

Veni Sponsa Christi J. P. A. Ribes Tiple

And^{te} 2/4 *g* *solo*
ve ni Spon sa Chris ti ac ci pa co ro nam

quan ti vi Do mi nus quan ti vi Do mi nus

quan ti vi Do mi nus pre pa ra vit in se ter num

pre pa ra vit in se ter num in se ter num pre pa

ra vit in se ter num

Allo Alle lu ia Alle

lu ia Alle lu ia Alle lu ia Alle

lu ia Alle lu ia

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RCSMVM

The image shows a page of musical notation on ten staves. Each staff contains a sequence of black dots, representing a musical score. The dots are arranged in a way that suggests a melodic line across the staves. The paper is aged and yellowed.

Veni Sponsa Christi J. A. Ribas Alto

8. var. 8.
Andte $\frac{2}{4}$ \parallel \parallel $\dot{\vee} \vee \vee \vee \vee \vee$ $\sharp \vee \vee \vee$ $\vee \vee \vee \vee \vee$

ve ni Sponsa christi ac ci pe co-

$\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$

ronam quantu vis Do minus prepa ravit in ce

$\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$

ternum prepa ravit in ce ternum in ce ternum

$\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee$

prepa ravit in ce ternum

Allo $\frac{6}{8}$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$

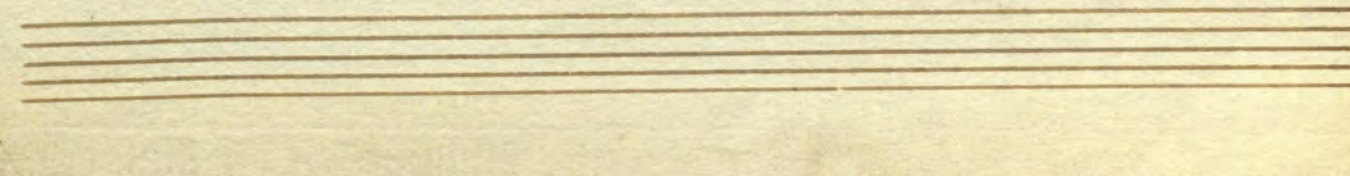
Al le lu ia Al le

$\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$

lu ia Al le lu ia Al le lu ia

$\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$ $\vee \vee \vee \vee \vee \vee$

Al le lu ia Al le lu ia



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The image displays ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff contains a few notes, including a quarter note on the second line and a half note on the third line. The second staff has a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The third staff features a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The fourth staff shows a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The fifth staff contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The sixth staff has a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The seventh staff displays a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The eighth staff shows a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The ninth staff contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The tenth staff has a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The notation is sparse and appears to be a fragment of a larger piece of music.

Veni Sponsa Christi J. J. A. Ribas *Alto*

Andte
8 *no* 8

Ve ni Spon sa chris ti ac ci pe Co-

ron am quan ti vi Do mi nus pre pa ra vit in e

ter num pre pa ra vit in e ter num in e ter num

pre pa ra vit in e ter num

Al le lu ia Al le lu ia

Al le lu ia Al le lu ia Al le lu ia

a Al le lu ia

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with several small, dark ink spots scattered across the staves, likely from a previous page or a scanning artifact. The spots are most prominent on the second, third, fourth, and fifth staves from the top.

Veni Sponsa Christi J. A. Ribas Tenor

Ande $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$
Veni Sponsa Christi ac = ci

Solo
peco ro nam quan ti vi Do mi nus quan te vi =

Do mi nus pre pa ra vit in a e ter num pre pa ra vit

in a e ter num in a e ter num pre pa ra vit

in a e ter num

Allo $\frac{6}{8}$ $\frac{2}{4}$
Al le lu ia Al le lu ia

Al le lu ia Al le lu ia Al le lu ia

Al le lu ia

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A page of handwritten musical notation on ten staves. The notation consists of black dots (notes) placed on the lines and spaces of the staves. The paper is aged and shows some staining. There are some faint markings and possibly a signature or name in the upper middle section of the page, but they are illegible. The notes are arranged in a sequence across the staves, suggesting a melodic line.

