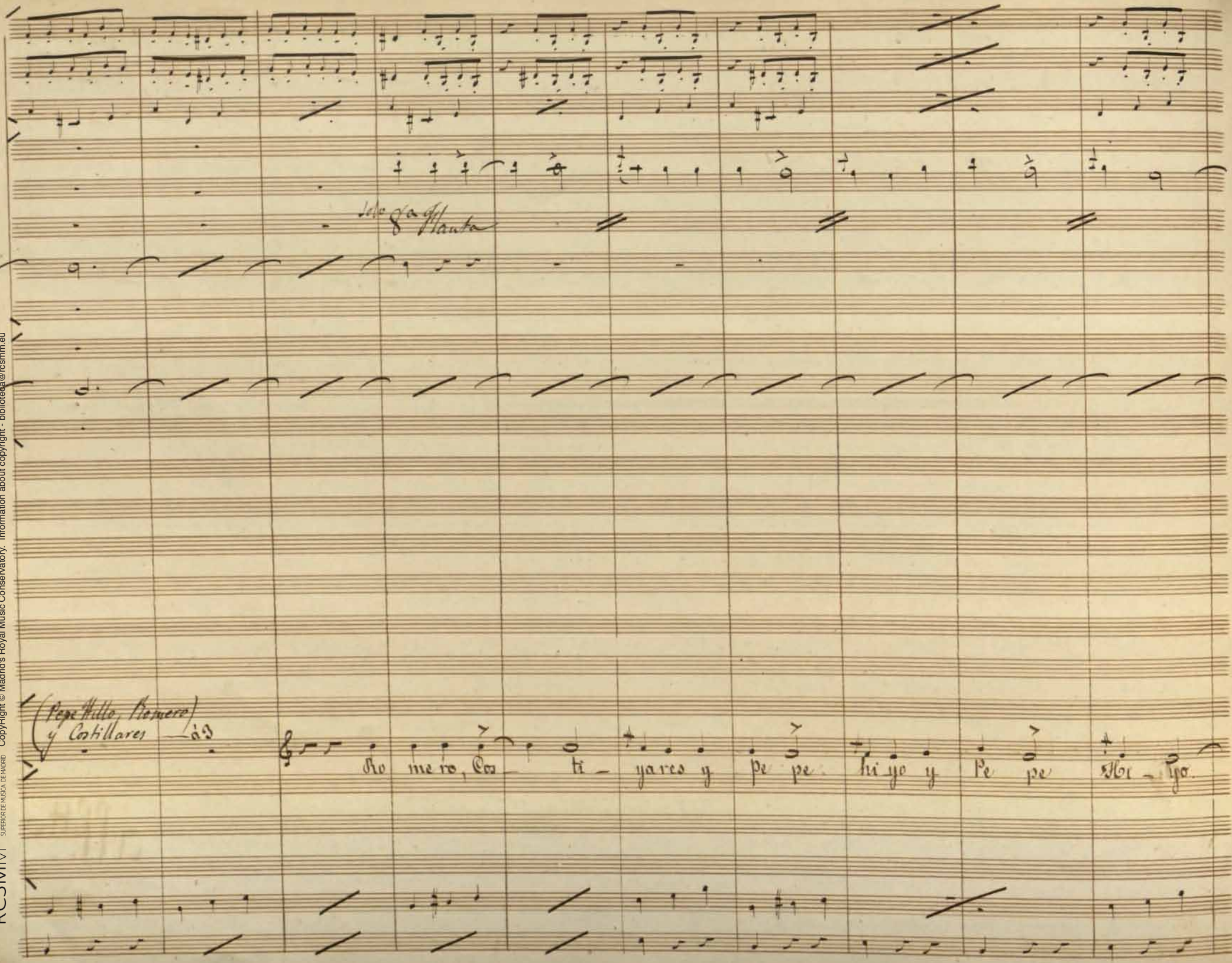

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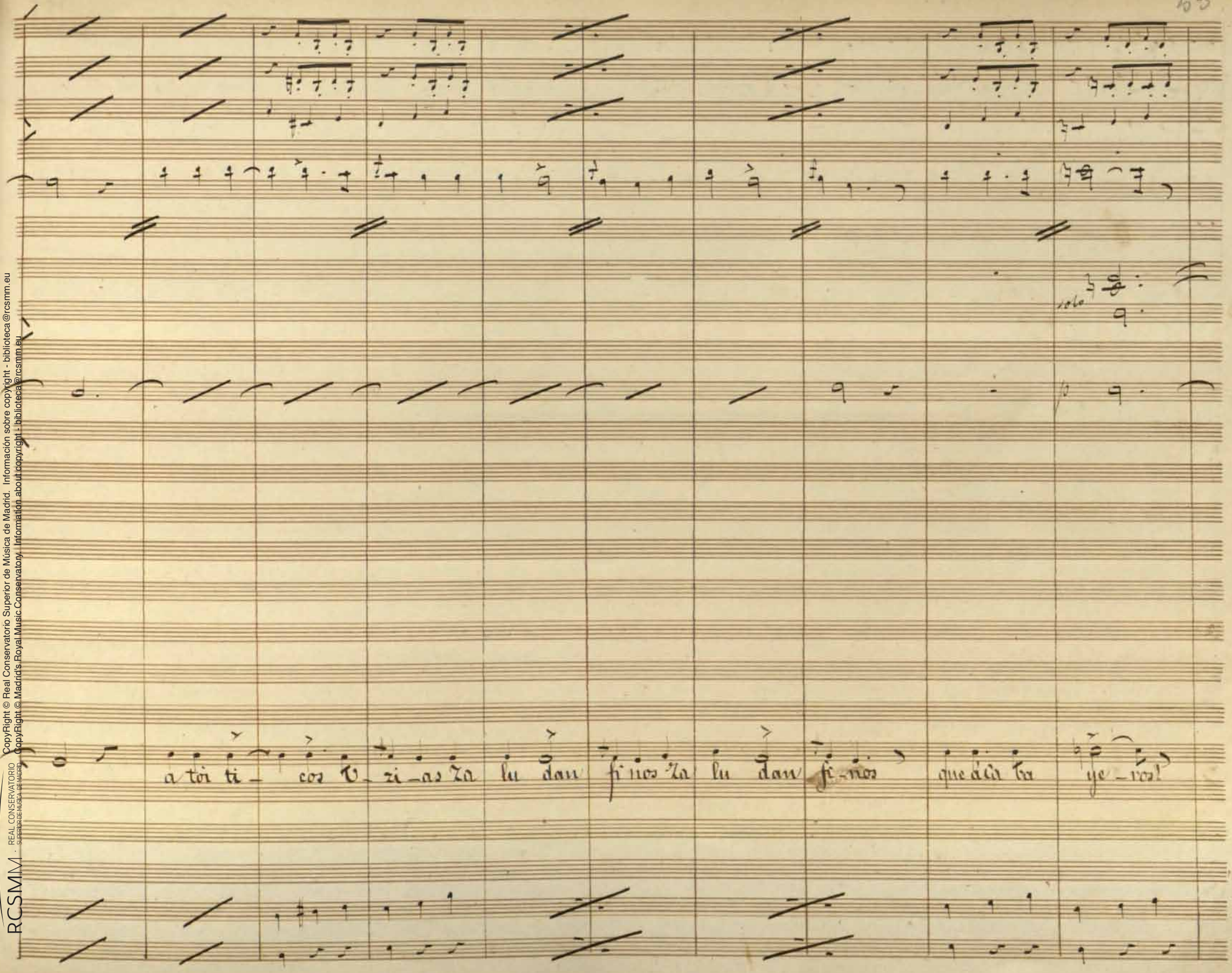

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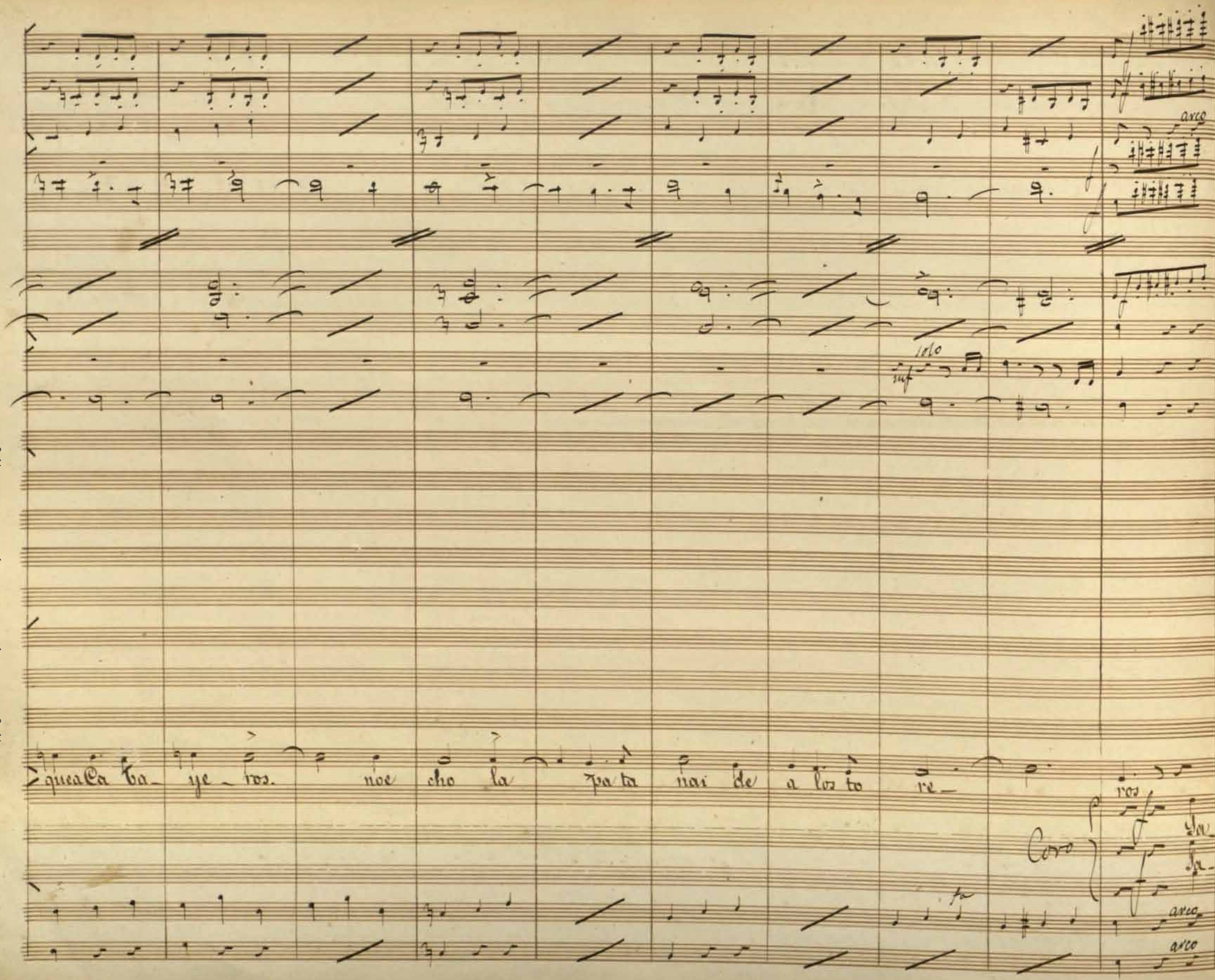

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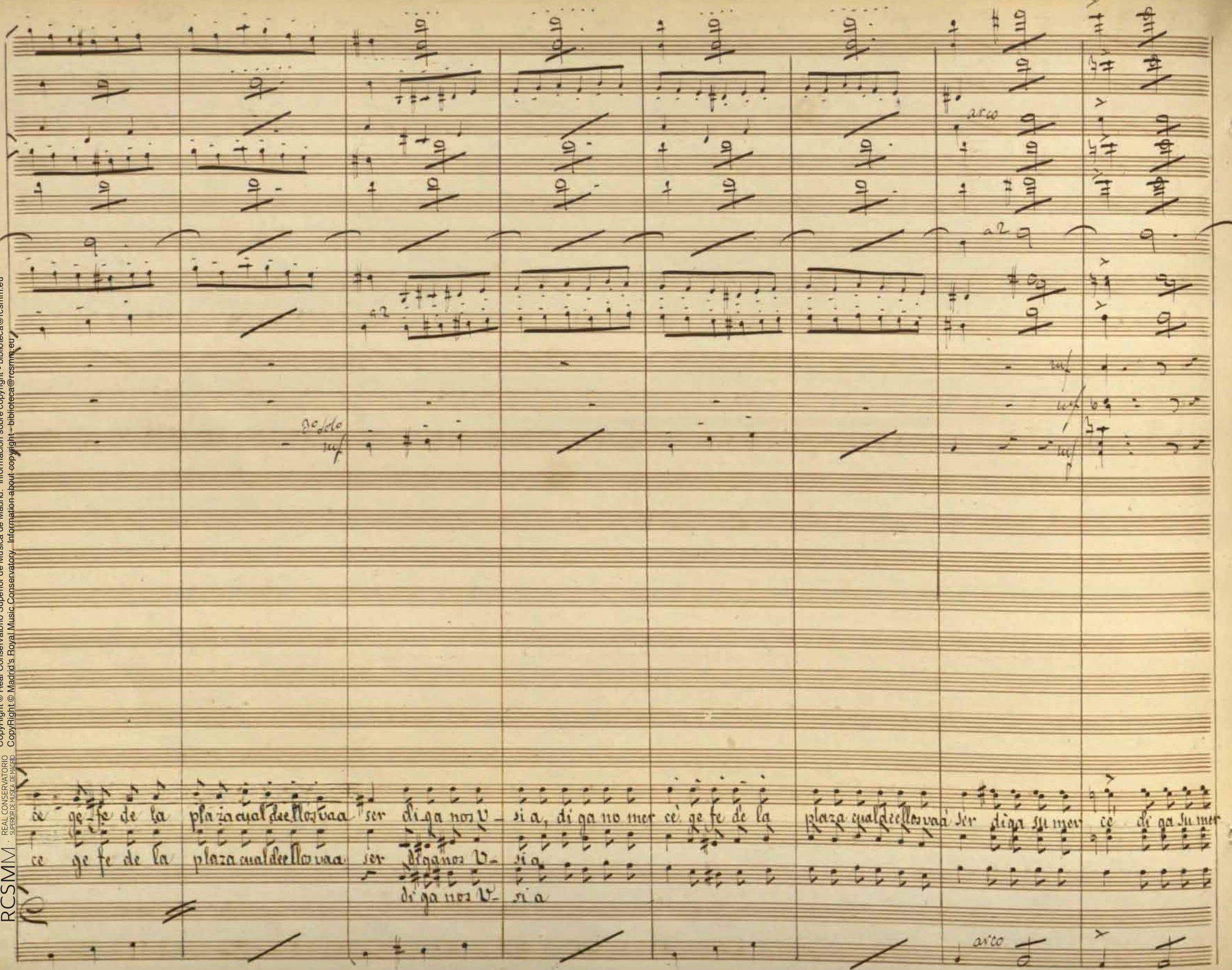

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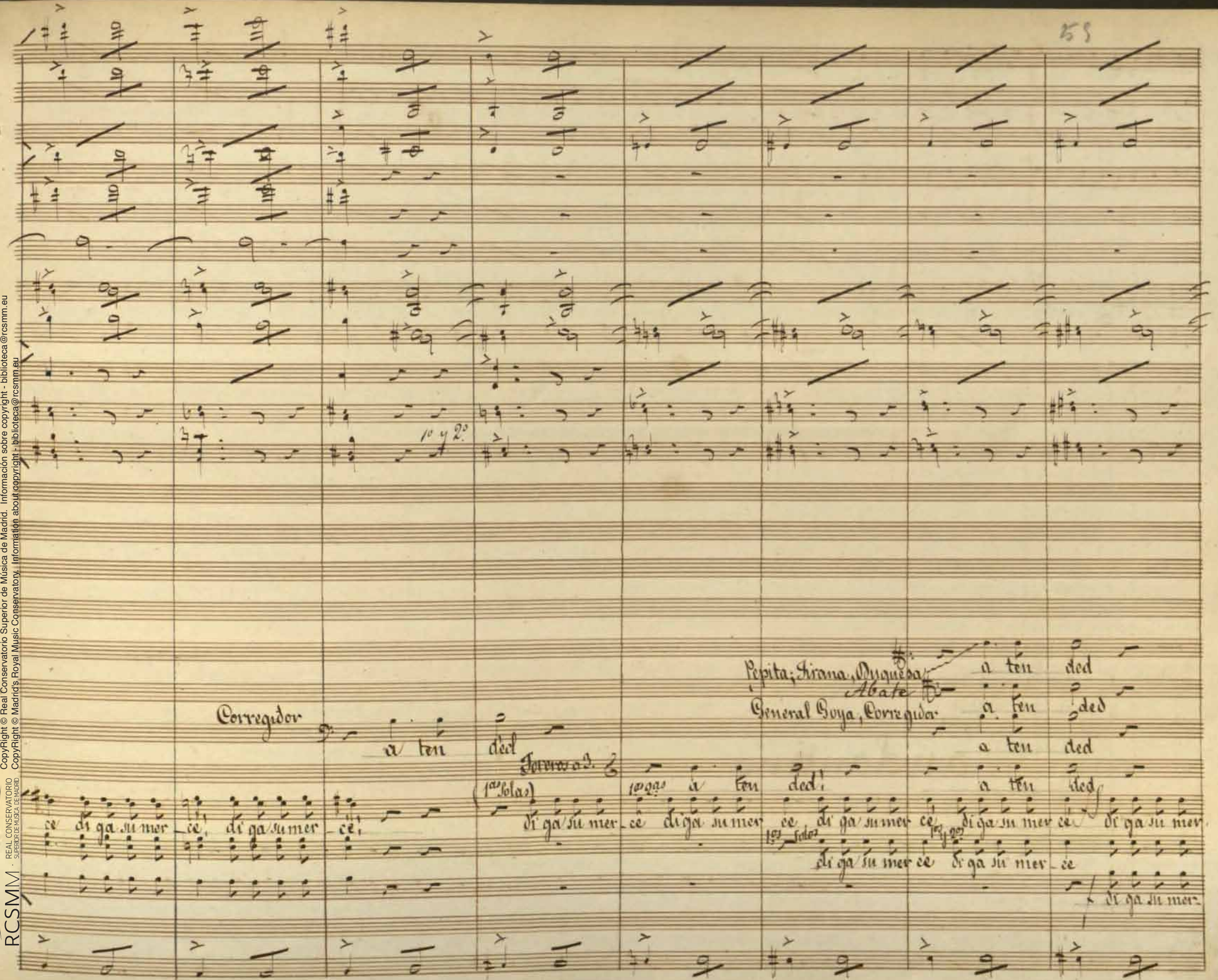

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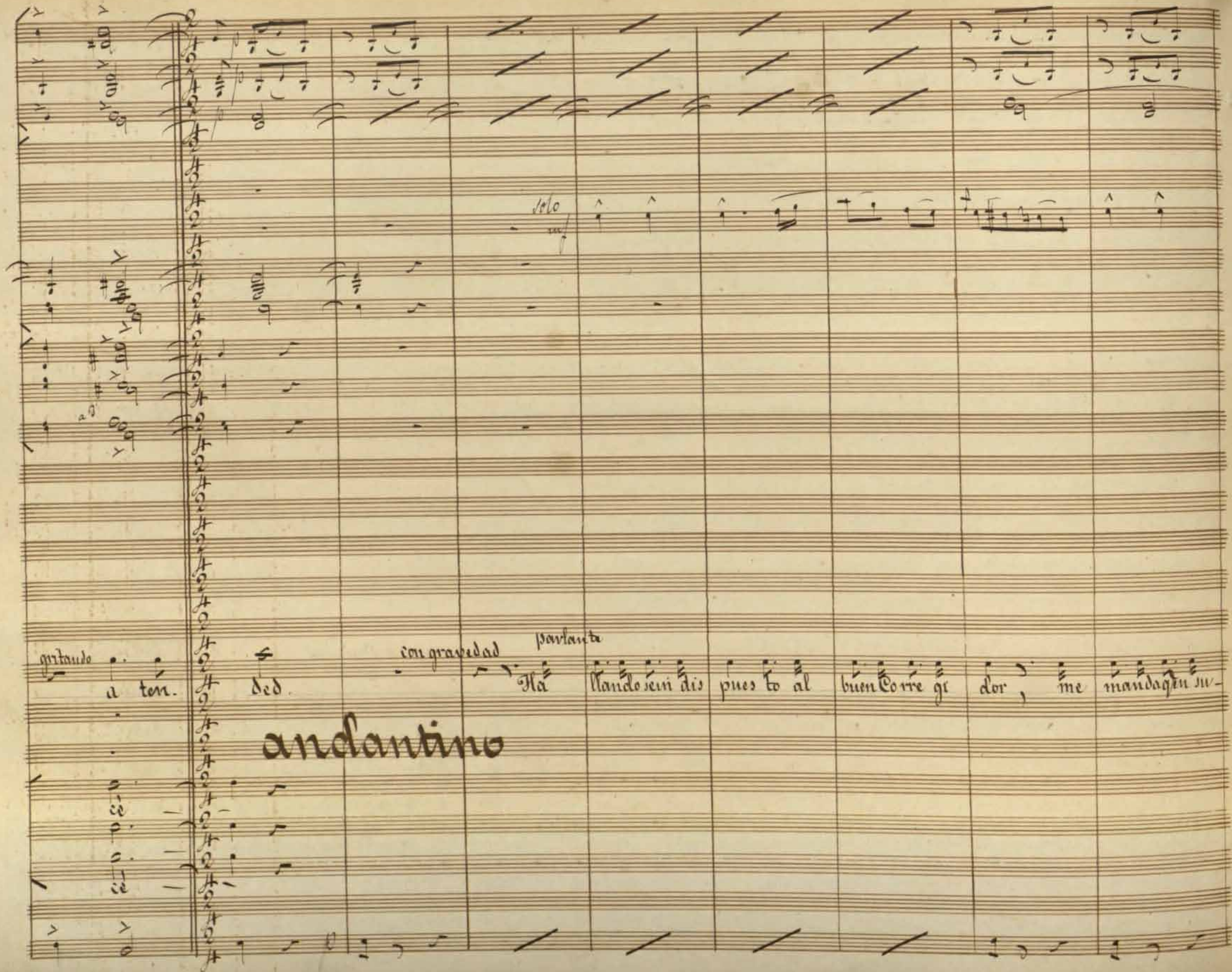

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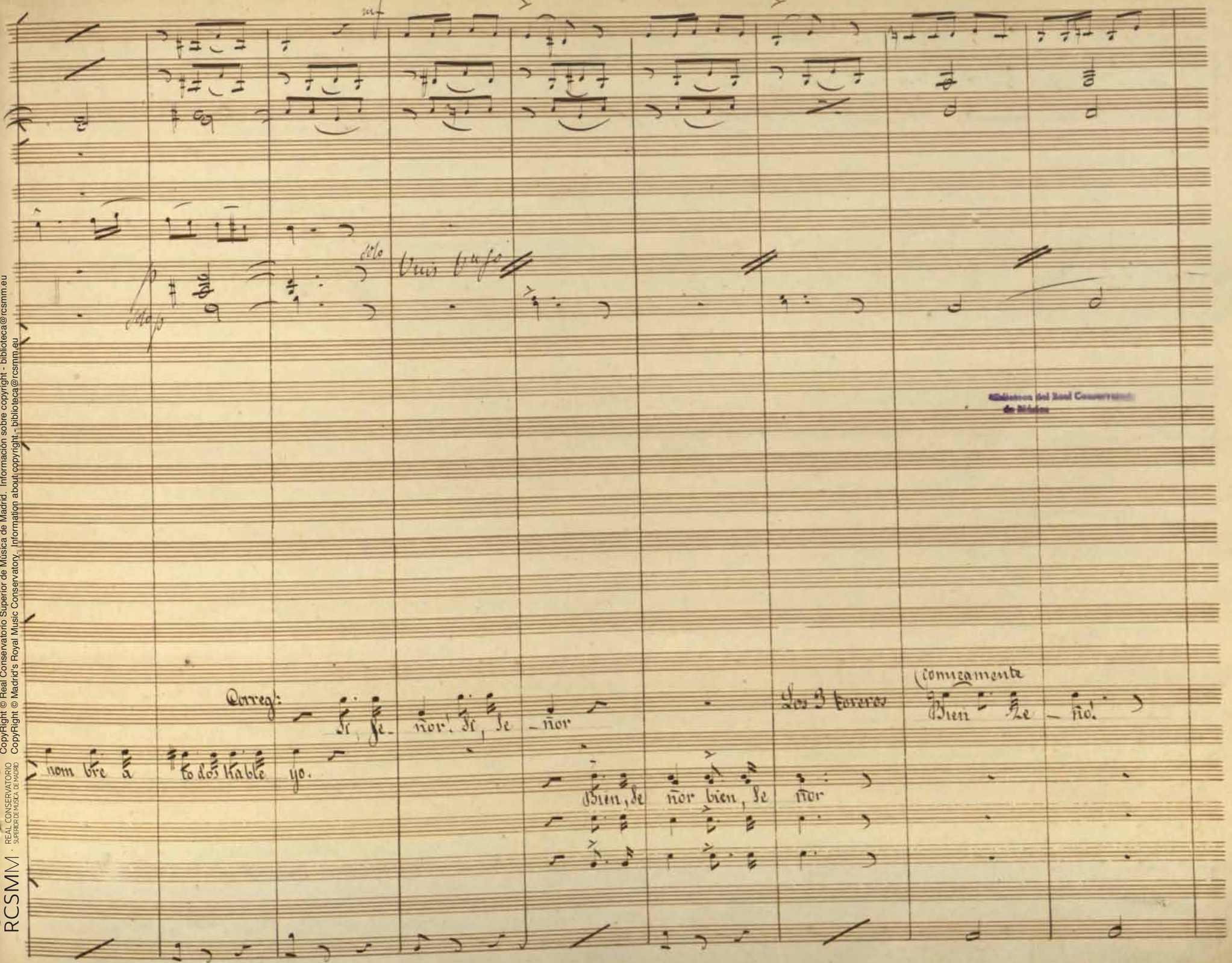

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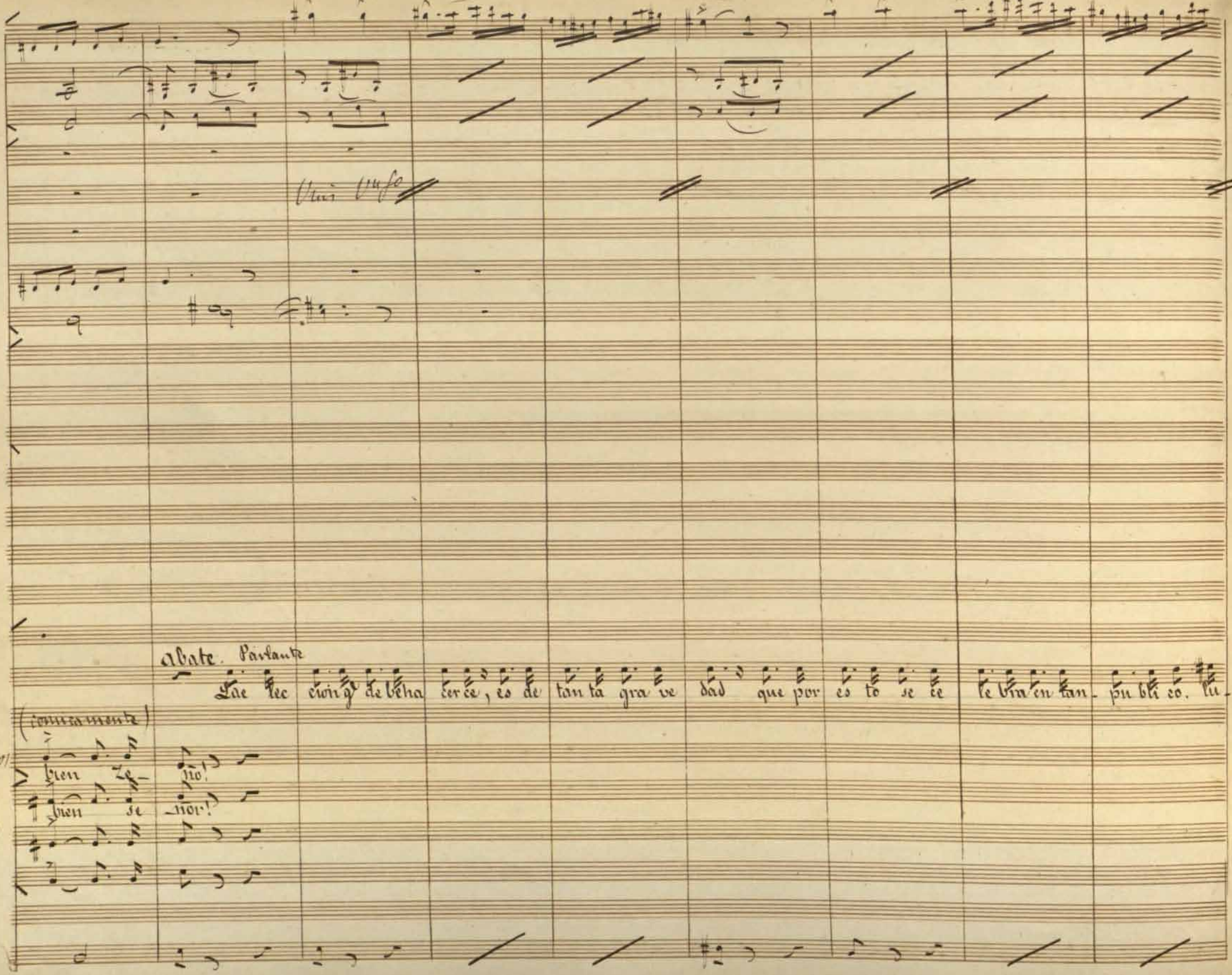

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Pepita Tirana y Dng.a

es ver dad es ver dad

gar

es ver dad es ver dad es ver dad es ver dad

Voz General

Tenores

con ricca emozione

¡ya_a!

