

M. 1043 (1)

# Cuarteto

para dos Violinos, Viola  
y  
Violoncello;

ensayo sobre este género de música

por

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Madrid 1860.



*Allegro non troppo.*

*du talon.*

*4.<sup>a</sup> cuerda.*

*Violin I.*

*2.<sup>o</sup>*

*Viola.*

*Violoncello.*

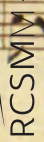
Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is written in a single system with four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro non troppo.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (Violin I) has a *du talon.* marking above it. The second staff (Violin II) has a *4.<sup>a</sup> cuerda.* marking above it. The third staff (Viola) and fourth staff (Cello) have *pizz.* and *arco* markings. The score is marked with dynamics such as *p*, *mf*, *f*, *pp*, and *cres.* There are also some performance instructions like *mf. p.*, *mf.*, *mf.*, and *mf.* at the beginning of the staves.

*Stesso tempo.*  
*tenute*

*Stesso tempo sempre.*

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *Stesso tempo.* and *tenute*. The second section is marked *Stesso tempo sempre.* and includes markings for *pp*, *ppp*, *forza*, and *cres*. The staves contain complex rhythmic patterns, including triplets and sixteenth notes. The manuscript is written in dark ink on aged paper.

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A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first two staves appear to be for a vocal line, while the remaining eight staves are for a keyboard instrument. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Dynamic markings like *p*, *pp*, and *ppp* are visible throughout the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is densely written with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *ppp*, *poco cres*, *loco*, *mf*, and *p. dolce* are used throughout. There are also some performance instructions like *arco* and *loco* written above the notes. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *cres*, *mf*, and *p*. The score is written in a cursive hand and features complex textures with many beamed notes and slurs. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score for piano, consisting of three systems of staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system features a vocal line with lyrics 'eres' and piano dynamics (mf). The second system includes a section marked 'pp' (pianissimo) and a section marked 'p' (piano). The third system includes a section marked '8.a' and a section marked 'mf' (mezzo-forte). The score is written in a clear, legible hand.



This image shows a page of handwritten musical notation, likely for guitar. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents.
- Staff 2:** Similar to the first, it continues the melodic line.
- Staff 3:** Features a series of chords and rhythmic patterns, with a '2' marking above a measure.
- Staff 4:** Contains a complex rhythmic pattern with many sixteenth notes, marked with a '1' above.
- Staff 5:** Shows a melodic line with slurs and accents, marked with a '3' above.
- Staff 6:** Continues the melodic line, marked with a '4' above.
- Staff 7:** Features a melodic line with slurs and accents, marked with a '4' above.
- Staff 8:** Contains a series of chords and rhythmic patterns, marked with a '3' above.
- Staff 9:** Shows a melodic line with slurs and accents, marked with a '3' above.
- Staff 10:** Contains a series of chords and rhythmic patterns, marked with a '4' above.

The word "low." is written in the upper right area of the page. The notation is dense and detailed, typical of a professional manuscript.

This is a handwritten musical score for an orchestra, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four systems of three staves each. The first system (staves 1-3) features a complex melodic line with many slurs and accents, and includes dynamic markings of *pp* (pianissimo) and *ppp* (pianissimissimo). The second system (staves 4-6) includes the instruction *trémolo.* (trill) and *ppp*. The third system (staves 7-9) begins with the instruction *f. con passione.* (forte with passion) and includes *mf.* (mezzo-forte) markings. The fourth system (staves 10-12) continues with *mf.* and *p.* (piano) markings. The handwriting is fluid and characteristic of a composer's manuscript.

A handwritten musical score for piano, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p*, *mf*, *pp*, *cres*, and *f*. The score is divided into measures by vertical bar lines. At the bottom of the page, the instruction *A marcate.* is written in cursive. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

*A marcate.*

A handwritten musical score for piano, consisting of three systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is annotated with numerous dynamic markings, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *crisi* (crescendo) and *rit.* (ritardando). The manuscript shows signs of being a working draft, with some ink bleed-through and corrections. The paper is aged and yellowed.

*Allegro.*

*pp*

*pp*

This is a handwritten musical score for a multi-instrument ensemble, likely a chamber group. The score is written on ten staves. The top five staves appear to be for woodwinds or strings, while the bottom five are for keyboard instruments (piano and/or harpsichord). The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent changes in key signature and time signature. Dynamic markings such as *mf.* (mezzo-forte) and *f.p.* (fortissimo) are used throughout. There are also some markings that look like "eres" or "eris" written above the notes. The score is densely packed with musical notation, including slurs, ties, and various articulation marks. The paper shows signs of age, with some staining and wear.