Veni Sponsa Christi J. J. Ribes Tenor

Andte 2/4 8 *rit* 8

ve ni Spon sa chris ti acci pe Co-

Solo
ronam quan ti vi Do mi nus quan ti vi - Do mi

nus pre pa ra vit in a ter num pre pa ra vit in a

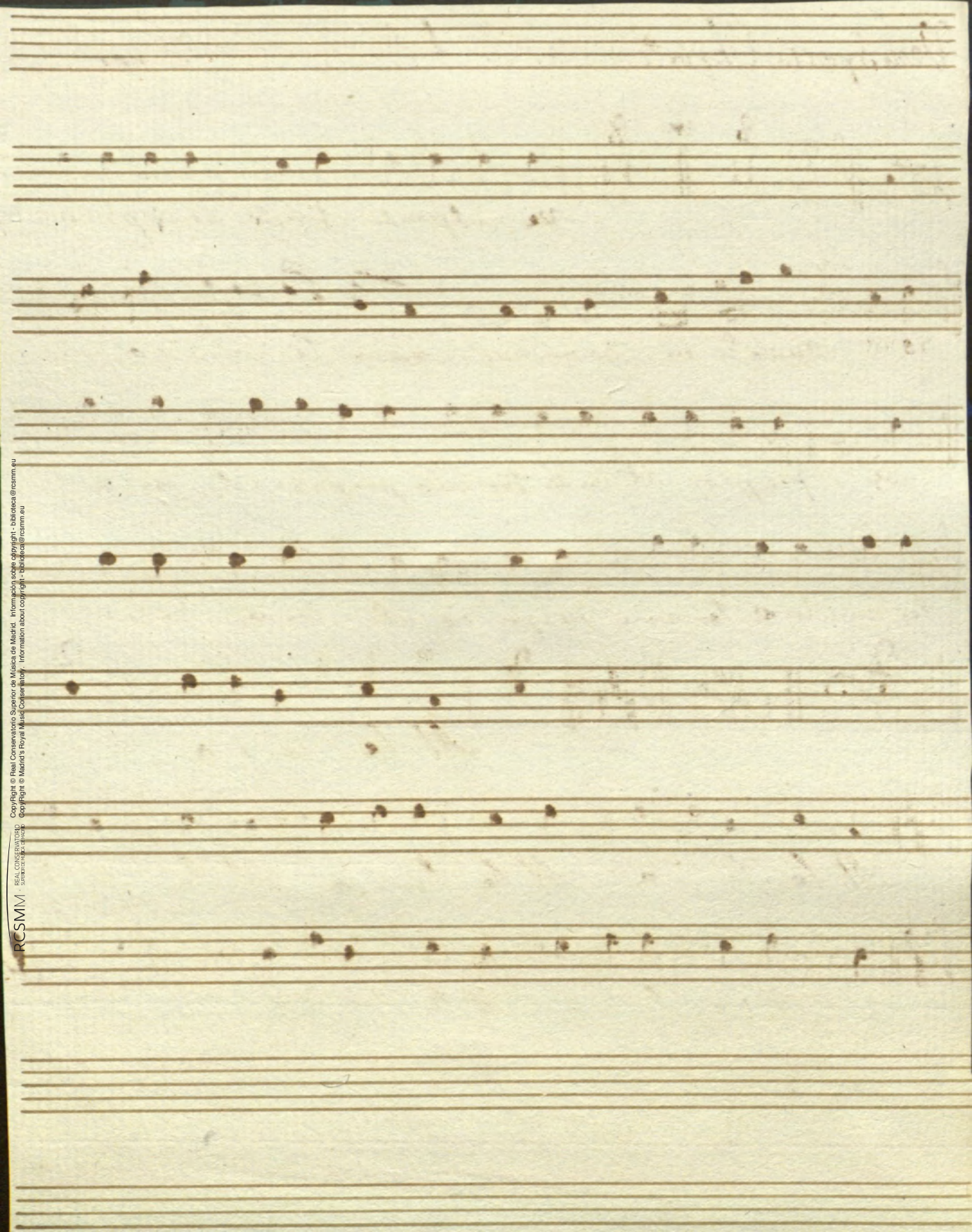
ter num in a ter num pre pa ra vit in a ter num