¡ya_a!

con ricco parlante

ya_a!

ya_a

abate:

Gran des-

ya!

ya!

ya!

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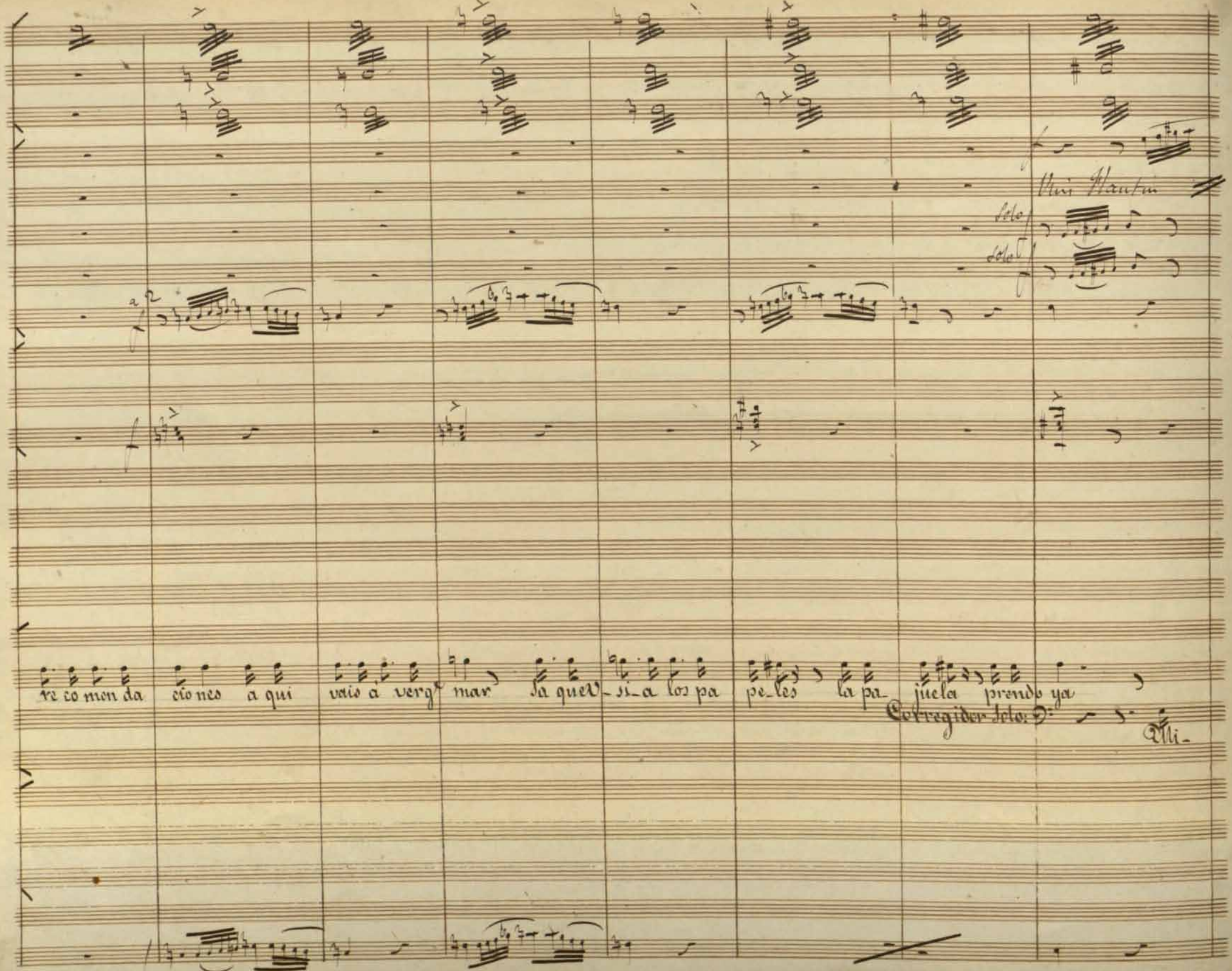

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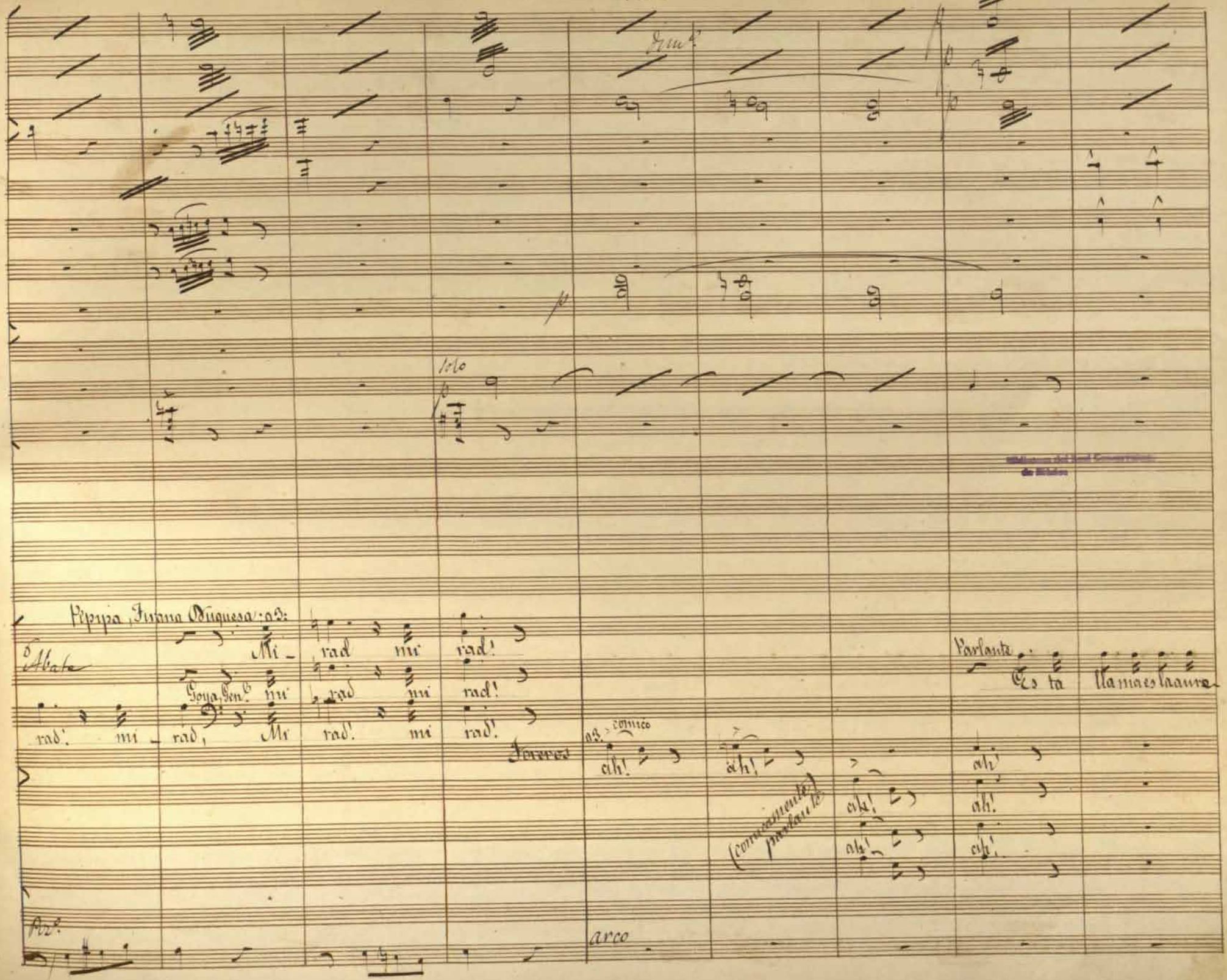

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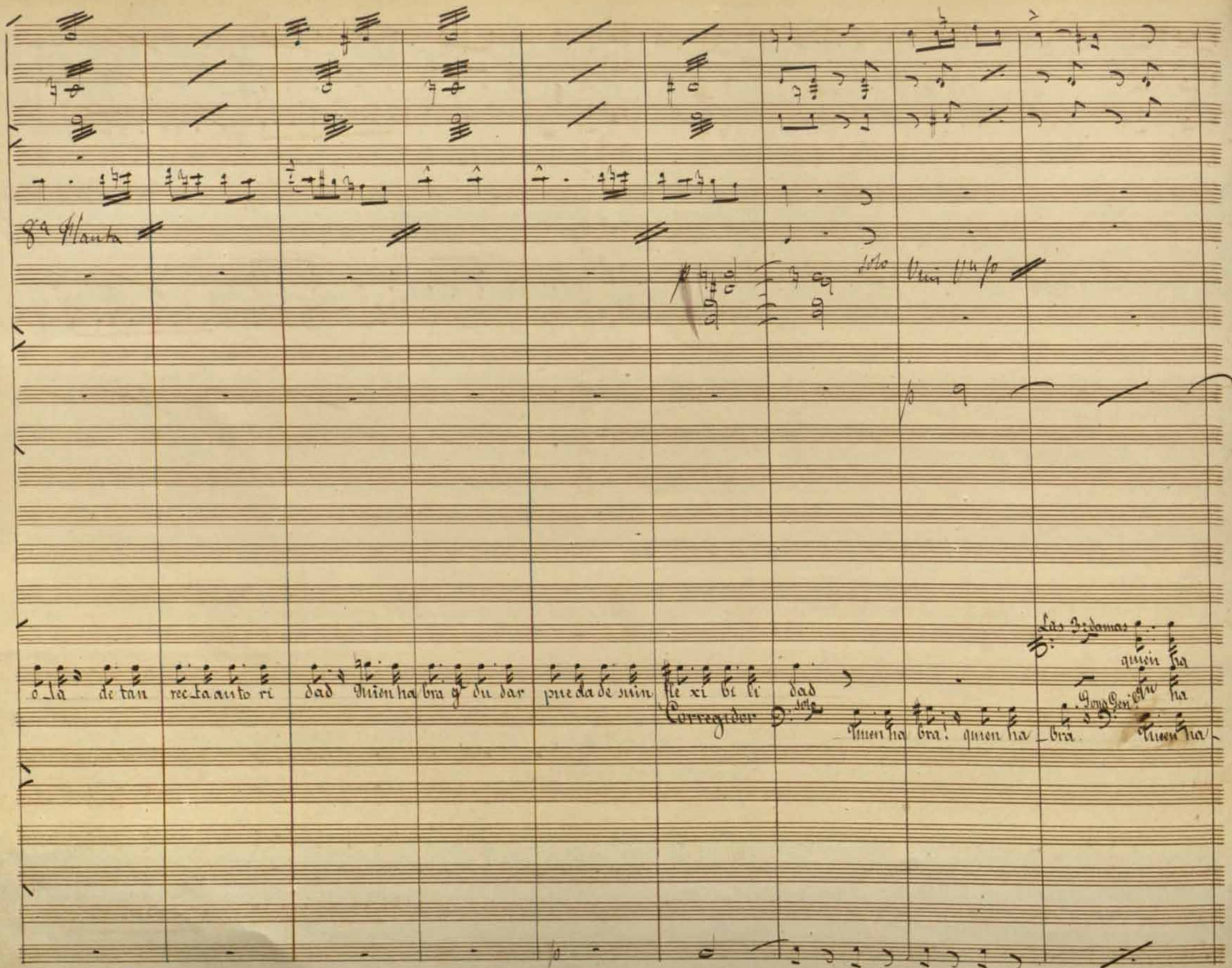
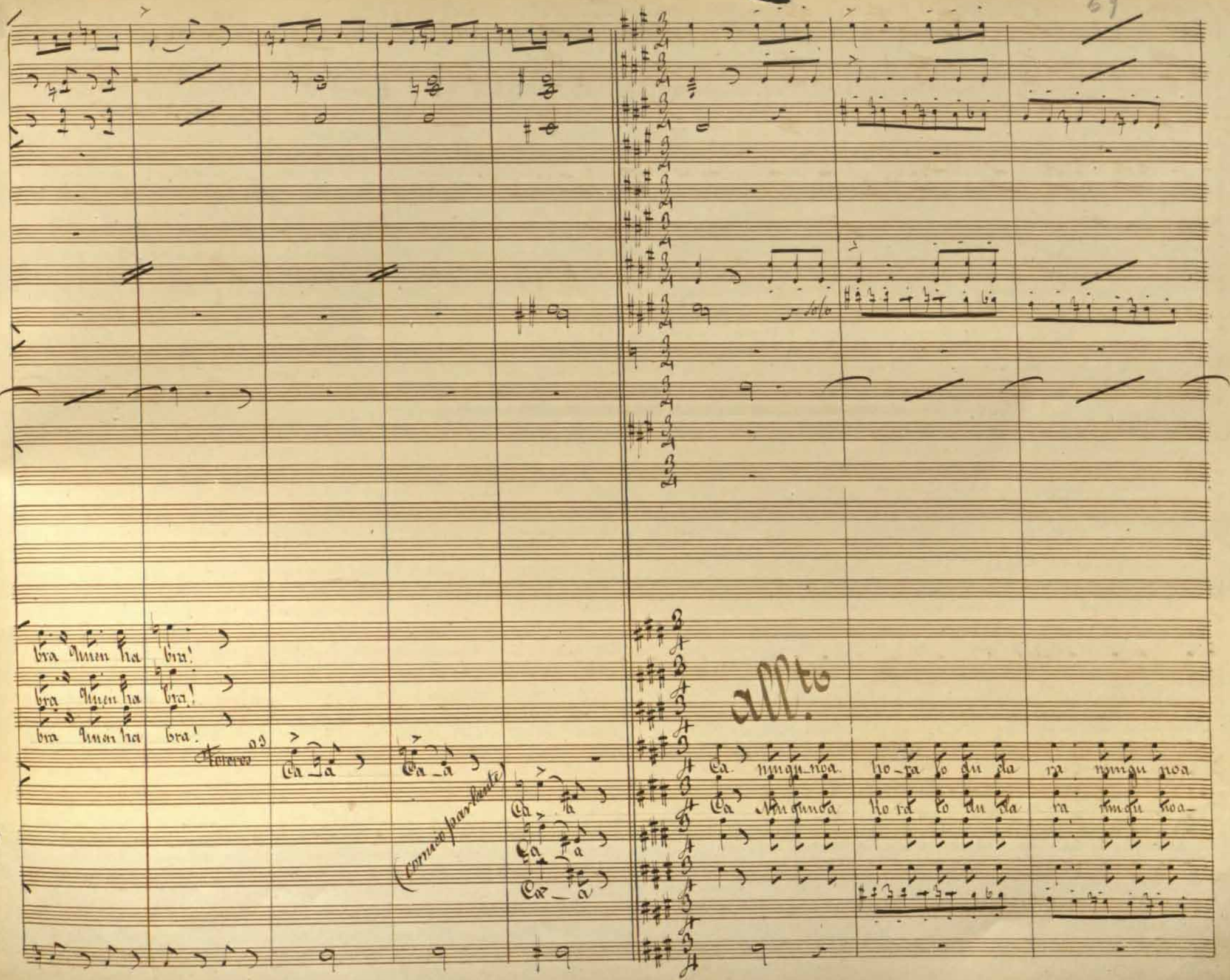

Gta Manta
Vno
Vno 1ro
Corregidor
Vno
Las Sedamas
quien ha
quien ha
quien ha



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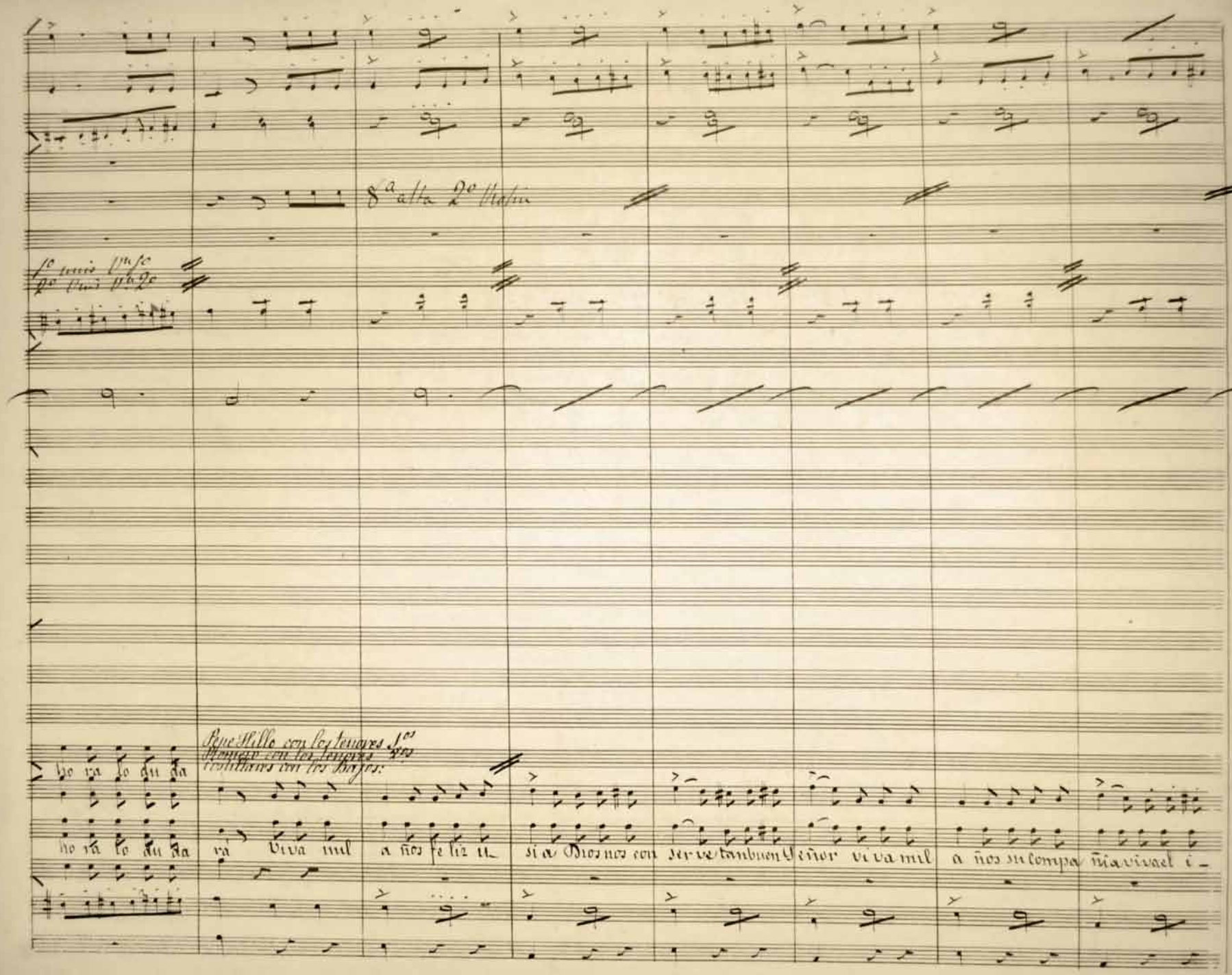

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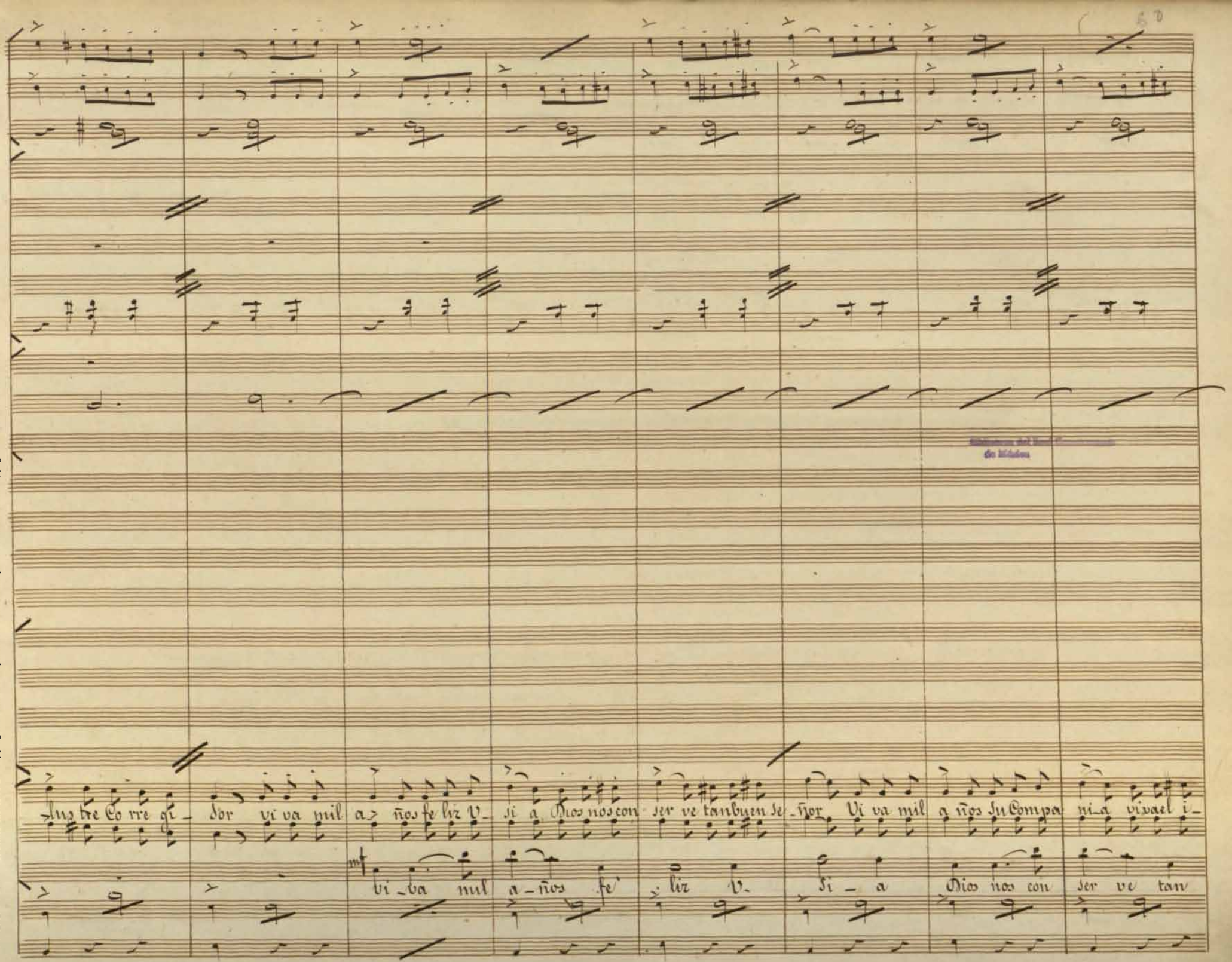

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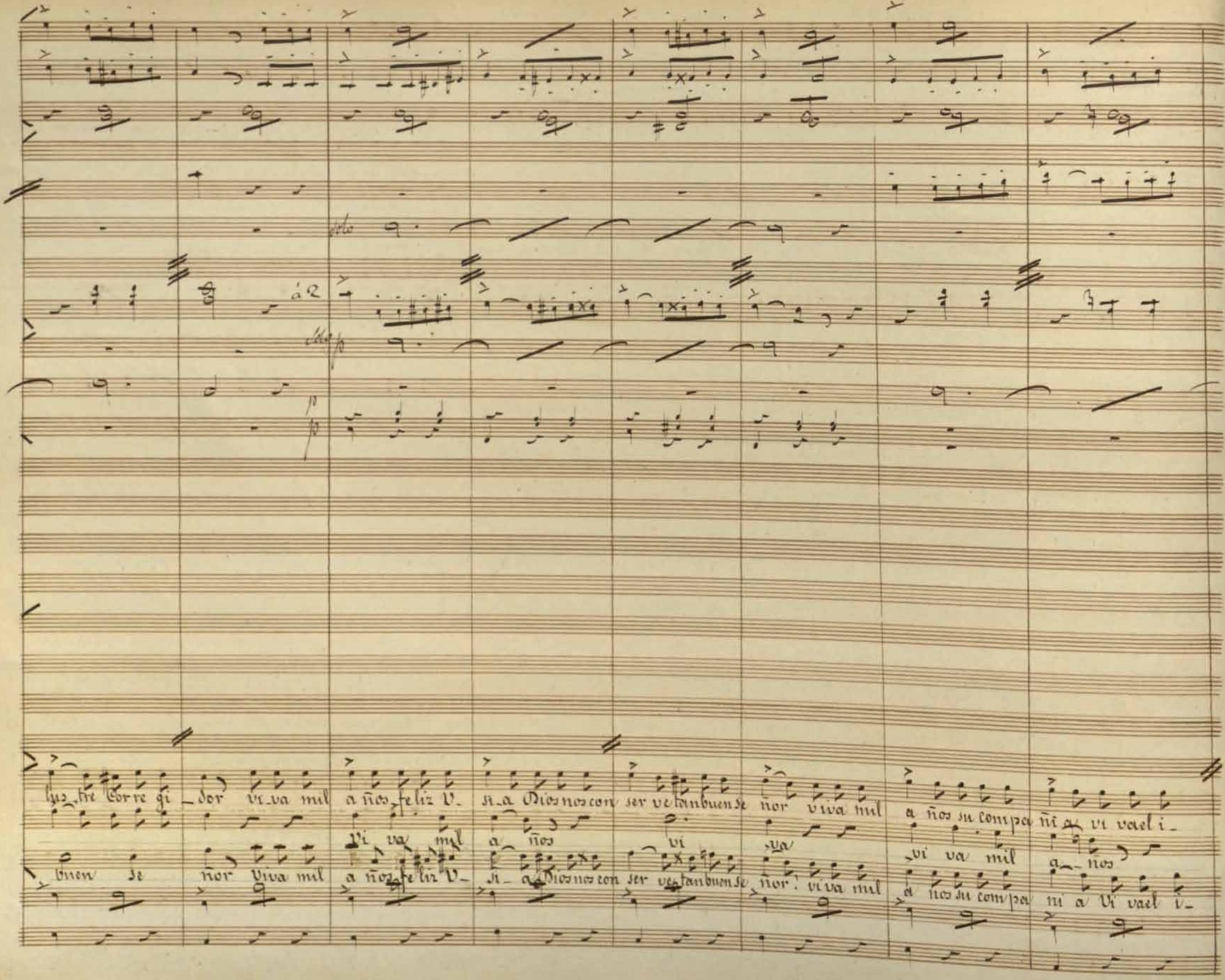

