1
11111

QUATRE MORCEAUX ESPAGNOLS

Trios pour Violon, Violoncelle et Piano

N° 1	DANSE ORIENTALE,	net : 2 »
N° 2	BOLÉRO,	net : 3 »
N° 3	POLO GITANO,	net : 3 »
N° 4	SCHERZO ANDALOU,	net : 3 50
	Les 4 Trios réunis,	net : 8 »

par

Thomas BRETON

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A PABLO CASALS

QUATRE MORCEAUX ESPAGNOLS

Nº 1.

DANSE ORIENTALE

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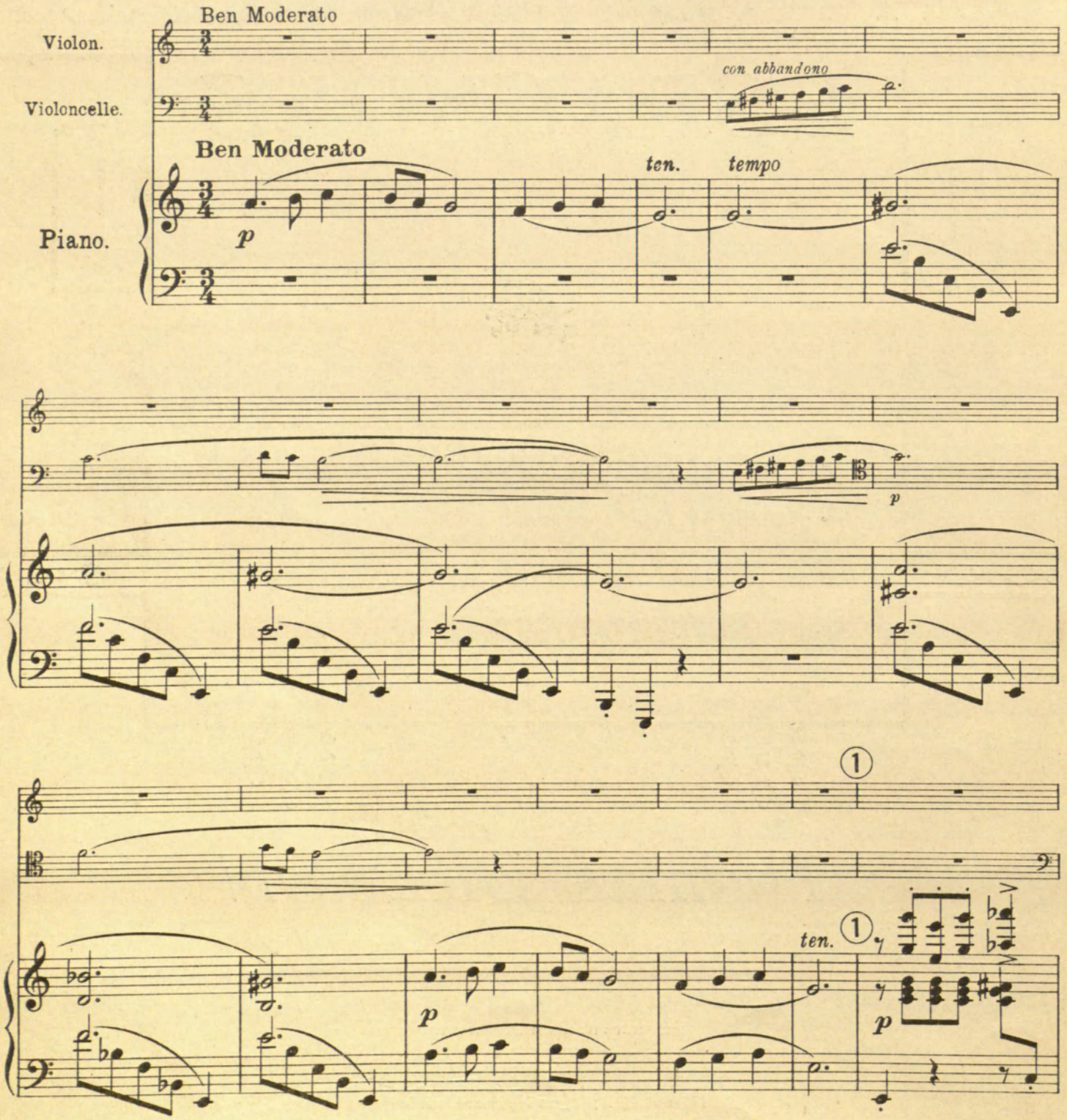

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pizz.

p

c. 8va

segue

c. 8va

8

f

p

arco

p

dim.

dim.

poco p

più sonoro

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p cantando

p espr.

enh.

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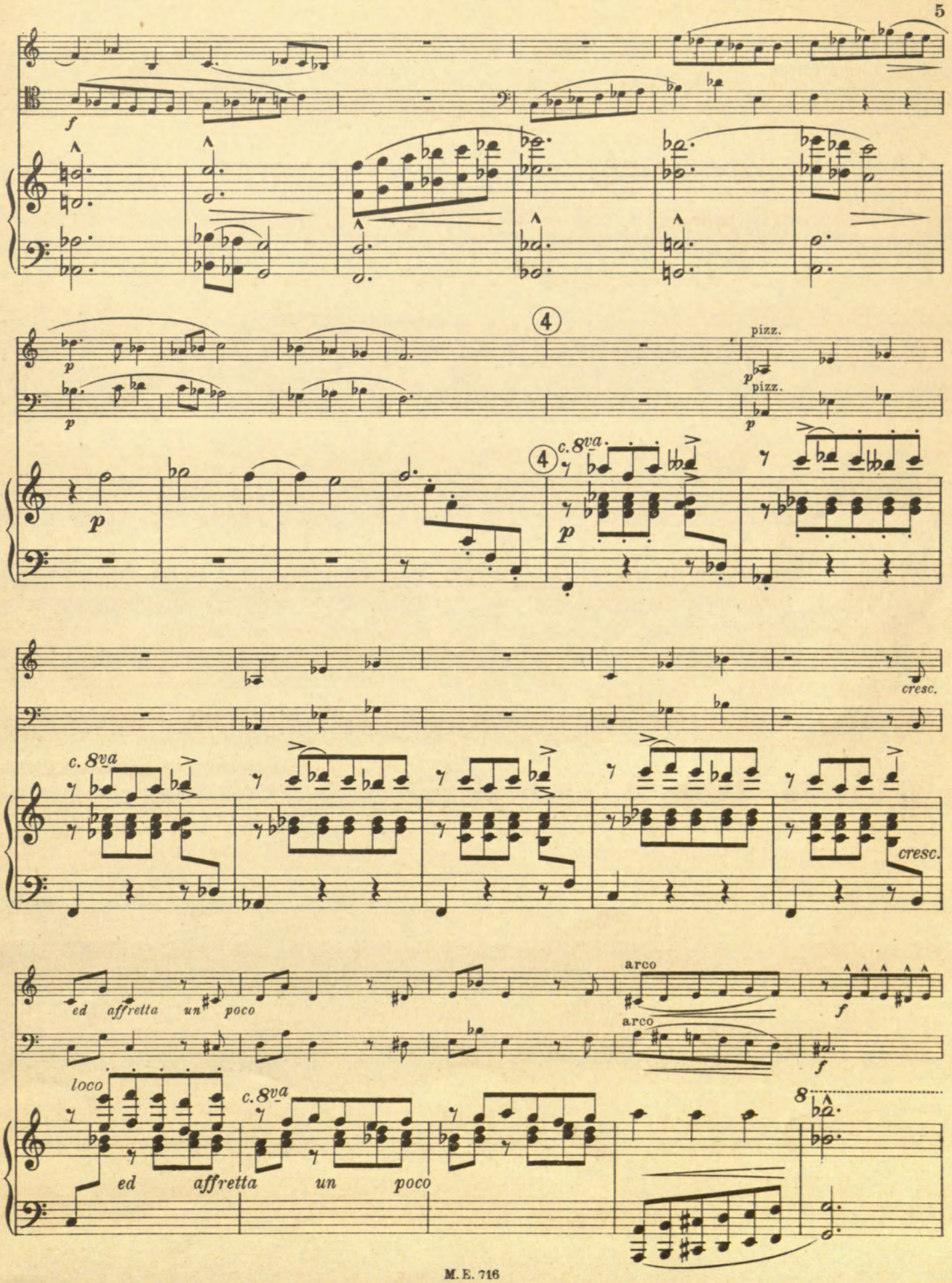

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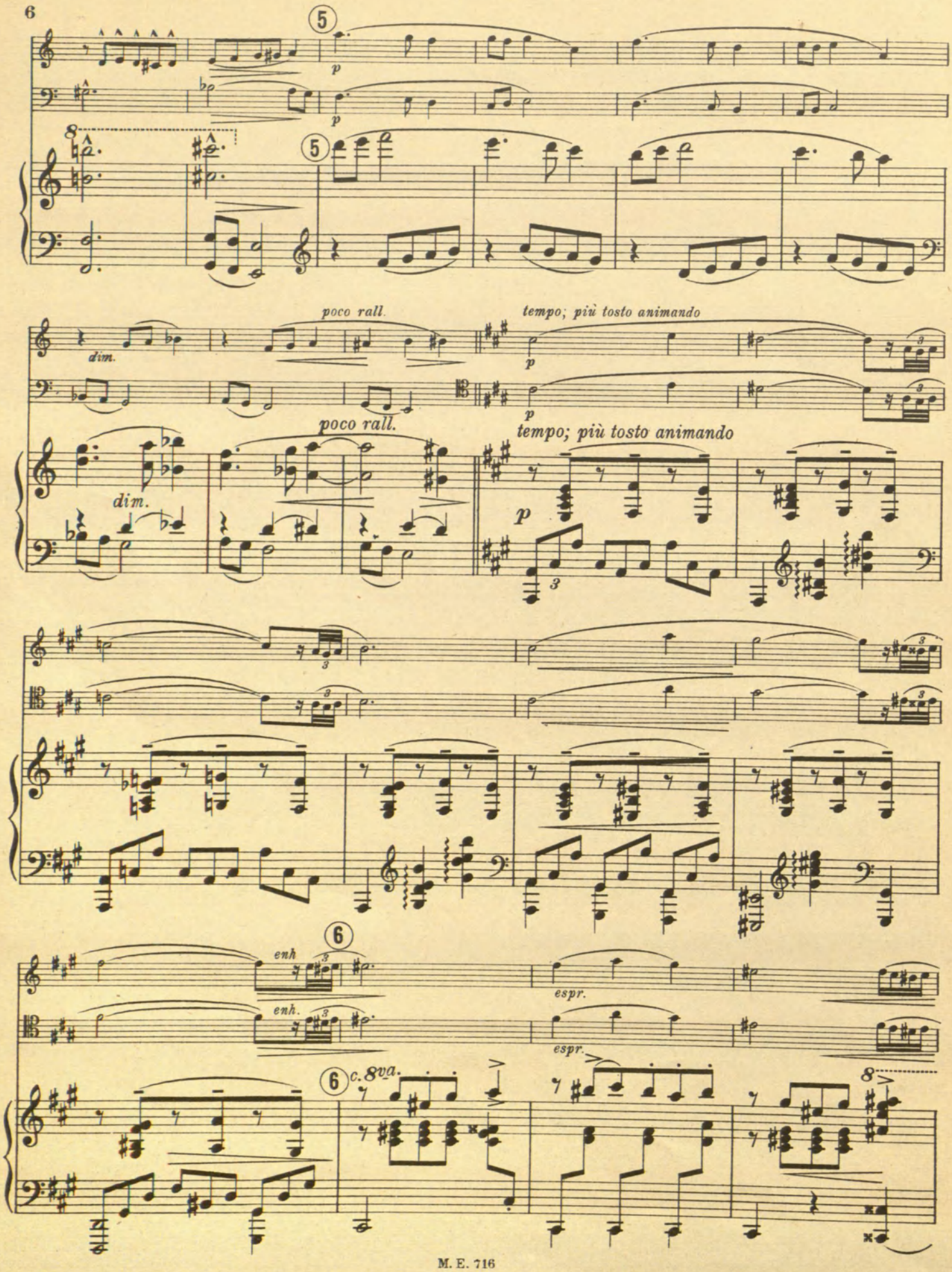

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poco p e cresc. molto

poco p e cresc. molto

8

poco p e cresc. molto

cresc.

cresc.

cresc.

ten.

7 tempo

pizz.

arco

ten.

7 tempo

per - - - den - - - do

pizz.

pizz.

non ral - - len - - ta - re

per - den - - do pp

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BOLÉRO

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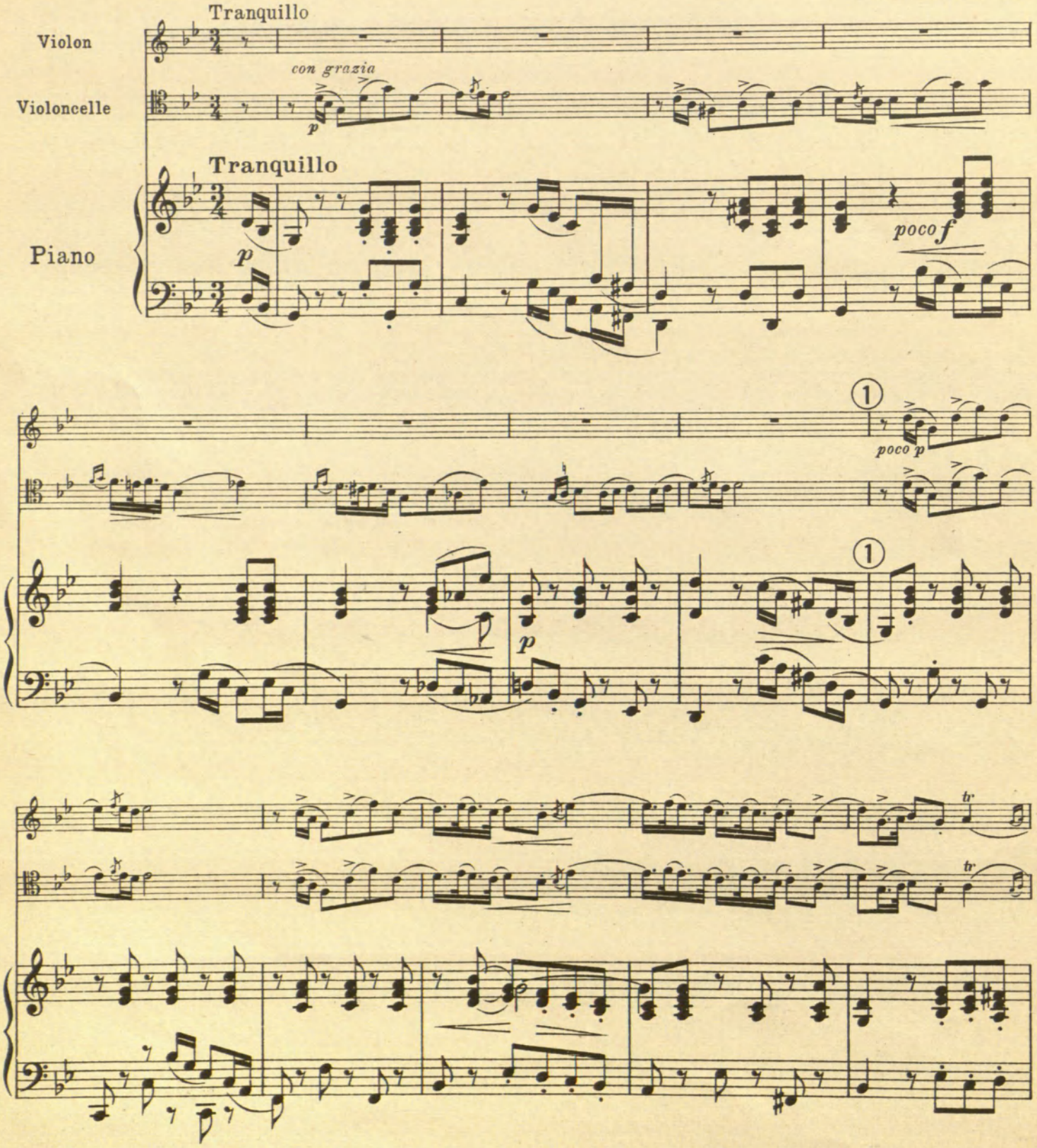

