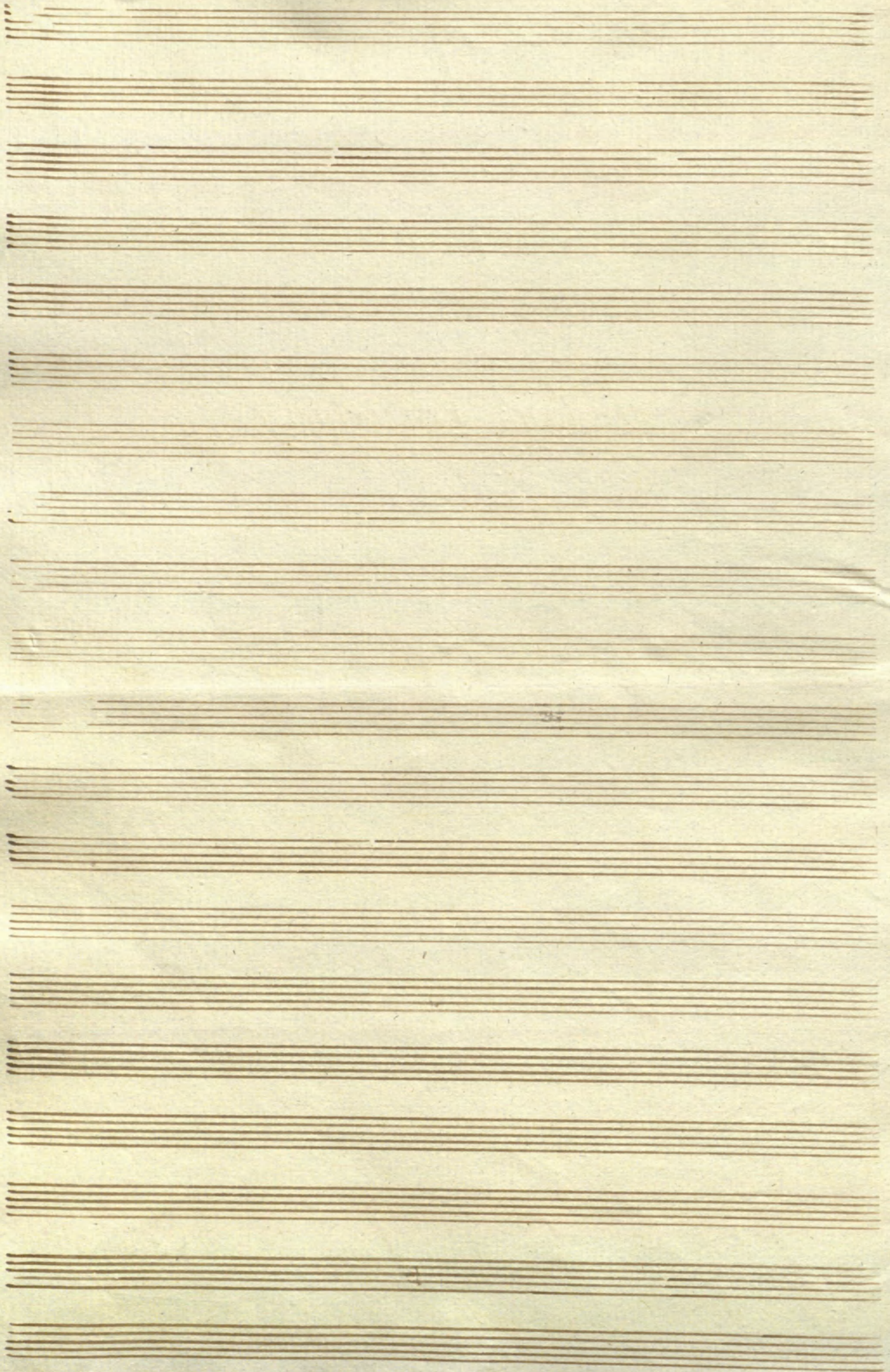


*Andante Concertante.*

*Nemigio Orcos y Calahorra*







*Andte sostenido*

Flauta

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Oboes

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Clarinete en si b

Key signature: one flat (B-flat), time signature: 3/8

Fagotes

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Cornetines en si b

Key signature: one flat (B-flat), time signature: 3/8

Trompas en mi b

Key signature: one flat (B-flat), time signature: 3/8

Trompas en si b grave

Key signature: one flat (B-flat), time signature: 3/8

Trombones

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Tigle

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Zimbales en D: 1  
Mi b - Si b

