

1836-1699

7.7.9/57

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Al Sr. D. ENRIQUE SCHOLTZ.

12

ESTUDIOS ó CAPRICHOS

PARA VIOLA

(Mediana Dificultad)

POR

J. M. BELTRAN.

Propiedad

MADRID.

Pt: 34 Ps.

A. ROMERO, EDITOR.

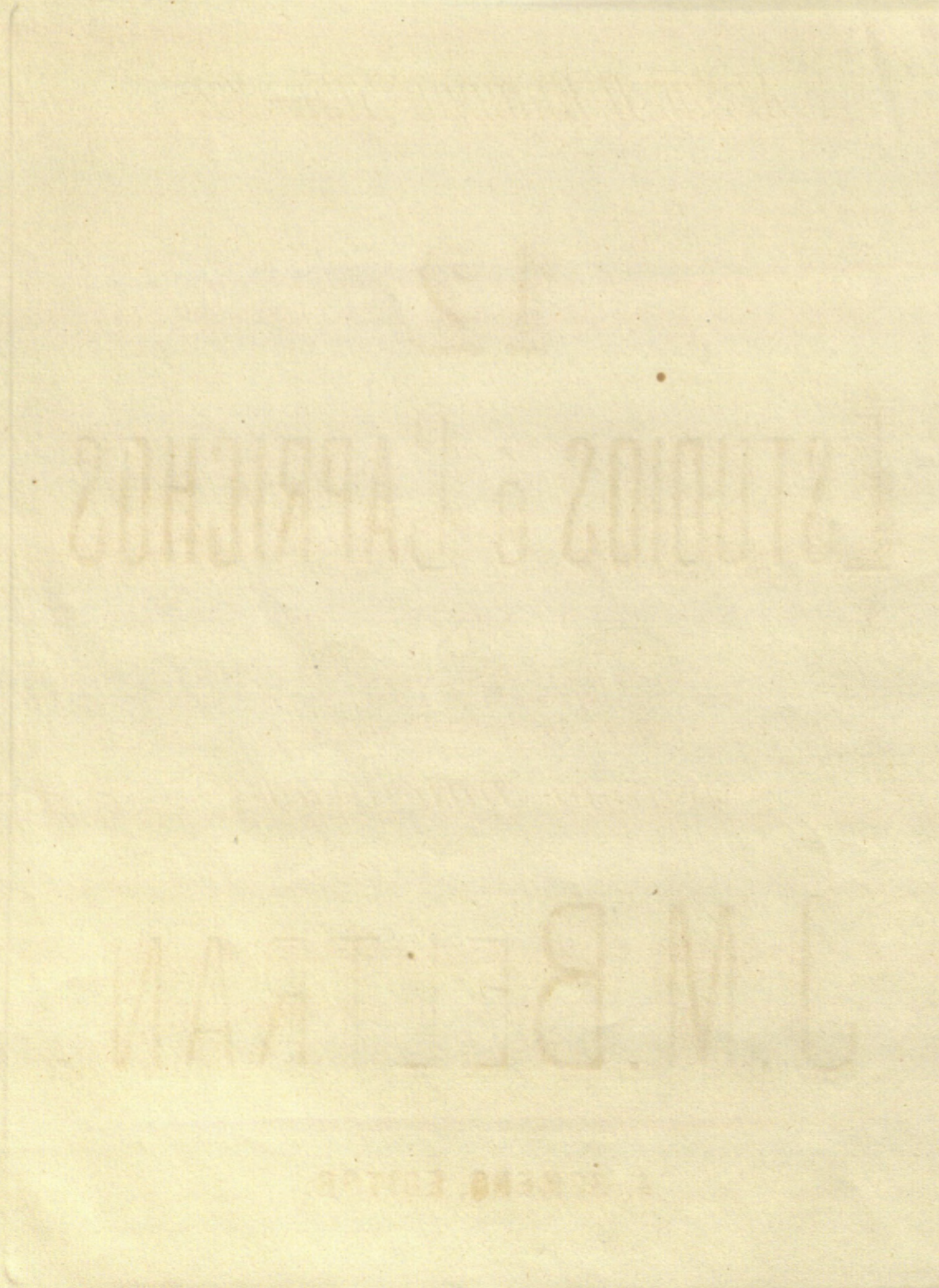
Preciados nº 1.