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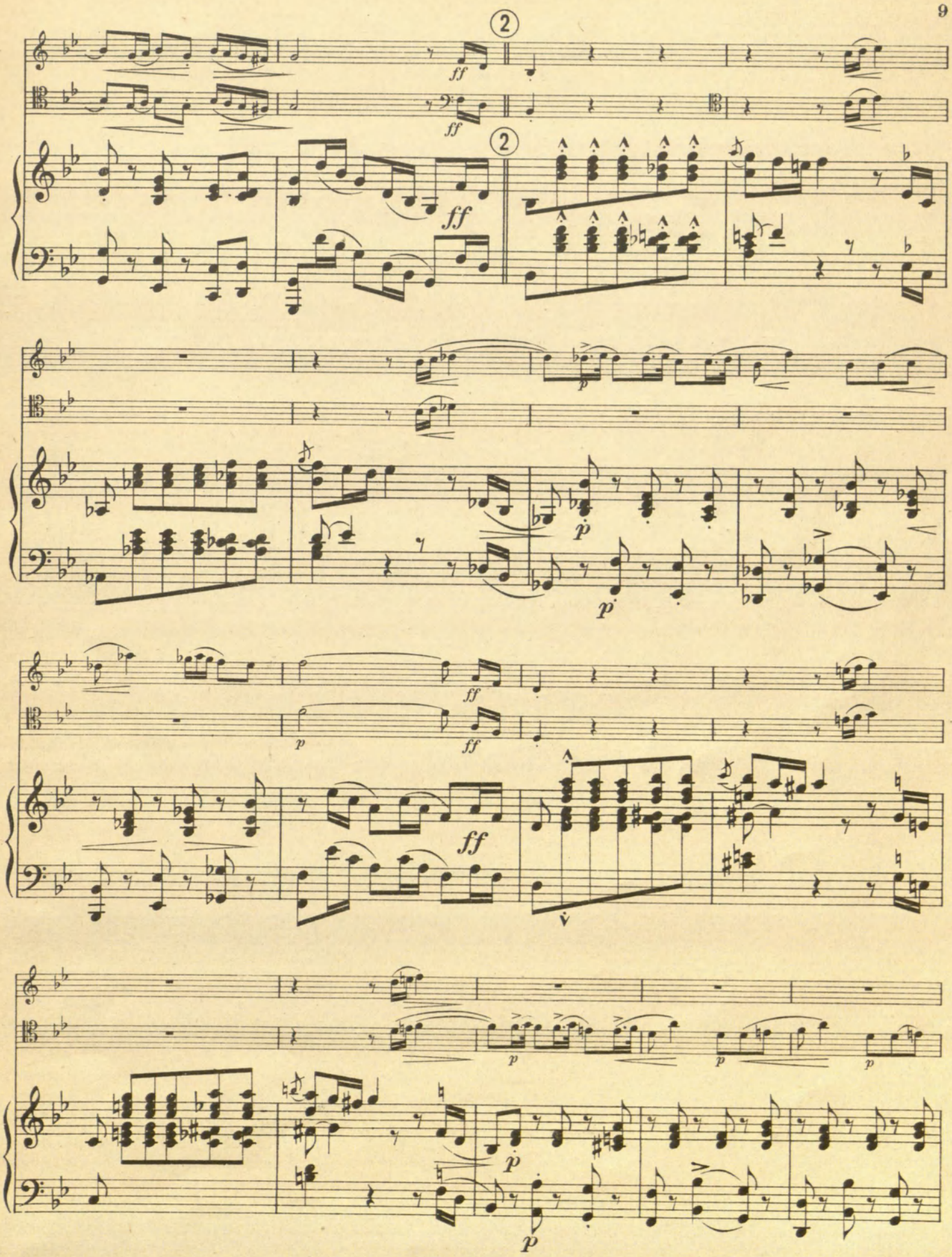

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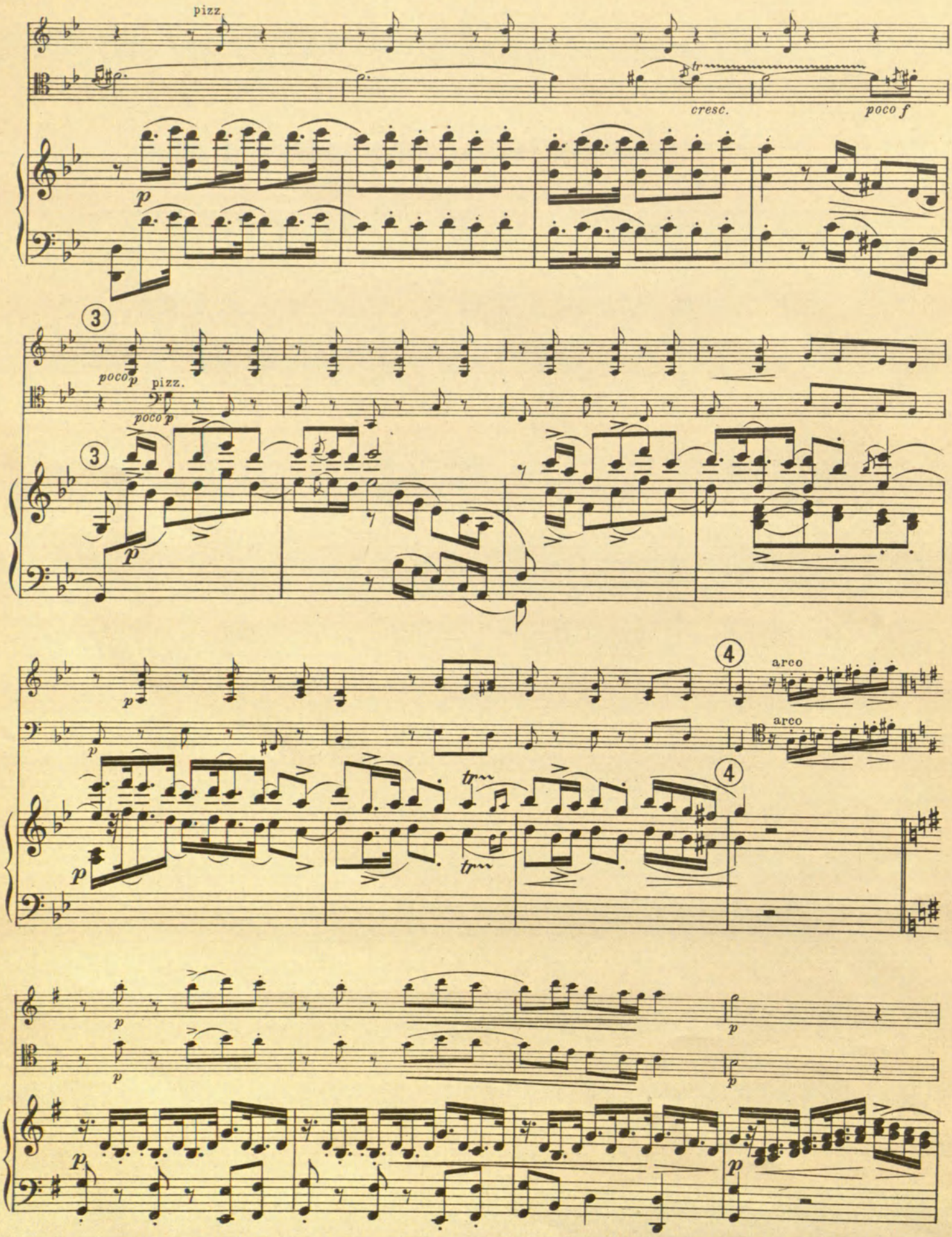

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cresc.

cresc.

cresc.

5

f

5

f

ff

dim.

ff

dim.

pesante

ff

dim.

dim.

6

6

p

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p

p

pp

7

f

f

7

f

f

cresc.

cresc.

cresc.

8

ff

ff

pesante

ff

ff

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dim.

dim.

dim.

p

p

p

8

8

poco f

9

ff

ff

9

p

ff

p

p

p

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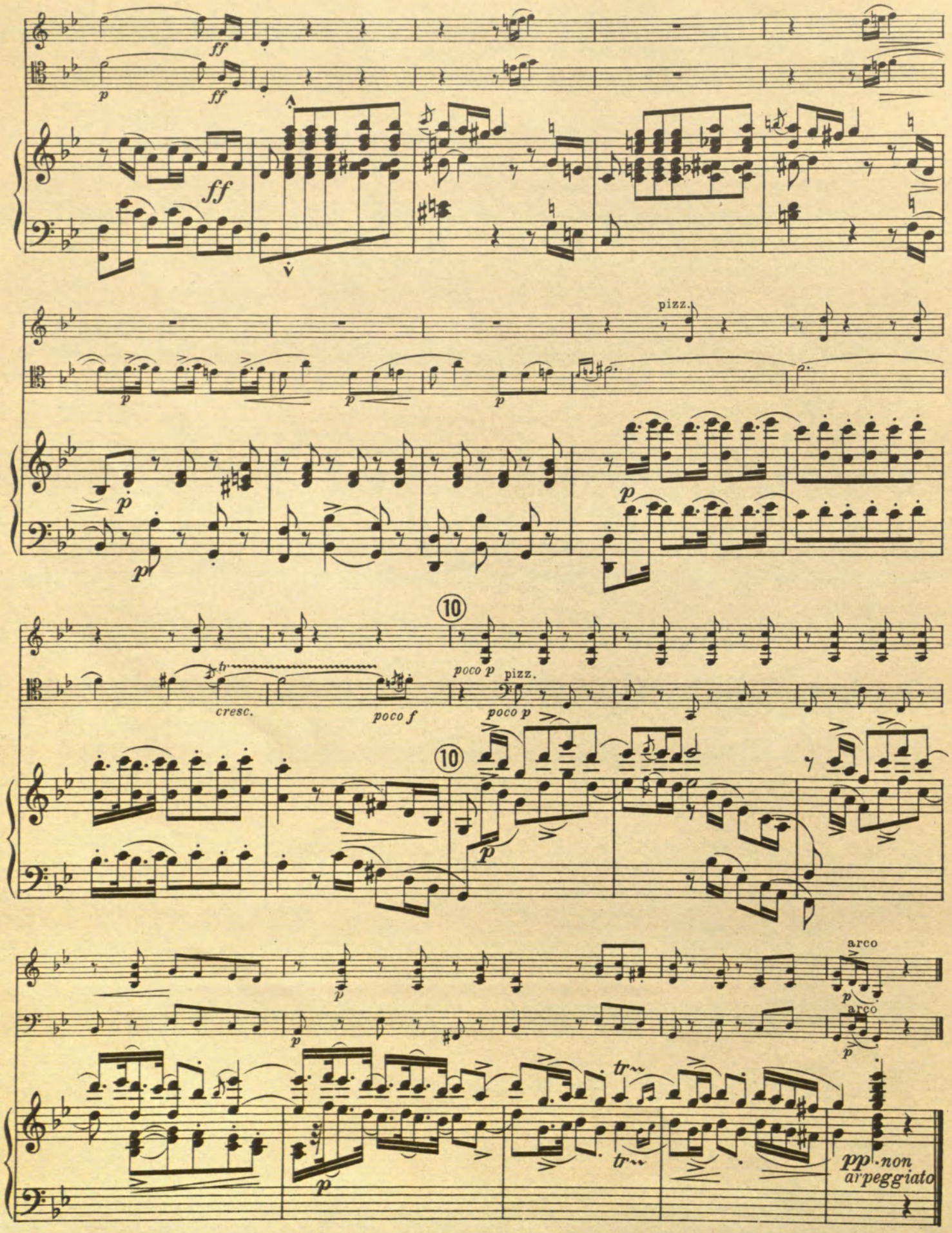

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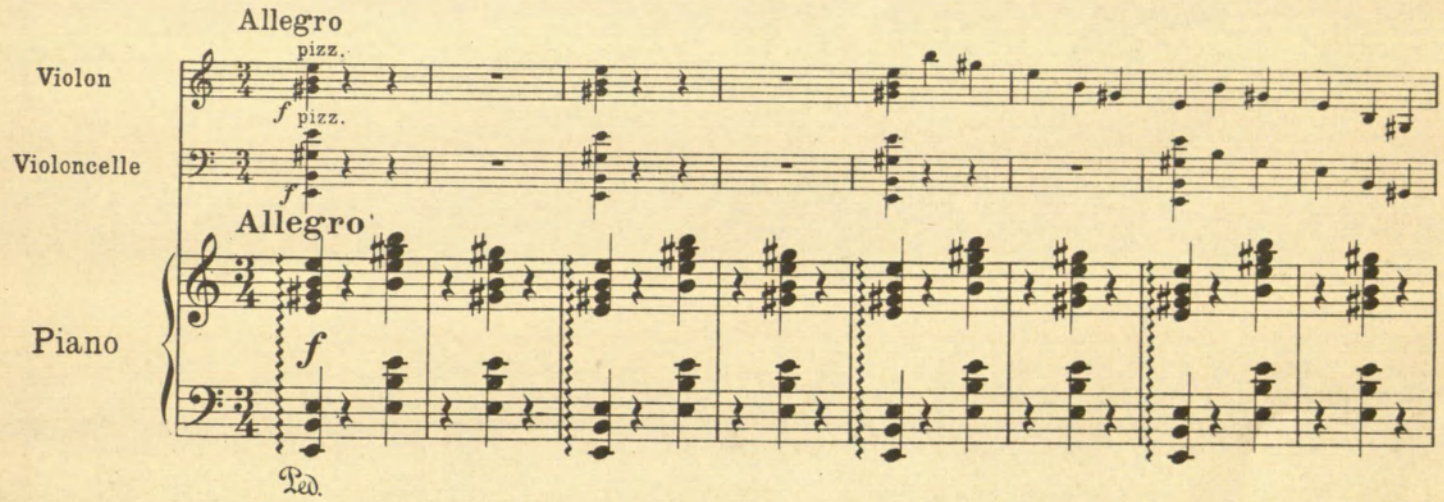
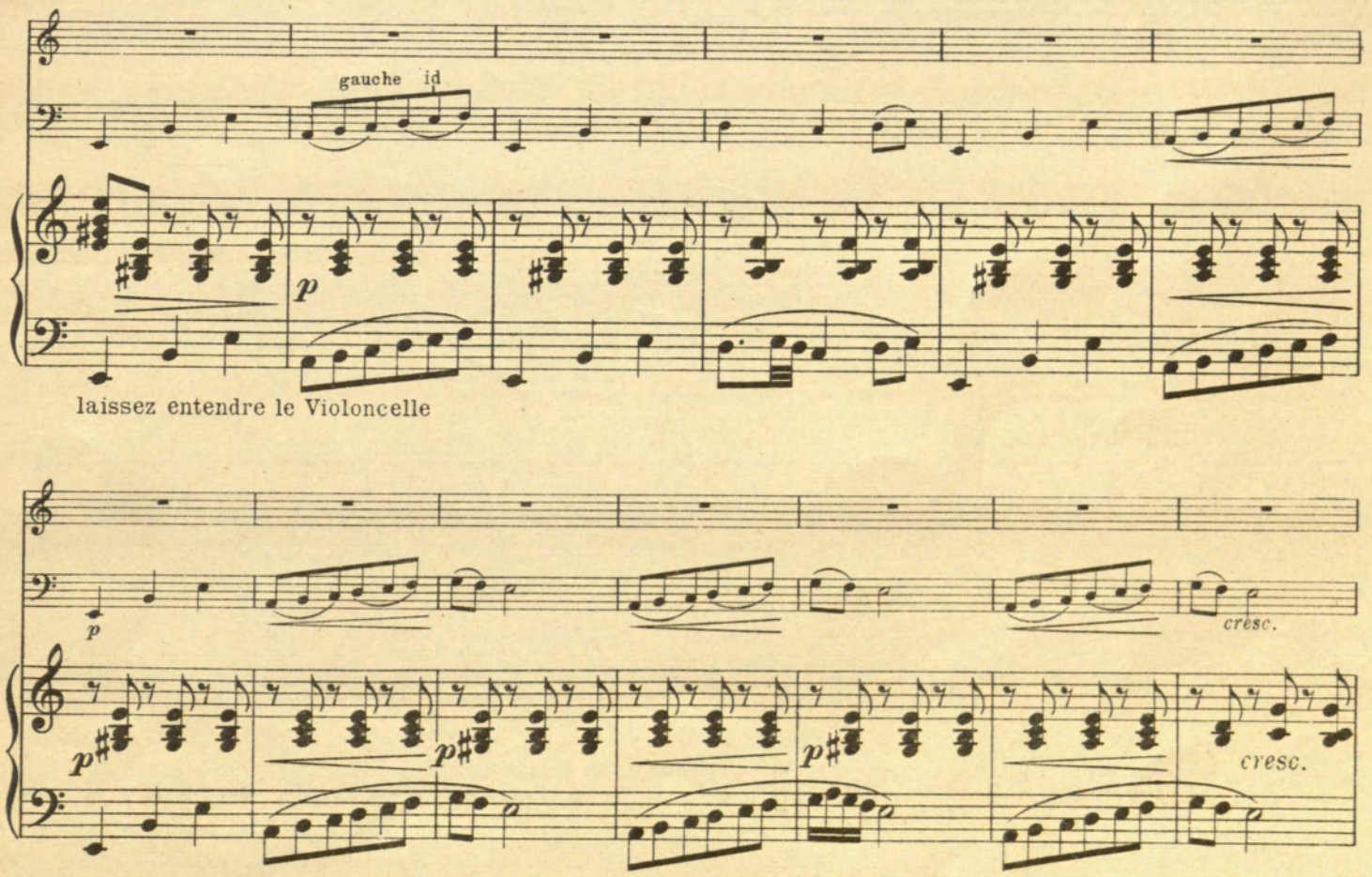
QUATRE MORCEAUX ESPAGNOLS

Nº 3

POLO GITANO

THOMAS BRETON





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① 4ta corda

f

① *p*

vibrato

f

f *dim.-*

loco

dim.

