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Leg. 76

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Atto Secondo

Zaira

Scena Ima

Fat: e Cast:

Eccovi un'altra volta Signore in libertade un falso avviso da

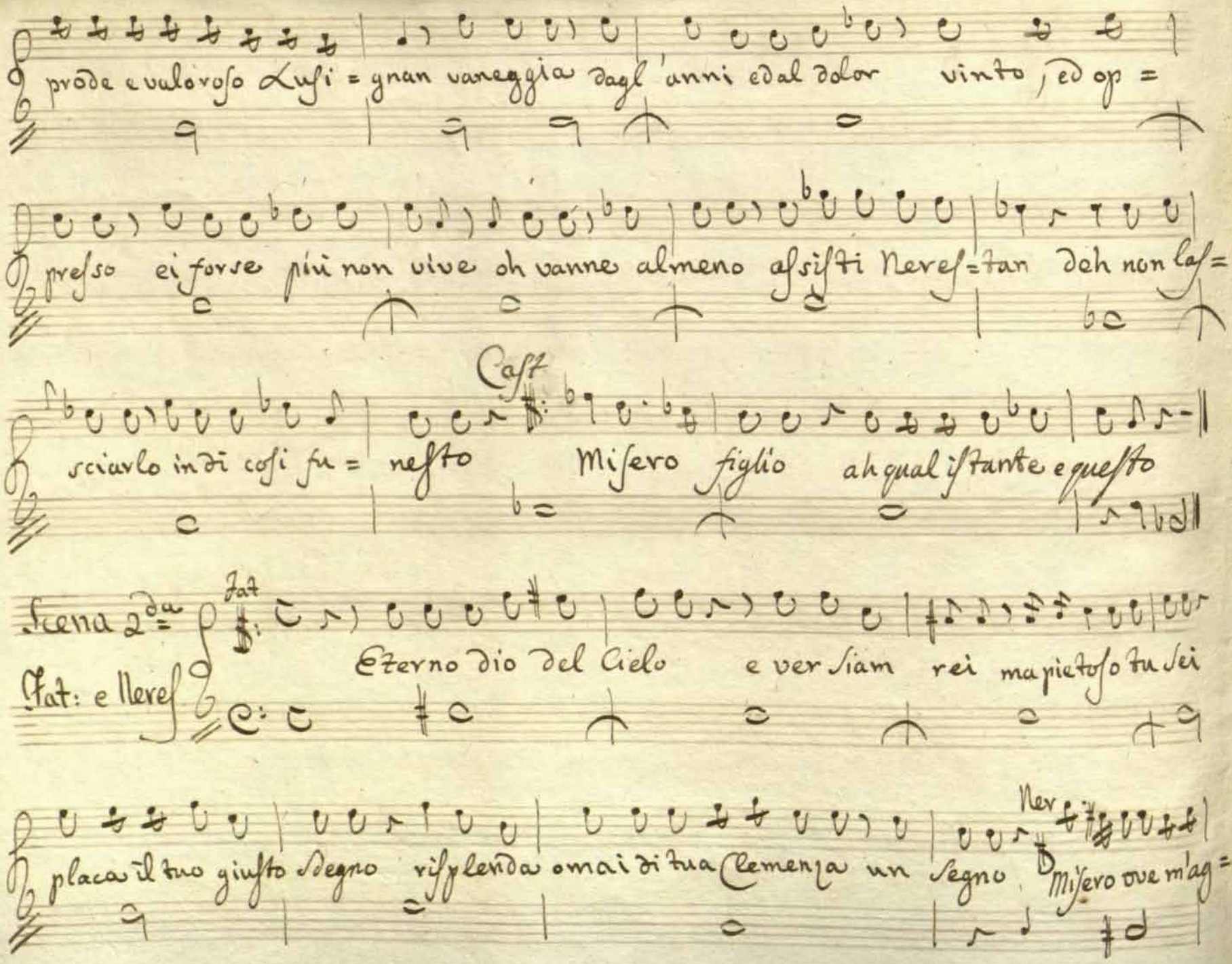
Cor Asmin vecato apprestavavi il peso de nuovi Ceppi e quale aviso mai Caf Fat quell'

armi che i Segnati dell'aurea Croce a pugnar vanno contro l'Egizio Medelin

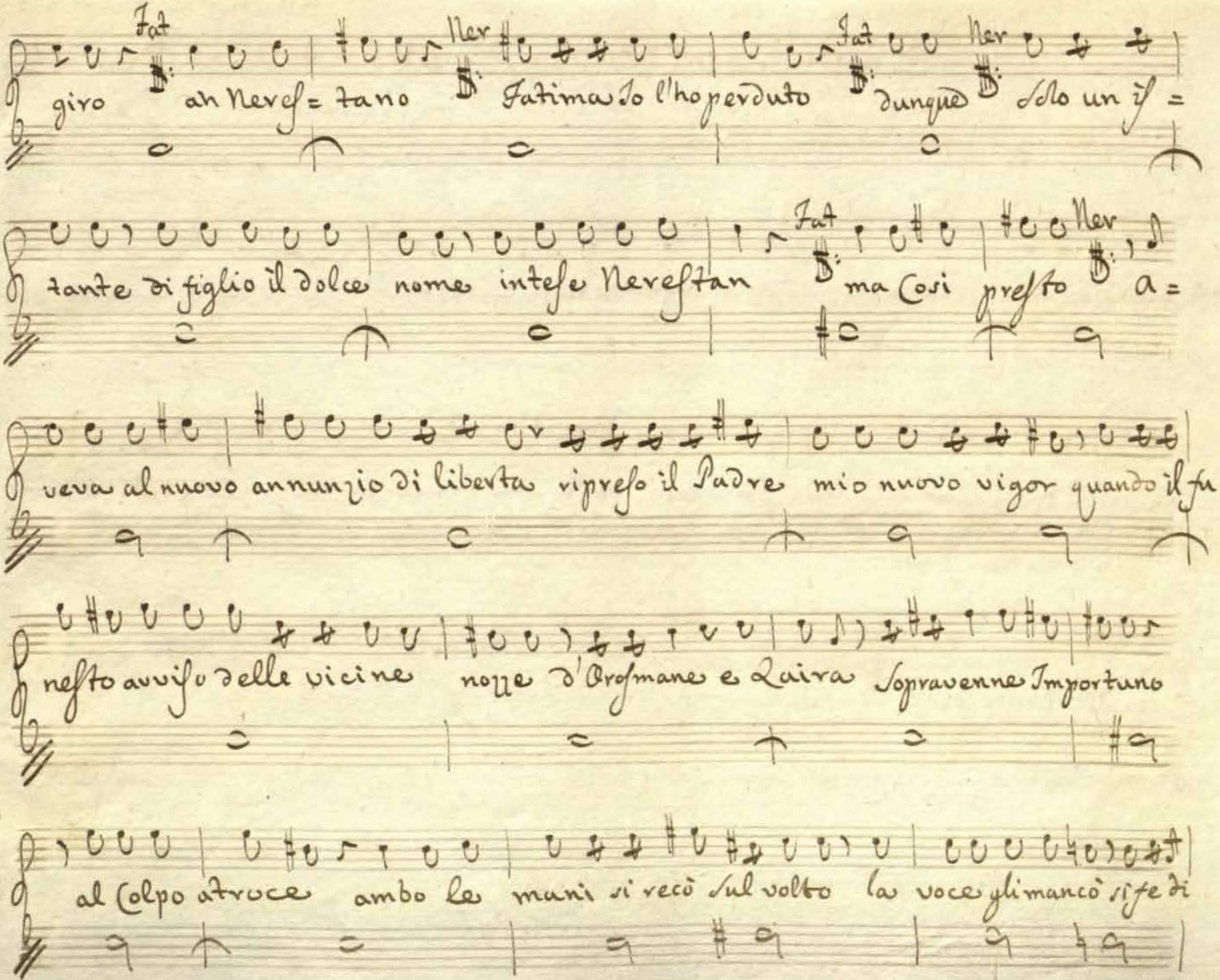
volte furon Credute Contro queste a= rene e Contro del Soldan Somma Ventura che Caf

si Scopri l'inganno Fat: e qual ventura Irresoluta e ancor Zaira il

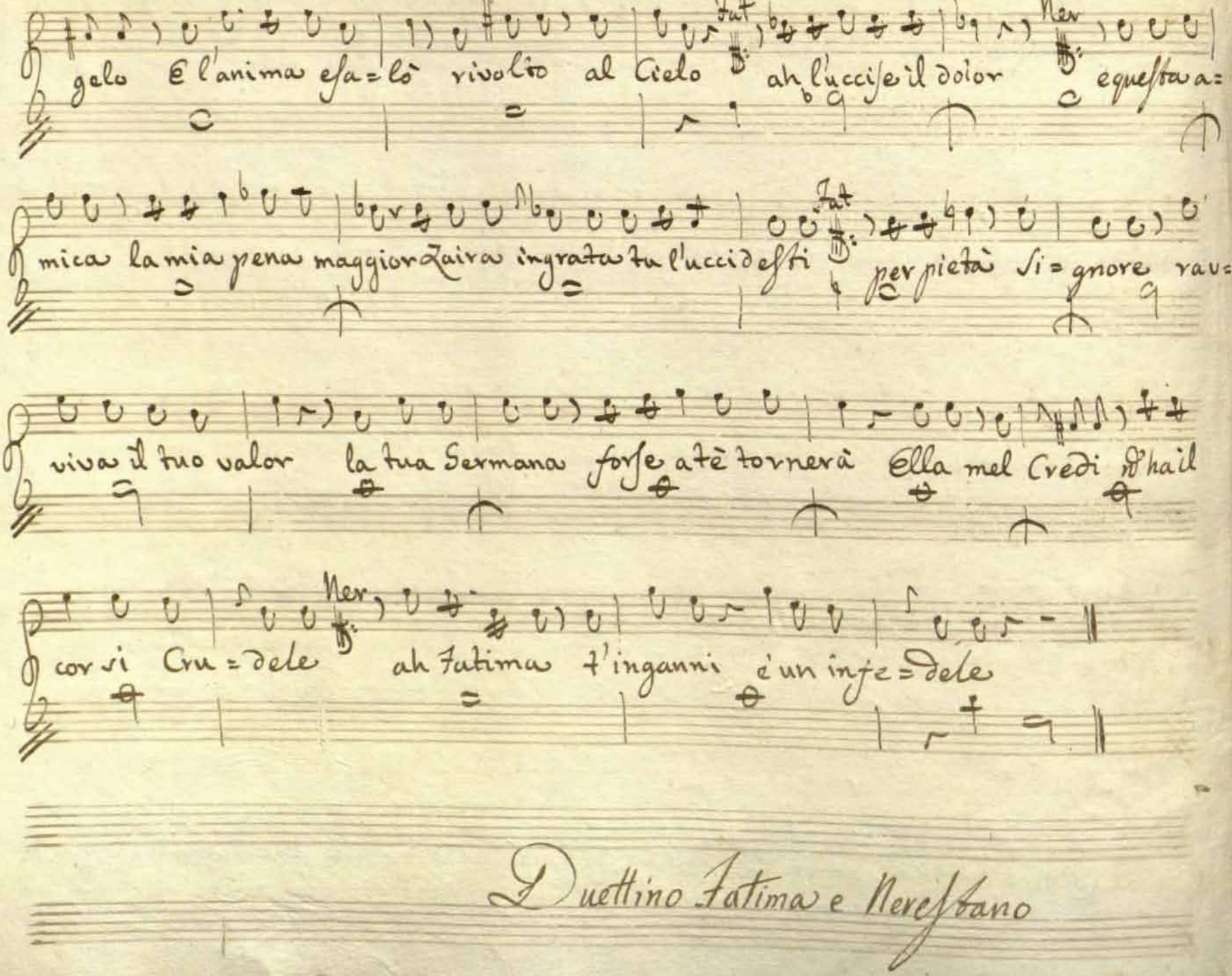
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2/2 Infedele

Vni.

Traversi

Corni

Fagot.

Viole

Soprano

Alto

Tenore

Basso

quando mai per

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l'au- rora

men fu- nesta men fu- nesta sorge- rà

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noi l'au-rora per mai quando

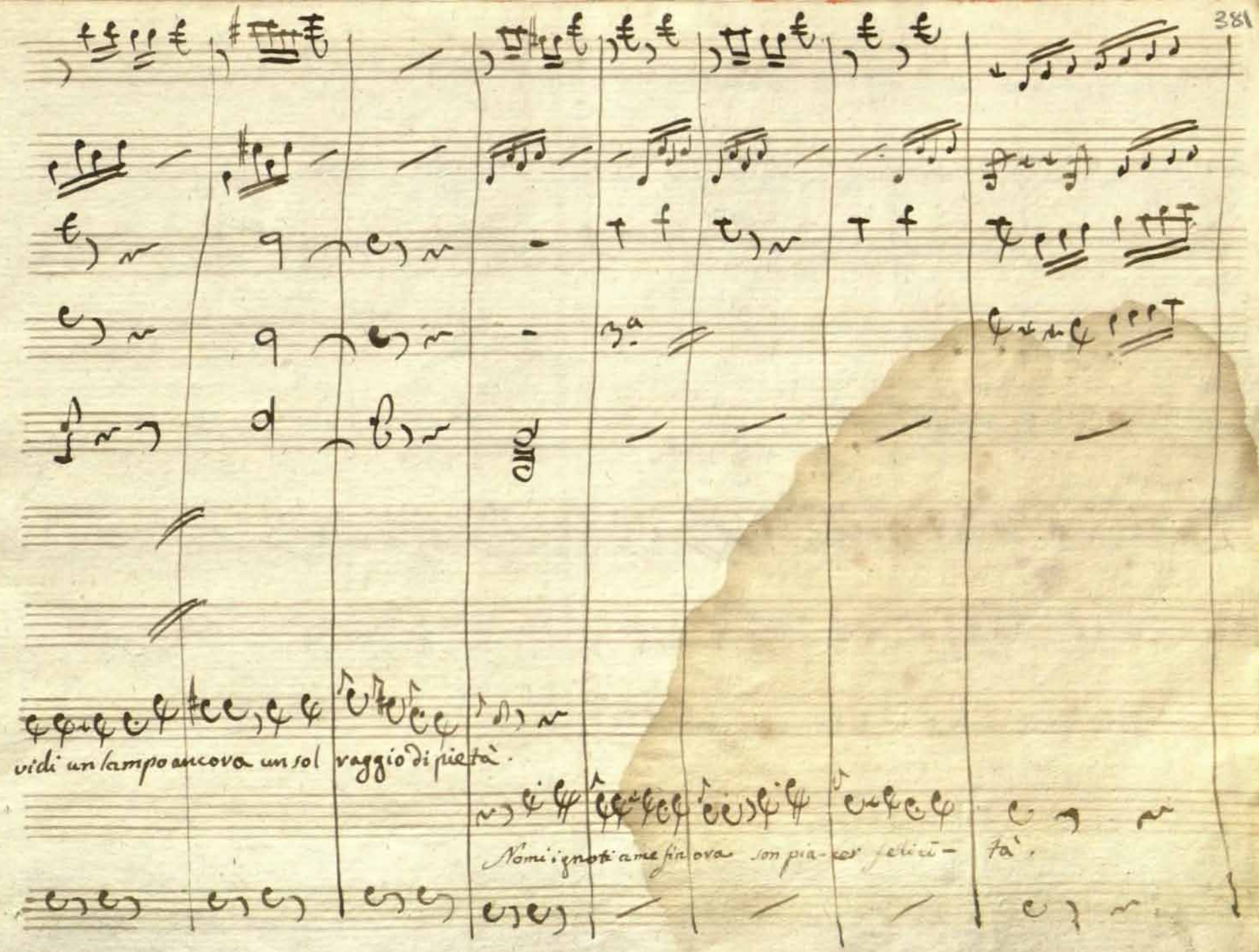
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men fu- nesta

sorge- rà men funesta sorgerà

sì o non

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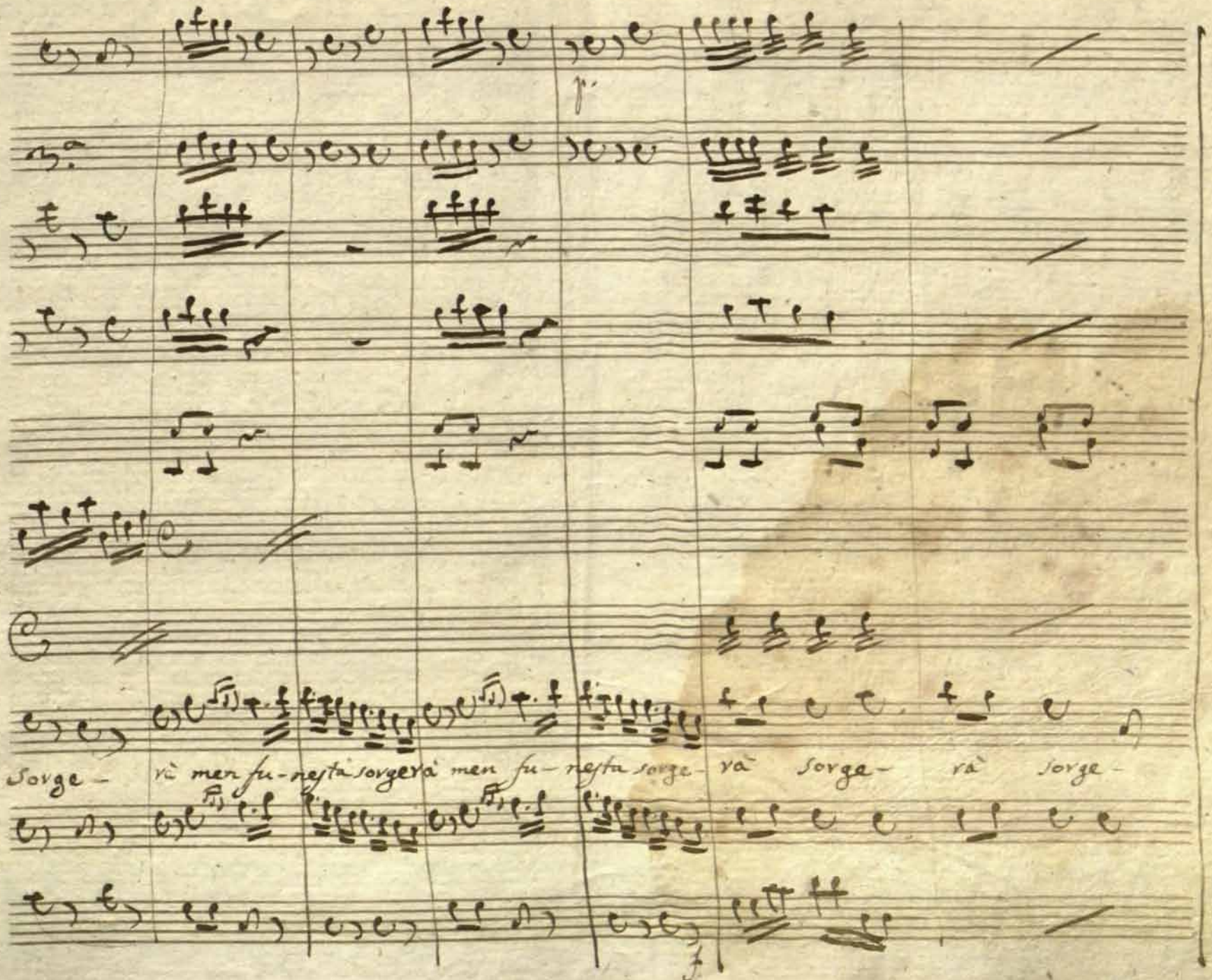


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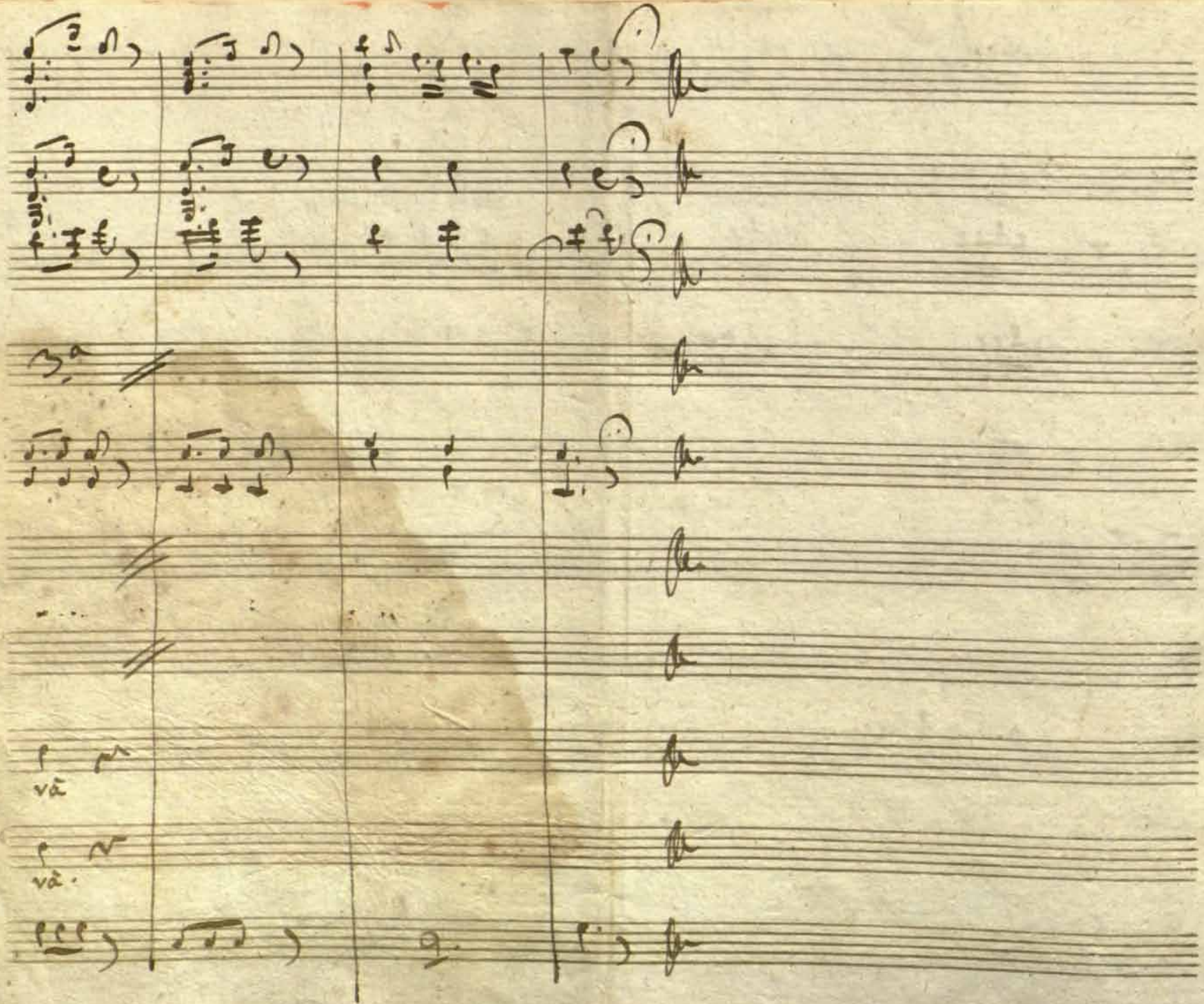
Duo

Duo mai per noi l'au- rora men fu- nesta men fu- nesta

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Dopo il Duetto

Scena 5a

Zaiv. e Nevestano

Zaiv.

a caro Nevestano è dunque ver!..

Nev.

è vero

lusignano me- vì movi tva-dito dall'aviso fatta! ma qual cordoglio può

Zaiv.

Nev.

visentirne ormai la Sposa d'Ovo-mane? io tal non sono. che

Zaiv.

Nev.

giova lo sa- vai fra Brevi istanti ah nol sarò giammai. Come!

Zaiv.

Io giuro all'alma del mio grangenitore a te lo giuro.

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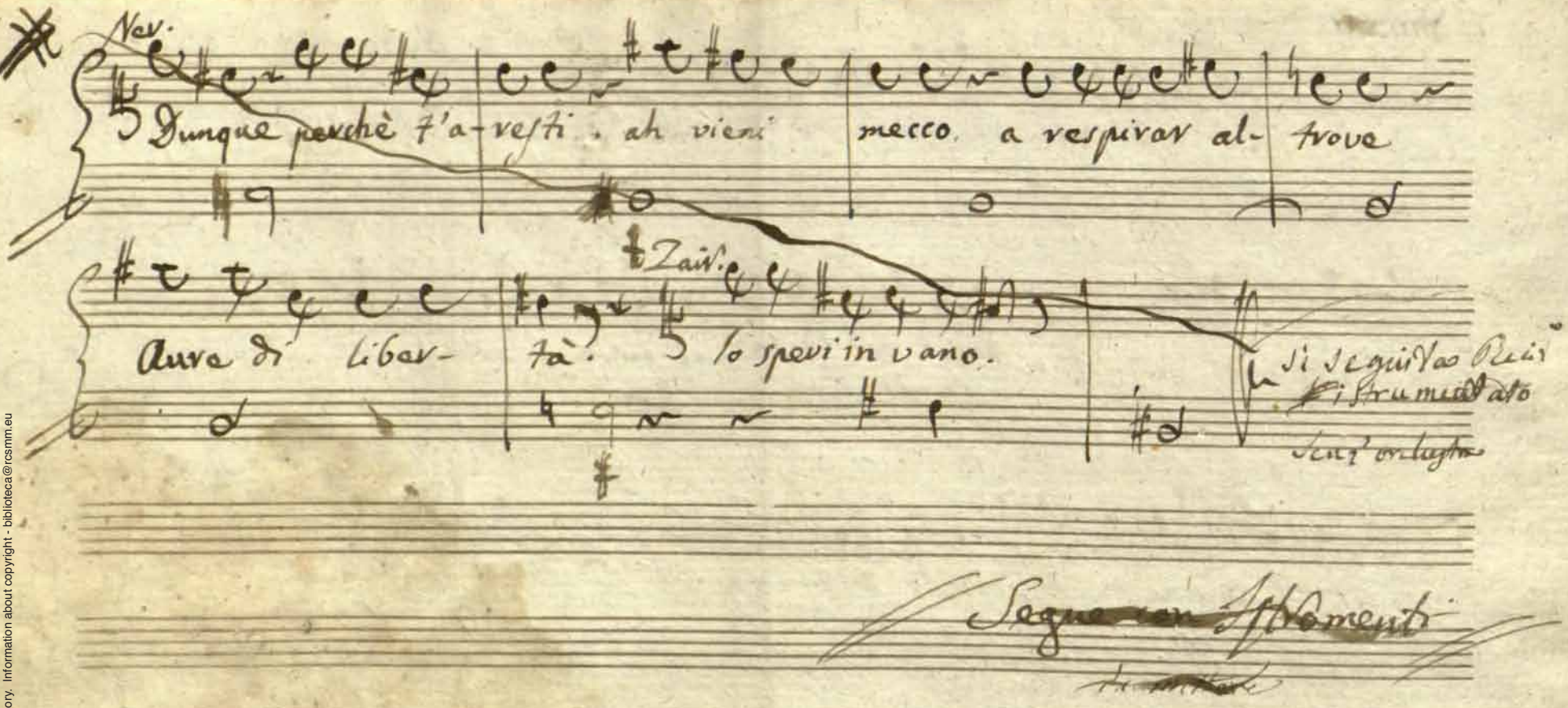


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Vni.

Viole

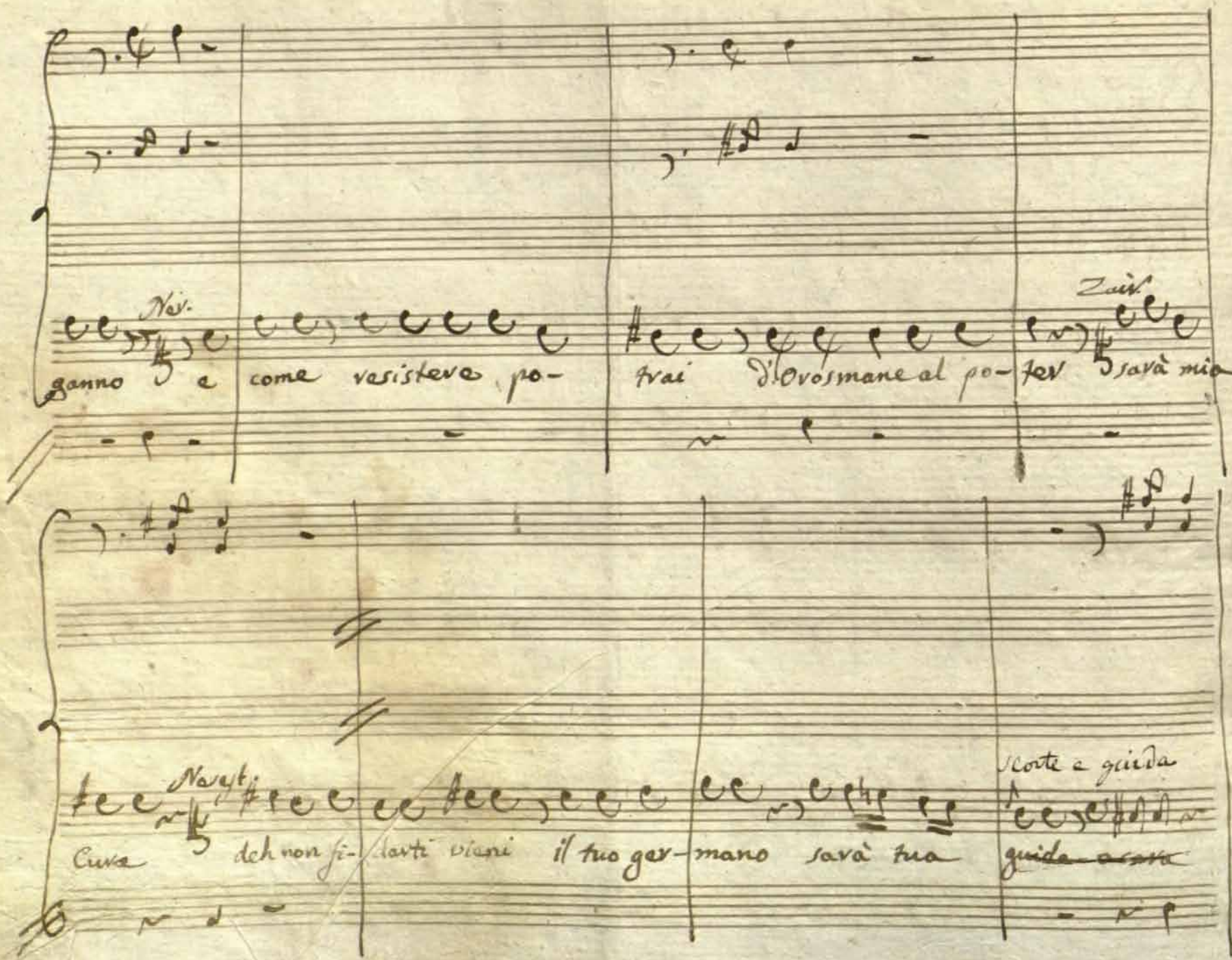
Nerv.

All.

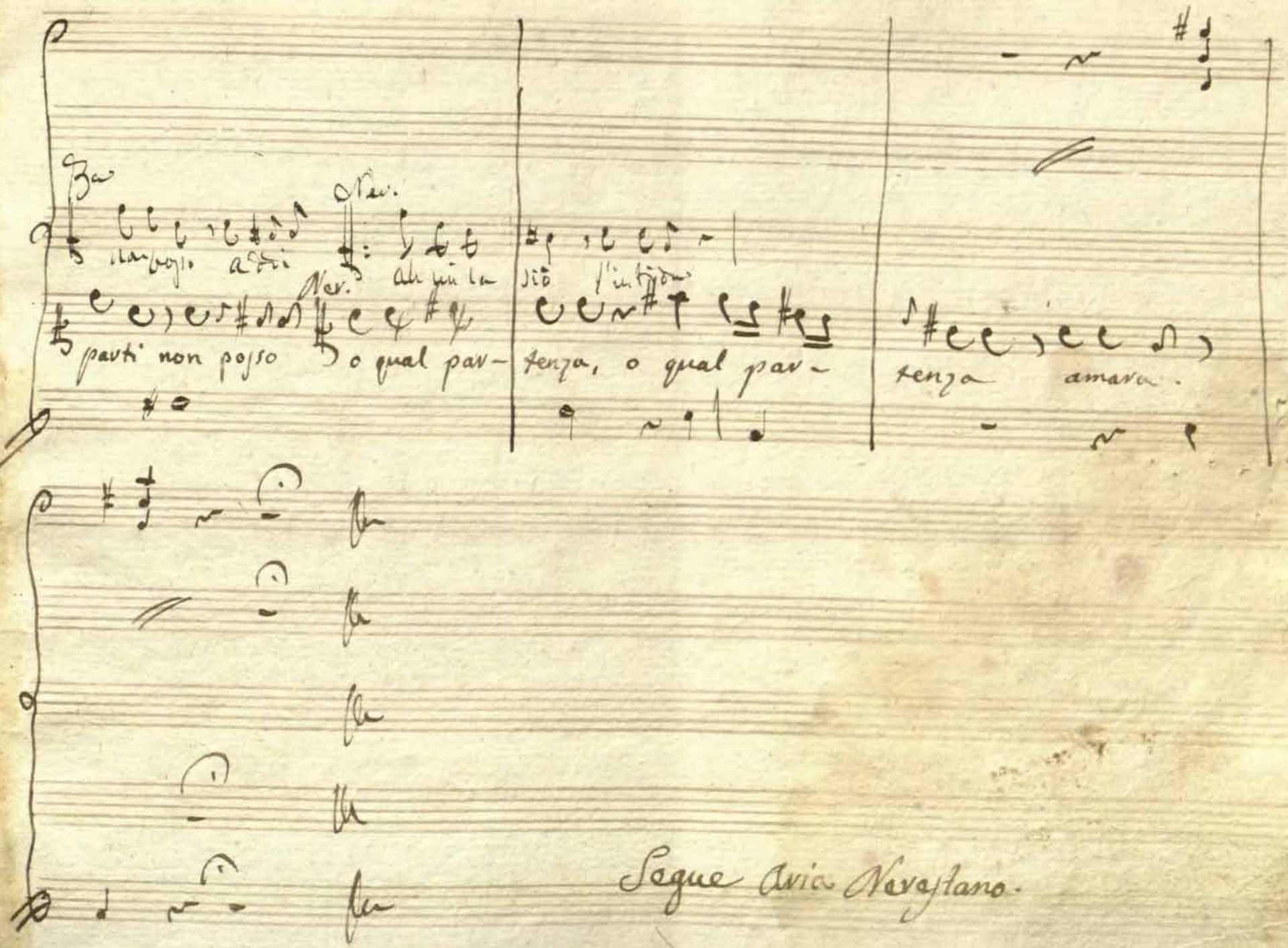
Dunque perché t'arresti? ah vieni mecco a respirar al-

trova aure di liber- tà Zair. Io spero in vano Nerv. Dunque m'inganni Zair. ionon t'in-

