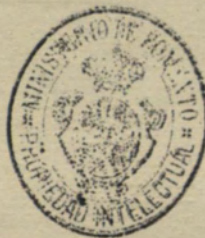


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SORIANO FUERTES.



R. 15828
13-9-63

SEGUIDILLAS GITANAS

EN EL 2º ACTO.

SORIANO

DE LA COMEDIA LA GITANILLA DE MADRID

POESIA DE D. G. ESTRELLA.

CANTADAS POR LA SRA. SAMANIENO.

MÚSICA DE D. M. S. FUERTES.

Pr. 4 r.

PIANO.

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

CANTO.

The second system shows the vocal line on a single staff in treble clef with a key signature of one sharp and a time signature of 3/4. The lyrics are: "Ya sol-to el ca-ba-lle-ro la es-pue-la de o-ro la es-pue-la". Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clefs) with the same key signature and time signature, continuing the harmonic support.

The third system continues the vocal line and piano accompaniment. The lyrics are: "de o-ro la es-pue-la de o - - - ro." The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system shows the final part of the vocal line and piano accompaniment. The lyrics are: "la es-pue-la". The piano accompaniment concludes with a final chord.

de o-ro y en ju-go la gi - ta - na y en - ju - go la gi - ta - na su tie-rno llo - ro.

Vi - va su pro - le que se - rá de dos cas - tas que se - rá de dos

CORO..
cas - tas y dos co - - res Vi - va su pro - le que se - rá de dos

cas - tas que se - rá de dos cas - tas y dos co - - res



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