

A LA DISTINGUIDA S^{TA} MARIA DE ROSARIO PULGAR

THE GIRLS OF MADRID



R. SERRANO GALA

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THE GIRLS OT MADRID

Mod.^{to} assai.

R. Serrano Gala.

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First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes. A *cresc.* marking is placed above the treble staff in the third measure.

Second system of musical notation. The treble clef staff features a melodic line with a first ending bracket labeled *1^a* over the last three measures. The bass clef staff continues the accompaniment. A *ff* marking is placed below the bass staff in the fourth measure.

Third system of musical notation. The treble clef staff has a melodic line with slurs and rests. The bass clef staff has a rhythmic accompaniment. A *f* marking is placed below the treble staff in the first measure, and a *cresc.* marking is placed below the bass staff in the fifth measure.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and rests. The bass clef staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and rests. The bass clef staff has a rhythmic accompaniment. A *cresc.* marking is placed below the bass staff in the third measure.

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First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*

Third system of musical notation. Treble clef, bass clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of chords and a melodic line with a slur. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar melodic and rhythmic elements in both staves.

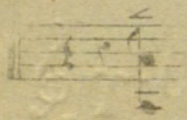
Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the established musical structure.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the page with a final melodic flourish and a double bar line. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

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