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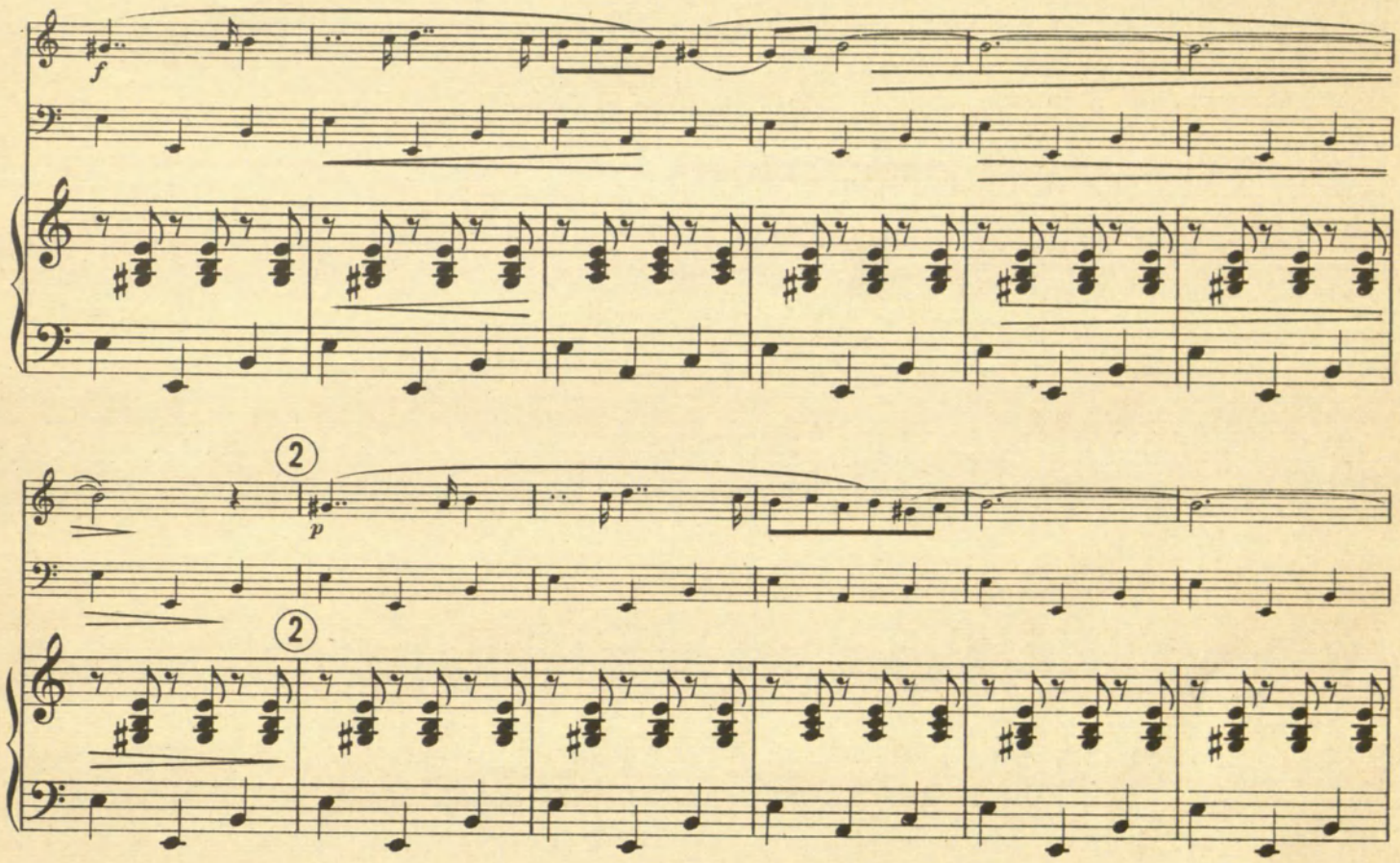

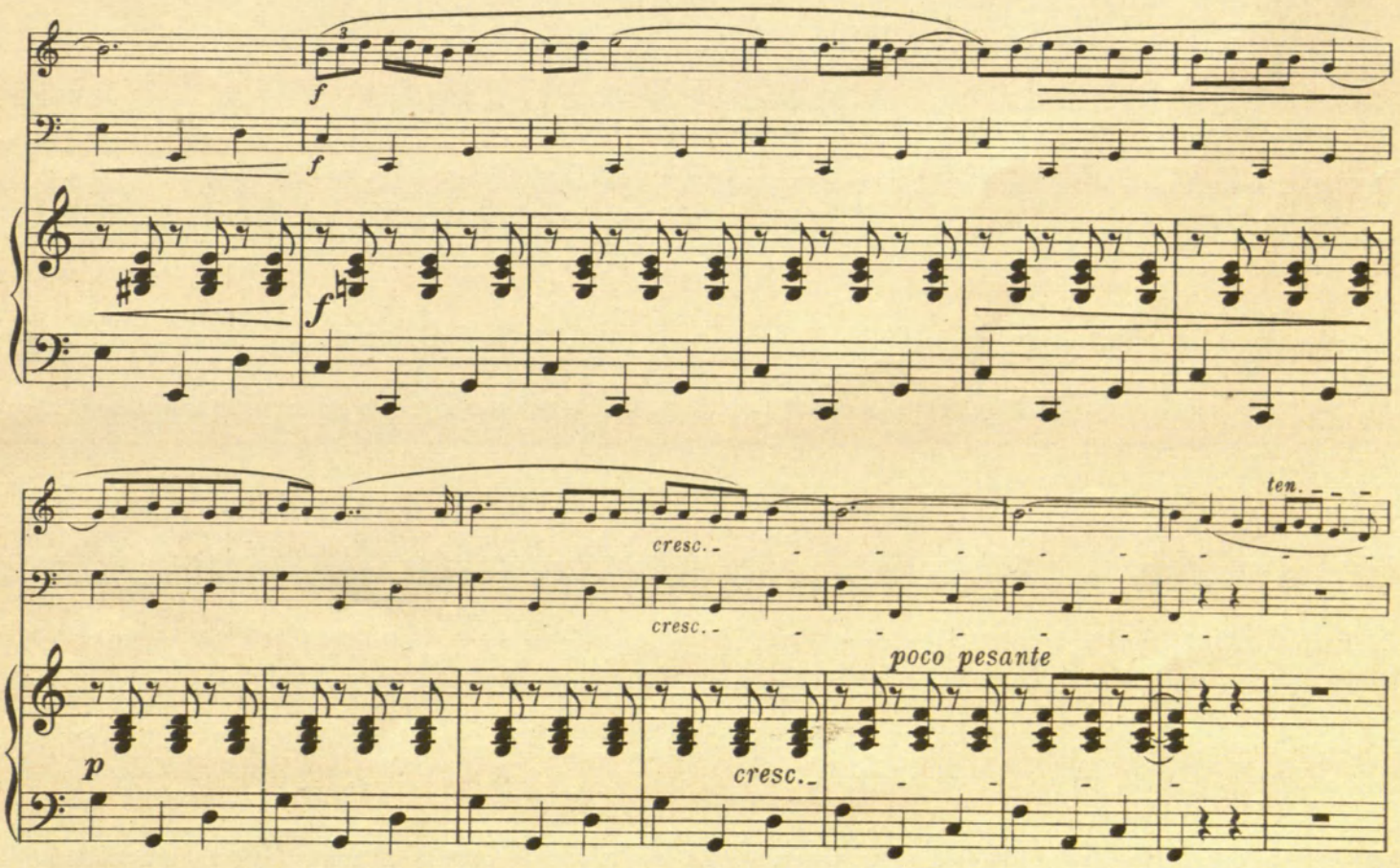

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3

f

f

3 *tempo*

f

f

col legno

f

p

4

arco *ff*

ff

4

f *cresc.*

8

pizz.

f

loco

poco

f *cresc.*

8

poco f

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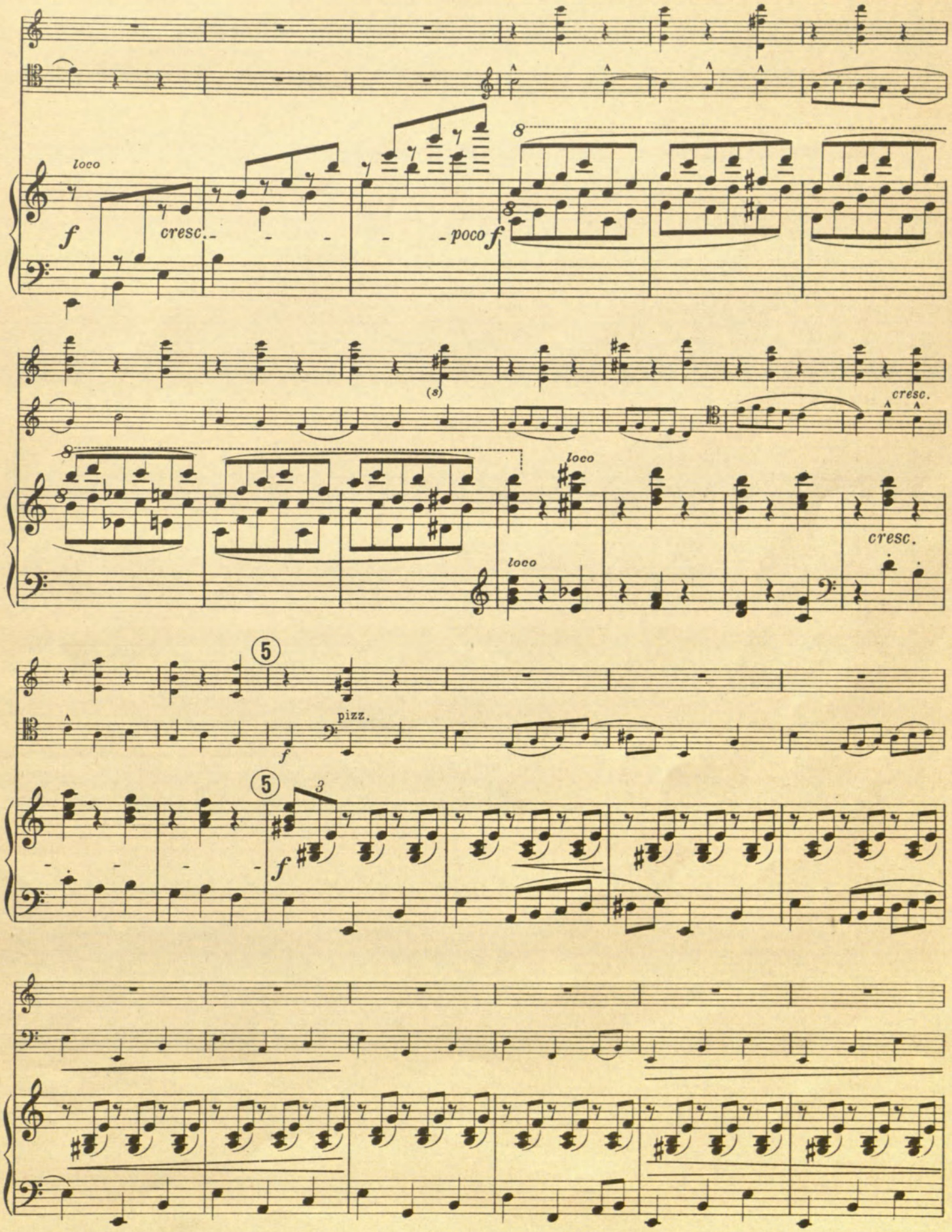

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arco

poco ten.

tempo

p

cedendo

tempo

p

3

6

pp arco

ppp

6

pp

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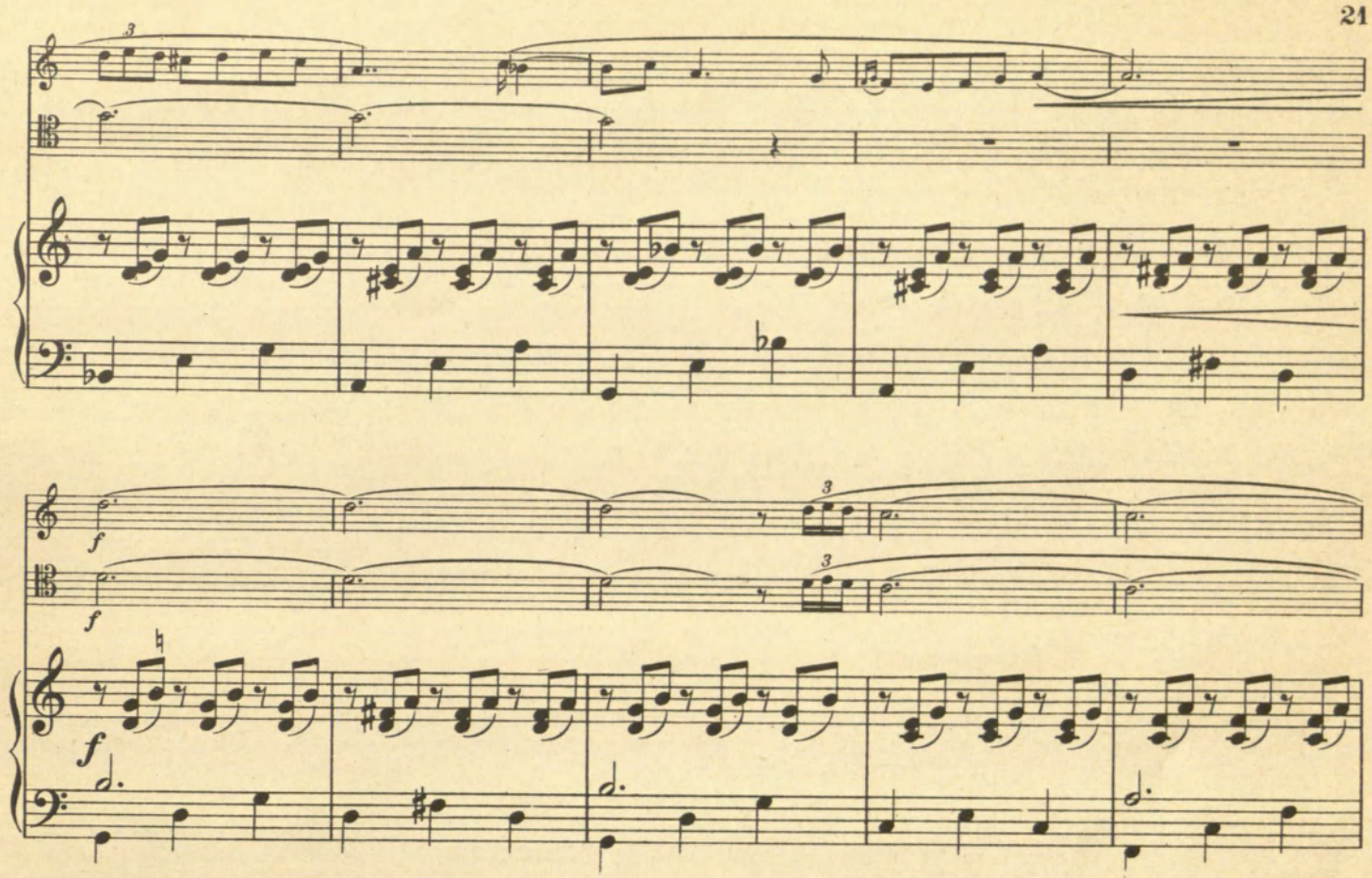

