

CHASSE
du Roi et le Fermier
Variée pour le Piano

et Dédiee

à Mademoiselle

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Par

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Œuvre 13^{eme}

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AIR DE CHASSE

VARIÉ PAR L. PRADHER.

Numeros pour employer les Pédales,
 en comptant par la première à gauche. ① ② ③.
 Pour les oter ④ ⑤ ⑥.

Introduction.

Adagio.

Rallent et Dimin.

THÈME

Allegretto non troppo.

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Piano ordinaire.

I^{re}
VAR.

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2^e.
VAR.

Loco.
Dimin.

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Loco.

F

This system contains the first two staves of music. The top staff has a treble clef and a key signature of one flat. The second staff is a grand staff with a treble clef on top and a bass clef on the bottom. The word "Loco." is written above the second staff. A dynamic marking "*F*" is placed above the second measure of the second staff.

This system contains the third and fourth staves of music, continuing the grand staff notation from the previous system.

This system contains a single staff of music, likely a continuation of the melody from the first staff.

F

This system contains the fifth and sixth staves of music. A dynamic marking "*F*" is placed above the second measure of the fifth staff.

This system contains the seventh and eighth staves of music.

This system contains the ninth and tenth staves of music, ending with a double bar line.

3^e.
VAR.

The first system of the 3rd variation consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains a melodic line with quarter and eighth notes. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a rhythmic accompaniment of eighth notes. A forte dynamic marking 'Fz' is placed above the treble staff.

The second system continues the musical notation. The treble staff has a forte dynamic marking 'Fz.' above it. The bass staff continues with its rhythmic accompaniment.

The third system continues the musical notation. The treble staff has a forte dynamic marking 'Fz' above it. The bass staff continues with its rhythmic accompaniment.

The fourth system continues the musical notation. The treble staff has a forte dynamic marking 'Fz.' above it. The bass staff continues with its rhythmic accompaniment.

The first ending of the 3rd variation is marked '1^e. Fois.' and is enclosed in a large slur. The treble staff contains a melodic line with a forte dynamic marking 'Fz.' above it. The bass staff continues with its rhythmic accompaniment.

The second ending of the 3rd variation is marked '2^e. Fois.' and is enclosed in a large slur. The treble staff contains a melodic line with a forte dynamic marking 'Fz.' above it. The bass staff continues with its rhythmic accompaniment.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a half note and a quarter note. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The second system continues the two-staff format. The upper staff has a few measures of music, including a double bar line with repeat dots. The lower staff continues the eighth-note accompaniment.

The third system shows more complex rhythmic patterns in the upper staff, including beamed eighth notes. The lower staff continues the accompaniment.

The fourth system features a more active upper staff with various note values and rests. The lower staff continues the accompaniment.

The fifth system shows a change in the upper staff's texture, with some measures containing chords or rests. The lower staff continues the accompaniment.

The sixth system contains two distinct musical phrases. The first phrase is labeled "1^e Fois." and the second is labeled "2^e Fois." Both phrases are marked with repeat signs and first/second ending brackets.

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Andantino

4^e.
VAR.

Musical notation for the first system of the 4th variation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is marked 'Légerement.' and 'p'. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It features an 8va marking. The system concludes with a fermata and the dynamic 'Rf'.

Musical notation for the second system of the 4th variation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is marked 'p'. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It features an 8va marking. The system concludes with a fermata and the dynamic 'Rf'.

Musical notation for the third system of the 4th variation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is marked 'Fz.' and 'p'. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It features an 8va marking. The system concludes with a fermata and the dynamic 'p'.

Musical notation for the fourth system of the 4th variation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is marked 'Fz.' and 'p'. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It features an 8va marking. The system concludes with a fermata and the dynamic 'p'.

Musical notation for the fifth system of the 4th variation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is marked 'Fz.' and 'p'. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It features an 8va marking. The system concludes with a fermata and the dynamic 'Rf'.

Musical notation for the sixth system of the 4th variation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is marked 'p'. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It features an 8va marking. The system concludes with a fermata and the dynamic 'Rf'.

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A Tempo.

5^e
VAR.

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Andante con espres. 8^a

6^e Mineur.

V A R.

p *Fz.*

Loco.

pp Rallentissez.

18

FF *Fz.*

18.

Fz.

p Con espres. Rallentissez à volonté.

ppp Diminuendo.

p Con espres. Rallentissez à volonté.

8^a Loco.

ppp Diminuendo.

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8^a Loco.

p

1^{er} Mouvement.

Rallentissez.

Rallentissez.

21

FF

F

A volonte.

Con espres. Rallentissez et diminuez jusqu'a la fin. ②

Con espres. Rallentissez et diminuez jusqu'a la fin. ②

1^{er} Mouvt

ppp

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Majeur.

7^e

V A R

Tempo I^o

f

f

8^a

Dimin.

p

1^{re} Fois.

2^e Fois.

f

f

1^{re} Fois.

2^e Fois.

Loco.

Loco.

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Variation pour le petit Piano.

8^e
V A R.

Avec l'ongle du même doigt.

Main gauche dessus la droite.
Main droite.

Main D.
Main gauche.
Main droite.

Main D.

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The musical score is written for piano and consists of eight systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score features various musical notations such as notes, rests, and ornaments. Dynamics include *pp*, *Cres*, *F*, *FF*, and *Dimin.*. Performance instructions include *do.*, *Fz.*, and *cen*. The score is marked with a large number '9' at the beginning of the second system. The piece concludes with the instruction 'V.S.' at the bottom right.

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