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument such as a piano or organ. The score is written on ten staves, arranged in two systems of five staves each. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'cres.' (crescendo) and 'f' (forte), scattered throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score for piano, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. Performance markings such as *ritard.* and *tempo.* are written above the staves. Dynamic markings include *pp*, *mf*, *f*, and *ppp*. A specific instruction *2ª cuerda* is written above a staff. The handwriting is in dark ink on aged paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system contains four staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo) are scattered throughout. The second system also contains four staves, continuing the musical piece. The bottom system is partially visible, showing the beginning of a new section with a double bar line and some initial notes. The handwriting is fluid and characteristic of a composer's manuscript.



*All.*  
*Minuetto.*

The score consists of ten staves of music. The first staff is the treble clef melody, marked 'All.' and 'Minuetto.' with a 3/4 time signature. The second staff is the alto clef, and the third is the bass clef. The lower staves (4-10) represent the piano accompaniment, with various textures including chords, arpeggios, and triplets. Performance markings include 'ritard.' (ritardando), 'tempo', 'arco' (arco), and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *cres.* (crescendo) and *fin.* (fine). The score is divided into two main sections by a double bar line. The first section concludes with a *fin.* marking. The second section begins with a *Trio.* marking and a change in key signature to three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is dense and includes many slurs and accents. At the bottom of the page, there are markings for measures 12 and 22.

The image shows a page of handwritten musical notation. At the top, there are four vocal staves with lyrics written below them: "eres - - poco - - a - - poco", "eru - - poco - - a - - poco.", "eres - - poco - - a - - poco", and "eres - - poco - - a - - poco." The lyrics are written in a cursive hand. Below the vocal staves are four piano accompaniment staves. The first two piano staves have markings "mf." and "dimin." with slanted lines indicating dynamics. A large handwritten note "g.c. con repetido hasta el fin" is written across the middle piano staves. At the bottom of the page, there are four more piano staves. The first two of these have a tempo marking "Andante" and a dynamic marking "pp". The last two piano staves have a dynamic marking "p.f." and a slanted line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written in Italian and appear to be: "ora e affrettando un poco". The score includes various performance markings such as *mf*, *p*, *pp*, *ritard.*, *tempo*, and *affrettando*. The handwriting is in dark ink on aged, slightly yellowed paper.

This is a handwritten musical score for piano, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *f*, and *ritard*. The score is divided into several measures, with some measures containing multi-measure rests (e.g., 3, 2, 4, 1, 2, 3, 4, 5). The key signature changes from one flat to two flats. The tempo markings include *meno mosso* and *ritard*. The handwriting is in dark ink on aged paper.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, and *p*. The score is divided into measures, with some measures containing fingerings (e.g., 6, 7, 9) and articulation marks like *Pizz.* and *arco*. The tempo is marked as *1.º tempo* in several places. The key signature changes from one key to another, indicated by the presence of sharps and flats. The handwriting is in dark ink on aged paper.

This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are several slurs and accents throughout the piece. The notation is dense and appears to be a complex composition, possibly for a piano or a similar instrument. The paper is aged and shows some wear and tear.

This image shows a page of handwritten musical notation for piano. The score is organized into three systems, each containing four staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs over the notes. The paper shows signs of age, with some staining and wear.



This image shows a page of handwritten musical notation on aged paper. The score consists of several systems of staves. The top system includes four staves with various musical notations, including chords and melodic lines. Above the first staff, the instruction "crescendo e affrettando" is written. Above the second staff, "rallentando" is written. Above the third staff, "tempo" is written. Above the fourth staff, "tempo" is written. The second system features a large bracketed section with two sub-sections labeled "1.a" and "2.a". Dynamics such as "mf" and "p" are indicated throughout. The third system continues the notation with various notes and rests. The bottom system shows further musical development. The handwriting is in dark ink, and the paper shows signs of age and wear.

pp

This is a handwritten musical score for piano, consisting of three systems of staves. The top system features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several lower staves. It includes dynamic markings such as *pp*, *ppp*, and *morendo*. The middle system is marked *Allo moderato* and contains four staves of music. The bottom system also contains four staves, with dynamic markings like *mf* and *mp*, and includes some numerical annotations (e.g., 3, 3, 3, 3) possibly indicating fingerings or articulation. The handwriting is in dark ink on aged paper.

