

11/128  
No  
Trompa Principal. #

Concierto de Trompa Principal.

Los Violines. Viola y Basso dos Obueses y

dos Trompas de Mr.

Chiapparelli.

De Juan Antonio...



Handwritten musical score on ten staves. The first staff begins with the tempo marking *Allegro* and the number 42. The score contains various musical notations including treble clefs, time signatures, and dynamic markings such as *f* and *solo*. The manuscript shows signs of age, including some staining and a tear at the bottom.

42

*Allegro*

*solo*

30

*solo*

15

*solo*

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*Andante.*

39

*Solo*

7

*Solo*

*ojo*

*Allegro*

*alibitum*

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*Allegro*

Handwritten musical score on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and the number 13. The word *Solo* is written below the first few notes. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains the number 16 and another *Solo* marking. The third staff continues the melody. The fourth staff also contains the number 16 and the word *Solo*. The fifth and sixth staves continue the piece. The seventh staff ends with the number 29. The paper shows signs of age, including yellowing and some staining.











# Oboe Primo:

*All.*

Handwritten musical score for Oboe Primo, consisting of ten staves. The notation includes various note values, rests, and performance markings such as slurs, accents, and dynamic markings like *f* and *so*. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated throughout the score. The music is written in a single system across ten staves.



*Andante. tacet.*

*Alegro*

15

32

31



# Oboe. Secondo

*Allegro.*

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Performance markings are present throughout, including dynamic accents and breath marks. Measure numbers 2, 7, 8, 13, 15, 6, 8, 36, and 8 are indicated above the notes. The piece concludes with a double bar line and the instruction *And.<sup>te</sup> tacet* followed by a fermata and the tempo change *Vivace! allegro.*



# Alegro

Handwritten musical score on aged paper, featuring eight staves of music. The tempo is marked "Alegro". The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style characteristic of the 18th or 19th century. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across eight staves. There are several measures with repeat signs (double bar lines with dots). The piece concludes with a double bar line and a fermata. The manuscript shows signs of age, including foxing and some staining.

15

32

33



*Allegro.*  
*E. la fa*  
*Corno Primo.*

Handwritten musical score for Corno Primo, measures 1-36. The score is written on six staves with various musical notations including notes, rests, and bar lines. Measure numbers 2, 15, 13, 3, 16, 15, 36, 8, and 11 are marked above the staves.

*And.<sup>te</sup> tacet. Volta al allegro*



*Allegro*

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and bar lines. A large section of the fourth staff is obscured by heavy black scribbles. Measure numbers 16, 32, and 33 are visible.



# Corno Secondo.

All.<sup>o</sup> e. b

Handwritten musical score for Horn II, measures 1-36. The score is written on six staves. The first staff begins with a treble clef and a common time signature. The music is in E-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 1, 3, 5, 8, 11, 13, 15, 16, 21, 23, 26, 28, 30, 33, 35, and 36 are indicated. The piece concludes with a double bar line and a fermata.

And.<sup>te</sup> tacet. *Viv* al allegro.



# Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of seven staves of music. The first staff is a treble clef with a 2/4 time signature. The second and third staves are bass clefs. The fourth and fifth staves are alto clefs. The sixth and seventh staves are bass clefs. The music is written in a cursive hand. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The numbers 16, 33, and 32 are written above some measures, likely indicating measure numbers. The paper is aged and shows some staining.



*2*

*Vcllo Primo*



*Alegro.*

A handwritten musical score on aged paper, featuring ten staves of music. The piece is marked "Alegro." at the top left and "Cresc." at the bottom left. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The score is written in a cursive, historical style. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is dense and rhythmic, with many sixteenth and thirty-second notes. There are several measures with complex rhythmic patterns and some measures with rests. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense with notes and rests. Dynamic markings such as *pp*, *Cres*, and *tu m* are visible. The paper shows signs of age, including foxing and some staining.



Andante.

