

RASSERENI AMICO AMORE 1

The favorite TERZETTINO

Sung by Sig.^{ro} Viganoni, Sig.^{na} Pastorella & Madam Banti
in the Opera of

E L F R I D A

Composed by Sig.^{ro} Paisiello

Ent.^o at Stat.^o Hall.

Price. 2^s.

Printed by Longman and Broderip N^o. 26 Cheapside and 13 Haymarket.

Cornu in C

Flauti *dol.*

Oboe *dol.*

Viol: 1 *p pp*

Viol: 2

Viola

Fagotti *dol.*

Elfrida

Adelvolto

Evelina

Basso *p pp*

Larghetto

Rafse- reni a- mico a- more

Rafse- reni a- mico a- more

Rafse- reni a- mico a- more

RCSMM
REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID
SUPERIOR DE MUSICA DE MADRID
Copyright © Madrid's Royal Music Conservatory. Information about copyright - bibliotec@rcsmm.eu

la mia fmania il mio terrore: un delitto amar non è,
 la mia fmania il mio terrore: un delitto amar non è,
 la mia fmania il mio terrore: un delitto amar non è,

sf p sf
sf p sf p
sf p sf p

Handwritten musical score on aged paper, page 3. The score consists of ten staves. The first four staves are instrumental, featuring a treble clef and a key signature of one sharp (F#). The fifth staff is a vocal line with lyrics: "Rafse - - reni a - mico a - more la mia". The sixth staff is a piano accompaniment for the vocal line, with lyrics: "Rafse - - reni a - mico a - more la mia". The seventh staff is another vocal line with lyrics: "Rafse - - reni a - mico a - more la mia". The eighth staff is a piano accompaniment for the vocal line, with lyrics: "Rafse - - reni a - mico a - more la mia". The ninth and tenth staves are instrumental, featuring a bass clef and a key signature of one sharp (F#).

Insania il mio terrore: un delitto un delitto a mar non è,

Insania il mio terrore: un delitto un delitto a mar non è,

Insania il mio terrore: un delitto un delitto amar non è,

Rafse--reni a_mico a_more la mia fmania il mio ter_rose un de_lit-to un de-

Rafse--reni a_mico a_more la mia fmania il mio ter_rose un de_lit-to un de-

un de_lit-to un de-

-lit-to amar non è un de--lit-to a-mar non è un de--litto a-
 -lit-to amar non è un de--lit-to a-mar non è un de--litto
 -litto amar non è un de--lit-to a-mar non è un de--litto a-

sf p sf p sf p sf p sf p sf p sf p sf p

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

The musical score consists of ten staves. The first five staves are instrumental, with dynamics including *p*, *dol.*, *f*, and *p*. The sixth staff is the vocal line with the lyrics: *-mar non è a-mar amar non è a-mar amar non è.* The seventh and eighth staves are piano accompaniment for the vocal line, with dynamics *f* and *p*. The ninth and tenth staves are the final instrumental parts, with dynamics *f* and *p*.

A page of handwritten musical notation on aged paper, numbered '8' in the top left. The score consists of ten staves. The first five staves are grouped by a brace on the left and contain complex melodic and harmonic lines with various note values, rests, and clefs (treble and alto). The sixth staff is a bass line. The seventh, eighth, and ninth staves are mostly empty, with only a few notes in the eighth staff. The tenth staff is a bass line. The notation is in black ink and shows signs of age, including some staining and a small tear in the top left corner.