

Roda
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**CANTADA
HUMANA.**

EN LA RIBERA VERDE, &c.

SERQUEYRA.

**CON PRIVILEGIO
EN MADRID.**

En la Imprenta DE MVSICA

4. Papeles. Num. 5

CANTATA
HUMANA.

EN LA RIBERA VERDE, No.

QUINTA.

CON PRIVILEGIO

EN MADRID.

En la Imprenta DE MUSICA

de Papeles.

Fuga.



A

Guas q corcis,

Musical staff with notes and rests, starting with a treble clef and a key signature of one flat.

3b

Musical staff with notes and rests, continuing the piece.

3x

3x

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, continuing the piece.

3bb5 5 3x b76 676 3b 4x 6 6 3b3b 3b

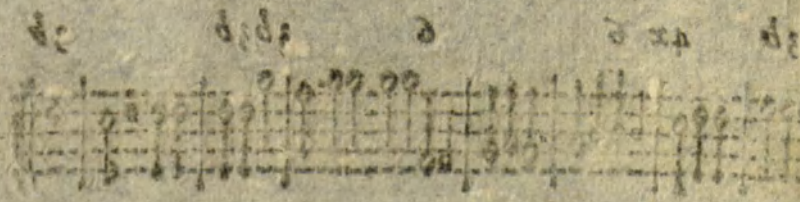
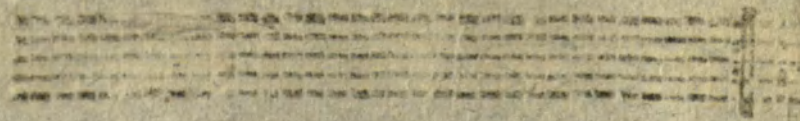
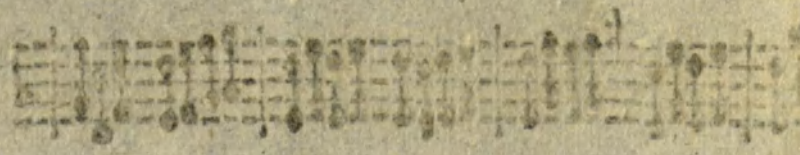
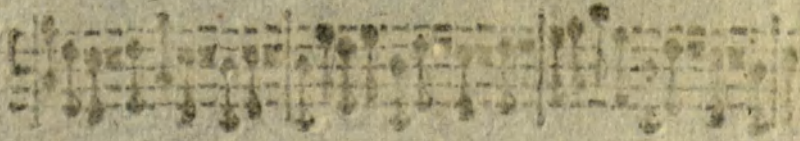
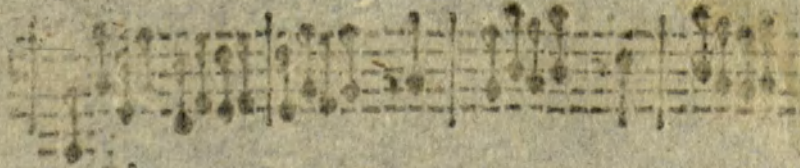
grave.

A

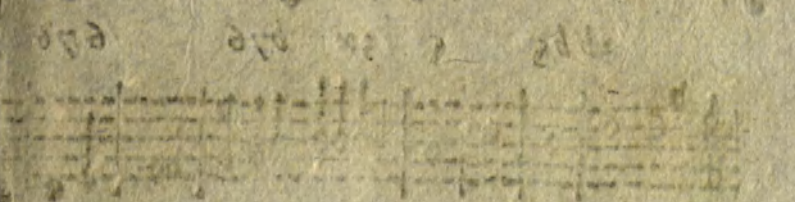
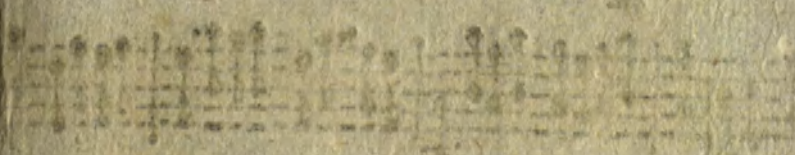
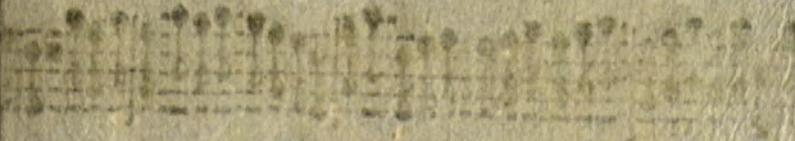
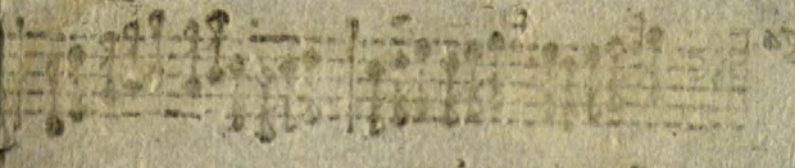
Y del duro penar, &c.