Al le lu ia

Al le lu ia Al le lu ia Al le lu i

a Al le lu ia Al le lu ia

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Veni Sponsa Christi. J. J. Ribas Basso

Andte $\text{D}:\frac{2}{4}$ H Ha H | v v v v | v v v | v v v v |

Veni Sponsa christi accipe co-

$\text{D}:\frac{2}{4}$ | v v v | v v v | v v v v |

ronam

quanti vi Dominus

preparavit

$\text{D}:\frac{2}{4}$ | v v v v | v v v v | v v | v v v | v v v |

in aeternum preparavit in aeternum in a

$\text{D}:\frac{2}{4}$ | v v v v | v v v v | v v v v | v v v v | v v v v |

eternum preparavit in aeternum

Allegro $\text{D}:\frac{2}{4}$ H H H H | v v v | v v v | v v v | v v v |

Alle luia

Al le

$\text{D}:\frac{2}{4}$ H H H H | v v v | v v v | v v v | v v v |

luia Alle luia Alle luia

$\text{D}:\frac{2}{4}$ H H H H | v v v | v v v | v v v | v v v |

Alle luia Alle luia

The image displays ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first seven staves contain musical notes, including quarter notes, eighth notes, and some beamed notes. The eighth staff contains a few notes, while the ninth and tenth staves are mostly empty, with only a few faint notes visible at the beginning. The paper is aged and shows some staining and discoloration.

Veni Sponsa Christi J. J. A. Ribas Basso

Allegro 2/4 8 8 8 8

Veni Sponsa Christi

ae ei pe Co - ronam quanti vi

Dominus prepara vit in a ter num

prepara vit in a ter num in a ter num

prepara vit in a ter num

Allo 6/8 ? 2

Alle luia Alle

luia Alle luia Alle luia

Alle luia Alle luia

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Veni Sponsa Christi. Flauta. J. A. Pribas

And.^{te} 2/4 p.

Vol. 1

p: f

p: f

p: f

p: f

All.^o p

22

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first five staves contain the main body of the score, featuring various rhythmic values, stems, and beams. The notation is somewhat faded and difficult to read precisely. The bottom five staves are mostly blank, with only very faint traces of handwriting visible. The overall appearance is that of an old, possibly working or draft manuscript.

Veni Sponsa Christi.

Oboe Primo

de J. A. Pribas

And^{te} 2/4

8. ^{2^{da}} 4. 3.

f *f* *p*

Appo 2/8

f

22

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The image shows ten horizontal musical staves. The top three staves contain handwritten musical notation, including various note heads, stems, and rests. The notation is somewhat faded and difficult to read precisely. The remaining seven staves are mostly blank, with some faint, illegible markings or bleed-through from the reverse side of the page. The paper is aged and shows signs of wear, including small dark spots and smudges.