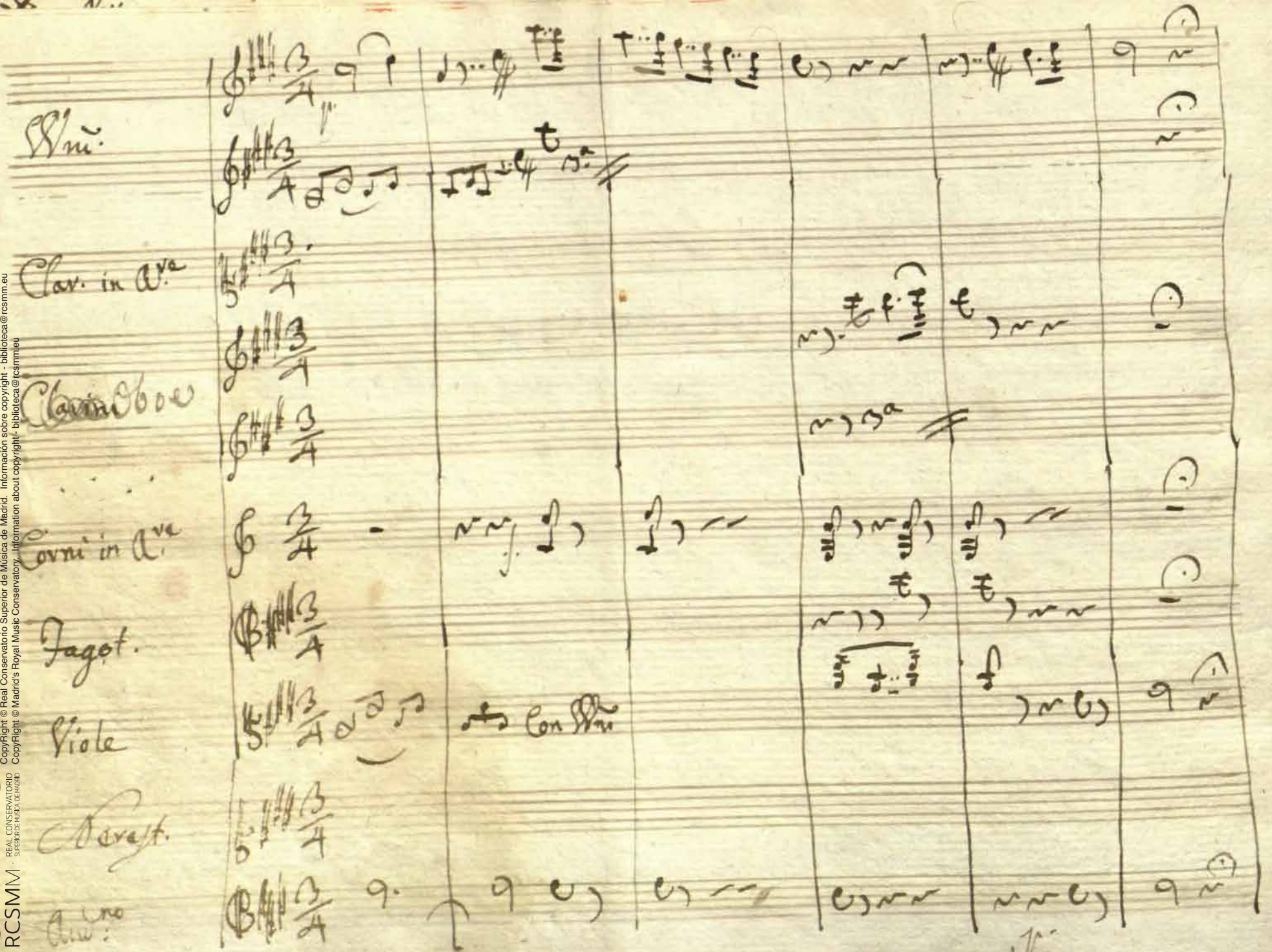
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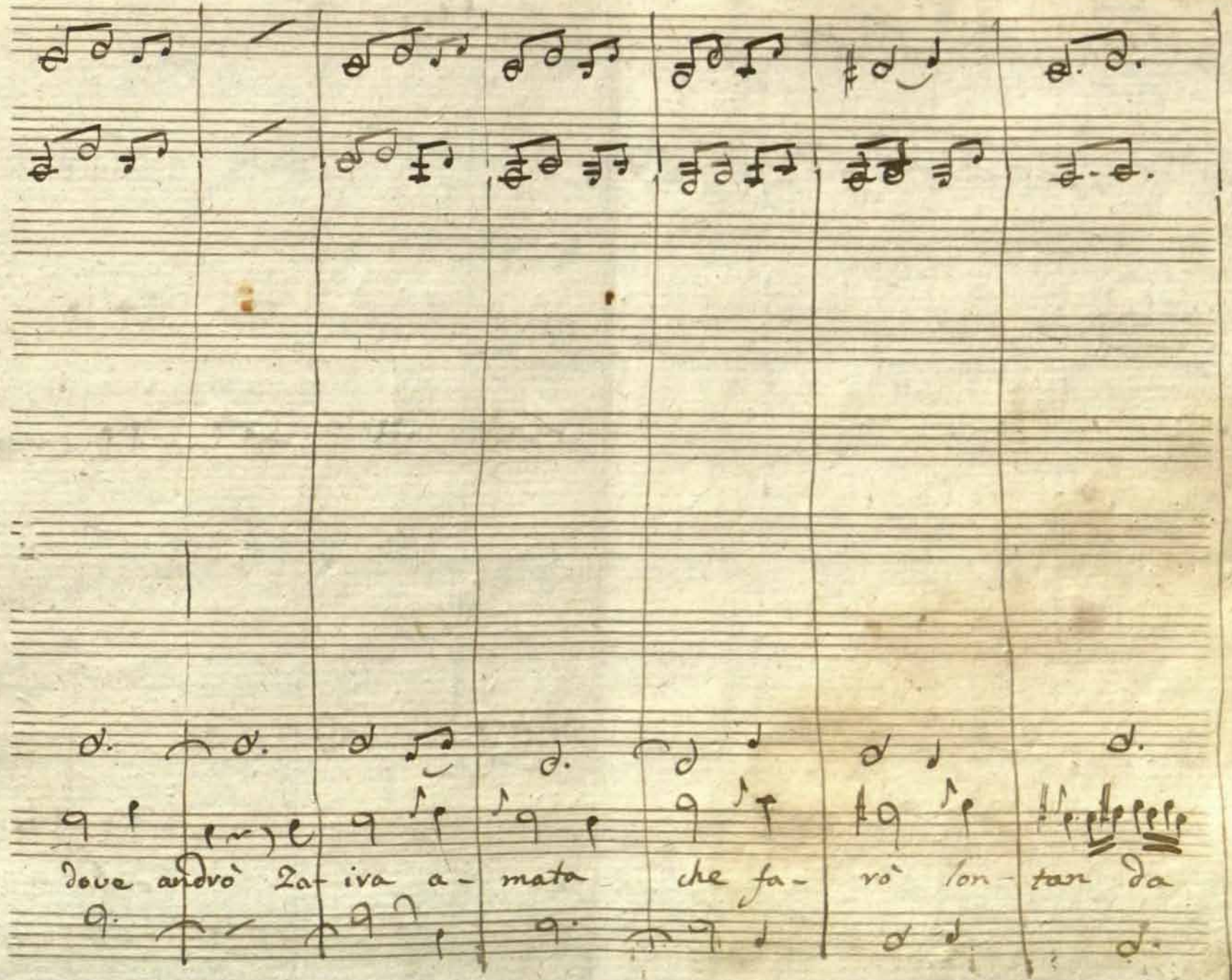
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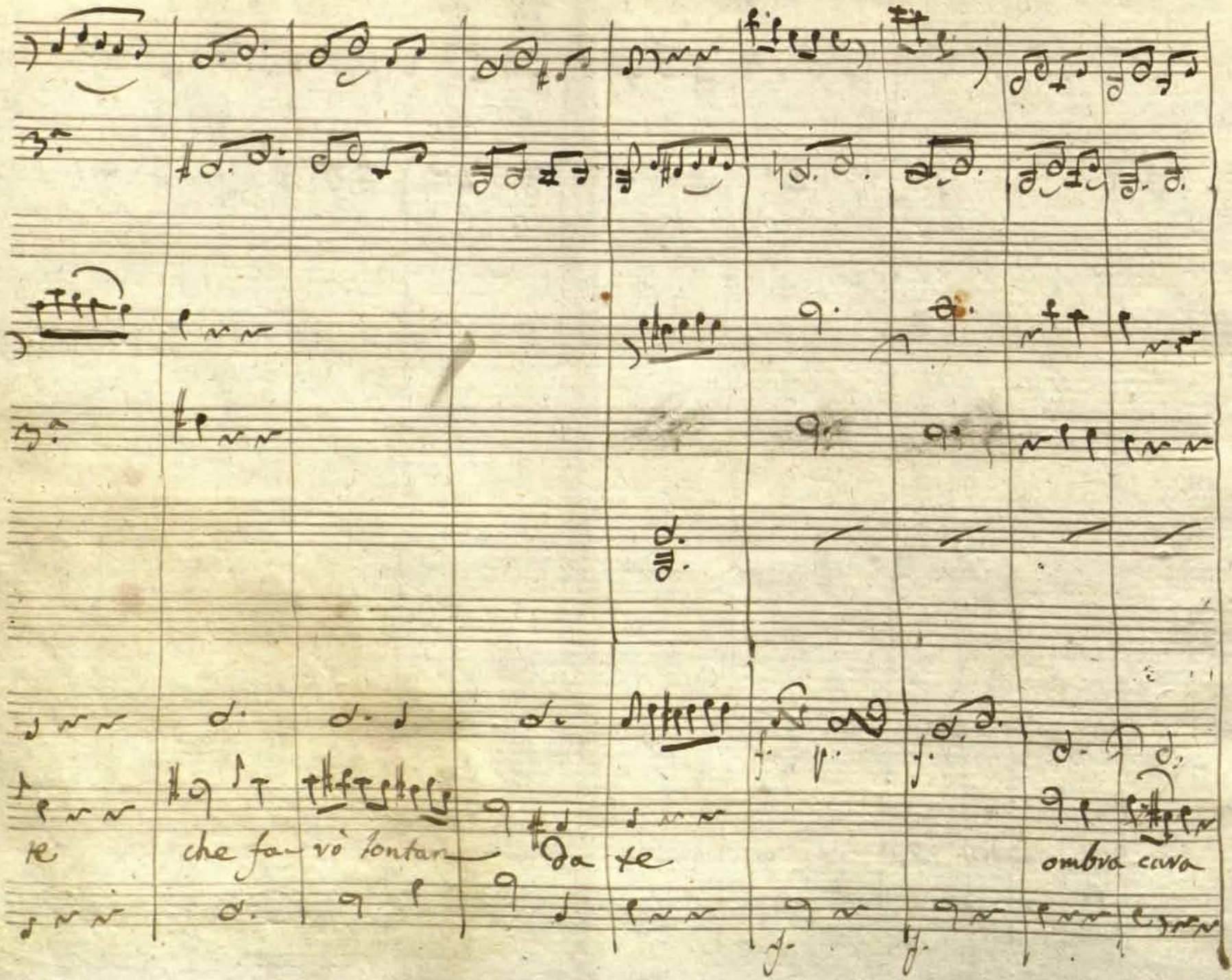
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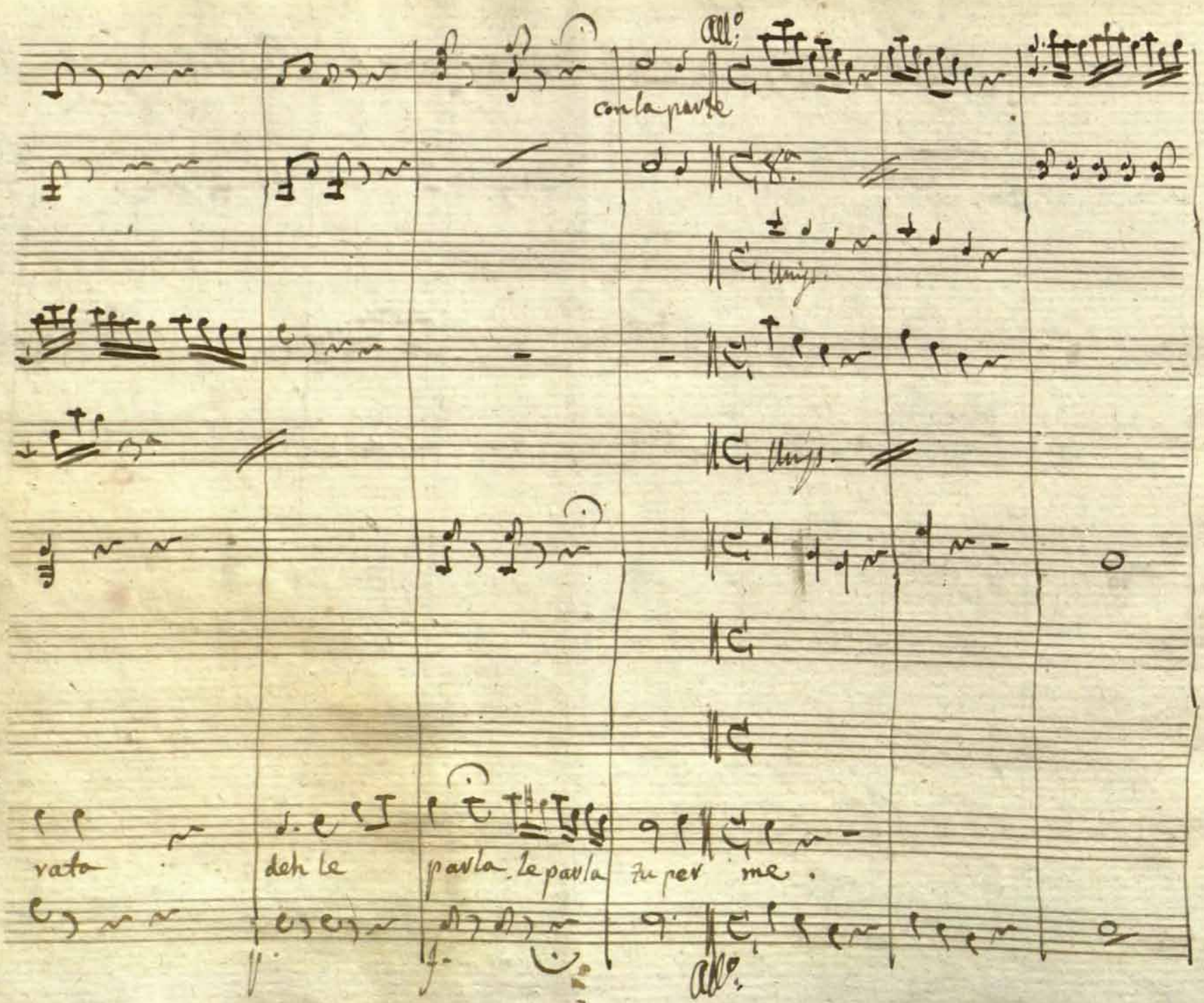
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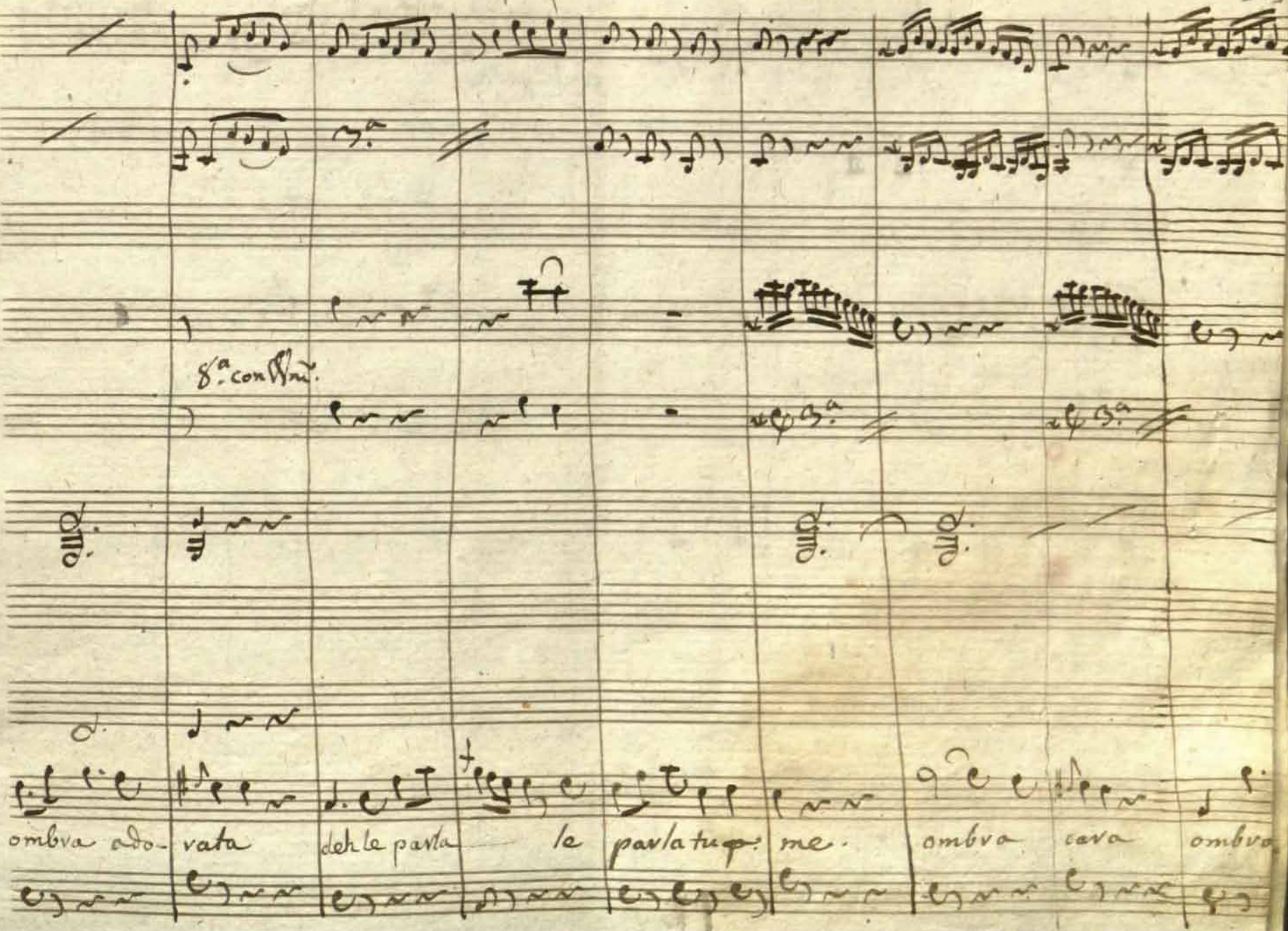


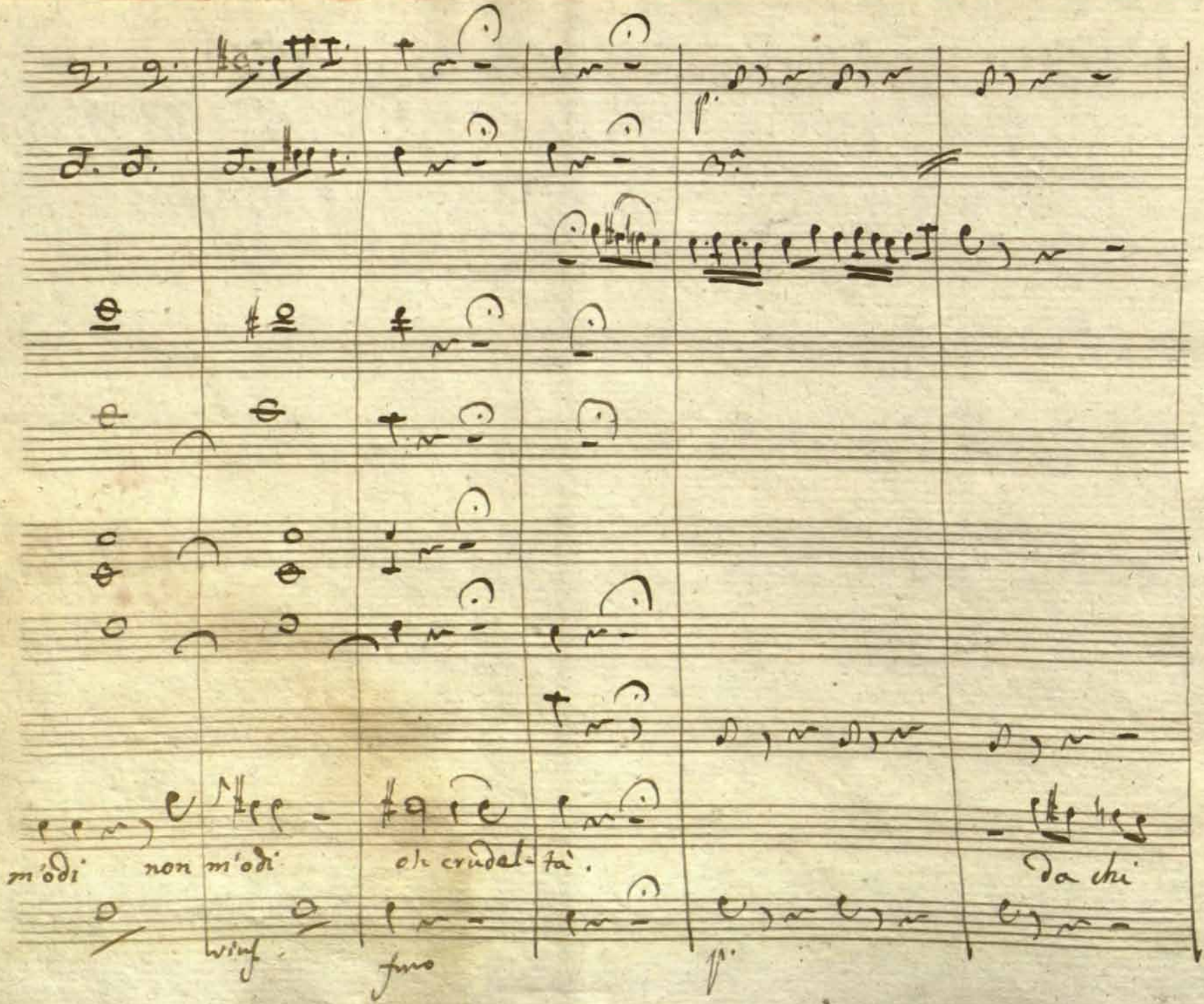
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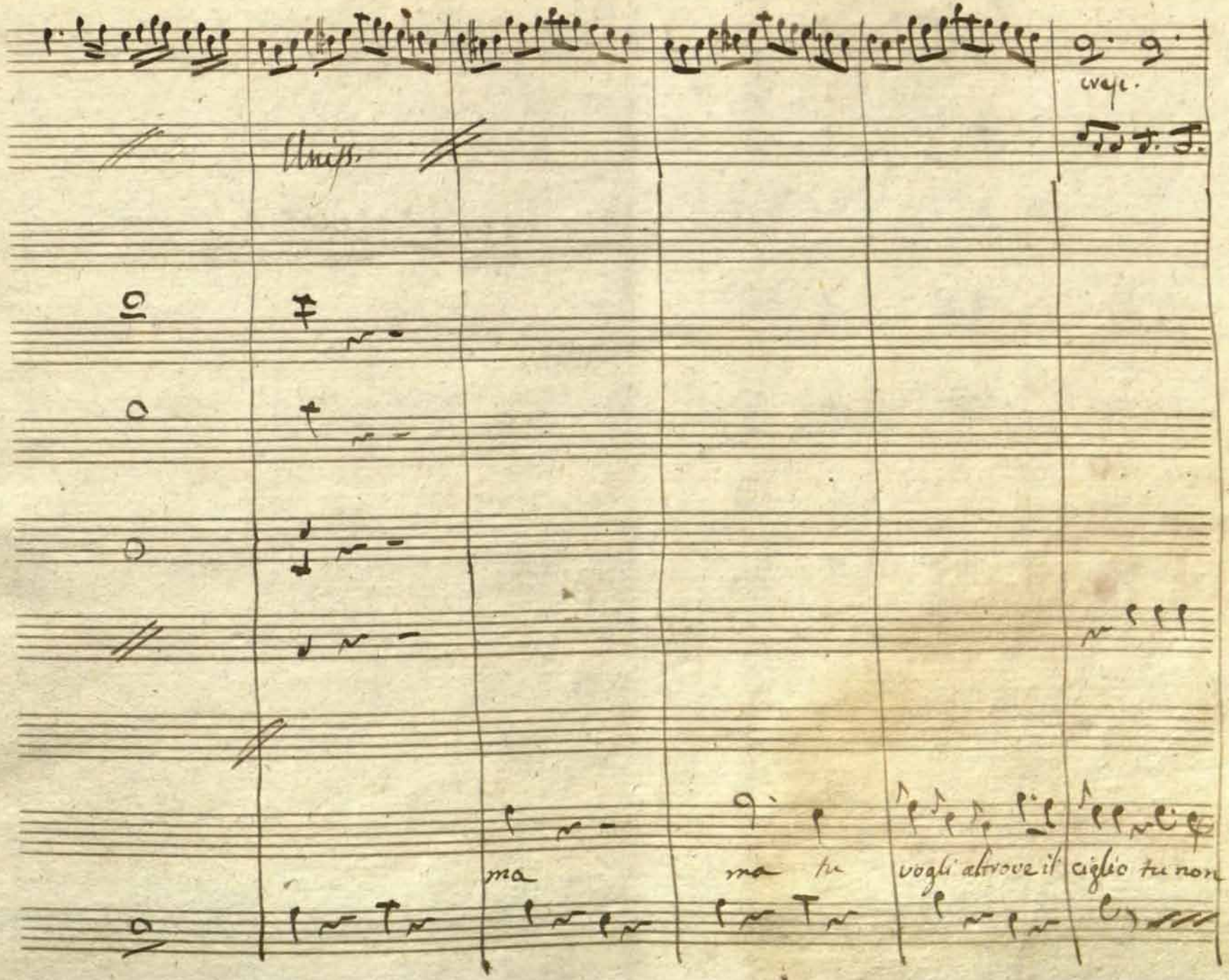


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mai cercar con- siglio dove mai trovar pie- tà Dachi mai cercar con- siglio

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Dove mai tro-var pie-

dove

mai tro- var pietà

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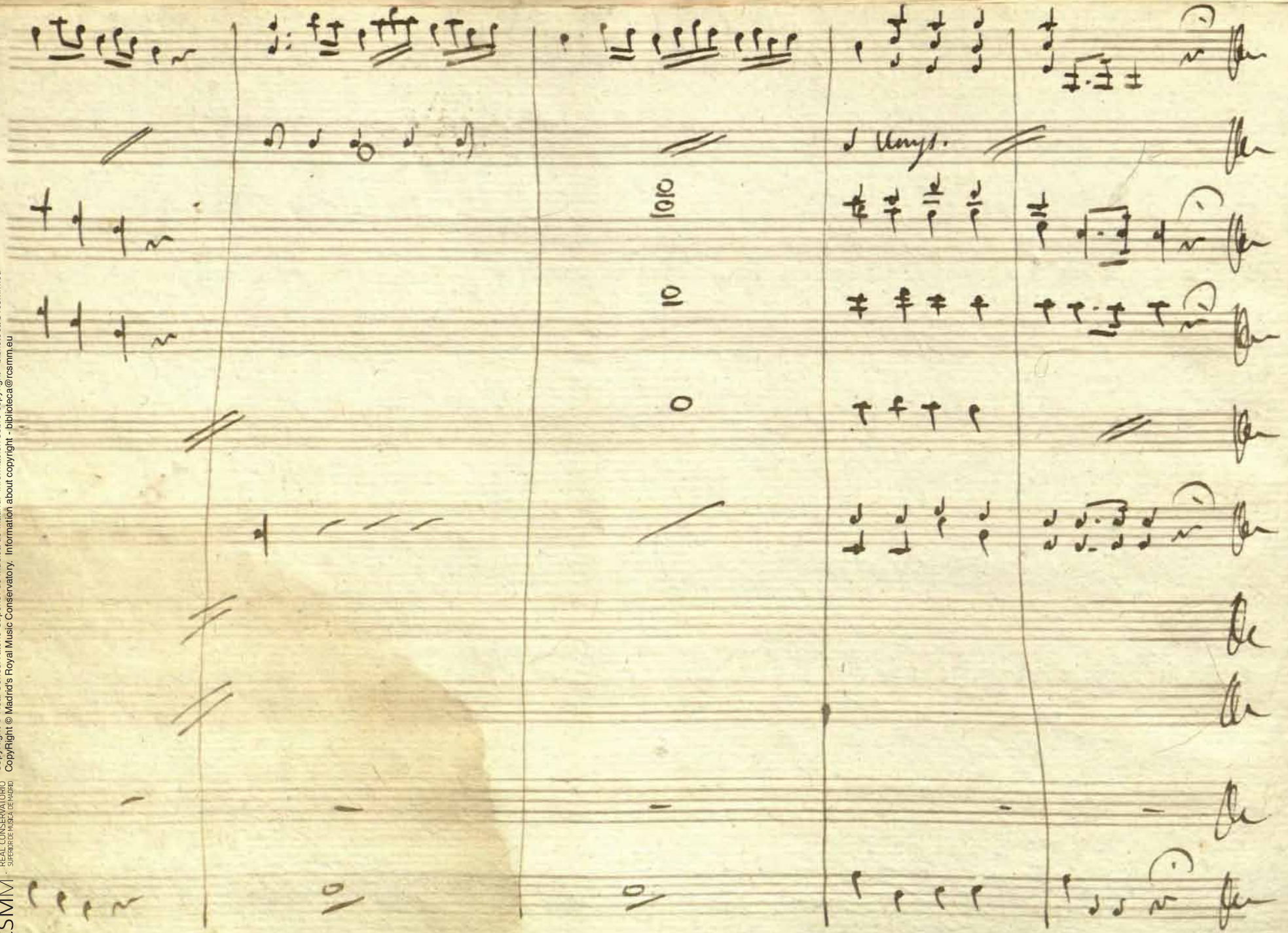
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f

Rings.

tà dove mai trovar trovar pietà dove mai trovar pietà dovemai trovar pie- tà.

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Dopo L'Avia Nerestano

Scena 4.ª

Zaiva e Covasmino

Miseva me! dove si trova mai

anima più aggi = tata! o quanti af = fetti mi si affalano al cor

Covas:

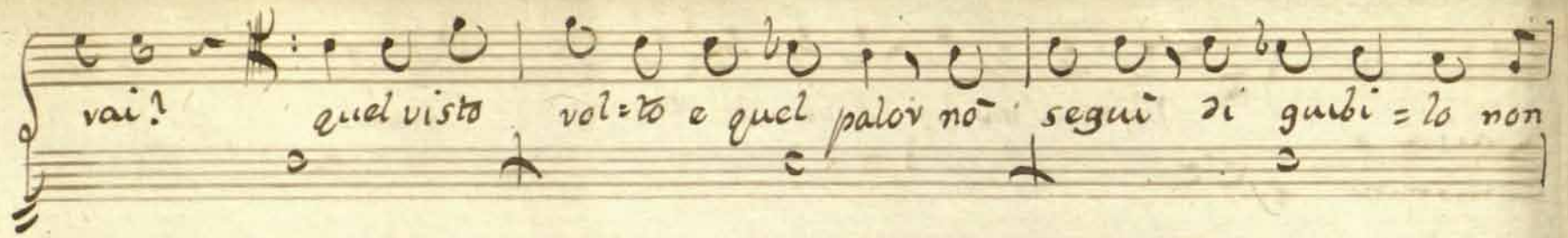
Vieni o Za = iva l'ora e trascorsa il Sole già decli = nar si

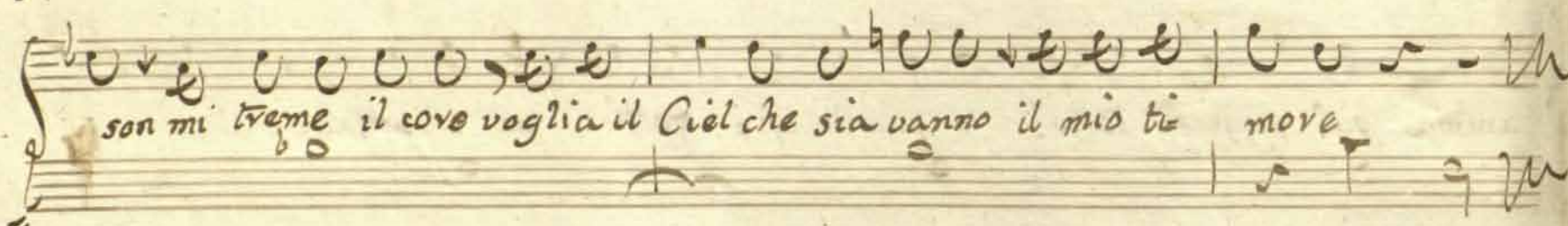
vede appev = to e il Tempio il popolo e vaccolto ed Ore = smane

Zaiv.

sposa ti attende Or = mai sventurata Za = iva e che fa =

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Cambia Scena

Segue Coro

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timore

Vni.

Oboe

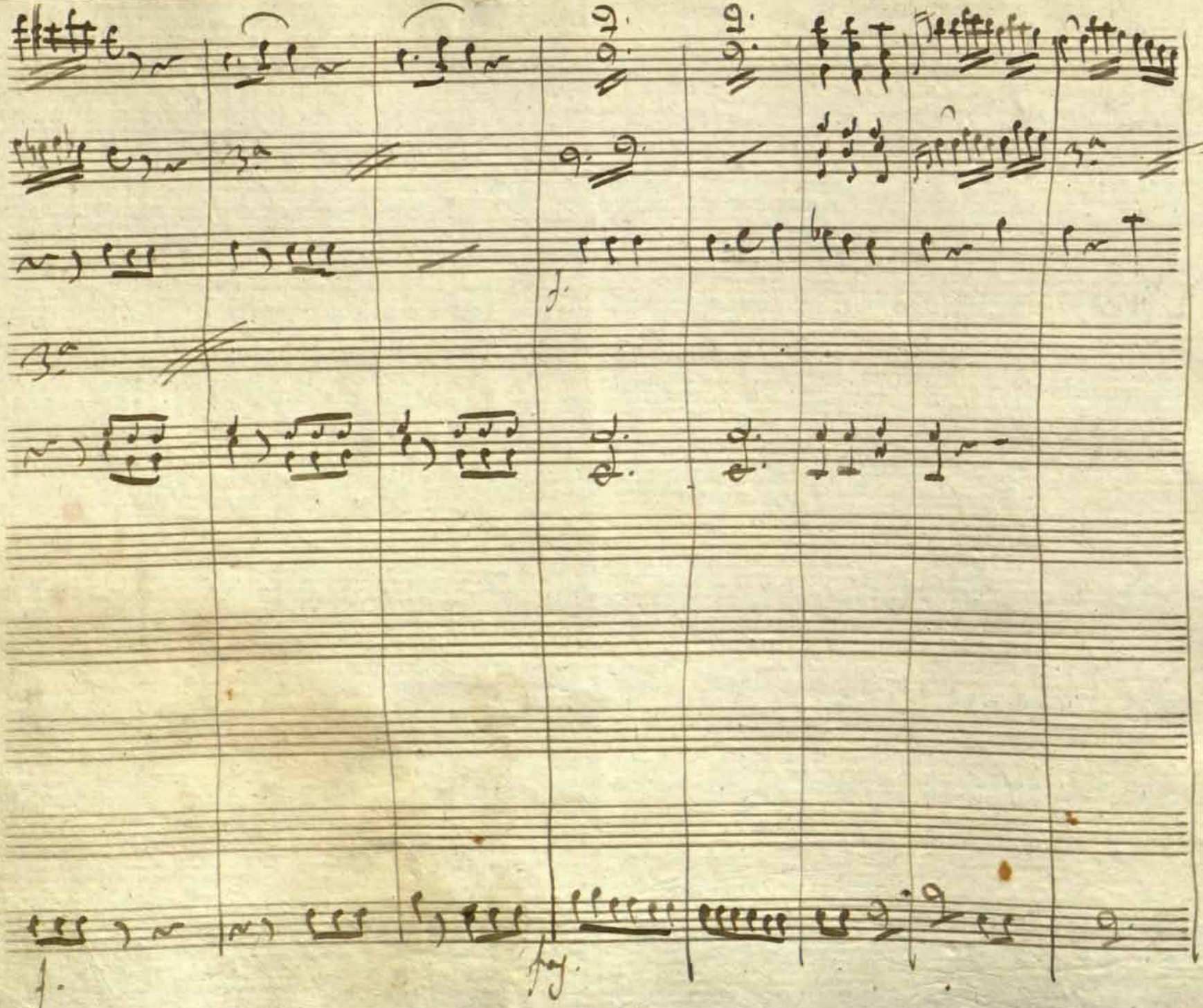
Con Oboe

Cvni in

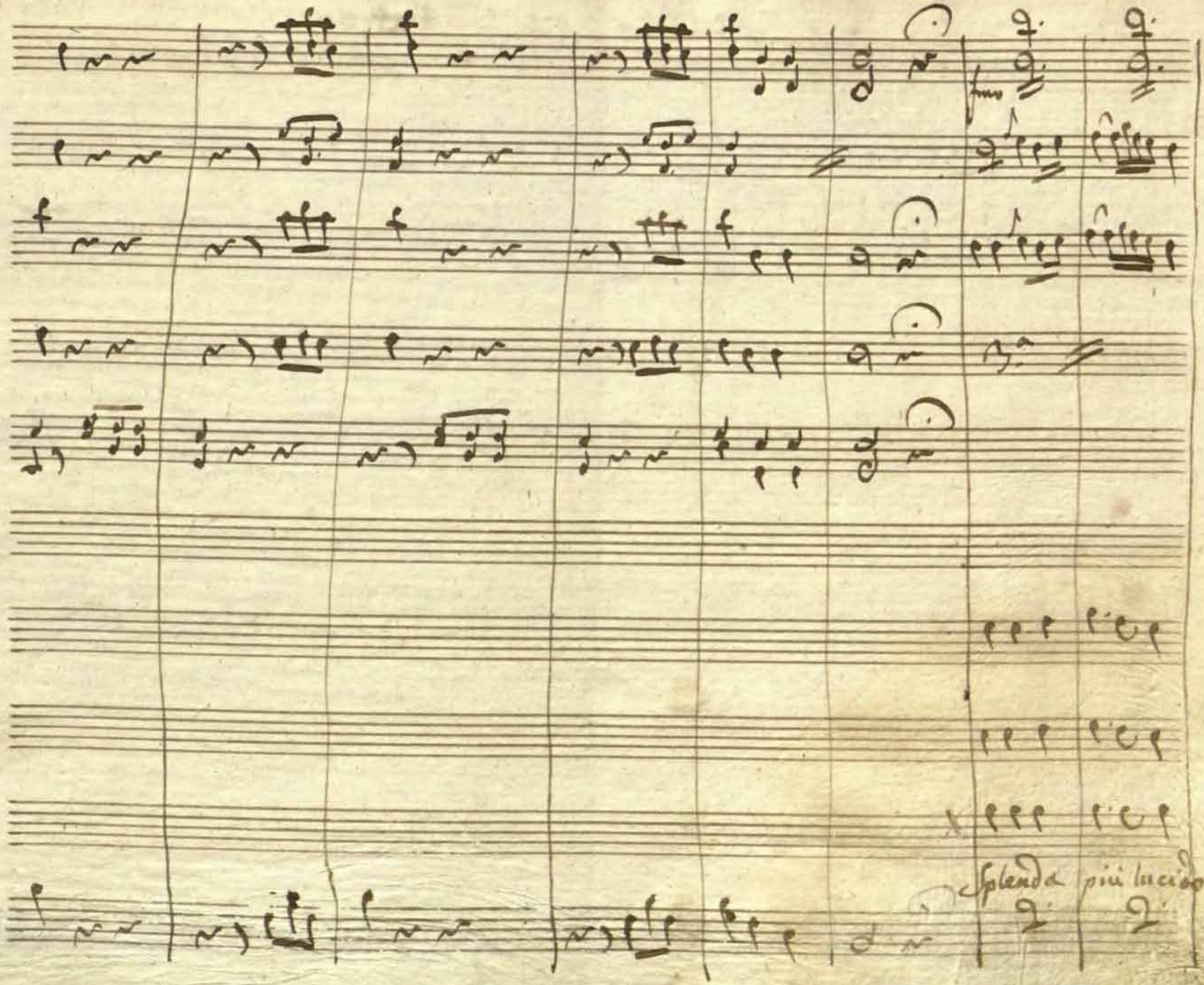
Cvo

All.

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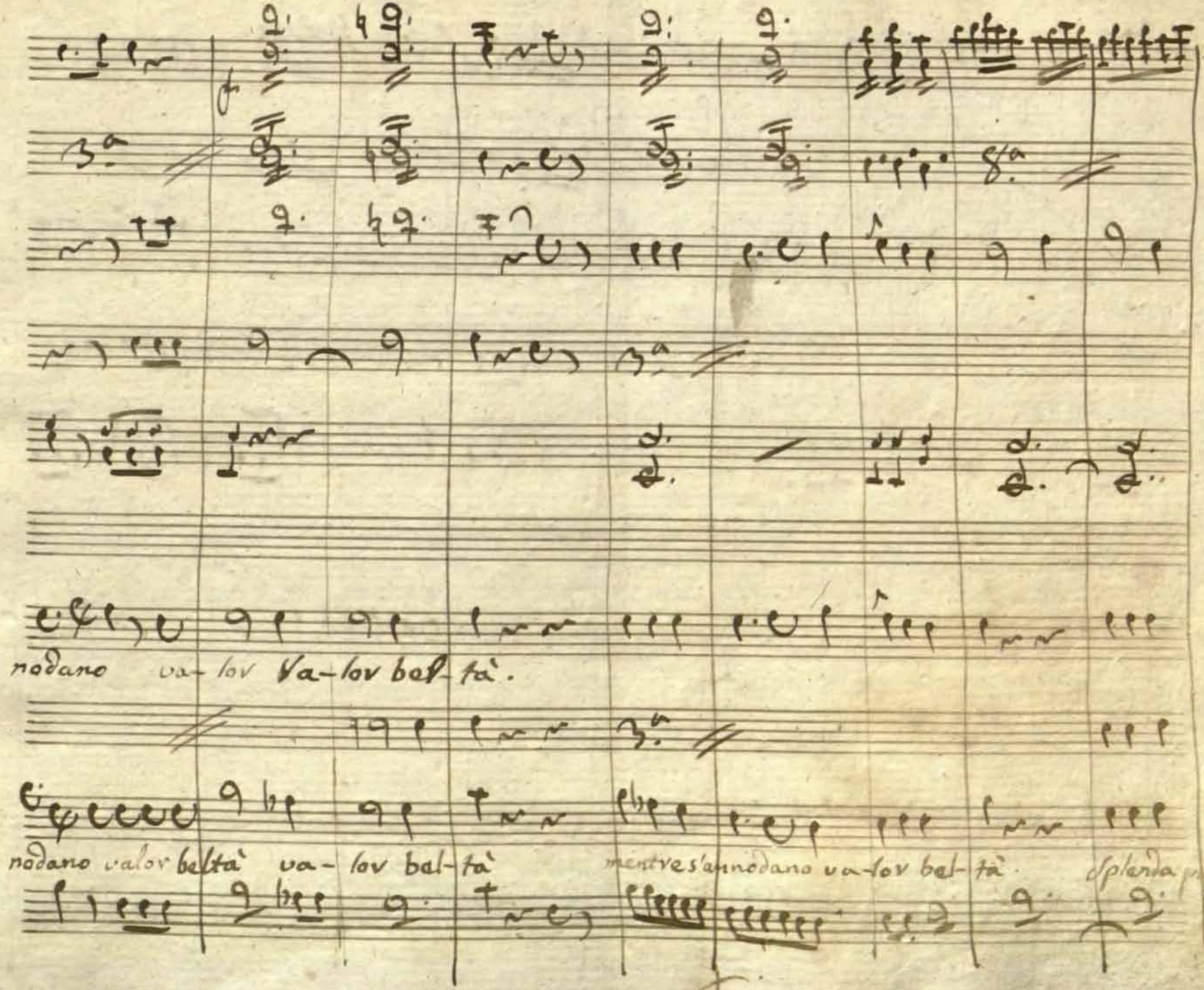
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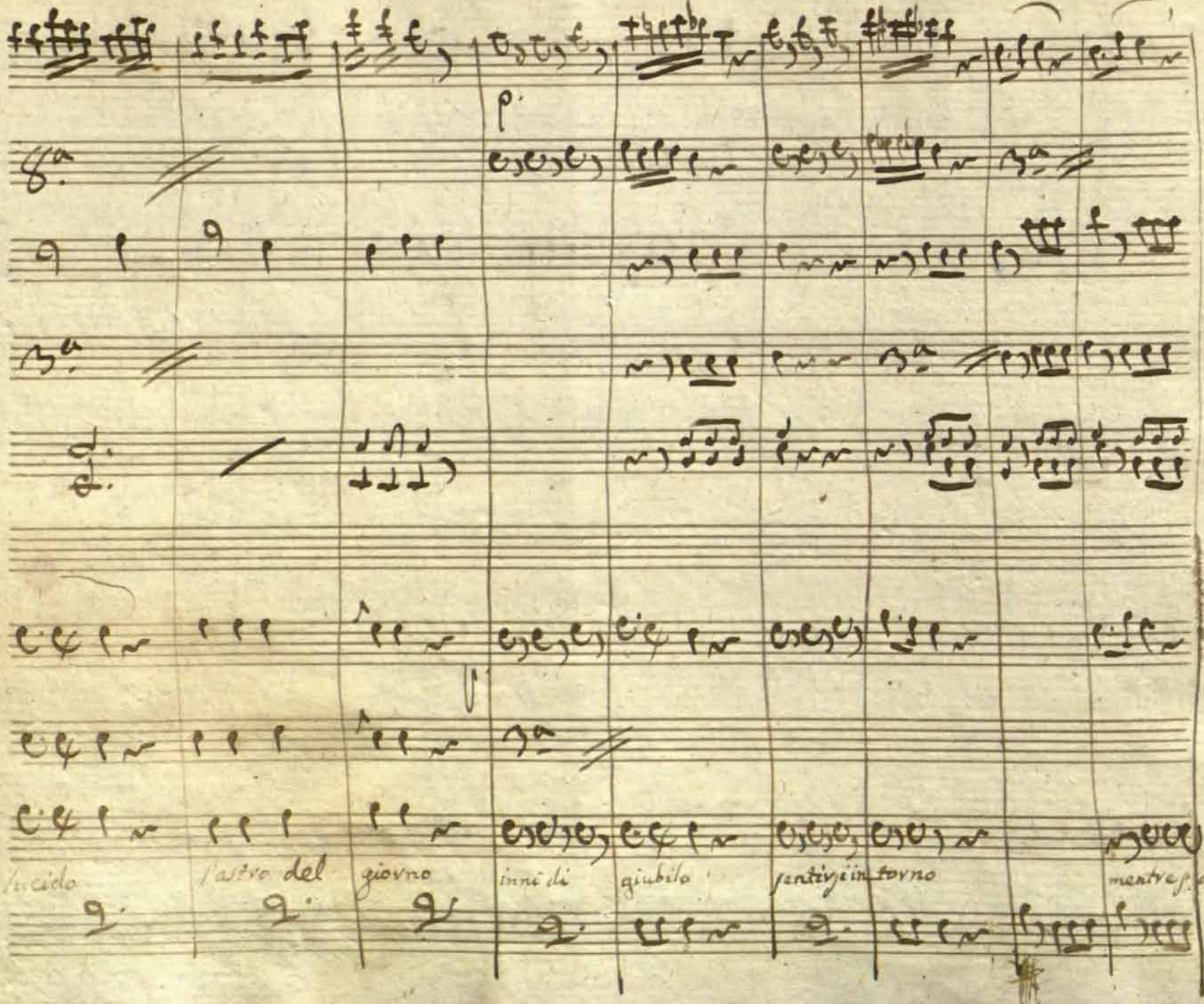
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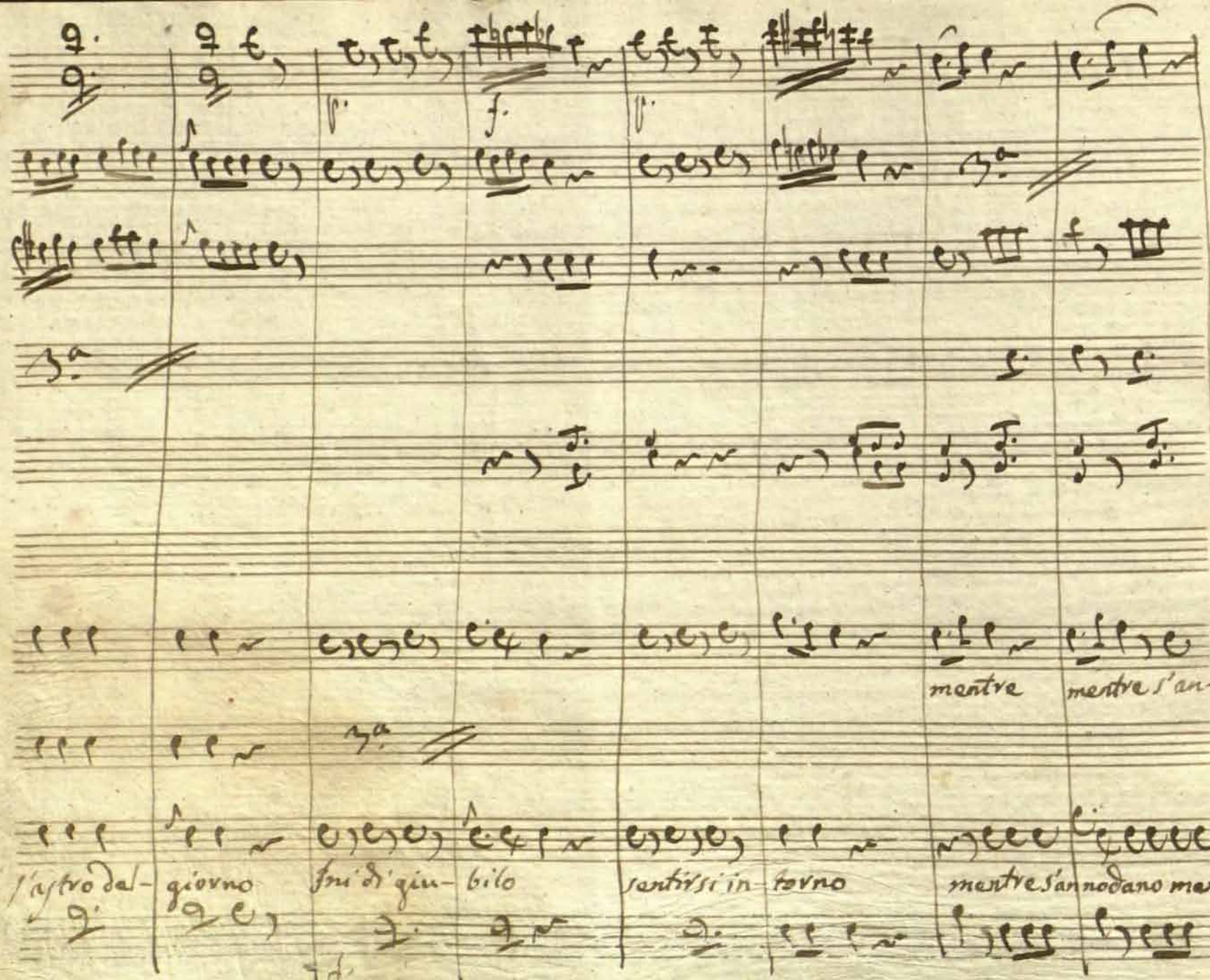