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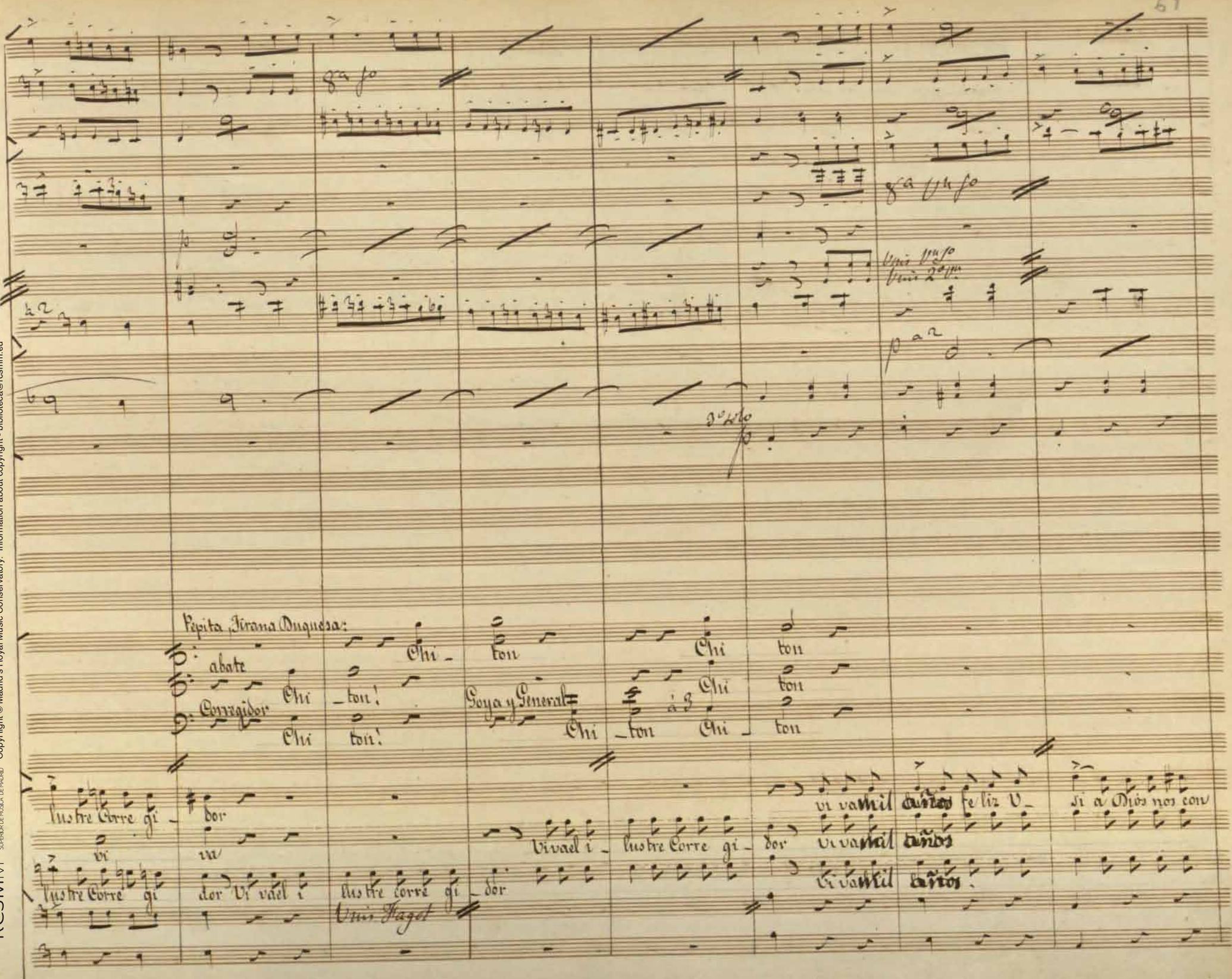

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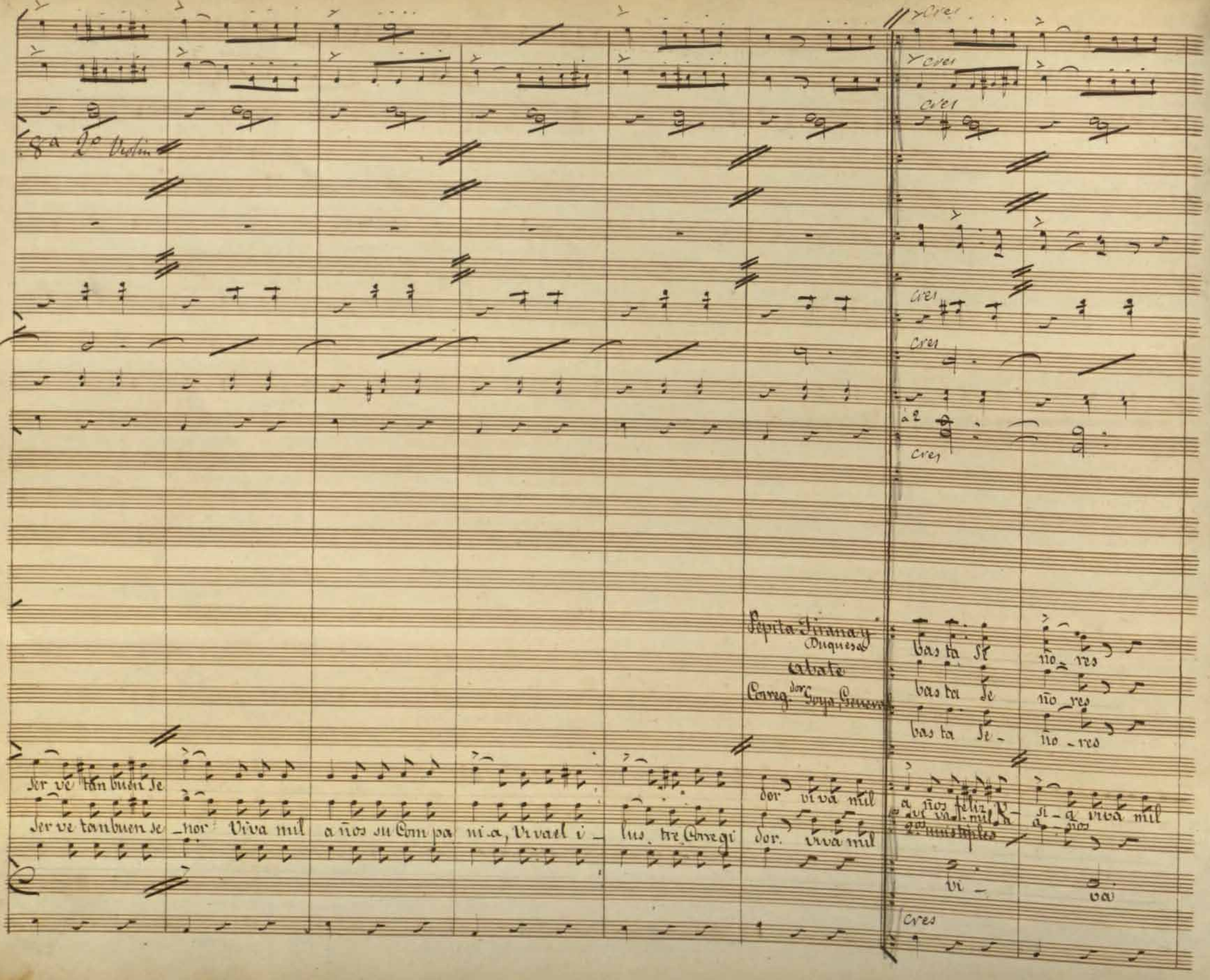

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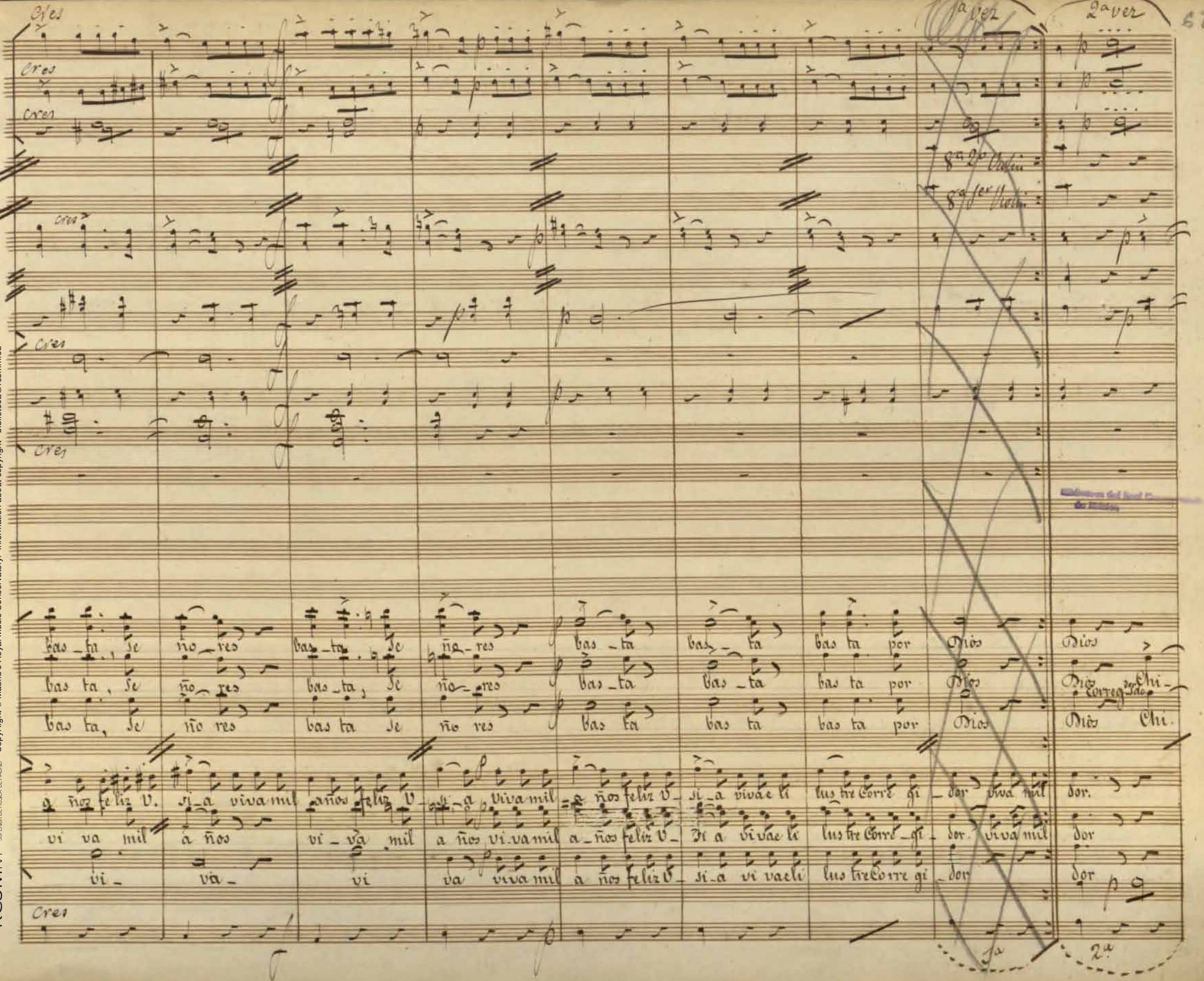

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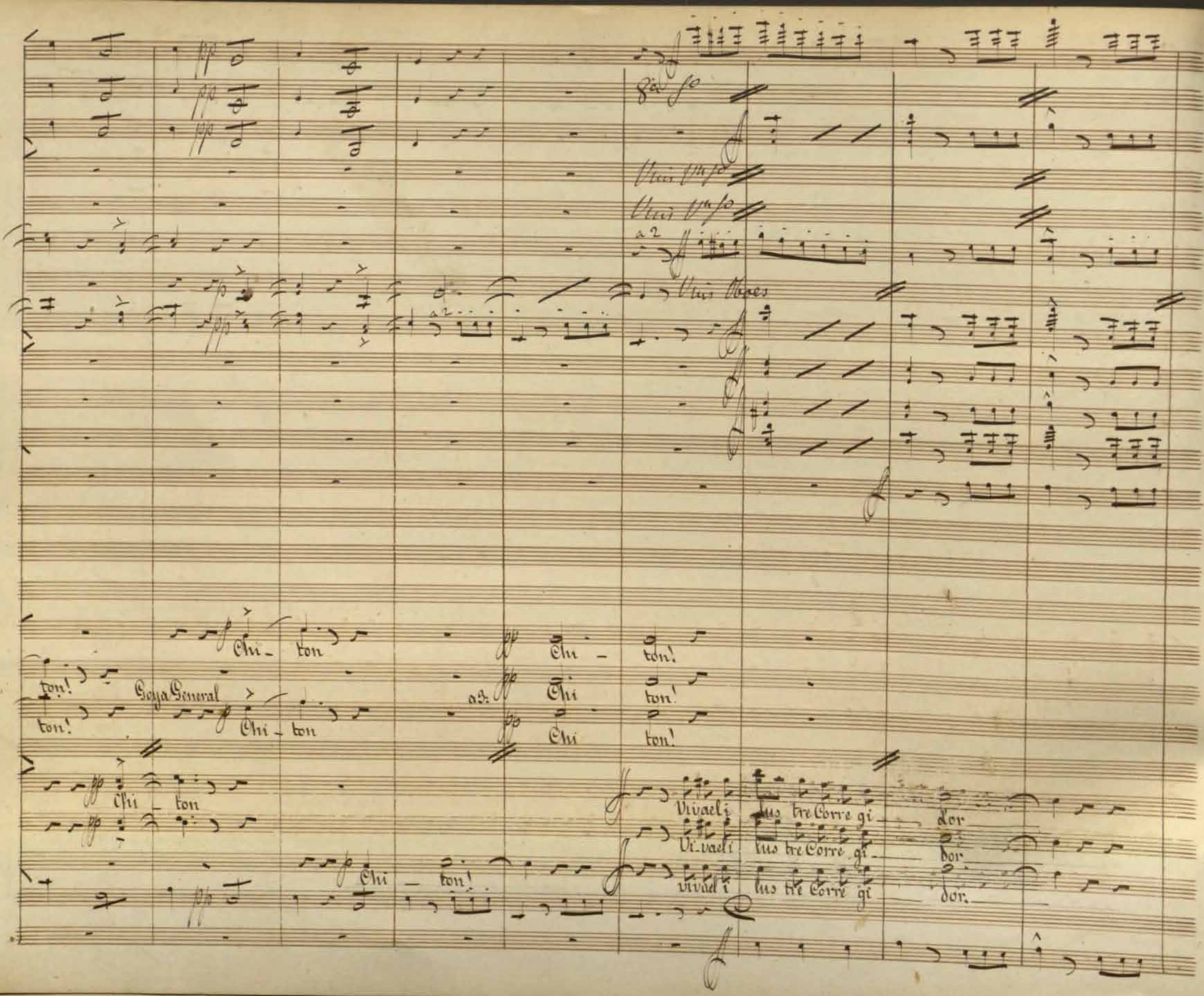

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hablado:

Corregidor: Señores: en atencion
a su gran celebridad y al renombre
disfrutan en el arte de lidiar
he querido reunirles
con toda solemnidad
para que exponga sus méritos
en público cada cual,
y director dela plaza,
ver a quien debo nombrar
Como Vstedes tres se encuentran
con categoria igual
hablen ustedes, Señores
por orden de antiquedad

Abate: Pues silencio y mucho
oido que es cuestion bastante
dental:

Corregidor: Costillares!...

Costillares: (hablado)

Cabayeros: Yo enseño a maneja la muleta a

all.º

Pizº

Pizº

Pizº

Pizº

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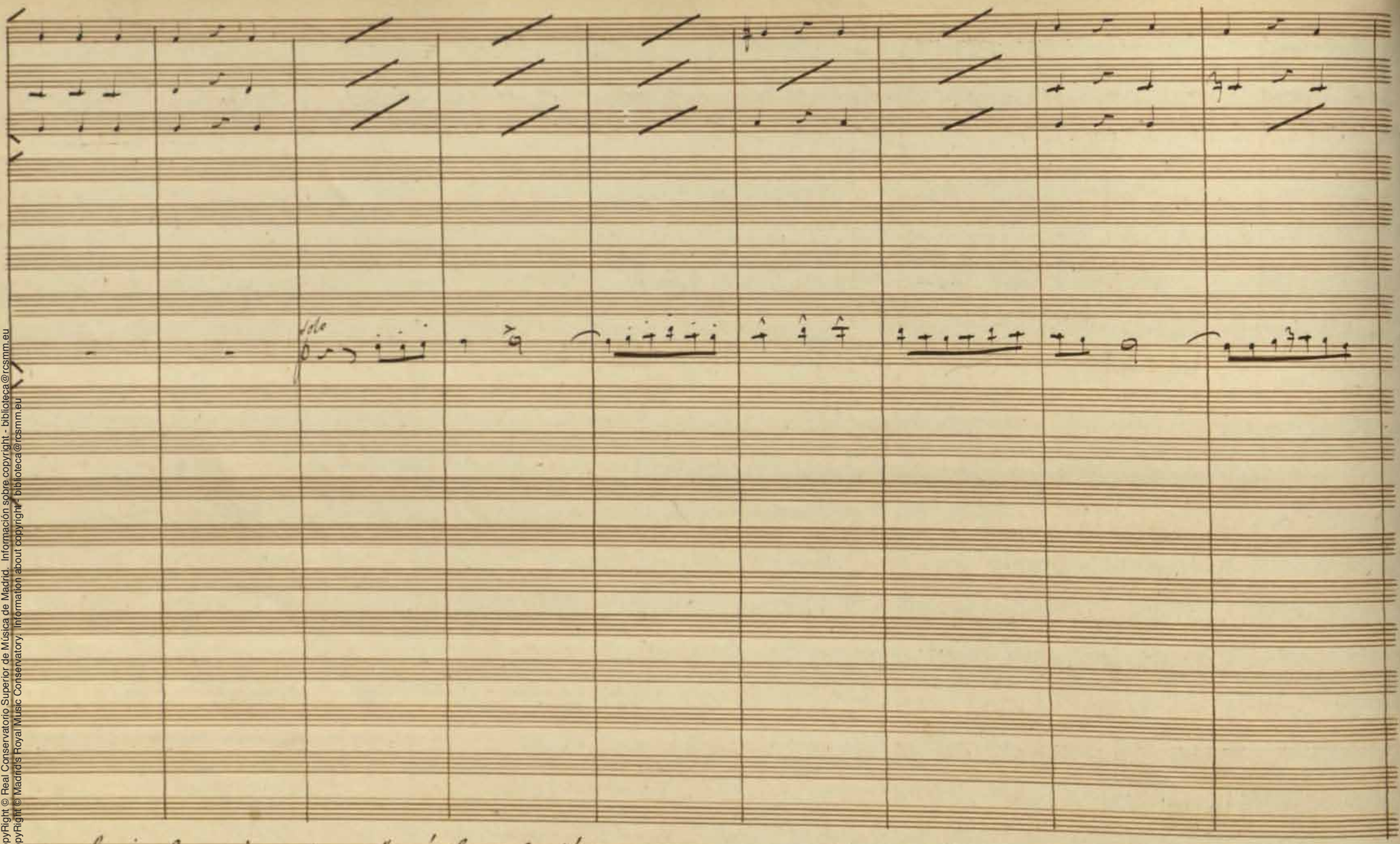

mis discípulo, y inventar además los volapié, ya que nunca se fueron á asesinar con el puñal á los reyes que

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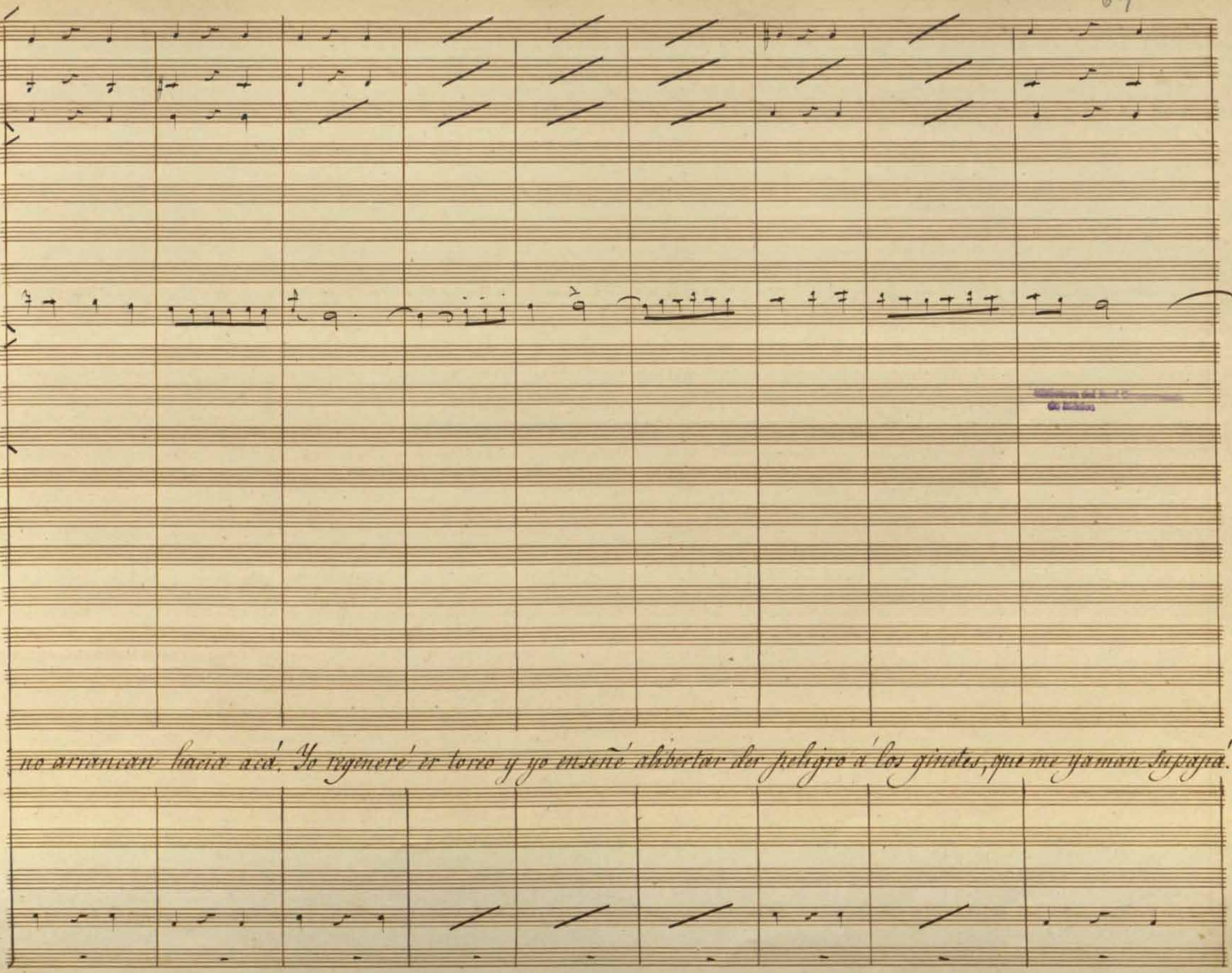

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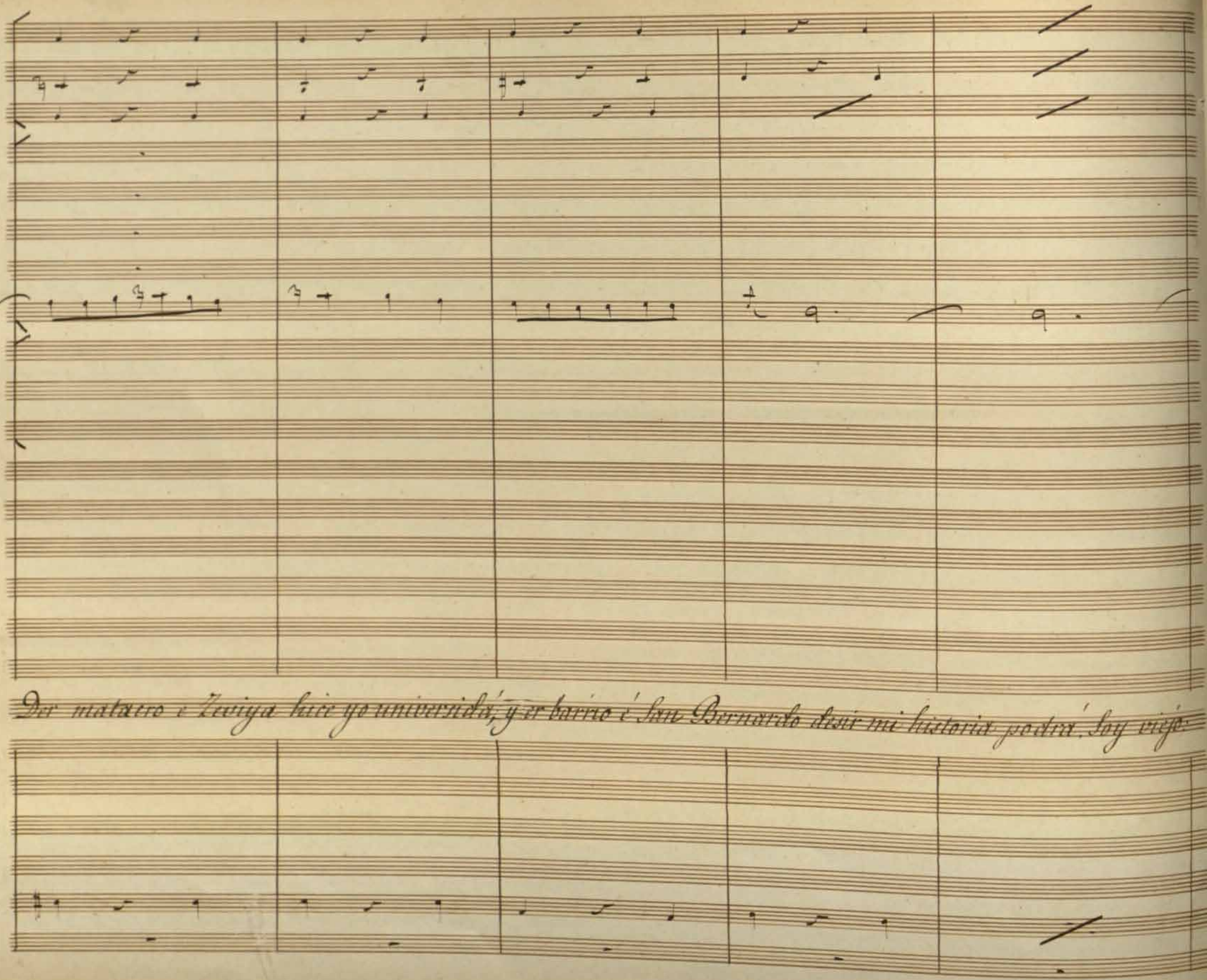

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Con Sordina

Con Sordina

Con Sordina

Solas

Solo: casi ad libitum

en la mano tengo un tumé: no digo mas (corregidor Romero?) Romero? Yo nasi en Ronda con juer tan celosa; q de

Andantino.