Musical staff with notes and rests, starting with a treble clef and a key signature of one flat.

1.º Violín



2.º Violín



Viola

A

Grand Corde

A

Y del bajo continuo

Arca:

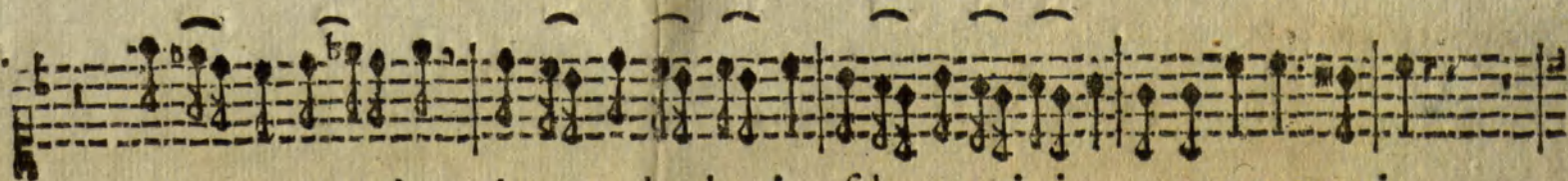
V

2. Papel.

Iva alegre mi contento, ame fiel mi coraçon, ame fiel mi co ra-
çon, mi coraçon, a-- me, a me, ame fiel mi
co ra çon, mi coraçon, ame fiel mi coraçon. Que el aliento, por tormento, tan violento,
no es bien dexé la pasión, q̄ el aliento, por tormento, tan violento, no es bien dexé la pasión,
no es bien dexé la pasión.

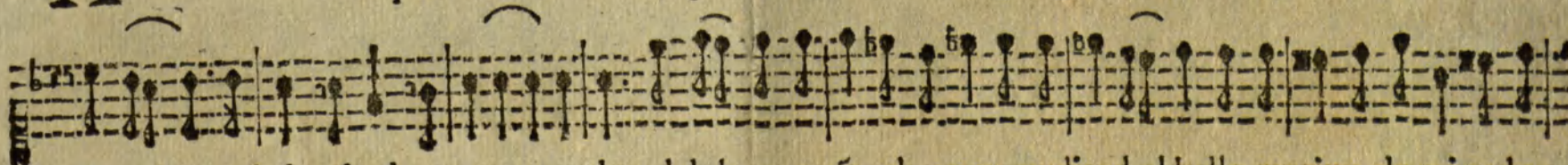
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two columns by a vertical crease. Each column contains four staves of music. The notation is dense and appears to be a vocal or instrumental score. The paper shows signs of wear, including water damage and discoloration. A large, faint 'V' is visible in the upper right corner of the right-hand page.

Fuga.