Almacen de Musica, Pianos, Organos y demas Instrumentos.

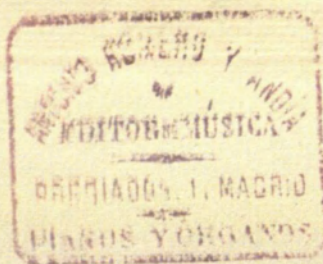
F. EGURAZA



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P.J. 9/57



DOCE ESTUDIOS Ó CAPRICHOS

PARA VIOLA

(mediana dificultad)

Propiedad.

POR

Pr. 54 Rs. Fijo.

J. M. BELTRAN.

Observaciones. Este signo \wedge significa arco arriba; este \sqcup arco abajo. Cuando no hay articulación marcada se debe hacer cada nota con un golpe de arco; los números 1, 2, 3, 4, indican los dedos; las cuerdas, de este modo; 1.^a 2.^a 3.^a 4.^a. Las posiciones se marcarán 1.^a p.ⁿ 2.^a p.ⁿ 3.^a p.ⁿ y así sucesivamente; la media posición de este modo $\frac{1}{2}$ p.ⁿ

Todos los estudios deberán ejecutarse hasta haber vencido las dificultades de digitación y de arco aun movimiento muy moderado, aumentándolo hasta llevarlo en el que cada uno tiene indicado.

Stacatto.

- 1.^o
ALLEGRO.

p dolce *p* *f*

$\frac{1}{2}$ p.ⁿ 1.^a p.ⁿ

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Los Stacatos despues de egecutados con la brillantez que ésta articulacion caracteriza, podrán estudiarse en saltillo.

2º
ALLEGRO MODERATO

cantabile
p

A. R. 5857.



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The first system of music consists of five staves. The first staff contains a continuous eighth-note pattern. The second staff features a more complex rhythmic pattern with some rests. The third and fourth staves continue with similar eighth-note textures. The fifth staff shows some chordal textures and rests.

3^o
ALLEGRO MODERATO $\frac{3}{4}$ *p dolce.*

The second system begins with a new section marked '3^o ALLEGRO MODERATO' in a 3/4 time signature and one flat key signature. The tempo and dynamics are indicated as 'p dolce'. The notation consists of a single staff with a melodic line.

The third system continues the single-staff melody from the second system, featuring various rhythmic values and articulations.

The fourth system continues the single-staff melody, with a dynamic marking of 'p' at the beginning.

The fifth system continues the single-staff melody, with dynamic markings of 'p' and 'crescendo.' leading to a 'ff' (fortissimo) section.

The sixth system continues the single-staff melody, showing some changes in rhythm and dynamics.

The seventh system continues the single-staff melody, ending with a final flourish.

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The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as $1^a P^n$, $\frac{1}{2} P^n$, and $\frac{1}{2} P^n$. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key signature of one sharp (F#) and includes a variety of rhythmic patterns and articulations.

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4^o
ALLEGRO.

2^a P.ⁿ

1^a P.ⁿ

The musical score consists of ten staves. The first staff is in bass clef with a treble clef for the right hand. The second staff continues in bass clef. The third staff has a treble clef for the right hand and a bass clef for the left hand. The fourth staff continues in bass clef. The fifth staff has a treble clef for the right hand and a bass clef for the left hand. The sixth staff continues in bass clef. The seventh staff has a treble clef for the right hand and a bass clef for the left hand. The eighth staff continues in bass clef. The ninth staff has a treble clef for the right hand and a bass clef for the left hand. The tenth staff continues in bass clef. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *2^a P.ⁿ*, *1^a P.ⁿ*, *scherzando*, and *dolce y cantando*. The tempo is marked *ALLEGRO.*

scherzando

2^a P.ⁿ

1^a P.ⁿ

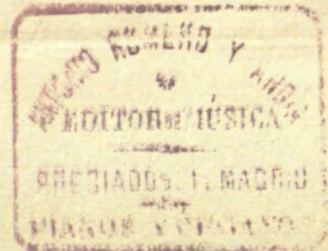
5^a P.ⁿ 3^a P.ⁿ 1^a P.ⁿ

dolce y cantando

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The musical score consists of ten staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff begins with the instruction *ralentando* and ends with *mas retardando*. The fourth staff is marked *tempo* and includes dynamic markings *2^a pⁿ* and *1^a*. The fifth staff is in bass clef and includes markings *3^a pⁿ*, *1/2 pⁿ*, and *1/2*. The sixth staff includes markings *1^a pⁿ*, *1/2 pⁿ*, and *1^a pⁿ*. The seventh staff includes markings *2^a pⁿ* and *3^a pⁿ*. The eighth staff includes marking *1^a pⁿ*. The ninth staff includes marking *4^a pⁿ*. The tenth staff is in bass clef and ends with a double bar line.