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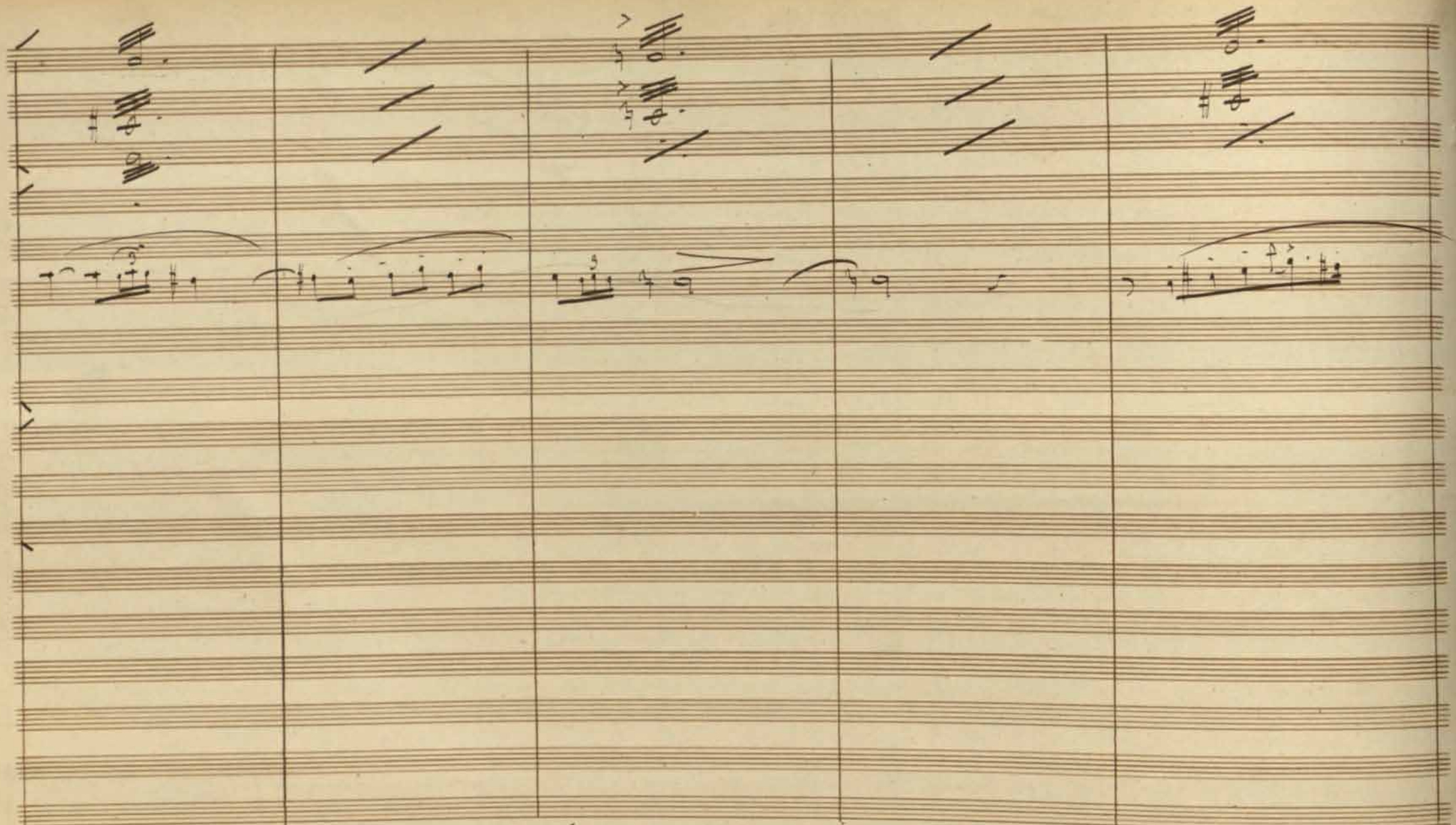

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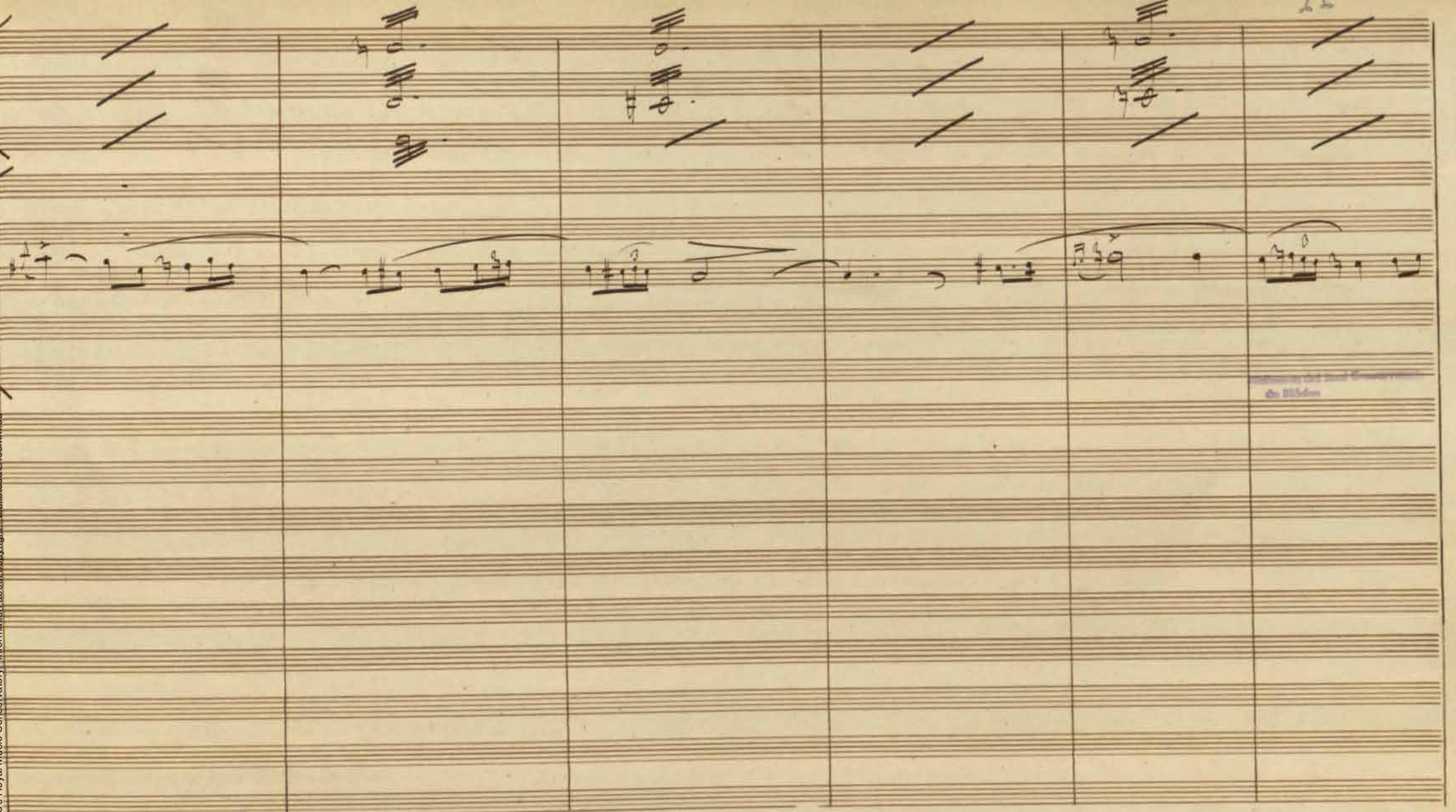

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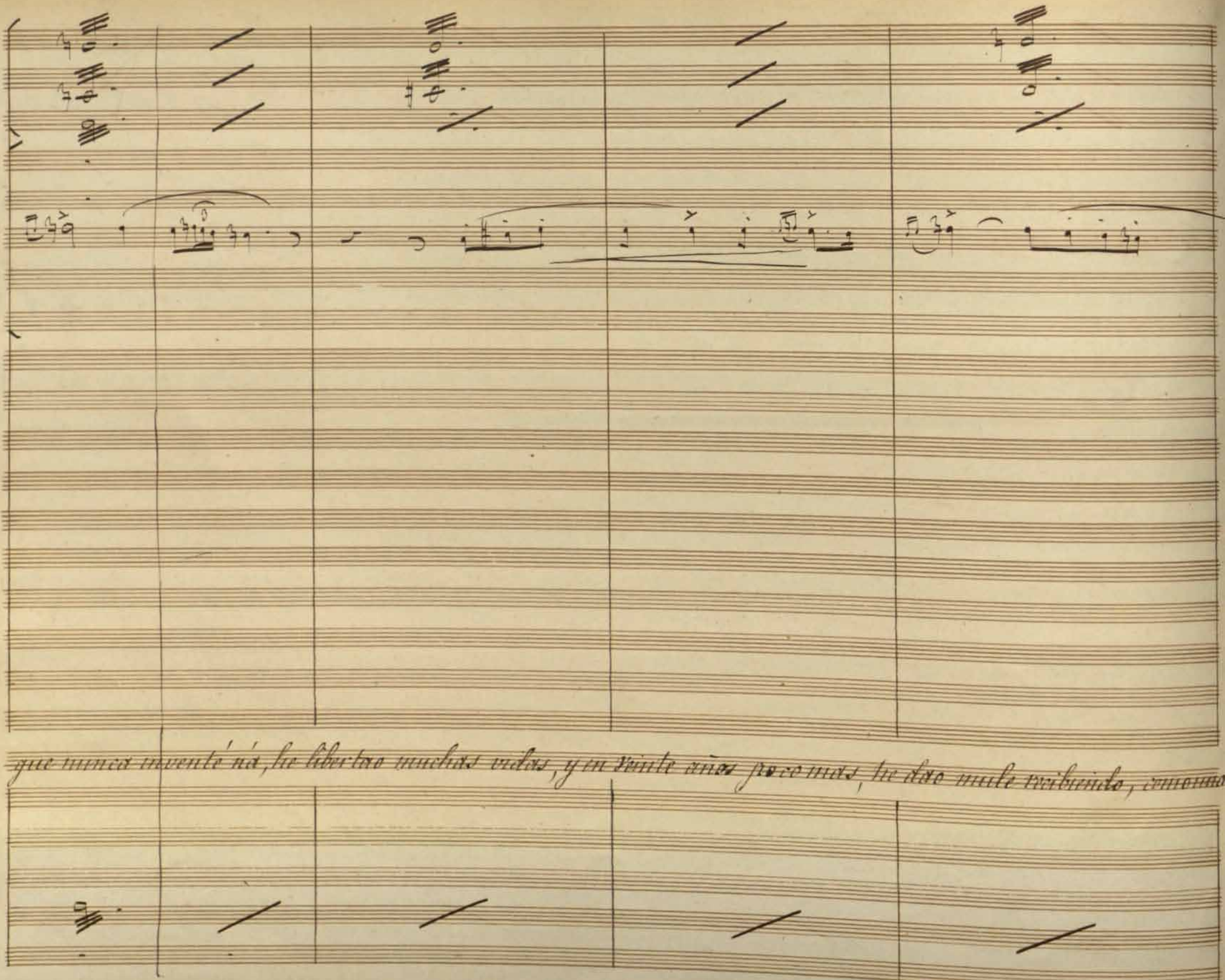

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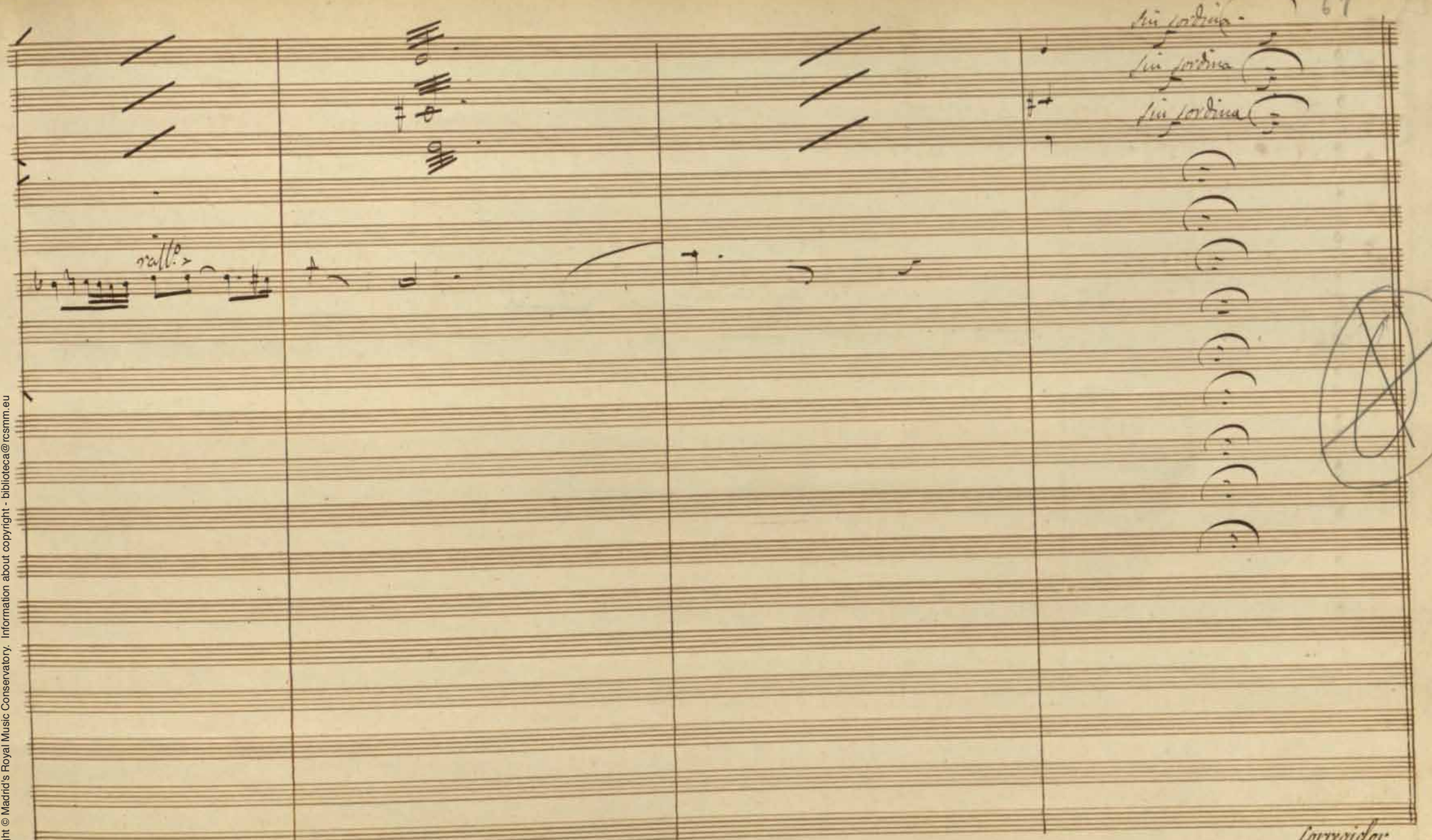
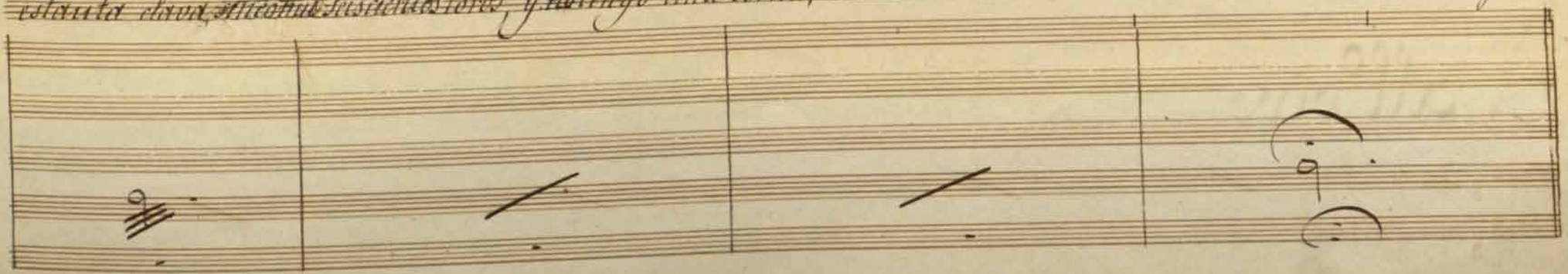


corregidor
estarita dará, encontrará sesientos toros, y no tengo una corna, Ya me conocen Vdes con esto no digo mas Pepe Hillo!



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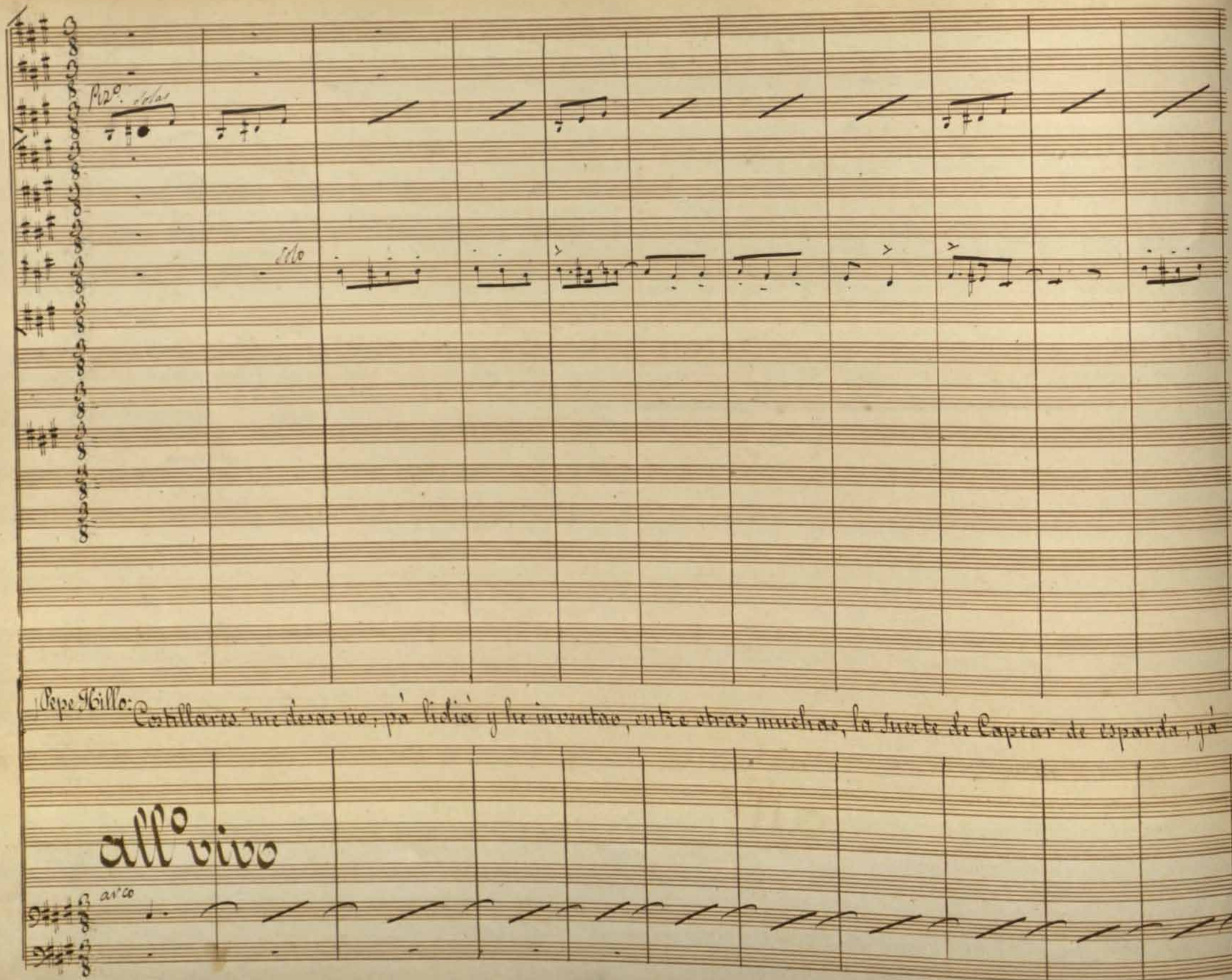

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Violines

Violas

Flautin

Flautin

Oboés

Clarinetes en Do.

Fagotes

Cornettines en Sa

Trompas en Re.

Trombones

Timbales en Sa y Trang.

Pepe Hillo

Violoncello

Contrabajo

Timp.

Corregidor Pepe Hillo!..

Pepe Hillo..... Repunancia

allo.

(tengo Señores pa hablá de mi pobre preseniya pero Obedesco y ahí vóy)

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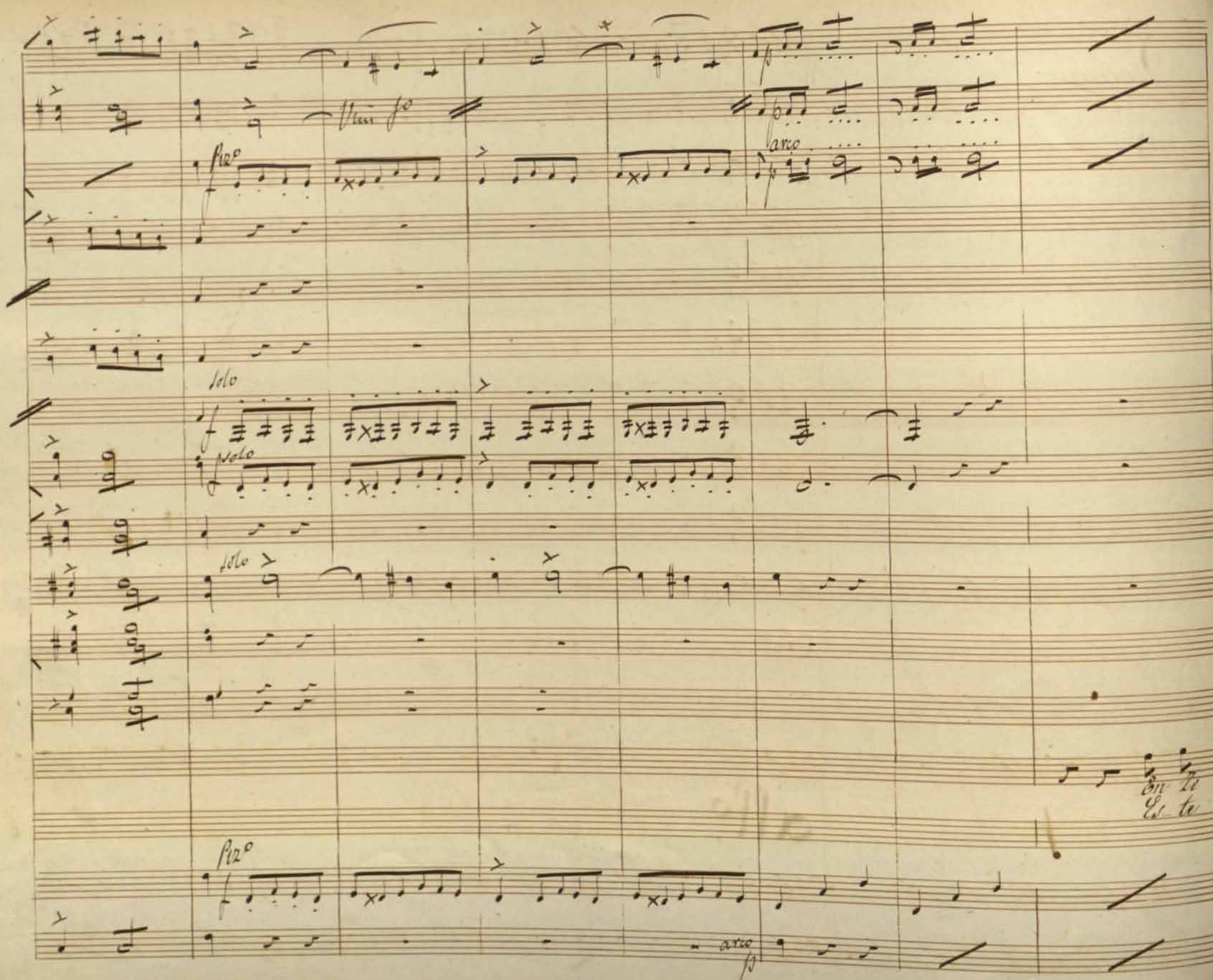