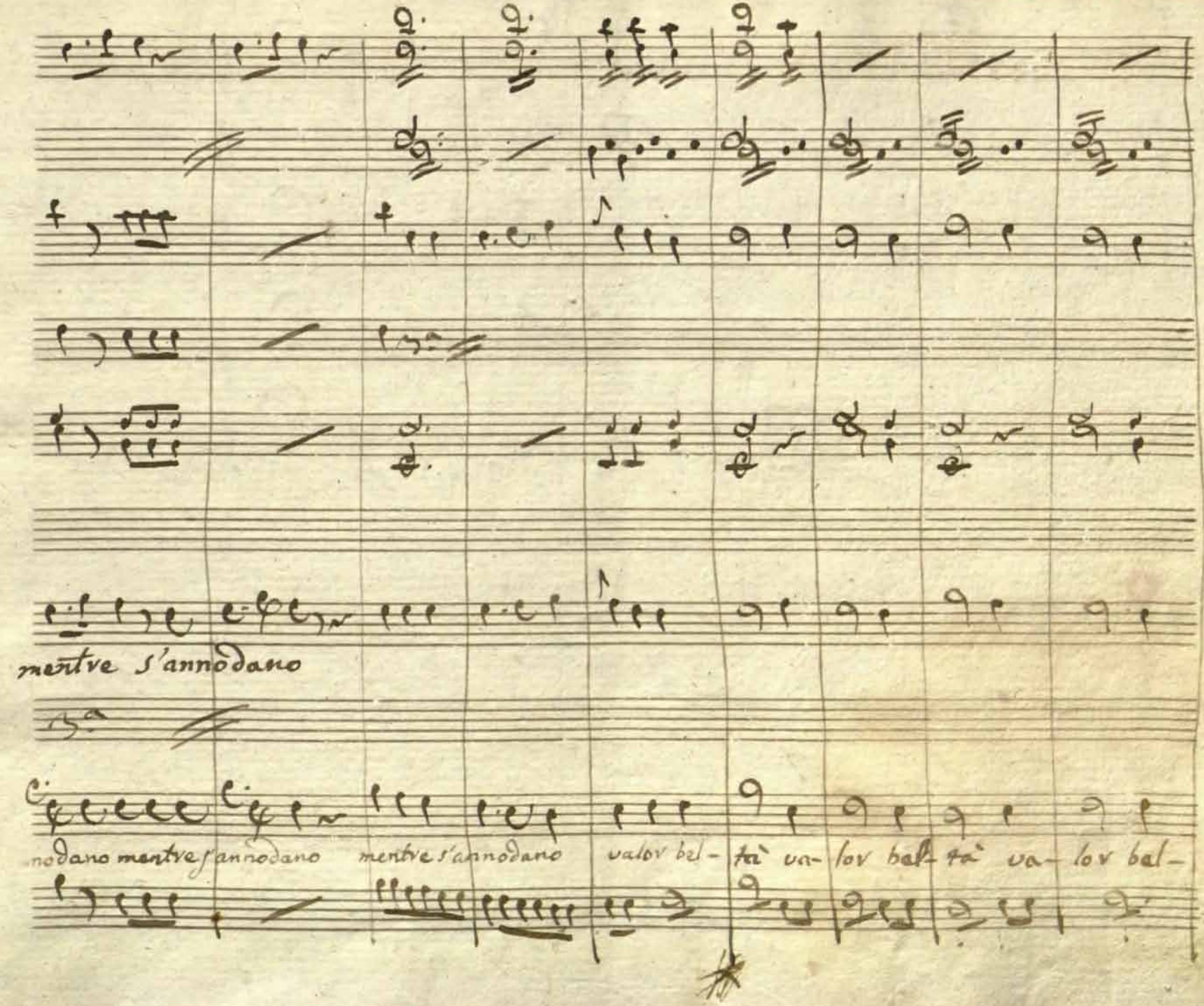
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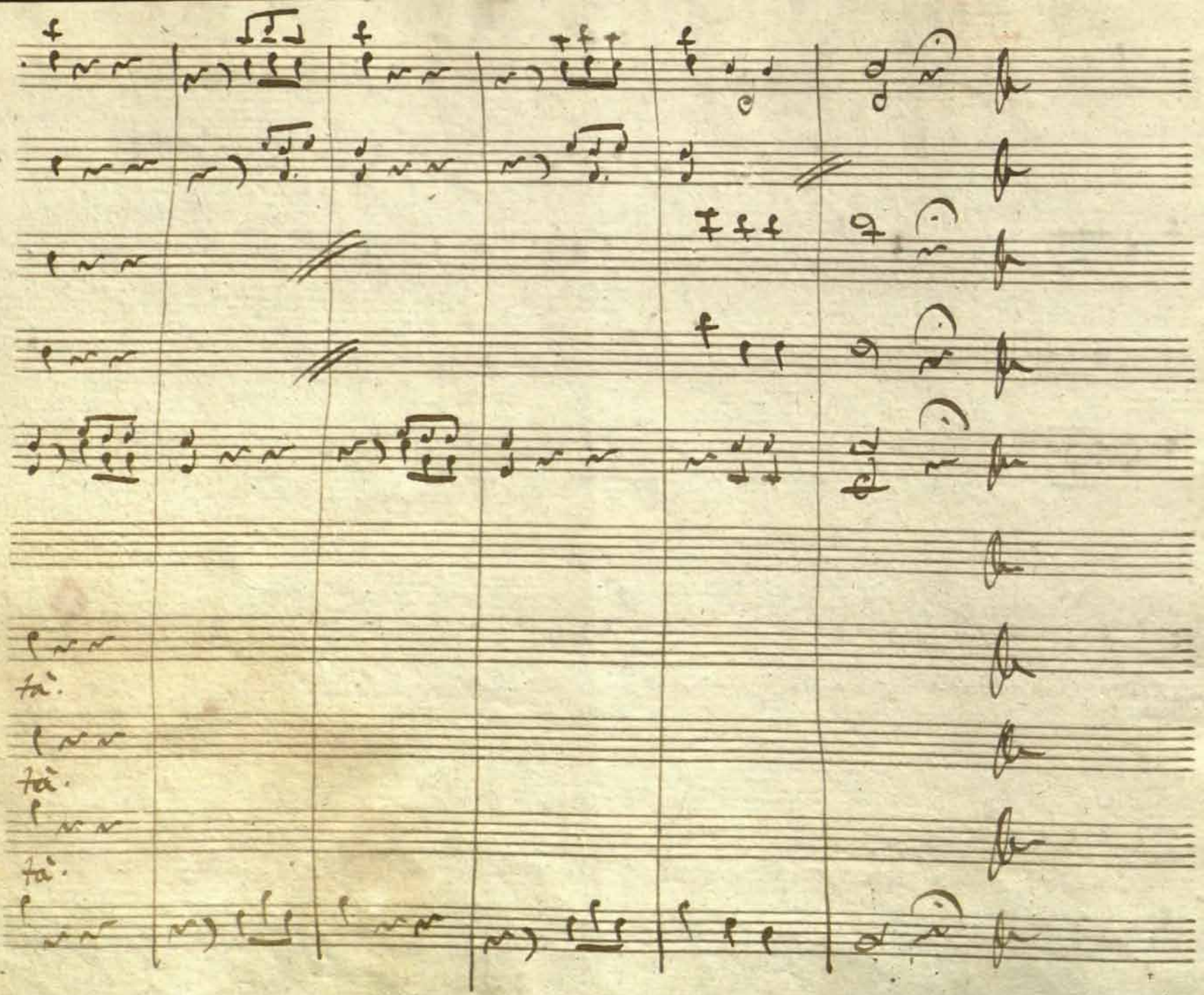
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Dopo il Coro

Scena

Ors.m: e Zaira

Zaira è giunto alfine il sospirato i- stante meta de' nostri

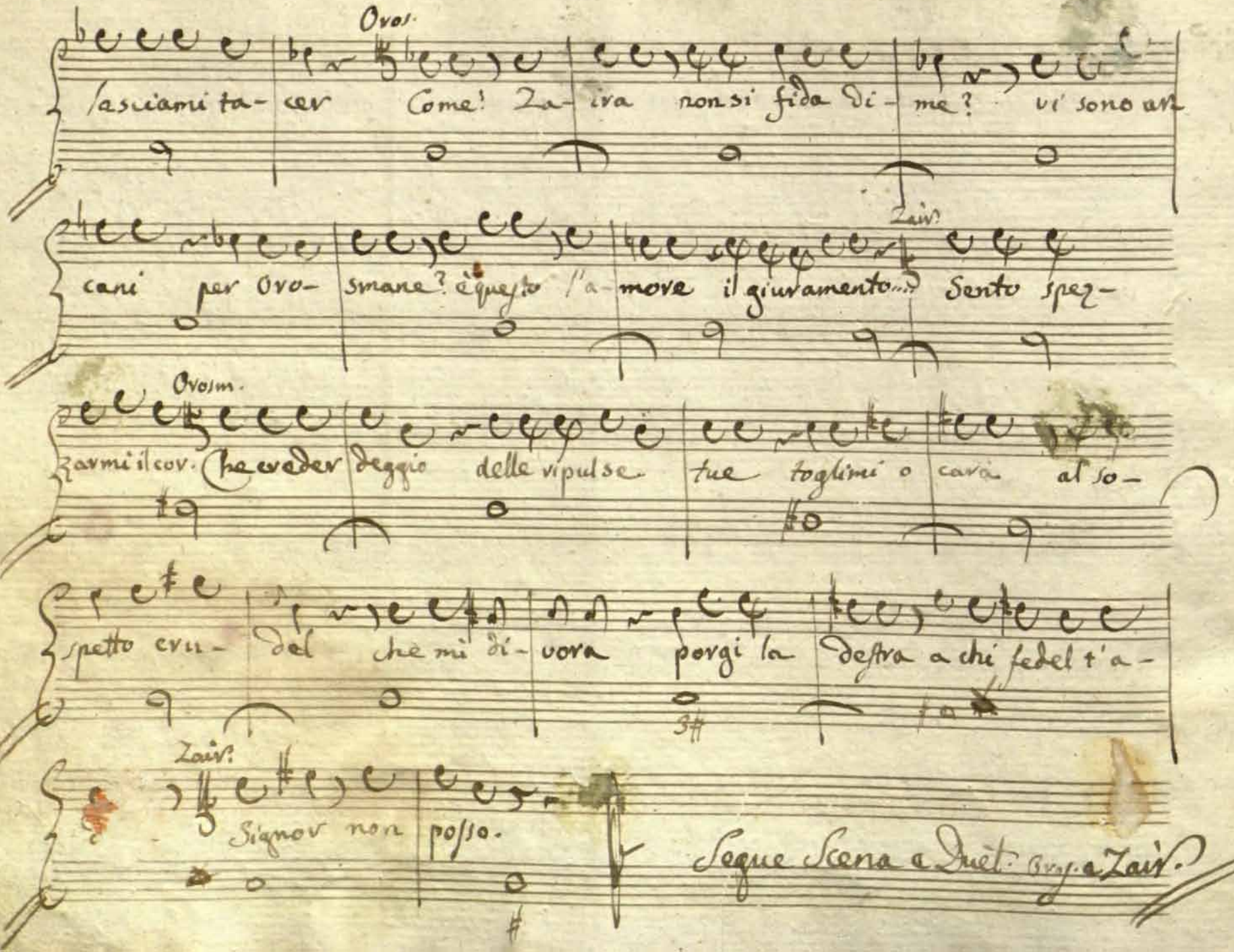
voti il maggior frutto è questo. delle vittorie mie tu, mia Zaira, tu fe-

lice mi rendi andiam si compia mia vita il sacro rito ah se ancor mi con-

Ors.m. cedi che conceder dovrei? parla: Zair. Signore non ti sdegnar per

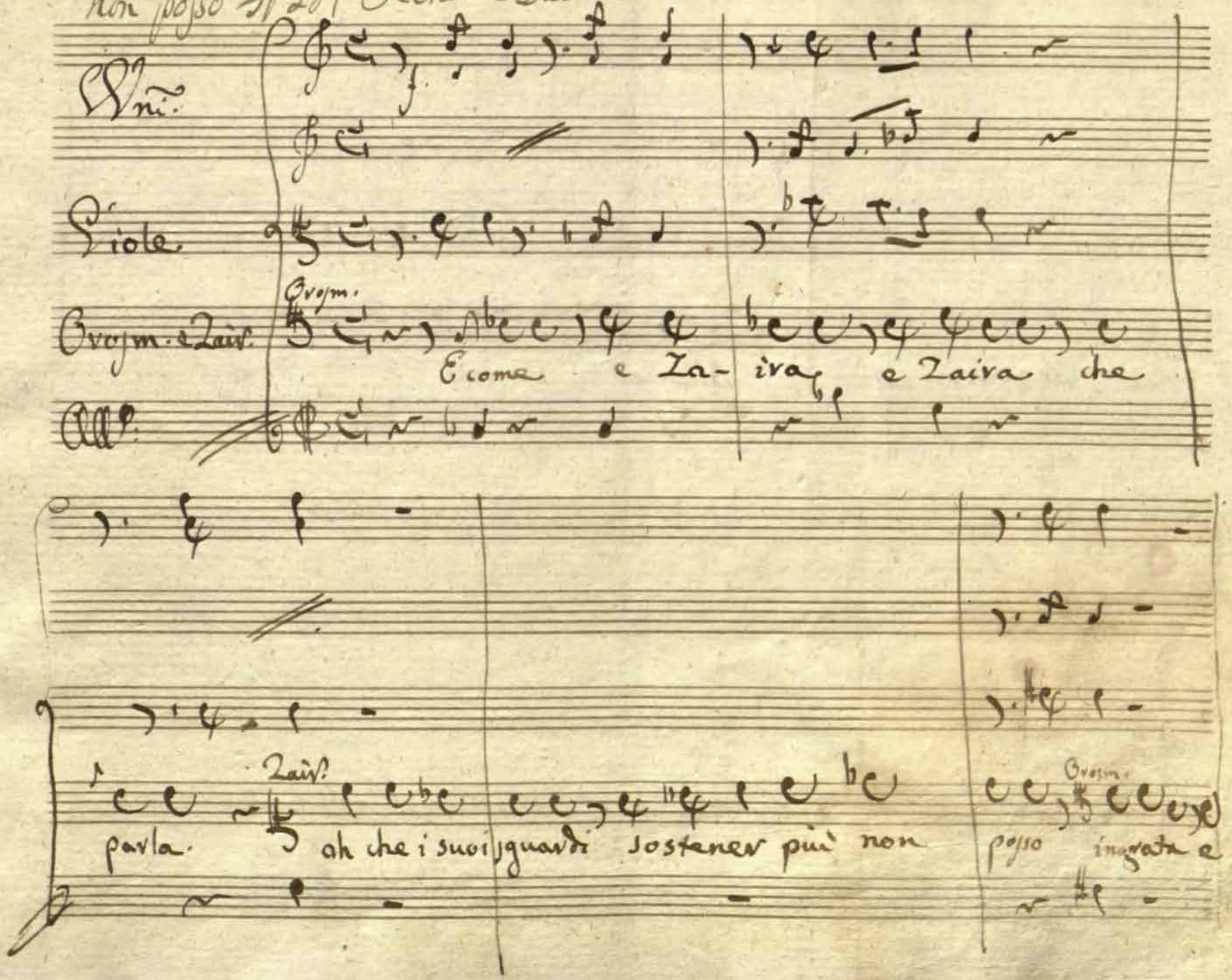
pochi giorni io bramo che il rito si so- spenda Ors.m. e perchè mai! Zair. deh

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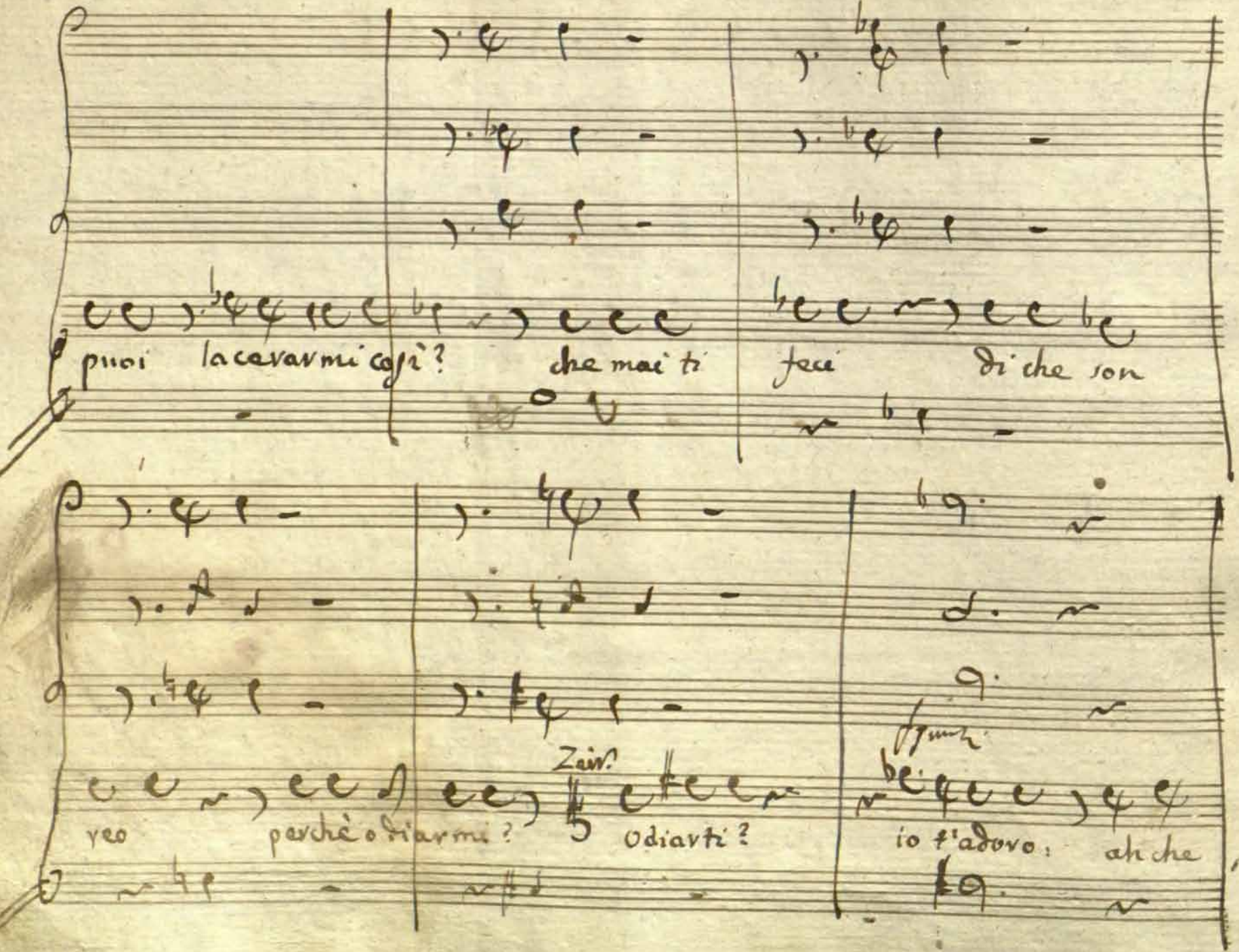


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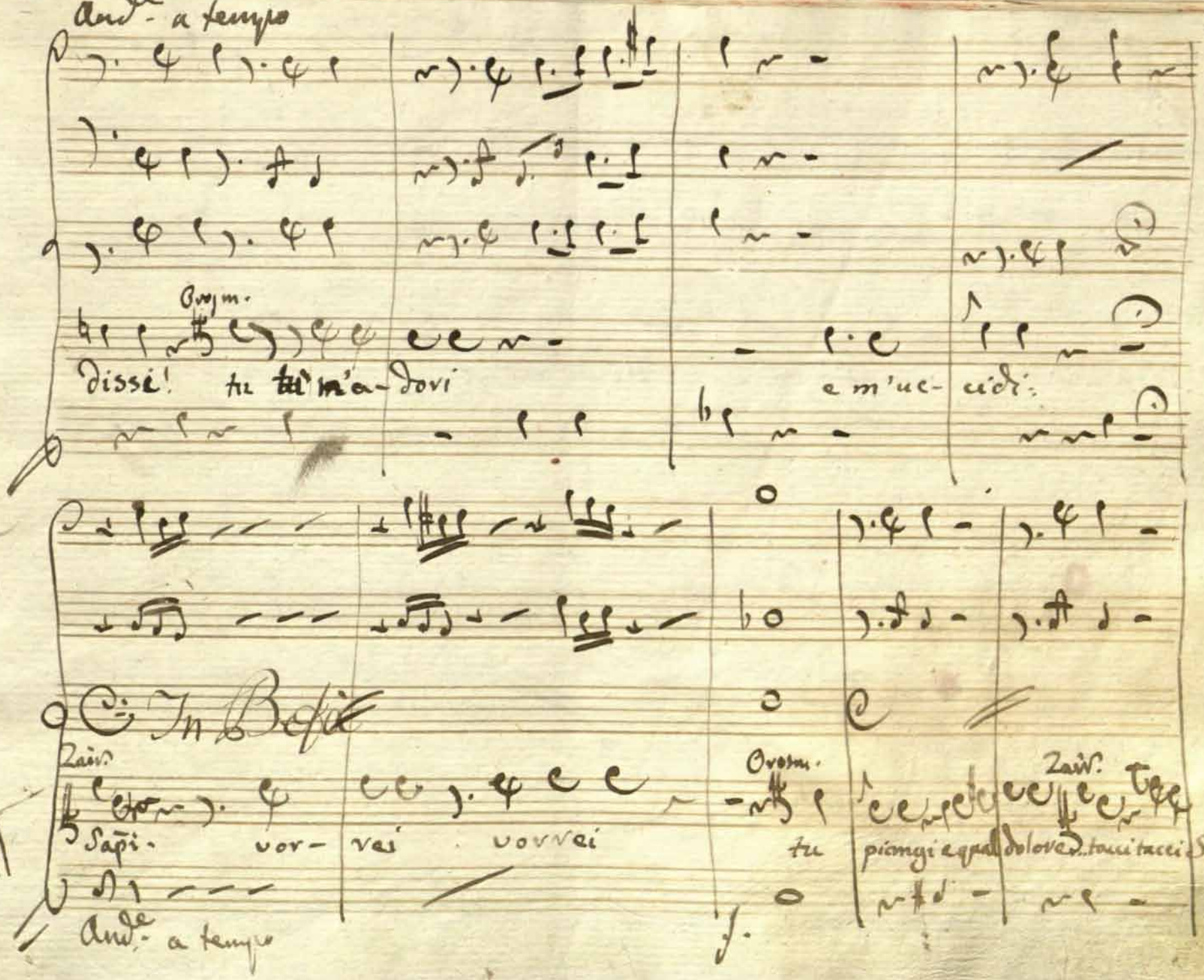
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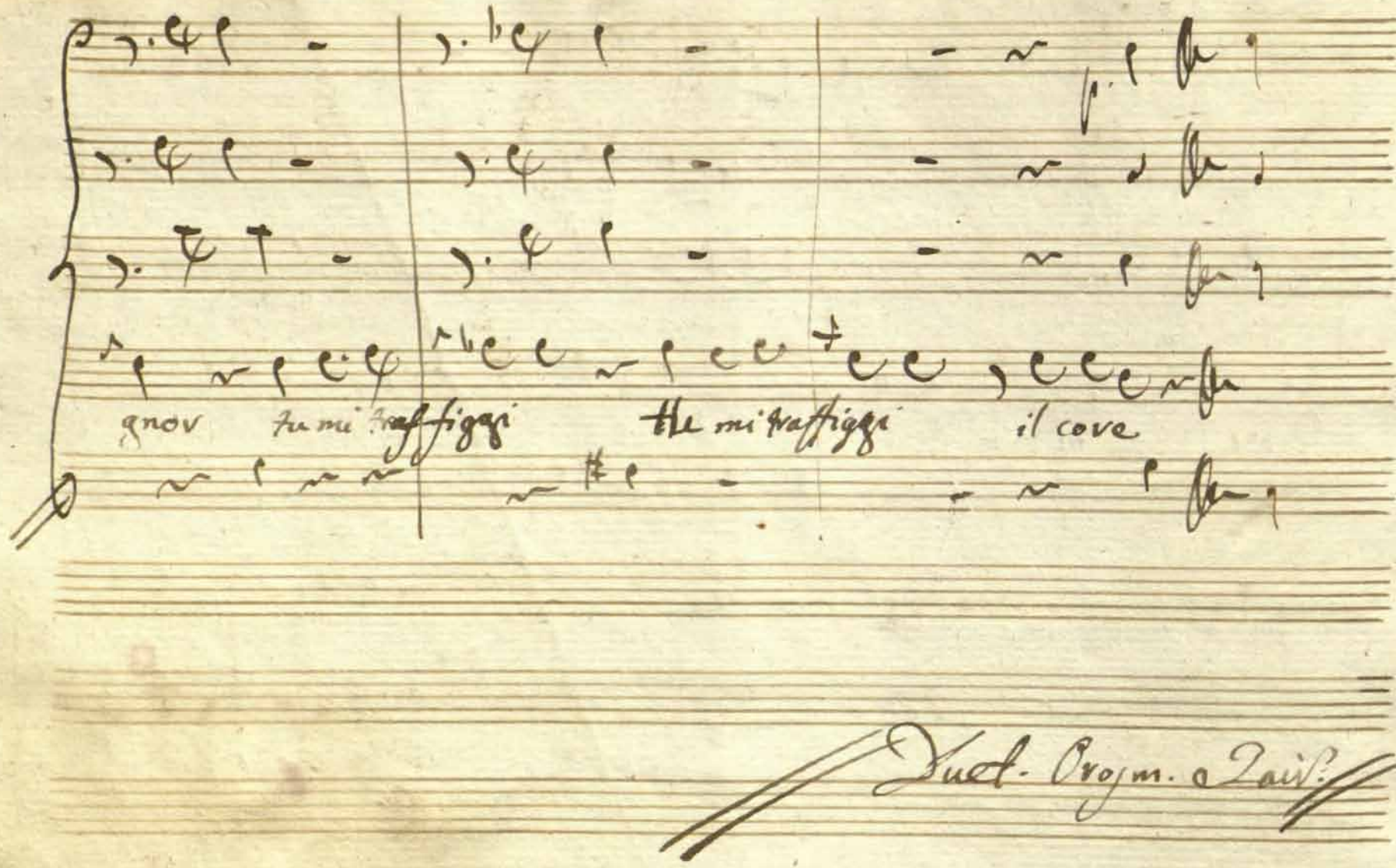


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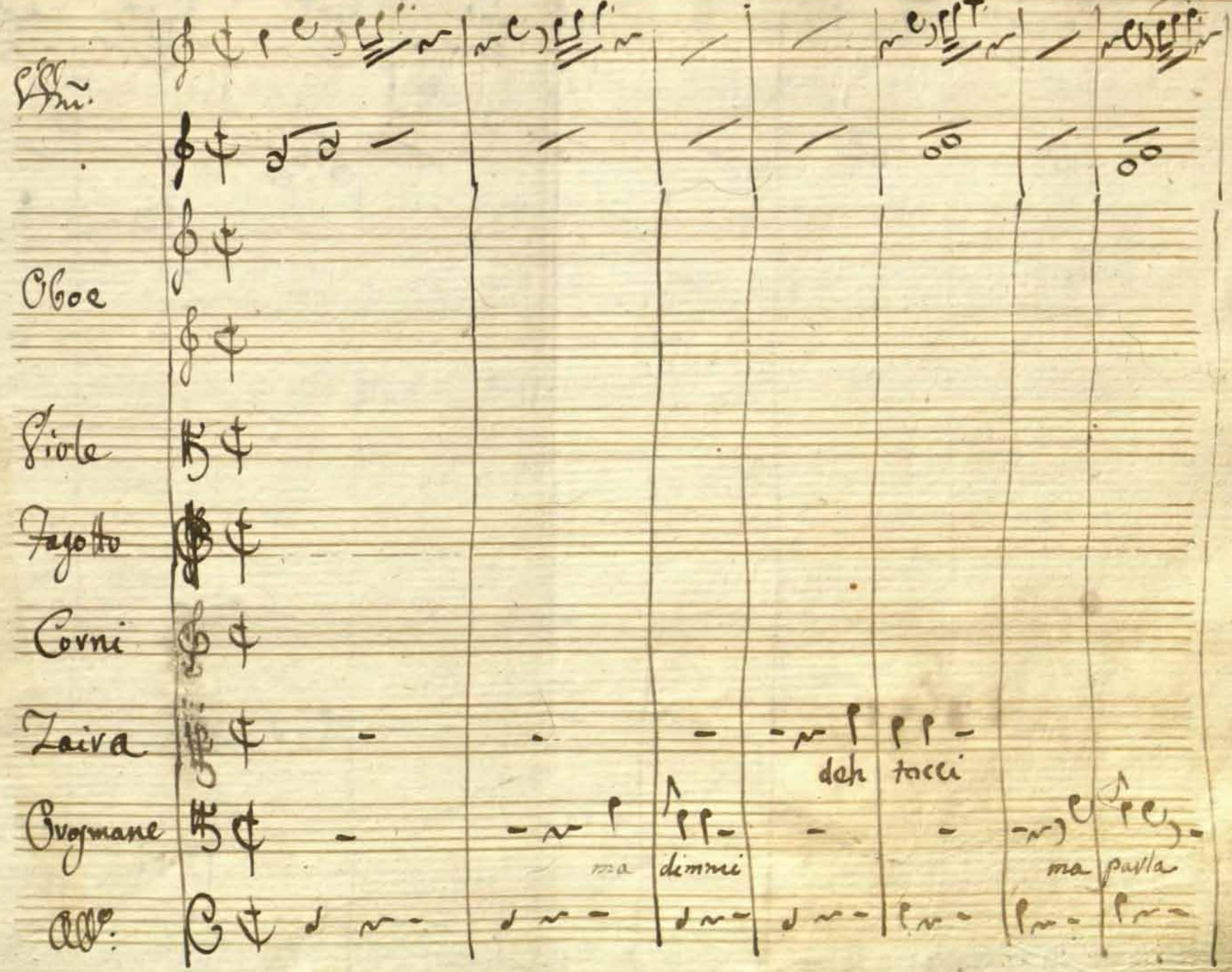


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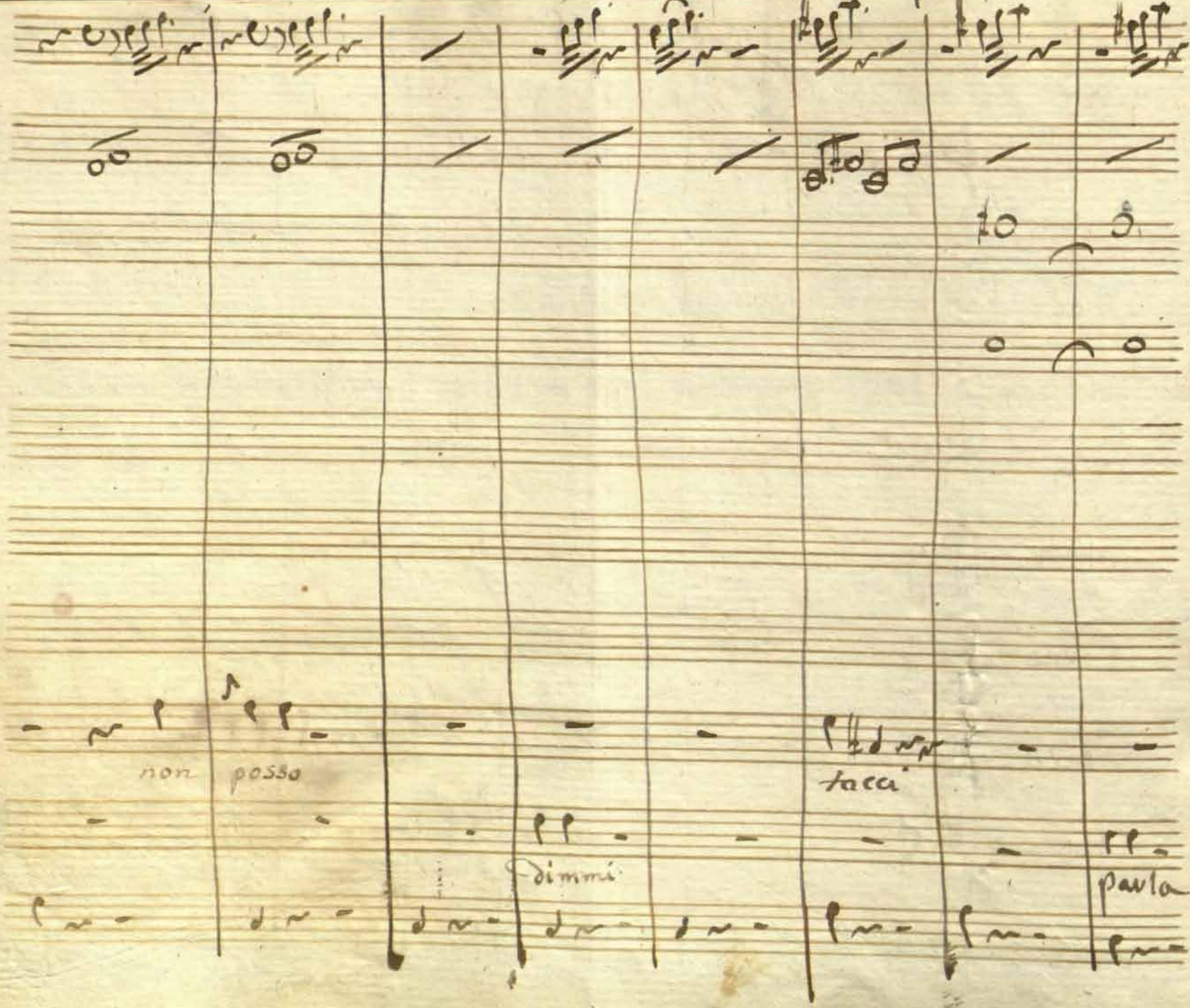
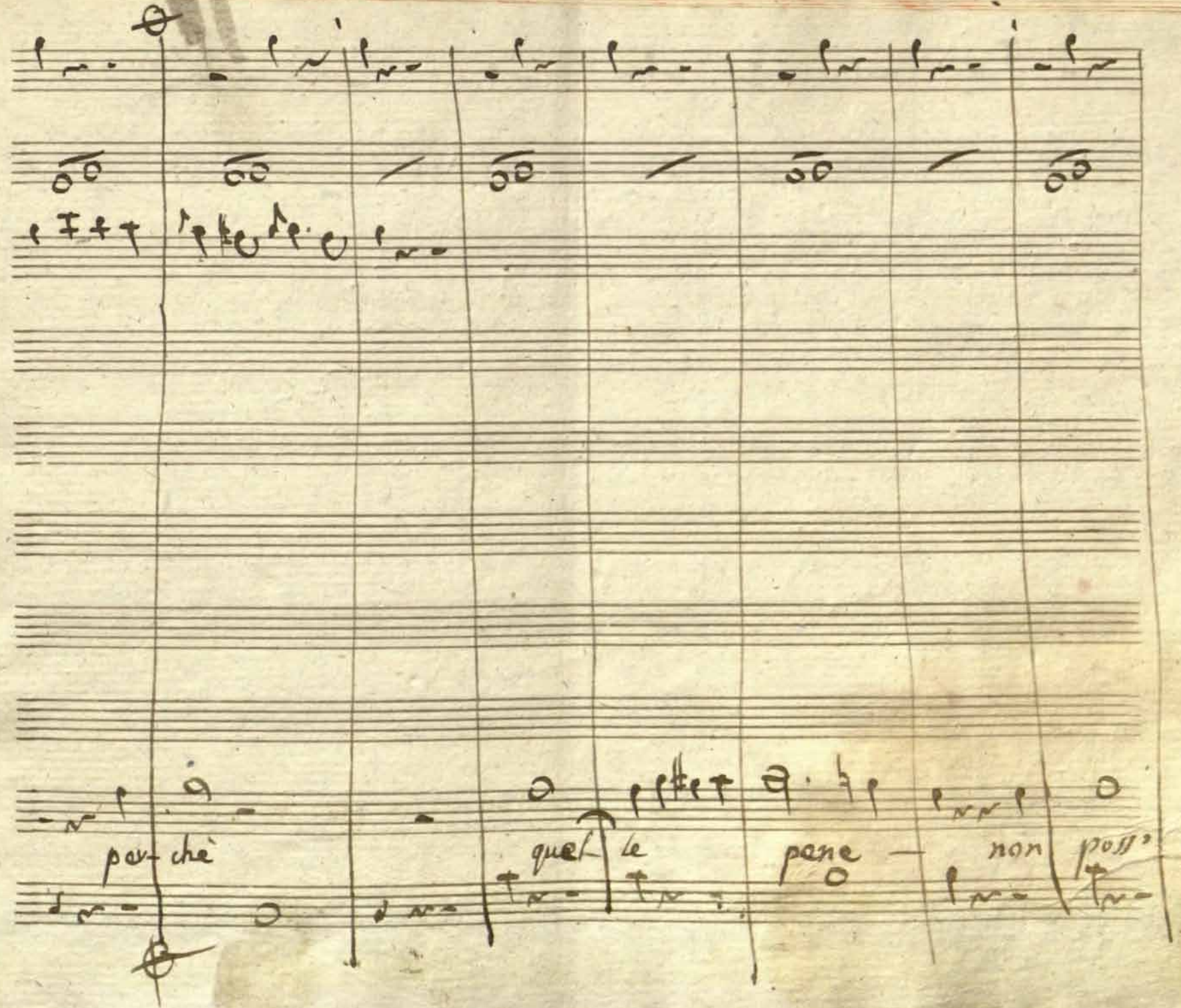


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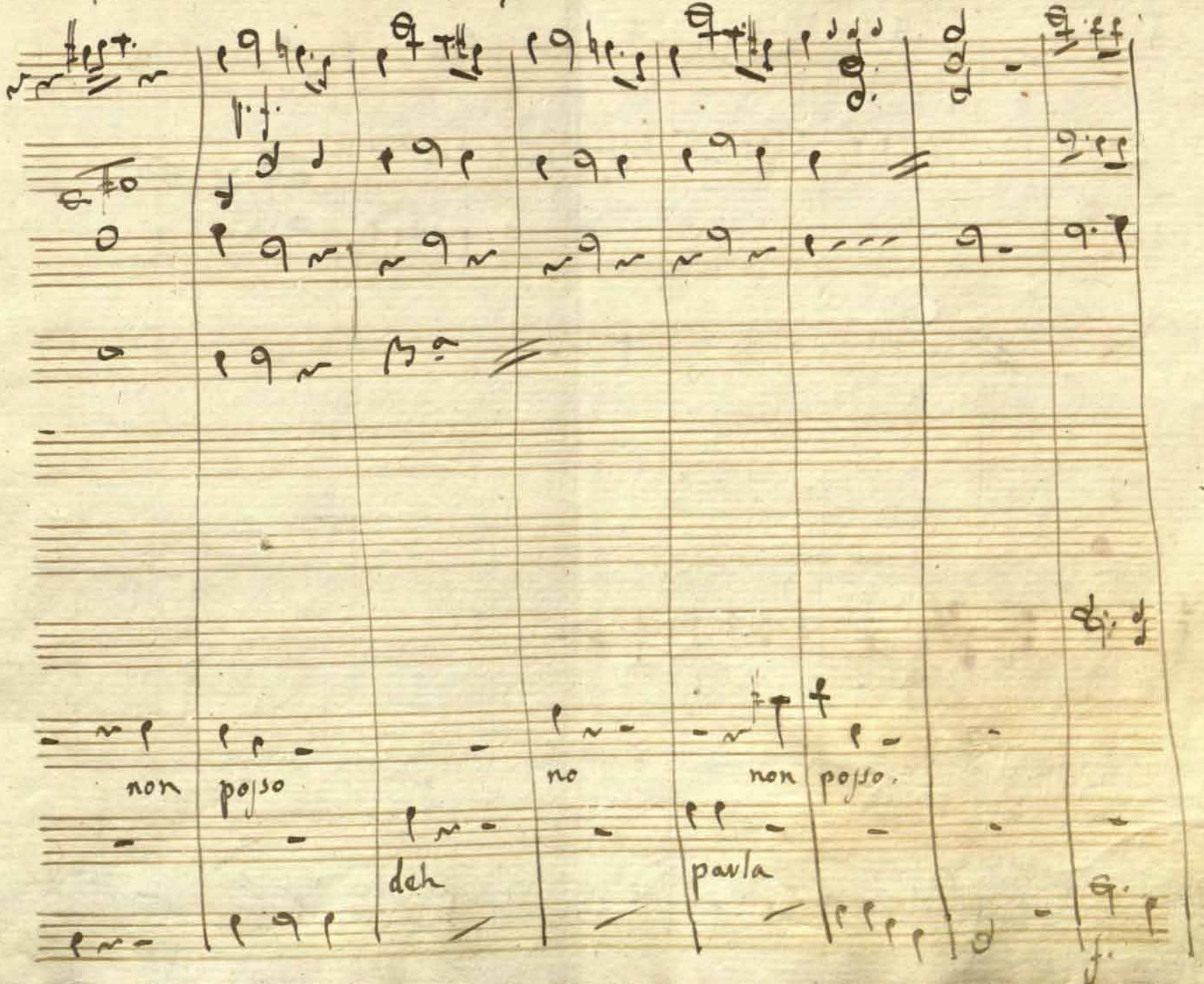
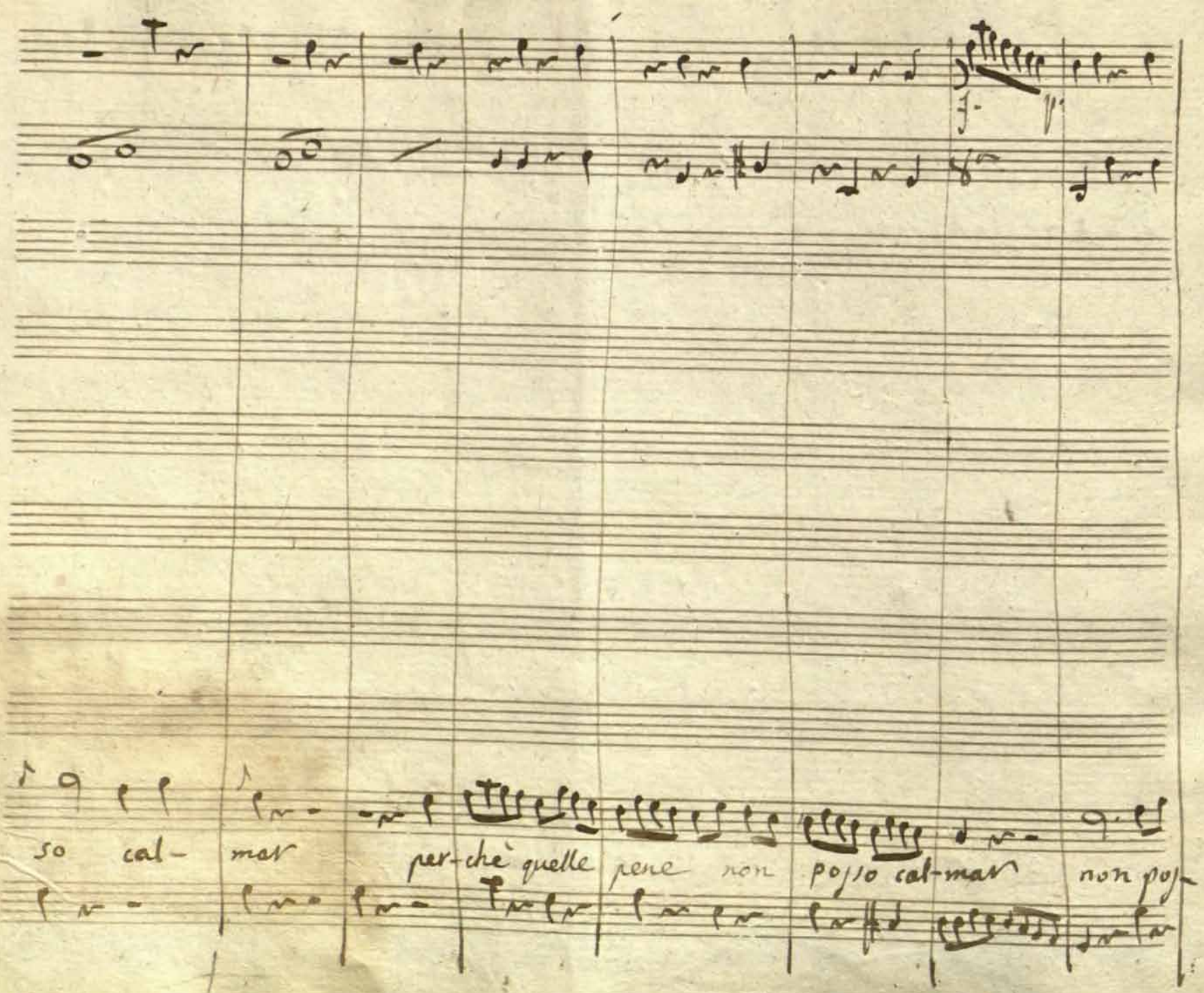