Key signature: one flat (B-flat), time signature: 3/8

Violines 1<sup>or</sup>

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Violines 2<sup>or</sup>

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Violas

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Florinda

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Dn Rodrigo

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Dn Julian

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Ordentila y Coro

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Teudo y Coro

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Violoncellos

Key signature: two flats (B-flat, E-flat), time signature: 3/8

Contrabajos

Key signature: two flats (B-flat, E-flat), time signature: 3/8

fues la



pp

pp

pp

pp

pa - tria has ol - vi - da - do Pnes man - ci - llas mi li -

ff



The image shows a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple staves. The top two systems appear to be for a vocal line, with lyrics written below the notes. The bottom system contains more complex musical notation, possibly for a piano accompaniment, with some notes beamed together. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The lyrics are: "na - je de fa - ri - fa ven go ai ra - - do por ven".

na - je de fa - ri - fa ven go ai ra - - do por ven



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*crescendo y accelerando*

Handwritten musical notation on a staff, including notes and rests.

*cres y accelerando*  
gar tan cru - dol - tra - je el a - ce - ro de - mi

*col Basso*

Handwritten musical notation on a staff, including notes and rests.



*meno a poco*

*1<sup>o</sup> sola*

*2<sup>o</sup> sola*

*1<sup>o</sup> tempo*

Handwritten musical notation for piano accompaniment, consisting of three staves with rhythmic patterns and slurs.

da - ga de esa vil me la - tis - fa - ga y des

*1<sup>o</sup> tempo*

*col Basso*

Handwritten musical notation for piano accompaniment, consisting of two staves with rhythmic patterns and slurs.



Handwritten musical score on aged paper, consisting of three systems of staves. The notation includes notes, rests, and various markings such as *ritard* and *con la voz*. The lyrics are written in Spanish: "pues la vida mi-a tu me pue-des ar-ran-ritard." and "con la voz".



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Handwritten musical score for a vocal ensemble. The score is written on ten staves. The top two staves (C1 and C2) are for the vocal parts, with the first staff marked "legato". The middle three staves (V1, V2, V3) are for the vocal parts, with the first staff marked "Piricato p". The bottom three staves (B1, B2, B3) are for the vocal parts, with the first staff marked "Piricato". The lyrics are written below the vocal staves.

*legato*

*Piricato p*

*Piricato p*

*Piricato*

*Florinda*  
Oh do-lor! fa-tal mo-men-to

*Don Rodrigo*  
Pey tan lo-ca o-fen-sa quien te av-ras-tra de-tal

*Don Julian*  
car  
Pues la pa-tri has olvi-da-do

*Alonso Baza*  
Cru-do a fan-ter-ri-ble im-tan-te

*Sigueris y Loren*

*Prudentis y Loren*

*b-y.c.*  
*Piricato*



Es mi pa-dre no es de-li-rio lu-mo Dios o-ye mi a-cento!  
Muer-te: lie-go con-de mi-ra pien-sa que sea  
Pues man-cillar mi li-na-ge por ven-gar ta-ma-ño el  
Pa-ra el Pe-cho de Ro-dri-go en Flo-rin-da ve a su man-te



8<sup>a</sup> alta

ten piedad de mi martirio soy cul pable  
 mi- nas a la muer- te hu- ye tra y en el Pa-dre a me ne mi- go  
 soy ul pa- ble pe- na a par- te! a que se en el a hu- ye con- de sin- de



*uno solo*

Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves containing slanted lines indicating rests or specific performance instructions.