Handwritten musical score for a piece titled "Andante." The score is written on ten staves. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. A "Mezzo Cres" (mezzo crescendo) marking is present on the fourth staff. The paper is aged and shows some staining.





*Solo al Allegro.*



# Allegro. #

*Solo*

*f*

*rit*

*rit*

*rit*

*rit*

*rit*

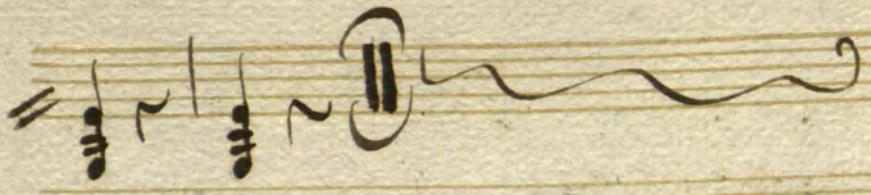
*rit*

*rit*



\* 

*oio* *f tutti* 





This image shows a page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top four staves are filled with dense, handwritten musical notation, including notes, stems, and beams, though the ink is somewhat faded and the handwriting is difficult to decipher. The bottom six staves are mostly blank, with only a few faint, scattered marks or ink smudges. The paper shows signs of age, including discoloration and some minor stains.



*Violino. 1.º*



411.º

This is a handwritten musical score for a multi-instrument ensemble, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with various rhythmic values and slurs. The second and third staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with dense chordal textures and slurs. The fourth staff is marked 'cl' and contains a melodic line. The fifth and sixth staves are for a string instrument, likely a violin or viola, with a melodic line and dynamic markings such as 'f' and 'fmo'. The seventh staff is marked 'solo' and contains a melodic line. The eighth and ninth staves are for a string instrument, likely a cello or double bass, with a melodic line and dynamic markings such as 'f' and 'p'. The tenth staff is for a string instrument, likely a double bass, with a melodic line and dynamic markings such as 'f' and 'p'. The score concludes with a double bar line and a fermata.



Huti

Handwritten musical score for strings (Huti) consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *Cres*
- Staff 2: *f*, *pp*
- Staff 3: *tm*, *f*, *pp*, *f*
- Staff 4: *Solo pp*, *f*
- Staff 5: *pp*, *tutti*, *pp*
- Staff 6: *pp*, *tutti*, *pp*
- Staff 7: *tm Solo pianissimo*
- Staff 8: *pp*, *f*



A handwritten musical score on aged, yellowed paper. The score consists of six staves of music. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff is mostly empty, with a wavy line and some faint markings. The dynamic markings include *pp*, *fe*, *tutti*, and *f*. The paper shows signs of age, including foxing and staining.