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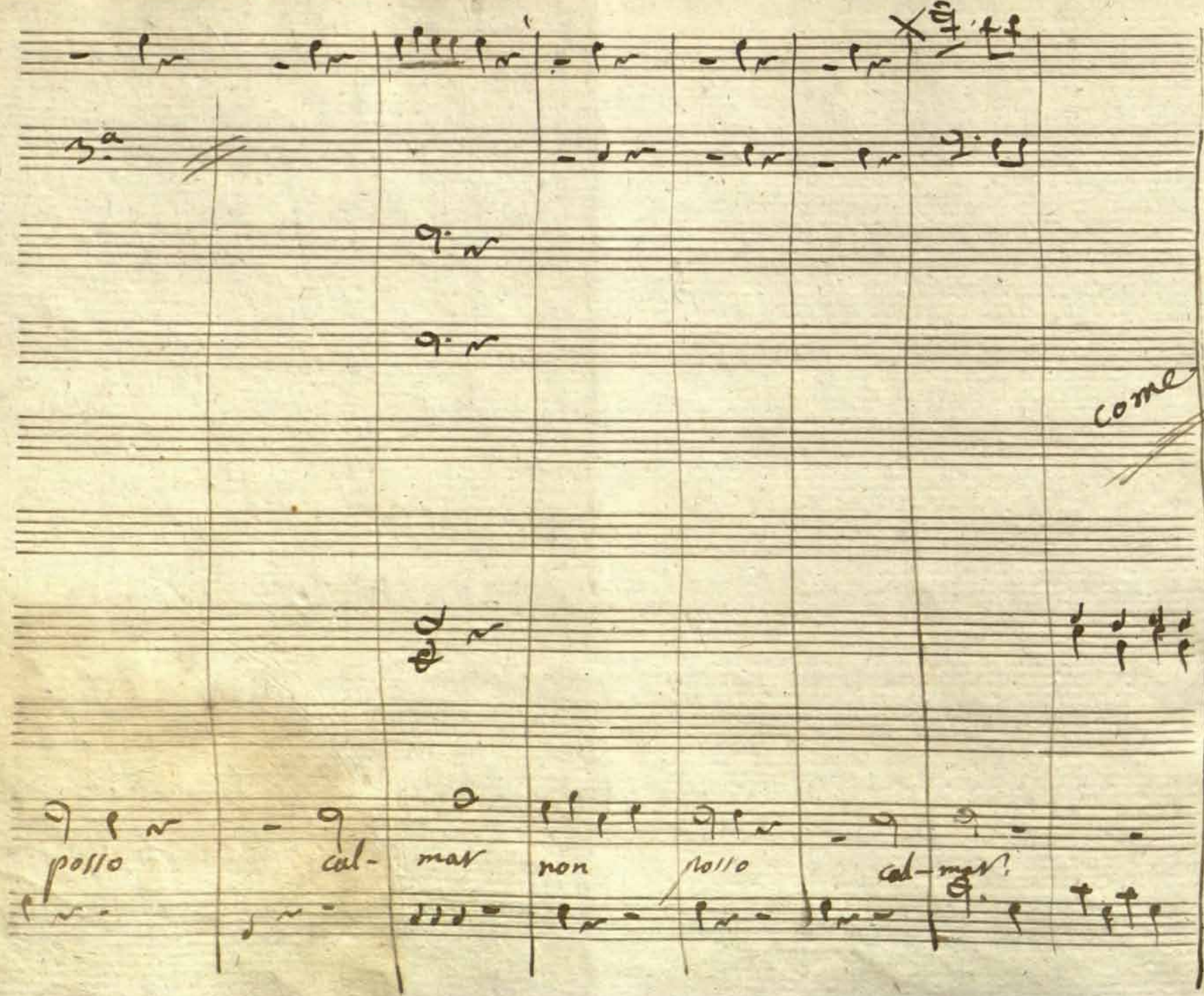
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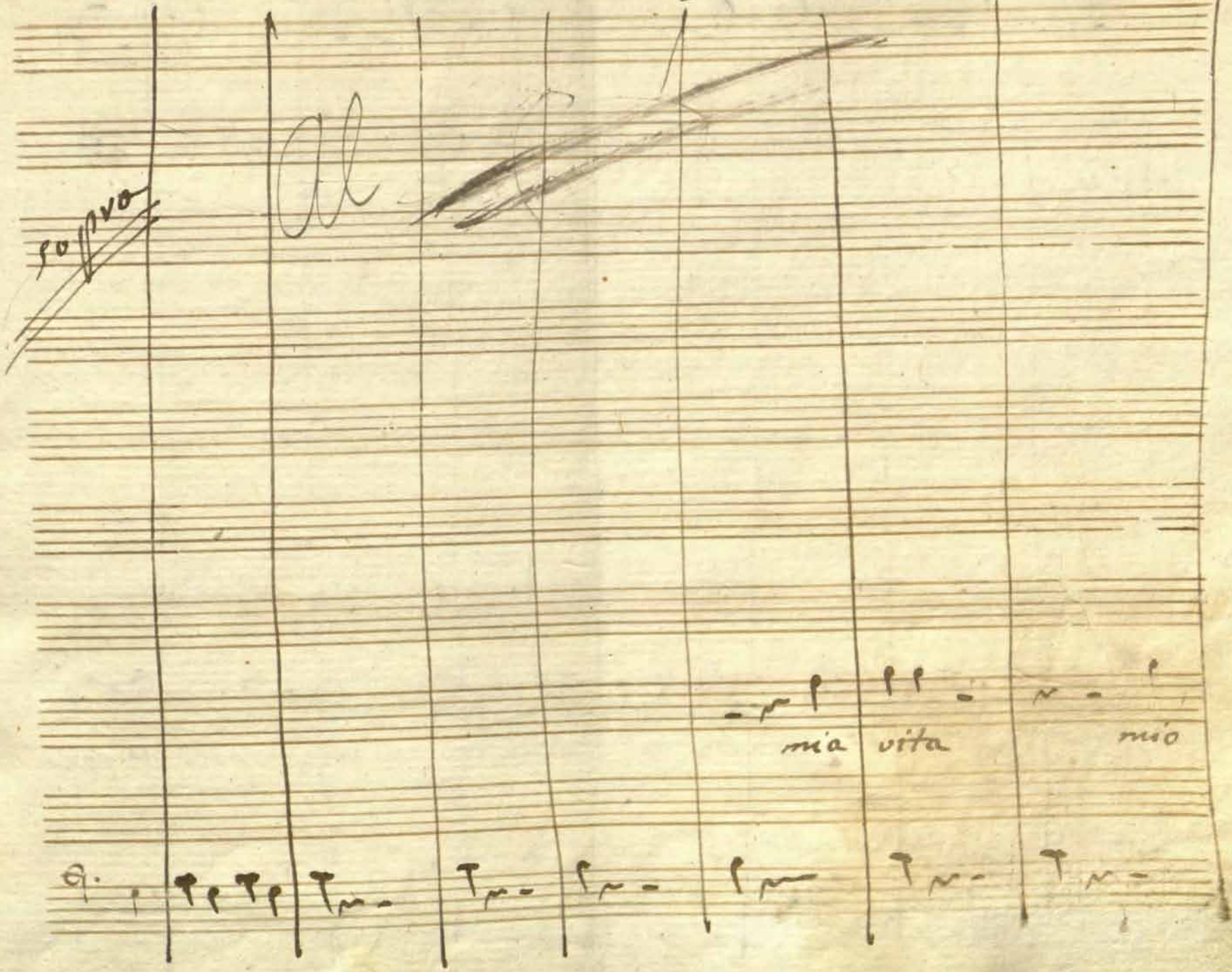
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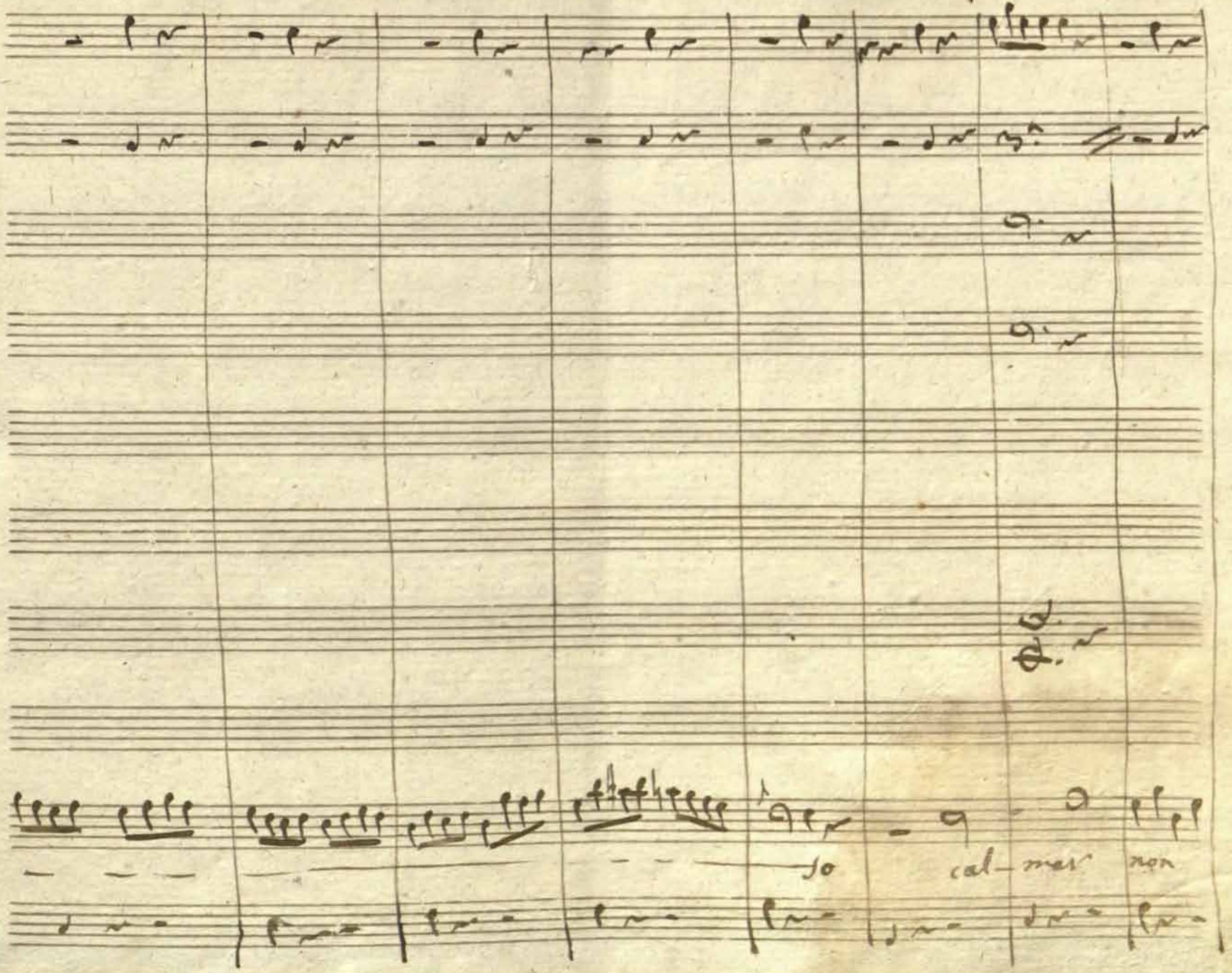


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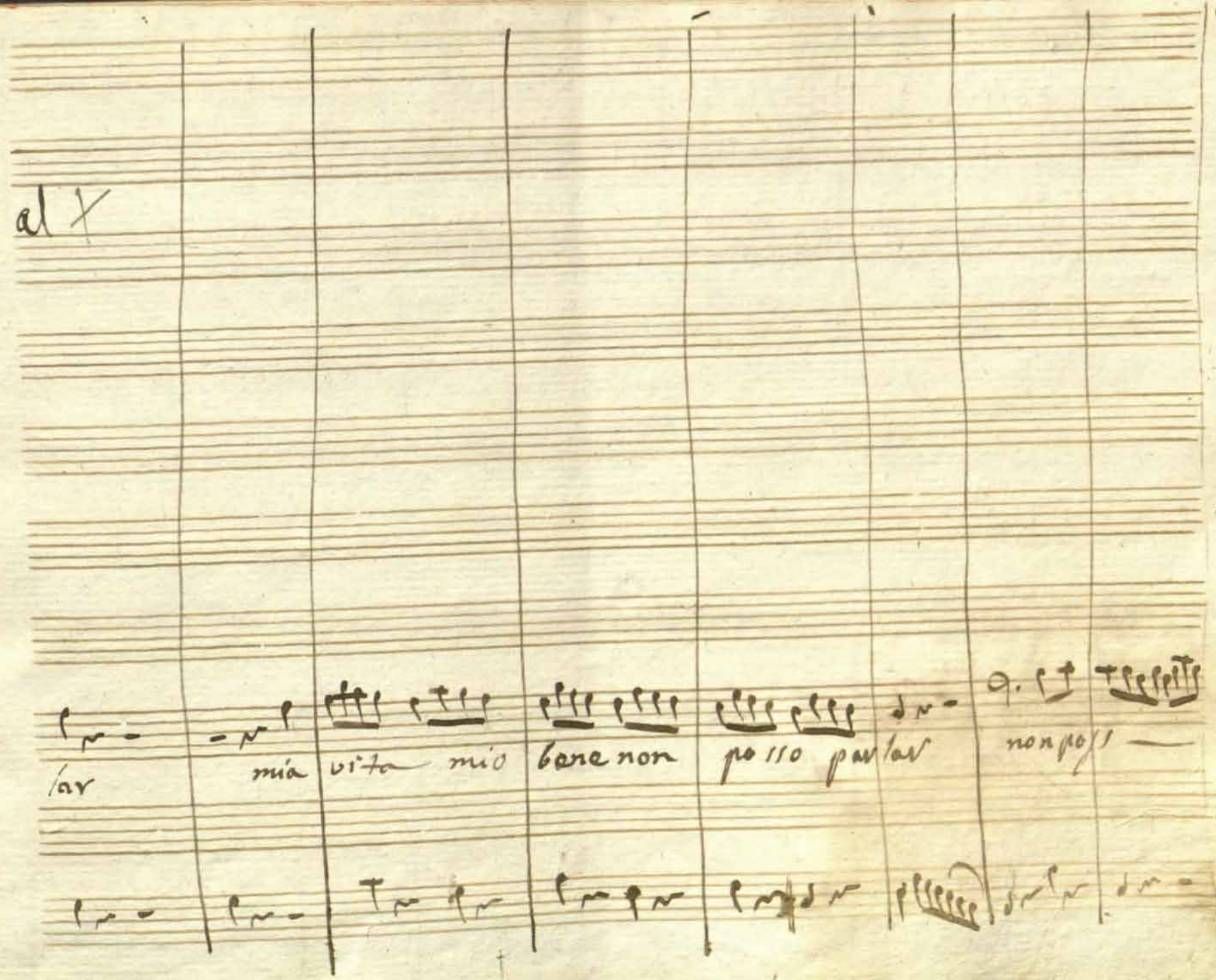
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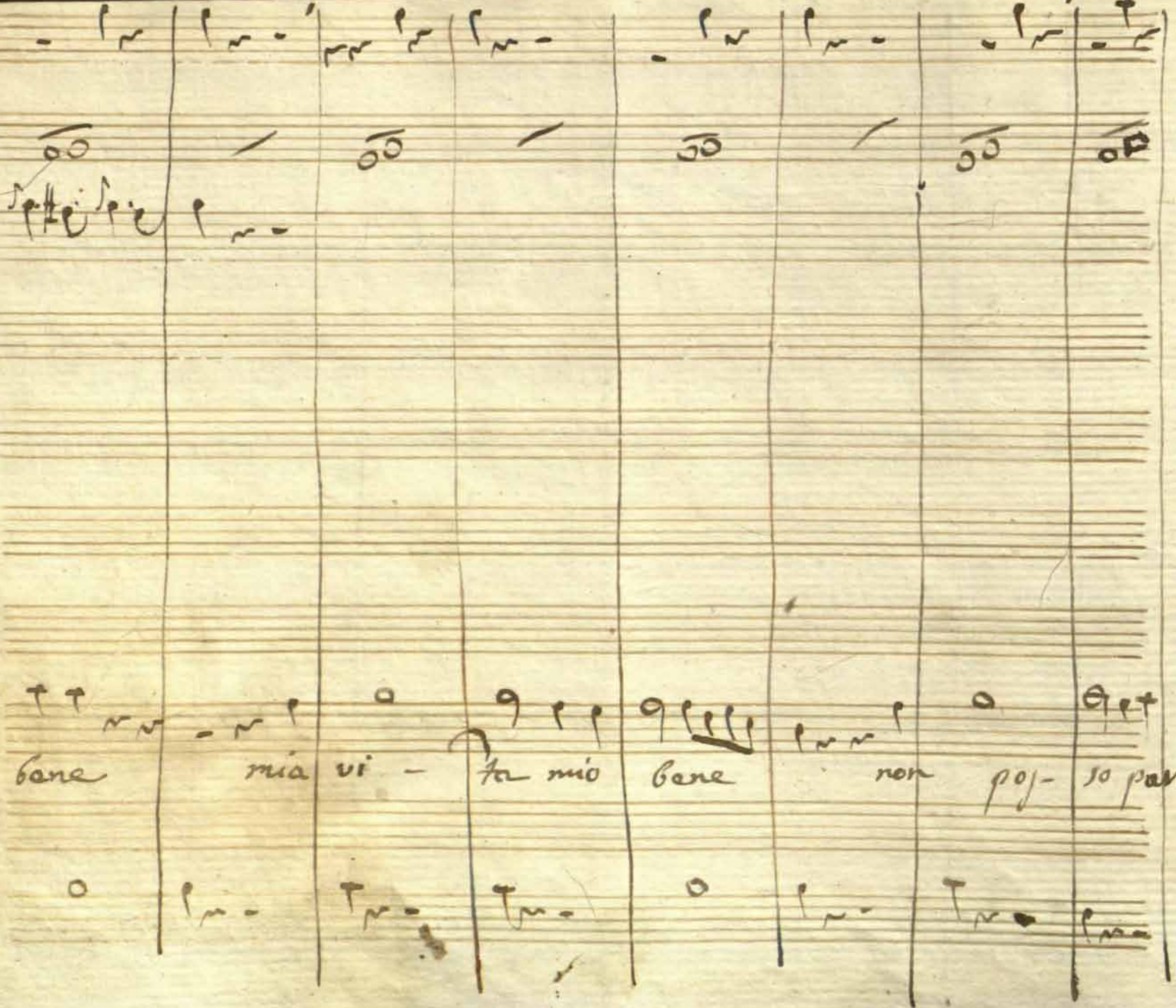


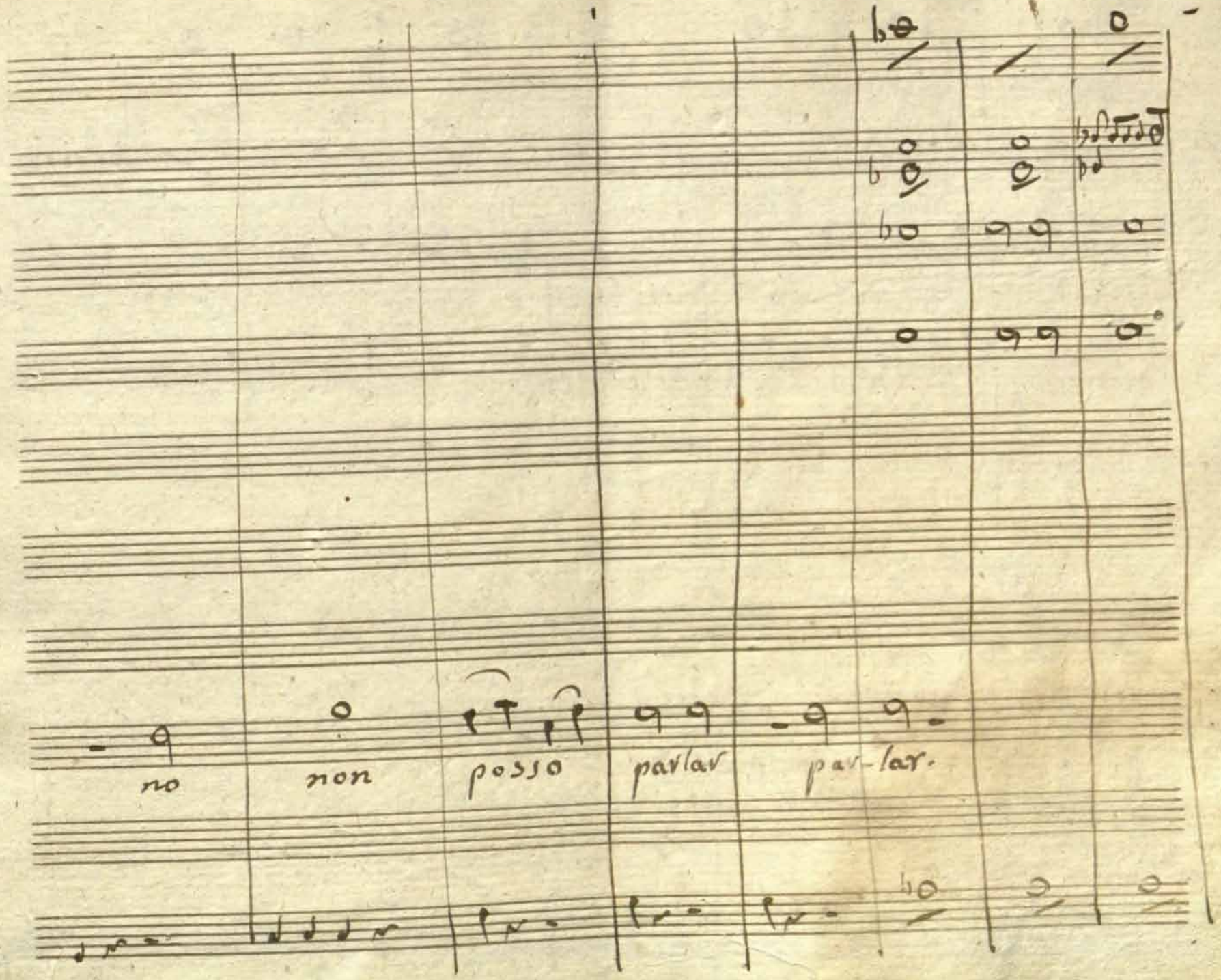
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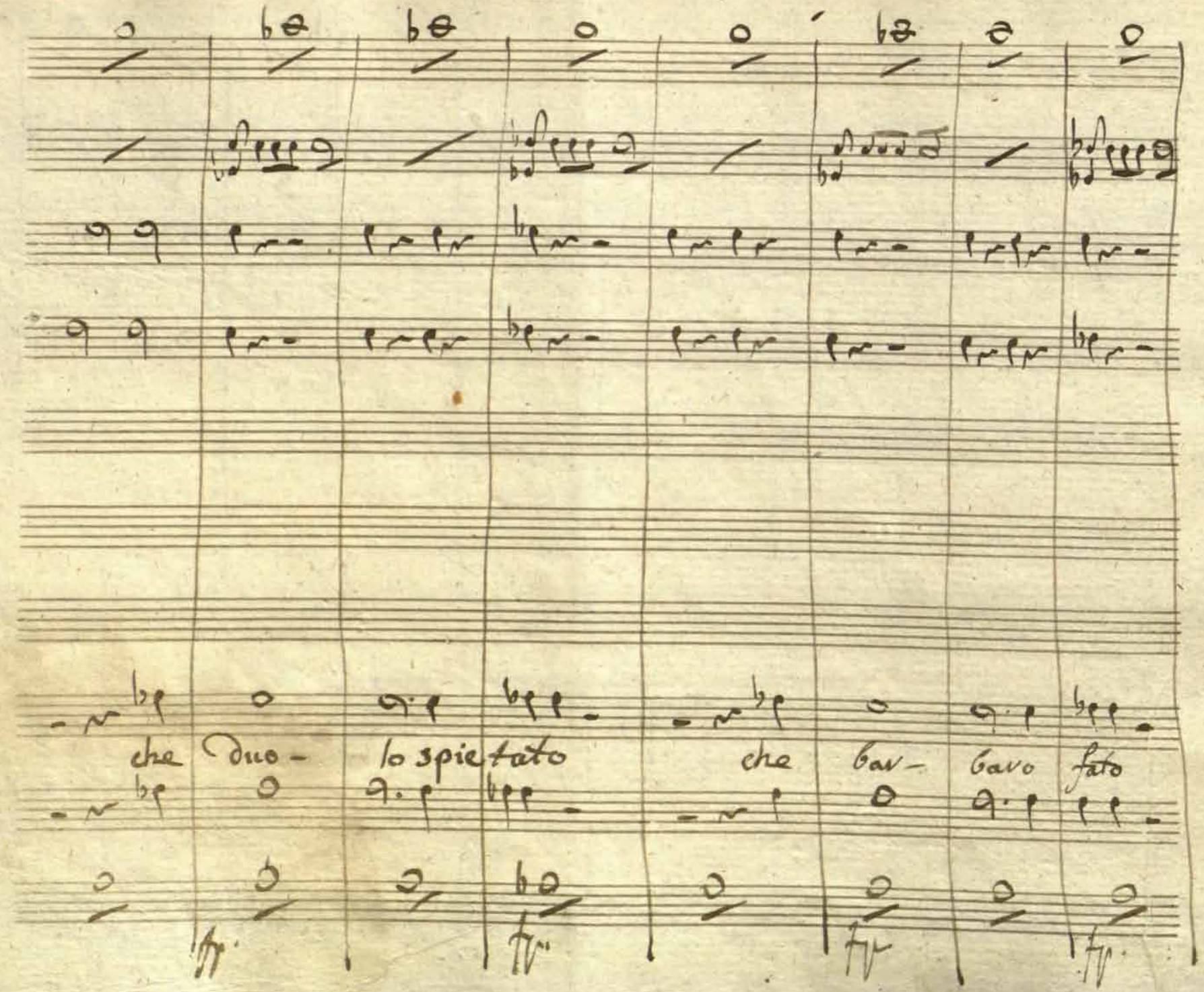
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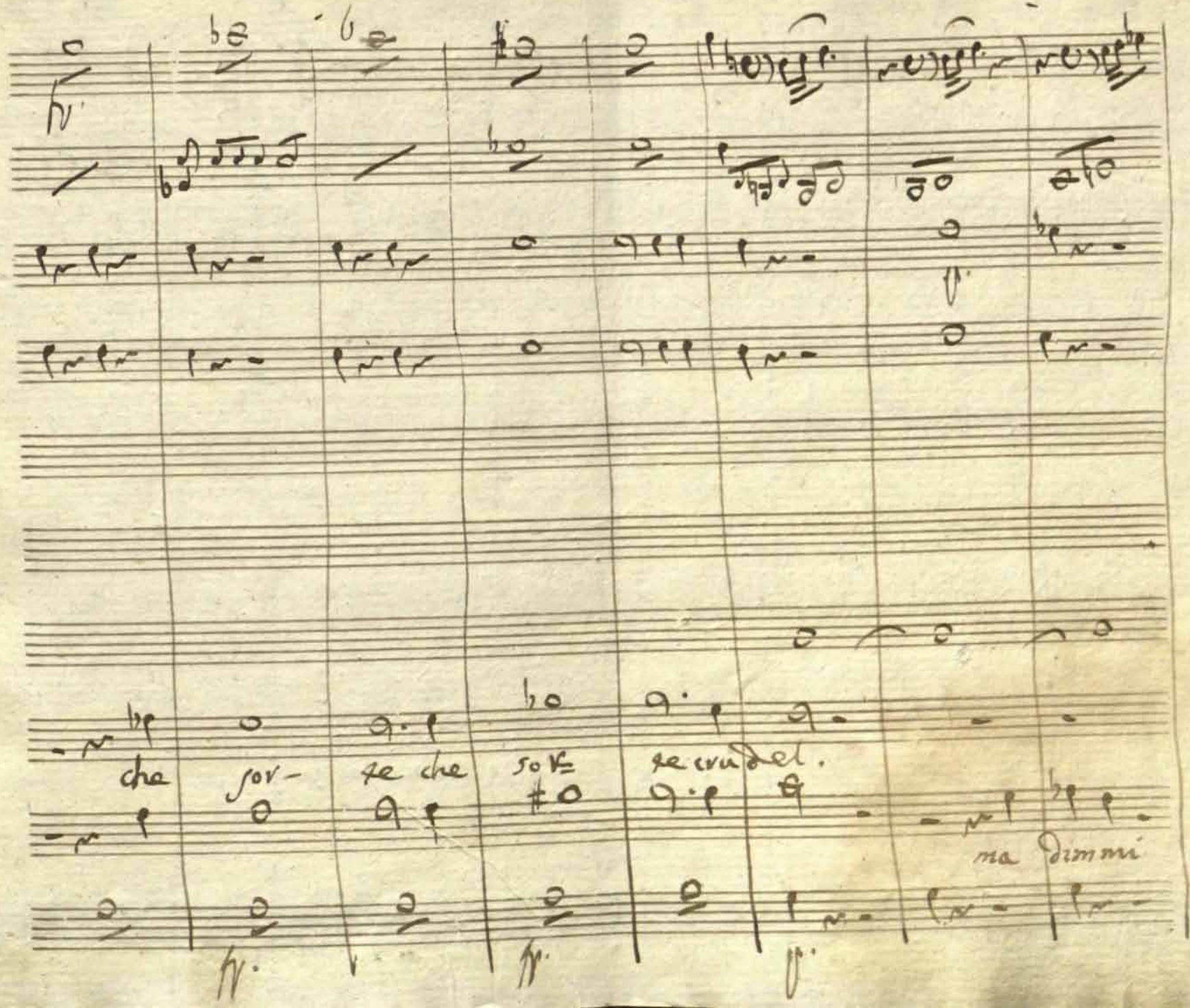
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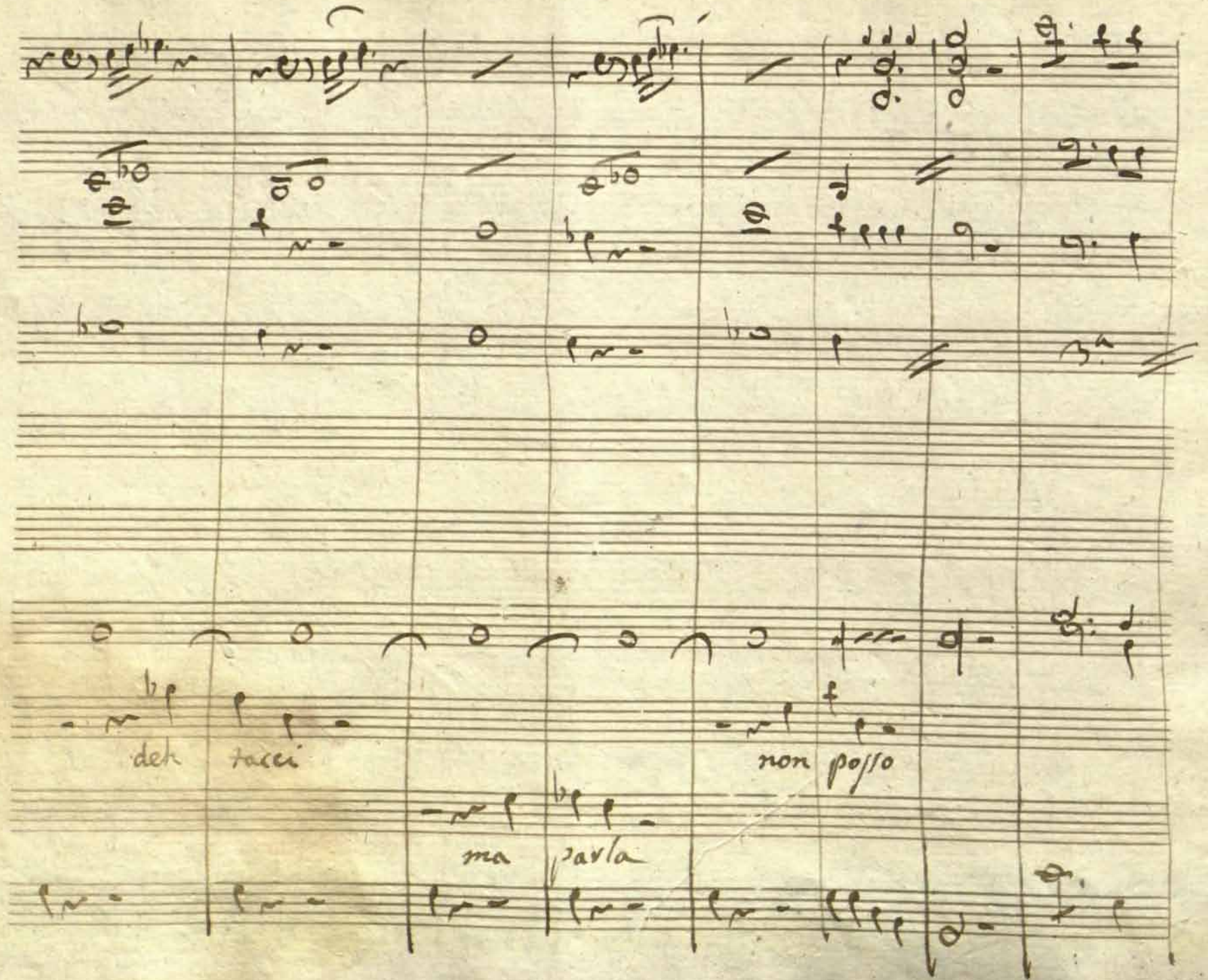
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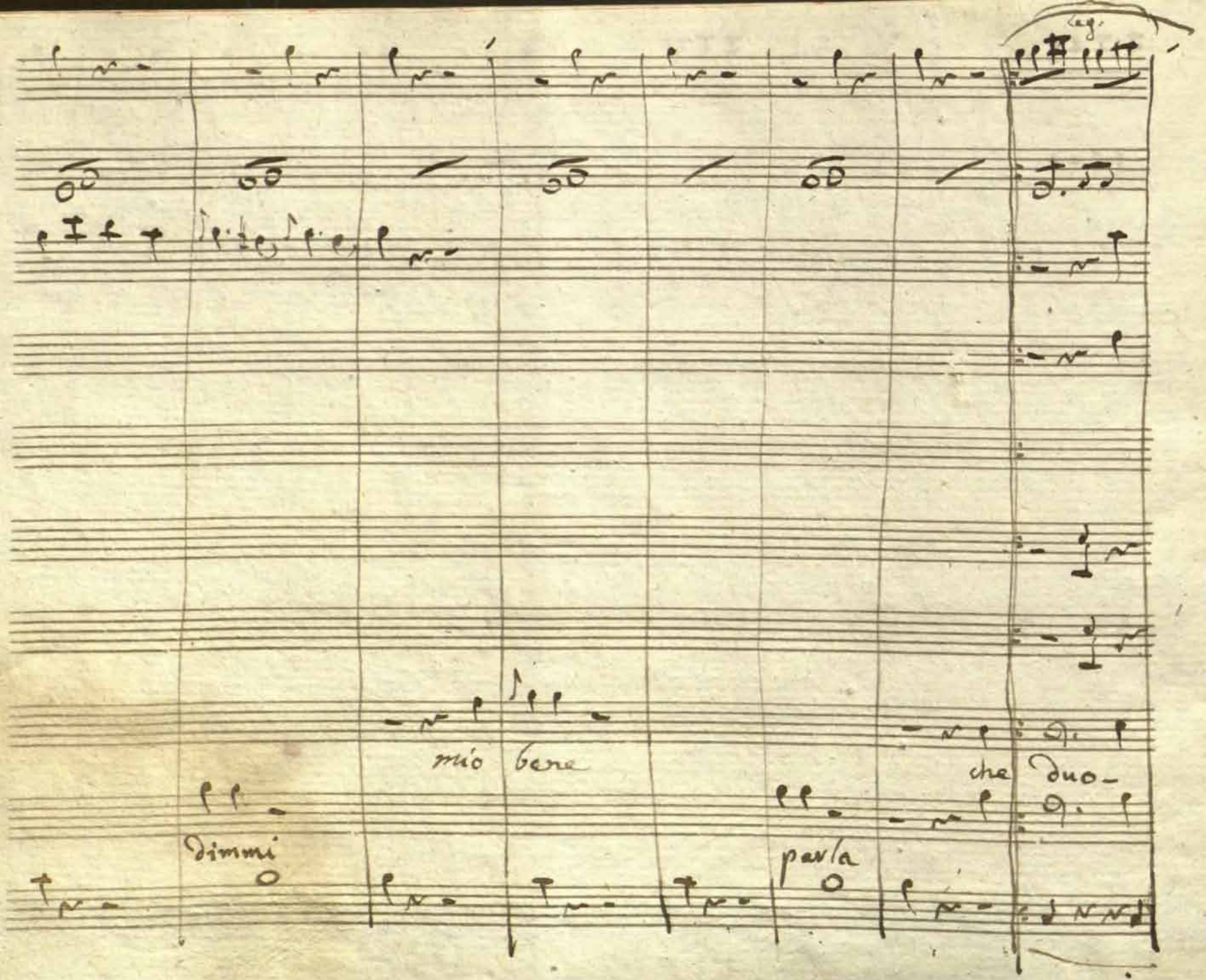
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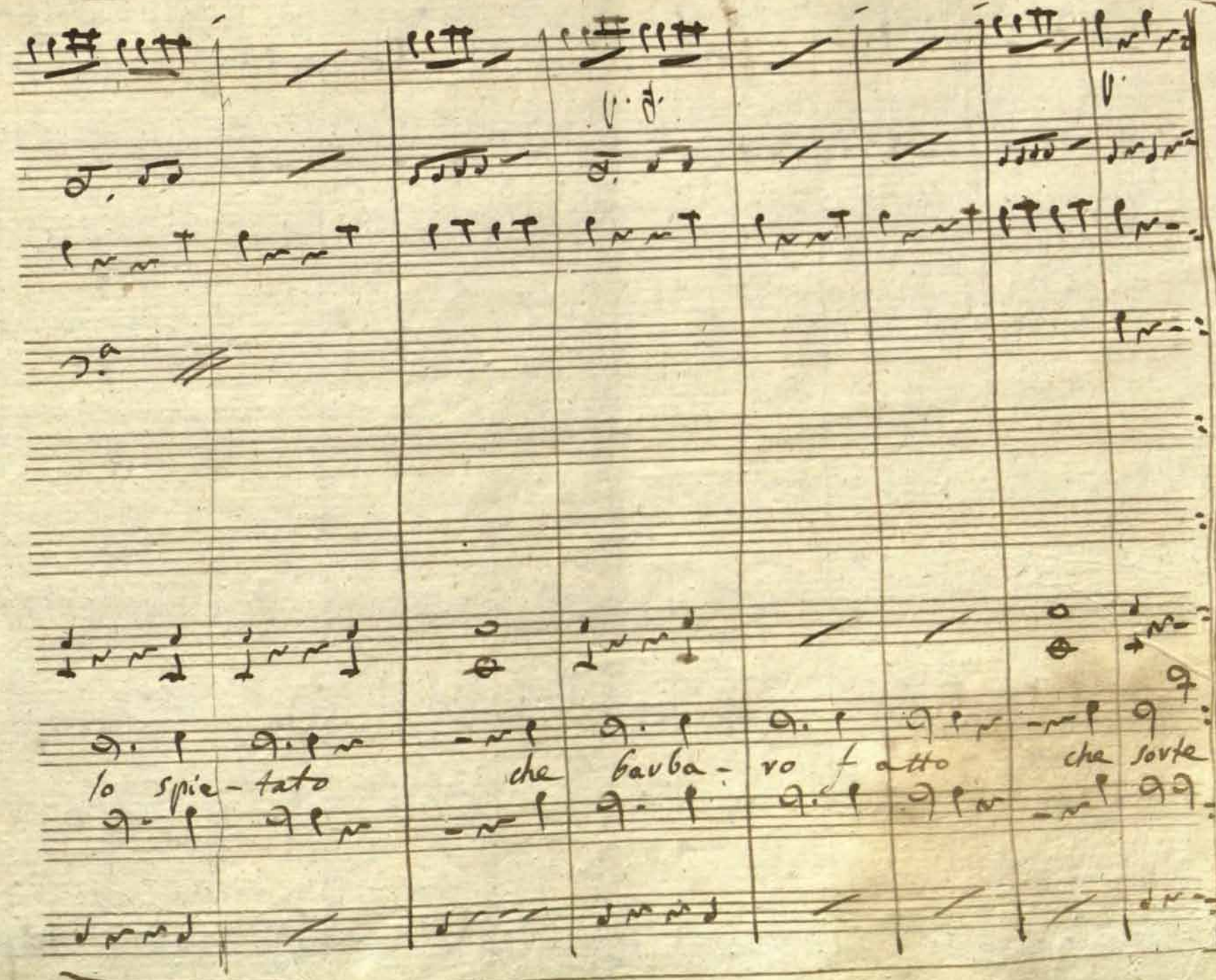
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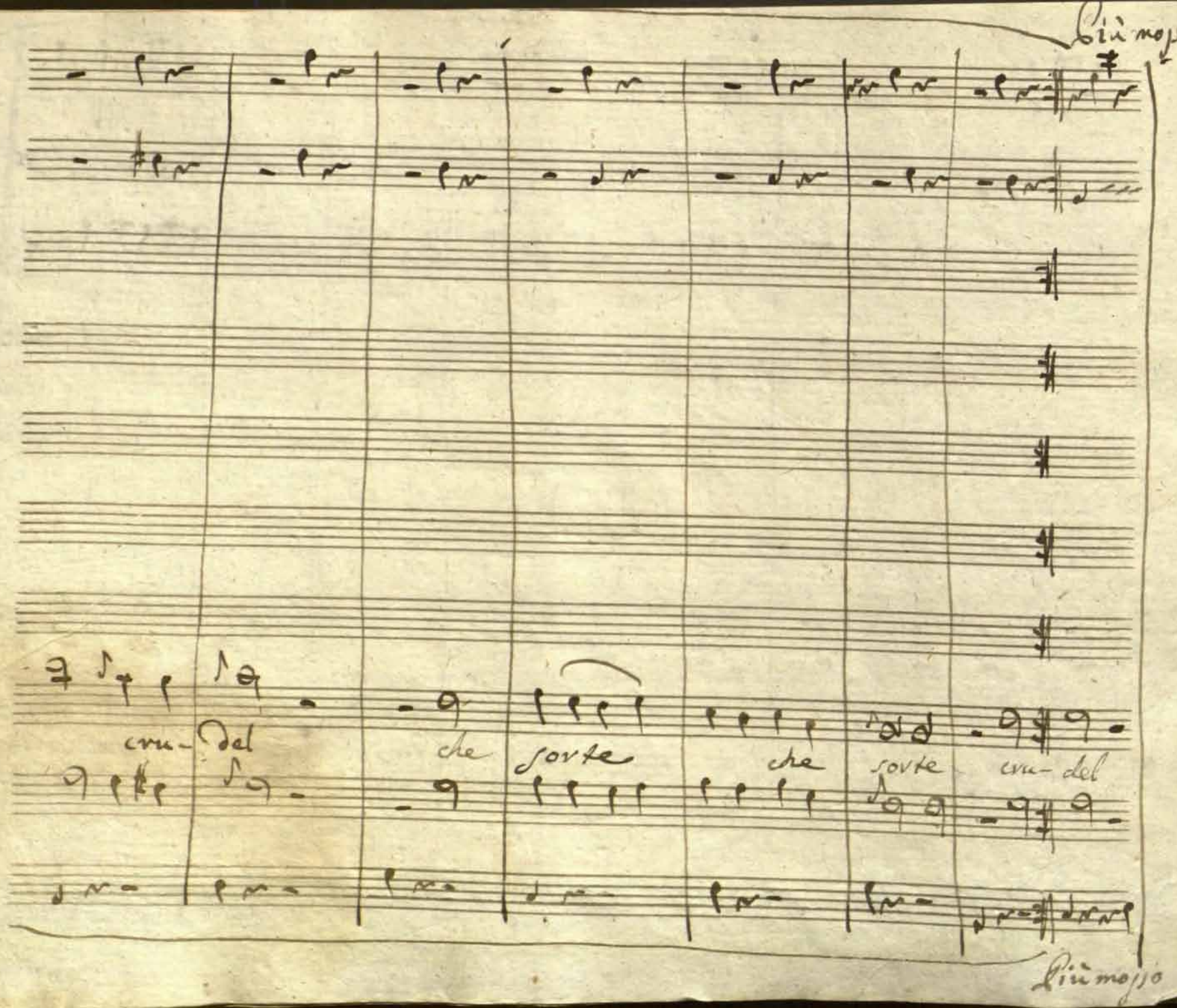
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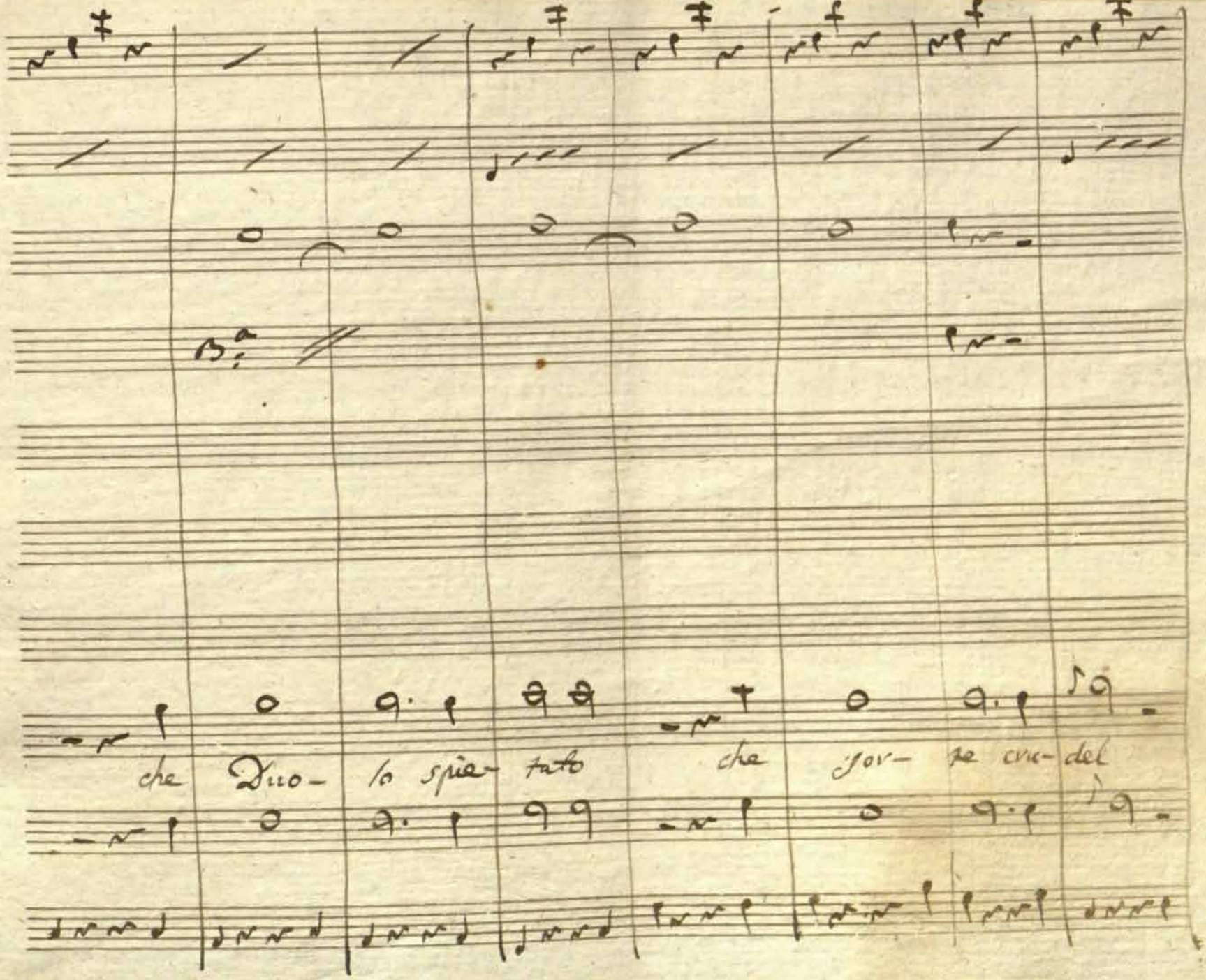
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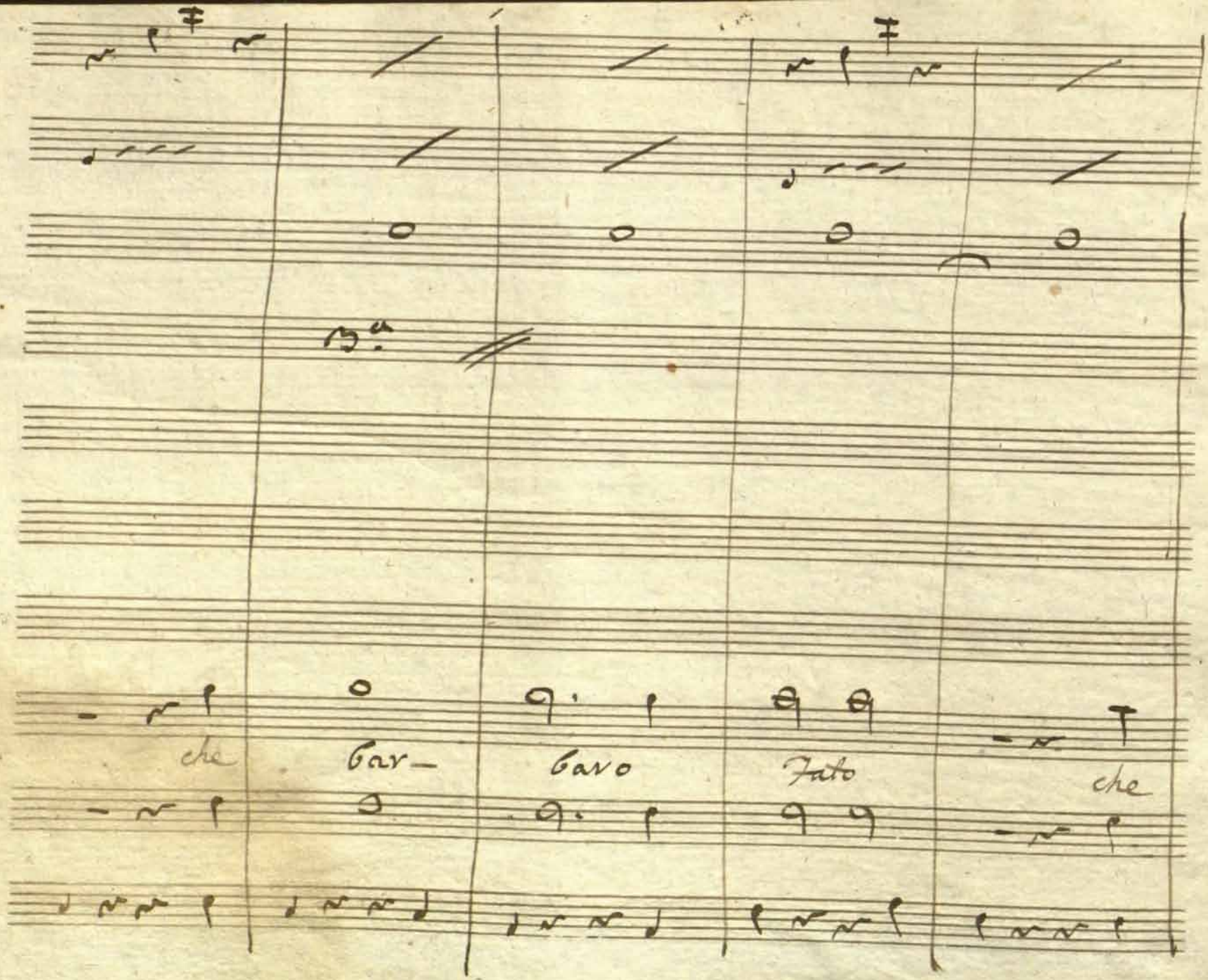
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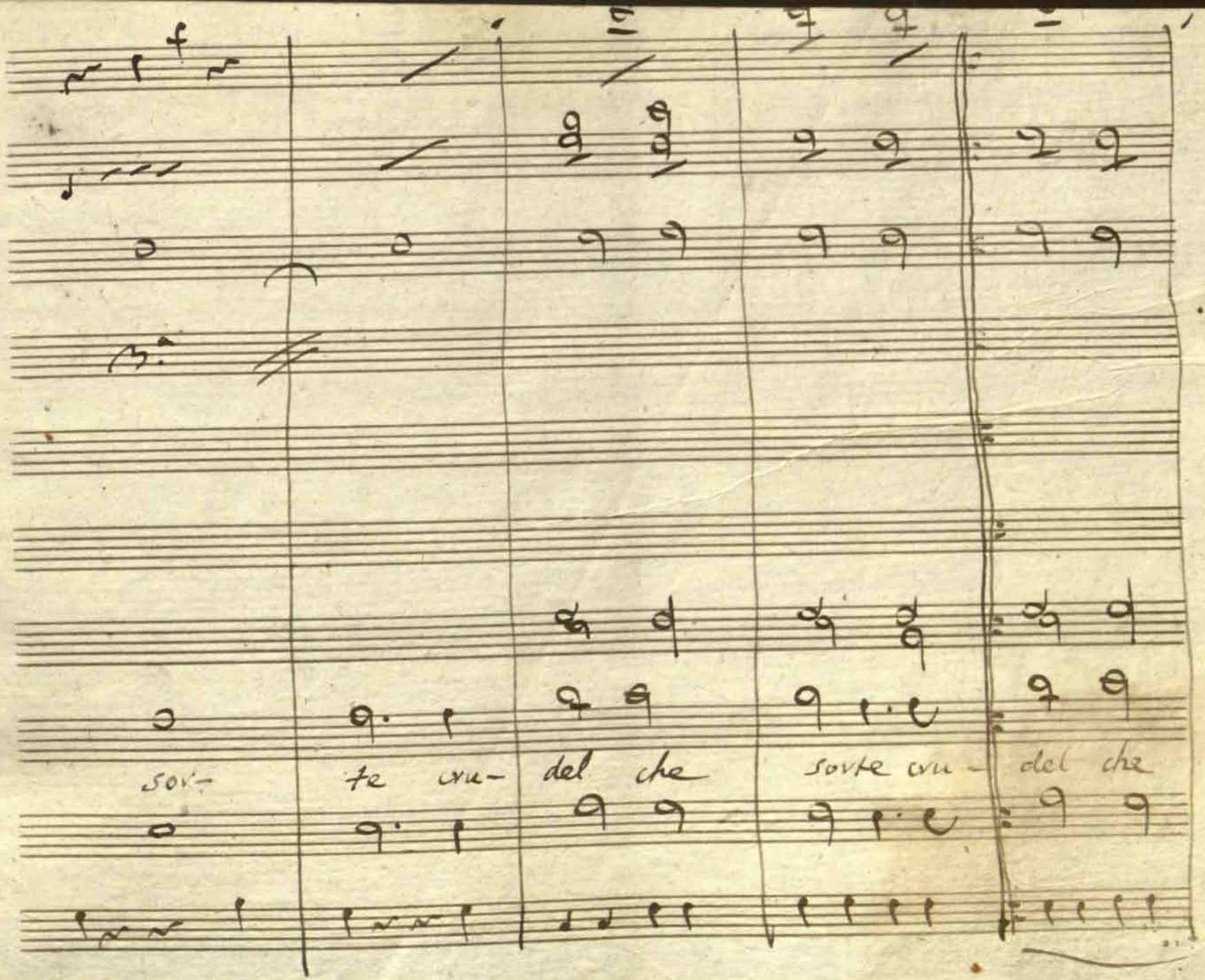
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3/2 Dopo il Duetto