This is a handwritten musical score on aged paper, consisting of three systems of staves. Each system contains five staves: a vocal line at the top, followed by two woodwind staves (likely flutes and oboes), and two string staves at the bottom. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a 'p' (piano) dynamic marking. The third system includes a 'f' (forte) dynamic marking. On the right side of the page, there are several instances of the word 'Crea' written above the vocal staff, indicating a choir part. The handwriting is in dark ink and shows signs of being a working draft or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte), and a 'rit.' (ritardando) marking. A section of the score is marked with a double bar line and the word 'Segue' (follows) written above it. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the margins and between staves, including the word "Info" at the top, "loco" in the middle, and "p. cru" at the bottom. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of dynamic markings, including 'pp' (pianissimo) and 'sigua' (likely a typo for 'segua' or 'sigua' indicating a continuation or specific articulation). The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The overall appearance is that of a historical manuscript or a composer's draft.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each with two staves. The first system includes dynamics such as *decresc.*, *pp*, and *ppp*. The second system includes *arco*, *crca*, *mf*, and *pp*. There are also performance instructions like *8a 1a* and *3* (triplets). The handwriting is in dark ink on aged paper.

A handwritten musical score for piano, consisting of three systems of four staves each. The notation is dense and includes various dynamic markings such as *mf*, *pp*, *f*, and *marcato*. The score begins with a treble clef and a key signature of one flat (B-flat). The first system includes a tempo marking of *♩ = 120*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is clear and professional, typical of a composer's manuscript.



This is a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems of staves. The first system consists of four staves, each labeled 'Violino' (Violin) and 'Viola'. The second system consists of four staves, each labeled 'Corno' (Horn), 'Fagotto' (Bassoon), 'Clarinete' (Clarinet), and 'Violoncello' (Cello). The music is written in a common time signature (C) and features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked as *ritenuto* (ritardando) and *tempo*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *ritenuto* and *tempo* throughout. The notation is dense and detailed, with many slurs and accents.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the top four staves likely representing woodwinds and the bottom six representing strings. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance directions like *meno mosso* (less motion) are present, indicating changes in tempo. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or triplets. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score consisting of multiple staves. The top section features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p* (piano), *f* (forte), and *ritard.* (ritardando). Tempo markings include *1.º tempo.* and *p. tempo.*. The score is divided into sections, with some parts marked *1.ª vez* and *2.ª*. The bottom section shows a more complex piano accompaniment with triplets and other rhythmic patterns.

This is a handwritten musical score for a multi-instrument ensemble, likely a chamber group. The score is written on ten staves, organized into four systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, *f*, and *Allegro*. There are also performance instructions like *atrasa un poco* (retard) and *Allegro*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes throughout the piece, with some staves showing multiple sharps and flats. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is organized into measures by vertical bar lines. There are some corrections and erasures visible, particularly in the lower staves. The overall appearance is that of a working draft or a composer's sketch.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *mf*, *pp*, and *f* are scattered throughout the score. There are also some markings that appear to be *tr* (trills) and *mf* (mezzo-forte). The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each consisting of multiple staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *mf*, *pp*, and *p*. There are also performance instructions like *molto*, *meno mosso*, and *alla tastiera*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 14/4 time signature. The score is heavily annotated with performance instructions and dynamics.

**System 1:** The first staff is marked *tremolo*. The second staff is marked *Pizz.* (Pizzicato) and *p.* (piano). The third and fourth staves contain complex rhythmic patterns.

**System 2:** The first staff is marked *tremolo*. The second staff is marked *Pizz.* and *p.*. The third and fourth staves continue the rhythmic development.

**System 3:** The first staff is marked *arco* (arco). The second staff is marked *p.*. The third and fourth staves feature triplet markings (*3*) and *tr.* (trills) markings.

**System 4:** The first staff is marked *arco* and *p.*. The second staff is marked *tr.*. The third and fourth staves conclude the piece with *tr.* markings.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *p*. There are also some handwritten annotations, possibly "vru", scattered throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. The top system has four staves, and the bottom system has three staves. The notation is dense, featuring various note values, rests, and dynamic markings. The first system includes markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The second system includes markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some numerical markings like "3 4 0 res" and "4 5 2". The paper shows signs of age, including foxing and some staining.