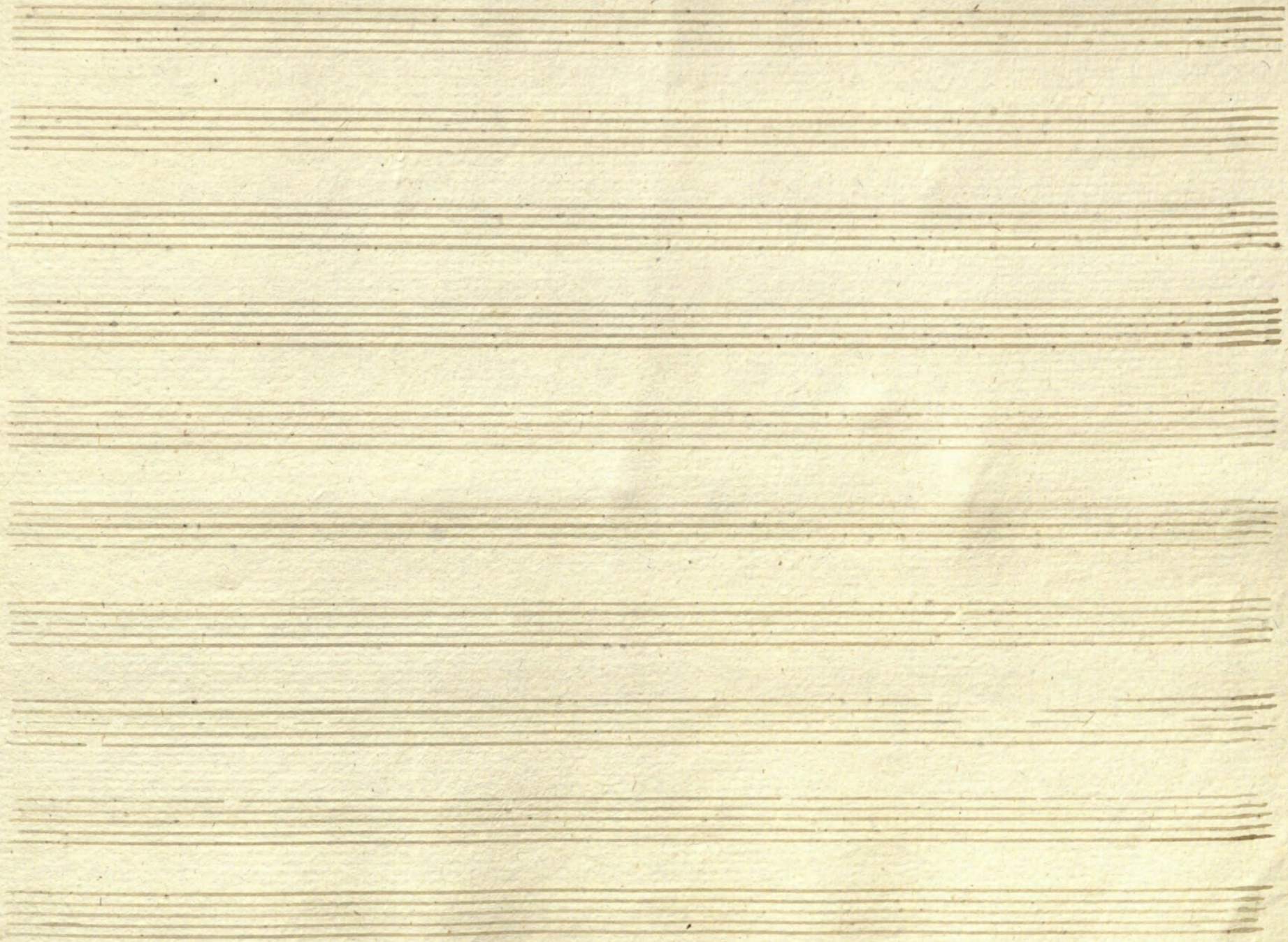


















2

Violin Segundo.



*Allegro;*

A handwritten musical score for piano, consisting of ten staves. The tempo is marked *Allegro*. The score includes various musical notations such as treble and bass clefs, a common time signature, and dynamic markings including *p*, *pp*, *sfz*, and *Cres.*. The music features a mix of melodic lines and dense chordal textures, with some passages marked *sfz* and *pp*. The notation is in black ink on aged, slightly yellowed paper.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'Cres' (crescendo). The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.



# Andante

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a cursive, historical style. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. The second staff starts with a piano (*p*) dynamic marking. The third staff begins with a mezzo-forte (*mf*) dynamic marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *p* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *p* marking. The score is densely written with notes and rests, and shows signs of age with some staining and foxing.



A page of handwritten musical notation on aged, yellowed paper. The page features five staves of music. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is clear and legible.



# Allegro #

Handwritten musical score for a piece titled "Allegro #". The score consists of ten staves of music. The first staff is in treble clef with a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "f" and "p". The paper shows signs of age, including some staining and foxing.



A handwritten musical score consisting of six staves. The notation is in black ink on aged, yellowish paper. The first five staves contain dense musical notation, including various note values, rests, and clefs. The sixth staff contains a few notes and rests, followed by a large, stylized flourish or signature. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat faded and difficult to read in some places.