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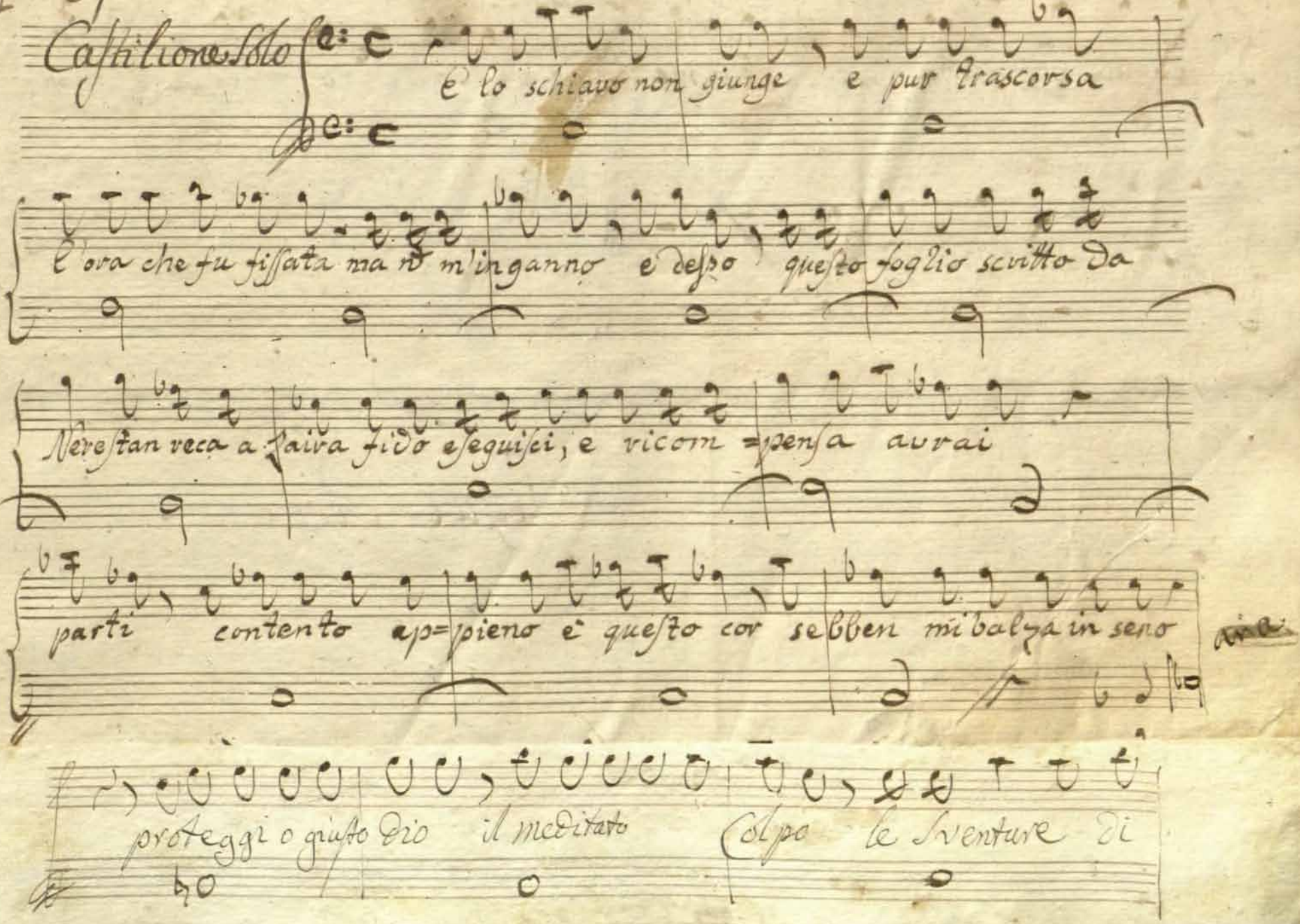
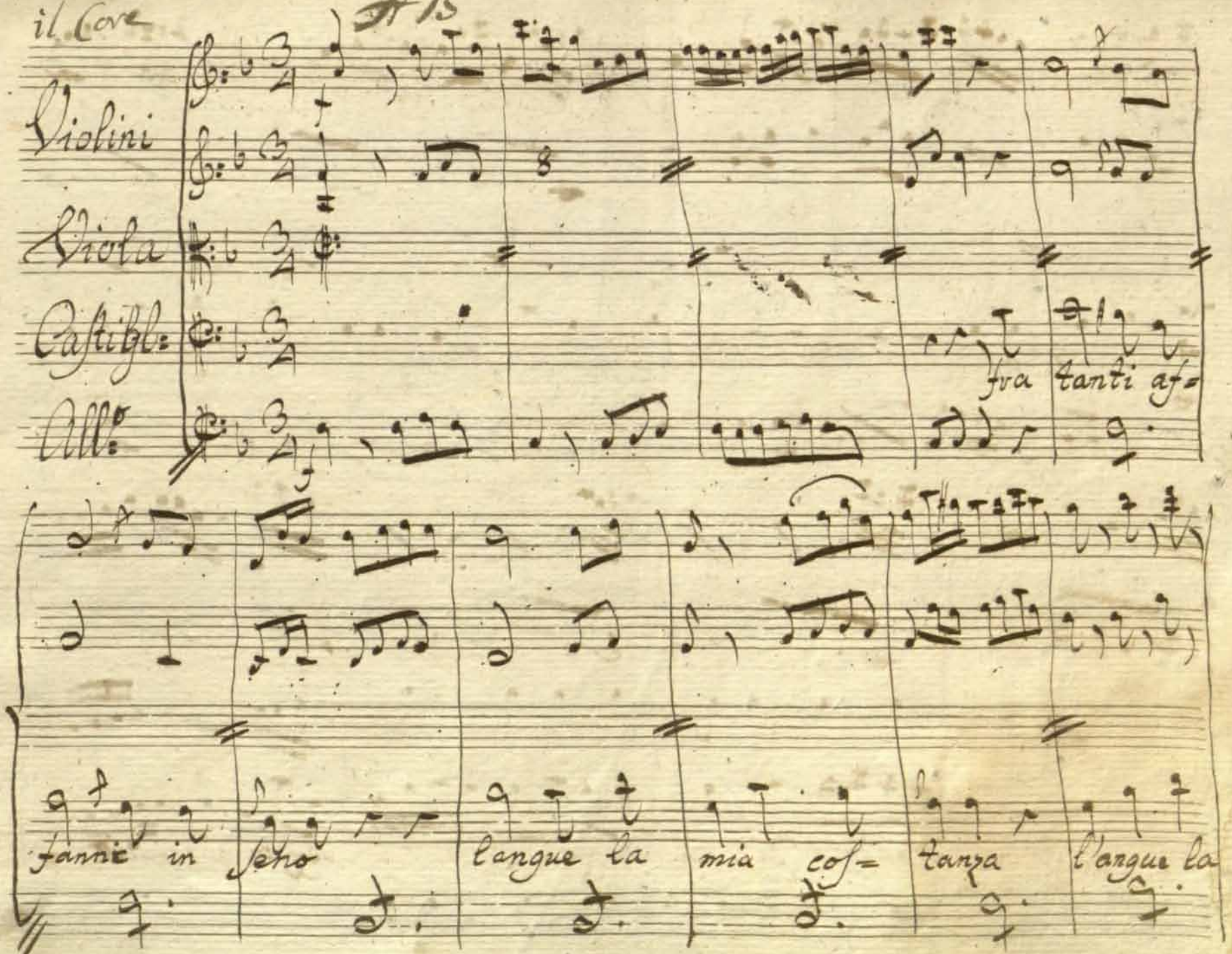


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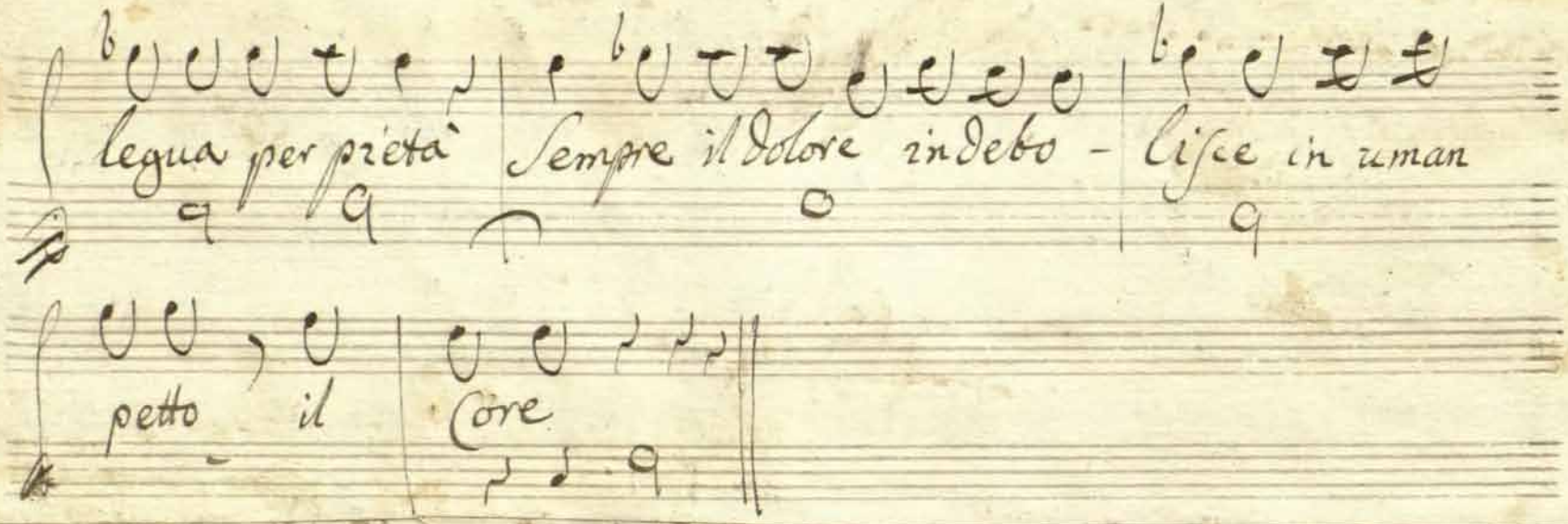


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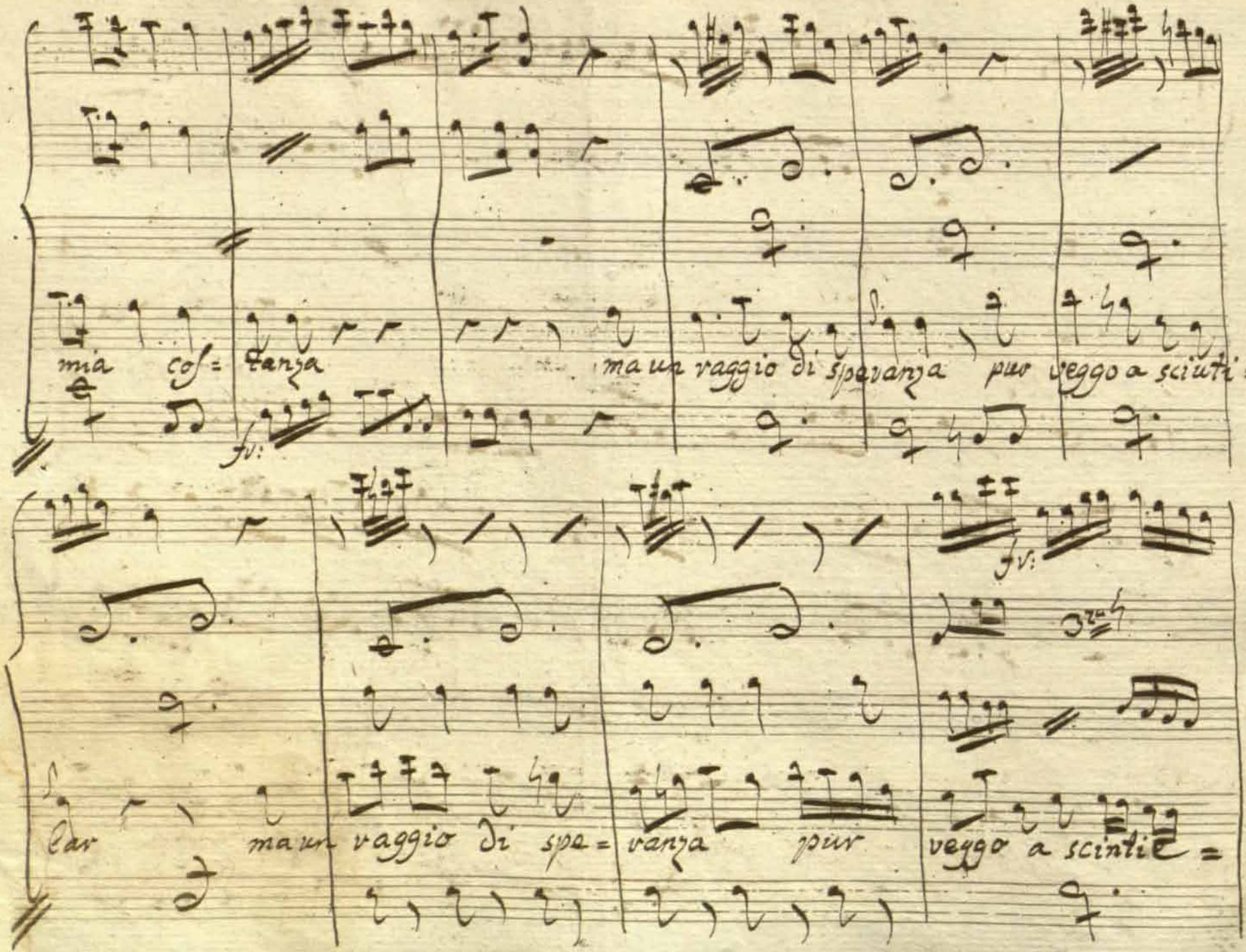


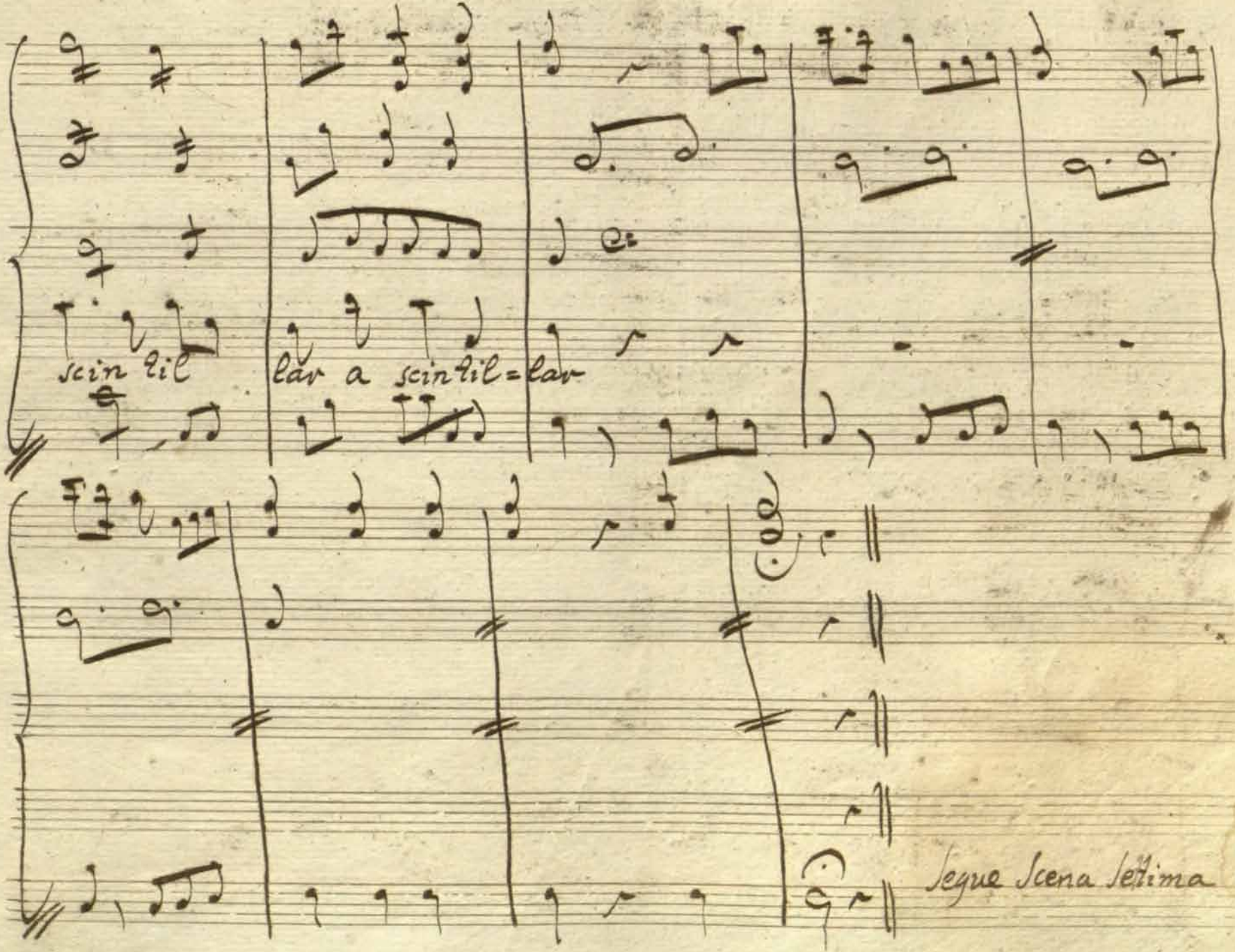
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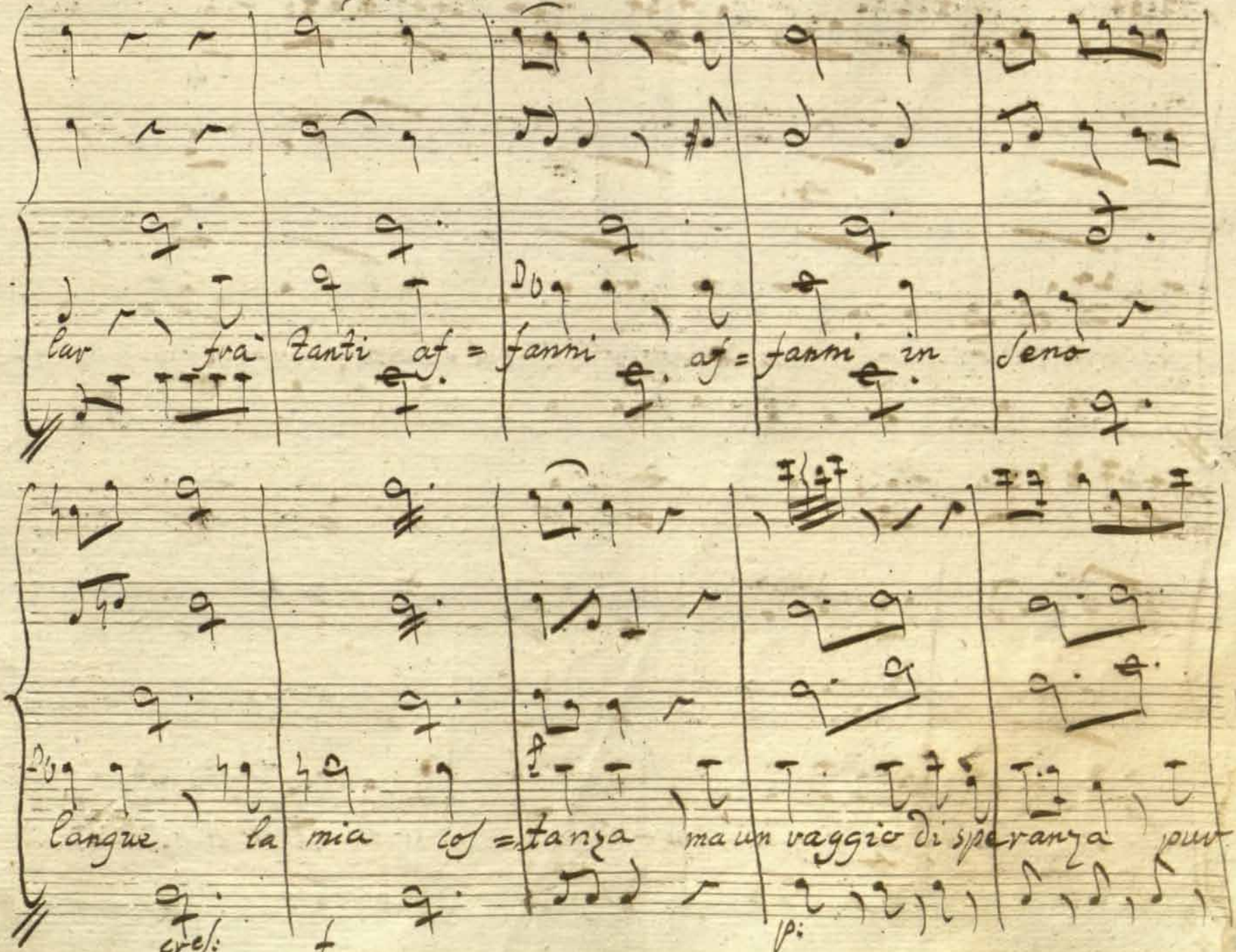


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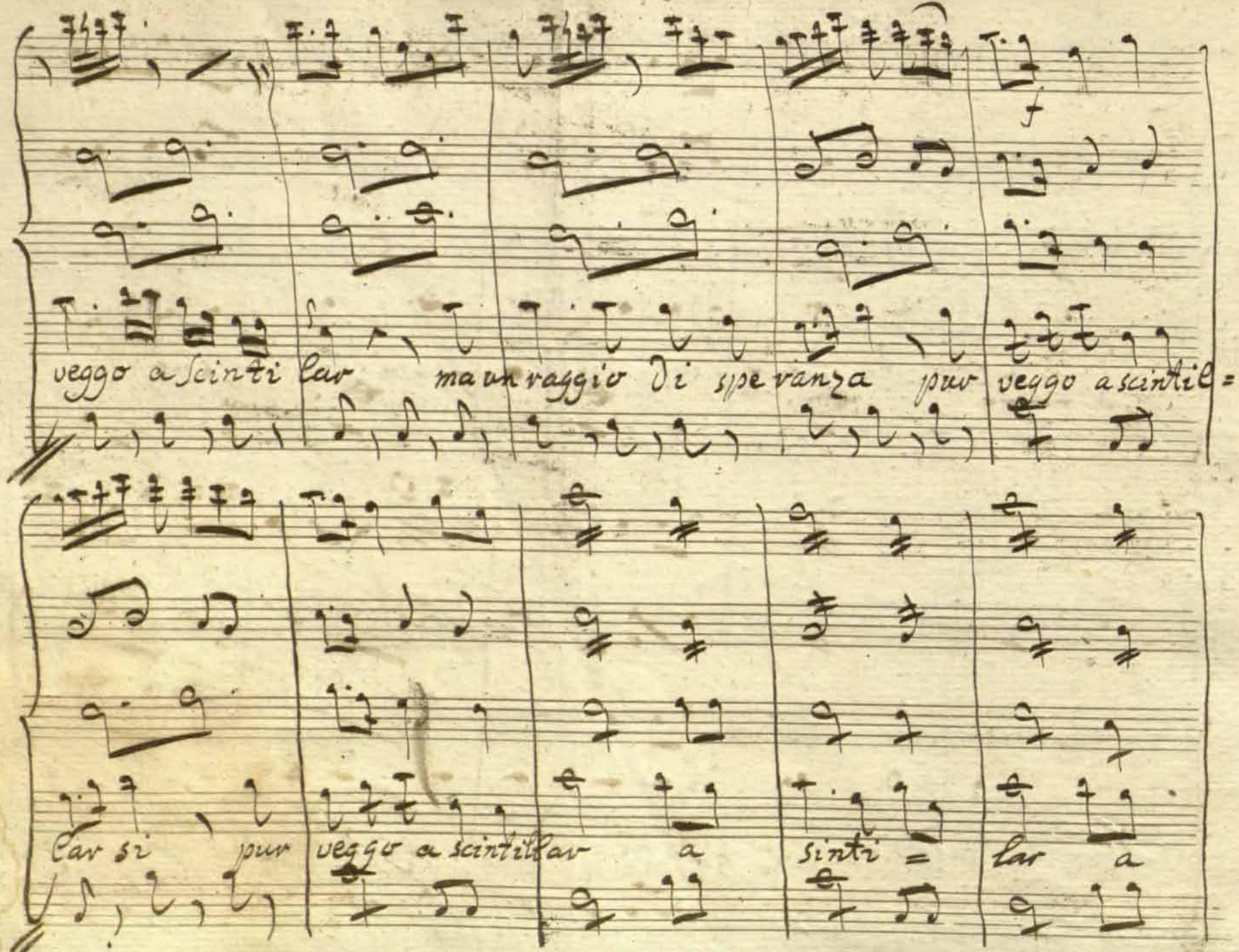


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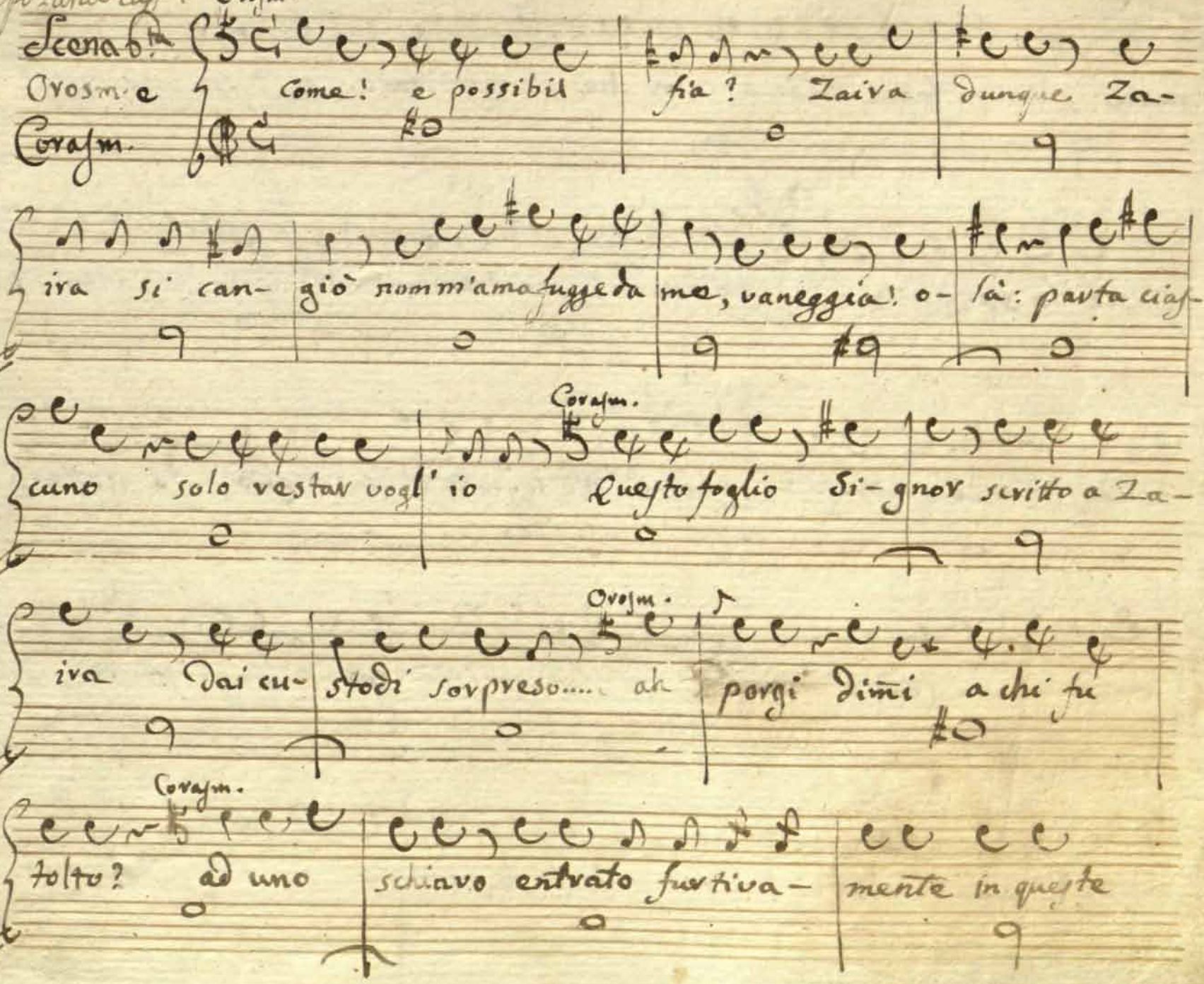
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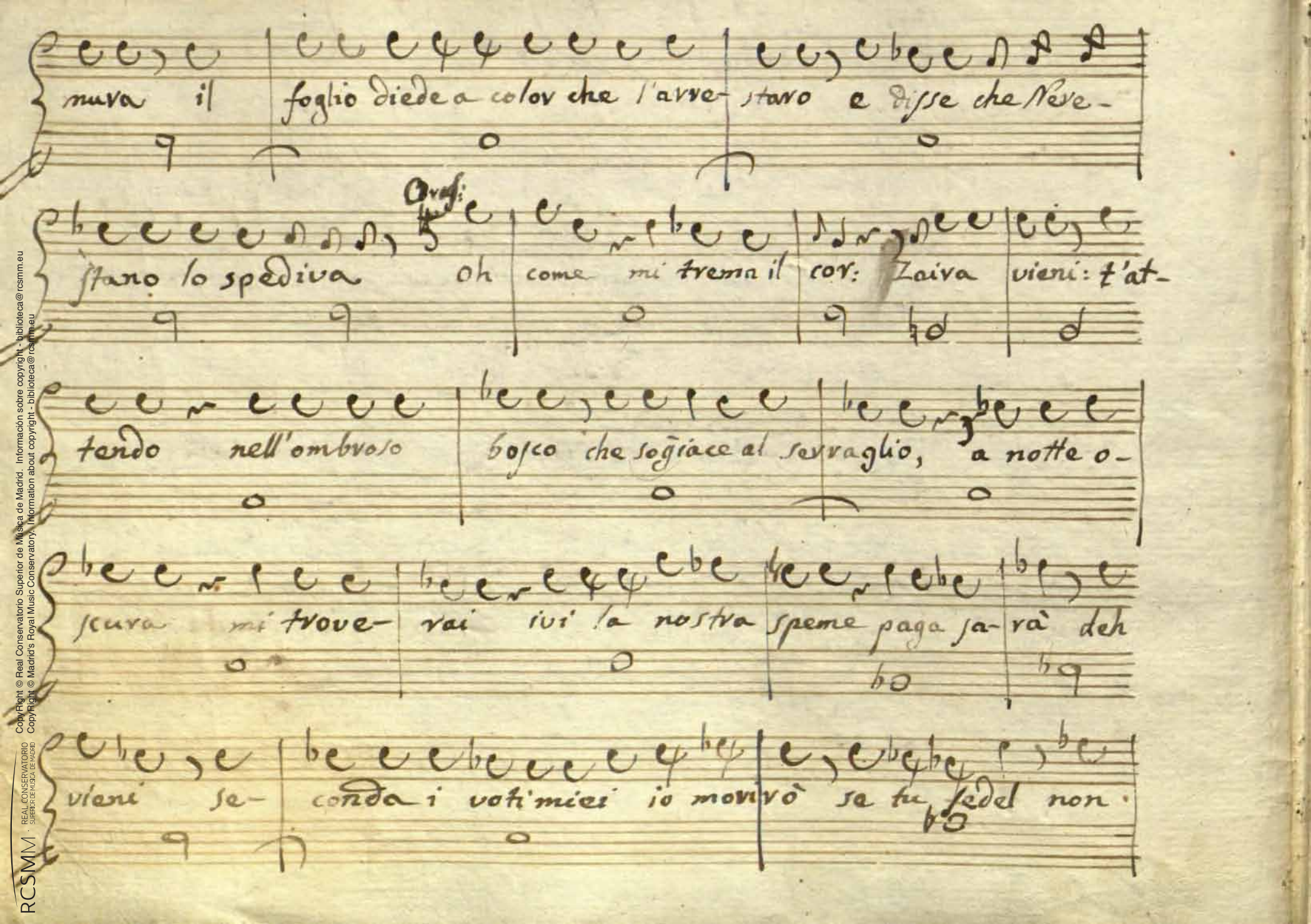
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Scena 8ª