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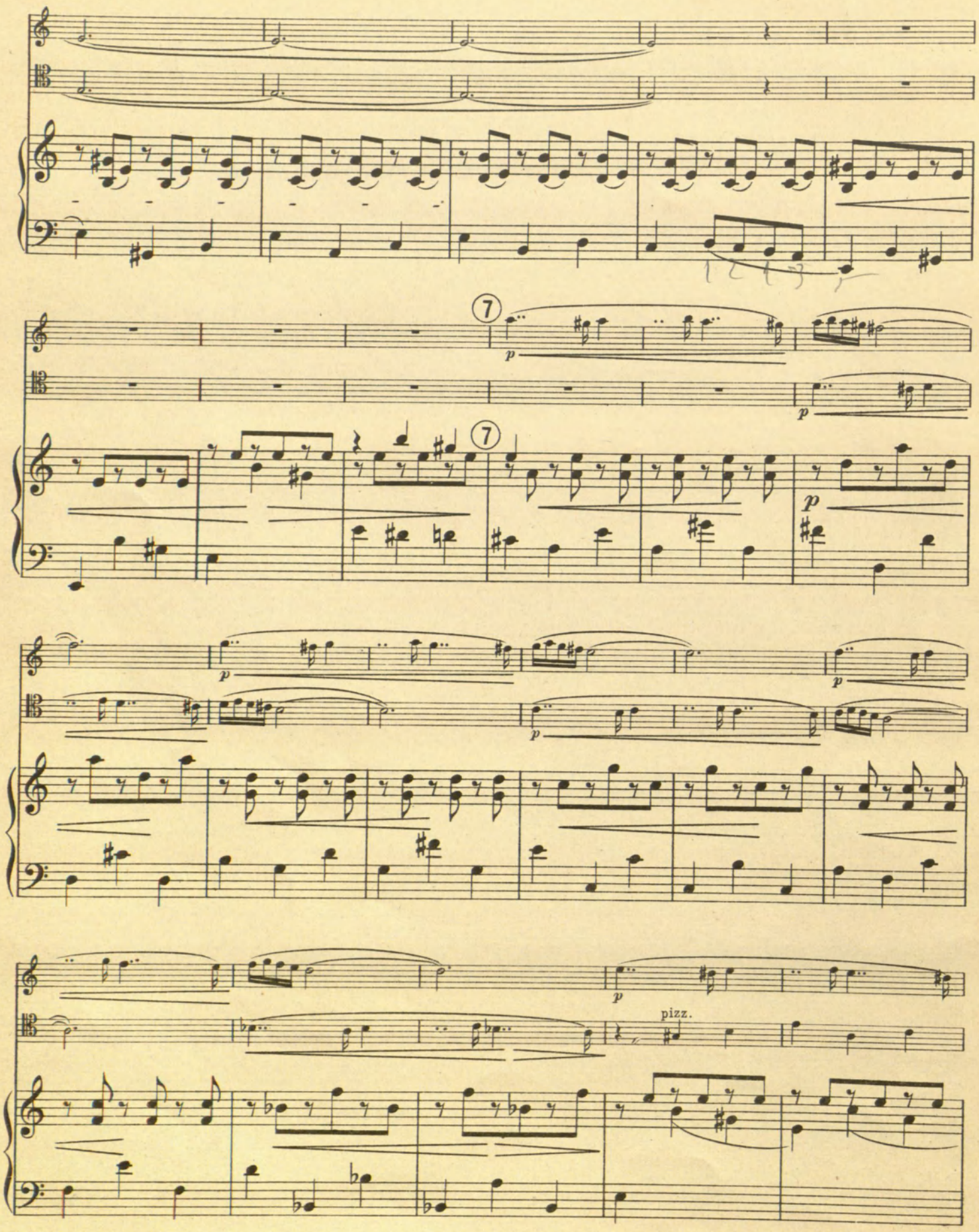

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cresc.

arco

cresc.

cresc.

in tempo rigorosissimo

f

di - - - - - - - mi - - - - - - -

di - - - - - - - mi - - - - - - -

fin tempo rigorosissimo

di - - mi - - - nu - - -

nu - - - en - - - do

nu - - - en - - - do

- en - do

8

ff

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QUATRE MORCEAUX ESPAGNOLS

Nº 4

SCHERZO ANDALOU

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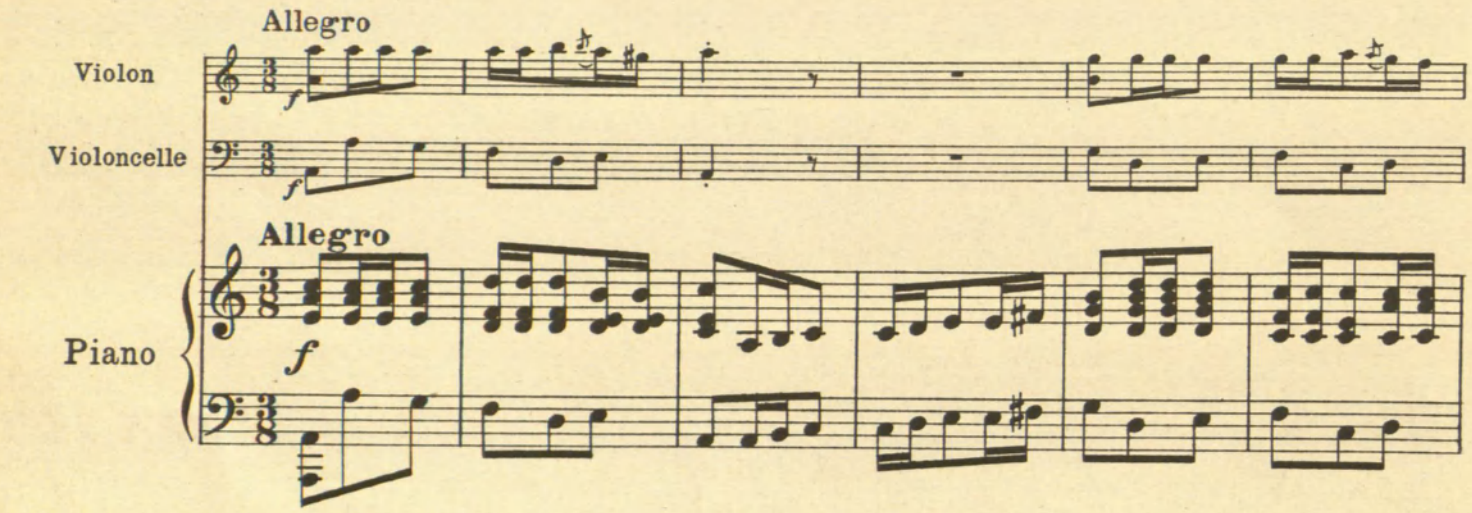

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pizz.

pizz.

①

①

con grazia

arco

p

arco

p

pizz.

cresc.

arco

cresc.

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pizz.
cresc.
dolce
dim.
arco
dim.
dim.
p
pizz.
arco
2
ff
ff
cresc.
cresc.
2
f
cresc.

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cresc.

cresc.

cresc.

3

3

f

f

f

p

p

4

cantando

4

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cresc.

cresc.

pizz.

pieno

dim.

f

f

dim.

5

p

arco

p

segue

5

p

p

p

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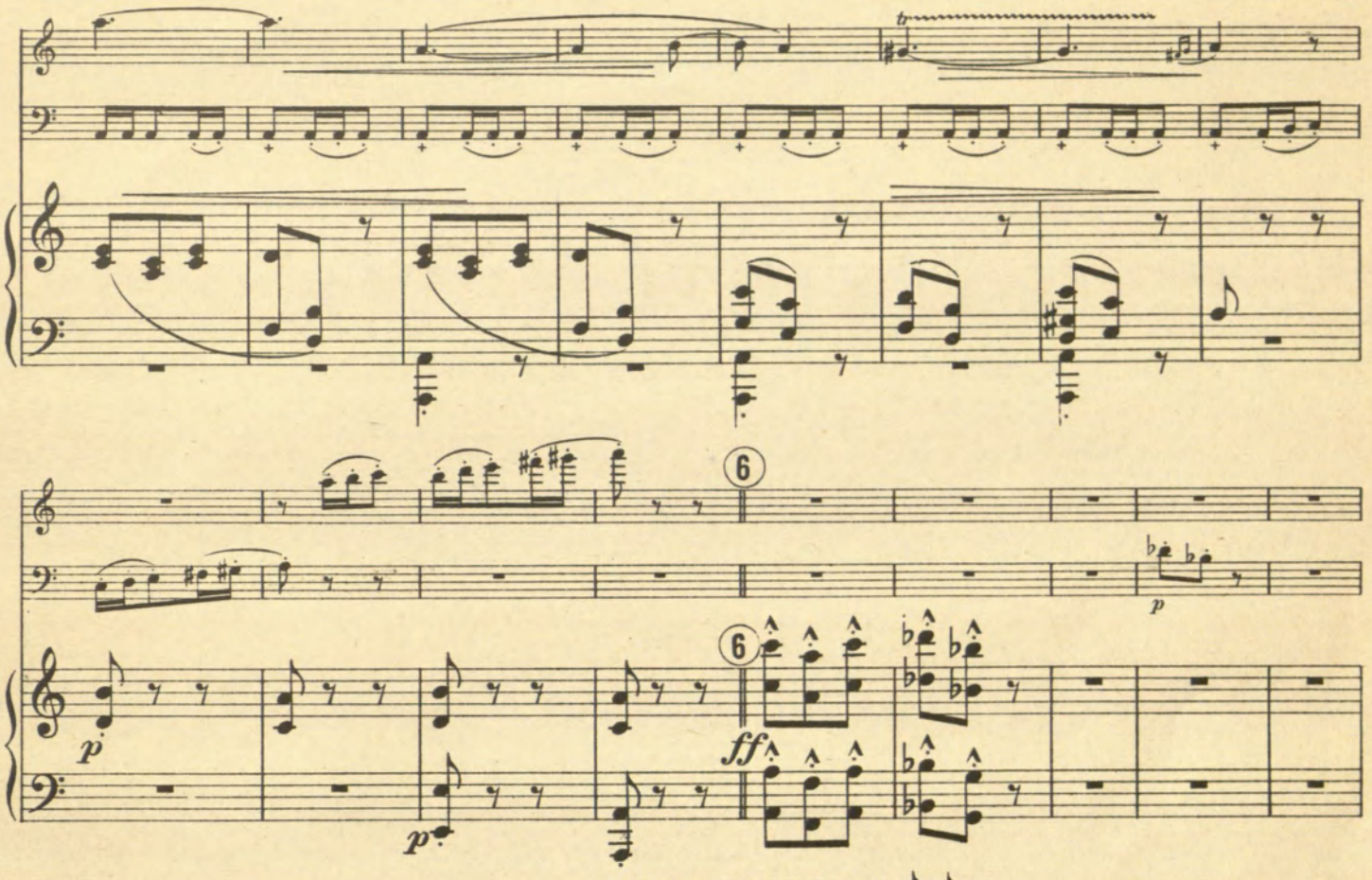

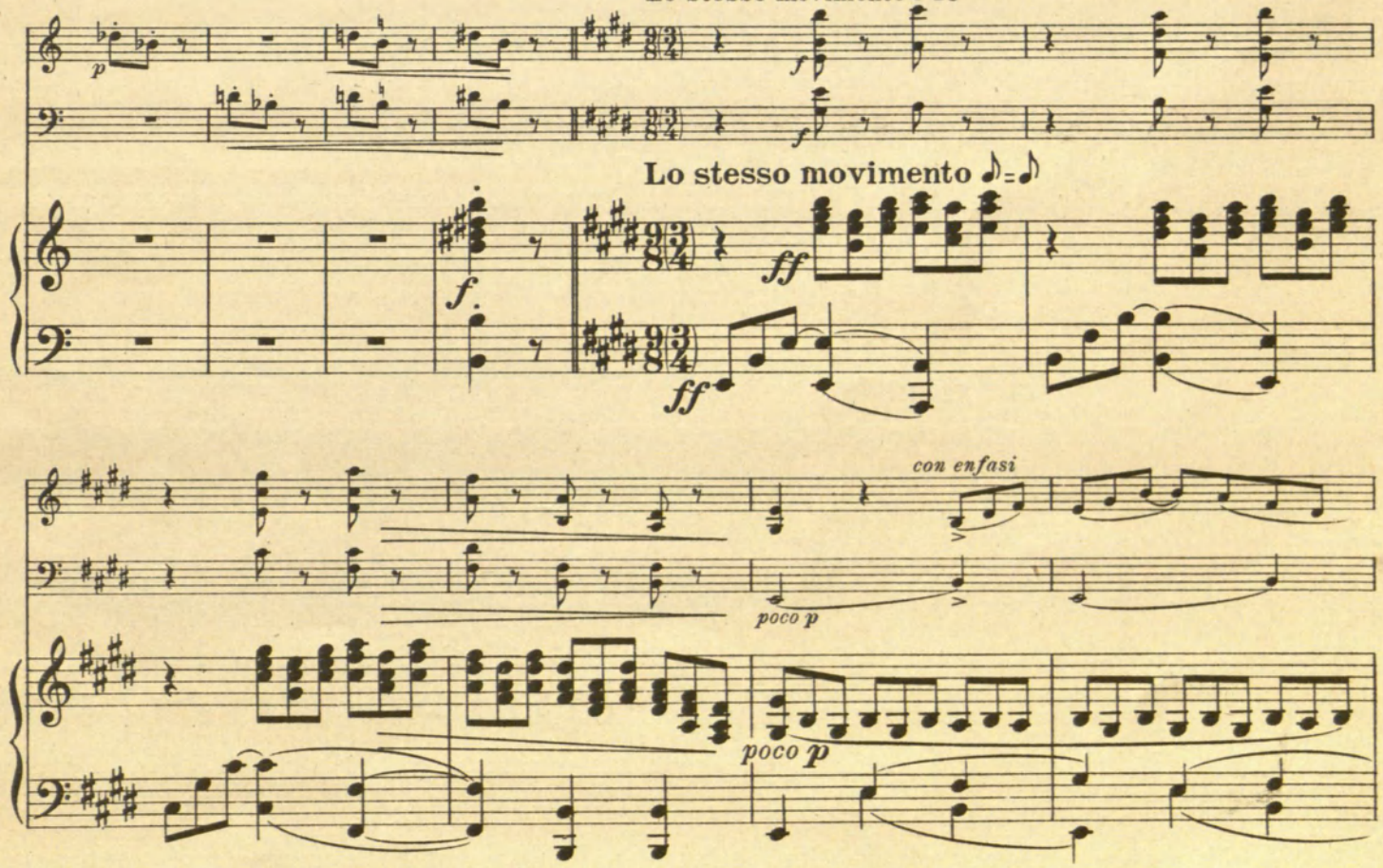

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più p

più p

più p

Con espressione

con enfasi

trm

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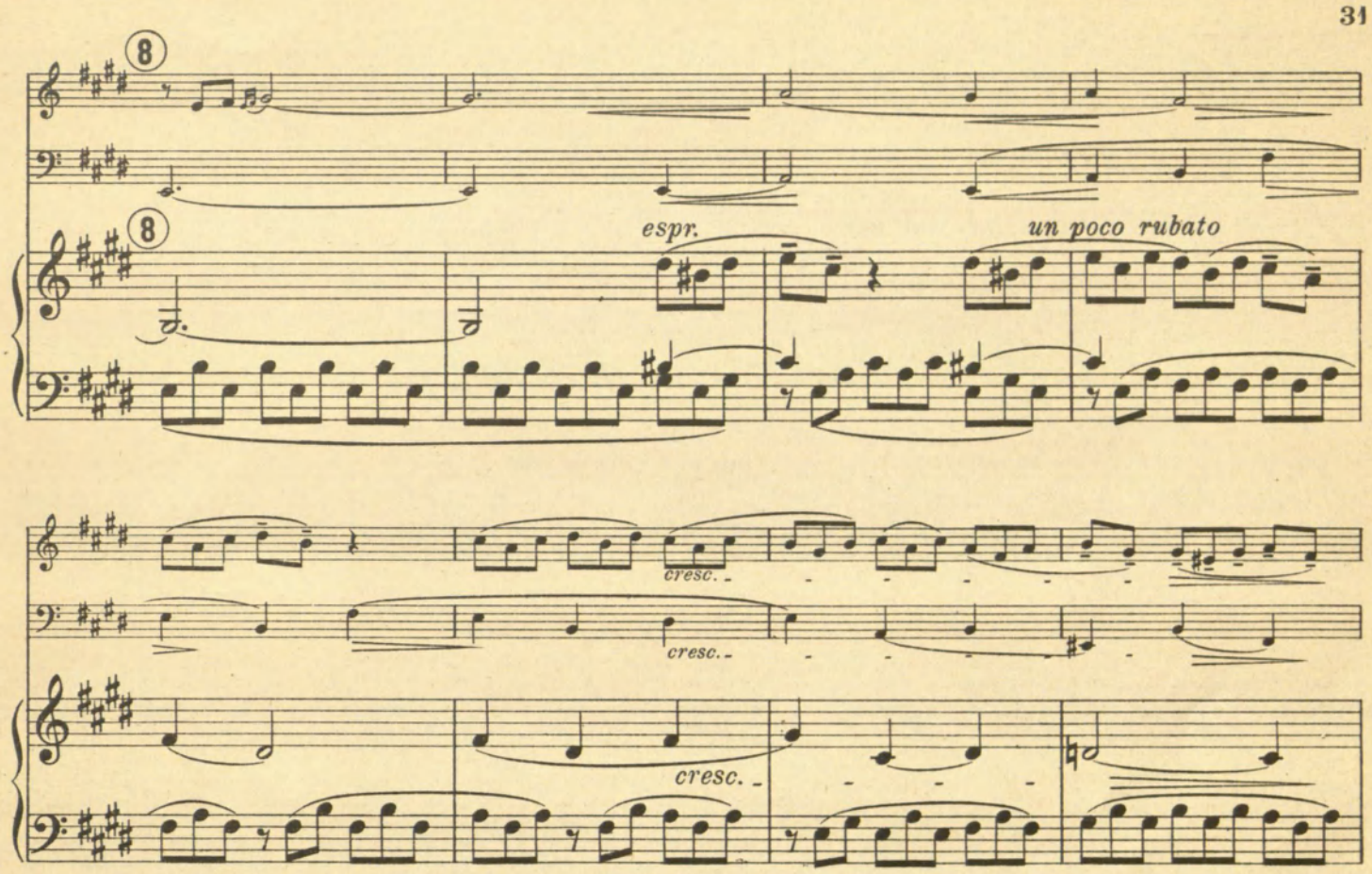