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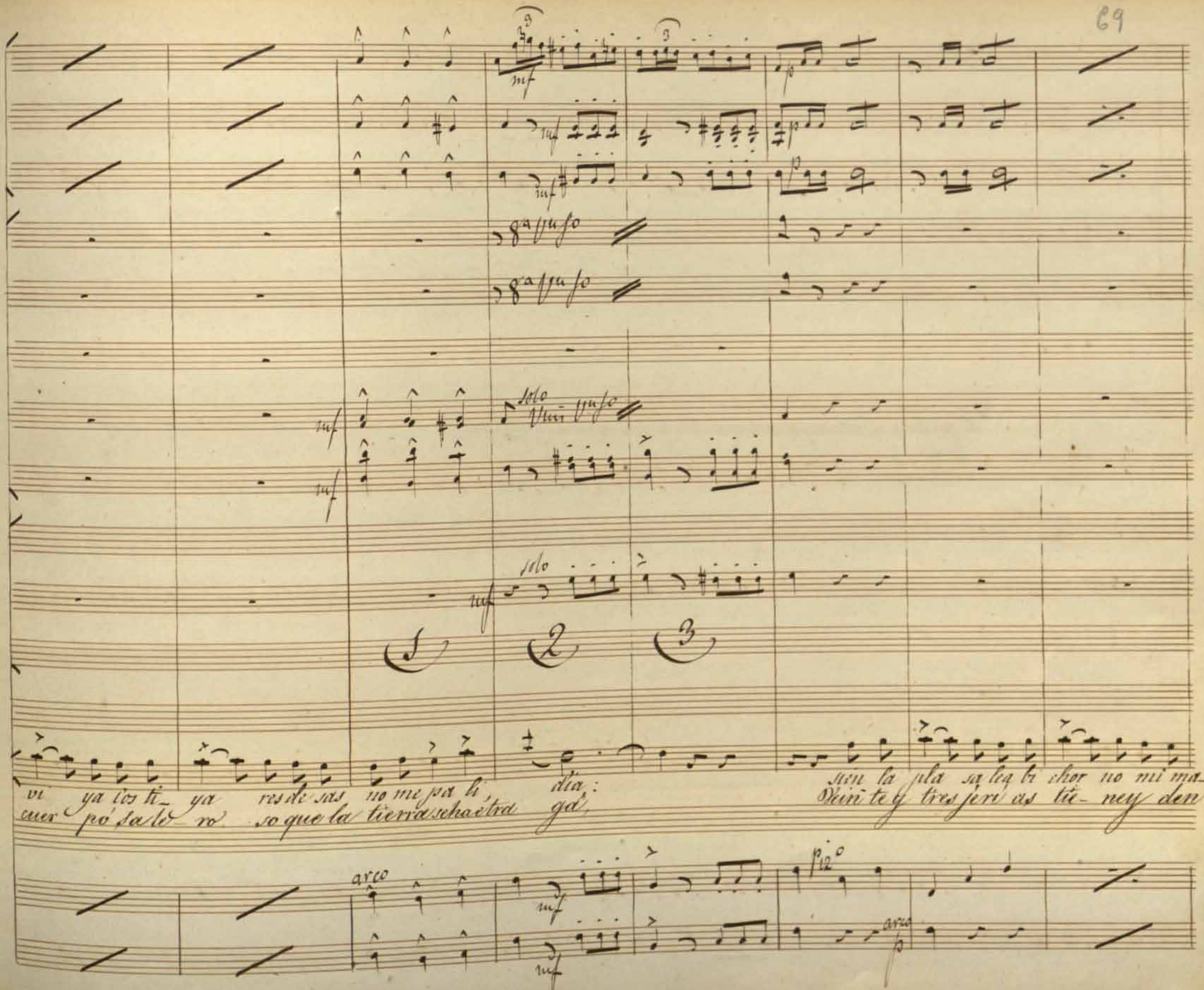

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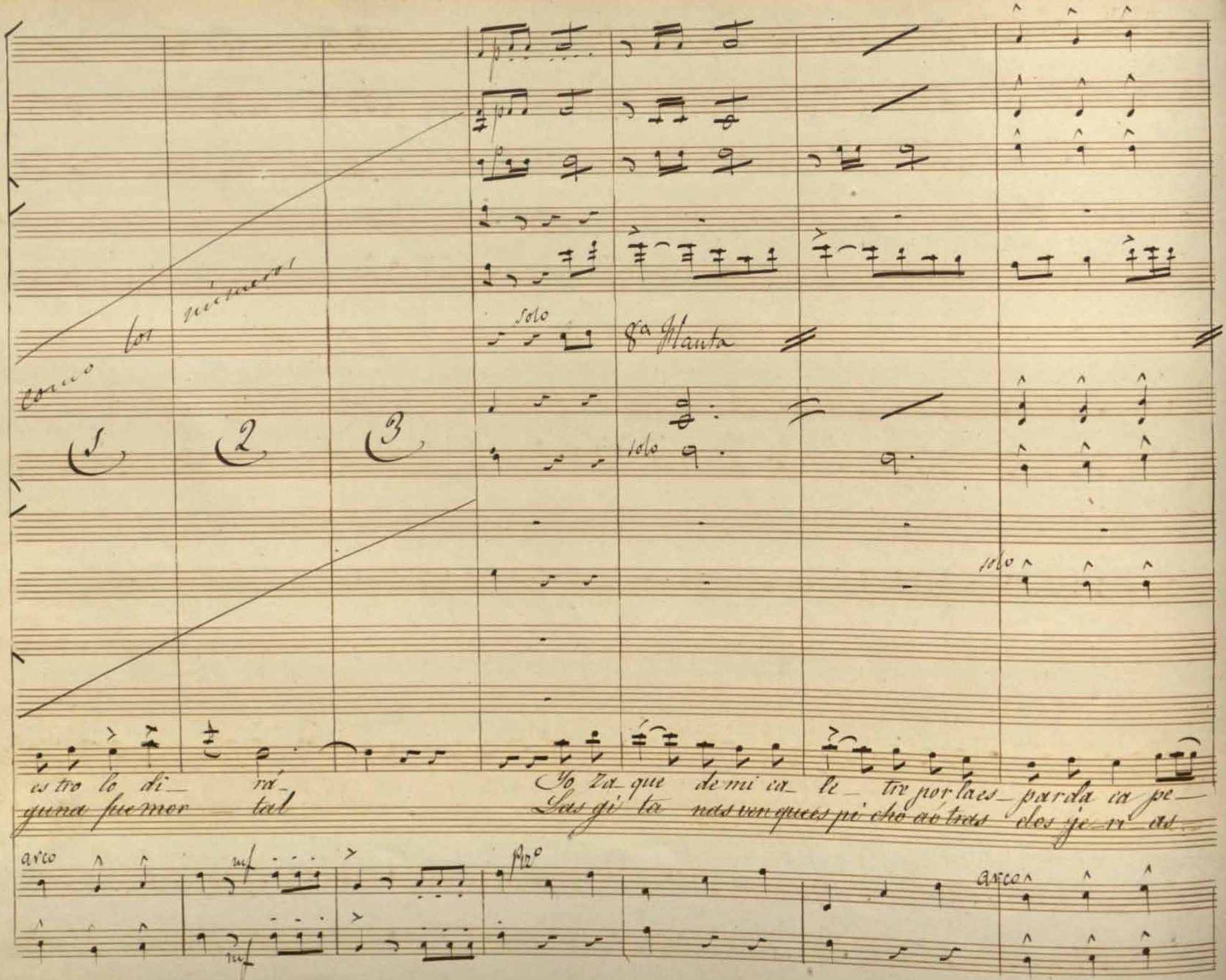

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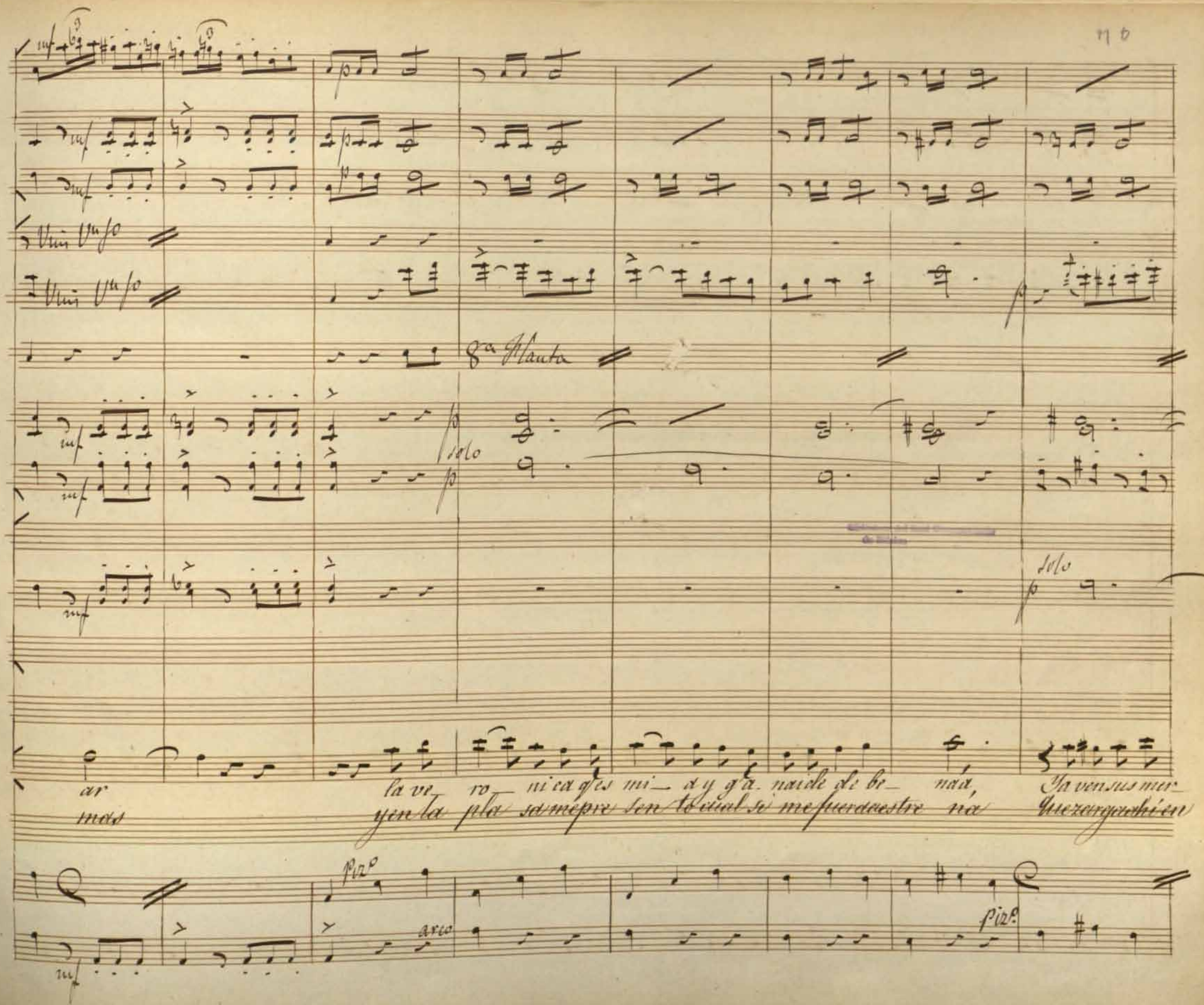

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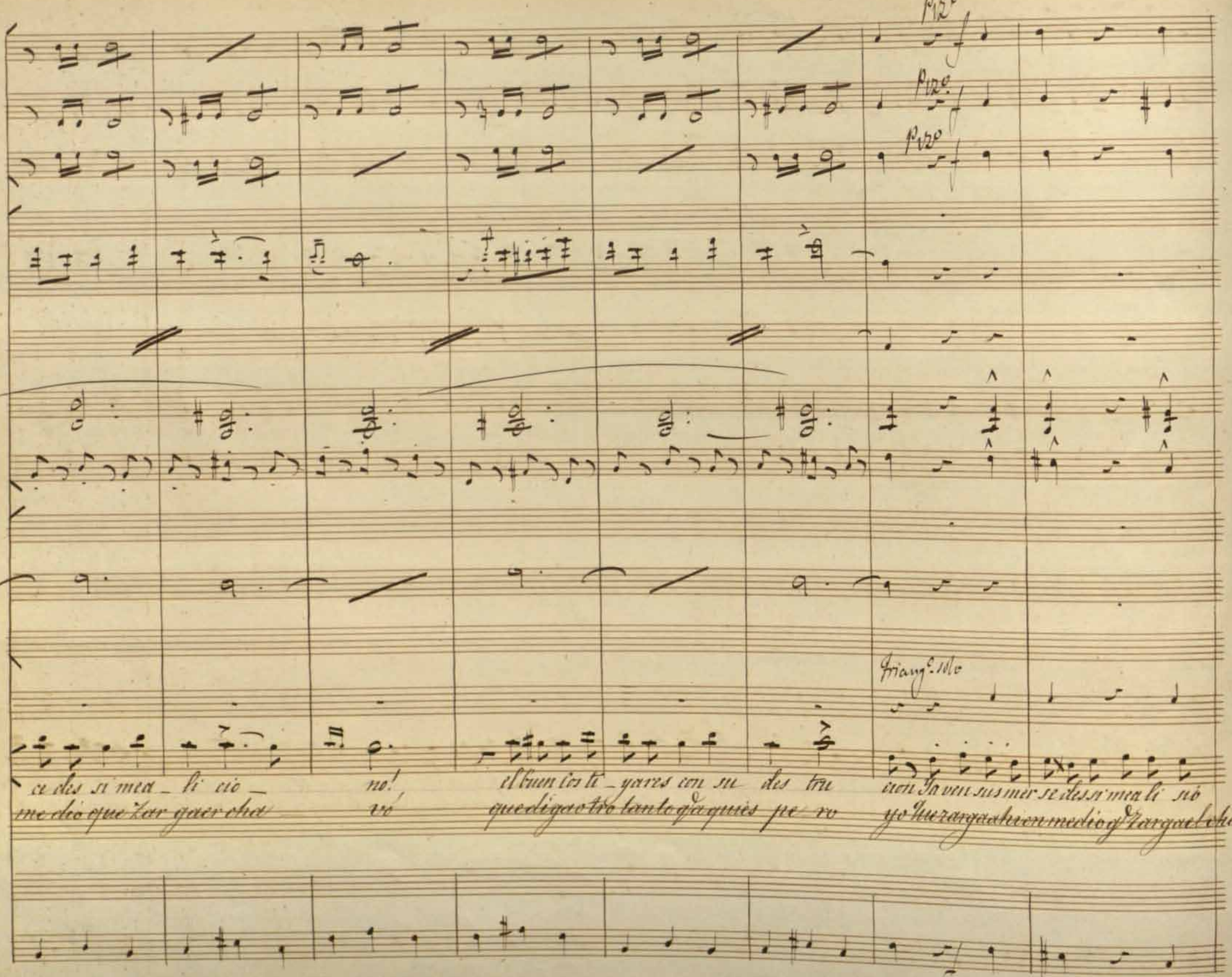

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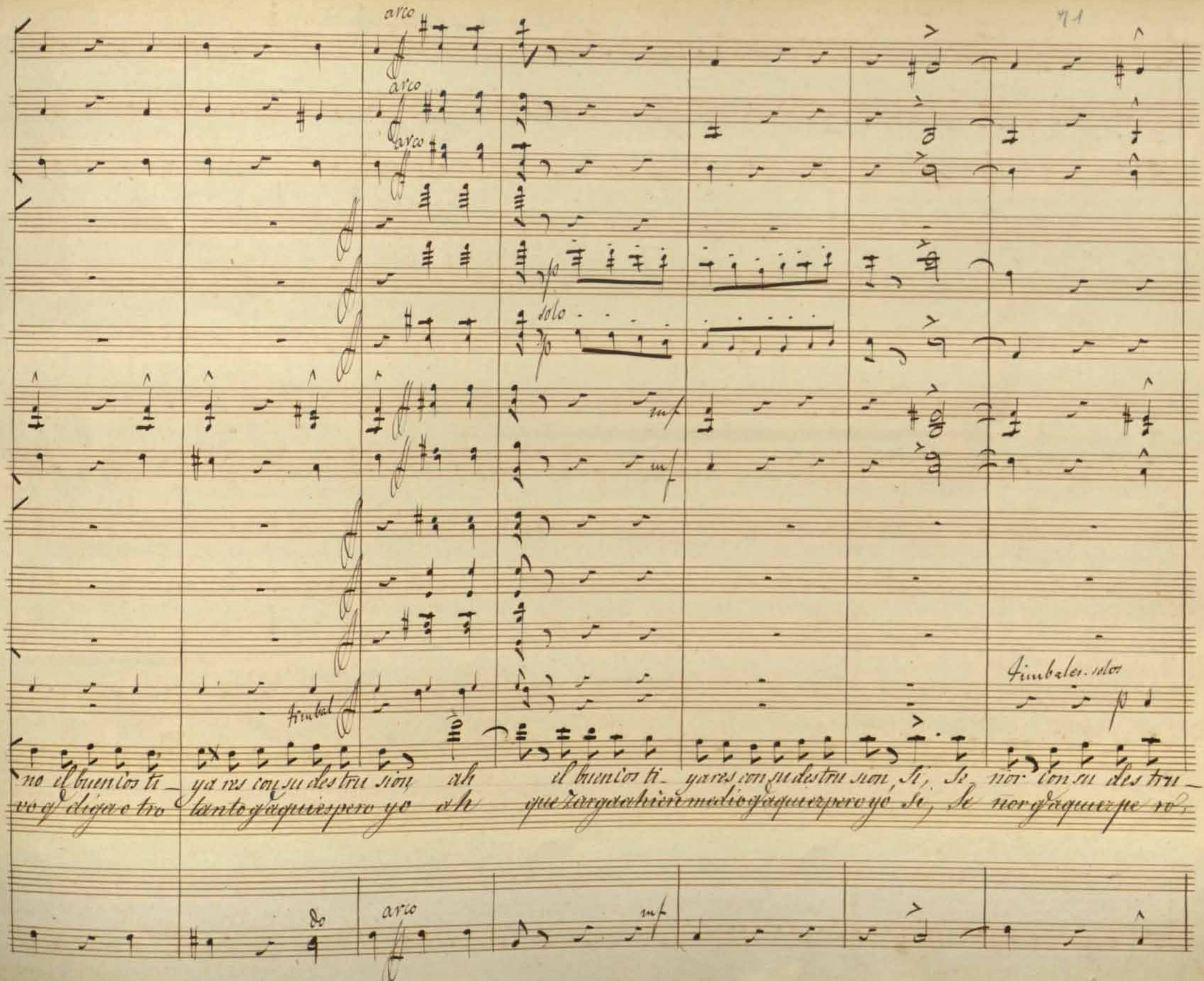

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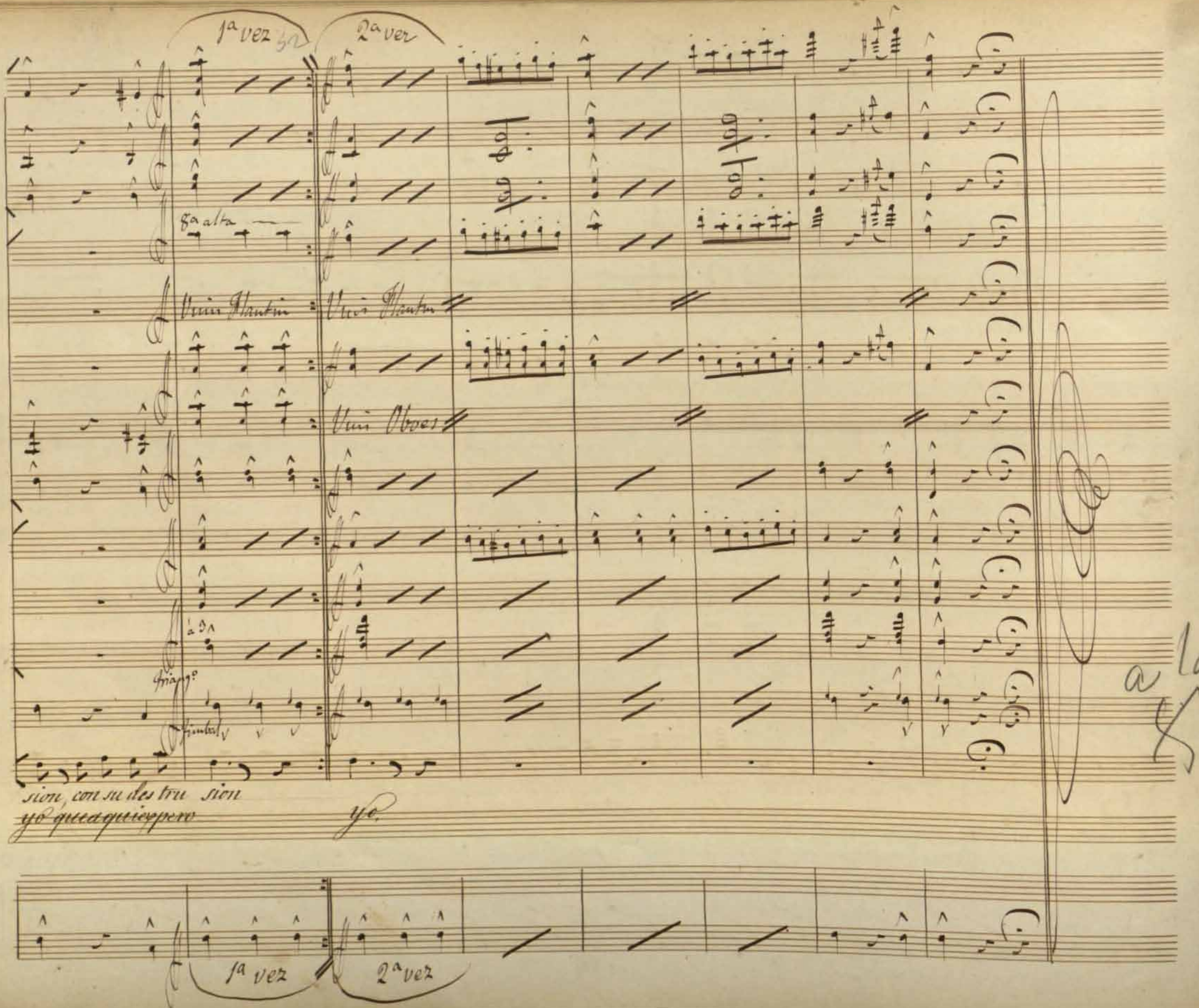

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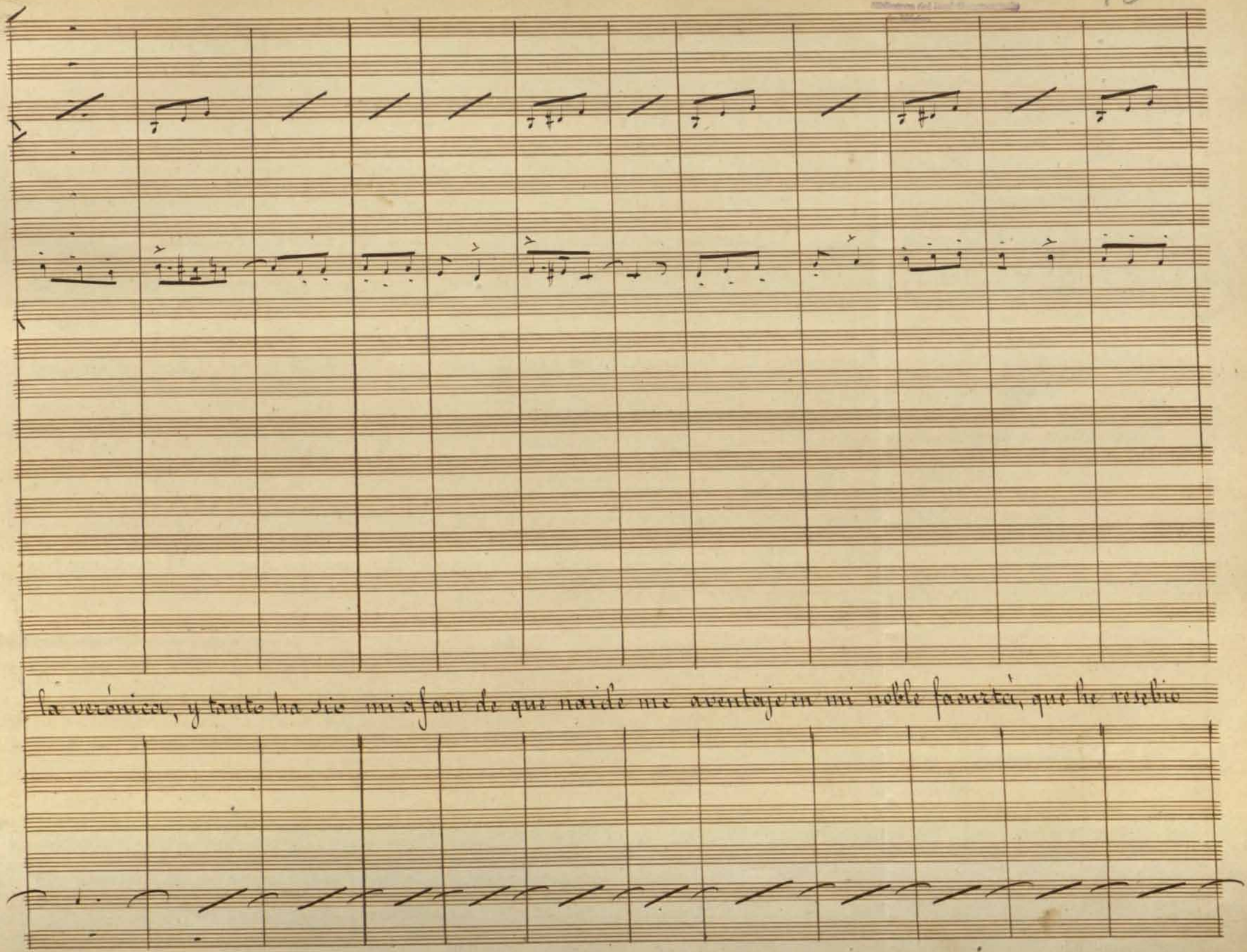

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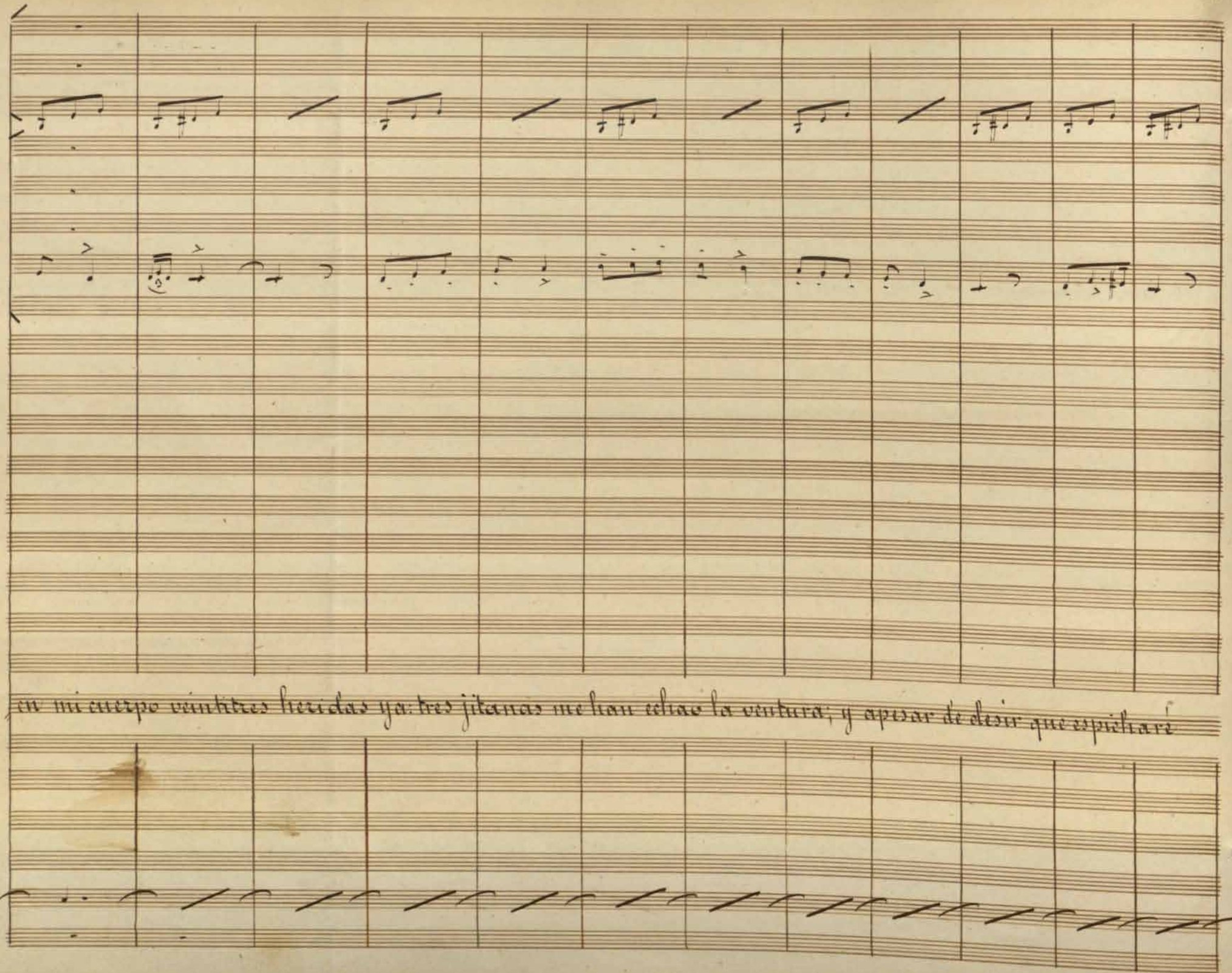