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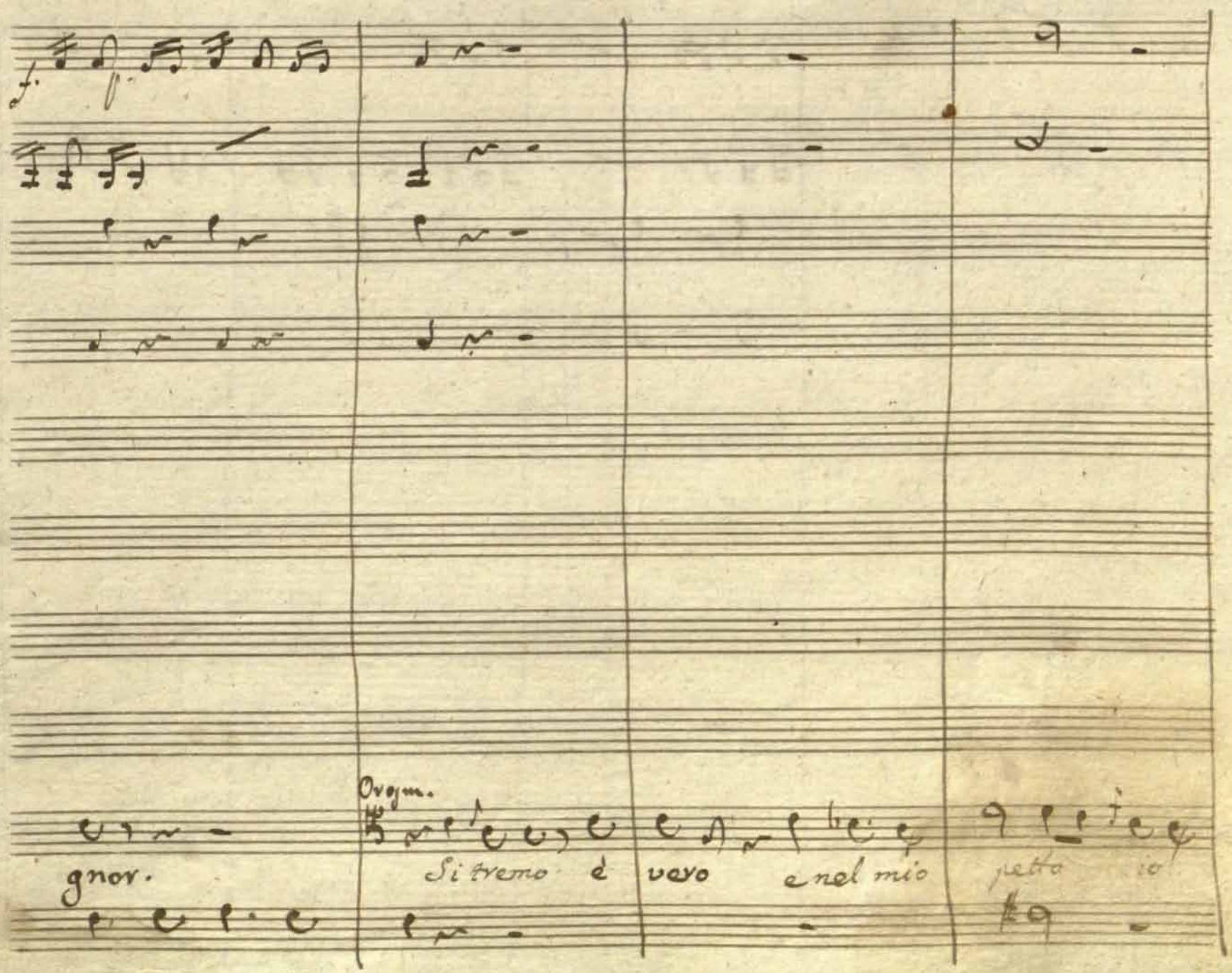
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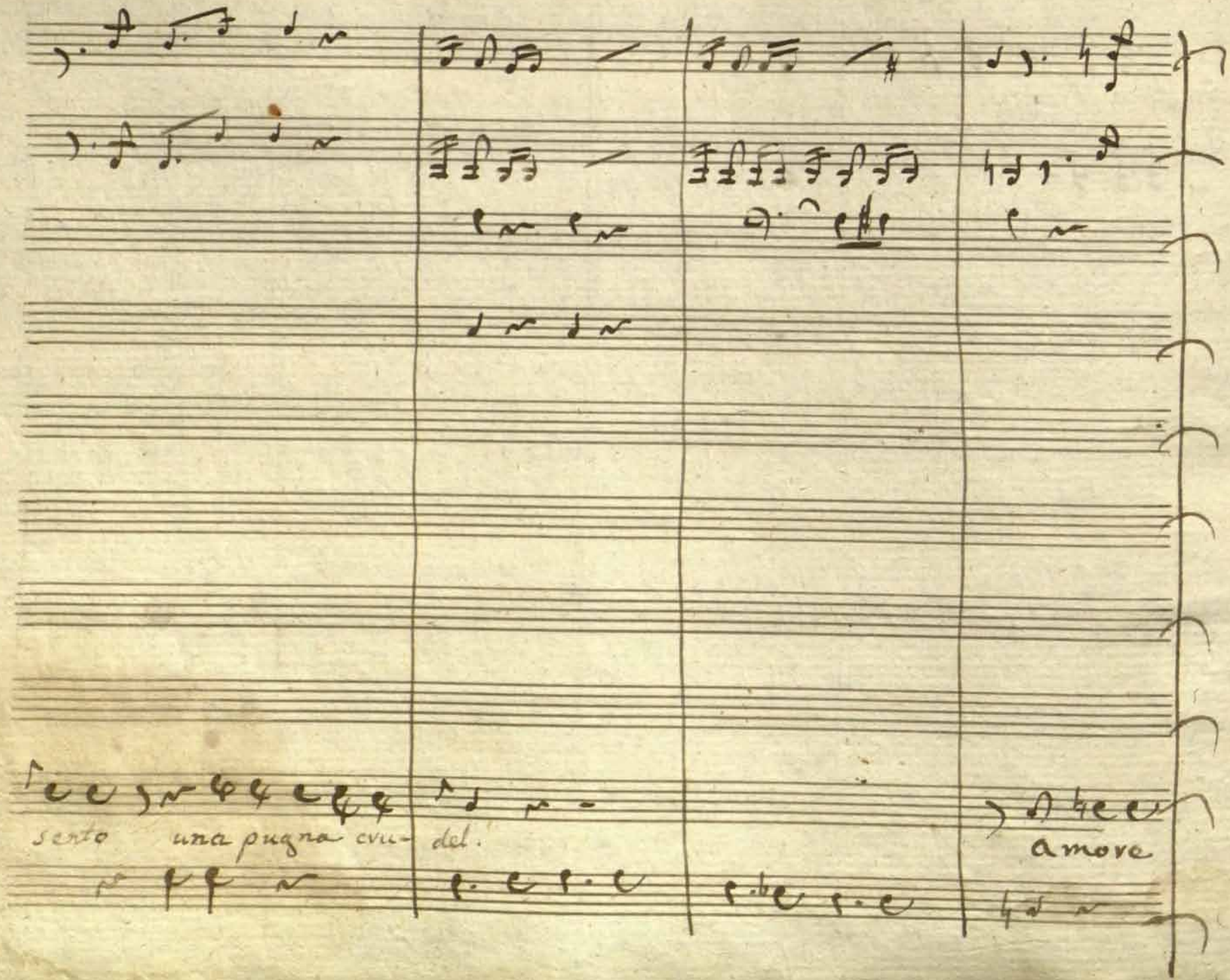
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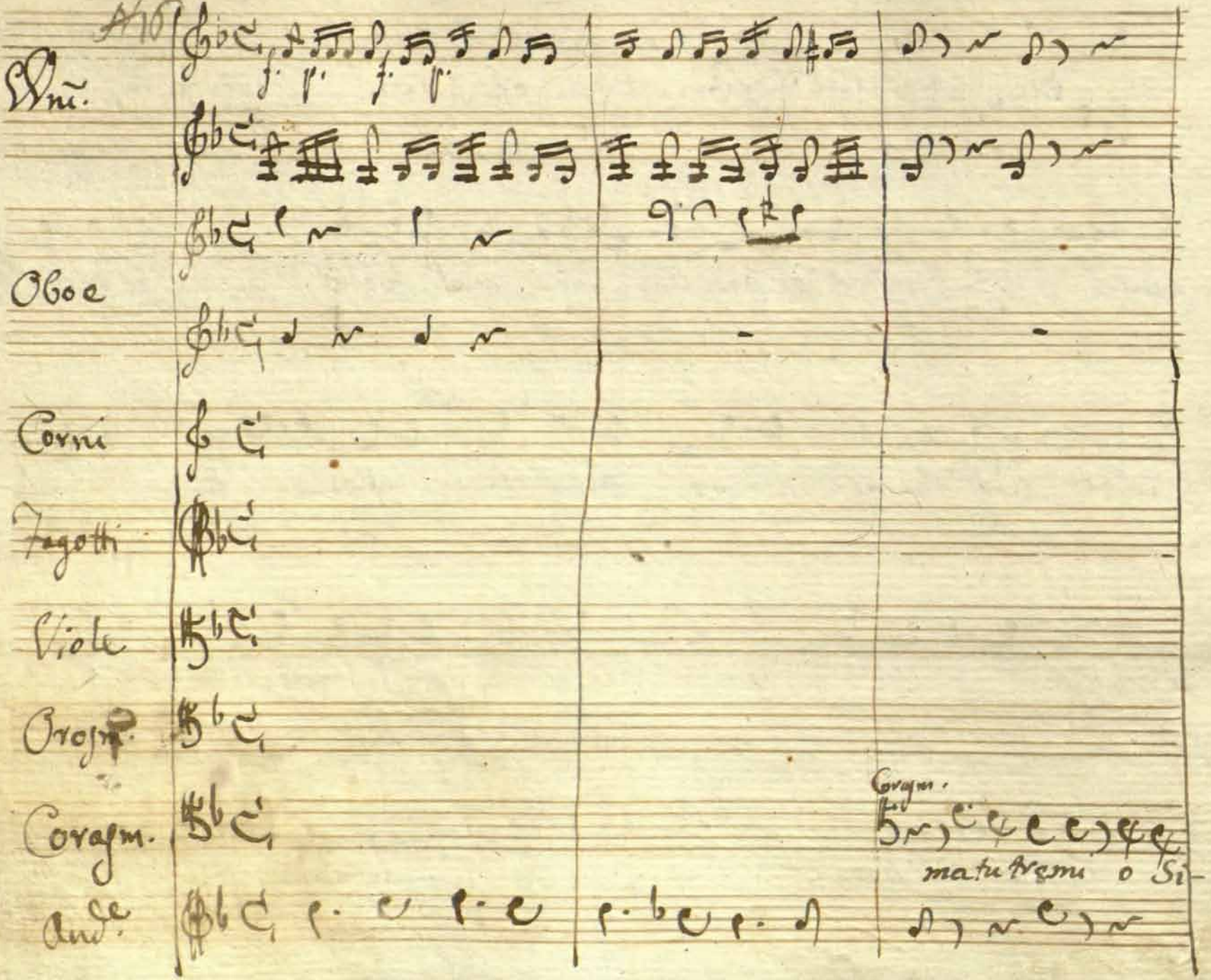


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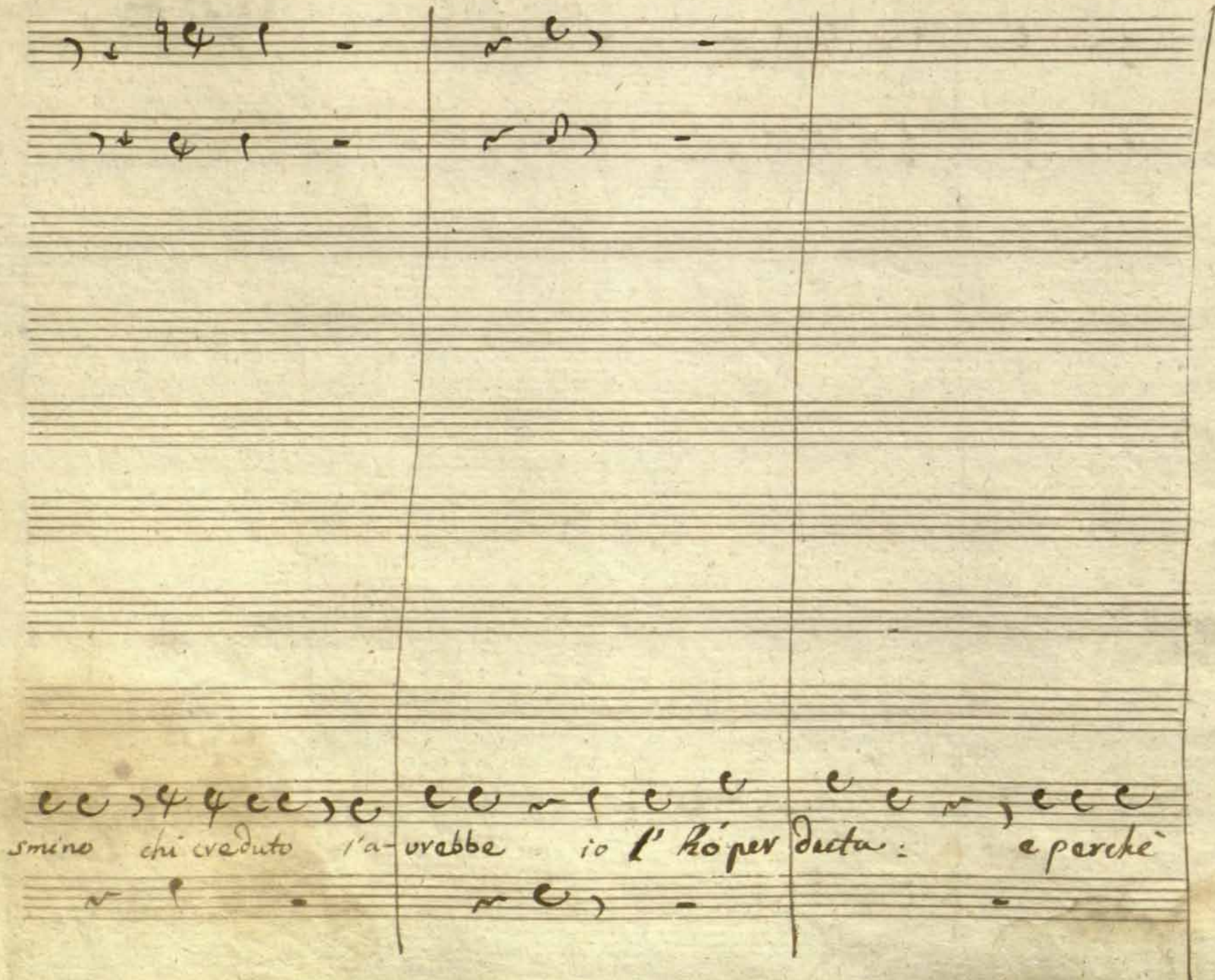
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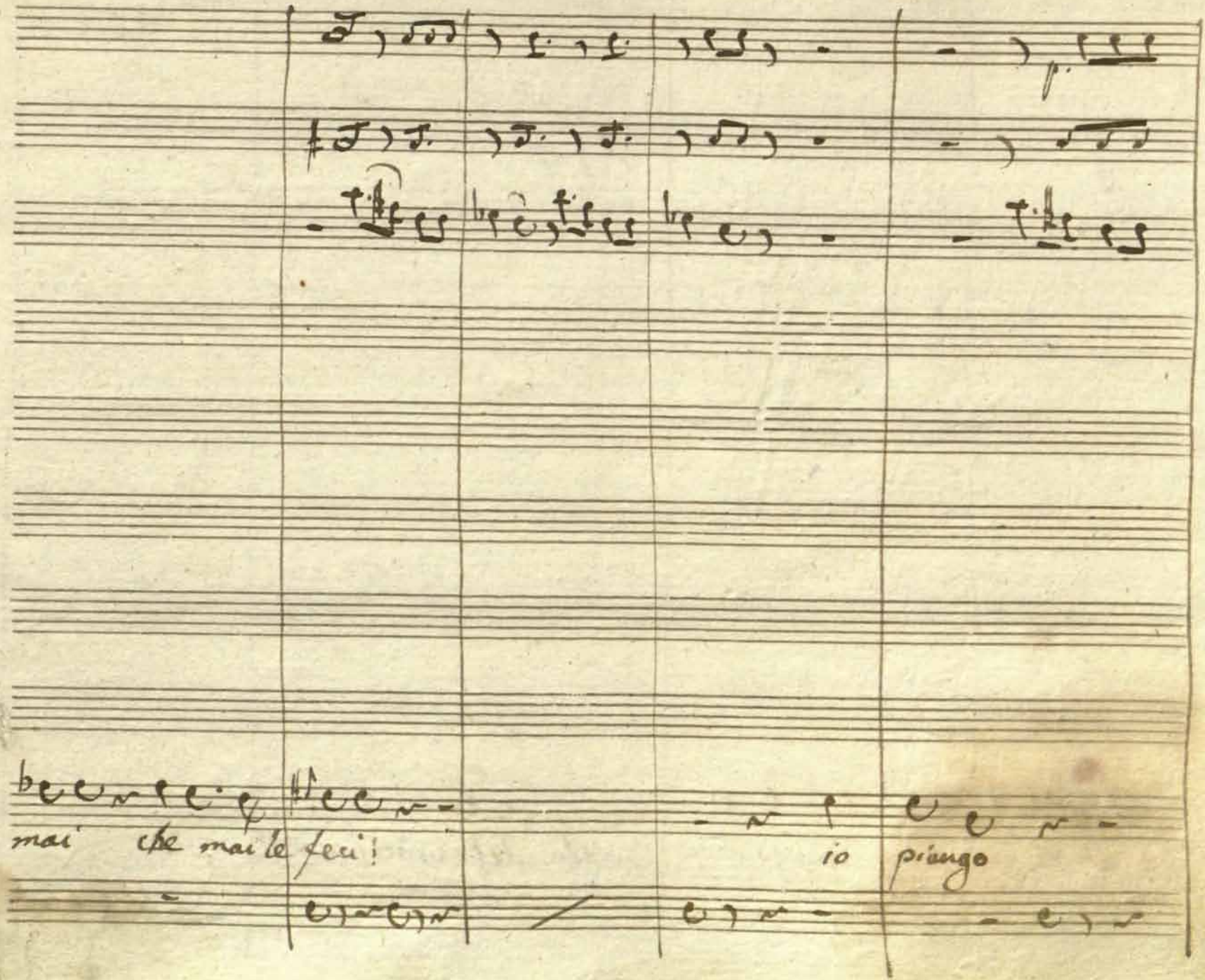
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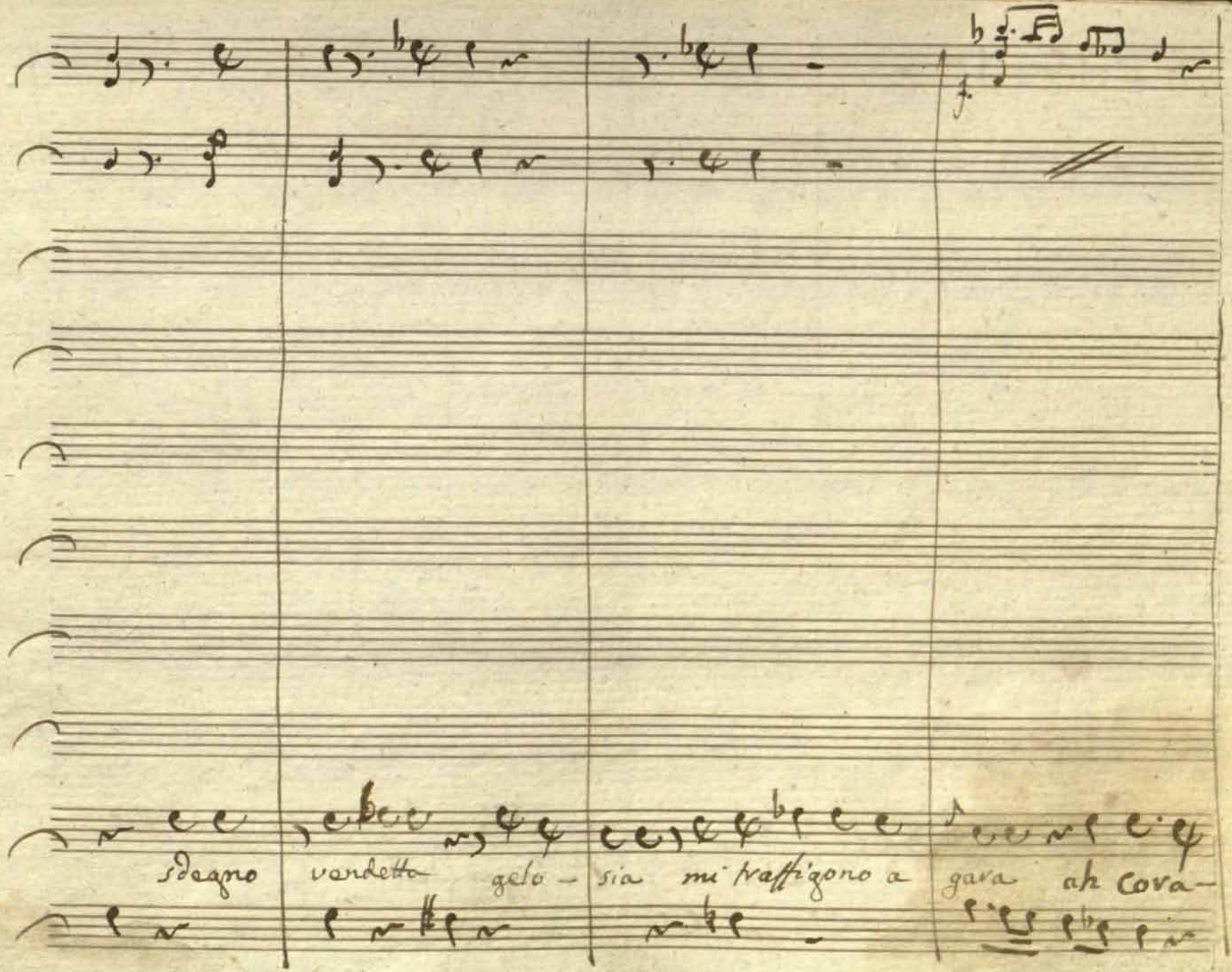

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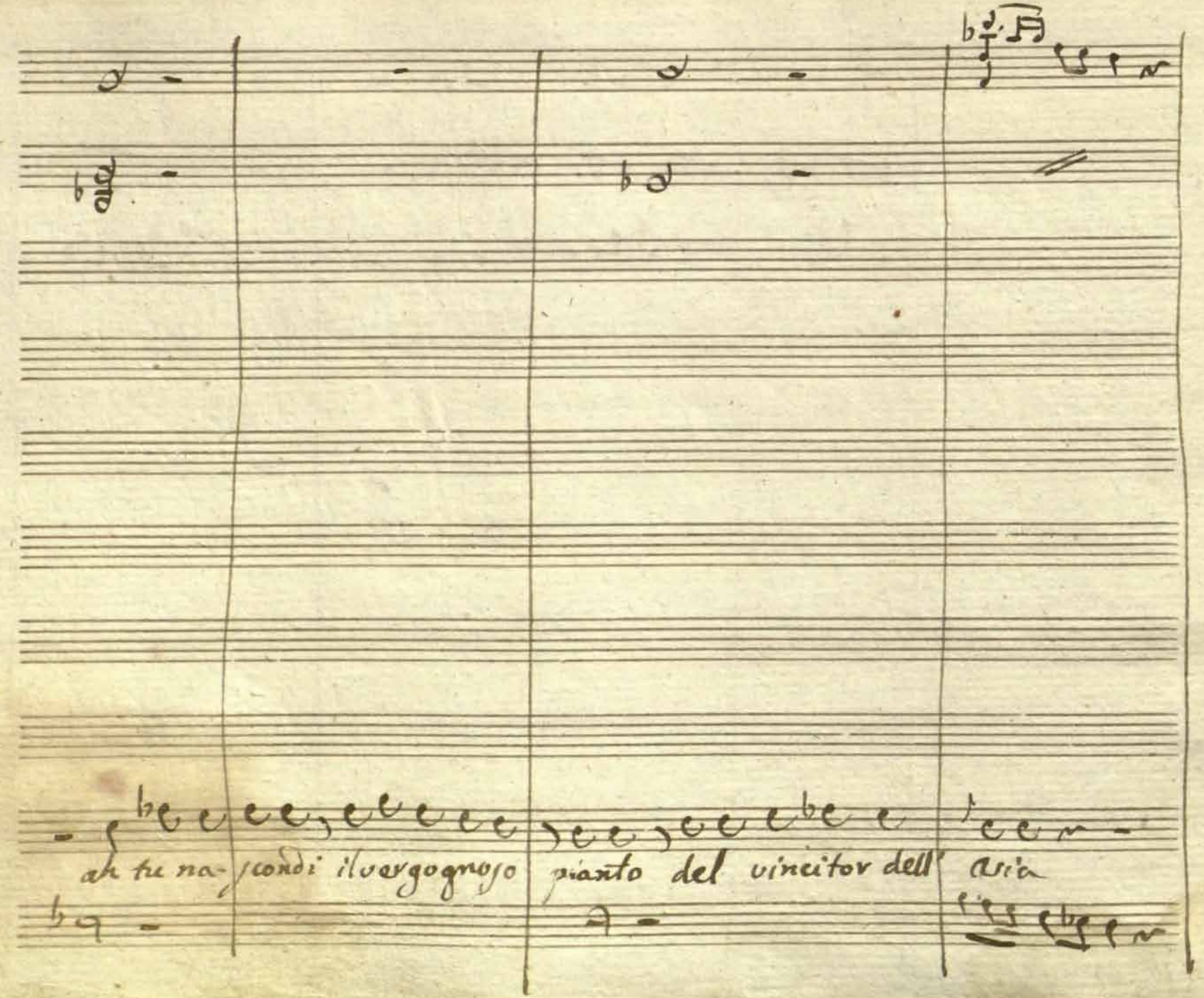

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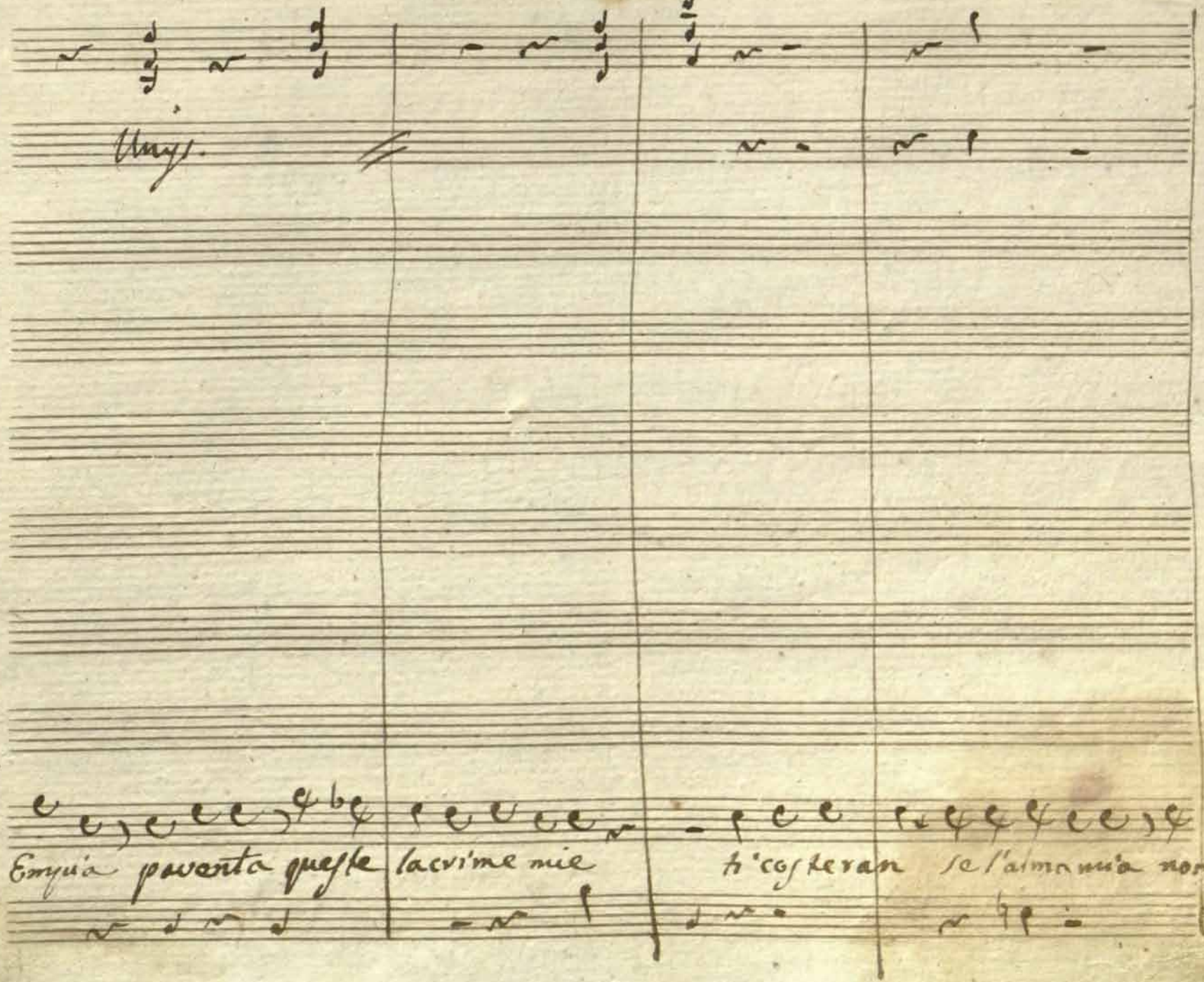
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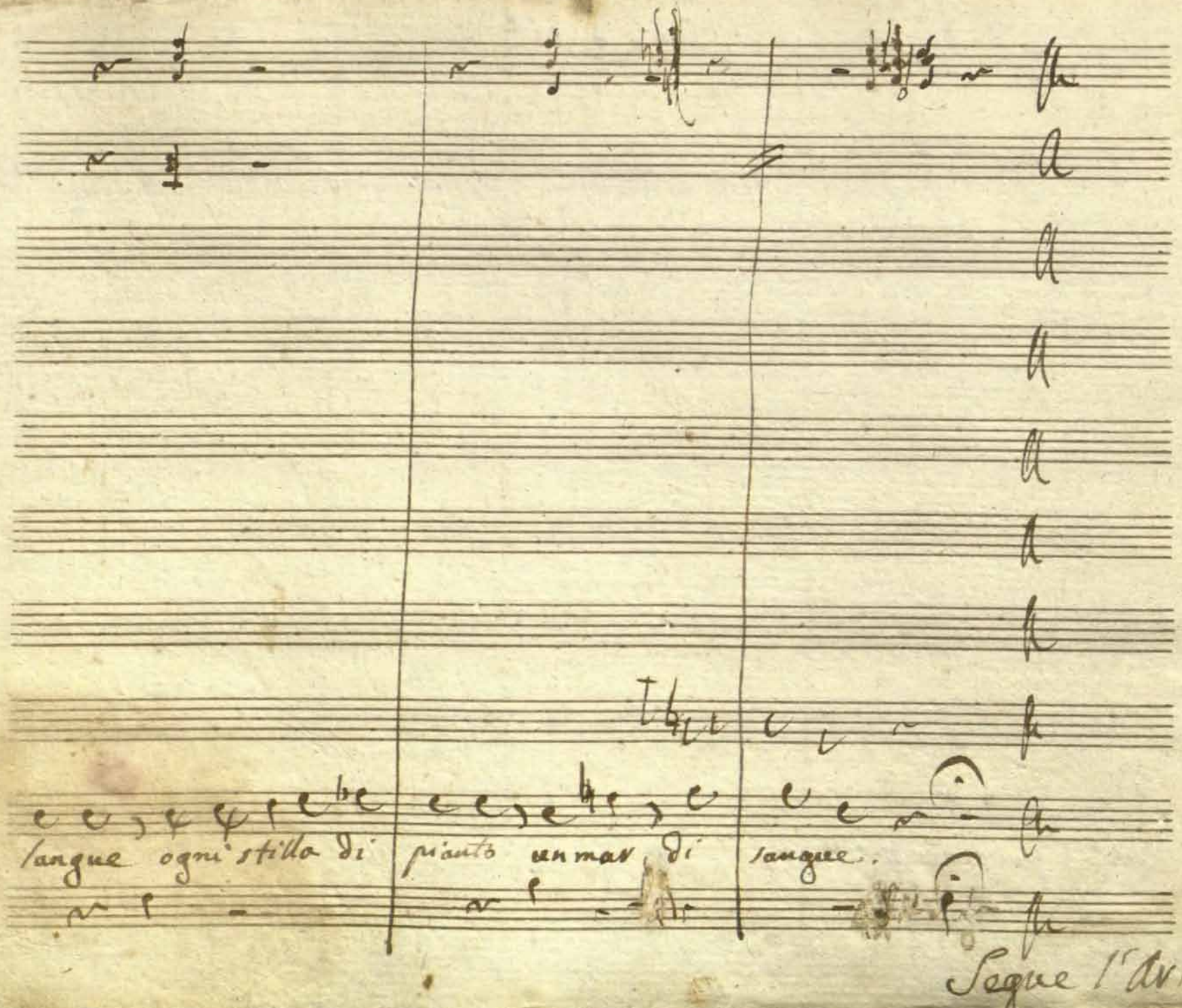


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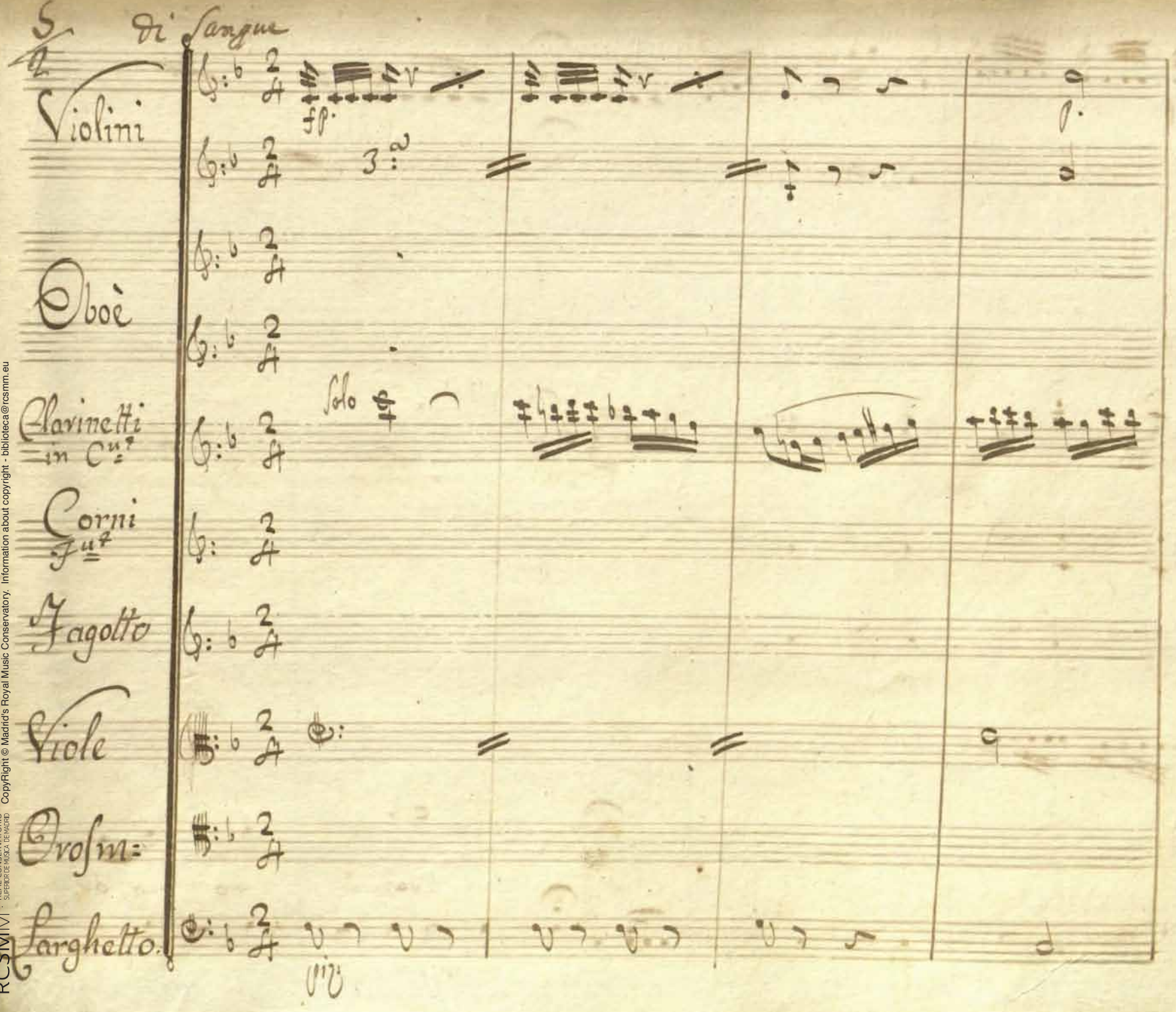


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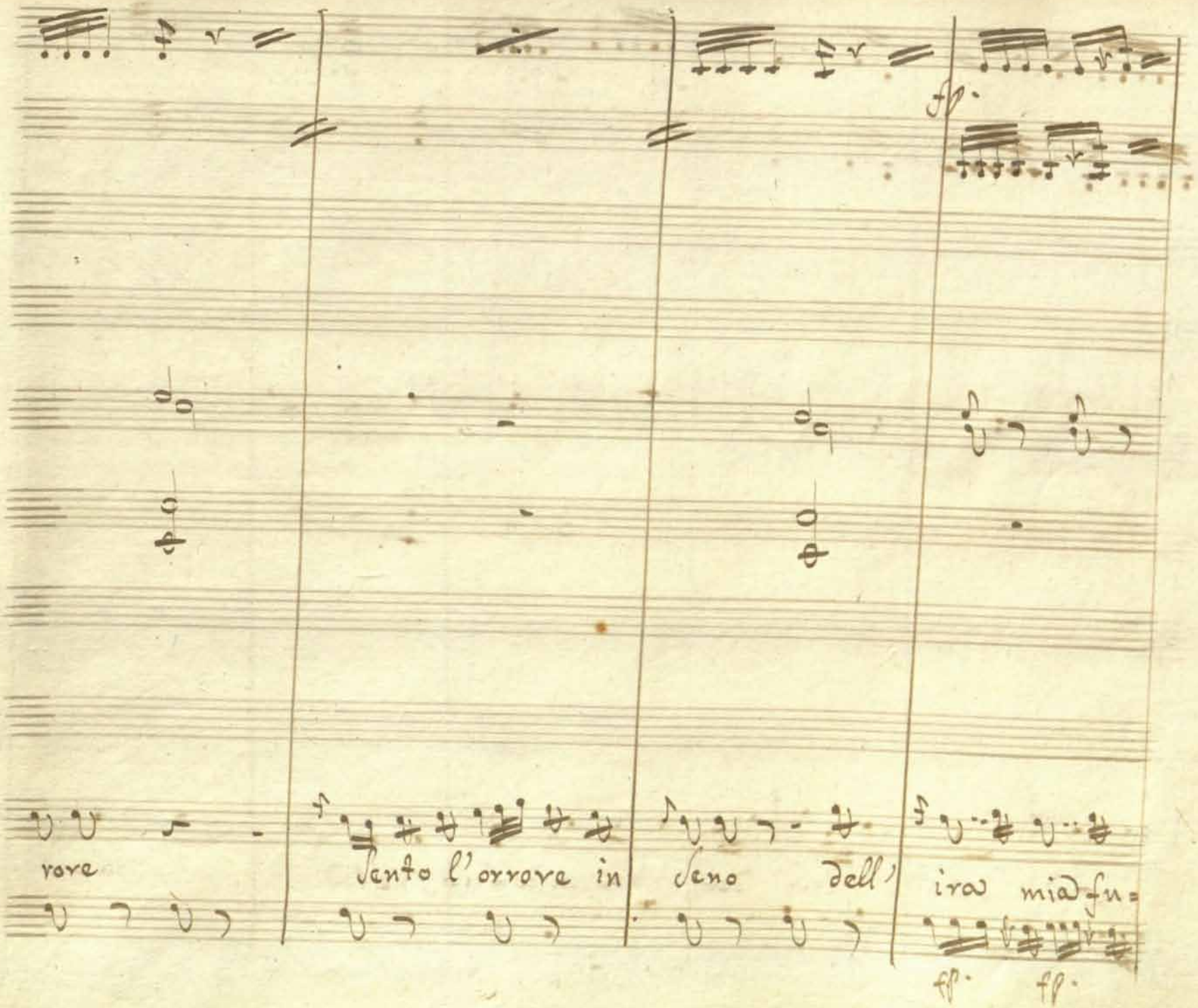