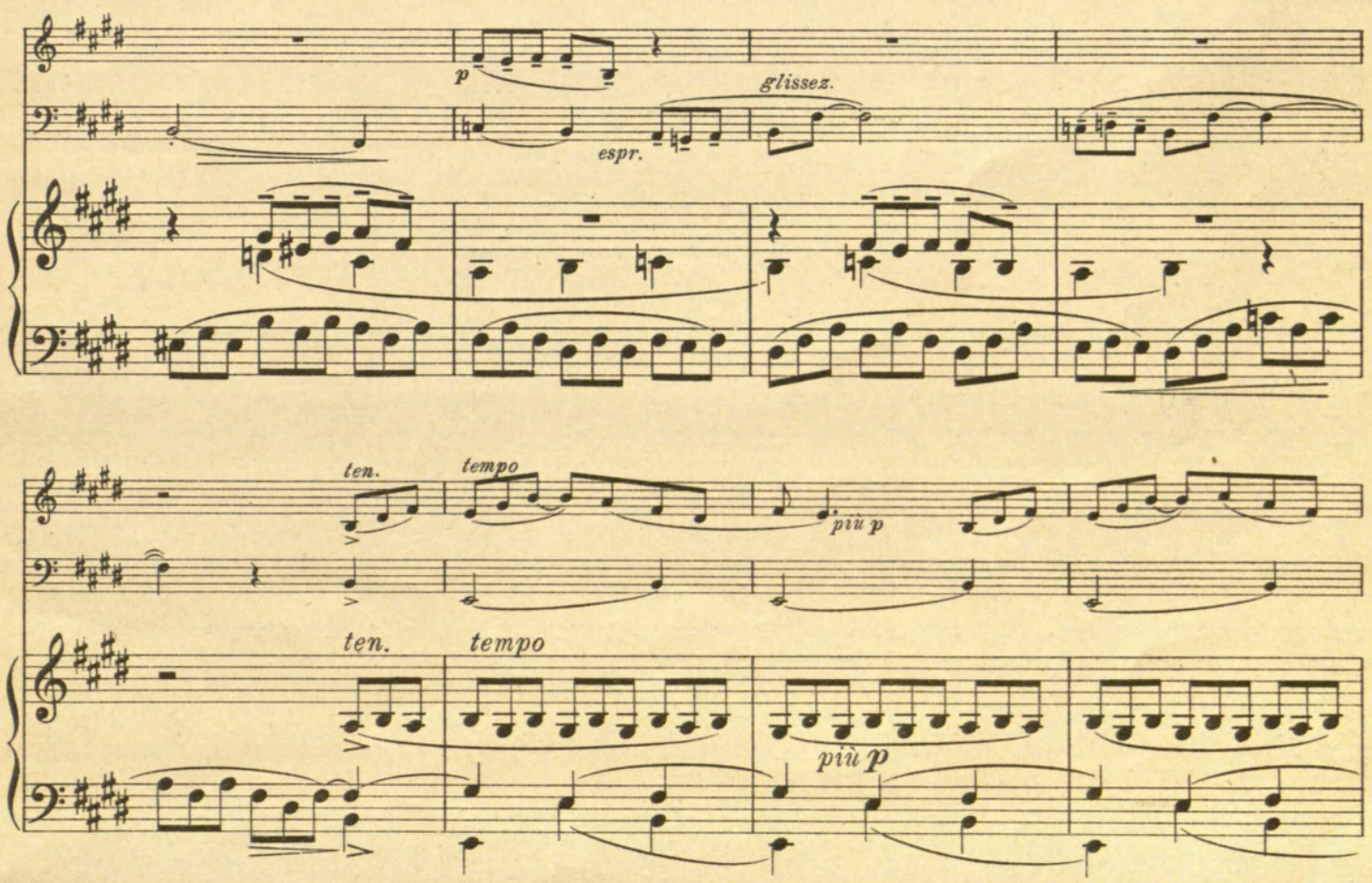

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9

9

p

cresc.

Appena un poco più

f

f

Appena un poco più

f

sempre f

sempre f

sempre f

tr

tr

tr

tr

tr

tr

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10

10

segue ff

segue ff

11

11

ff

ff

poco a poco dim.

poco a poco dim.

poco ten.
espr.

espr.

Come prima

p

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12

12

tr

espr.

ten.

più p

ten.

più p

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13

13

Tempo primo

ff

ff

Tempo primo

ff

14

p

cantando

p

14

p

p

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segue

cresc.

cresc.

cresc.

pizz.

arco

pianissimo

pianissimo

pianissimo

15

15

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pizz.

pizz.

sempre pp

sempre pp

arco

pizz.

arco

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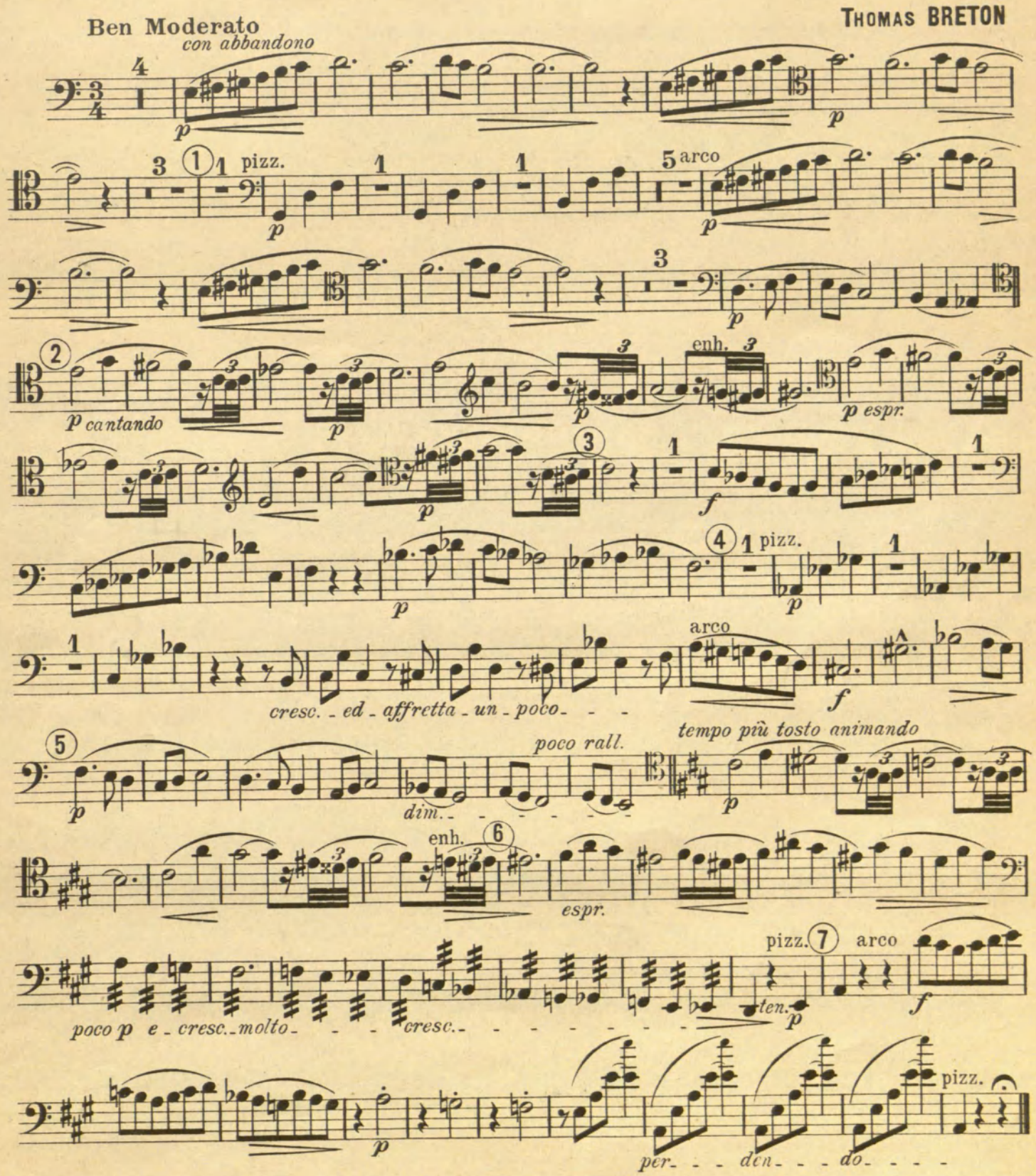
QUATRE MORCEAUX ESPAGNOLS

Nº 1

Violoncelle

DANSE ORIENTALE

THOMAS BRETON



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QUATRE MORCEAUX ESPAGNOLS

Nº 2

BOLÉRO

Violoncelle

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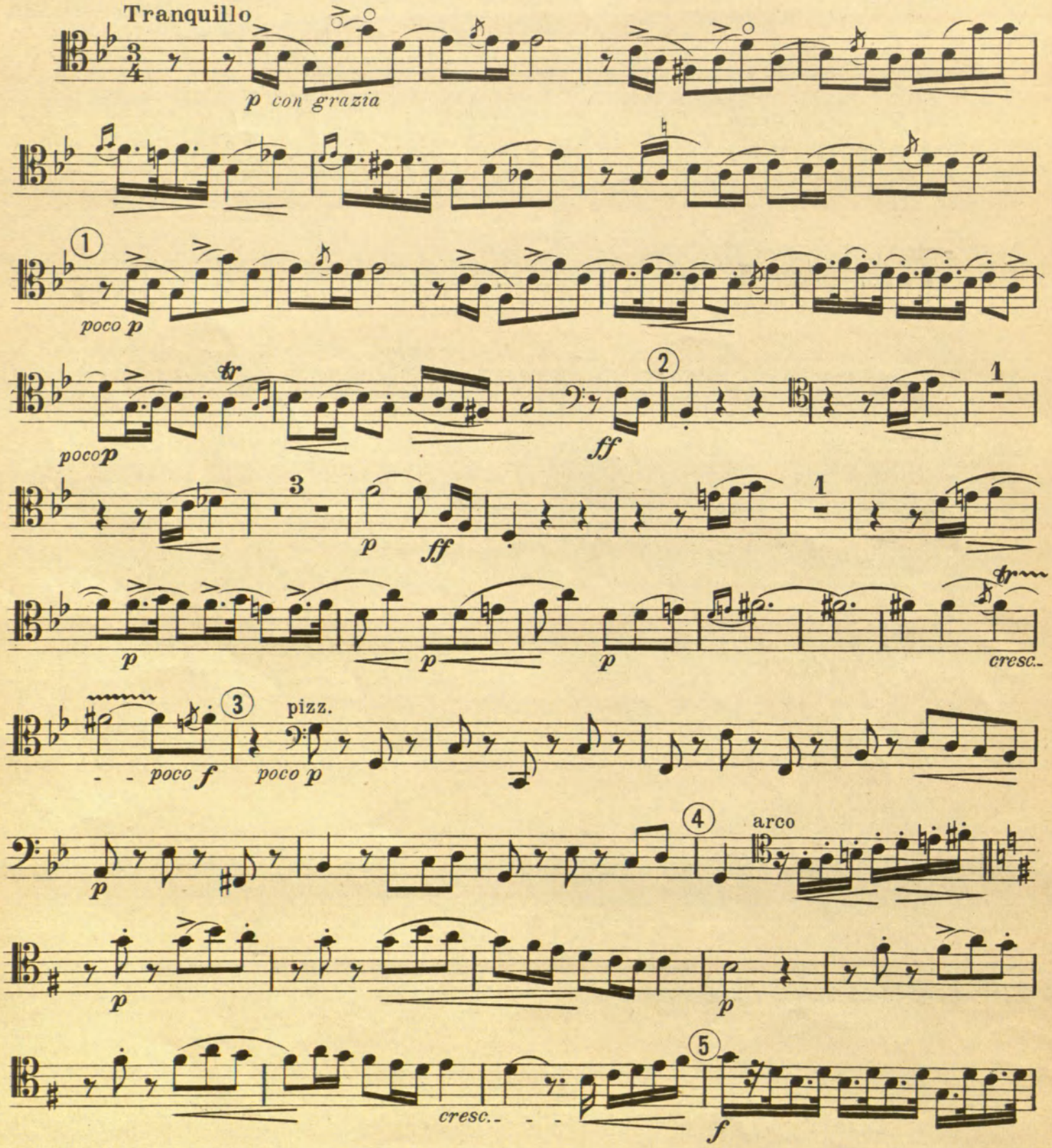

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ff

dim.

6

3

p

7

f

cresc.

ff

dim.

