

Princesa = Un momento!... De rodillas!...

Y antes que la sangre corra,
imploramos de la Virgen
su protección salvadora:
para la patria justicia!
para ellos misericordia!

Violines **II**

Violas **II**

Flautin y Flauta

Obois *mf* *2* *trino* *trajo*

Clarinets *in Do.*

Sagotes *mf* *2*

Cornetines *in La*

Trompas *in Fa*

Trombones *9^o/10*

Timbales *in La* y Triangulo

Pepita

Princesa

Virana

Abate

Capitan

Soyá.

Corregidor

General

Coro de Damas

Coro de Caballeros

Coro de Manolos

Violoncello

Contrabajo: *mf*

Muy adelante Orquesta dentio
El Prigenero del Pecado mortal
y Olypa

Andante

siempre muy ligada etc

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'.

(todas muy ligado)

Handwritten musical score for vocal parts with lyrics. It features three staves of music with lyrics written below the notes.

Ohi Reina de los Angeles te sero de piedad pro te que nuestra patria y librala del

Ohi Reina de los Angeles te sero de piedad pro te que nuestra patria y librala del

Ohi Reina de los Angeles te sero de piedad pro te que nuestra patria y librala del

Andante

muy ligado

Handwritten musical score for piano accompaniment at the bottom of the page, consisting of two staves with notes and rests.

mal del mal A nuestra no bleen pre - sa tu ex cel so am pa ro da jus ti cia y no ven gan - za que -

mal del mal A nues tra no bleen pre sa tu ex cel so am pa ro da jus ti cia y no ven gan za que -

Organo de dentro a fuera de esta pieza

Savota

re mos al can zar. Oh Reina de los an ge les te so ro de pie dad

una Sopita / una Sopita / una Sopita / una Sopita

Oh Reina de los An ge les te so ro de pie dad

pro te ge nus tra

tri-a *li-bra la del mal del mal*

no

A nues tra no ble em pre sa tu ex cel so an pa ro da tu ex

A nues tra no ble em pre sa tu ex cel so an pa ro da tu ex

a nues tra no ble em pre sa tu ex cel so an pa ro da tu ex



el campo ro da jis te cuyo no ven gan za que re mos al can da
el campo ro da jis te cuyo no ven gan za que re mos al can da
el campo ro da jis te cuyo no ven gan za que re mos al can da

da tuex - el campo - ro -
da tuex - el campo - ro -
da tuex - el campo - ro -

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Handwritten musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *f*, and *ppz*. There are also some performance instructions like *arco* and *arco* written above the notes.

Handwritten musical score for voice with lyrics in Spanish. The lyrics are: *da. jus ti cia no ven gan za que re moral can zar al can. zar*. The score includes vocal staves with notes and lyrics, and piano accompaniment staves. There are dynamic markings like *pp*, *p*, and *f*. A handwritten instruction *arco* is written above the vocal line. At the bottom right, there is a marking *ppz*.

arco
Pravos y aplausos dentro

all' Spiritoso

Corregidor
En nombre del Rey

Abate
Inu cion trux cion!

Capitan
Inu cion trux cion!

Soyo
Inu cion trux cion!

General
Inu cion trux cion!

mondo las ar mas en tre gar

Cambian subito on Re

al capitan Bu den cia?

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Handwritten musical score for voice and instruments. The page contains several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes vocal lines with lyrics and instrumental parts for Oboe and Bassoon. There are dynamic markings like 'mf' and 'f'. A purple circular stamp is visible on the right side of the page.

pa - da Ca pi - tan

Capitan

Soy li - bre, por man - da to del Rey

General

En re gla



(al Corrigidor)
ta Es un Silvo con ducto, q' tiene el Se llo - mal
Y que pa pel es e-se? alzan le! vengaa ca,

100 flp

2^a
Un Unjo

Es el cuerpo del de li to!

Ex cept o el ca pi tan, en nom bre del Rey pre n do á to das las de

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system contains five staves with complex rhythmic patterns and some slurs. Below this, there are several empty staves. The middle section features a single staff with the handwritten text "Tambien a mi'ra" and a few notes. The bottom section contains a single staff with the lyrics "¡ Se ño ra, Vne con ocidental lu gar Laan res tom su Pa-". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a vocal piece. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves for accompaniment, including a keyboard part with chords and a bass line. The lyrics are written in a cursive hand below the staves. A purple circular stamp is visible on the right side of the page.

Soy Da ma de la Reyna!

la cio - por qual ta dig ni - dad

En tu da ce mo - tal se



Cres
Cres
Cres
mf *a 2* *Cres*
Cres
(al capitan)
¿Usted nos pide de Ome den - sin la pi -
Señora; basta ya
rá lano vi - li sima Ome ce sa de Lu zombred e sa li - te na
que es esto?
Cres

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pizz

Font...

al capitán
la meUteduo que de li bre a la cor te no ven chra Don Gaspar de To be llanos es pe ran za uni ca

andante

pizz

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The top three staves of each measure contain rhythmic notation, likely for a vocal line, with some staves crossed out with diagonal lines. The fourth staff in each measure contains a melodic line with lyrics written below it. The lyrics are in Spanish and appear to be from a 17th or 18th-century play. The handwriting is in a cursive style. In the fourth measure, there is a section of music with the instruction "(af corrigidor)" written above it, followed by the lyrics "le mad mi ya la Ji-".

ya El valor al con za mucho, la prudencia mucho mas: no piense mas en no se tira, en Es pa na la y y pen sor

(af corrigidor)
le mad mi ya la Ji-

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The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each with five staves. The top three staves of each system contain melodic lines, likely for voices or instruments. The fourth staff in each system contains a more complex melodic line, possibly for a solo instrument, with dynamic markings such as *solo* and *p dolce*. The fifth staff in each system contains a bass line. The lyrics are written in a cursive hand below the bottom staff of each system. A faint purple circular stamp is visible on the right side of the page.

Lyrics (from left to right):
 rana no nos deje Vna en paz pro vax qta de pe
 lli-lla ha intentad'se si
 nar con tate que por mis
 trunpas a Thomas hizo uen-

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top section includes a vocal line with lyrics: "Dh que pe regrinalis to ria he mos sor pres di do ya!". Below this, there are piano accompaniment staves with chords and some markings like "a 28a" and "a 2". Further down, there is a section labeled "Triang. Solo" with a treble clef and a key signature of one sharp (F#). The lyrics for this section are: "Dh que pe regrinalis to ria he mos sor pres di do ya!". Below this, there are more piano accompaniment staves with chords and some markings like "110". The bottom section includes a vocal line with lyrics: "Dh que pe regrinalis to ria he mos sor pres di do ya!". Below this, there are more piano accompaniment staves with chords and some markings like "110".

Mus. 10

a 28a

Con las Mantas

Triang. Solo

Dh que pe regrinalis to ria he mos sor pres di do ya!

(al Abato) mos. Tod 110

to me uues trun bin ce si - ta

que de

no ion ten gual tra pi

brar yo tres sa por y cu le tres de sum flexi bi li dad

a la tar celi mu to dos

a pen sar me jor su plan

*Dh que pe regrinalis to ria he mos sor pres di do ya -
uus te gles*

y no so troy a Pa la cio
 a ver a mi Magestad
 So se re gunde de la pa na
 con la vir gen Bri ce

En la ca sa de los duen des in fra genti li an i do a dar
 ha cor jenen con uo too tins
 u na gran ba rba ri dad bar ba ri dad
 I si Dios no lo re

ja ja ja ja
 ja ja ja ja

ja ja ja ja
 ja ja ja ja

con la vir gen Bri ce

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The image shows a page of handwritten musical notation. It features several staves of music. The top two staves contain vocal lines with lyrics in Spanish. The bottom two staves contain piano accompaniment. The lyrics are:
si ta yun bi za ro la pi tan ja y! Oh que luz ta ría tan bo ai ta va mos to dos a cen tar
par. de Jo ve lla nos es ta tortacu stam pan el pre si den te des ta rro - r le gir no de mos
ya Vsted bravo gene ral le dara Dona Ce pi ta un buen mande en otra mar
si ta yun bi za ro la pi tan ja, ja, ja, ja, Oh! q' hista ría tan bo ai ta va mos to dos a cen tar

arco

arco

arco

pp *8va* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

allegro

al rigido

arco

arco

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Handwritten musical score consisting of approximately 12 staves. The top staves feature vocal lines with lyrics in Spanish, including "ya que pade mos ya", "Oh glus to ria", "tan bo ni ta", "va mos to des", and "a cen tar". Below these are instrumental parts, likely for a string ensemble, with dynamic markings such as *pp* and *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large blue circular stamp is visible on the right side of the page. The page number "172" is written in the top right corner.

Musical score with vocal and instrumental parts.