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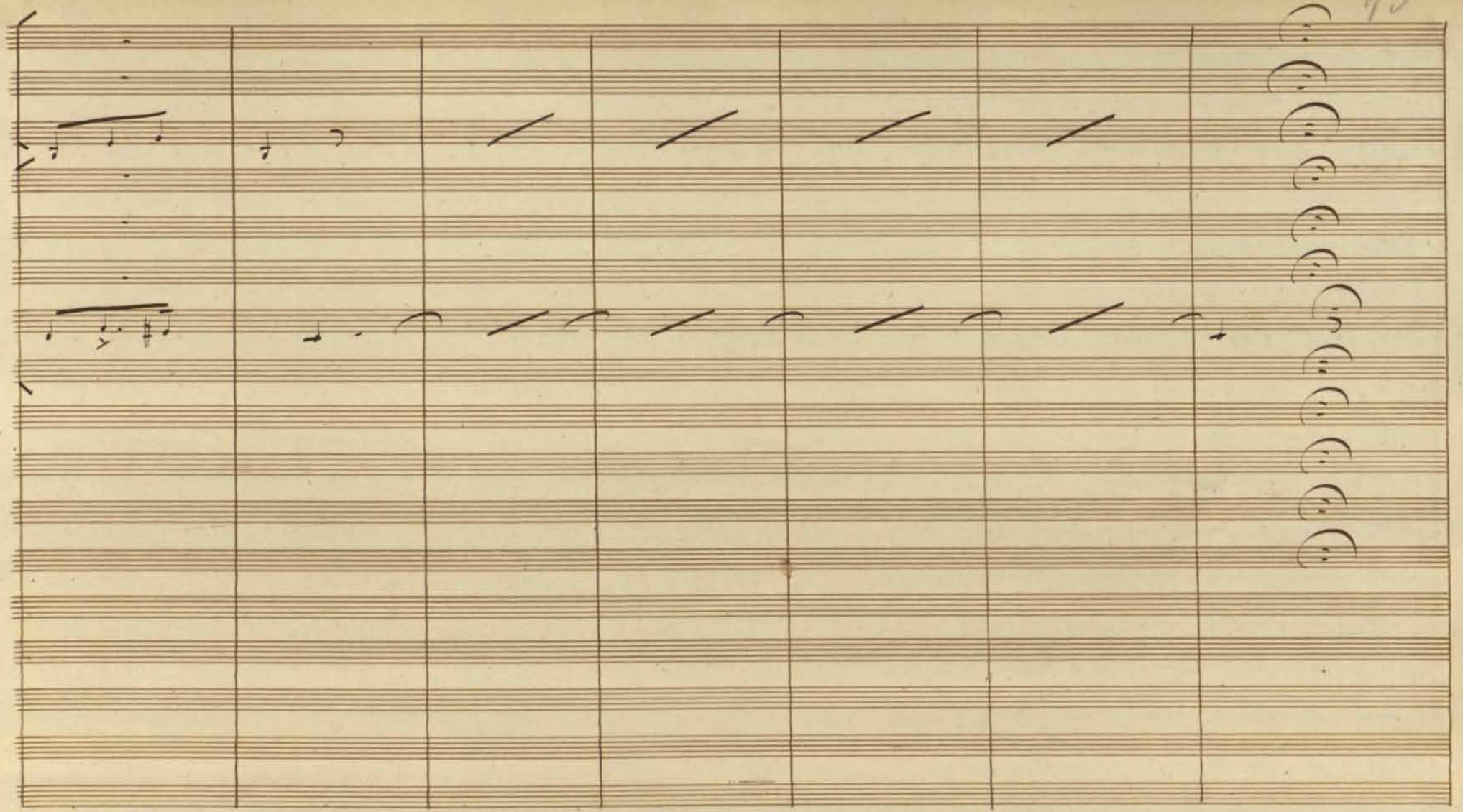
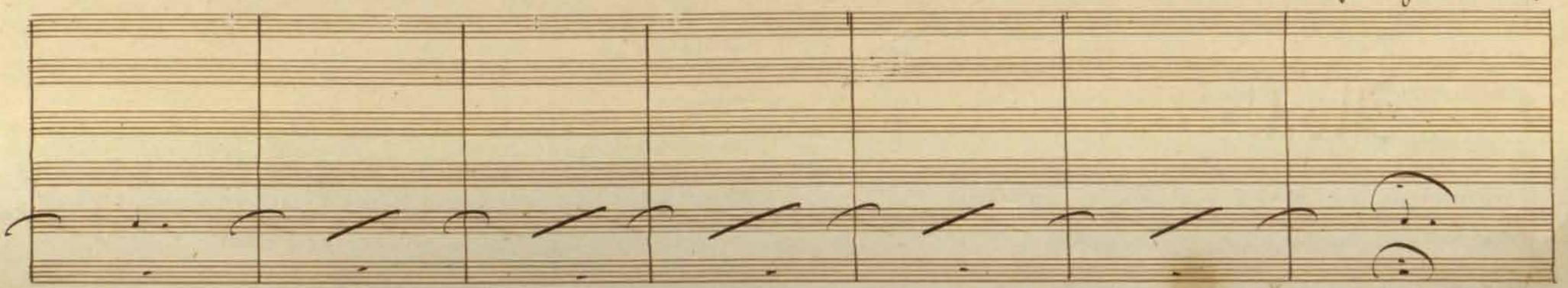


de ventisiete Corna, con el mismo calé lidio que sime fuera á estrena, Mi maestro se aconseja hoy demi: noche mas



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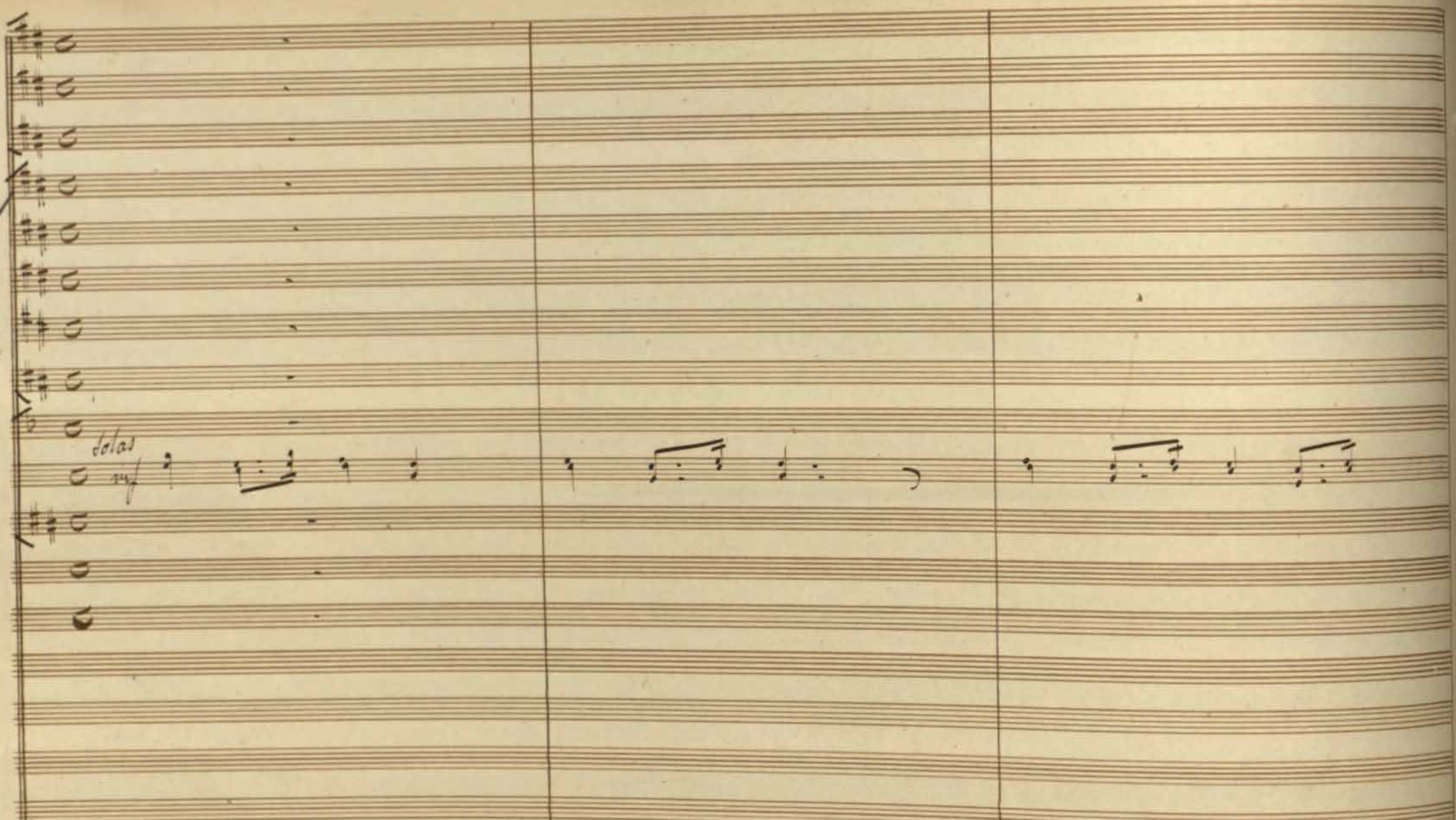
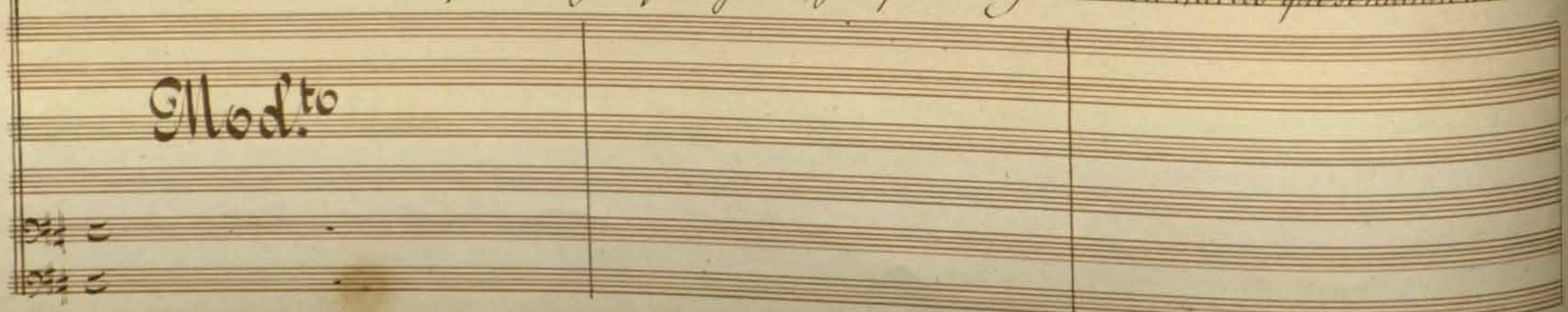


Corregidor *Señores: declare á todos que no A por quien follar, por que estan grande su mérito que se hallan a ellos*



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igual. Romero, responda: ¿se atreve Vted á matar á los toros de Castilla? ¡Romero! ¿Y por q.ue no?... Charanta!...

all.tto

solos

8 p.12º -

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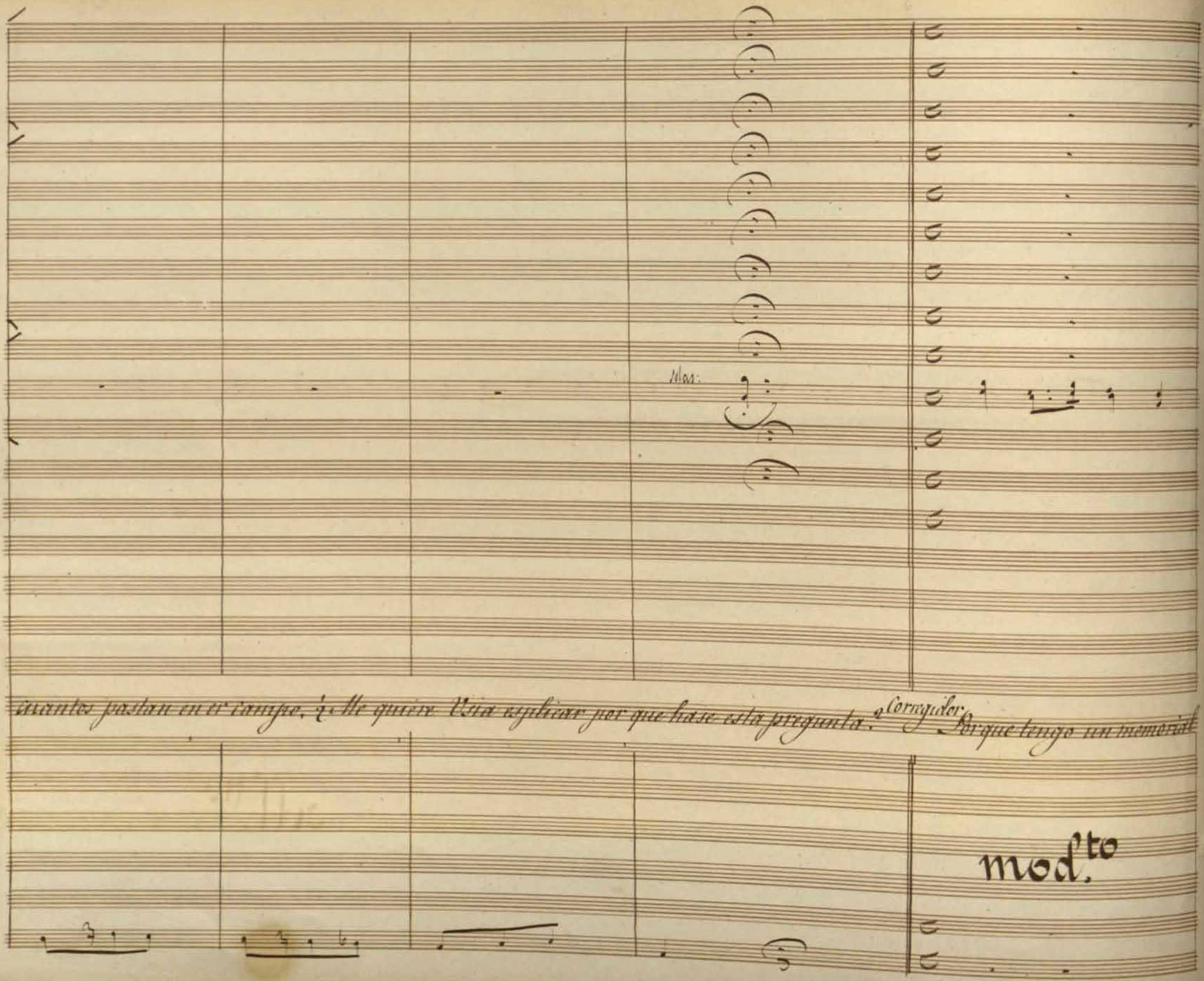

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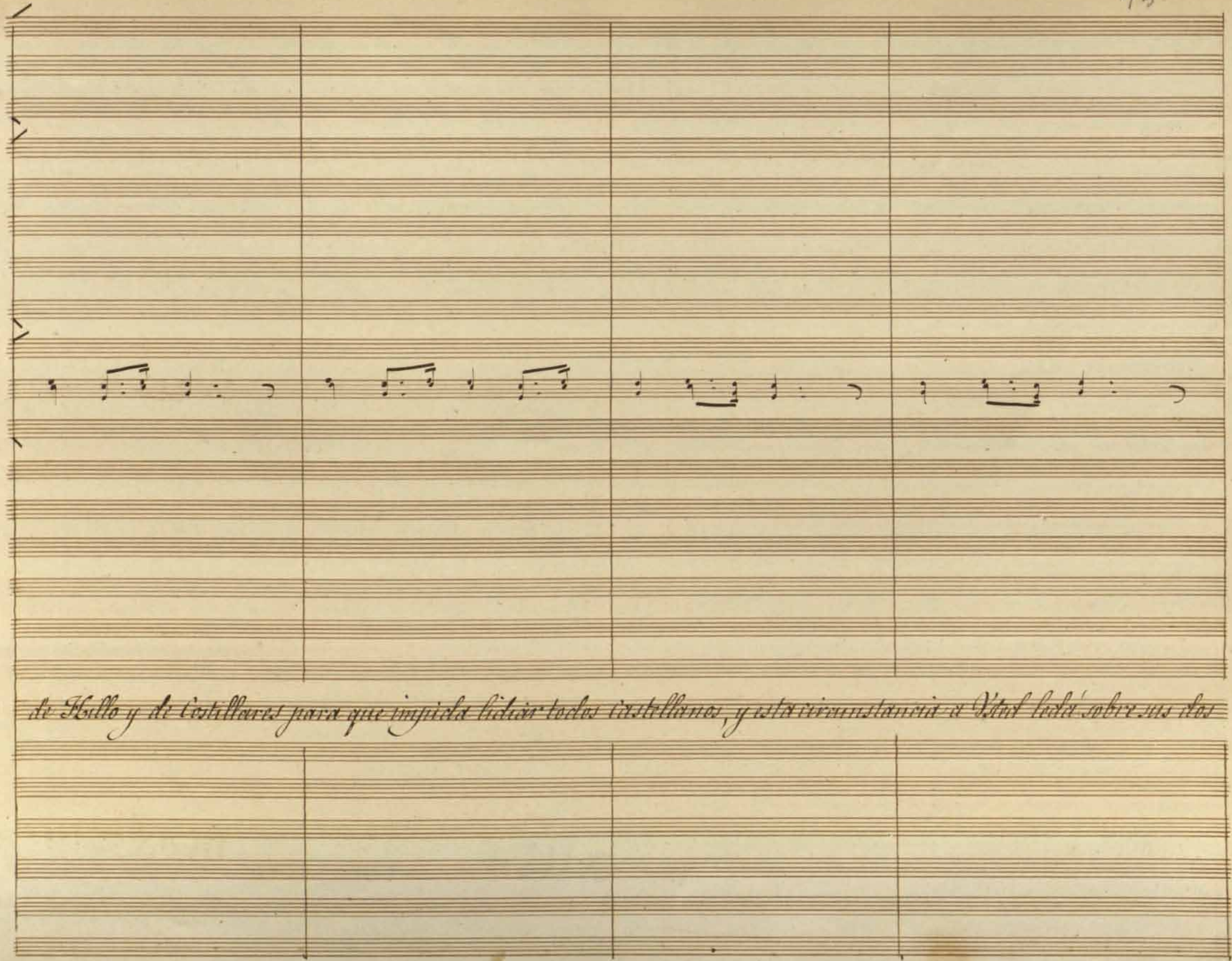

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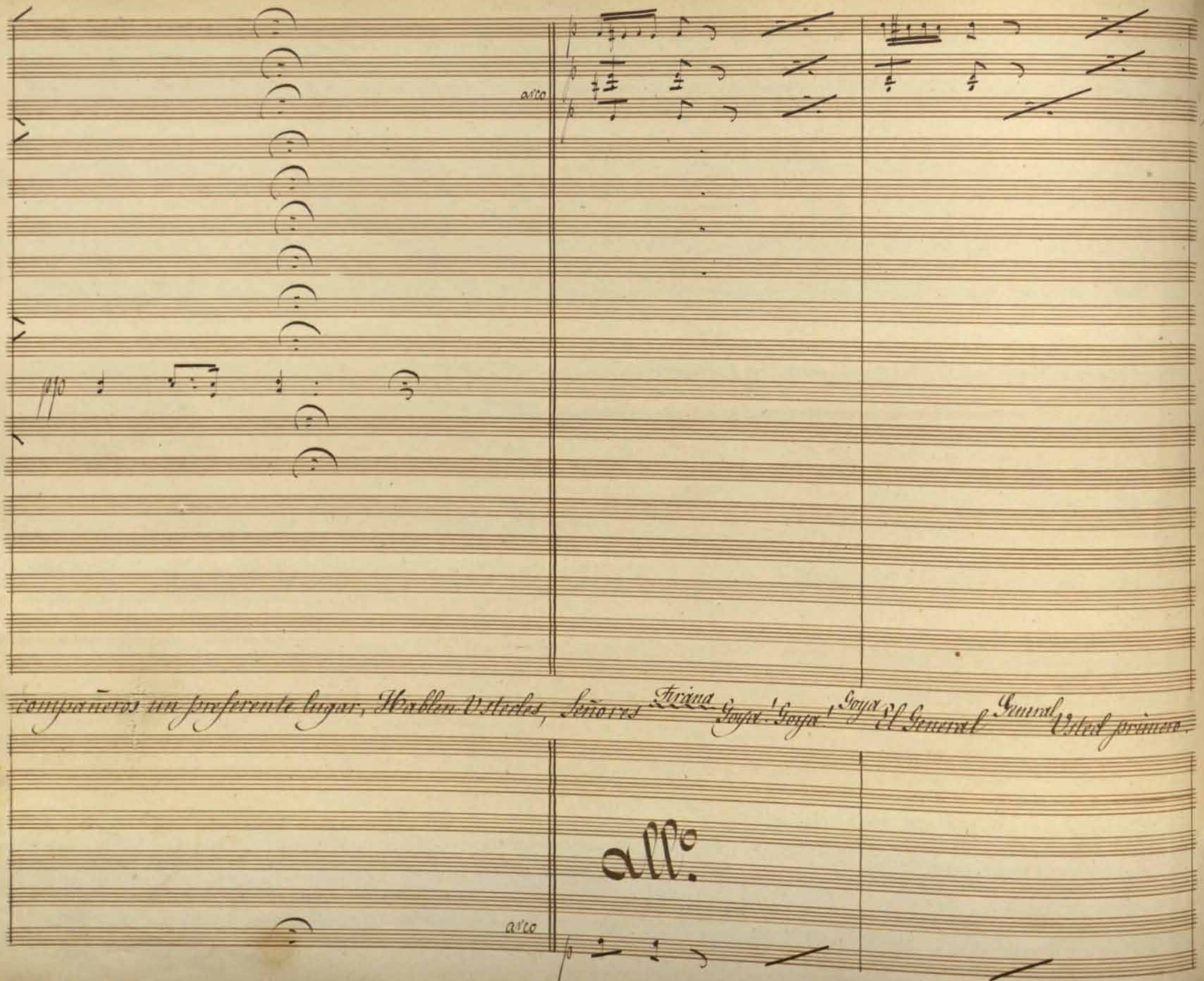

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Goya Yo opino que lo mas justo es nombrar á Castillanes, que tiene la mayor antigüedad. General, Está claro. Voces, Castillanes.

all.°

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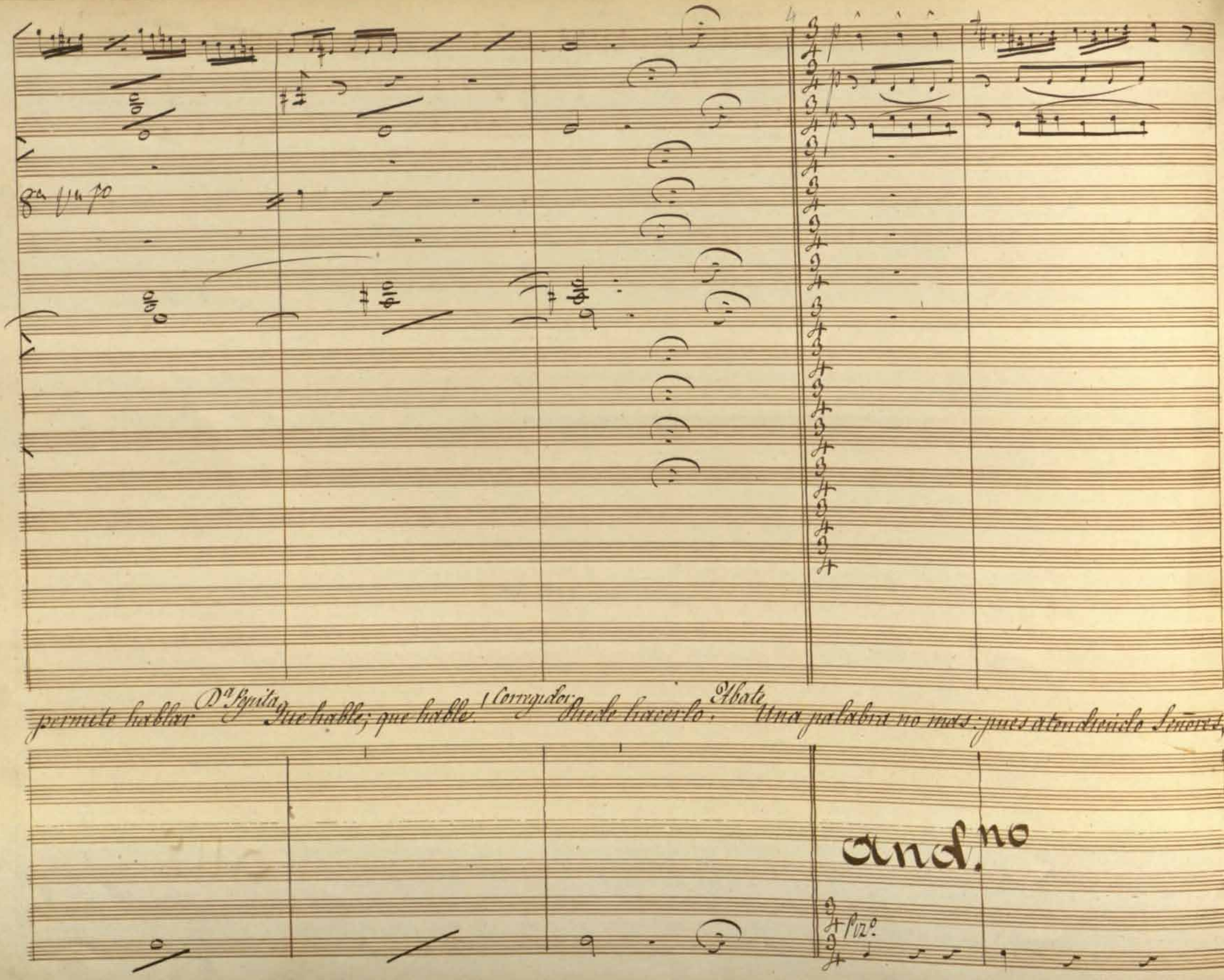