*Violino. 2.º*



*Allegro*

The image shows a page of handwritten musical notation, likely a piano score, consisting of ten staves. The music is written in a cursive, historical style. The first staff begins with a treble clef and a 2/4 time signature, followed by the tempo marking "Allegro". The notation includes various note values, rests, and dynamic markings such as "p" (piano), "pp" (pianissimo), "cres" (crescendo), and "solo". There are also some performance instructions like "tutti al solo" written in the final staff. The paper shows signs of age, with some staining and wear.



*solo*

*p*

*pmo*

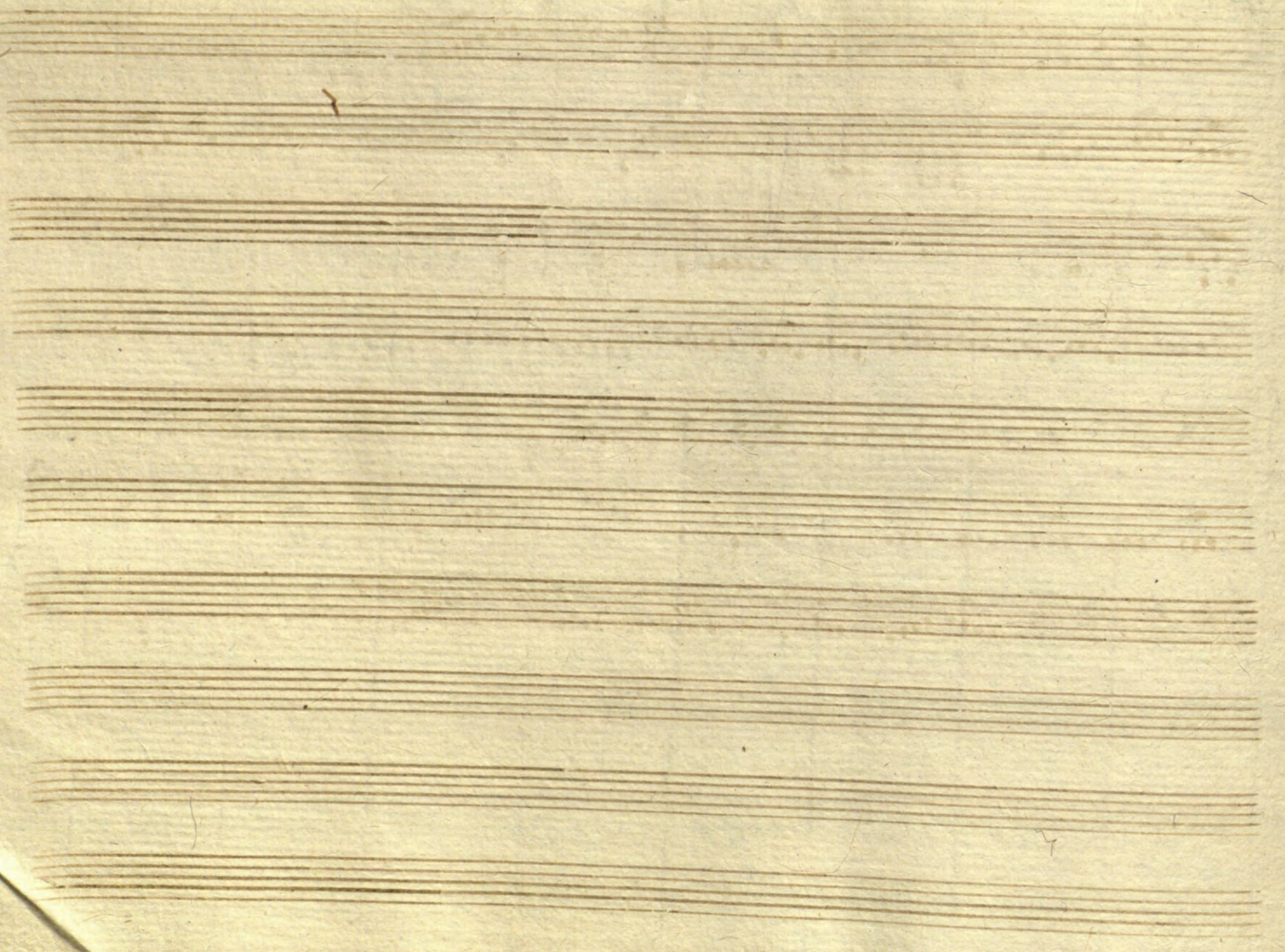
*p*

*p*

*p*

*p*























z

# Viola.

A handwritten musical score for Viola, consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The word 'Viola.' is written in large, elegant cursive across the middle of the page. Above it is a small 'z' character, and in the top right corner, the number 'n/128' is written.



*Allegro.*

*Viola*

Handwritten musical score for Viola, featuring ten staves of music. The score includes various annotations such as *p*, *pp*, *tutti*, *Cres*, and the number *15*. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a series of rhythmic patterns and melodic lines, with some sections marked with *pp* (pianissimo) and *tutti*. The score ends with a double bar line and a fermata.



Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a large 'P' dynamic marking. The third staff features a '4' marking. The fourth staff concludes with a double bar line, a repeat sign, and the tempo instruction 'al and.<sup>te</sup>'.

Seven staves of faint handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading and ink bleed-through.



Andante.

Handwritten musical score for a piece in 3/4 time, marked "Andante". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "f", "p", "Vivo", and "Poco Solo". The manuscript shows signs of age with some staining and fading.



Handwritten musical notation on two staves. The first staff contains a melodic line with a *rit.* marking. The second staff contains a bass line with a large initial flourish.

*Allegro,*

Handwritten musical notation on seven staves. The first staff is a treble clef with a *rit.* marking. The second staff is a bass clef with a *rit.* marking. The third staff is a treble clef with a *rit.* marking. The fourth staff is a bass clef with a *rit.* marking. The fifth staff is a treble clef with a *rit.* marking. The sixth staff is a bass clef with a *rit.* marking. The seventh staff is a treble clef with a *rit.* marking.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and staining.

Faint handwritten musical notation on several staves at the bottom of the page, which are mostly illegible due to fading and staining.



Basso.



Basso.

A handwritten musical score for Bass, consisting of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, and *mezzo*. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, including some staining and discoloration.