12^o (written above the first three staves)

arco. Cantabile (written above the right-hand section)

arco (written above the strings in the right-hand section)

Cantabile (written above the vocal line in the right-hand section)

flauto (written above the flute part)

Violin (written above the violin part)

Violoncello (written above the cello part)

contrabajo (written above the bass part)

clarinet (written above the clarinet part)

oboa (written above the oboe part)

arpa (written above the harp part)

Organo (written above the organ part)

Lyrics (Vocal):
 de la virgen Ori ce si tu yun bi za ro la
 ja is pe ron za ni ca
 ya is pe ron za ni ca
 de sa na me que de ca tras san to re so na la
 si tu yun bi za ro la pi

Lyrics (Instrumental):
 ta tu no con tu ga abia pi

Other markings: *mf*, *f*, *rit.*, *no*, *si*, *si*, *el*, *no*, *no*, *cor*, *no*, *mejor*, *tu*, *no*, *con*

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mucho me da mucha gloria. Don Gaspar de los plañes de la gran...
 la pruden- cia abun- dante mu- cho mas no pen- si- mos en no- sotros.
 El va- re grande de la dan- do. me Do- de la Vir- gen sin ce-
 lan- ta. que den- tro de nos- tros a gran- dísima. Dios que la me- dia, es la tor- ta que saun- pan un pan

come tal teñal

(a) (b) (c)

hay que pen- sar: En dize es pa- ña hay que pen- sar
 de- mos ya e dize lo- gi- jo de mos ya
 de- mos ya En dize es pa- ña hay que pen- sar
 hay que pen- sar En dize es pa- ña hay que pen- sar
 hay q. pen- sar En dize es pa- ña hay q. pen- sar
 en ul tra mar en ul tra mar un buen. man do un ul tra mar un mos

(ria)
 dize lo- gi- jo de mos ya un mos
 dize lo- gi- jo de mos ya un mos
 dize lo- gi- jo de mos ya un mos



The image shows a handwritten musical score on aged paper. It features multiple staves for different instruments and voices. The top section is titled "Veni Vesp" and the middle section "Veni Obsec". The bottom section contains the lyrics "Oh quis to- ría tam- be- ni- ta va- mos to- dos a con- lar-". The score includes dynamic markings such as "cres", "p", "f", and "pi2o". There are also performance instructions like "sa", "fi", "tambal", and "más fuerte". A large handwritten note on the right side reads "Veni se todas que dan base / solo el capitulo por su libro". The word "Menos" is written in the bottom right corner.

Veni se todas que dan base / solo el capitulo por su libro

Menos

aplanando cada vez mas

Guitar solo

movido

arco
arco

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of three staves with notes and rests. The middle system has two staves, with the upper one containing notes and rests, and the lower one containing a series of vertical lines. The bottom system also has two staves, with notes and rests. There are several handwritten annotations in Spanish, including:
1. "(Suena un Ofendido y se cierra la Taverna)" in the first system.
2. "(El Viejo y el Chantero subiendo un b. sobre otro a pagar las faroles de la Alameda)" in the second system.
3. "Viejo Aquel es, Intero" in the third system.
There are also some markings like "pp" and "solo" in the middle system.

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Handwritten musical notation on a system of staves. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. A large slur covers the first six measures. There are some markings like '10' and '11' below the staff.



le conozco. ^{largo} Con capote militar, Sin cachaza, y hasta el punto. ^{Andate} Tri marcha por atrás. ^{largo} El perdido. Di el me encargo.

Handwritten musical notation on a system of staves, continuing from the top system. It features a treble clef, a common time signature (C), and notes with a slur. There are markings like '10' and '11' below the staff.

si por arriba se va.

Capitan
Todos presos, perseguidos, tenerlos que abandonar, y abandonar la Princesa!

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a melodic line with various notes and rests. Below it are several staves with bass clefs, some containing rhythmic patterns and others with rests. There are dynamic markings such as *pp* and *ppp* throughout the system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Esto es demasiado ya!... No pensemos en nosotros, en España hay que pensar "tales sus nobles palabras han sido; en.

Handwritten musical score for the second system. It continues from the first system. The top staff features the text *all. mod.to* in a large, bold, cursive hand. Below this, there are several staves with musical notation, including notes and rests. Dynamic markings like *pp* and *ppp* are present. The notation is consistent with the first system, showing a continuation of the musical piece.

mi jockey están! Mi caballo, y Dios me ayude, en busca de Don Guapo!

Handwritten musical score for strings and woodwinds. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes staves for Flutes, Clarinets, Bassoons, and Horns. The score is marked with *cresc.* and *arco*. The woodwind parts have *flauto* and *clarinetto* written above them. The string parts have *arco* written above them. The woodwind parts have *flauto* and *clarinetto* written above them. The string parts have *arco* written above them.

Lento: Caballero, una limona! tenga por Dios, no se le quite.

Andante.

Handwritten musical score for the lower section, including staves for Flutes, Clarinets, Bassoons, and Horns. The score is marked with *cresc.* and *arco*. The woodwind parts have *flauto* and *clarinetto* written above them. The string parts have *arco* written above them.



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Handwritten musical score for voice and piano. The score is written on five staves. The top two staves contain vocal lines with lyrics. The bottom three staves contain piano accompaniment. The word "Arpa" is written in the middle of the piano part. There are various musical notations including notes, rests, and dynamic markings like "p" and "pp".

hambre y siento frío! Capitan Tu felix! helado está! Tirame' usted de esta manga, mi saquito quiero dar: yo soy pobre y soy

Continuation of the handwritten musical score. It shows the vocal line and piano accompaniment for the end of the piece. The word "Arpa" is faintly visible in the background. The score ends with a double bar line and a fermata.

arco
arco
arco

p
pp

fuerte, El del mundo Mortal: *Soutero* Oh perdón perdón, Dios mío *Capitan* Tu es ido. *Soutero* Ya da un desmayo *Capitan* Por lo.

arco
p

Handwritten musical score for piano and voice. The piano part is on the top three staves, and the vocal part is on the bottom two staves. The piano part includes dynamic markings like 'dim.' and 'p'. The vocal part has lyrics written below the notes.

Es un anuncio divino! huyamos! huyamos! ^{ragito} Ah! sacro! favor! me maten!

Handwritten musical score for voice. The lyrics are written below the notes.



Handwritten musical score for percussion instruments. The score is written on five staves. The top staff features a melodic line with notes and rests, marked with *cresc.* and *rit.*. The second and third staves contain rhythmic patterns for a snare drum, with notes and rests. The fourth staff is for a tom-tom, with notes and rests. The fifth staff is for a cymbal, with notes and rests. The score is divided into measures by vertical bar lines. There are various markings such as *cresc.*, *rit.*, and *2* throughout the piece.

¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!

Handwritten musical score for voice and guitar. The score is written on five staves. The top staff is for the voice, with lyrics written below it. The second and third staves are for guitar accompaniment, with notes and rests. The fourth and fifth staves are for the voice, with lyrics written below them. The score is divided into measures by vertical bar lines. There are various markings such as *cresc.*, *rit.*, and *adornándose a los balcones* throughout the piece.

¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!

Corregidos
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!

adornándose a los balcones
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!

¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!
¡Ayudai! ¡Ayudai! ¡Ayudai!

Veni tu fo

Veni Oboes

muerto! pue del bai-le con ti - - mar,

Cae el Felon.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), and a tempo marking *Mus. V^o fo*. The score is divided into measures by vertical bar lines. Some staves have a wavy line drawn through them, possibly indicating a section to be omitted or a specific performance instruction. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is typical of a handwritten musical manuscript.

Partituras de la orquesta-dentro.



Andante

22

Violin 1.º

Violin 2.º

Flautin

Oboe

Trompas en Fa

Contrabajo

Handwritten musical score for the first system, including staves for Violin 1, Violin 2, Flute, Oboe, Trumpets in F, and Double Bass. The music is in 2/4 time and includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Violin 1, Violin 2, Flute, Oboe, Trumpets in F, and Double Bass. The music continues with similar notation and includes dynamic markings.

El resto Facet



Blank musical manuscript paper with 20 horizontal staves.



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A page of blank musical notation paper with 20 horizontal staves. The paper is aged and yellowed. There are some faint stains and a small brown spot in the center. The staves are evenly spaced and run horizontally across the page.

Violines 12

Violas

Flautin

Flauta

Oboes

Clarinetes en Do

Saxotes

Cornetines en La

Trompas en Mi

Trombones

Timbales en Mi

Triángulo

Albates

2^{as} tiples

2^{as} tiples

Violoncello

Contrabajo

Andantino

Handwritten musical score for a symphony orchestra, page 184. The score includes staves for Violines 12, Violas, Flautin, Flauta, Oboes, Clarinetes en Do, Saxotes, Cornetines en La, Trompas en Mi, Trombones, Timbales en Mi, Triángulo, Albates, 2^{as} tiples, Violoncello, and Contrabajo. The tempo is marked *Andantino*. The music is in G major and 3/8 time. The score shows various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into five measures, each indicated by a large, stylized number (1, 2, 3, 4, 5) written below the staves. Annotations in the manuscript include "Vivo" and "Vivace" written in cursive, and "dim." (diminuendo) written above certain passages. The paper shows signs of age, with some staining and a slightly yellowed tone.