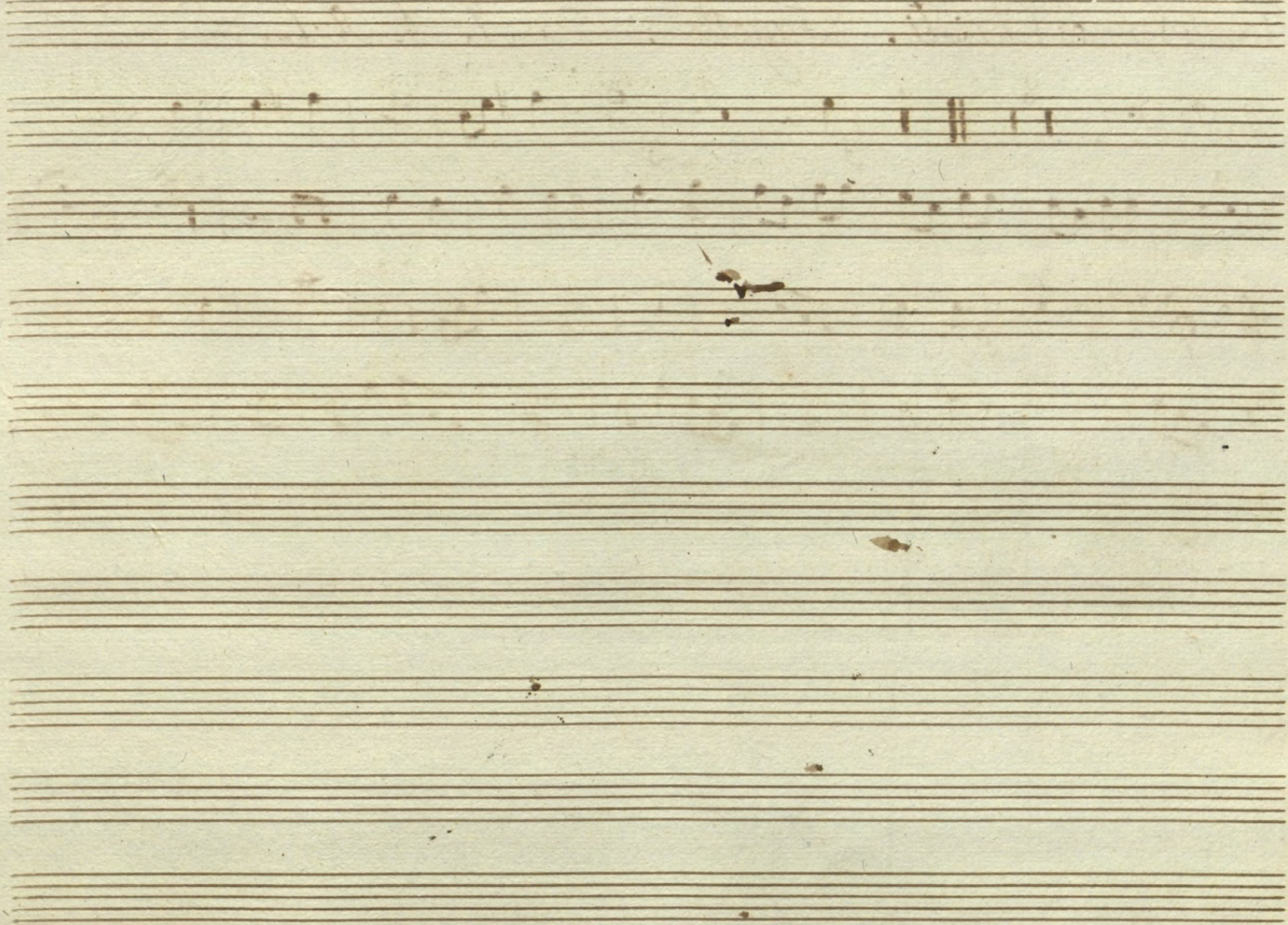
Veni Sponsa Christi. Oboe 2^o de J. A. Ribas

And.^{te} $\frac{2}{4}$ 8 4. 3. f p

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A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first four staves contain the main musical notation, including various note heads, stems, and rests. The fifth staff begins with a double bar line and contains a few notes. The remaining six staves are mostly empty, with only a few faint notes or markings visible. The handwriting is somewhat irregular, characteristic of a working draft or a composer's sketch.



Veni Sponsa Christi. Corni f^o de J. A. Ribas

And^{te} *in A:* G : $\frac{2}{4}$ 8 voz 8 f 3 2 27 6 8 2 22

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A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top three staves contain musical notation, including various note heads, stems, and bar lines. The notation is written in dark ink. The bottom seven staves are mostly blank, with some faint lines and a few scattered ink marks. The paper shows signs of age, including discoloration and some small stains.