8

p

9

ff

1

3

p ff

1

p p p

tr

10

pizz.

cresc. poco f poco p

arco

p

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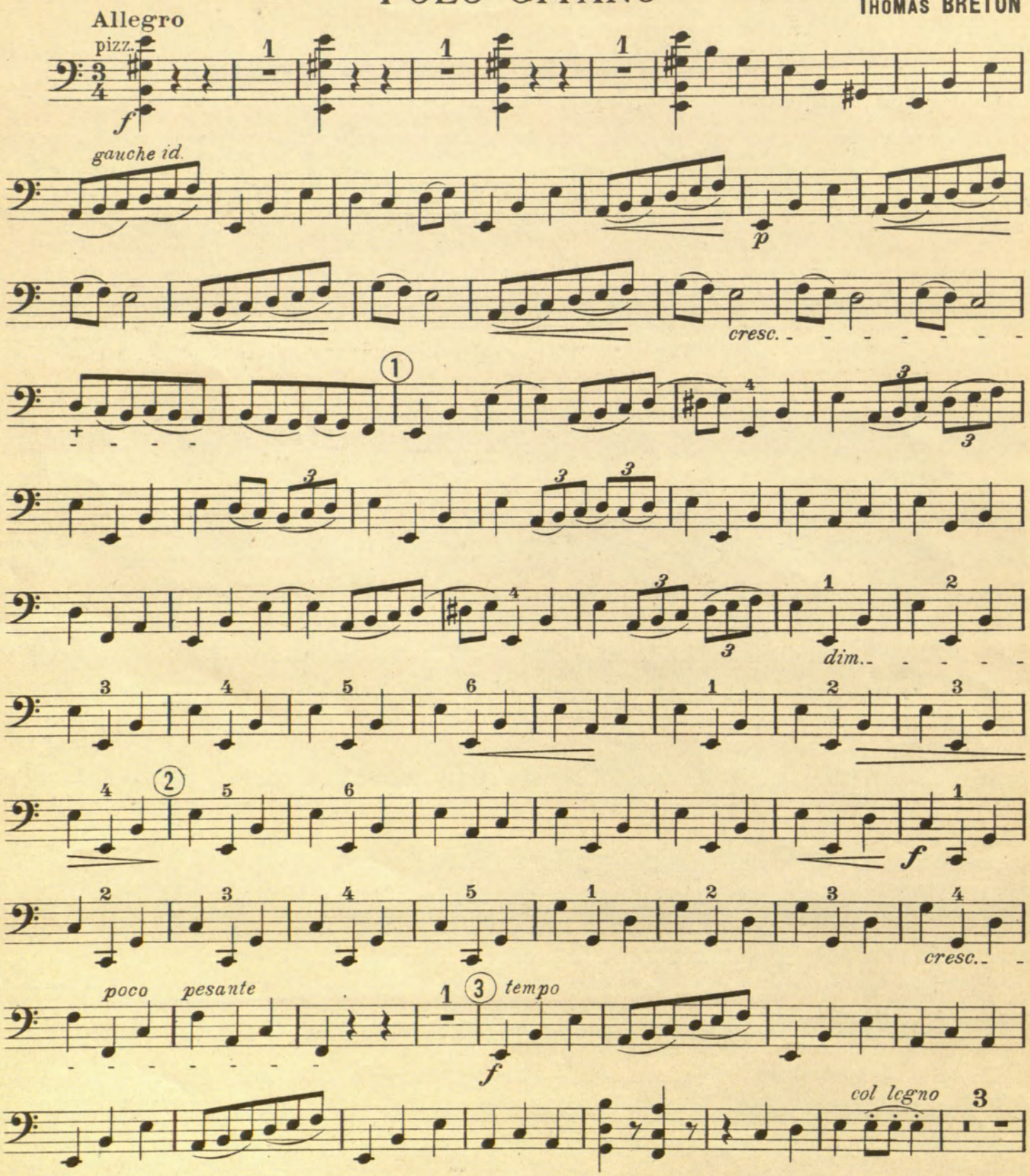
QUATRE MORCEAUX ESPAGNOLS

Nº 3

Violoncelle

POLO GITANO

THOMAS BRETON



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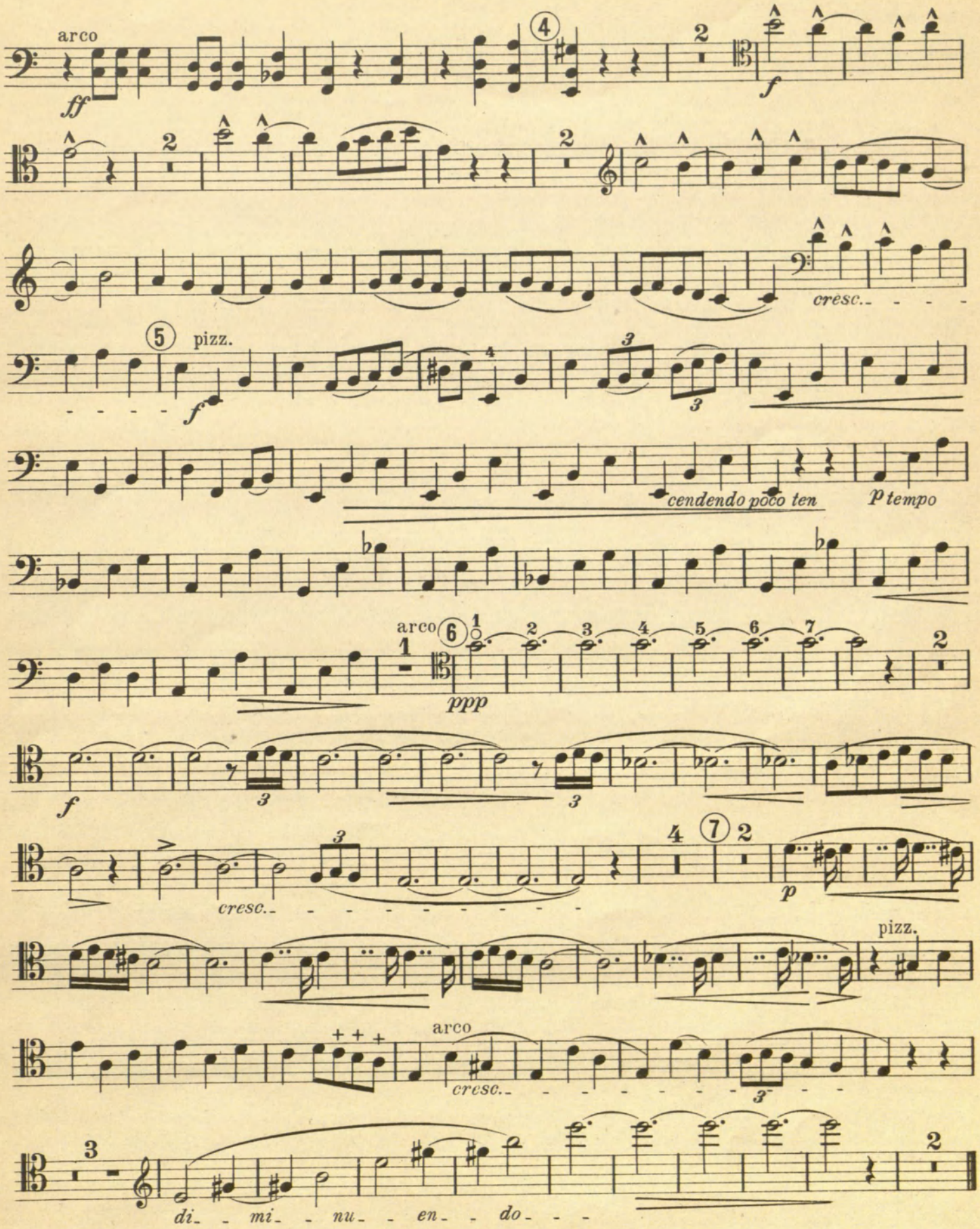

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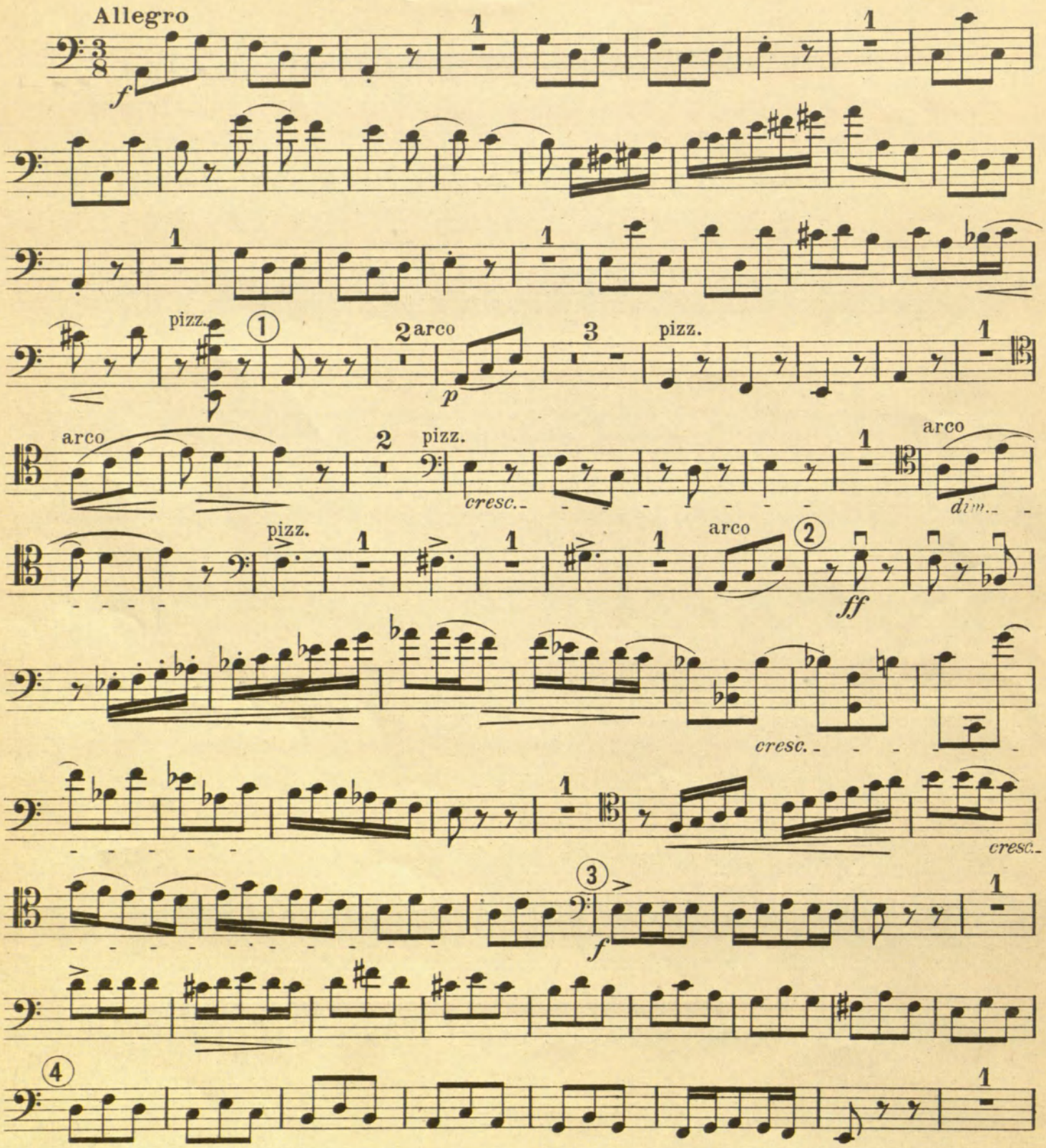
QUATRE MORCEAUX ESPAGNOLS

Nº 4

Violoncelle

SCHERZO ANDALOU

THOMAS BRETON



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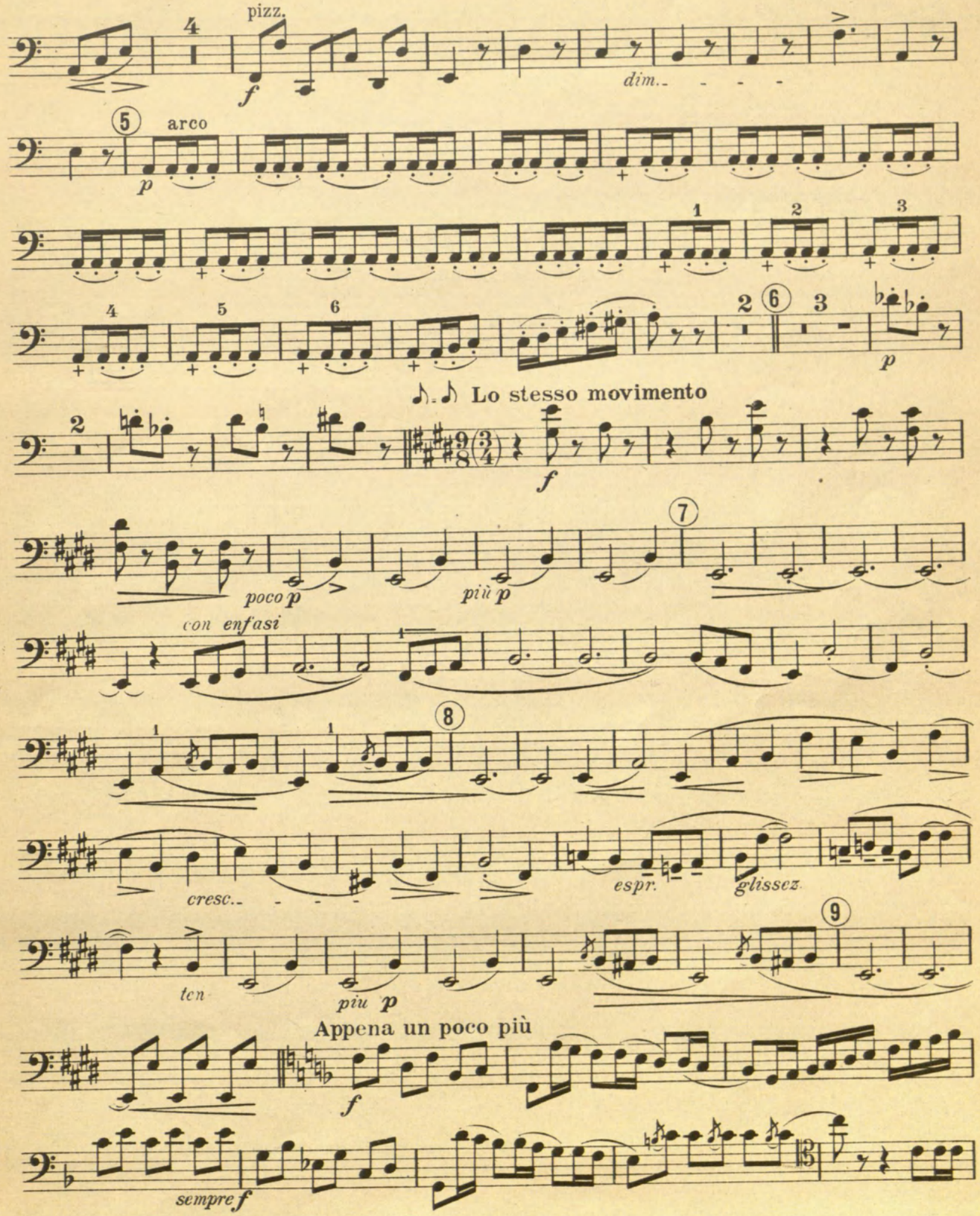

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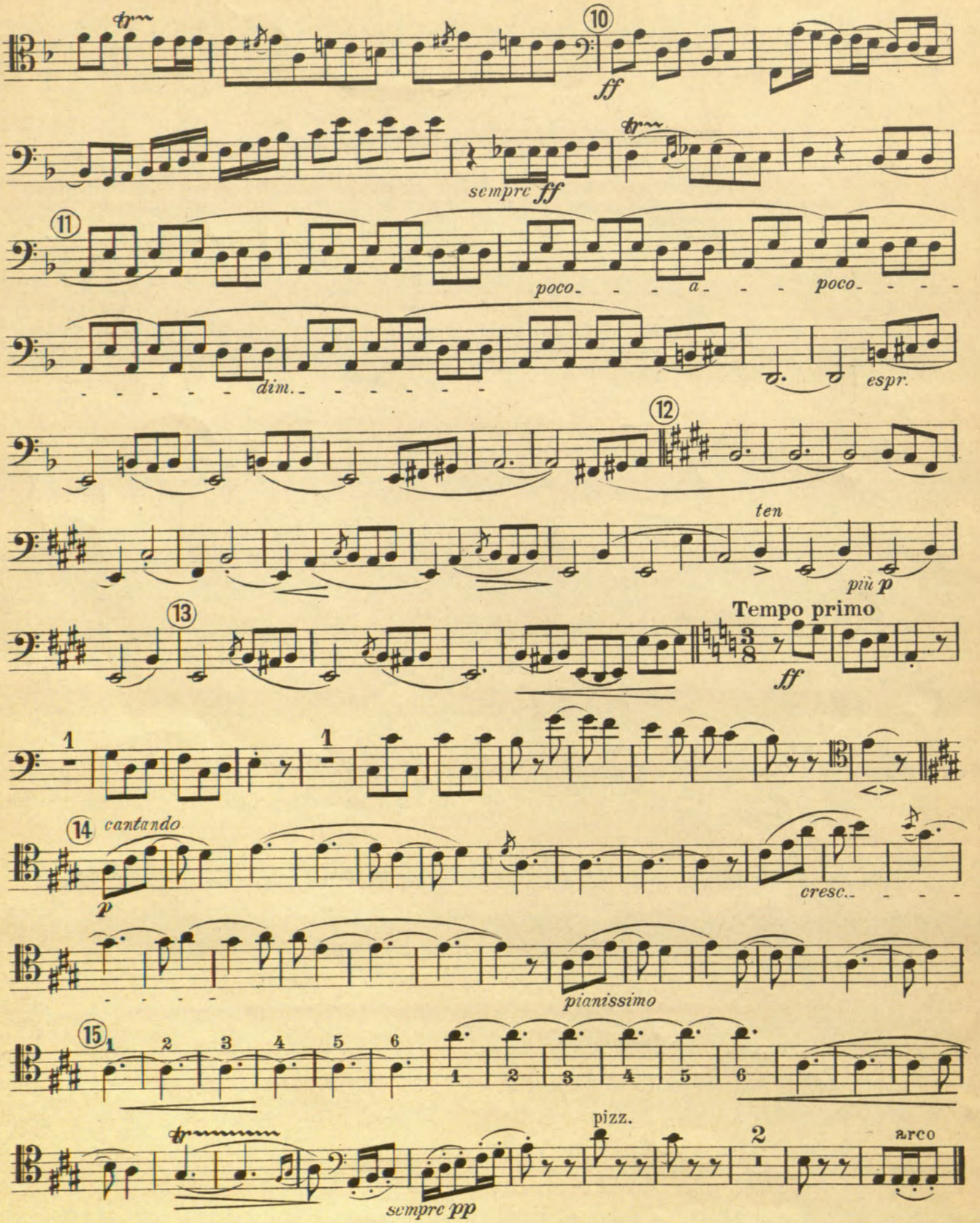