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5.
All.^o MODERATO

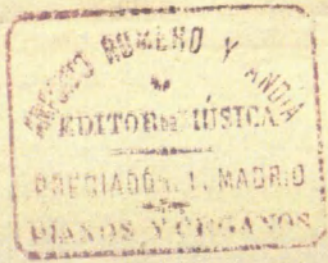
2^a P.ⁿ 1^a P.ⁿ 3^a P.ⁿ

1^a P.ⁿ 2^a P.ⁿ

2.^a P.^{ta}

6.^o
ANDANTE.

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crescendo *mas crescendo*

p

p *scherzando* *3^a P^{II}*

1^a P^{II} *ff*

3^a P^{II}

brillante

7^o
TIEMPO
DE BOLERO.

8º
Allº MUY MODº

The musical score is written for guitar in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of a main melody and a 3rd string accompaniment. The tempo is marked 'Allº MUY MODº' and the mood is 'afectuoso'. The score is divided into systems, with the 3rd string part starting on the second system. The notation includes various rhythmic values, slurs, and fingering indications.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Contains a series of chords and melodic fragments.

Musical staff 2: Treble clef, 3/4 time signature. Labeled with *2ª P.ⁿ*, *1ª P.ⁿ*, and *2ª P.ⁿ*. Contains chords and melodic lines.

Musical staff 3: Treble clef, 3/4 time signature. Labeled with *3ª P.ⁿ*. Contains chords and melodic lines.

Musical staff 4: Treble clef, 3/4 time signature. Contains chords and melodic lines.

Musical staff 5: Treble clef, 3/4 time signature. Contains chords and melodic lines.

Musical staff 6: Treble clef, 3/4 time signature. Contains chords and melodic lines.

Musical staff 7: Treble clef, 3/4 time signature. Labeled with *3ª P.ⁿ*, *p*, *disminuyendo*, and *pp*. Contains chords and melodic lines.

Musical staff 8: Treble clef, 3/4 time signature. Labeled with *sf*. Contains chords and melodic lines.

Musical staff 9: Treble clef, 3/4 time signature. Labeled with *9º*, *Allº VIVACE.*, and *muy brillante*. Contains a rhythmic pattern.

Musical staff 10: Treble clef, 3/4 time signature. Contains a rhythmic pattern.

Musical staff 11: Treble clef, 3/4 time signature. Contains a rhythmic pattern.

Musical staff 12: Treble clef, 3/4 time signature. Labeled with *mas despacio*. Contains a rhythmic pattern.

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1 4 2 4 5

3^a P.¹¹

I^o tempo.
p scherzando.

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10º
LARGO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'LARGO'. The music is written for guitar, as indicated by the presence of natural harmonics (marked with '0') and various fingering techniques. The score includes numerous slurs, accents, and dynamic markings. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. There are several triplet markings (indicated by a '3' over a group of notes) and some double bar lines with repeat signs. The piece concludes with a final cadence on the 14th staff.

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The musical score on page 17 consists of ten staves of music. The first three staves are primarily chordal, with many chords marked with a 'V' (vibrato) and some containing double sharps (e.g., F#). The fourth staff begins a melodic line in treble clef, which continues through the remaining staves. This melodic line includes various articulations such as accents and slurs. Dynamics markings include 'ligero.' (light), '3^a pⁿ' (third piano), and '1^a pⁿ' (first piano). The piece concludes with a final chord on the tenth staff.

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12.
ALL.^o MUY MODERADO

The musical score consists of ten systems of staves. The first system is in bass clef with a 3/8 time signature. The second system introduces a treble clef. The score is filled with complex piano techniques, including arpeggiated chords, sixteenth-note runs, and various fingerings. Dynamic markings such as *1ª P.ⁿ*, *4ª P.ⁿ*, *6ª P.ⁿ*, and *7ª P.ⁿ* are placed above specific passages. The piece concludes with a final chord in bass clef.

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