Se levanta el Felon.

Handwritten musical score for guitar, continuing from the previous section. It consists of a single staff with musical notation, including notes and rests, positioned at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco* (arco) written above the top staff in the upper right section.
- Pizz.* (Pizzicato) written above the second staff in the middle left section.
- arco* (arco) written above the second staff in the middle right section.
- Pizz.* (Pizzicato) written above the second staff in the lower right section.
- arco* (arco) written above the bottom staff in the lower right section.
- A handwritten note *del Violoncello* (of the Cello) with a diagonal slash through it, located in the middle right section.

The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. A purple circular stamp is visible on the right side of the page, partially overlapping the staves.



This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "arco" written above the first, second, and bottom staves, and "Molto Vivo" written above the third staff. The music is written in a single system across the page. The paper is aged and shows some staining. The notation is in black ink on a light-colored background.

Handwritten musical score for voice and instruments. The score consists of ten staves. The top staff is the vocal line with lyrics. The second staff is for the 8th flute. The third staff is for the 1st oboe. The fourth staff is for the 2nd oboe. The fifth staff is for the 1st clarinet. The sixth staff is for the 2nd clarinet. The seventh staff is for the 1st bassoon. The eighth staff is for the 2nd bassoon. The ninth staff is for the 1st horn. The tenth staff is for the 2nd horn. The lyrics are: 'con tristesca fingida / Se ñor A. ba-te / Se ña has mi-as! / Se ra ver. dad? q' la Prin. ce-sa se me te monja / Se ra ver. dad? / Inculhas das cal zas voa pro fe'

Handwritten musical score for strings and woodwinds. The top system includes a Violin I part with a *ff* dynamic marking. The middle system includes a Clarinet part with a *Dim.* marking. The bottom system includes a Bassoon part with a *Dim.* marking. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Coro 1^o 2^o 3^o 4^o 5^o

Handwritten musical score for vocal soloists. The score includes the lyrics: "sar", "Ah!", "ah!", "ah!", "tantos en carnos, tan fa be lle-za", "ah!", "ah!". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo marking *Allorando* is present.

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Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex piano accompaniment with many beamed notes. Below it are two staves for the voice, with lyrics written underneath. The lyrics are: "En la Clau su ra yan a pa - rar", "Se due te - ras cri - a tu - ras no mas per las de ma meis quecum que". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a purple circular stamp on the right side of the page.

Me ne mi pa- nuelo qui m las. com pre no ha lla
rei
hable vs ted
hable vs - ted -
(sollazzo)
ah!
ah!
por q'el

Como los nuevos
1
2

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano, and the bottom two are for the voice. The middle six staves are for the piano accompaniment. The score is divided into measures by vertical lines. A diagonal line is drawn across the first three measures. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and ornaments.

3

4

5

(a)

(b)

Non tem pues

os

ah!

ah!

no no de nos que te

ner (Hault) de Be

1^o Vni V^{no} 1^o
2^o Vni V^{no} 2^o
3^o Vni V^{no} 3^o
4^o Vni V^{no} 4^o
5^o Vni V^{no} 5^o
6^o Vni V^{no} 6^o
7^o Vni V^{no} 7^o
8^o Vni V^{no} 8^o
9^o Vni V^{no} 9^o
10^o Vni V^{no} 10^o
11^o Vni V^{no} 11^o
12^o Vni V^{no} 12^o

(Lento)
v no po de mos conte ner. Ce. Se. e. no po de mos conte her. Serio Yo soy la ga ce-ta de to da la vi lla, la cor.te selu-

mi-lla ante mi po-der ten-dria yo es-ou sa si nues-tra Prin-ci-pa en tra se-re-cti-sa, cuando na-da se-ñe-ñe goen con elu-



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into six measures. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics:
sion niegan con elu sion que pue dauntir monja sin saber lo
yo en prueba de lo cual en prueba de lo cual ha gou na cur-

Con Sa Divini

Handwritten musical score for a choir and instruments. The score includes vocal lines with lyrics and instrumental parts for Violin I and Violin II. The lyrics are: "te - ta por punto fi - nal. Ve - mos con do - lor, ve mos con do - lor, gel Je - ñor A - ba te es ta en un er - ror".

divisi

Y a los al- ta- ri- os ar- den los ci- rios lle- na de gen- tes la Igle- sia es- ta- yon los un- bra- les des- te Pa- la- cio hay dos car-

Handwritten musical score for instruments, including staves with notes, rests, and dynamic markings like 'p' and 'sf'.



ro zas de Ca. sa *Al. ya!* Real a quia la vir gen, no via de Cris to lae stan vis tien do Inge nup cial den tro de un ho. ra sa. le del

Handwritten musical score for voice with lyrics.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. It features several performance instructions: *Pizz* (pizzicato), *arco* (arco), *pp* (pianissimo), *ap:* (pianissimo), *Andante*, and *Alh!* (Allegretto). The lyrics at the bottom of the page are: "mundo a don de nunca de be tor nar ah! ah! ya (Ar did dela tm ceza sin du da de be ser noemien donna pa". There are also some handwritten annotations like "1060" and "Vini Mantin".

Andato

unido

Handwritten musical score for piano accompaniment. The score is written on ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some slanted lines indicating cuts or specific performance instructions.

nella (con acuto compungido)
 la bra, mas yola ayu da re) Ya ges i nu til seguir ne gando lo que no ig no ra na diem Ma did (con rollizos entre cortados) con fur moalus te des que la Prin

Handwritten musical score for the first system. It consists of several staves. The top two staves contain rhythmic patterns. The middle staves have notes with dynamic markings such as *p* and *dim!*. There are also some markings that look like *8a* and *9a* with a *fo* suffix, possibly indicating fingerings or specific notes.

A large section of the manuscript is crossed out with a diagonal line. Above the line, the text "Como los tres" is written in cursive. Below the line, the numbers 1, 2, and 3 are written in large, decorative cursive script, possibly indicating measures or sections.

Handwritten musical score for the second system. It includes lyrics in Spanish. The first line of lyrics is "ce sa sera pro fesa hoy mis mo". The second line of lyrics is "ah! tantos en cantos tan ta be". The third line of lyrics is "ah! tantos en can tos tan ta be". There are also some markings like *ah!* and *mis* interspersed with the notes. The word "allora" is written above the notes in the second measure.

Handwritten musical score for voice and piano. The score is on aged paper with multiple staves. The vocal line is at the bottom, and the piano accompaniment is above. The music is in a minor key and 3/4 time. The lyrics are in Spanish. There are large handwritten letters 'A', 'B', 'C', 'D' in the middle of the page. A purple circular stamp is on the right side.

como tal *letra*

A

B

C

D



le-³ ra
 le- ra
 ah!
 ah!
 ah!
 con la Clau su ra van a pa- rar!
 con la Clau su ra van a pa- rar: *Cap: Muy alegres.*
 mis J:
 Una ri val de menos y un prefe- diente

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The bottom system also consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The lyrics are written in Spanish and are positioned between the two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a diagonal line drawn across the right side.

solo

p(ap.)

nom tien do una pa. la bra des to q' va a pa. sar
mas. U na ri val de menos y un pre tendien te mas ah!

vaa pro. fe sar. ah!
vaa pro fe. sar.

¡ay que pe-
¡ay que pe-

como los números
6 7 8

rall^o

rall^o mucho

a tiempo

dim^o

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various performance markings such as *rall^o*, *rall^o mucho*, *a tiempo*, *dim^o*, *pp*, *ppp*, *mf*, and *ff*. There are also dynamic hairpins and slurs throughout the piece. The lyrics are written in Spanish and include the words "sar", "ay", "vaa pro fe", "sar", "ay que pe", and "sar". The score is written in ink on aged paper.

rall^o e morendo

P₁₂₀

P₁₂₀

P₁₂₀

solo

Violin V^o

rall^o e morendo

rall^o e morendo

P₁₂₀

P₁₂₀

rall^o e morendo



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Abate = mano de buena ley,
Por ranchero me han teuido
y general voy a ser!
Cirana = Si general cortetano
Abate = General de Sacapies.

andante

13

Violines

Violas

Oboes

Clarinete en Do:

Fagotes

Trompas en Re:

Trombones:

Violoncello

Contrabajo:

Trombones

Fagotes

Violines

Handwritten musical score for Violins, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Key markings include *arco*, *morendo*, *pp*, and *pizz*. The score is written on aged, yellowed paper.