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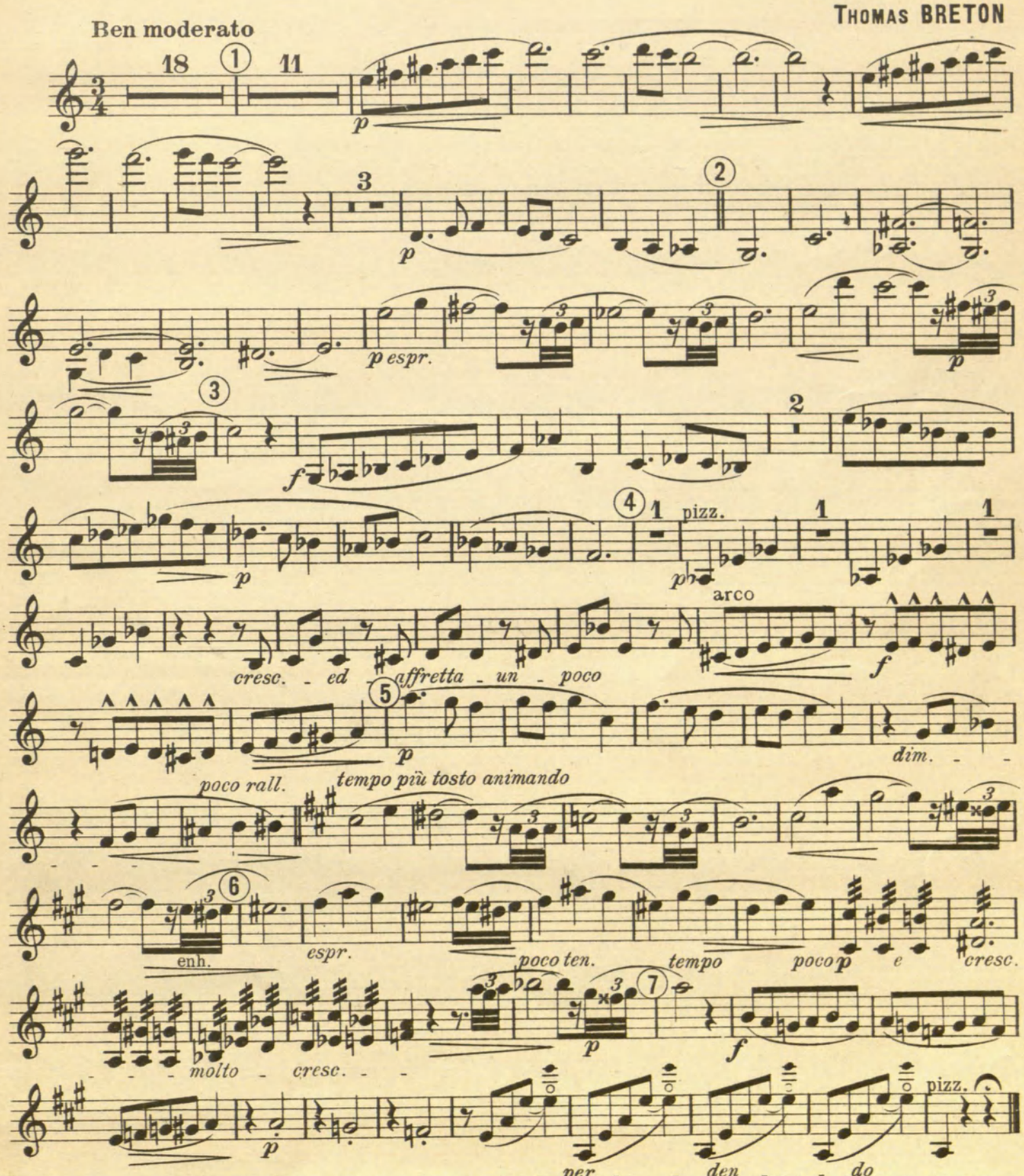
QUATRE MORCEAUX ESPAGNOLS

Nº 1

DANSE ORIENTALE

Violon

THOMAS BRETON



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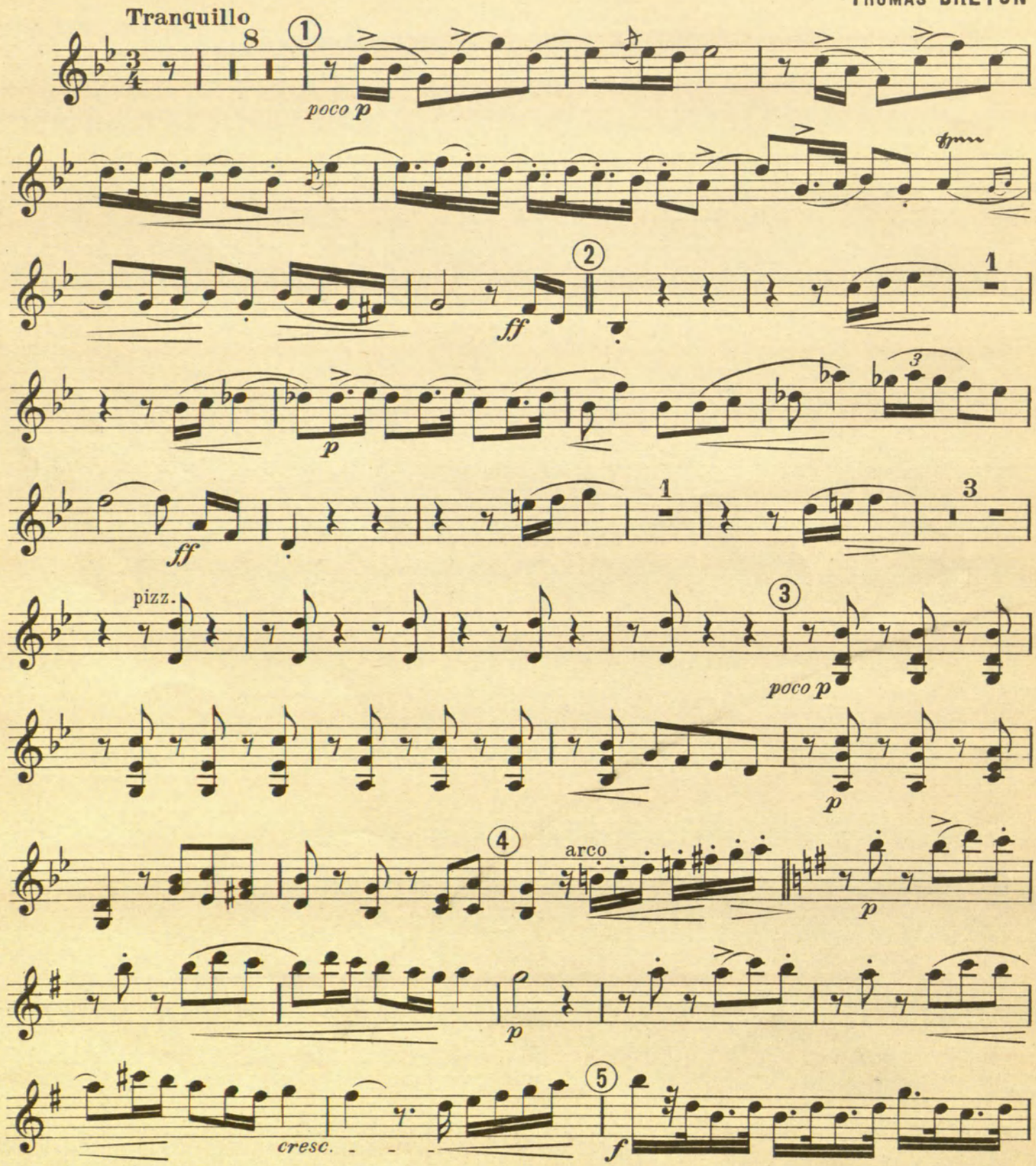
QUATRE MORCEAUX ESPAGNOLS

Nº 2

Violon

BOLÉRO

THOMAS BRETON



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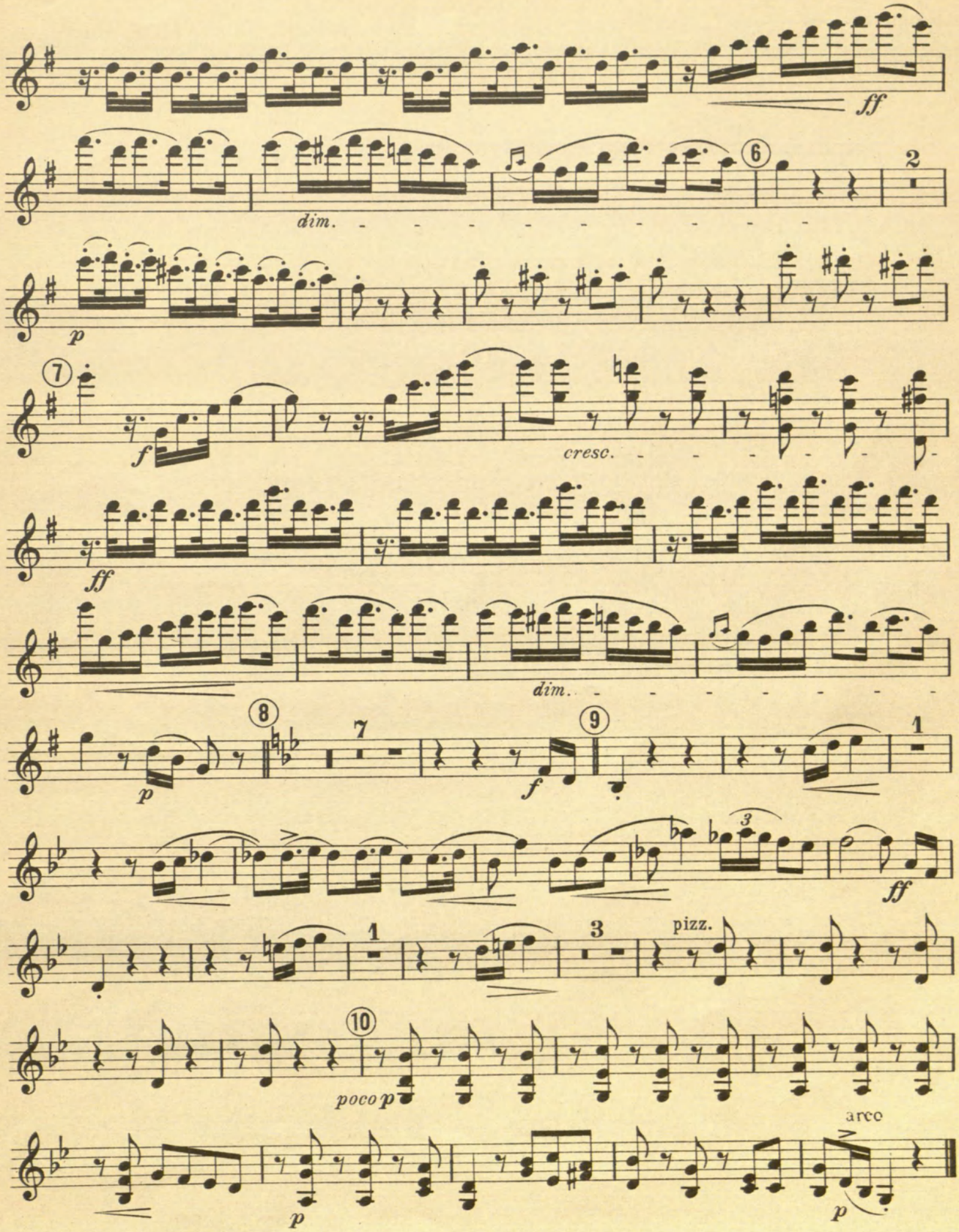

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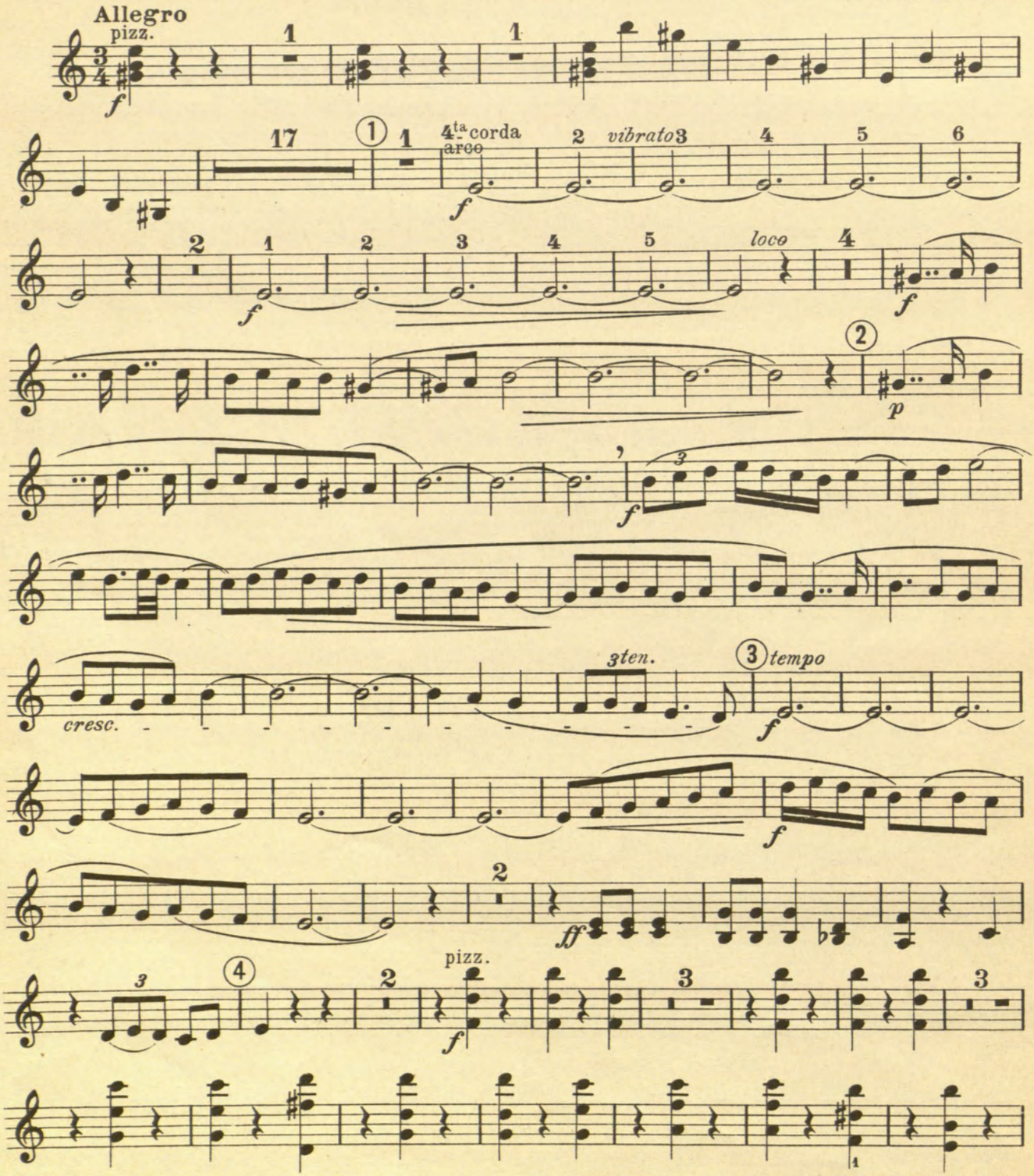
QUATRE MORCEAUX ESPAGNOLS