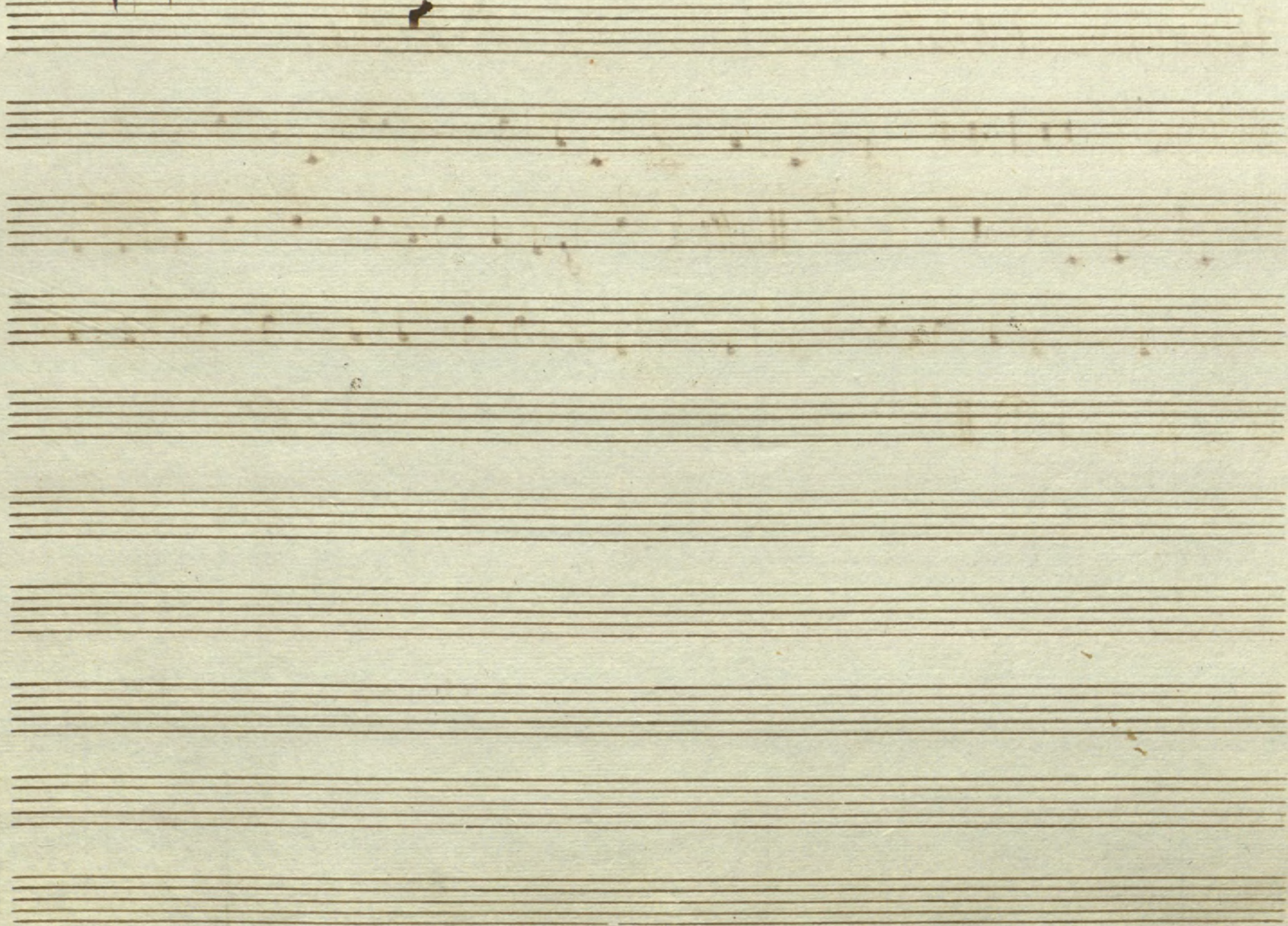
Veni Sponsa Christi. Corni 2^o de J. A. Ribas

And^{te} in A: $\frac{2}{4}$ Voz 8

6. 37 2 2 1

All.^o $\frac{6}{8}$

22



Venid Sponsa Christi. Trombe fa² J. A. Ribas

en C: 8 va 9. *And.^{te}* 2/4

11 12 13 14 15 16 17 18 19 20 21 22

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The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten horizontal staves. The notation is sparse and appears to be a sketch or a very minimalist score. It consists of small black dots and short horizontal lines placed on the staves. The first staff has a few dots. The second staff has a series of dots connected by a faint line. The third staff has a series of dots, with a small, curved line underneath the first three dots that resembles a smile. The fourth staff has a series of dots. The fifth staff has a few dots. The sixth staff has a few dots. The seventh staff has a few dots. The eighth staff has a few dots. The ninth staff has a few dots. The tenth staff has a few dots. There are also some faint markings and lines on the staves, possibly indicating rests or other musical symbols.