The image shows a page of 20 blank musical staves. Each staff consists of five horizontal lines. In the center-right area, there is a faint, circular purple stamp. The stamp contains some illegible text and a central emblem, possibly a crest or logo. The paper is aged and slightly yellowed.

Abate = Deo gratias et pax vobiscum.
Pepita = La mano, padre
Correg. = La mano.
Abate = Frater meus et sor or mea
Eh!... colistivis, hermanos.
Les digo en latin que entresen
que no entienden castellano?

Violino I

Violas

Flautin

Flauta

Oboe

Clarinetes: *m. Sib*

Saxofones: *m. Sib*

Cornetines *m. Sib*

Trompas: *m. Sib*

Trombones

Timbales *m. La. b*

Pejuta

Princesa

Violoncello

Contrabajo

moderato

Mi non so gi daro in fra gan ti con un be llo.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom seven staves are for the voice. The lyrics are written below the voice staff. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

la pi tan

en la ca sa

de los Duendes

na da tie nes ju rar.

(Leyenda el Papel)

El pa tron de mi des hon ra me pre

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle four staves contain piano accompaniment. The lyrics are written below the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

su- tan a fir- mar, y se *Corra* antes la ma no la Prin ce- sa de Lu- zan

con las Da mas



The image shows a page of handwritten musical notation. At the top, there are three staves of piano accompaniment. The bottom staff contains a vocal line with lyrics written in cursive. The lyrics are: "de la tor te is in dig na dual ter nar la clau su ra la des hon ra; dos la me nos que dan ya quan do tanta pri sa". The word "solo" is written above a short melodic phrase on the right side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves contain piano accompaniment with chords and rhythmic patterns. The middle three staves contain the vocal line with lyrics in Spanish. The bottom two staves contain piano accompaniment with chords. The lyrics are: "te nen en ha cor me pro fe sar un gran bampara mi pa tria muy cer ca no de bes tar suan do tanta pri sa tie non en ha cor me pro fe".

das li- mi- nos que dan ya dos ta- mi- nos q' dan ya *lento*
sar un gamba pa ra mi Sa- bria muy arca no de bees tar muy cer ra no de bees tar tan gran dees su des

Coll. canto
Coll. canto
Coll. canto
Coll. canto

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are in Spanish and appear to be from a zarzuela or similar theatrical work. The music includes various dynamics such as *mf*, *ff*, *rit.*, and *ritando*. There are also performance instructions like *solo* and *ritando*. The lyrics are: "irredito en todo Madrid ya que en so sue xis - ten cia tu vi mos q Sal var con fuer te guardia del Vistalla en saca A mi".



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The top staff of each system features a complex melodic line with many beamed notes and slurs. Below this, there are several staves with rhythmic notation, including notes with stems and beams, and some staves with diagonal slashes indicating rests or specific performance instructions. The bottom two staves of each system contain lyrics written in a cursive hand. The lyrics are: "ta, porque los ba mis bajos que nan la a sal tar" and "Si tan to me des ten tan, no se porque ven drian a dar un prouto musica per mi so tie nes". The paper shows signs of age, including foxing and some staining.

ta, porque los ba mis bajos que nan la a sal tar

Si tan to me des ten tan, no se porque ven drian a dar un prouto musica per mi so tie nes

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

M. ted?

ya Me dan las gra cias por que logre Sal var a quel po bre Sal da do, q'usted no fue ca paz con to da su pri-

dim?

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle four staves contain various musical notations including rests, dynamics, and articulation marks. The lyrics are written in Italian and Spanish. The piece concludes with a 'dim?' marking.

dim?

dim?

dim?

dim?

no fir mausted?

Salvez en e llo

va ci fra da lav xis

ten cia dex quel bello ga

van za, si quica deampa rar

no fir mo!

Handwritten musical score on aged paper. The score is organized into systems of staves. The upper systems contain instrumental parts with various dynamic markings such as *cres*, *mo*, and *Vivo*. The lower system contains a vocal line with lyrics written in cursive. The lyrics include: "lan, g'ho ted cui dom Bra yona, en un po brehos pe tal", "La fir ma! firmantz Ah!", and "(aun vivo)? Es taen pe-li-gro So do!". There are also performance directions like *Piu mosso* and *(con allegria)*. A purple circular stamp is visible in the middle of the page. The page number "203" is in the top right corner.

coll canto

à tempo

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with various musical notations and rests.

rall^o

rall^o

à tempo

Et tu que garan ti a in lam bio a mi me da

Ha qui le tenco

cul to, a que meji de

mas ?

(O cul to le su

coll canto

Handwritten musical notation for the third system, concluding the page with musical notes and rests.

The image shows a page of handwritten musical notation on aged paper. It features multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings like *mf*. A double bar line is present. Below this, there are more staves with musical notation and lyrics. The lyrics are written in a cursive hand and include: "Ah! Las", "Or de mes", "trai go", and "de su". A large, bold instruction "all' agitato." is written across the middle of the page. There are also markings like "solo" and "mf" scattered throughout the score.

(con ira)
Ah! Las

Or de mes
all' agitato.

trai go
de su

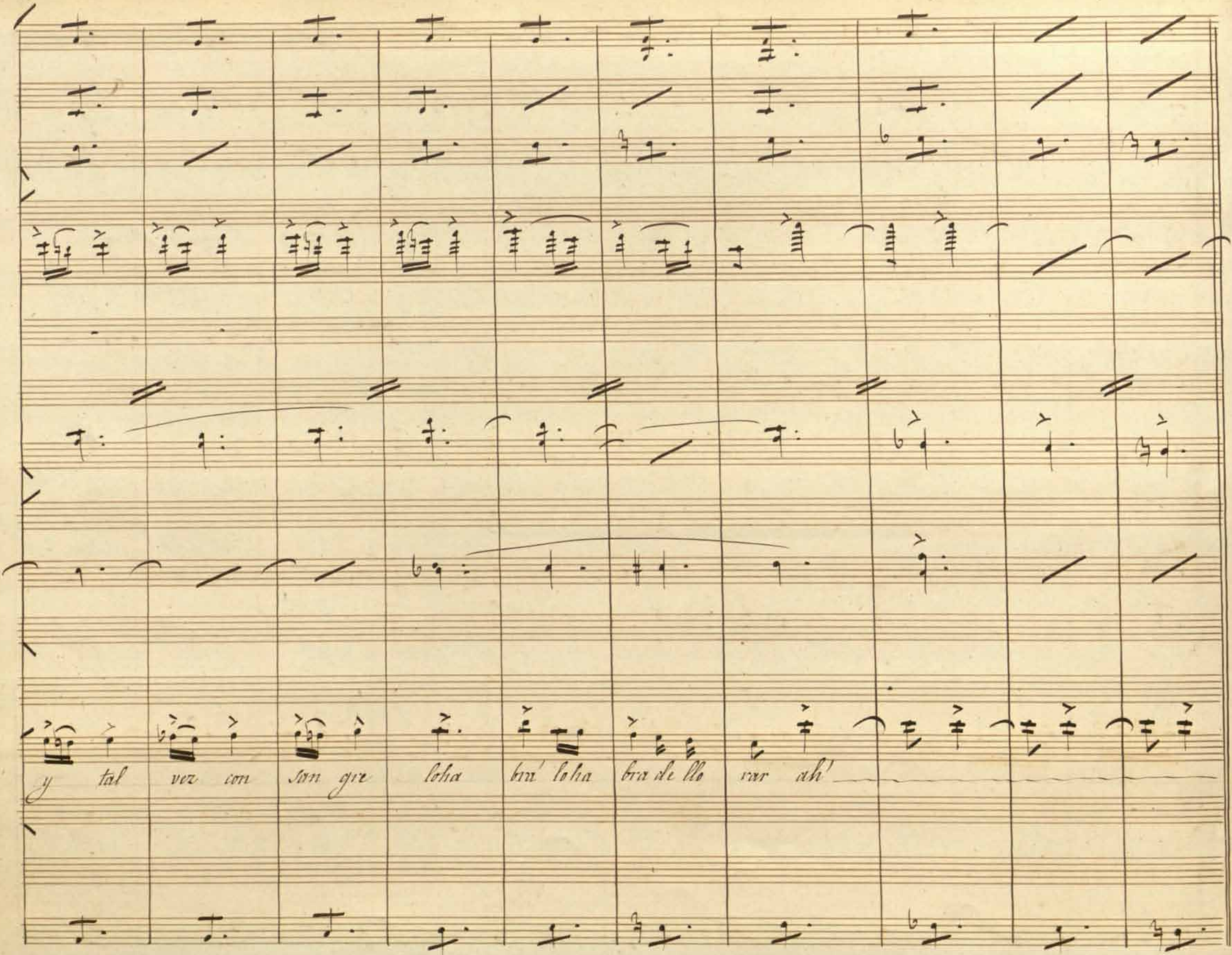
Ma gis tad, si y ve ted a la Sri na sea tri uam sul



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into measures by vertical bar lines. The vocal line includes lyrics written in cursive: "tar", "Bien pron", "to bien", and "pron ton Pa". The piano accompaniment consists of chords and melodic fragments on a grand staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

8a Flauta

sa cio, ah! por mi lo sa bra



Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, featuring a bass line. The lyrics are: *y tal vez con sangre fría fría de llorar ahí*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score include:

- Veni Vaso* (written twice)
- loha brá de llo rar*
- Ja in ton je da'*

Other markings include *62*, *solo*, and *mf*.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written below the voice staff. The music is in a major key with a treble clef and a common time signature. The lyrics are: "zos es ta e se pa- pel, si, con vi- las ca- lum nias lo-".

Handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for piano accompaniment. The fourth staff is for the voice, with lyrics written below it. The bottom three staves are for piano accompaniment. The lyrics are: "mis mo he deha cer Juan ten le qm louted q".

8a Manta

mis mo

he deha

cer

Juan

ten

le qm

louted q'

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into measures by vertical bar lines. The vocal line includes lyrics: "qui", "ra", "ah!", "man", "char mien ra", "dexo". The piano part includes various chords and melodic lines, with some measures containing slanted lines indicating rests or specific performance instructions. The notation is in a historical style, likely from the 18th or 19th century.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The vocal line includes the lyrics: "ga Planta", "y la", "Dix' na", "la", "Dix.", "na y", "ad' ali'". The piano part consists of multiple staves with chords and melodic lines. A purple circular stamp is visible on the right side of the page.

A handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts for strings and woodwinds, and vocal parts. The notation is in a historical style, with various clefs and dynamic markings. The lyrics are written in Spanish.

gaffuso

gaffuso

gaffuso

La Reina y el

Las or de nes tros

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cres' and 'p'.

Lyrics:
 yo de su Magistad,
 Ya ro- tom pe- dia- zas es- ta v.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top 10 staves are for instruments, and the bottom 2 staves are for a vocal line. The music is written in a single system with a common time signature. The vocal line includes lyrics: "se pa- pul.", "ah!", "ah!", "Las", "Ya.", and "ro-". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as "mf" and "p" are present throughout the score.

de nos tampe trovi- rogo se in Ma-gis tad y vos- tibus a la Qui- ta da ros is ta e se pa- pul si con vi- lus in lum-

gatojo

cres

poco

a2



Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are in Spanish and are written below the vocal line. The tempo is marked 'gato' (Allegretto) and the dynamics include 'p' (piano) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. The lyrics are: 'na sus / mas lo / vicin sul / hi deha / tar / cer / Bien pron / tunc ten / to bien / te gin'. There are some corrections and markings in the score, such as 'mf' and 'p' markings, and some notes are crossed out or corrected.

na sus
mas lo

vicin sul
hi deha

tar
cer

Bien pron
tunc ten

to bien
te gin

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 12 staves. The top staff contains a vocal line with various note values and rests. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. Dynamic markings such as *gaffuso* and *Vivo Vaso* are present. The bottom section of the page features a vocal line with lyrics in French and Italian. The lyrics are: *pronto en pa-la cio ah! ah! par mi lo sa bre -* and *ten teul que qui ra ah! man char mi hon ra dex*. The notation includes slurs, accents, and other musical symbols.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains guitar notation with various chords and melodic lines. The middle section includes a vocal line with lyrics written in Spanish. The bottom section continues with guitar accompaniment. The score is marked with 'guitarra' and 'falta'.

guitarra

falta

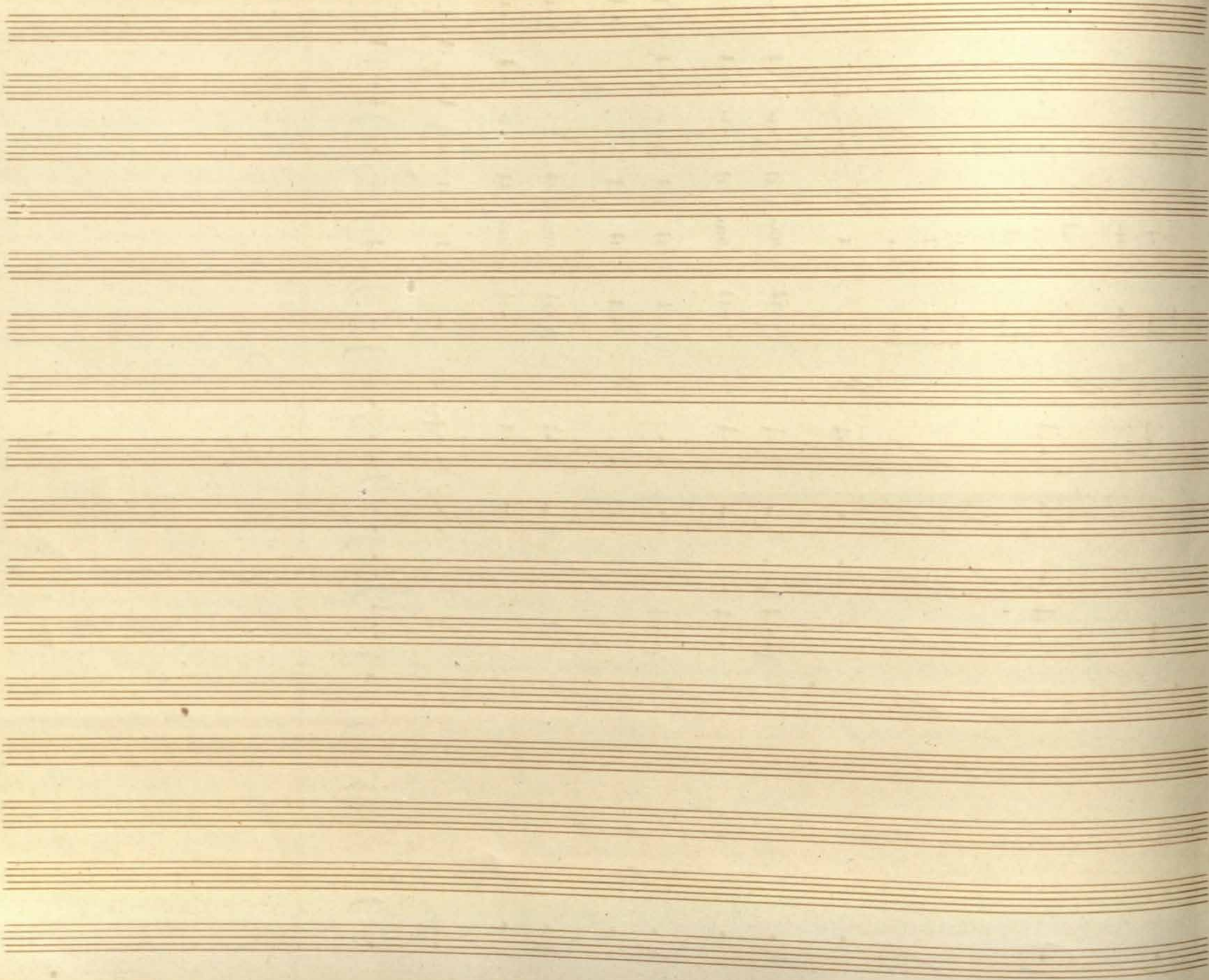
la ha bra de llo rar ha bra de llo rar, ha bra de llo rar ha
 la chuna y vs ted la chuna y vs te la chuna y vs ted la

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The vocal line at the bottom includes the lyrics: "bra de llo rar ha bra de llo rar" and "Aunaytes ted: la Aunaytes ted". The instrumental staves include woodwinds and strings. Handwritten annotations include "Vini Vln 1^o" and "Vini Oboes". The score is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and dynamic markings.

C... C... C... C... C... C... C... C... C... C... C...



Handwritten musical score on ten staves. The notation includes various rhythmic values (dots and lines), stems, and beams. Several staves are marked with a diagonal slash, indicating they are empty or contain rests. The notation is densely packed and appears to be a complex piece of music.







15

Violines
Violas
Flautin
Flauta
Oboes
Clarinetes en Sib
Saxotes
Cornetines en Sib
Trompas en Fa
Trombones
Fimbales en Fa
Princesa
Abate
General
Los tres Toreros
Amores
Dajos
Violoncello.
Contrabajo.

And te mas so.

Van entrando los Fimbales de dos en dos

Como los anteriores

1 2 3

1 2 3

Handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining three staves. The notation is dense and includes many slurs and accents. The following table summarizes the key markings and features found in the score:

| Staff | Markings |
|-------|---|
| 1 | <i>11/16</i> , <i>mf</i> , <i>limito</i> , <i>pizz.</i> |
| 2 | <i>mf</i> |
| 3 | <i>2/16</i> , <i>p</i> , <i>Vivis Ragatos</i> |
| 4 | <i>mf</i> |
| 5 | <i>pizz.</i> |
| 6 | <i>mf</i> |
| 7 | <i>pizz.</i> |

Pizz

Pizz

dolo
mf

Pa - tris re - ve - nu - dos
in - van su - je - rit
per - ge - ra - ta Spi - ri - tu
in - sa - tu - ra
ya non de - a vi -

Pizz
mf



arco

arco

arco

pizz.

rit.