Nº 3

Violon

POLO GITANO

THOMAS BRETON



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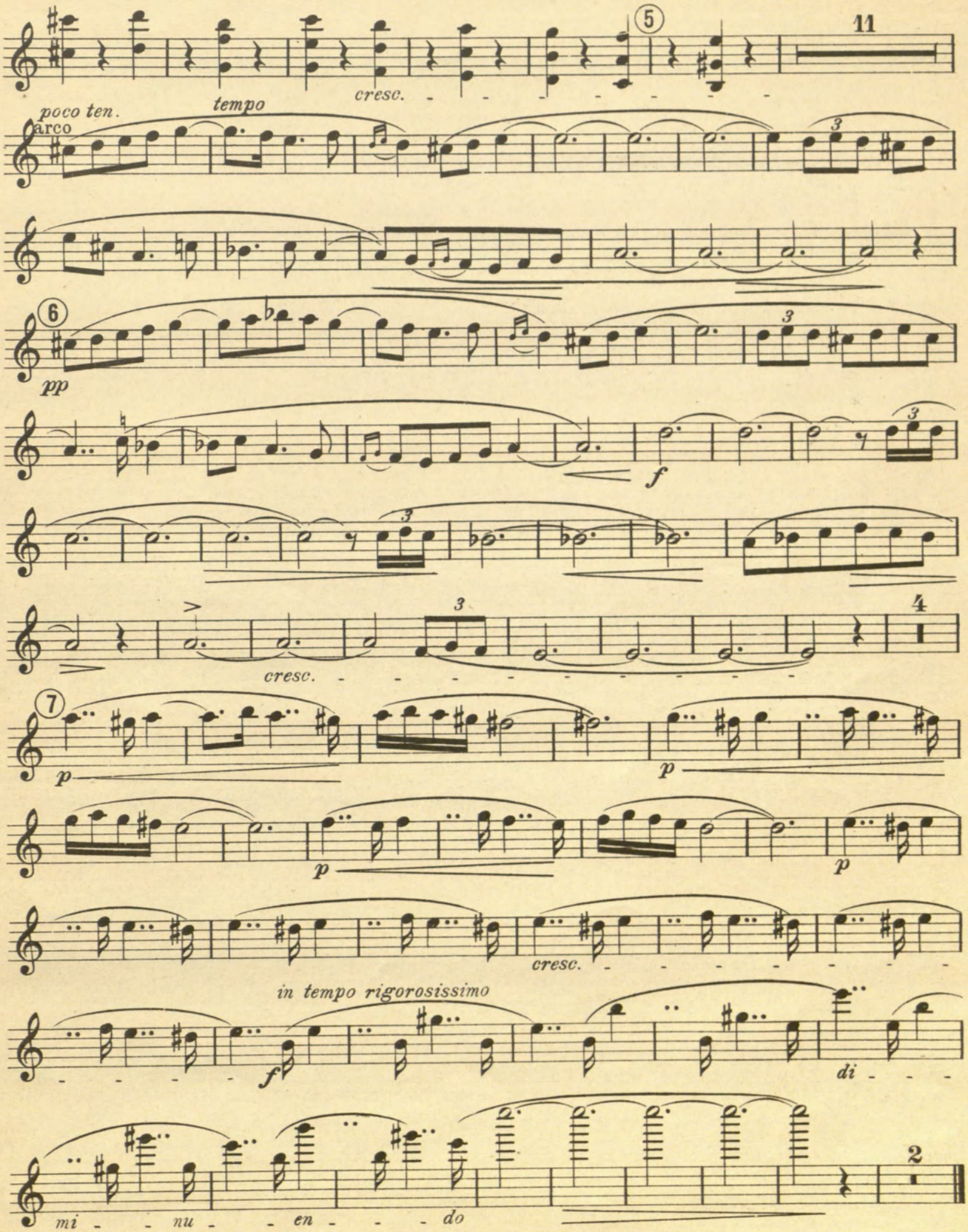

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QUATRE MORCEAUX ESPAGNOLS

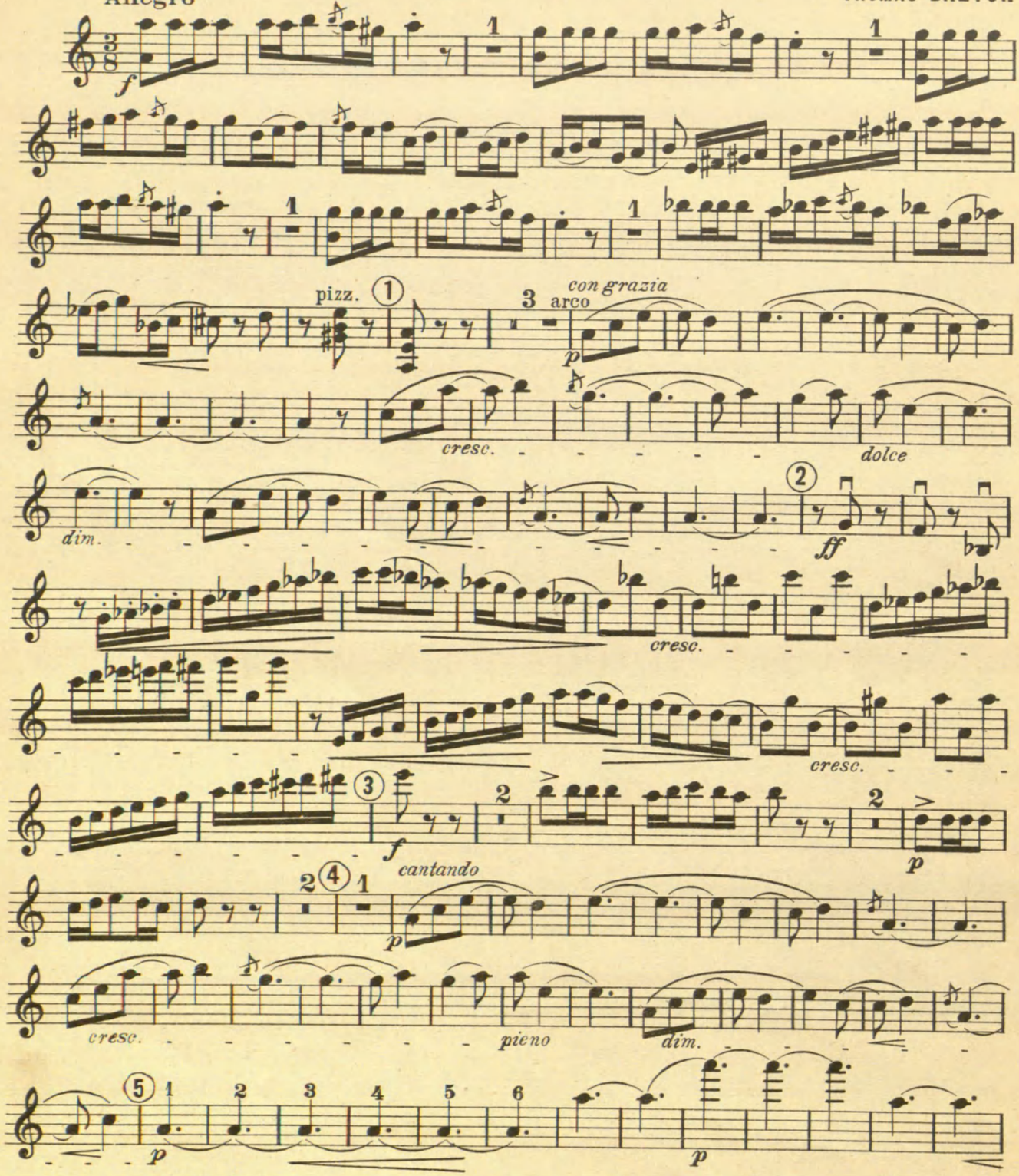
Nº 4

SCHERZO ANDALOU

Violon

Allegro

THOMAS BRETON



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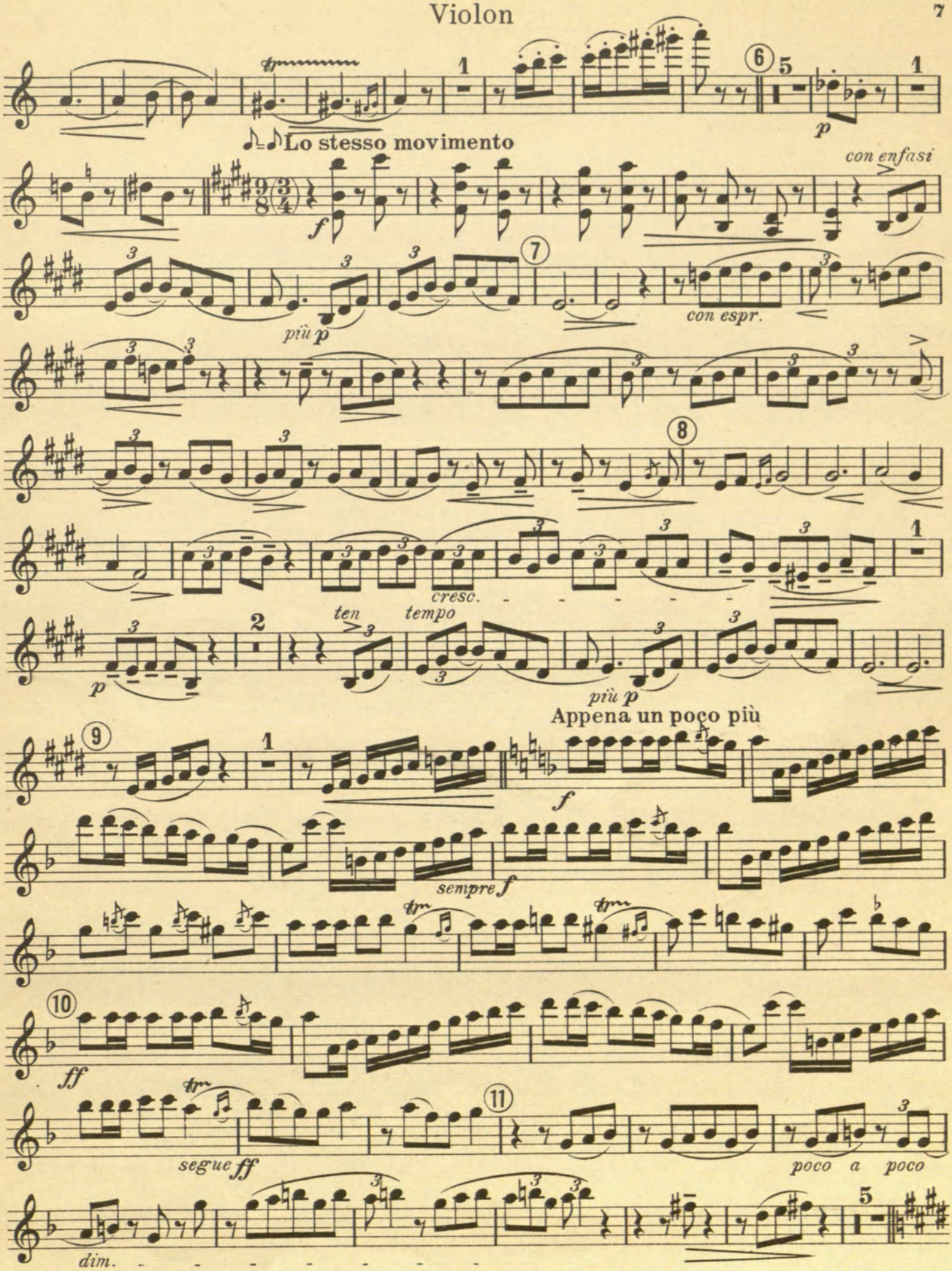

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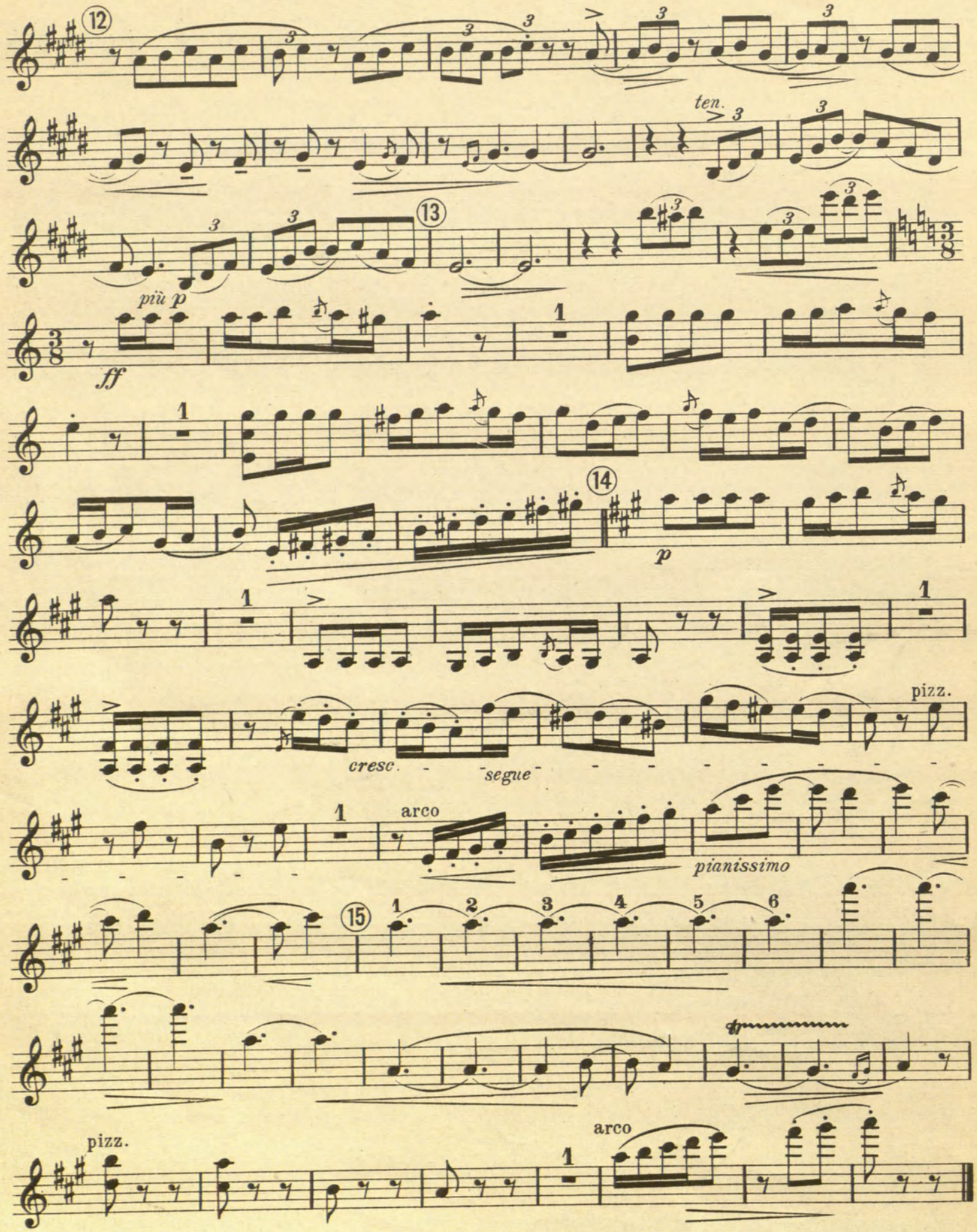

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Violon et Piano

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CHIAFFITELLI (F.). — **Lamento**	2 »
— **Te Mirando**, Habanera	2 50
— **Du Cœur à l'Ame**, Elégie	1 75
COOLS (EUG.). — Op. 79, **Sonate**	7 »
— *Trois petites Pièces :*	
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N° 2. **Chanson des Bois**	1 50
N° 3. **Chanson du Soir**	1 50
SACHS (Léo). — **Lamento** (extrait de la *Suite Symphonique*, Op. 21)	2 50
SCHWAB (L.). — **Berceuse écossaise** (répertoire KUBELIK)	2 »

Alto et Piano

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Violoncelle et Piano

CHIAFFITELLI (F.). — **Du Cœur à l'Ame**, Elégie	1 75
COOLS (EUG.). — Op. 75, **Lied**	2 »
— Op. 83, **Sérénade toscane**	2 »
— **Berceuse**	2 »
JULLIEN (RENÉ). — **Concerto**, Violoncelle et Orchestre.	
Violoncelle et Piano	7 »
Romance (extraite)	2 »
LAZZARI (SYLVIO). — **Barcarolle**	2 »
MOOR (EM.). — Op. 78, **Rhapsodie**	6 »
SACHS (Léo). — **Sonate** (dédiée à Pablo CASALS)	6 »
SCHWAB (L.). — **Berceuse écossaise**	2 50

Trios

BRETON (TH.). — *Quatre Morceaux espagnols :*	
N° 1. **Danse orientale**	2 »
N° 2. **Boléro**	3 »
N° 3. **Polo Gitano**	3 »
N° 4. **Scherzo andalou**	3 50
Les quatre Trios réunis	8 »
LAZZARI (SYLVIO). — **La Lépreuse**, pour Piano, Violon (ou Flûte ou Clarinette) et Violoncelle (Contrebasse *ad libitum*)	5 »
Partie de Contrebasse	1 »

Quatuor

MOOR (EM.). — **Suite**, partition in-seize	2 »

Flûte et Piano

COOLS (EUG.). — Op. 64, **Sonate**	5 »
— Op. 75, **Lied**	2 »
— Op. 77, **Sicilienne**	2 50

Hautbois et Piano

COOLS (EUG.). — Op. 89, **Prélude et Danse** (concr du Conservatoire de Paris, 1913)	3 »

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