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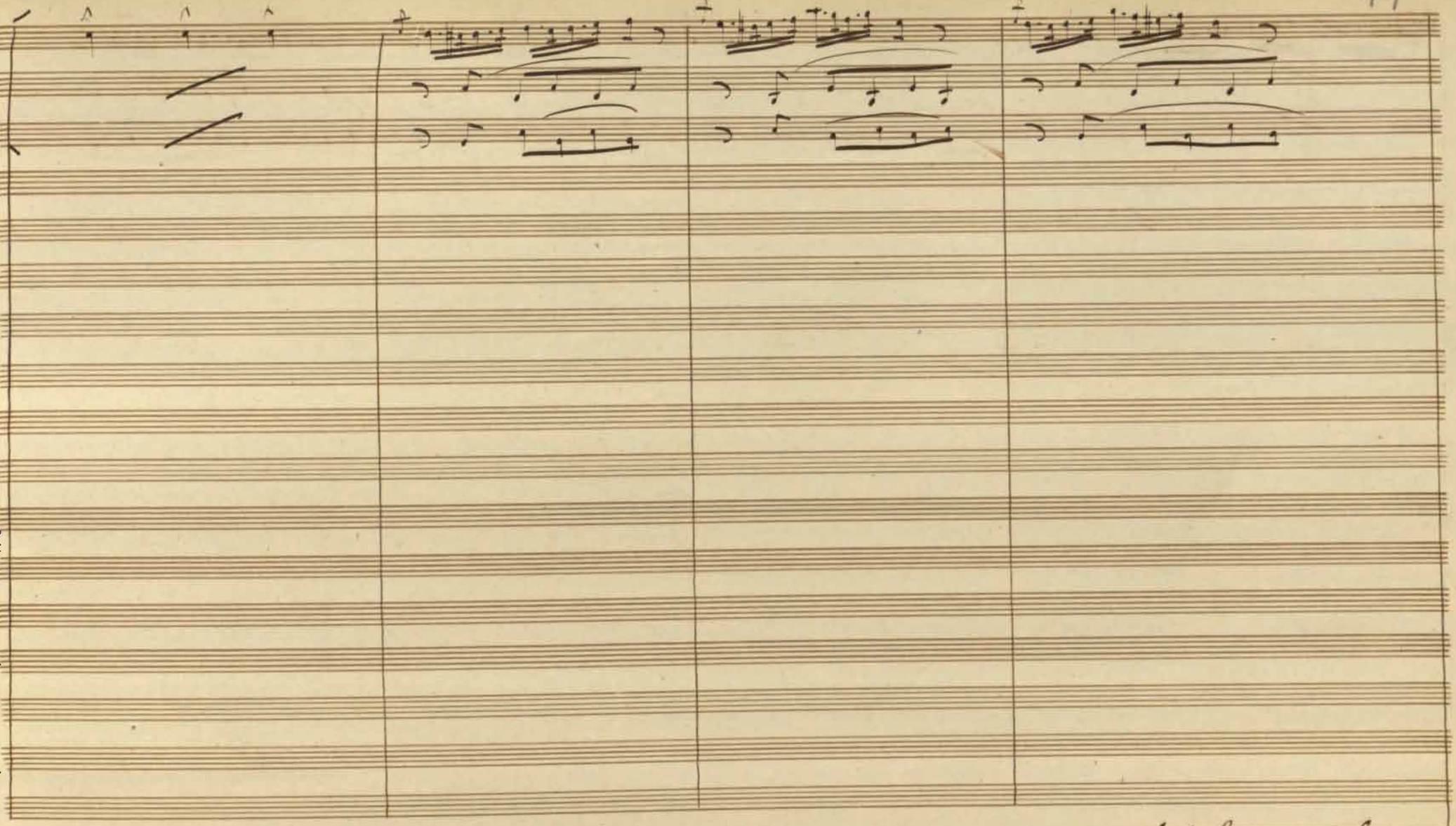
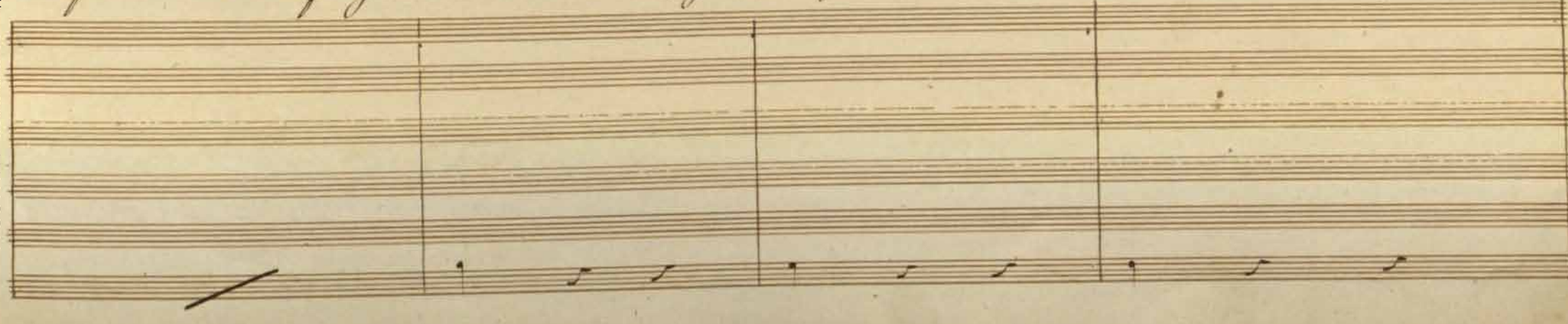


a la forma universal que gozan los tres maestros, y tambien para evitar murmuraciones de todos a quien le mas,



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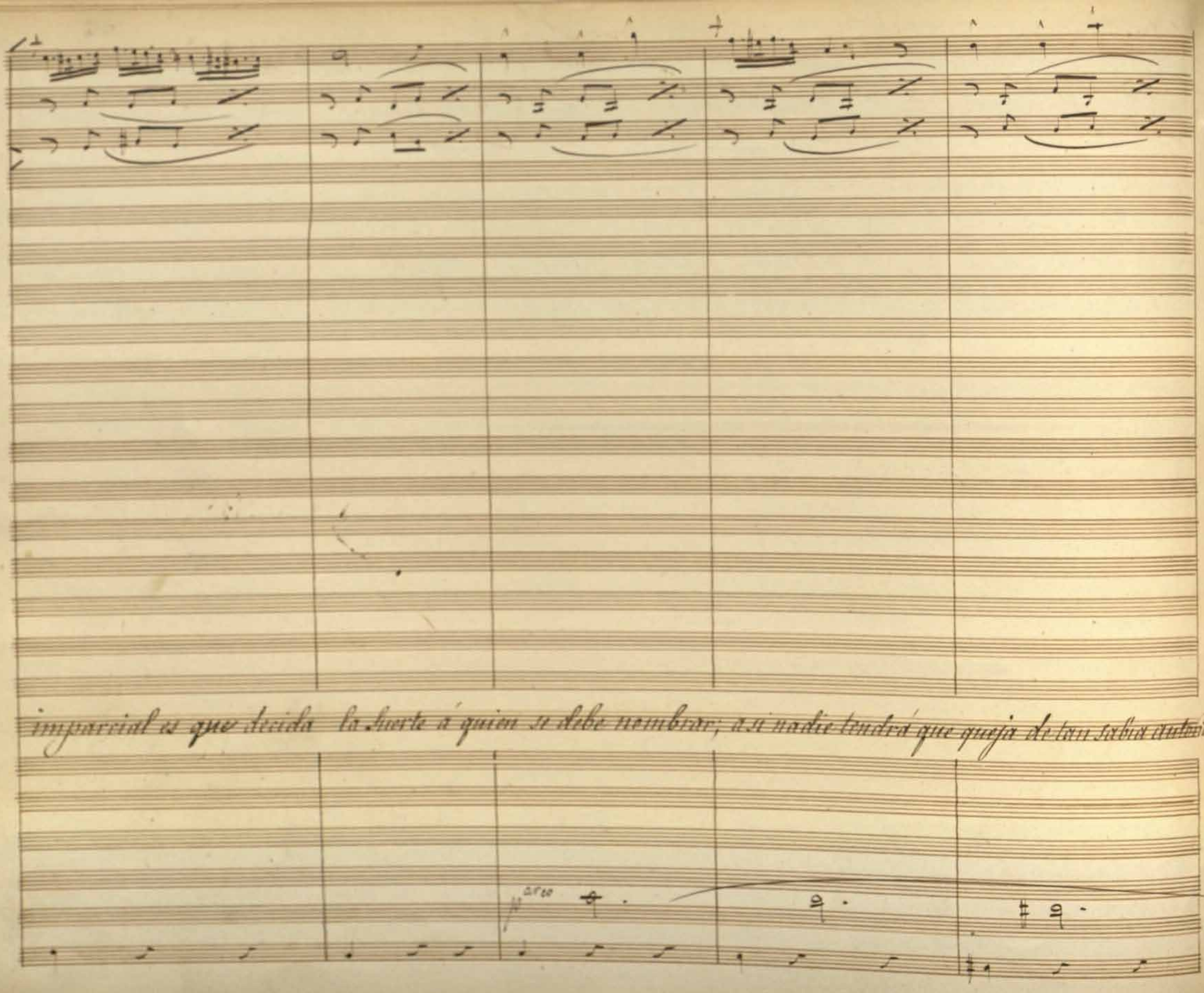

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Corregidor. Oiste! habla como un libro: la suerte decide. Abate. con bolas de lotería.. Corregidor. En el bodegon tendran fiesta el Do. Abate

arco

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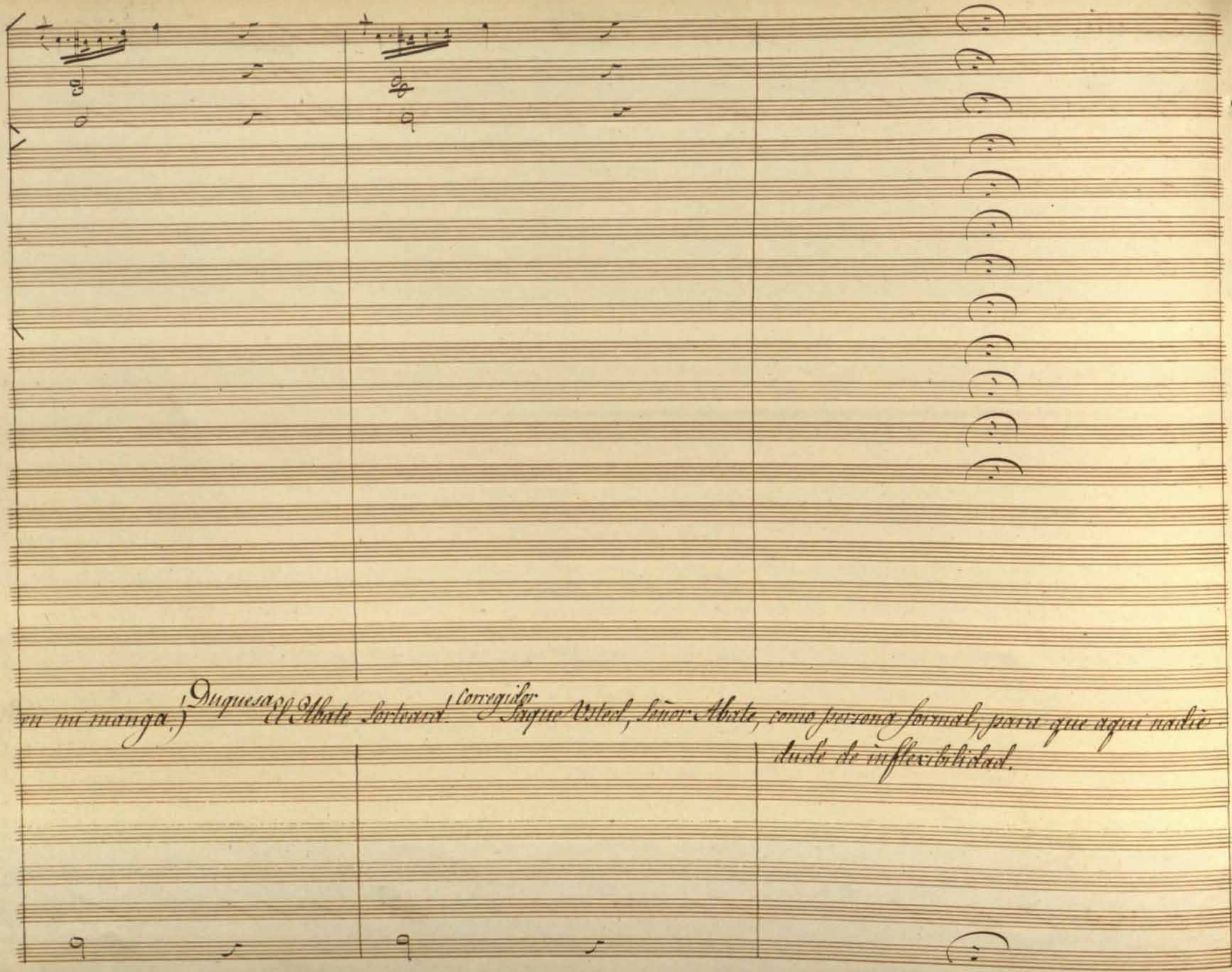

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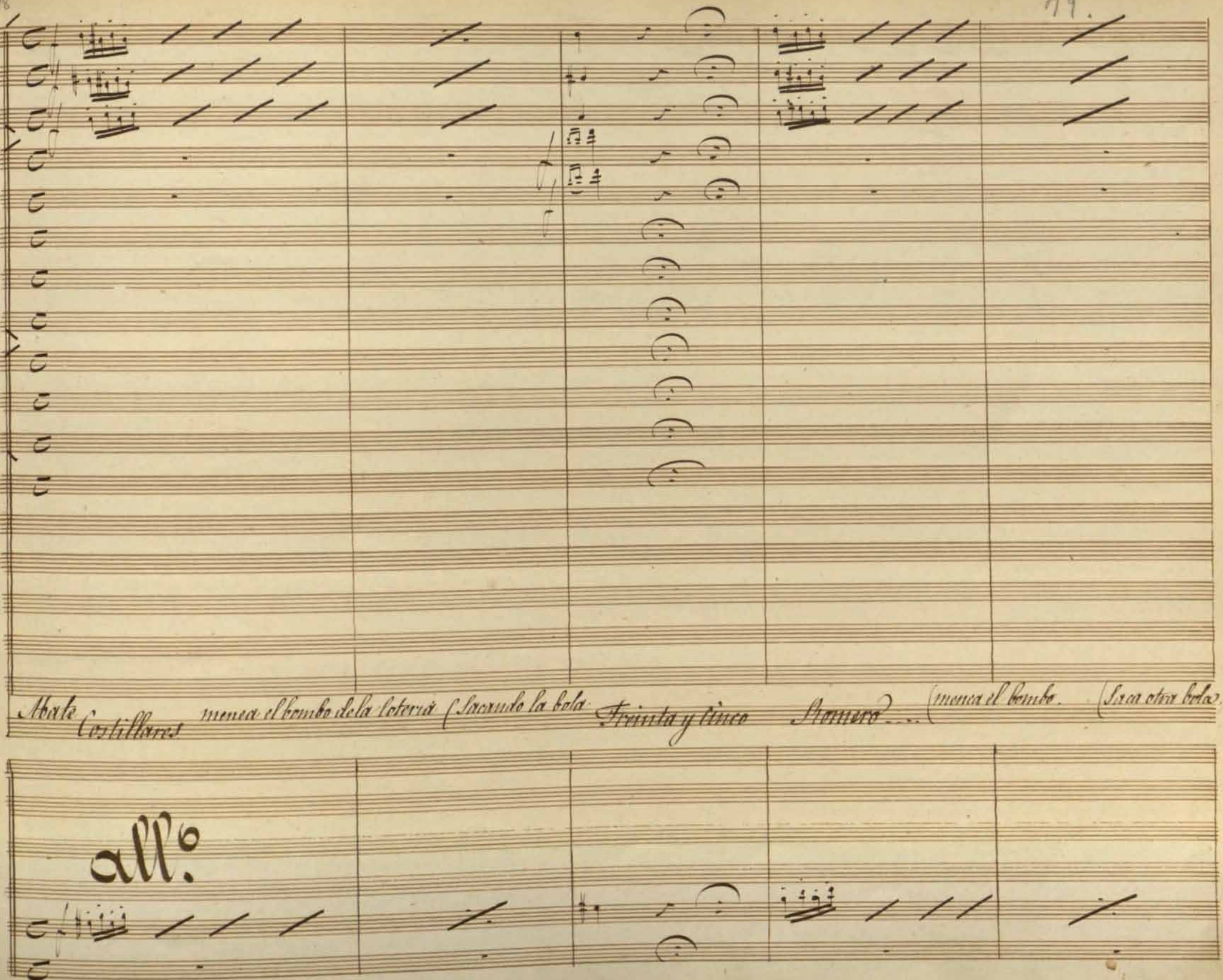

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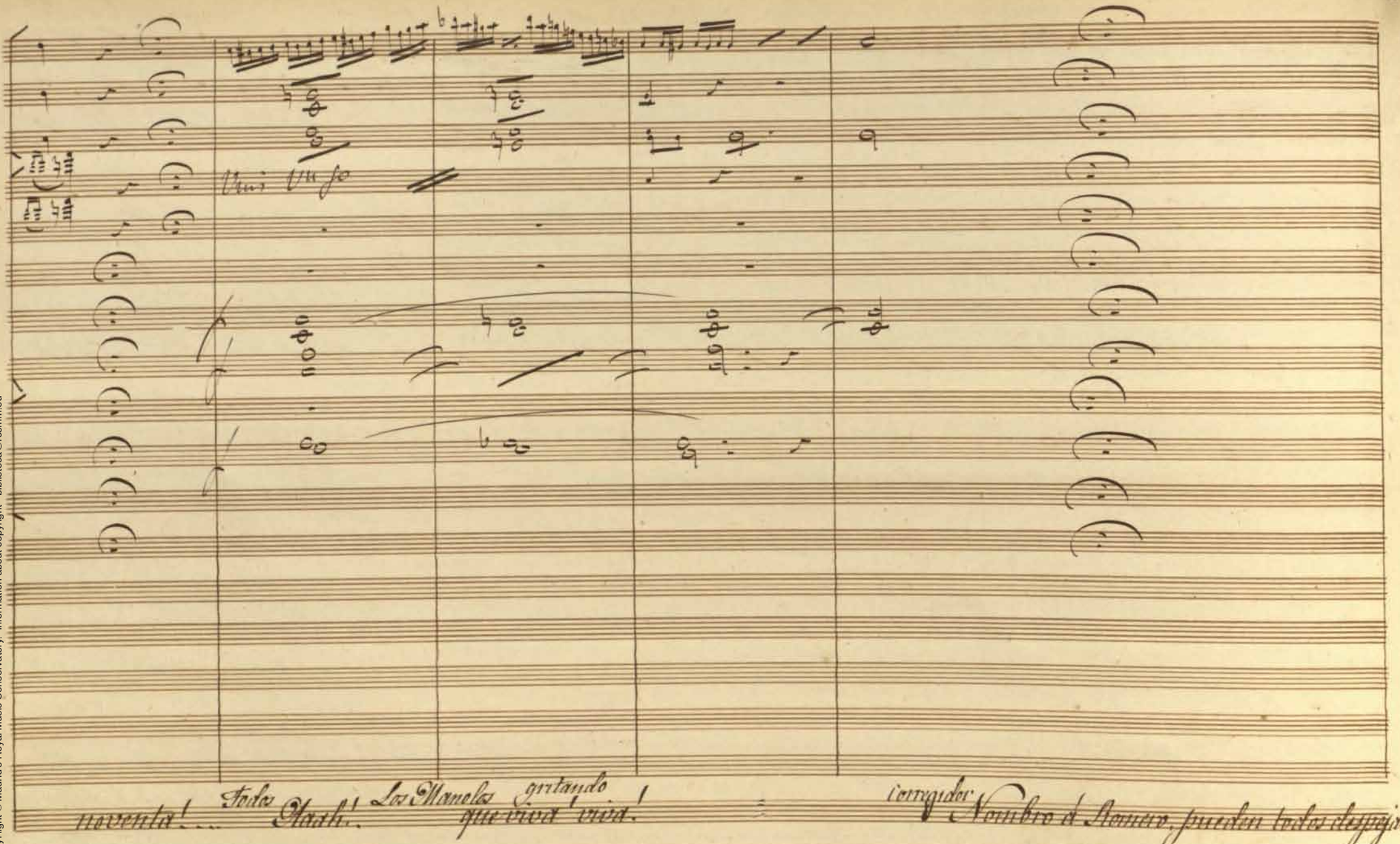

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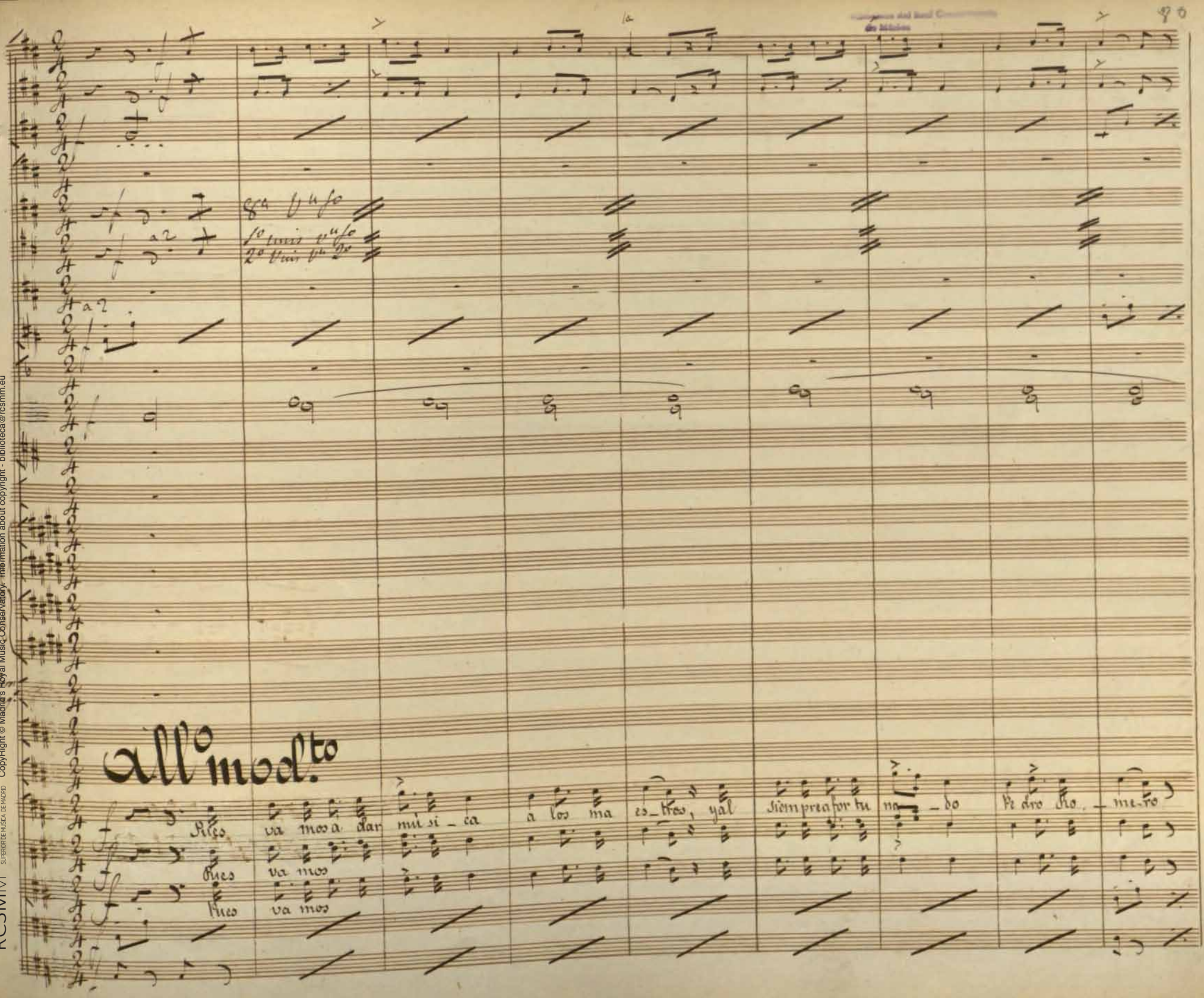