Handwritten musical score for the vocal part, with lyrics written below the notes. The lyrics are in Spanish and describe a scene of suffering and loss.

man - ga mi an - gus - tia - do pe - cho em - bar - ga man oh  
co - no - po - ver ul - ti - ma - per - do - no o - ve  
ce - ro de mi da - ga de esa  
mo - ra de su furia ven - ga - do - ra o - tu ar -

*Violoncello*

Handwritten musical score for the cello part, starting with the word "piano". The notation includes notes and rests, with some staves containing slanted lines indicating rests.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are in Spanish. The score is divided into three measures. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of one flat (Bb) and a 4/4 time signature. The third measure has a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "lie - lo en mi a - go - ni - a no me es da - do ni au - ralla", "ras - la cepa - da mi - a tu vil pe - cho a tra - ve", "vil me la - tis - fa - ga El a", "ro - jo y tuo - la di - a con la muer - te has de - ga". There are markings "ritard." and "con la voz" above the voice staves in the third measure.



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Florinda  
rar  
Soy cul-pa-ble pe-na a mar-ga!

Rodrigo  
Jase  
hu-ye ~~por temerario~~ no

Julian  
ce-ro de mi da-ga de esa vil-me sa-tis

Coro  
gar  
1.º cru-do a fan-ter-ri-ble in-tan-te!  
2.º hu-ye de lon-de sin de-mo-ra

Genoves  
1.º cru-do a fan-ter-ri-ble in-tan-te!  
2.º hu-ye de lon-de sin de-mo-ra

Coro  
pizzicato  
1.º cru-do a fan-ter-ri-ble in-tan-te!  
2.º hu-ye de lon-de sin de-mo-ra

La 2ª vez dice el Coro  
la letra puesta debajo de la 1ª



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Spanish. The score is organized into three measures across the page. The lyrics are written in cursive and include:

mi angustia do pecho en bar-ga  
 por ver ul-ti-ma pen-do-no  
 fa-ga y des-pues la vi-da mi-a  
 a la ra-el pe-cho de ho-dri-go  
 de tu ven-ga do-ra  
 pa-ra el pe-cho de ho-dri-go  
 de tu ven-ga do-ra

mas oh cie-lo en-pia a go  
 O ve-ras la es-pa-da  
 en flo-rin-da ve-a ma  
 O tu ar-ro-jo y tu or-la

*crece y acelerando poco a poco*

*crece y acelerando poco a poco*



ni-a  
ma-a  
tu me pue-des ar-ran-car  
man-te  
di-a  
ma-n-te  
di-a

no me es da-don au-llor  
tu vil pe-cho a tra-se-lar  
y en el Pa-dre a tu e-ne-mi-go  
con la muer-te has de pa-gar

man oh  
o-ve  
y des  
en glo  
o tu ar-



cien - to en mi a go - nia - a no - me es da - do ni un illo  
 rai - la es pa - da mi - a tu - vil pe - cho a tra - ve  
 pue - la vi - da mi - a tu me pue - des cu - ran  
 rin - da ve a su a - man - te y en el pa - dre a me ne  
 no - po y tu or - ta di - a con la muer - te has de pa  
 rin - da ve a tu a man - te y en el pa - dre a tu e ne  
 no - po y tu or - ta di - a con la muer - te has de pa



1ª vez

2ª vez

*f.* y creciendo poco a poco

*f.* *p.* *cresc.* poco a poco

tremolo

*f.* *p.* *cresc.* poco a poco

rar! Car man oh cie - lo en mi a go  
 lar O - ve - rar la es - pa - da  
 Car El a Car y des - puen la vi - da  
 mi - go gar O tu ar - ro - go y tu or - la  
 mi - go gar O tu ar - ro - go y tu or - la

Tremolo *f.* y creciendo poco a poco



*Trombones*

*Tuba*

ni-a no me es da-do ni aun lo *f* var

ni-a tu vil pe-cho a-tra ve- *ff* var

ni-a tu ~~pe~~ pue-des av-ran- *ff* car

di-a con la muer-te has de pa- *f* gar

di-a con la muer-te has de pa- *f* gar