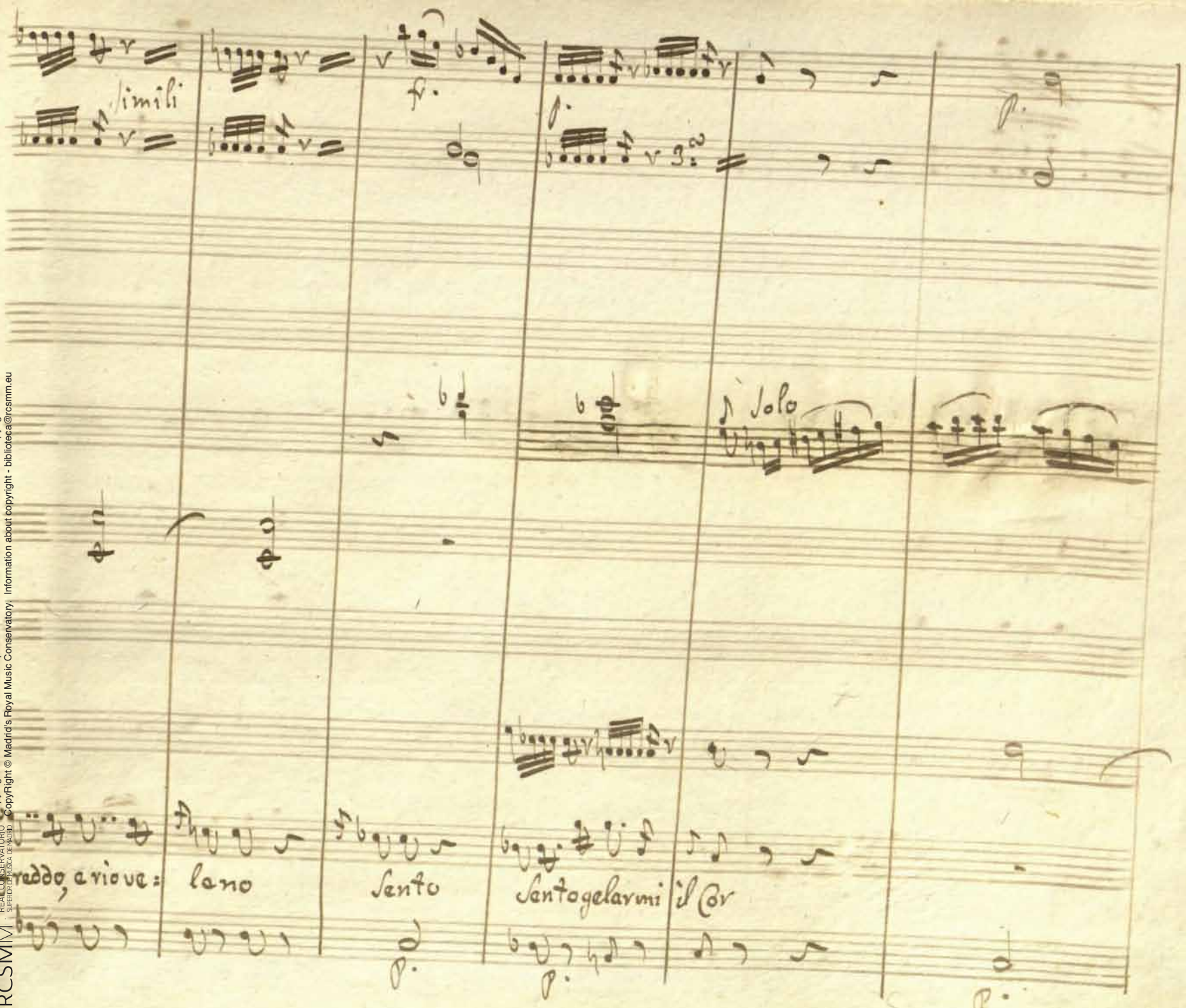
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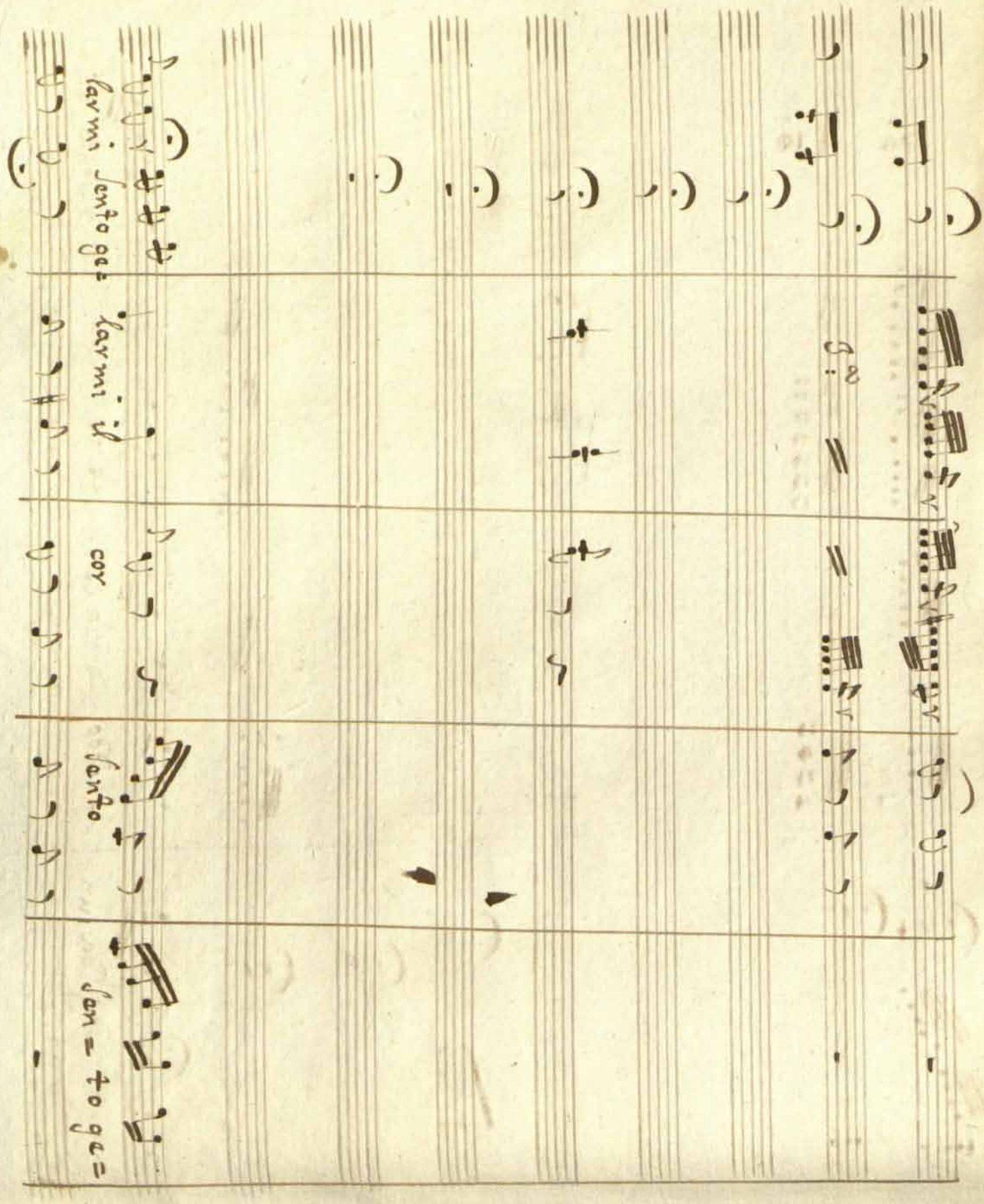


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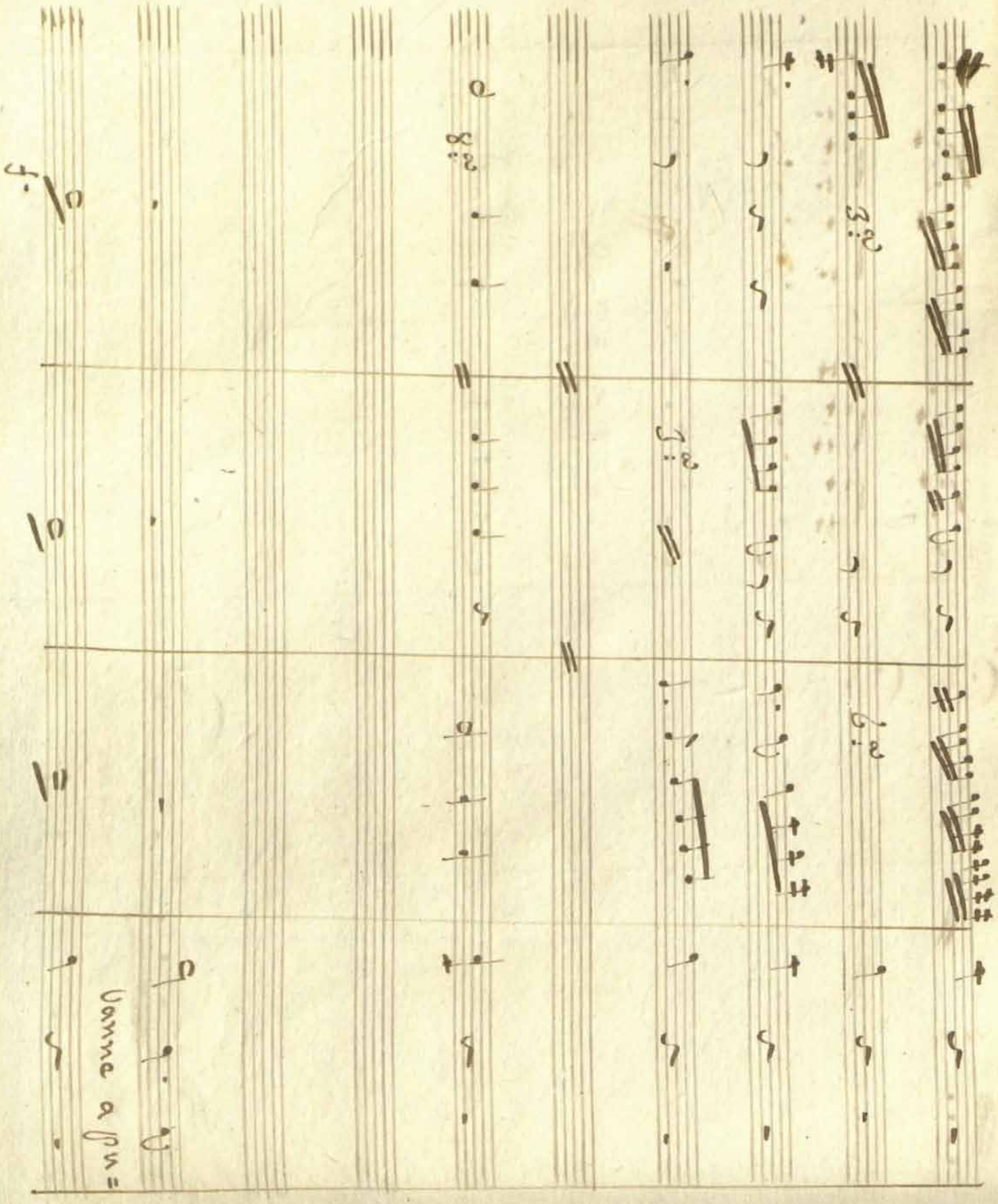
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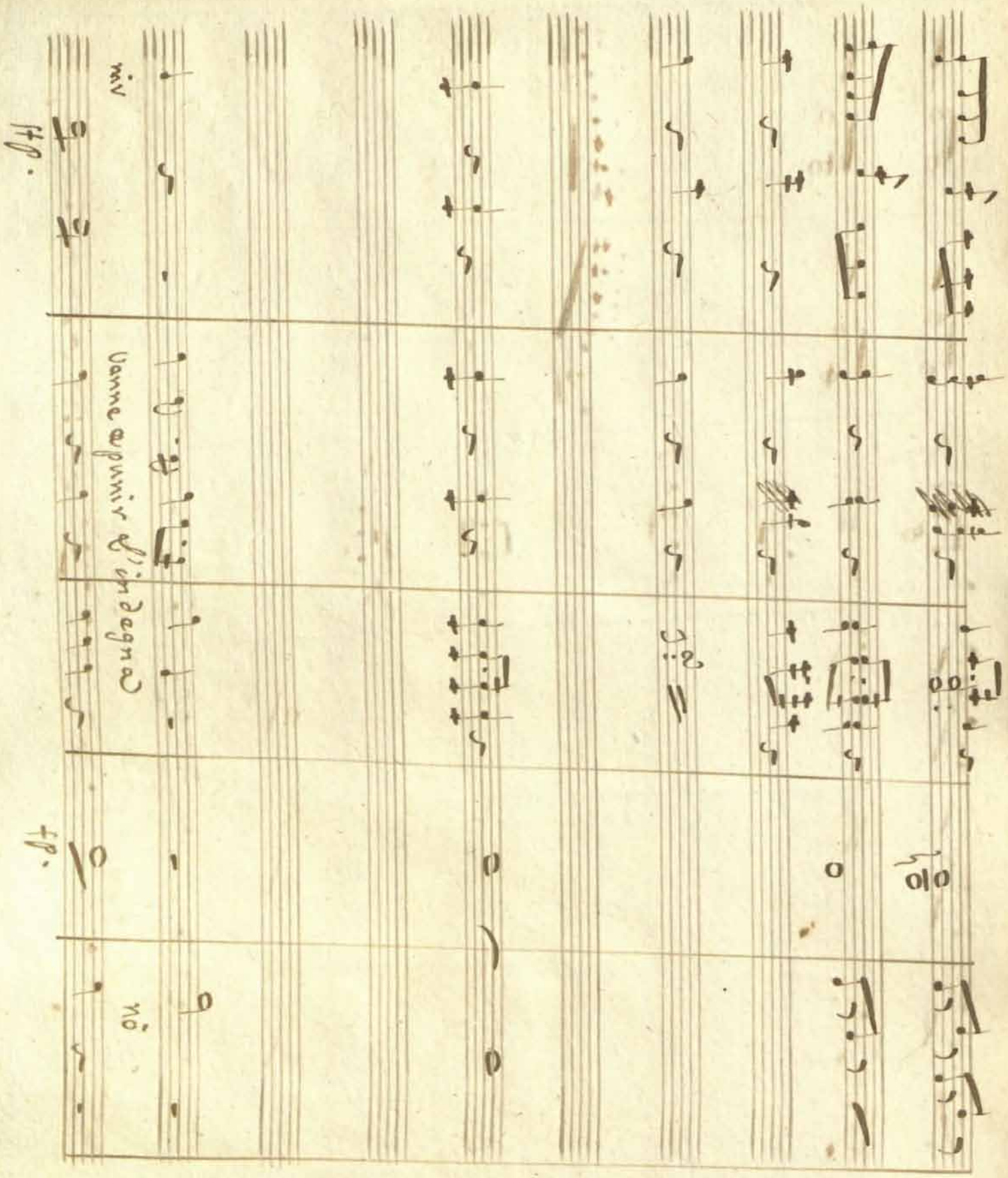
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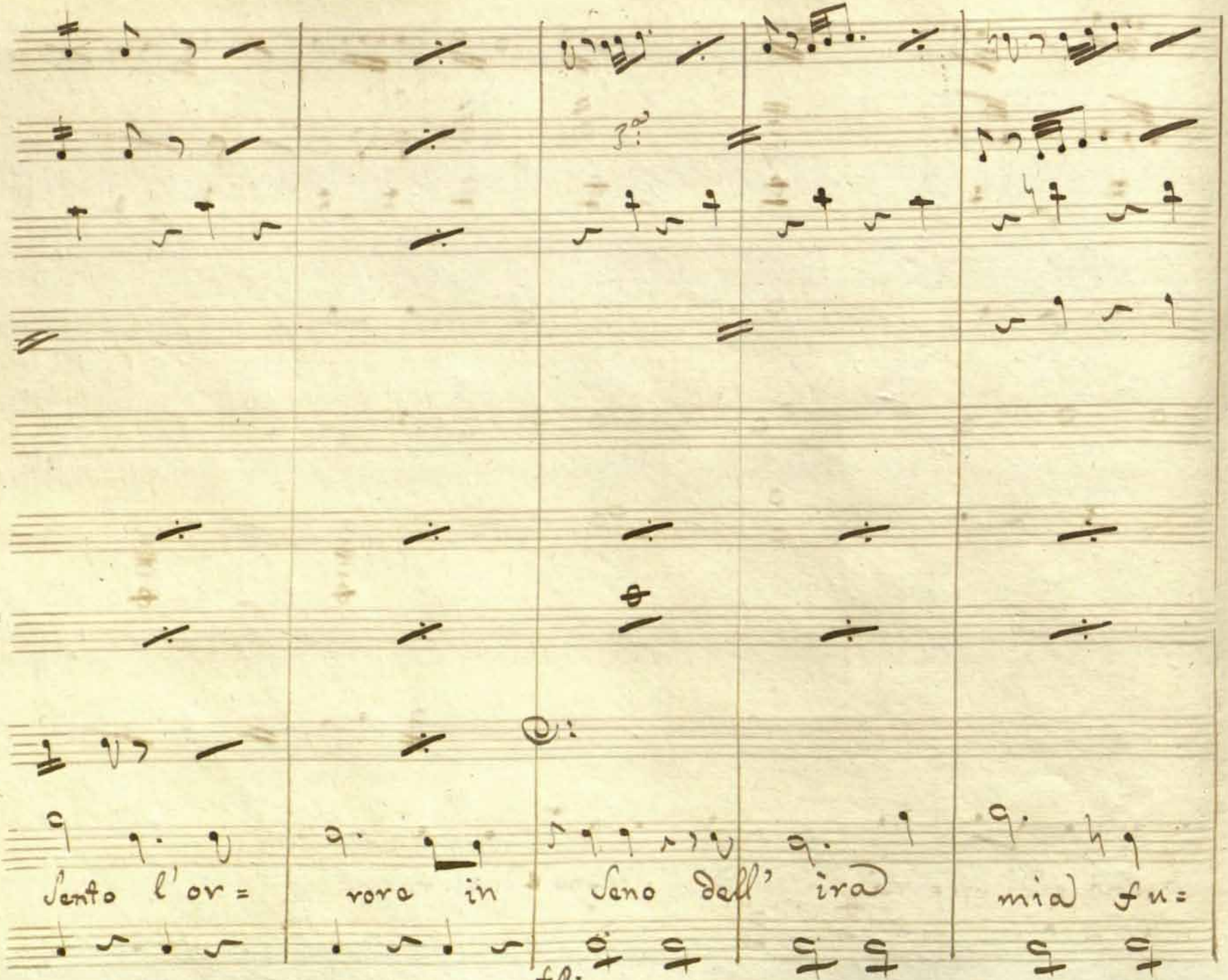


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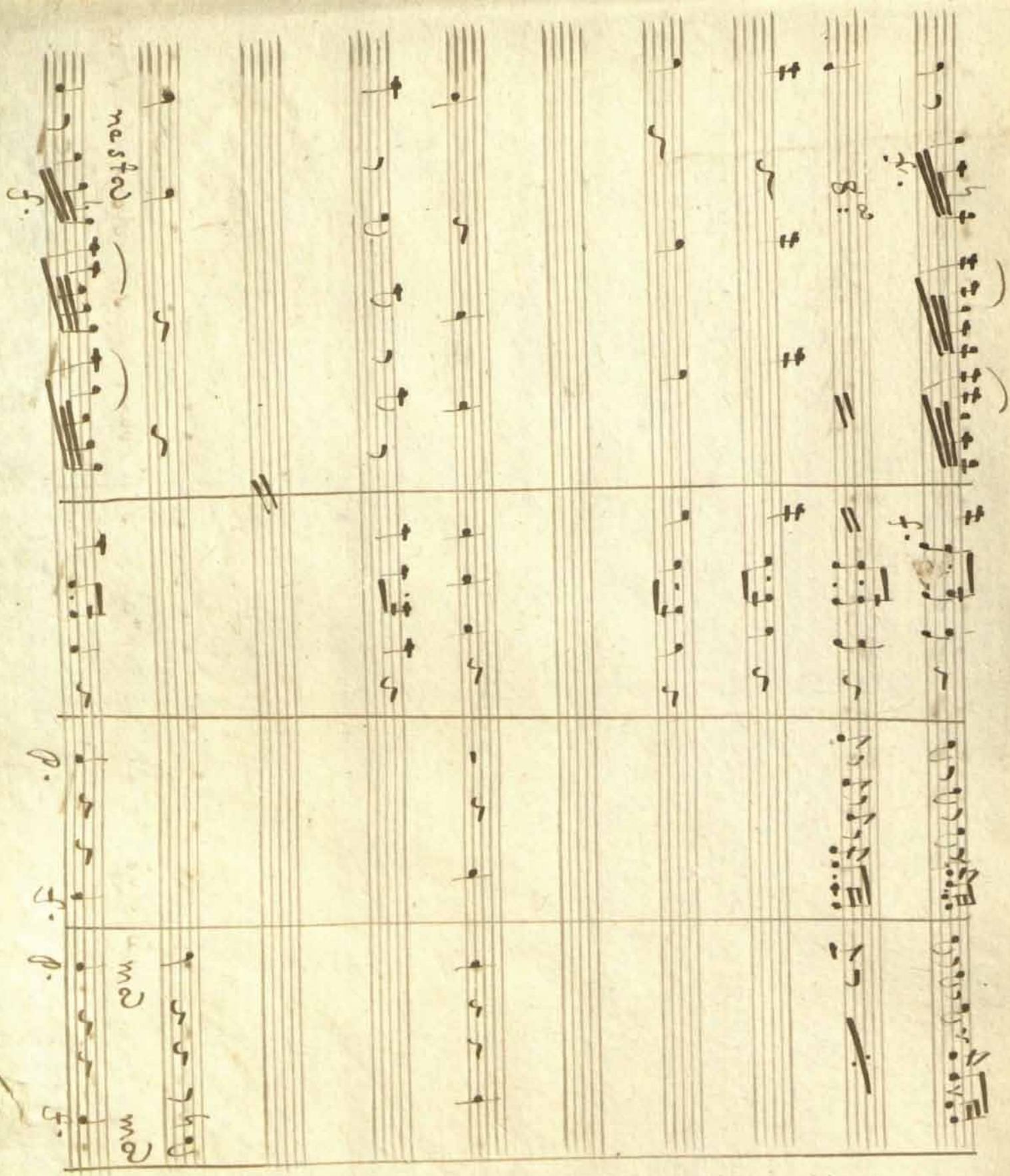


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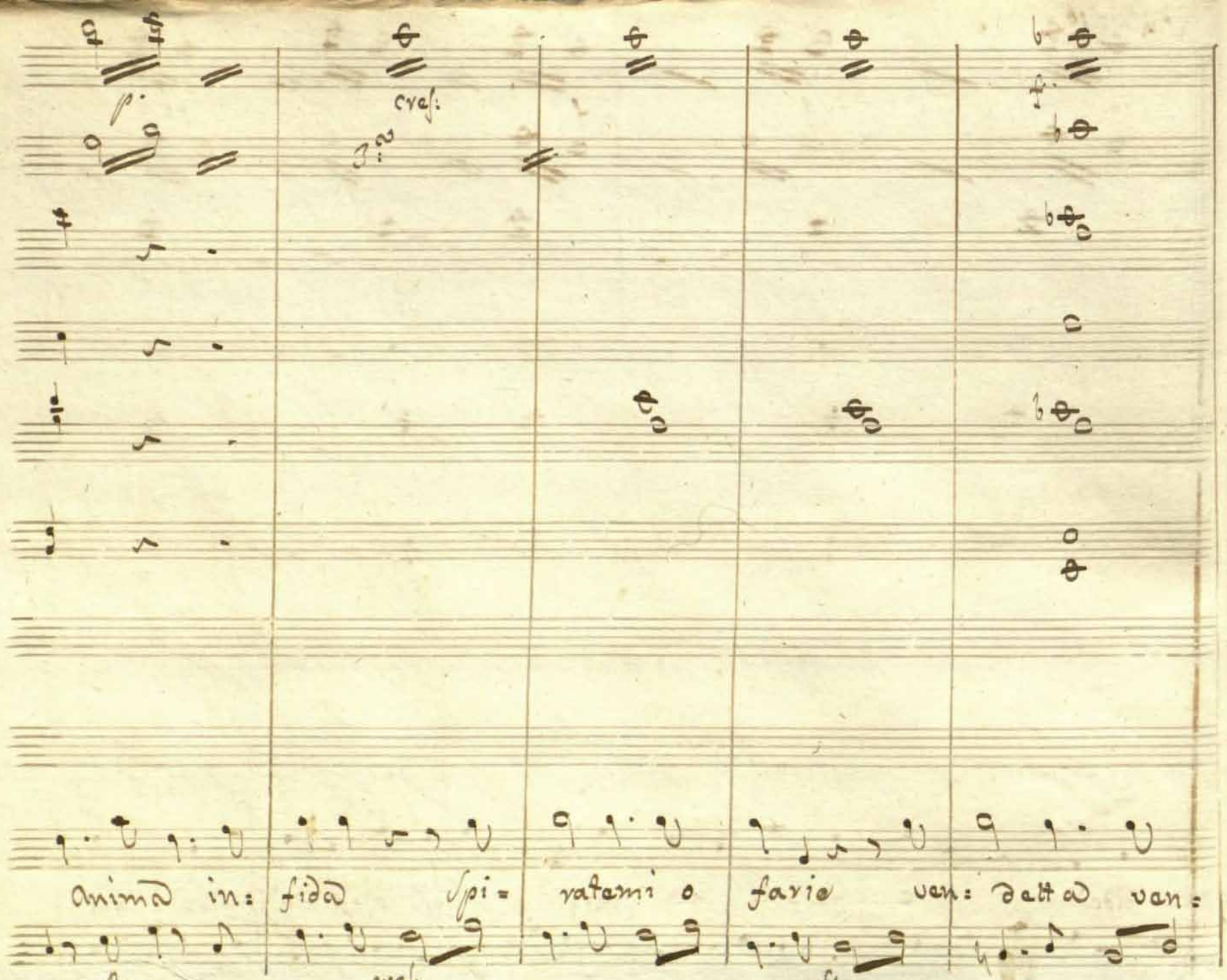


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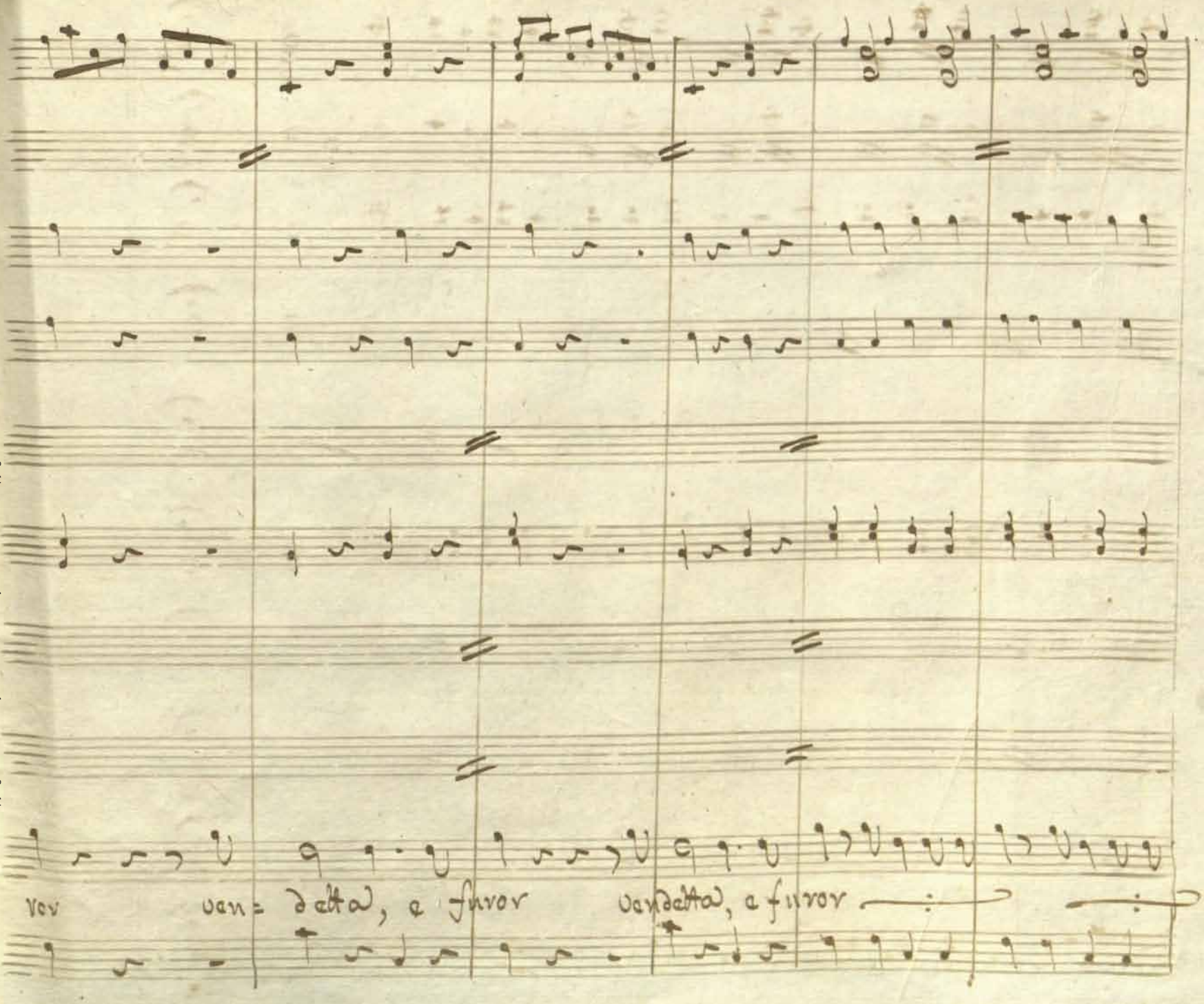
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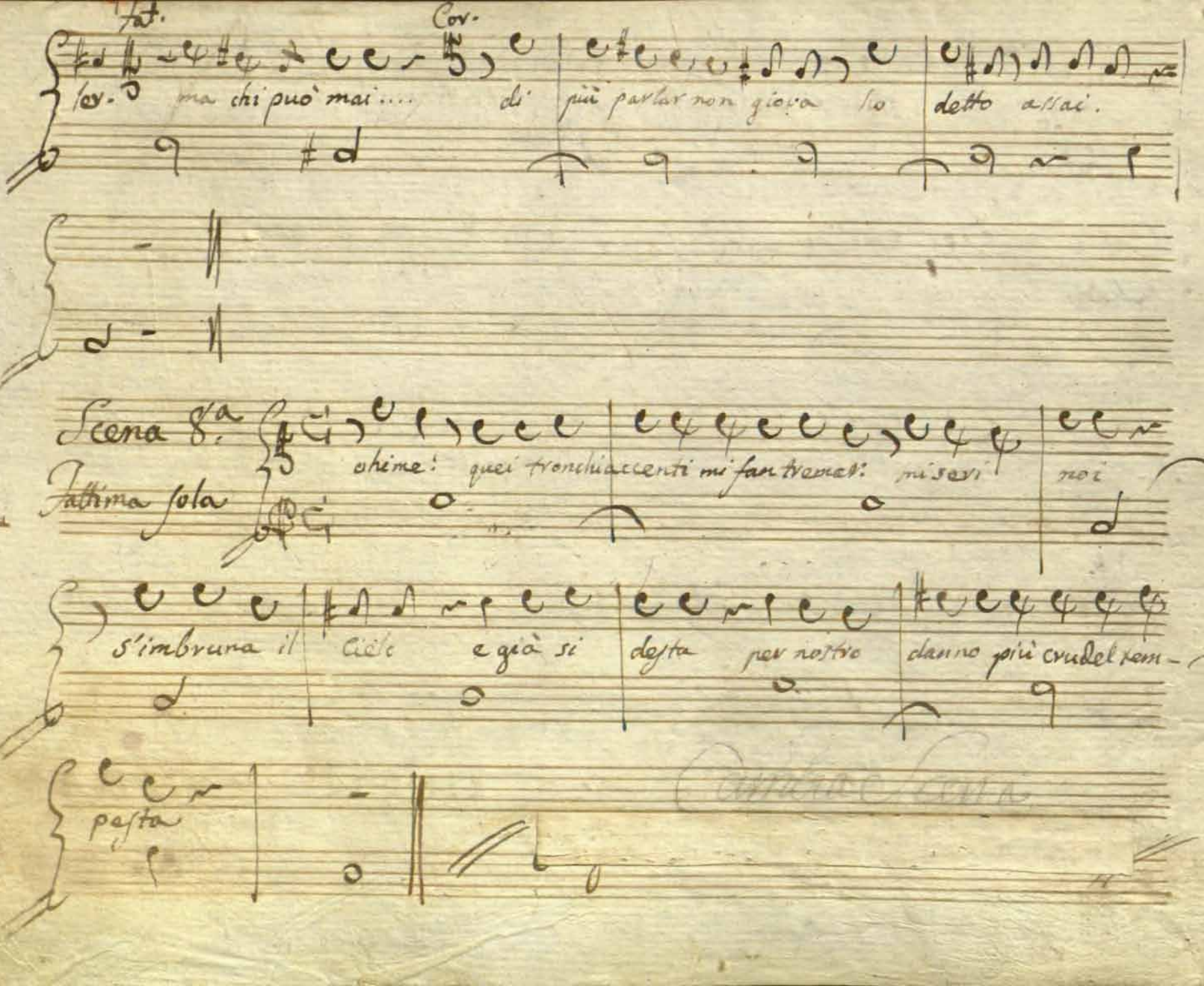
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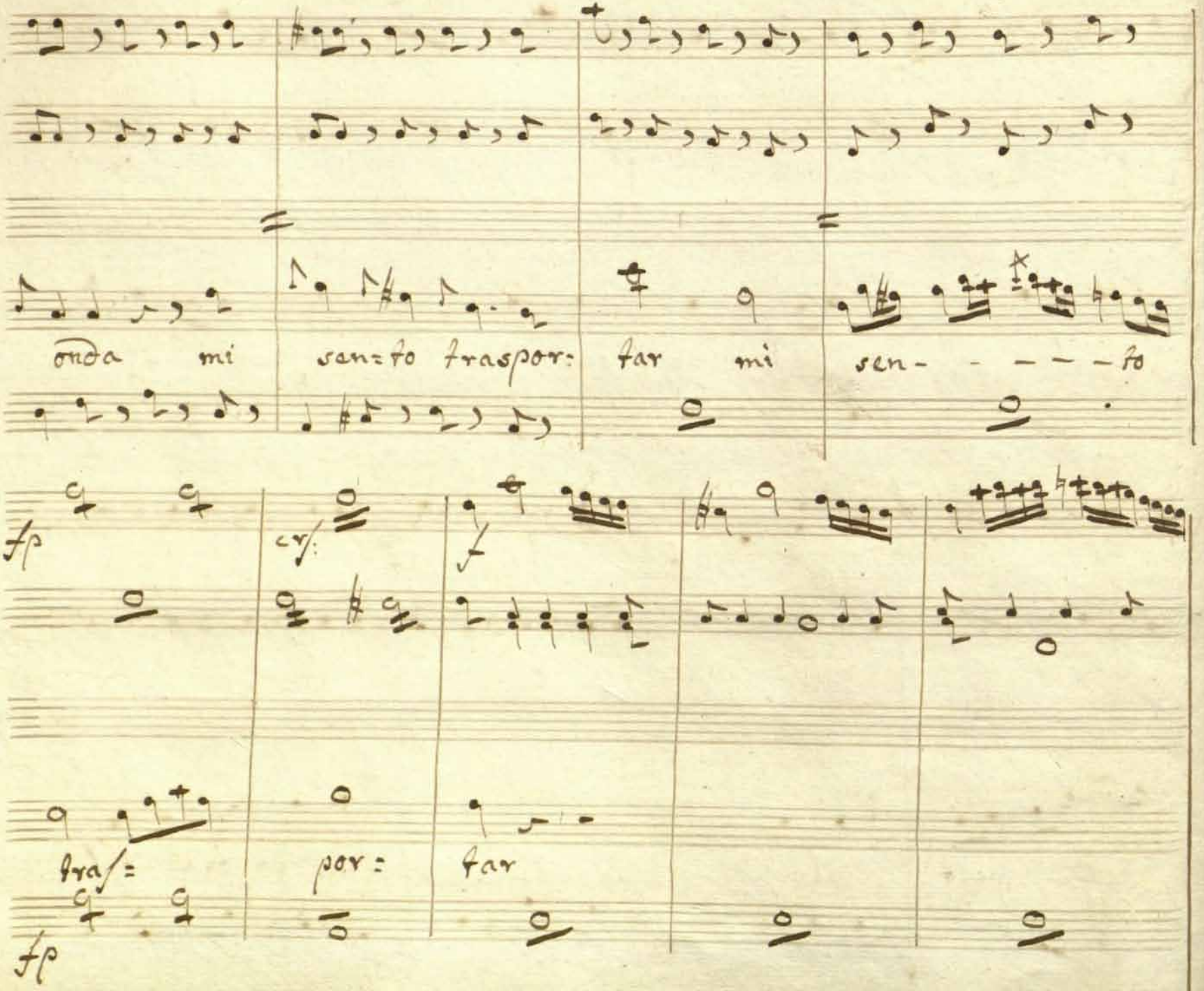
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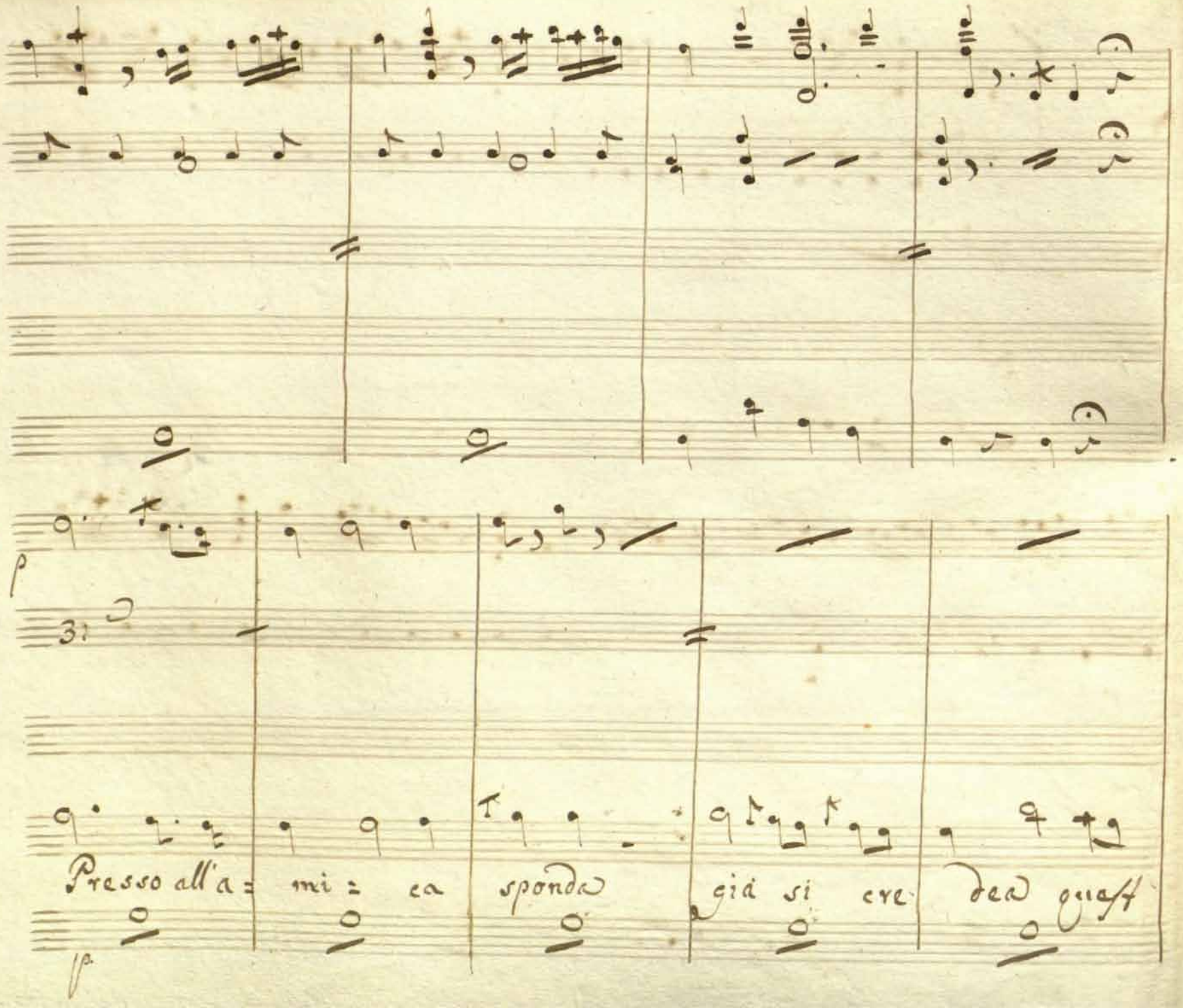