# Basso

Handwritten musical score for Bass, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- p* (piano) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.
- p* (piano) at the beginning of the fifteenth staff.
- p* (piano) at the beginning of the sixteenth staff.
- p* (piano) at the beginning of the seventeenth staff.
- p* (piano) at the beginning of the eighteenth staff.
- p* (piano) at the beginning of the nineteenth staff.
- p* (piano) at the beginning of the twentieth staff.
- p* (piano) at the beginning of the twenty-first staff.
- p* (piano) at the beginning of the twenty-second staff.
- p* (piano) at the beginning of the twenty-third staff.
- p* (piano) at the beginning of the twenty-fourth staff.
- p* (piano) at the beginning of the twenty-fifth staff.
- p* (piano) at the beginning of the twenty-sixth staff.
- p* (piano) at the beginning of the twenty-seventh staff.
- p* (piano) at the beginning of the twenty-eighth staff.
- p* (piano) at the beginning of the twenty-ninth staff.
- p* (piano) at the beginning of the thirtieth staff.
- p* (piano) at the beginning of the thirty-first staff.
- p* (piano) at the beginning of the thirty-second staff.
- p* (piano) at the beginning of the thirty-third staff.
- p* (piano) at the beginning of the thirty-fourth staff.
- p* (piano) at the beginning of the thirty-fifth staff.
- p* (piano) at the beginning of the thirty-sixth staff.
- p* (piano) at the beginning of the thirty-seventh staff.
- p* (piano) at the beginning of the thirty-eighth staff.
- p* (piano) at the beginning of the thirty-ninth staff.
- p* (piano) at the beginning of the fortieth staff.
- p* (piano) at the beginning of the forty-first staff.
- p* (piano) at the beginning of the forty-second staff.
- p* (piano) at the beginning of the forty-third staff.
- p* (piano) at the beginning of the forty-fourth staff.
- p* (piano) at the beginning of the forty-fifth staff.
- p* (piano) at the beginning of the forty-sixth staff.
- p* (piano) at the beginning of the forty-seventh staff.
- p* (piano) at the beginning of the forty-eighth staff.
- p* (piano) at the beginning of the forty-ninth staff.
- p* (piano) at the beginning of the fiftieth staff.
- p* (piano) at the beginning of the fifty-first staff.
- p* (piano) at the beginning of the fifty-second staff.
- p* (piano) at the beginning of the fifty-third staff.
- p* (piano) at the beginning of the fifty-fourth staff.
- p* (piano) at the beginning of the fifty-fifth staff.
- p* (piano) at the beginning of the fifty-sixth staff.
- p* (piano) at the beginning of the fifty-seventh staff.
- p* (piano) at the beginning of the fifty-eighth staff.
- p* (piano) at the beginning of the fifty-ninth staff.
- p* (piano) at the beginning of the sixtieth staff.
- p* (piano) at the beginning of the sixty-first staff.
- p* (piano) at the beginning of the sixty-second staff.
- p* (piano) at the beginning of the sixty-third staff.
- p* (piano) at the beginning of the sixty-fourth staff.
- p* (piano) at the beginning of the sixty-fifth staff.
- p* (piano) at the beginning of the sixty-sixth staff.
- p* (piano) at the beginning of the sixty-seventh staff.
- p* (piano) at the beginning of the sixty-eighth staff.
- p* (piano) at the beginning of the sixty-ninth staff.
- p* (piano) at the beginning of the seventieth staff.
- p* (piano) at the beginning of the seventy-first staff.
- p* (piano) at the beginning of the seventy-second staff.
- p* (piano) at the beginning of the seventy-third staff.
- p* (piano) at the beginning of the seventy-fourth staff.
- p* (piano) at the beginning of the seventy-fifth staff.
- p* (piano) at the beginning of the seventy-sixth staff.
- p* (piano) at the beginning of the seventy-seventh staff.
- p* (piano) at the beginning of the seventy-eighth staff.
- p* (piano) at the beginning of the seventy-ninth staff.
- p* (piano) at the beginning of the eightieth staff.
- p* (piano) at the beginning of the eighty-first staff.
- p* (piano) at the beginning of the eighty-second staff.
- p* (piano) at the beginning of the eighty-third staff.
- p* (piano) at the beginning of the eighty-fourth staff.
- p* (piano) at the beginning of the eighty-fifth staff.
- p* (piano) at the beginning of the eighty-sixth staff.
- p* (piano) at the beginning of the eighty-seventh staff.
- p* (piano) at the beginning of the eighty-eighth staff.
- p* (piano) at the beginning of the eighty-ninth staff.
- p* (piano) at the beginning of the ninetieth staff.
- p* (piano) at the beginning of the ninety-first staff.
- p* (piano) at the beginning of the ninety-second staff.
- p* (piano) at the beginning of the ninety-third staff.
- p* (piano) at the beginning of the ninety-fourth staff.
- p* (piano) at the beginning of the ninety-fifth staff.
- p* (piano) at the beginning of the ninety-sixth staff.
- p* (piano) at the beginning of the ninety-seventh staff.
- p* (piano) at the beginning of the ninety-eighth staff.
- p* (piano) at the beginning of the ninety-ninth staff.
- p* (piano) at the beginning of the hundredth staff.

Vol. II. P.



A handwritten musical score consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and slurs. A dynamic marking of *pp* (pianissimo) is visible on the second staff. The score concludes with a double bar line and a decorative flourish on the eighth staff.