Venue Sponsa Christi. Trombe 2.^a J. A. Ribas

And.^{te} en C: 2/4

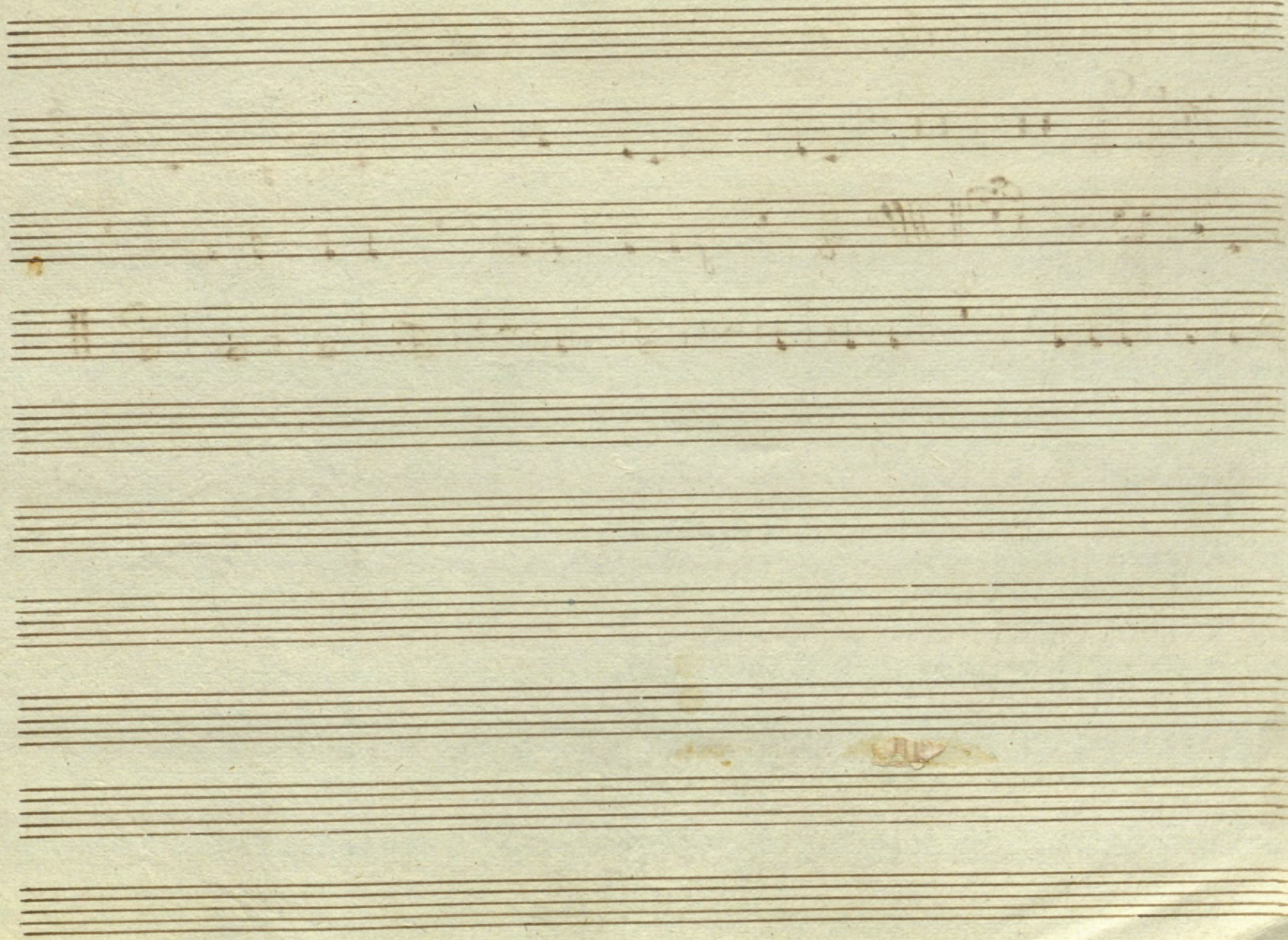
8 9 3 2

27

Allo

2 2 2 2 2 2

22



Veni Sponsa Christi. Trombone - D. J. A. Ribas =

And $\frac{2}{4}$ 8. $\frac{1}{2}$ 4 3.

$\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

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The image shows a page of handwritten musical notation on ten staves. The paper is aged and yellowed. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The title "San Pascual" is written in cursive across the middle staves. The notation is somewhat faint and difficult to read in some places, but it appears to be a single melodic line. There are some markings above the notes, possibly indicating fingerings or ornaments. The overall style is that of a historical manuscript.

Veni Sponsa Christi. Timbales. J. J. Ribas

And.^{te} $\text{C} = \frac{2}{4}$ $\text{C} = \frac{6}{8}$

8. ^{voz} 12 8 5 37

2 1 3 2 2

22

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are several dark ink smudges and stains, particularly a large cluster of dark spots and blotches in the lower right quadrant, across the bottom three staves. The rest of the page is empty of musical notation.

Veni Sponsa Christi. Violino Primo de J. A. Ribas

And^{te} 2/4 p.

Voz ↓

pizzic:

Amo

12

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first seven staves contain a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The eighth staff features a series of rhythmic patterns, possibly representing a keyboard accompaniment or a specific instrumental part, with many beamed notes. The ninth and tenth staves are mostly blank, with a double bar line and repeat dots visible on the ninth staff. The handwriting is somewhat faded and shows signs of age.

The image displays ten horizontal musical staves on aged, yellowed paper. Each staff contains handwritten musical notation, consisting of small, dark ink dots and stems. The notation is arranged in a way that suggests a melodic line across the staves, with some notes appearing on the top line of a staff and others on lower lines. The handwriting is somewhat irregular and appears to be a sketch or a preliminary draft of a musical piece. There are some faint, illegible markings and smudges on the paper, particularly in the middle and lower sections.