2. Violin

mus tenores

clar.

mus tenores
(con voces gemidas)

Veni quam *pizz.*

Amen tuum pro lecto *hoy vna profesar* *y d'auxiliar la viene* *la co munitad*

mus tenores

Veni quam *pizz.*

a b c

Pizz. *arco*

Como las tetras y con...

2. solo
Ums Pagotes

d. e. a. b. c. d.

Bien es ta. bien es ta.

unisonos:
an tes de q'el vo-to lle guis pronun ciar ben di cir la que re la co mu ni dad.

a quies ta

Pizz.

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The image shows a handwritten musical score on aged paper. It consists of several staves. At the top, there are two staves for a violin, with notes and rests. Below these are two more staves, likely for a vocal line, with lyrics written underneath. The lyrics are in Spanish and Dutch: "nos Se. ñe. ral" and "Pa. dris ve. ne. ran. des. se. ran. se. de. cir. con. glo. ri. a. to." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Pizz" and "arco". There are also some slanted lines indicating cuts or specific performance instructions. A purple circular stamp is visible on the right side of the page.

vienen, que esperamos de mi
mi Coro

mi Coro:
con misterio

all'agitado:

Se. ño ra Triu - ce - sa con mi So lo fin tam so lo ve.

arco

Handwritten musical notation for three staves, mostly consisting of diagonal slashes indicating rests or cut-off sections.

Handwritten musical notation for two staves with notes and rests, including the word "cres" written above the notes.

Handwritten musical notation for two staves with notes and rests, including the word "cres" written above the notes.

ni-mos, Sal var lae mo-
 rit, Con ar-mas es ta-mos y fuera dea
 qui, sis ted da la se-na, es tan o tros

Handwritten musical notation for two staves with lyrics and notes.

Handwritten musical notation for three staves at the top of the page, featuring rhythmic patterns and clefs.

Handwritten musical notation for two staves in the middle section, with the word "Solo" written above the notes.

Handwritten musical notation for two staves below the "Solo" section, including some rests and rhythmic markings.

Handwritten musical notation for a single staff with the lyrics "Por Dios por la Virgen nos pue deno-ir" written below the notes.

Handwritten musical notation for a single staff with the lyrics "En dia no hay le-ño - ni pi pe mos dia qui! V-ri a noes mo-ja, o kear de Ma." written below the notes.

Handwritten musical notation for three staves at the bottom of the page, continuing the musical piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *lo*, *ff*, and *al*.

Lyrics visible in the score include:

- W-ter no pro fe-sa es tan do yoa qui, sin gantes ar-me-mos la de San Juan. Fin
- por Dios por la
- Se no ra Prin ce-sa con un lo lo

The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or specific performance instructions. A circular stamp is visible in the lower-middle section of the page.

creci

creci

Vir - gen! nos pue den o - ir nos pue - den o - ir por Dios - por - ta

creci

En dias no hay le no ri Pe pe mos dea qui, O na nos mu nja o se ar de Ma dri

In tan so lo veni mos, Sal var las mo - rit Sal var las mo - rit Sal var las mo - rit Con armas estamos y fuera dea

creci

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the lower staves are for the piano accompaniment. The lyrics are in Spanish and Latin. The text includes: "Vir-gen nos pue den o-ir nos pue den o-ir Por Dios, por la", "qui his tód da la de nial es, tano troz", "mil es-tan o tros mil es-tan o tros mil tan so lo que, re", "tan so lo que", "En dia no hay Ze no in Pierno de ca: qui Vna nos monja, o sear de Ma drid", "En dia no hay".

Vir gen por Dios por la Vir-gen nos pueden o-ir nos pue den o-ir ni nos pue den o-ir

monja U-na es mon-ja o sea de Ma-drid o sea de Ma-dri o sea de Ma-dri
nos salvar lo que re- mos sal var lo mo-ri-ri tan so lo que re- mos Sal var lo mo-ri-ri

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in Spanish and include:

nos pue den o - ir
 Prudencia mano los q noes ta - mos
 so los y ya en las nari ces me da el gene
 o sea de Ma - dri
 riv. Sal var la o mo - riv

There are various musical notations, including notes, rests, and dynamic markings. A specific instruction *colat* is written above a note. The score is divided into measures by vertical bar lines.

Handwritten musical score for piano accompaniment. The score is written on multiple staves. The lyrics are in Spanish and include:

Estos 8 compases como
 los octos primeros de
 esta pieza primera,
 todo el instrumental.

Lento,

mus tuere:
 no me ne ha trist - fi - lio.

The score includes musical notation for the piano part, including notes, rests, and dynamic markings. A large diagonal line is drawn across the right side of the page, possibly indicating a section boundary or a correction.

(El General para por el fondo)

el es pi ri tu San to ben de cir la que re- la co- mu ni- dad

Mas les contrabuc co. se lo contarán

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The image shows a page of handwritten musical notation on aged paper. It contains several staves of music for voice and instruments. The lyrics are in Spanish and include:

- Diós me ayu da - ra
- no profesara
- no profesara
- no mentras no pro-

Performance markings include *arco*, *arco >*, *all' como antes:*, *creci*, and *solo*. There are also some scribbled-out sections and a large diagonal slash across the lower part of the page.

The image shows a page of handwritten musical notation on aged paper. It consists of several staves. The top section contains instrumental parts with various notes, rests, and dynamic markings like *mf* and *pp*. The bottom section features a vocal line with Latin lyrics. The lyrics are: "tad por su volun tad", "mientras no profese por su vo lum", "tad no profe sa ra", "tad por su", "tad, mientras no profese por su vo lum", and "tad". The word "Abate" is written above the vocal line in several places. The notation includes clefs, time signatures, and various musical symbols.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings. The score includes dynamic markings such as *pp*, *ppp*, and *mf*, and tempo markings like *crce* and *al*. The lyrics are written in Spanish, including the phrase "no pro fe sa na no pro fe sa". A large, decorative flourish is present on the right side of the page. A purple circular stamp is visible in the lower right quadrant.

Musical notation on staves, including notes, rests, and clefs. The notation is handwritten and includes various rhythmic values and articulation marks.

Section of the score with lyrics: "no pro fe sa na no pro fe sa". This section includes dynamic markings like *ppp* and *pp*, and tempo markings like *crce*.

Vini Flautin
al



Handwritten musical notation or symbols, possibly representing a specific rhythmic pattern or a decorative element.



Corregidor = Cuatro puñaladas tiene
Mire vuecencia

Prin. = Dios mio!
Del Capitan Manarrenda!
Que el cielo me preste auxilio

Violines 16

Violas

Flautin

Flauta

Oboes

Clarinetas en Sib

Saxotes

Cornetines en Sib

Trompas en Fa

Trombones

Timbales en Sib

Peyuta

Principales

Abate

Corregidor

General

Tijoles

Tuores

Bojia

Violoncello

Contrabajo

Las toreros con los toreros. Sy 2.
de taro. Luego el la putan y mpp.

adagio no mucho.

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in staves for various instruments: Violines (16), Violas, Flautin, Flauta, Oboes, Clarinetas en Sib, Saxotes, Cornetines en Sib, Trompas en Fa, Trombones, Timbales en Sib, Peyuta, Principales, Abate, Corregidor, General, Tijoles, Tuores, Bojia, Violoncello, and Contrabajo. The notation includes clefs, time signatures, and musical notes. A tempo marking 'adagio no mucho.' is written across the lower part of the page. The page number '226' is visible in the top right corner.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in Spanish and are written below the voice staves. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are: "to - ni tos nos de - ja su as tu - ci ay su ta - len - to! al fin en un con ven - to la va mo san trar. Si eri men tan hor ren do no tie ne su cas. ti - go, la san gre de mi ca - mi go por Dios q' he de ven - to la va mo san trar. to - ni tos nos de - ja su as tu - ci ay su ta - len - to! al fin en un con ven - to la va mo san trar. to ni tos nos de - ja su as tu - ci ay su ta - len - to al fin en un con ven to la va mo san trar." The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *ppp*.

The image shows a page of handwritten musical notation on aged paper. At the top right, the number '227' is written. The score consists of several systems of staves. The upper systems feature instrumental accompaniment with various musical notations such as slurs, accents, and dynamic markings like 'pp'. The lower systems contain vocal lines with lyrics written in Spanish. The lyrics are: 'rar Buen pron to sin can de llo sus deu des y se cua ces, si no pi den las pa ces ven ci dos que da', 'gar El pe cho se mi rom pe de pe nay de co m, pe ya tro se bar bay tra ge a la pri mer se', 'rar Buen pron to sin can de llo sus deu des y se cua ces si no pi den las pa ces ven ci dos que da', and 'rar Buen pron to sin can de llo sus deu des y se cua ces si no pi den las pa ces ven ci dos que da'. A purple circular stamp is visible on the right side of the page, partially overlapping the vocal staves. At the bottom left, there is a handwritten signature that appears to be 'Alba'.