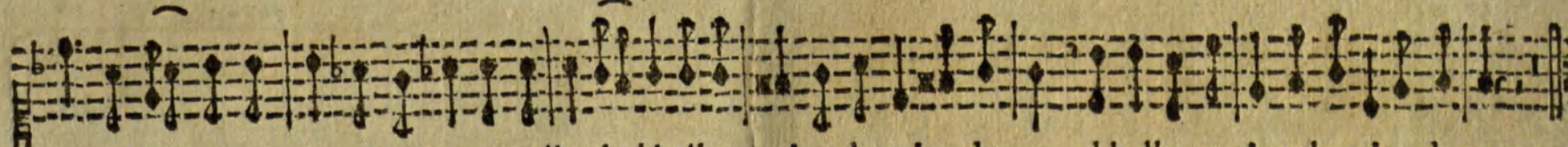


A

Guas que correis, Aves que bo la is, si los que girais, auras que meceis,

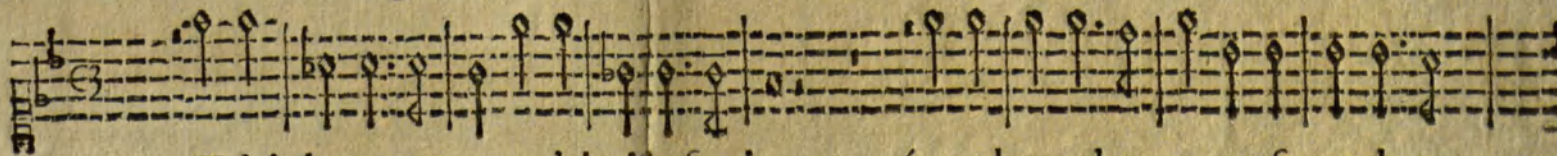


corred volad, girad, mece d, y el dulce torméto de amor explicad, al bello motivo de mi pade-



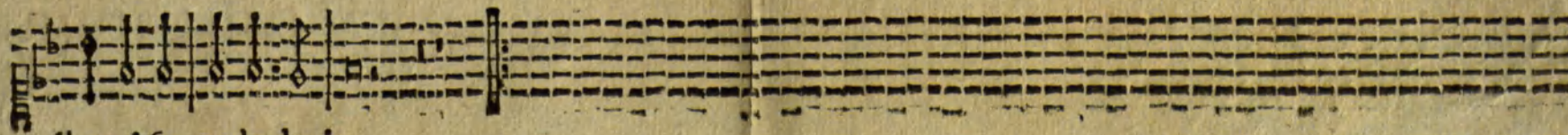
cer, y el dulce tormento de amor explicad, al bello motivo de mi padecer, al bello motivo de mi padecer.

Grave.



A

Y del duro penar, ay del triste sentir, q en el arte de amar no se puede ca-



llar, ni se puede dezir.

Allegro

A musical staff with a treble clef and several notes, including a prominent G4. The paper is aged and the ink is somewhat faded.

Andante

A musical staff with a treble clef and several notes, including a prominent G4. The paper is aged and the ink is somewhat faded.

Allegro

A musical staff with a treble clef and several notes, including a prominent G4. The paper is aged and the ink is somewhat faded.

Allegro

A musical staff with a treble clef and several notes, including a prominent G4. The paper is aged and the ink is somewhat faded.

Andante

A musical staff with a treble clef and several notes, including a prominent G4. The paper is aged and the ink is somewhat faded.

Allegro

A musical staff with a treble clef and several notes, including a prominent G4. The paper is aged and the ink is somewhat faded.

Cantada humana.

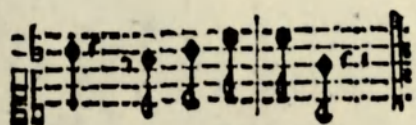


1. Papel.

Racitado.

E

N la Ribera verde, del patrio Mançanares, afsi Marcelo canta, à su adorado

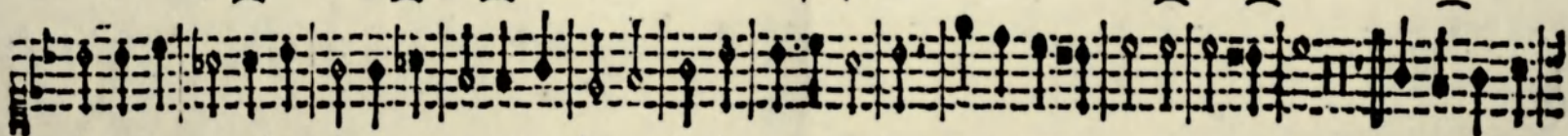


bien, quejas amantes.