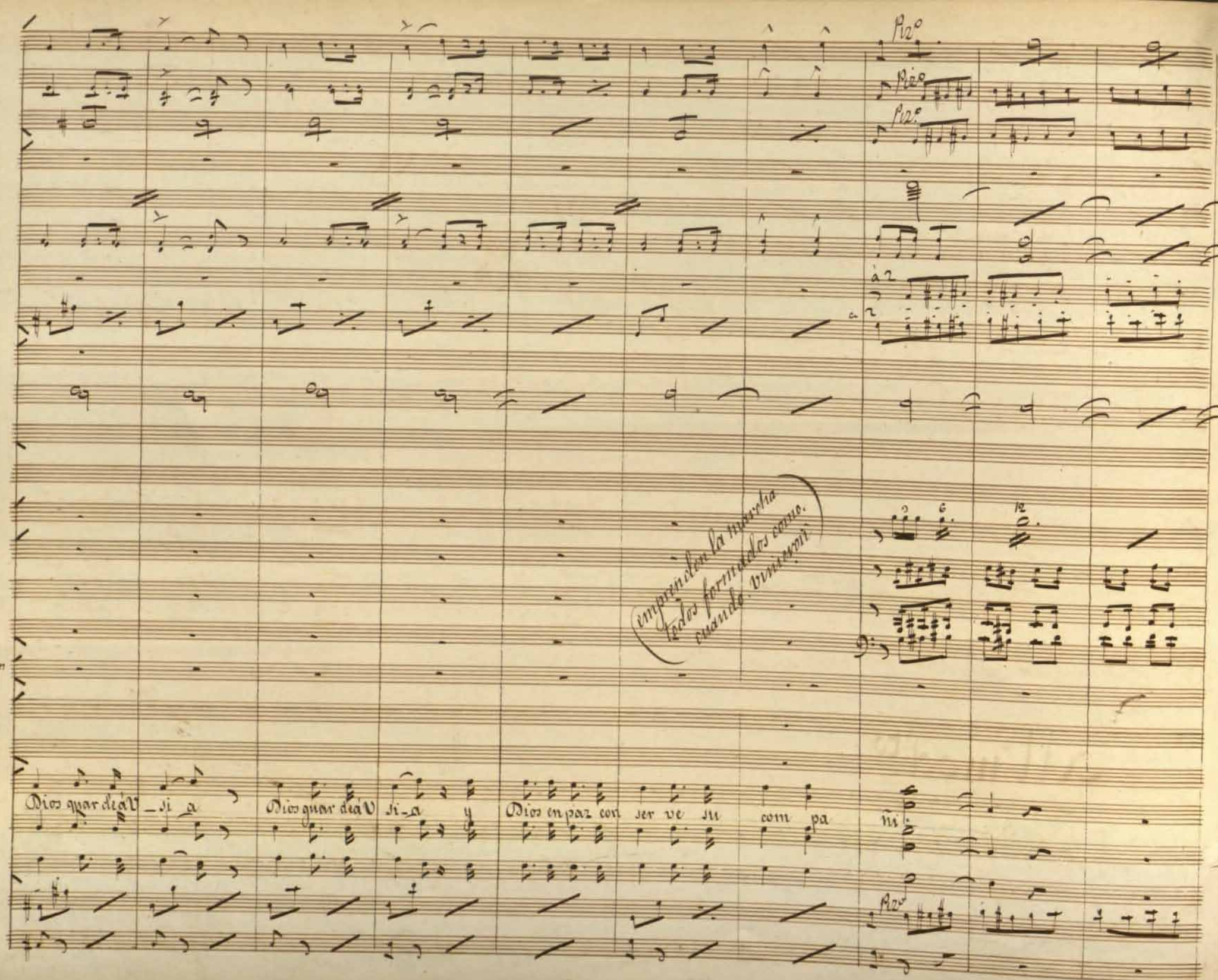

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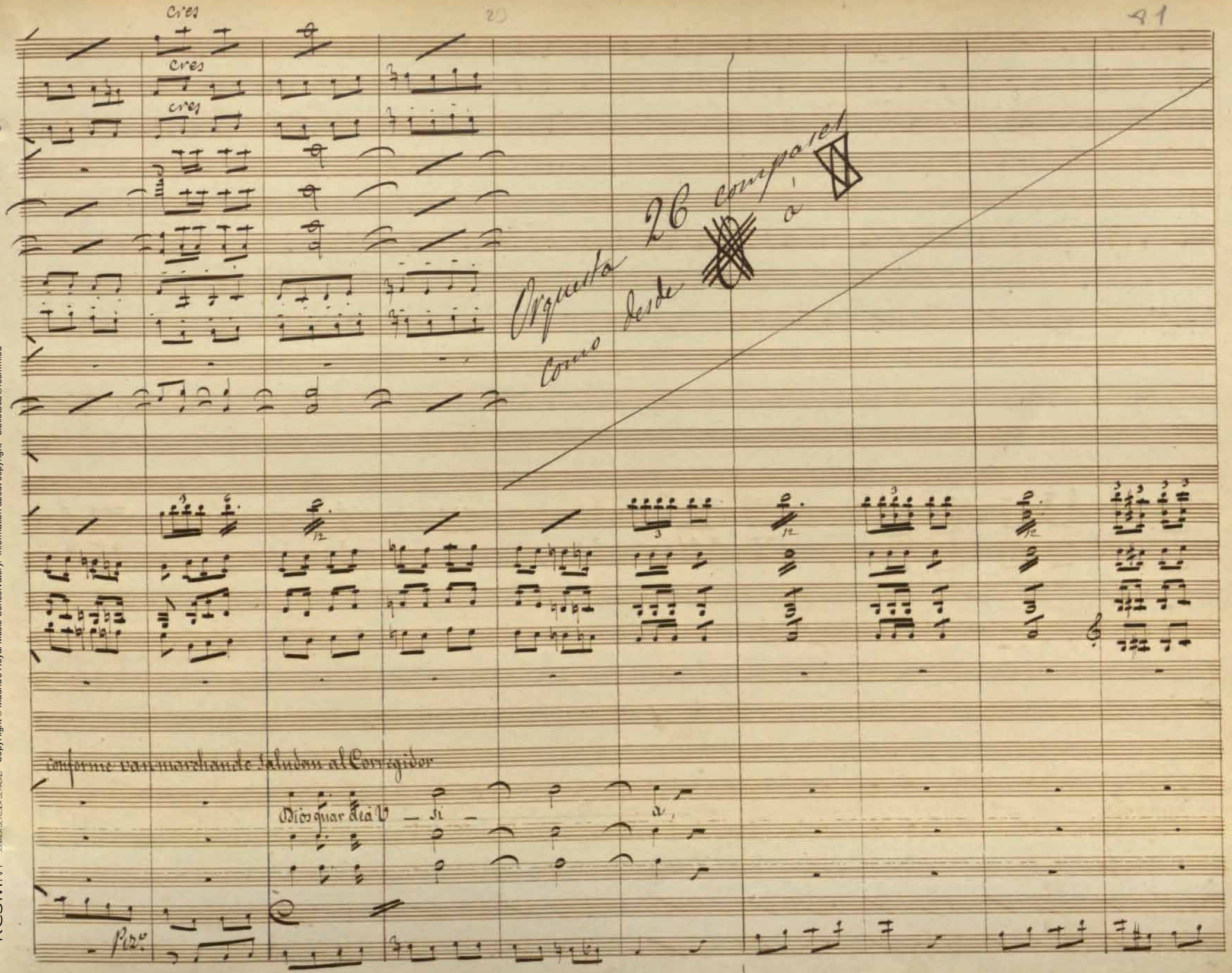

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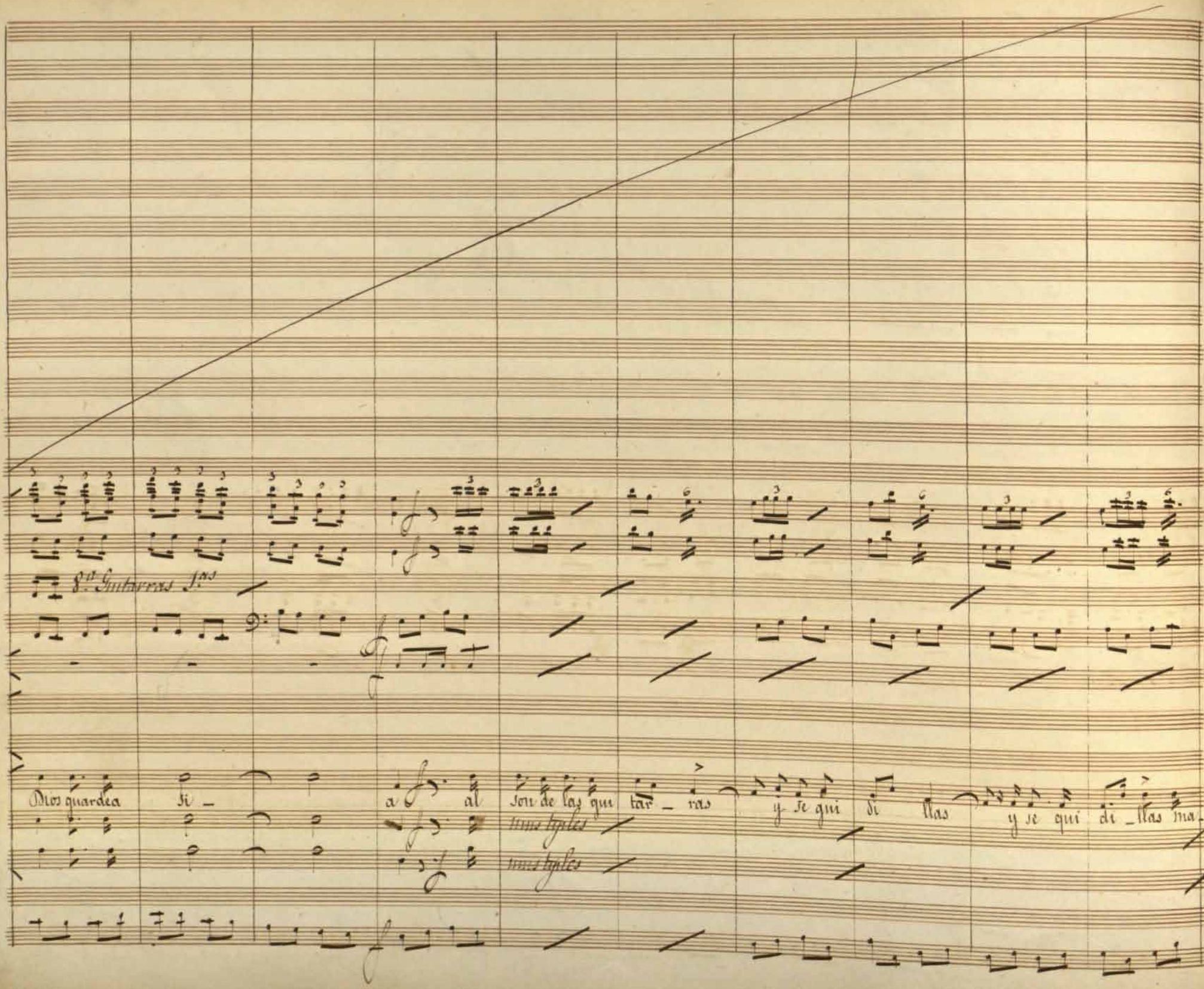

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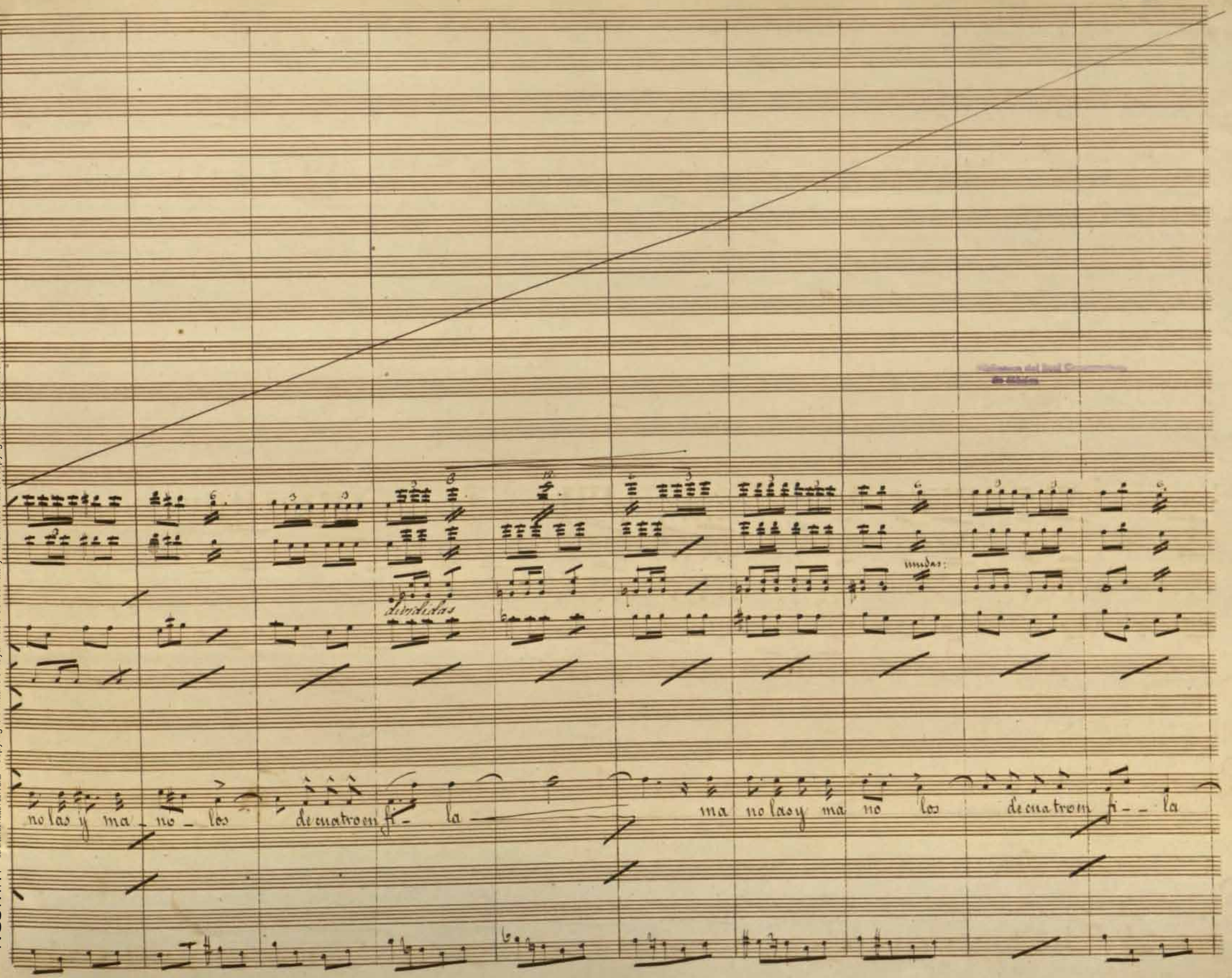

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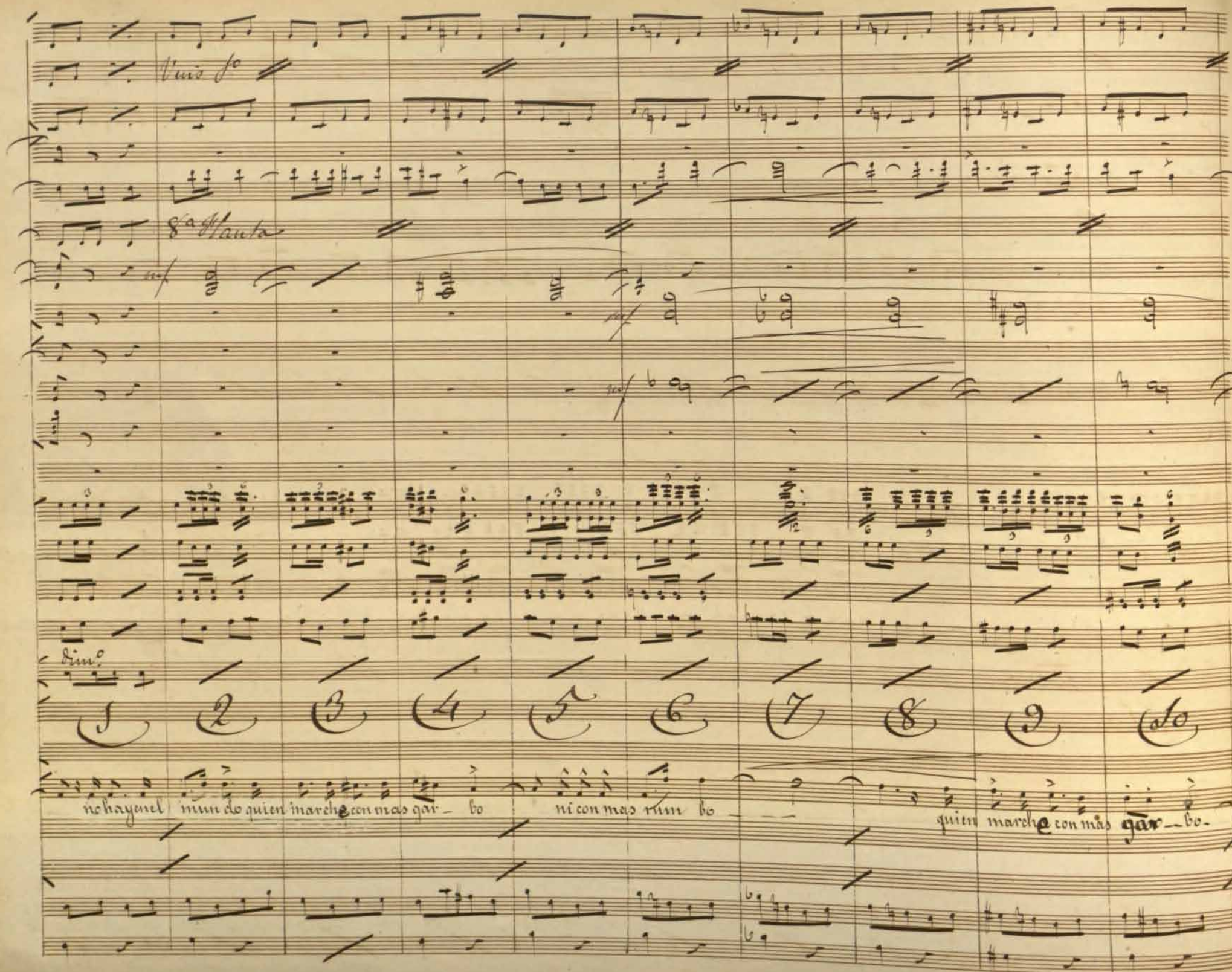

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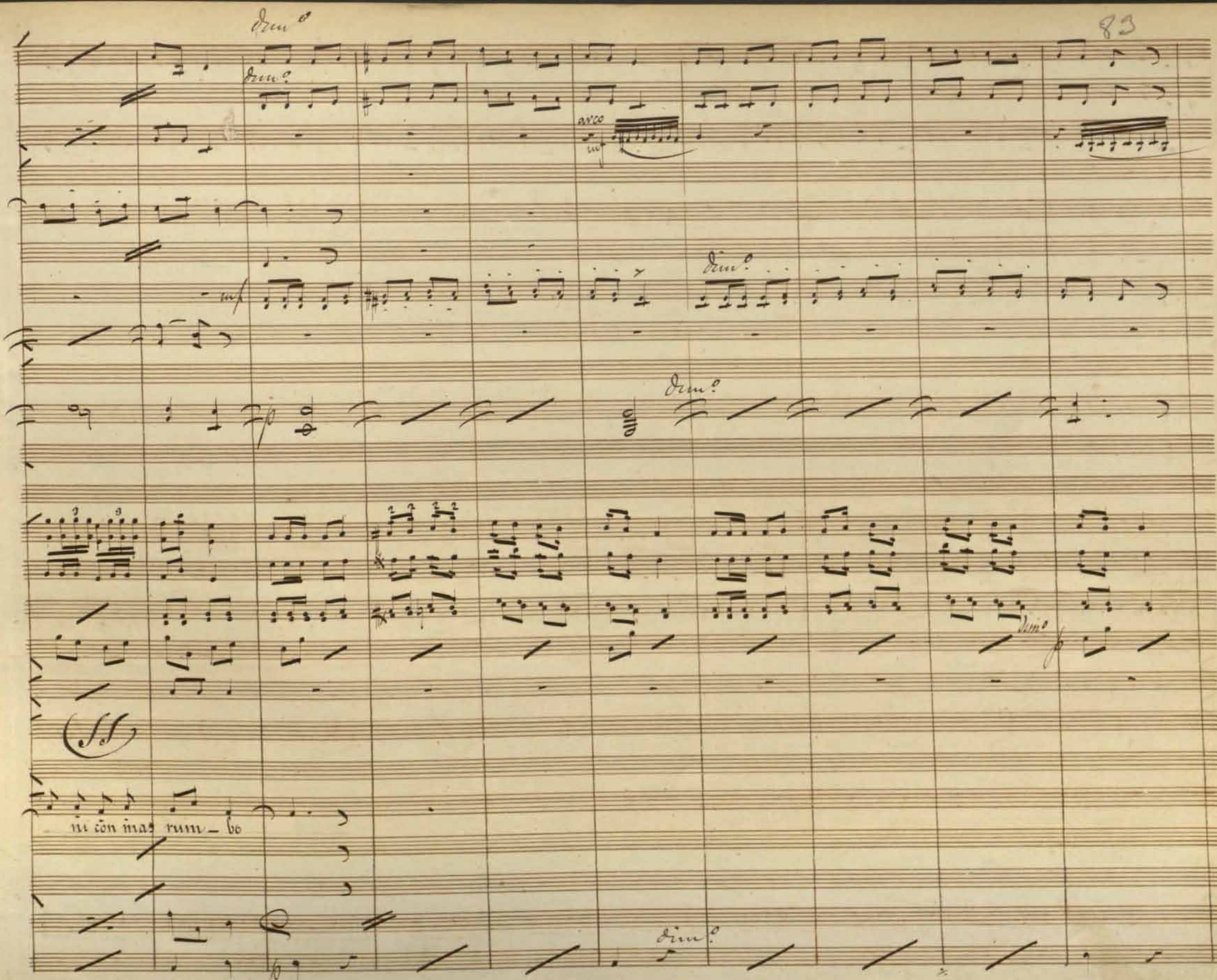

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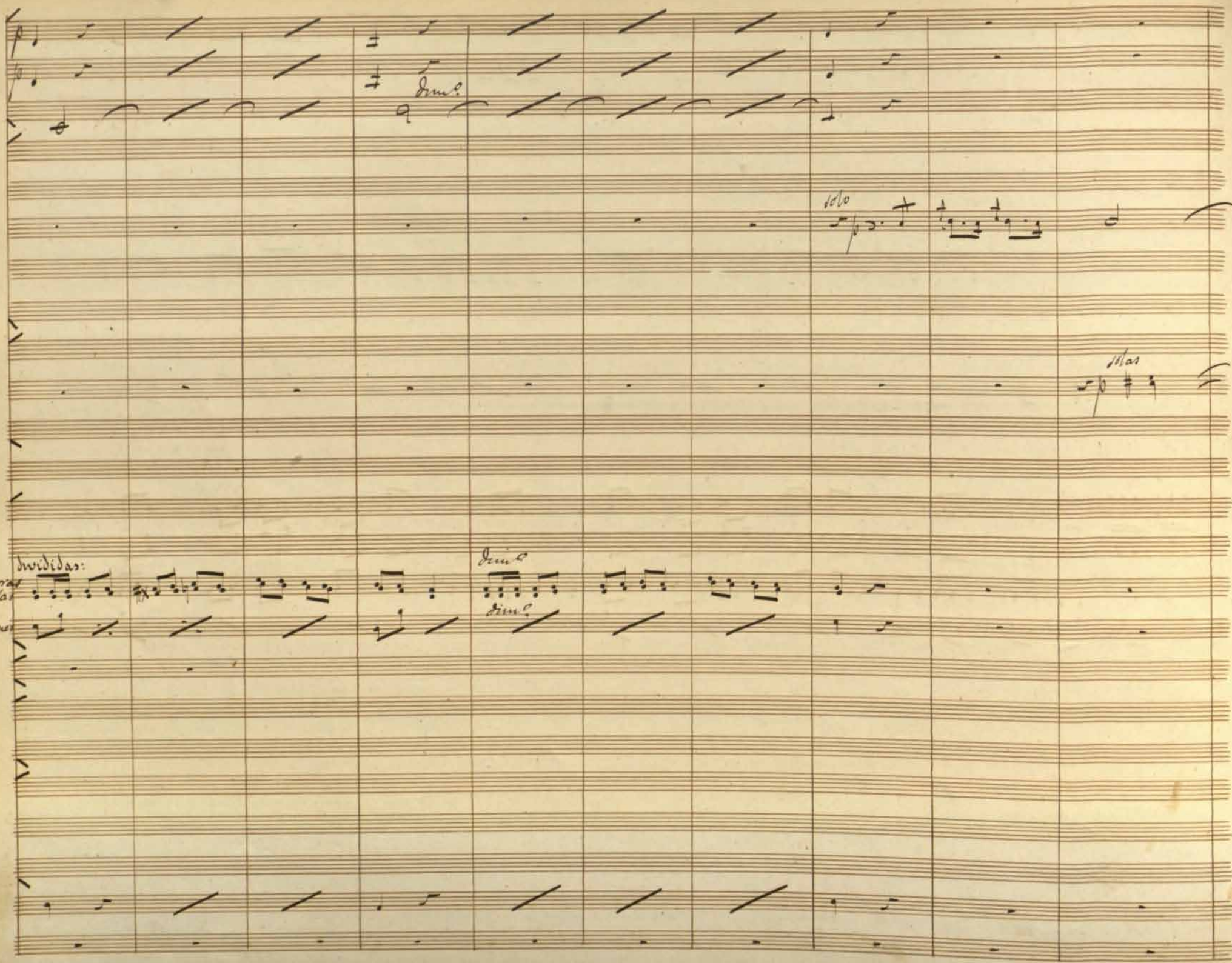

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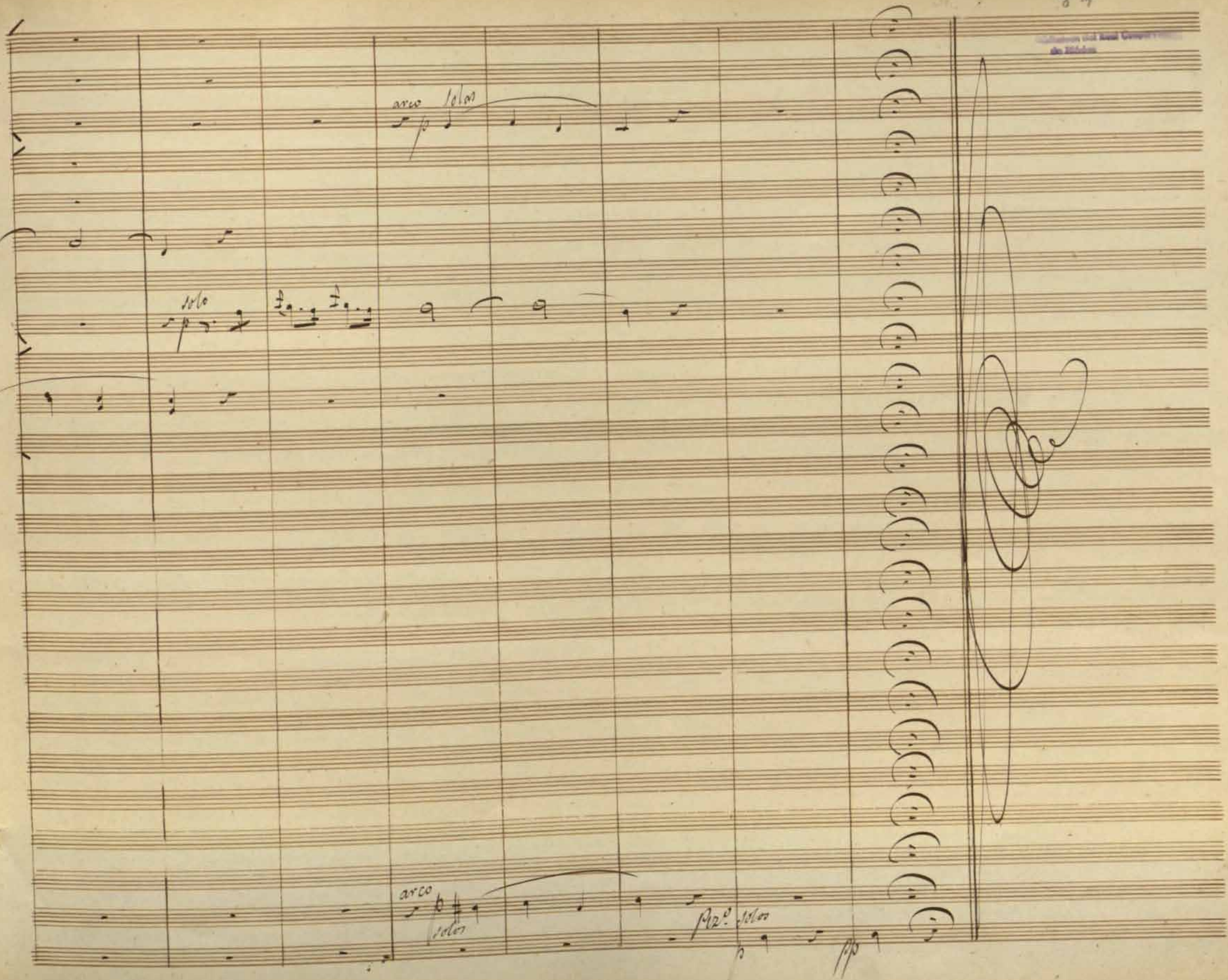

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