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pe-cho
Je-cho des-fa-
the-ce, su
ros-tro, se de
mu-da, y
chis-ros ta sin
du-da qua-

1o Viol. Vnfo
2o Viol. Vnfo

solo

ppp

pp

ppp

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top three staves contain the vocal parts, and the bottom three staves contain the piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and appears to be a liturgical or religious piece.

la in mesaen te
trae
lava mesaen te
trae

ina malia pi- tan
fa me, in ma ri- lla no ca
ben si de go ro i que
tas ti ma de

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts have lyrics in Spanish. The instrumental parts include strings and woodwinds. The lyrics are:

Bien pronto fui con di los sus deos y se cua ces si no pi den las
Si cri men ten hor. ren do no tie ne su cas ti go, la tan gre de mia
Bien pronto sui cau de llo sus deu dos y se cua ces si no pi den las.
Bien pronto sui cau de llo sus deu dos y se cua ces si no pi den las.
que las ti ma de

Cantabile

The first system of music features a vocal line at the top and piano accompaniment below. The vocal line consists of a single melodic line with various note values and rests. The piano accompaniment is written for two hands, with the right hand playing chords and moving lines, and the left hand providing harmonic support with chords and arpeggiated figures. The tempo is marked as Cantabile.

Cantabile
 8a puzo //
 110 Cantabile
 p 2 Ultra 1/4/0 //

The second system continues the piano accompaniment from the first system. It shows the right and left hand parts with chords and melodic fragments. The tempo remains Cantabile.

This section of the manuscript is mostly blank, with some faint pencil markings or very light ink lines visible across the staves. It appears to be a section that was either not fully written or is extremely faded.

va ces vend et des que da
 ma mer y mis je
 pas ven
 pas ven
 pas ven
 pas ven
 pas ven
 pas ven

ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da

gar
 lar
 lar
 lar
 lar
 lar
 lar

ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da
 ran ven et des que da

lar me che des
 lar me che des
 lar me che des
 lar me che des
 lar me che des
 lar me che des
 lar me che des

Cantabile

The third system contains vocal lines with lyrics in French. The lyrics are written in cursive and correspond to the notes in the vocal staves. The piano accompaniment continues below the vocal lines. The tempo is marked as Cantabile.

The image shows a page of handwritten musical notation. It consists of several systems of staves. The top two systems are mostly empty, with some notes and rests. The middle system contains the main vocal line with lyrics in Spanish. The bottom system contains a lower vocal line or accompaniment. The lyrics are written in a cursive hand and include religious or dramatic text.

mu a, no que este yo En ri ge da blau su ra, con celo vi voy
mu go por des que de ven gar El pe cho se me rom pie de pe nay de to
ra ho se des mu da y la roes ta, sui du bla da ga ma bacal
de mi da y la roes ta, sui du bla da ga ma bacal

al fin en un con ven to
al fin en un con ven to
al fin en un con ven to

ra ge ya ro jo bar bay
ma re que mi
que a tu

Handwritten musical score for the upper part of the page. It consists of several staves with musical notation, including notes, rests, and dynamic markings such as "Cres". There are also some large, stylized numbers (1, 2, 3, 4, 5) written below the staves.

Handwritten musical score for the lower part of the page, featuring vocal lines with lyrics in Spanish. The lyrics include: "la va mas a en cer", "tan pronto mi cas", "En ri gi da chan", "su ra, con se lo vi voy", "tan to i ma re gar mi", "ra ge la", "lan gre de mia", "di", "lla, sin du des y se", "cua", "es uno piden las", "pa", "ma ba al", "ra ju", "tan", "lan", "ju me", "En ma", "ri", "lla", "no", "ju me", "Wa ma", "ri", "lla", "no".

The image shows a page of handwritten musical notation. At the top, there are three staves of instrumental music. Below these are four staves of vocal music with lyrics in French. The lyrics are:
res ven si des que da non bien presto au cas di- No. Induadosy se tua- res si ne pu den las,
l'au to la tumba de moi mor. En ri gi dix clau su re con se lo viroy san to i-
me go por Diez he de ven gar Et. je cho se me rou je de penay de lo ra ge la
res ven si des que da non bien presto au cas di- No. Induadosy se tua- res si ne pu den las,
non bien presto au cas di- No. Induadosy se tua- res si ne pu den las,
ca bien si de go zo que las ti ma de mo zo.
The bottom two staves contain more instrumental notation. There are handwritten annotations in French: "Corno" and "Corno 2o" with circled numbers 1, 2, 3, and 4. A diagonal line with the word "Corno 1o" is drawn across the middle of the page. The word "Corno 2o" is written above the circled numbers. The word "Corno 1o" is written above the circled numbers 3 and 4. The word "Corno 2o" is written above the circled number 4.

Musical score for the upper part of the page, featuring multiple staves with complex rhythmic patterns and some slanted lines.

5
6
7

Vocal and piano accompaniment score with lyrics in Spanish.

ya res ven bi' dos que da mi veni' dos que da ra veni' dos que da ran veni' dos
 ma re gar mi llan to la tumba de mia mor la tumba de mia mor
 sangre de mi' mi go por dios he de ven gar de ven gar
 ya us ven ci' dos que da mi veni' dos que da mi veni' dos que da ran veni' dos
 y bra vo mi li tar y mi li tar y mi li tar
 mi li tar y mi li tar

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and include the following text:

que da con el fin en un ton ven to la va mos va mos am con gar
que da con al fin en un ton ven to la va mos va mos am cer rar
y mi li tar que has tenia de mo do y bin vo bin vo mi li tar
me li tar que has tenia de mo do y bin vo bin vo mi li tar

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *crca* (crescendo). There are also some handwritten annotations and a large number '5' in the upper right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and Latin, including the phrase "Gloria in excelsis deo" and "Gloria in excelsis deo". The score is divided into sections by double bar lines and includes performance instructions like "all' mod.to" and "con decison".

all' mod.to

(con decison)
Gloria in excelsis deo

mora hanc in pro si sim. Tu te des mea con pa non por ul ti mo fa

~~Handwritten signature or scribble~~
Tatta

voce

Senora, na da falta: ya tuve pre vi sion y estamos aqui to das pendientes de su voz

Augmento la Voz
percho
Si Uia me per: mite la quierre portar yo
Si

and.^{no} inacc.^o

Pizz.

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arco

p *Violin V^o fo*

arco

arco

ad lib *Música instrumental*

ad lib *Usted de iral con viento de sis le por fa vor o sa con los tra bucos y un pieza la fun-*

cion

Adagio

arco



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, there are five staves of music, likely for a vocal line, with various notes, rests, and dynamic markings such as *pp* and *ff*. Below these are several empty staves. A large, thin, curved line is drawn across the middle of the page, starting from the left margin and ending near the right margin. In the lower section, there are two staves of music with lyrics written below them. The lyrics are in Spanish and Latin. The first line of lyrics is: *cién Si no va, por la patria q' está tanto sir- vio y g'ov'na la na ce si ta cual nunca tal vez hoy*. The second line of lyrics is: *Qui n' ad' i' rom per: qu' i'ra mi' san ta vo ca*. Above the second line of lyrics, there is a handwritten instruction: *(Todos, sin hacer caso al Abate)*. The paper shows signs of age, including some staining and a diagonal crease.

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Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with rhythmic notation, including slanted lines and some notes, with the word "Cres" written above. A large, complex scribble is present in the middle section, obscuring some of the notation. The bottom section contains vocal staves with lyrics in Spanish: "cin por q̄s u que brui la ble y le bre co mo yo. por q̄a monas en marcha. Suer terre gi der". The lyrics are repeated in a later section. The score includes various musical notations such as notes, rests, and dynamic markings like "Cres".

Quenadie rom per quicra su santa vo ca cin por q̄s u que brui
 cin por q̄s u que brui la ble y le bre co mo yo. por q̄a monas en
 marcha. Suer terre gi der
 Quenadie rom per quicra su santa vo ca cin por q̄s u que brui
 Quenadie rom per quicra su santa vo ca cin por q̄s u que brui

Cres

The score is written on ten staves. The top three staves are vocal lines, each marked with *Pizz.* (Pizzicato). The fourth staff is a piano accompaniment line with *ppp* and *velo* markings. The fifth and sixth staves are piano accompaniment lines with *pp* and *ppp* markings. The seventh and eighth staves are piano accompaniment lines with *pp* and *ppp* markings. The ninth and tenth staves are piano accompaniment lines with *pp* and *ppp* markings.