Veni Sponsa Christi. Violino 2º J. A. Ribas -

Andte 2/4 p:

No. 2

pizzicato

Allo H. H. G.

Veni Sponsa Christi. Violino 2.º D. J. A. Ribas

And.^{te} 2/4 p.

pizz.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The notes are mostly eighth and sixteenth notes, often beamed together in groups. There are some rests and occasional accidentals. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The staves are numbered 1 through 10 from top to bottom. The overall appearance is that of a historical manuscript.

Veni Sponsa Christi. Violino 2.º de J. A. Ribas.

And^{te} 2/4

102

f

p

pizzic:

All.^o

12

A page of handwritten musical notation on ten five-line staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a vocal or instrumental part, with some rests and a final cadence-like ending on the right side of the page.

A page of handwritten musical notation on ten five-line staves. The notation is written in dark ink and includes various note values, stems, and beams. The paper is aged and shows some staining and discoloration. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The notes are arranged in a way that suggests a melodic line, possibly for a single instrument or voice part. There are some faint markings and corrections visible throughout the score.

Vini Sponsa Christi. Basso J. A. Pribas

Andte 4p

No 4

p f p pizzic

37 Allo p f p f

22

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15

Veni Sponsa Christi. Basso.

J. A. Ribas.

No. 1

And. $\frac{2}{4}$ p

APP. $\frac{6}{8}$ p

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A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various note values, stems, and beams. The paper is aged and shows some staining and discoloration. The handwriting is somewhat faded and the ink is not very dark, making some details difficult to discern. The notation appears to be a single melodic line, possibly for a voice or a single instrument. There are some faint markings and corrections visible on the staves.