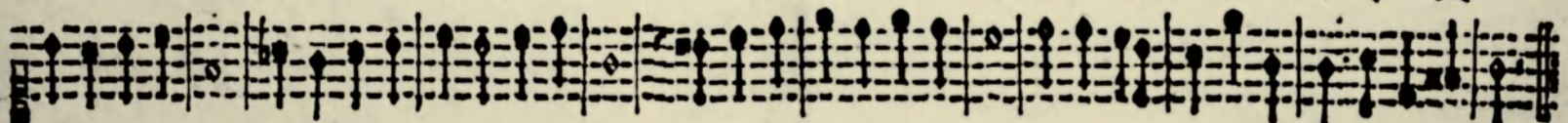
Aria.

M

Ateme infiel tu poder, mas no acabe de morir, mateme in-



fiel tu po der, mas no a ca be de morir, de mo rir, mas no acabe de mo rir. No porque



que ro vivir, si no por mas padecer, q̄ muerto po drè querer, pero no podrè sen tir.

Handwritten musical score on aged paper, featuring four staves of music with lyrics written below. The notation includes notes, rests, and bar lines. The lyrics are in Spanish and appear to be a religious or liturgical text. The paper shows signs of age, including foxing and staining.

... no boi mui' d'axca' ... que Inven' d'era ... no boi' ...

... de m' m' ... de m' m' ... de m' m' ...

... m' m' ... m' m' ... m' m' ...

... m' m' ... m' m' ... m' m' ...

Recitado.

B

Elisa, yo obstinado, he de adorarte, aunq te pierda mi infelize suerte, pues

por el interès de no perderte, no he de dexar el merito de amarte, pues si del destino la influen cia

me diere por castigo, el de la ausencia, advierte q al aliento de vn suspiro, no ay segura distancia, ni retiro.

[Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

Acompañamiento:



Recitado.

B

N la Ribera verde, &c.

bb bb b b

Aria.

M

Ateme infiel tu poder, &c.

6 6 6 6

bb 66 6 6

3b

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

M

Alcane jofca en boza' xca

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

B

Il^a Rirca xcidc' xca

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text at the bottom left of the page.



Handwritten text at the bottom right of the page.

6x 6 6 3x 6 6 6x 4x 4x 6 6 6 7 3b 3b

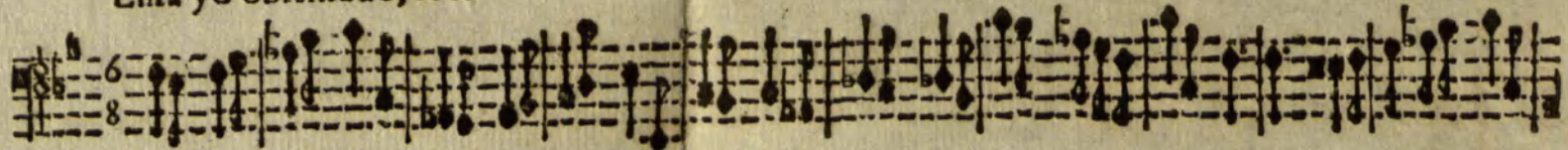
Recitado.



B

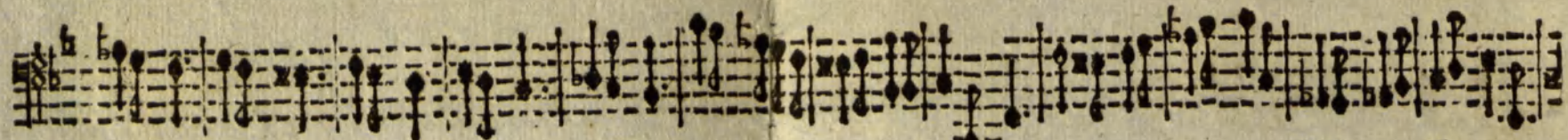
Elisa yo obstinado, &c.

Arca.



V

Iva alegre mi contento, &c.



6 6 6 6



b 6 4x6



Handwritten musical notation on a single staff, located at the bottom of the page.

Handwritten musical notation on a single staff, located in the lower-middle section of the page.

Handwritten musical notation on a single staff, located in the middle section of the page.

Handwritten musical notation on a single staff, located in the upper-middle section of the page.

Handwritten musical notation on a single staff, located in the upper section of the page.

Handwritten musical notation on a single staff, located at the top of the page.

Recitativo

B

V

V

Ella yo obliuado, &c.

La alegre mi conuato, &c.