Lyrics and markings include:

- table y libro como Dios.*
- con agitación Su voz!*
- con Asombro) Es el*
- is el*
- (Malabición)*
- Es el*
- del puñalduna se!*
- Es el*
- Es el*

Tempo and performance instructions:

- Adagio religioso.*
- Appa. dentro)*
- Capitán)*
- Es te Santo esta puñal - rio que me dio el a*
- Capitán)*

Allo

arco

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

arco

arco

Allo

arco

*El resto
facet.*

cayendo de rodillas

Oh gra-tias a-gis mi-se-ri-cor-diae de-i pa-tris om-ni-po-ten-tis et ter-ris-ci-li et sub-ter-ran-ae

(Vase por la puerta)

(por el voyage mismo)

(resto facet)

All^o decidido

arco

arco

The image shows a page of handwritten musical notation. At the top, there are several staves for woodwinds, including a Flute (Fl.) and Clarinet (Cl.). Below these are staves for strings, with a section labeled 'Viol. Hautin' (Violin). A large section of the score is marked 'Tutti' and contains a vocal line with the lyrics: 'va do ya me me sal vo. Si Si (con fuerza) No. 2 Olla tod en el claustro en tie ma sua mor o'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some large, stylized markings that look like 'G G G G' in the lower part of the page. The paper is aged and yellowed.

Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, and the bottom three are for the piano. The lyrics are written below the voice staff. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

vadim la la bo zo de la In qui si non obs tud in el cluastro en tierra sua mor, o- uadim ca la bo zo de

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are two more staves, possibly for a piano accompaniment, with notes and rests. The bottom two staves are empty. The lyrics are written in a cursive hand below the notes. A large, diagonal line is drawn across the page, starting from the top left and ending at the bottom right. There are some markings and symbols on the page, including a circled 'X' and the word 'Latta' written in a cursive hand. The page is numbered '106' in the top right corner.

106

la In qui si non

Deum fa mes tra i go - ms el plan fra co. Me que doni el mun do qñun vi ve ma mor Deu -

Latta

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are staves for instruments, possibly lute or guitar, with tablature-like notation. The lyrics are written in Spanish and are partially obscured by a large, dark scribble that runs diagonally across the page. The lyrics include: "ta en el claustru en lu ma ma mor o vaunca la bo. so. de la In qui si non, fa mes tría do res el plan fra ca so. me que da en el mun do q'au. vi. ve ma mor". There are also some markings like "Vini Vini" and "Vini Vini" with double slashes, and "solo" written in some places. The bottom right section of the score is crossed out with a large 'X' and contains the text "a qui" and "Dus lid. en el claustru en unis corrigidor" and "Dum fumes tría do res el p unis tytes".

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle four staves contain the vocal line with lyrics in Spanish. The lyrics are: "nie tra su mor o váren ca la bo xo de la Inqui si cion Ous led en el ilaus tro en vie rra ma mor. o plan fra ca so! se que da en el man do gran vi ve sua mor Dui ja mis tras ilo res el. plan fra ca so! se". The score includes various musical notations such as notes, rests, and dynamic markings like *cres*, *pp*, and *no!*. There are also some handwritten annotations like "Vivo Vivo" and "no!" in the piano part.

The image shows a page of handwritten musical notation. At the top, there are several staves for woodwinds (flutes, oboes, bassoons) and strings. Below these are vocal staves with lyrics in Spanish and Latin. The lyrics are: "Domi- nus sed en el claustro en tierra sua mor- o vauu en la bozo de la Inqui- ri- non A- non A- mor se queda que dauu el mundo qum vi- ve sus mor- Deum fa- mus tres de res el plan fra ca- so! Me que dauu el mundo qum vi- ve sus mor- Deum fa- mus tres de res el plan fra ca- so!". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "cresc." and "dim.". The paper is aged and shows some staining.

Viva Oboes

Piu mosso

Piu mosso

Piu mosso

Piu mosso

Piu mosso

non ois led en el claustro en tierra sua
 mor Dei fa mes traí do res el plan pa ca
 non ois led en el claustro en tierra sua
 mor o. vaxora la bo ro de la Inqui si
 non ois led en el claustro en tierra sua
 mor o. vaxora la bo ro de la Inqui si
 non ois led en el claustro en tierra sua
 mor Dei fa mes traí do res el plan pa ca

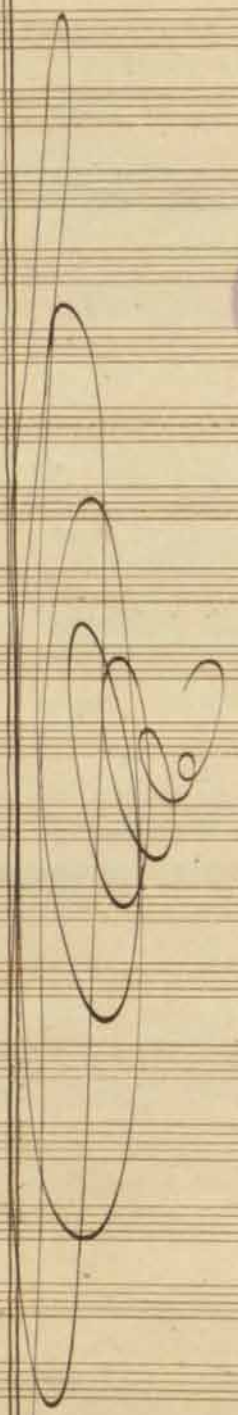


8^a Alto
8^a Alto
Veni Sanctus
Cot. Flautin
Cot. Flautin

tu ma sua mor o uam ca la bo ro de la In qui si cion o u u u u
plan fra ca so! me que daen el mun do quam vi ve sua mor aum vi ve sua mor aum vi ve sua
tu ma sua mor o uam ca la bo ro de la In qui si cion la In qui si cion la In qui si cion
tu ma sua mor o uam ca la bo ro de la In qui si cion la In qui si cion la In qui si cion
fi mes tris do res deus fi mes tris do res el plan fra ca so! el plan fra ca so se que daen el mun do quam vi ve sua
plan fra ca so se que daen el mundo quam vi ve sua mor quam vi ve sua mor se que daen el mundo
fi mes tris do res deus fi mes tris do res el plan fra ca so el plan fra ca so se que daen el mundo

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some clef-like symbols at the beginning of the staves. The handwriting is in an older style, likely from the 18th or 19th century.

Handwritten text or lyrics, possibly a vocal line, written in a cursive script. It appears to be a single line of text, possibly a title or a short phrase, written across the staves.



A page of 21 blank musical staves, each consisting of five horizontal lines, arranged vertically from top to bottom. The paper is aged and yellowed. The staves are completely empty of any musical notation.

Jovellanos = Los tiene. Basta
el gran general no importa!

Prevencion p.^a el telon

Me yá es la distancia corta,
vertiendo sangre y terrores,
del pueblo de Pan y toros
a la España del No importa.

Telon



Mientras cae el Telon:

17

Violines *8a fo*

Violas *8a fo*

Flautin *8a fo*

Flauta *Con Flautin*

Oboe *Con Flautin*

Clarinete *en Sib* *Con Flautin*

Saxotes

Cornetines *en Sib*

Trompas *en Sib*

Trombones

Timbales *en Sib*

Triangulo

Andte moso

Violoncello

Contrabajo

Handwritten musical score for a large ensemble. The score is written on multiple staves, including vocal parts and instrumental parts. The notation includes notes, rests, and various musical symbols. There are some annotations in the score, such as "solo", "a2.", and "a1.". The score is written in a historical style, likely from the 19th century.

1870

Madrid = Miércoles 14 de Diciembre de 1865 a la una de la noche
Francisco Benigno Barbieri



Se estrenó esta obra en Madrid y en el Teatro de la Zarzuela (Calle de
 Lavellaner) en la noche del Jueves 22 de Diciembre de 1864, con gran éxito,
 y hubo esta fiesta hasta el día 5 de Febrero del 65, inclusive, se dieron
 Cuarenta y una representaciones, que produjeron las cantidades siguientes
 á la Empresa (en esta primera serie de representaciones)

| | | |
|-------------------------------------|---------------|---------------------------|
| Impresos de las entradas eventuales | reales vellon | 451.354 |
| Id correspondiente al alomo | | 68.000 |
| | Total | 519.354 P. ^{tas} |

Resulta pues que cada representacion produjo por término medio 12.667 P.^{tas} 19 cent.^{os}

De esta cantidad percibió yo:

| | | |
|--|-------------------|--------------------------|
| Por derechos del tanto p ^{or} ciento | P. ^{tas} | 27.082 |
| Por un Beneficio que me concedió la Empresa á las Platas | | 3.000 |
| | Total | 30.082 P. ^{tas} |



Madrid 6 de Febrero de 1865

Juan.^{to} A. Barbieri