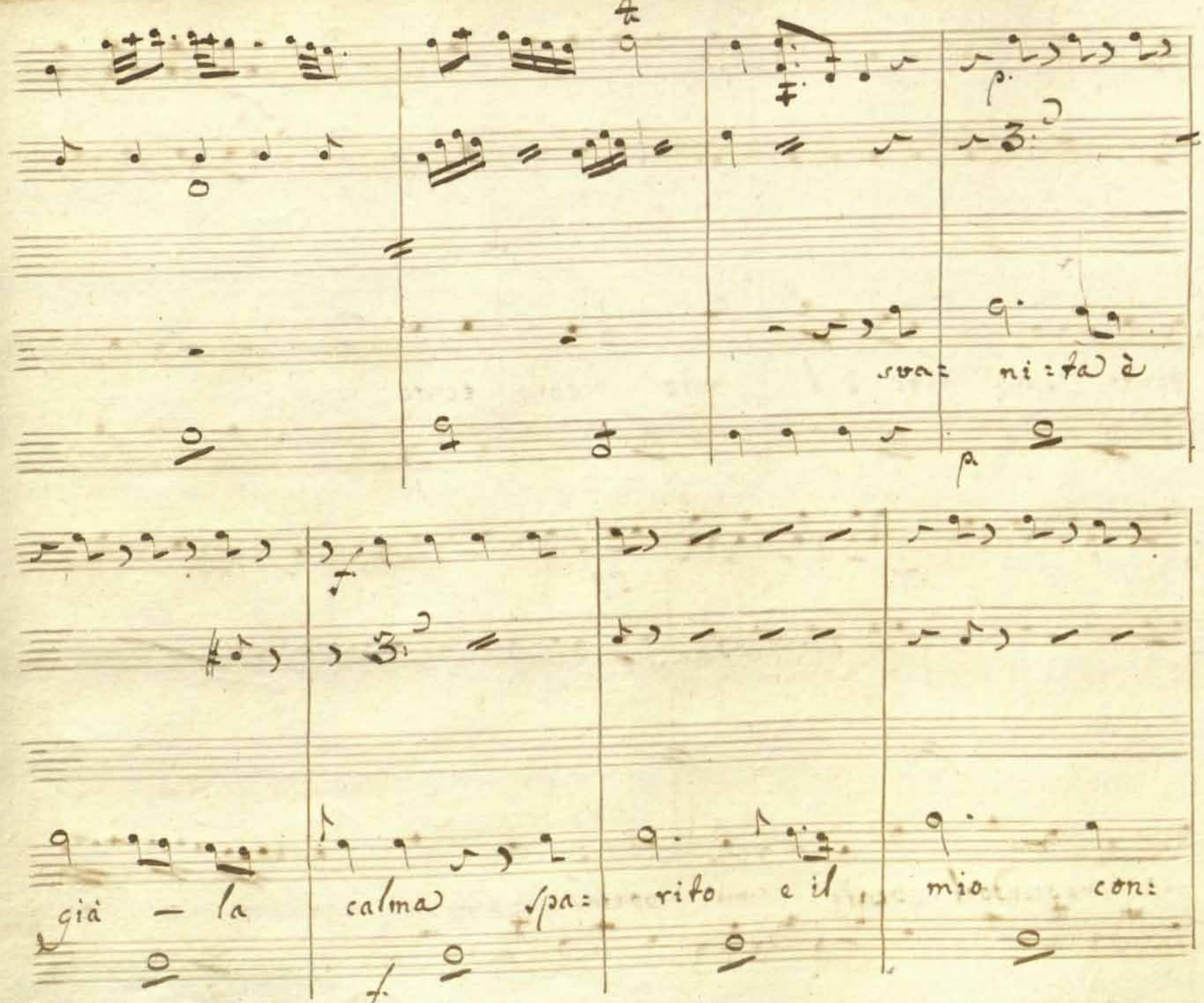
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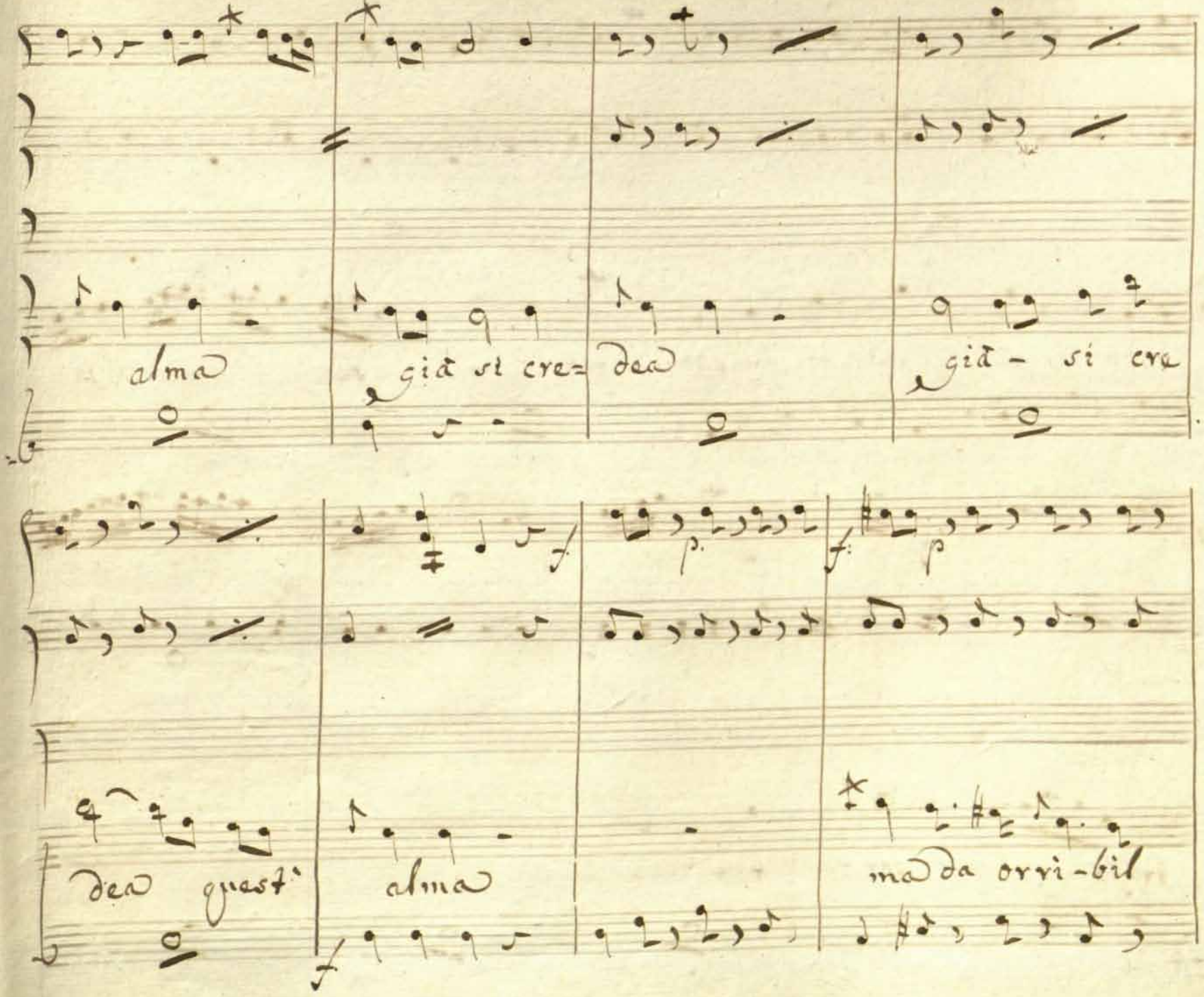


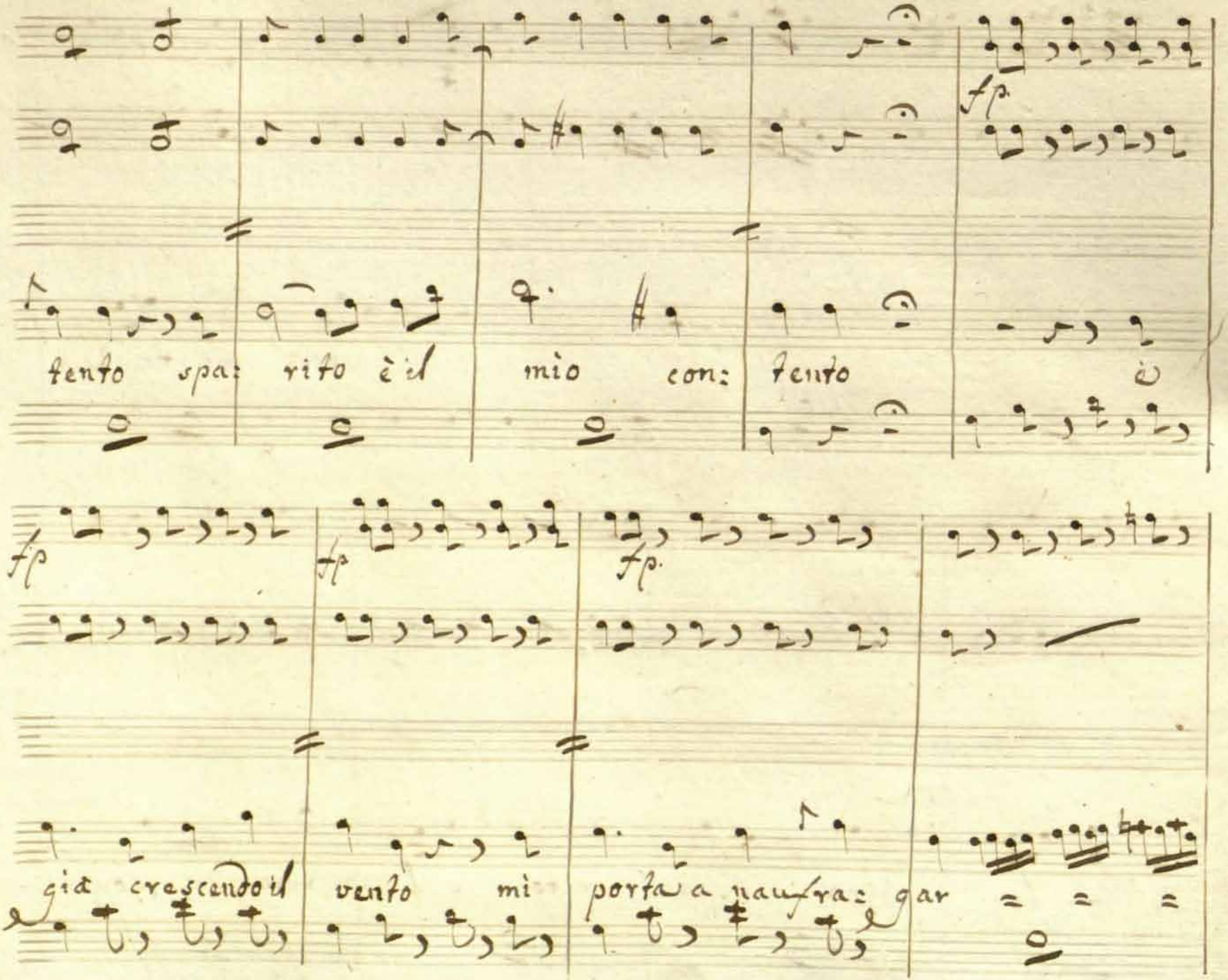
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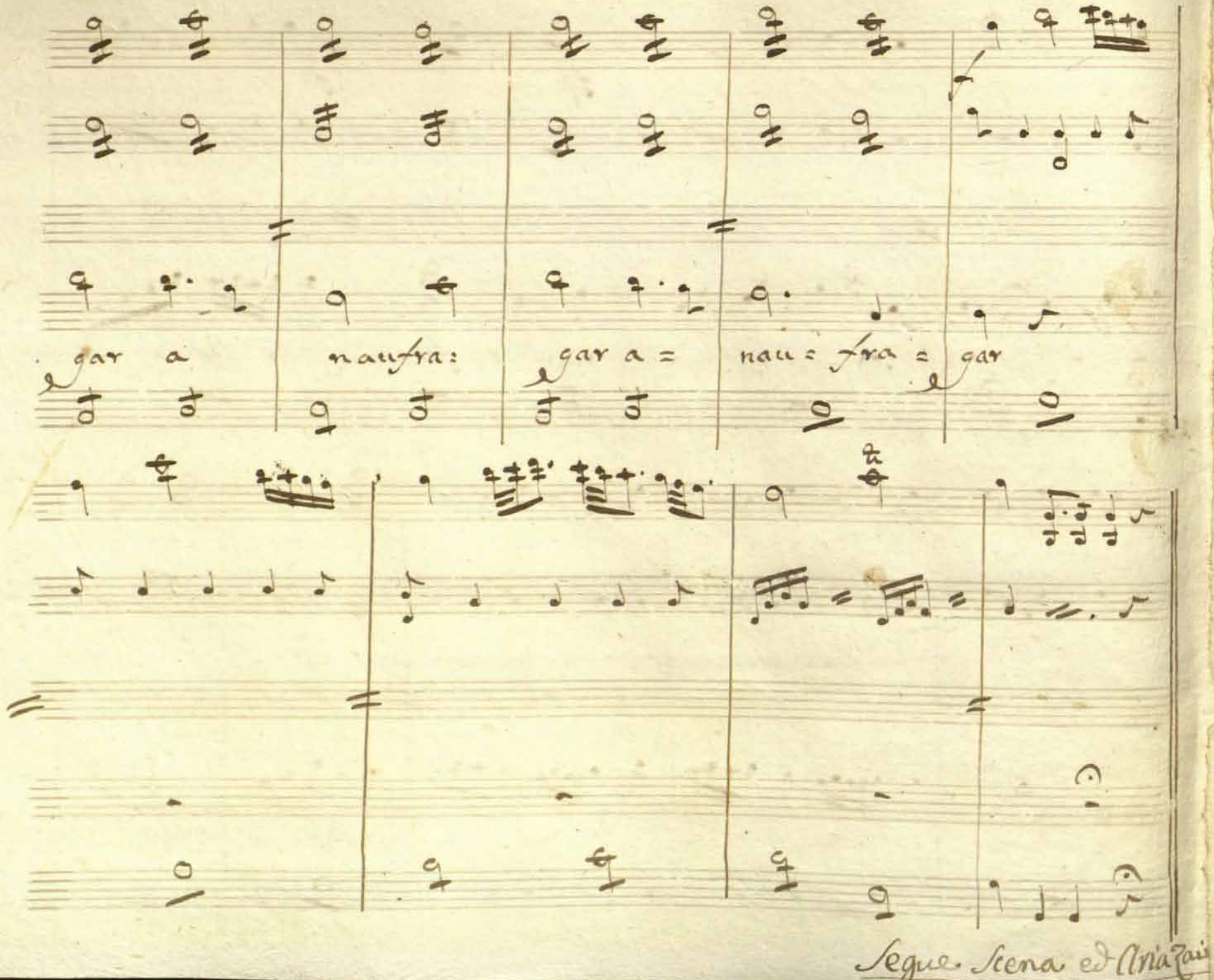


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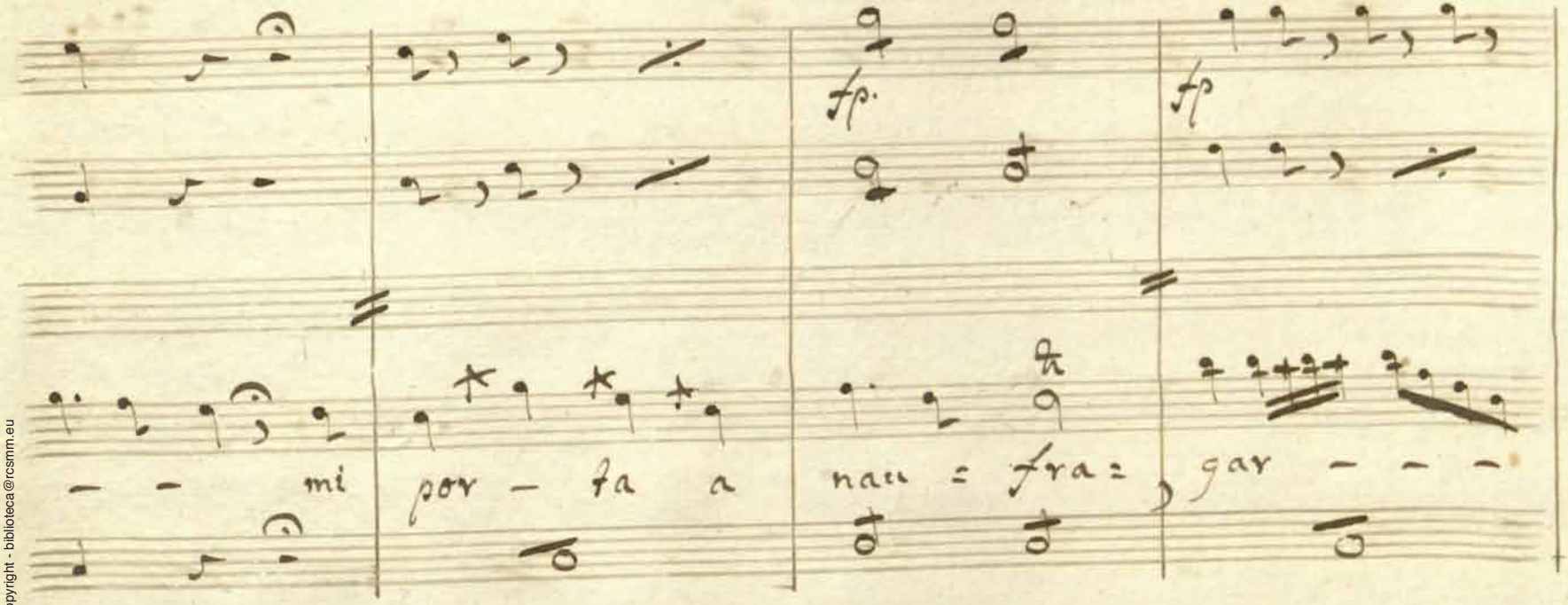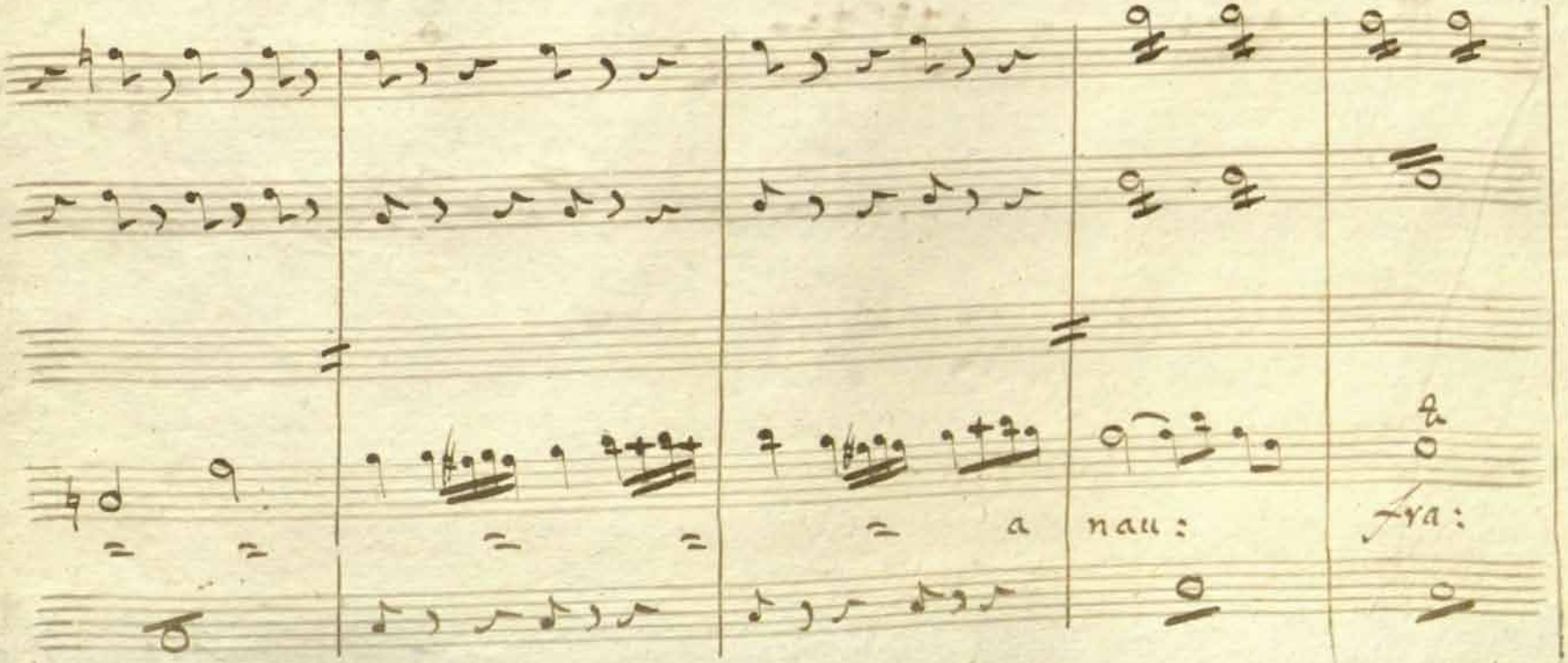




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Dopo l'Aria di Fatima

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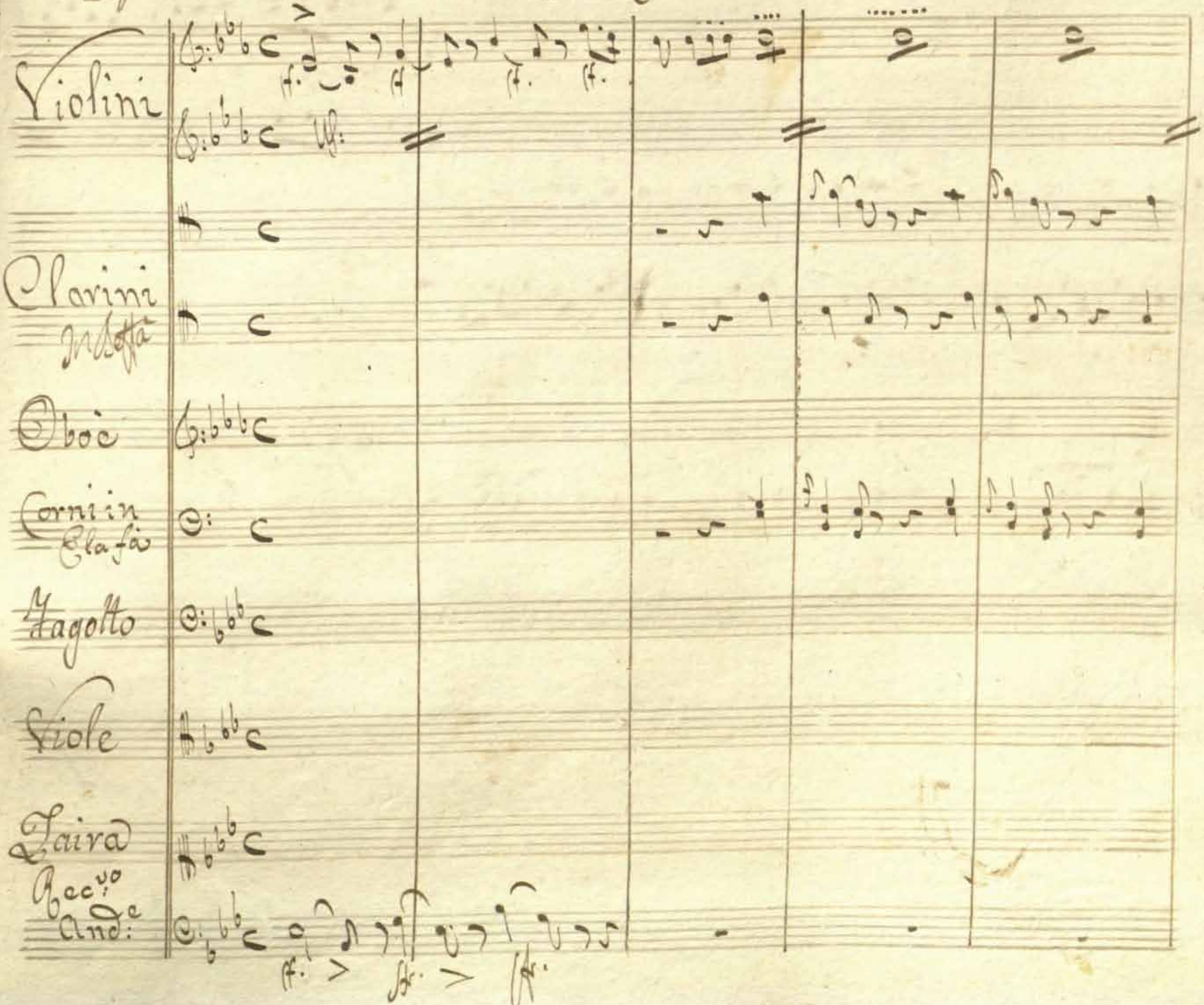


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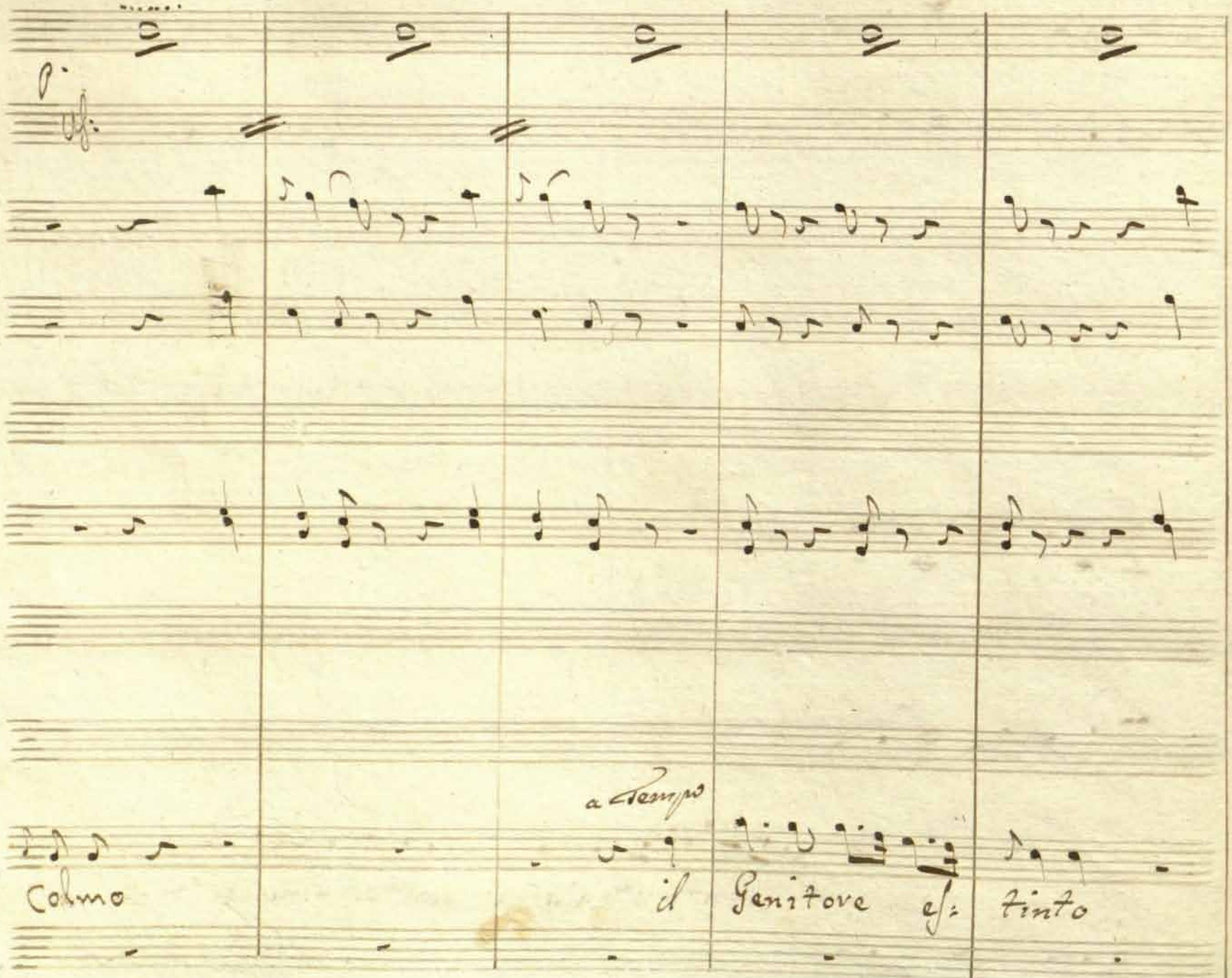


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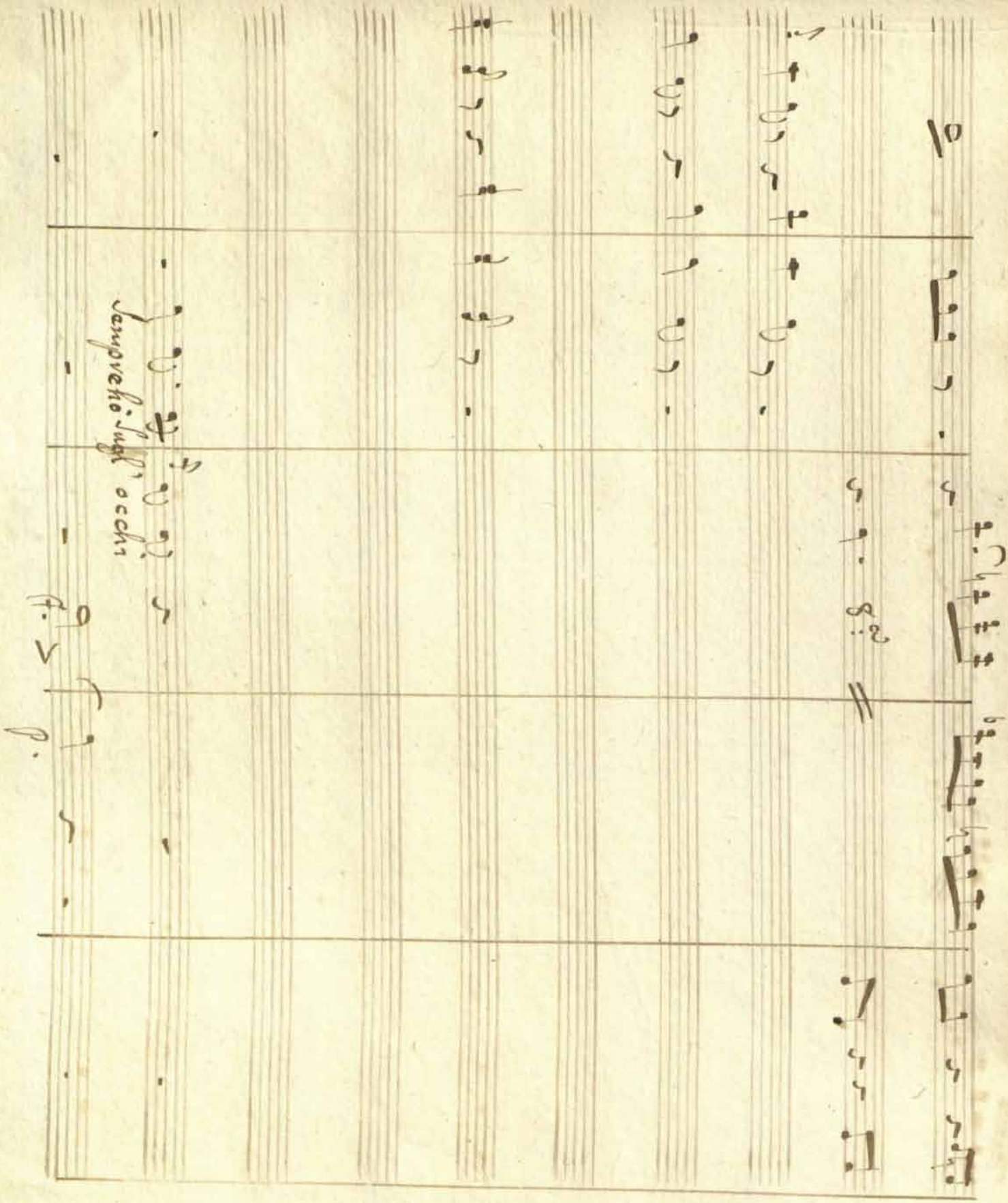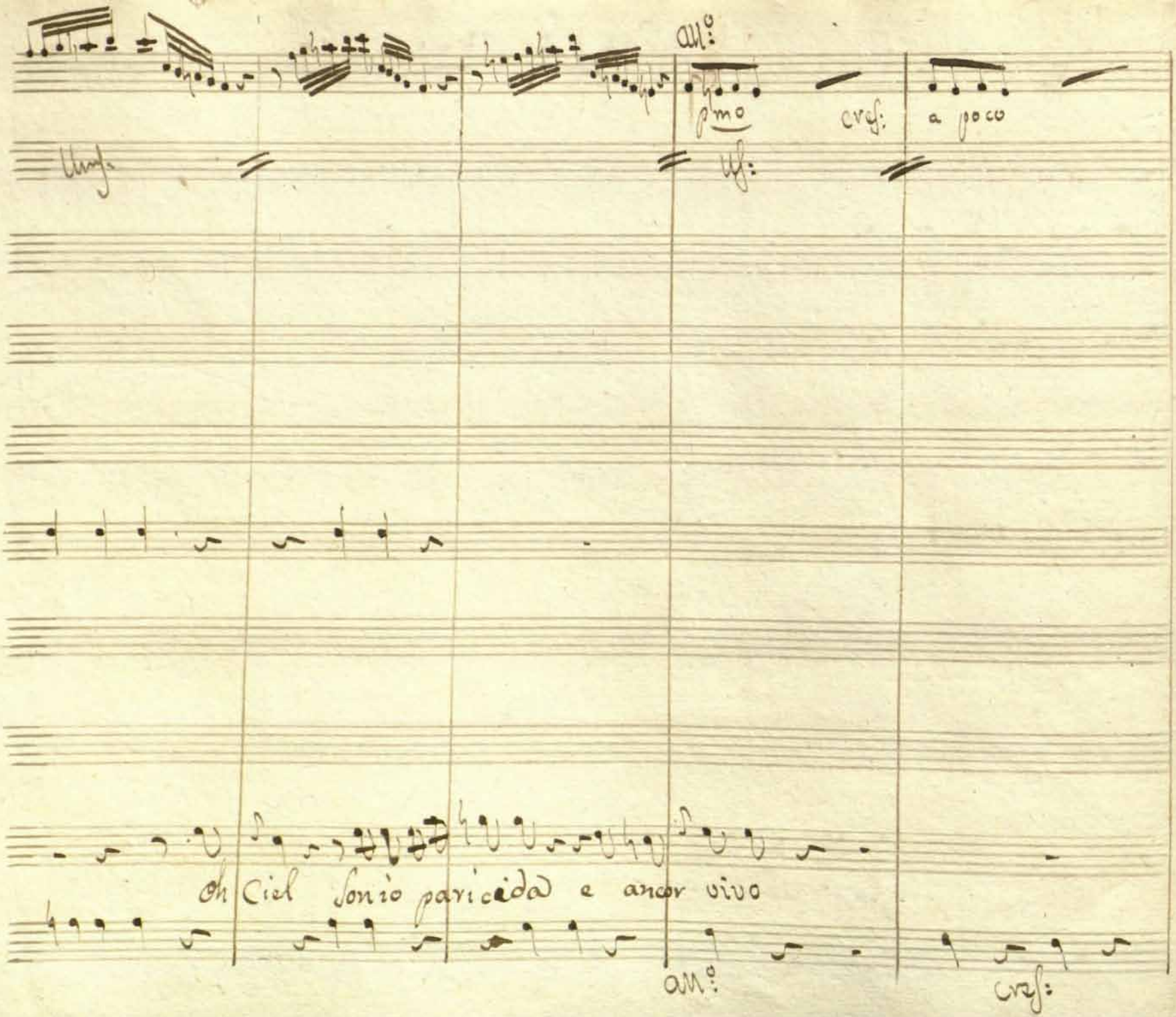




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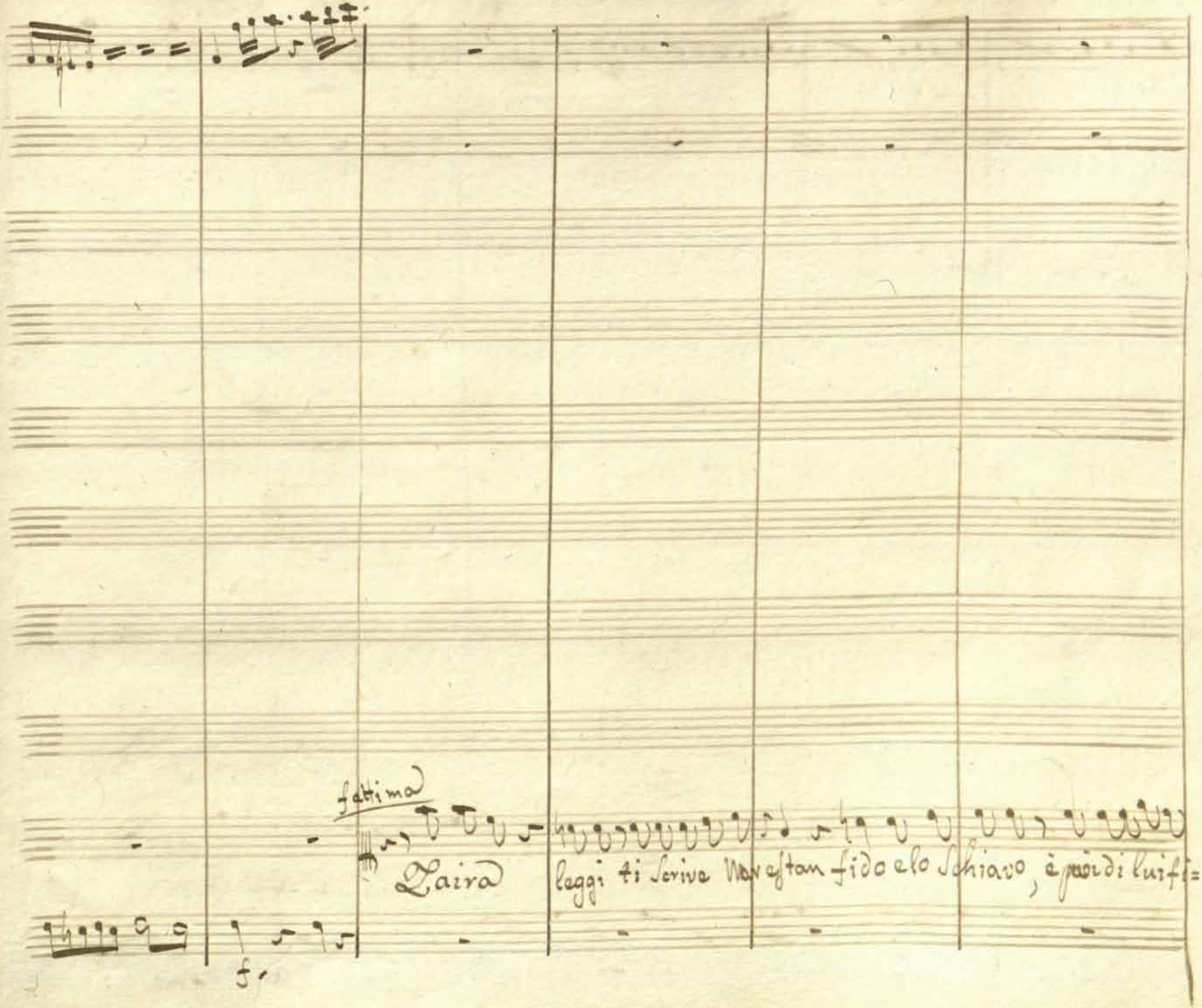


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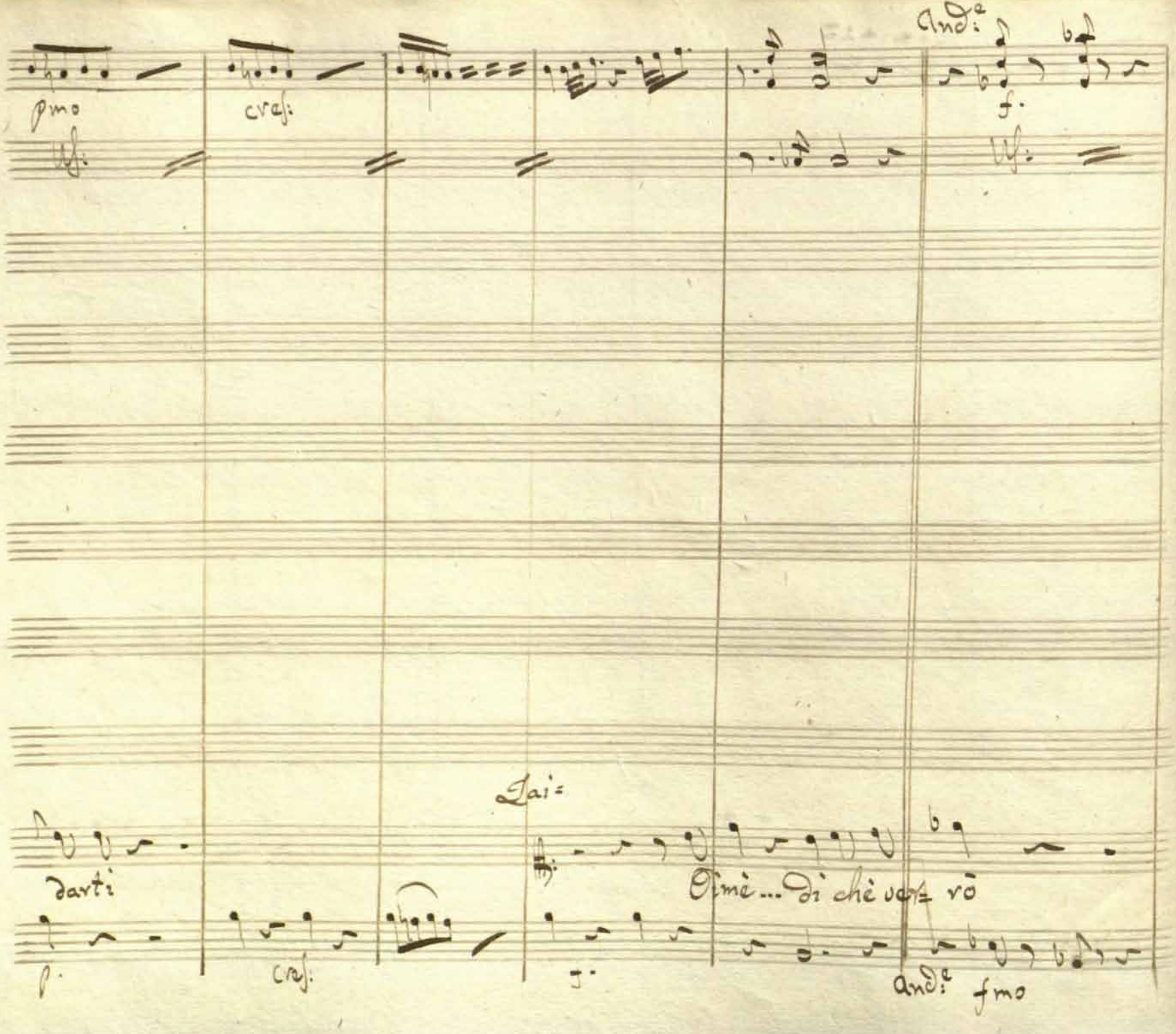


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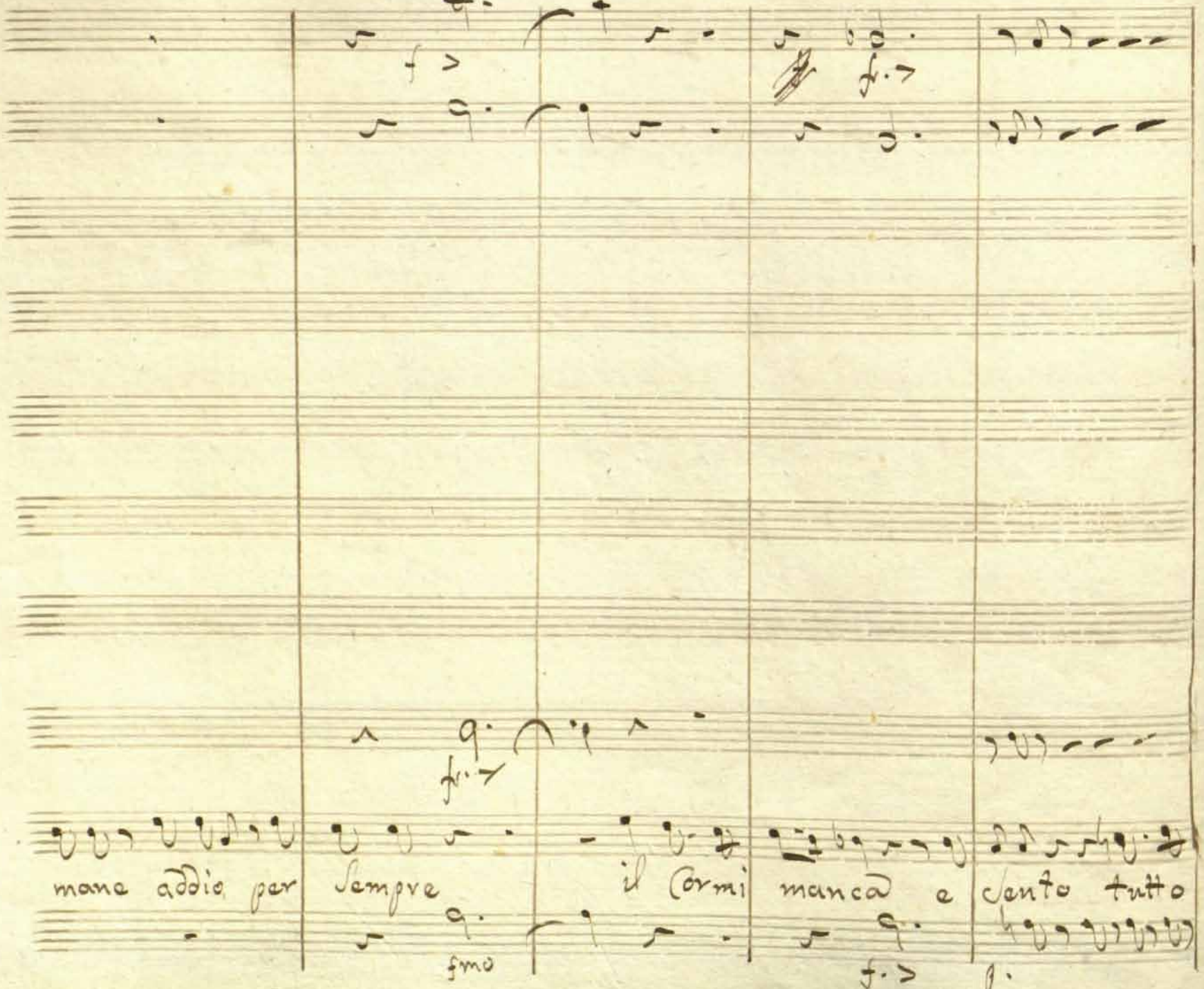


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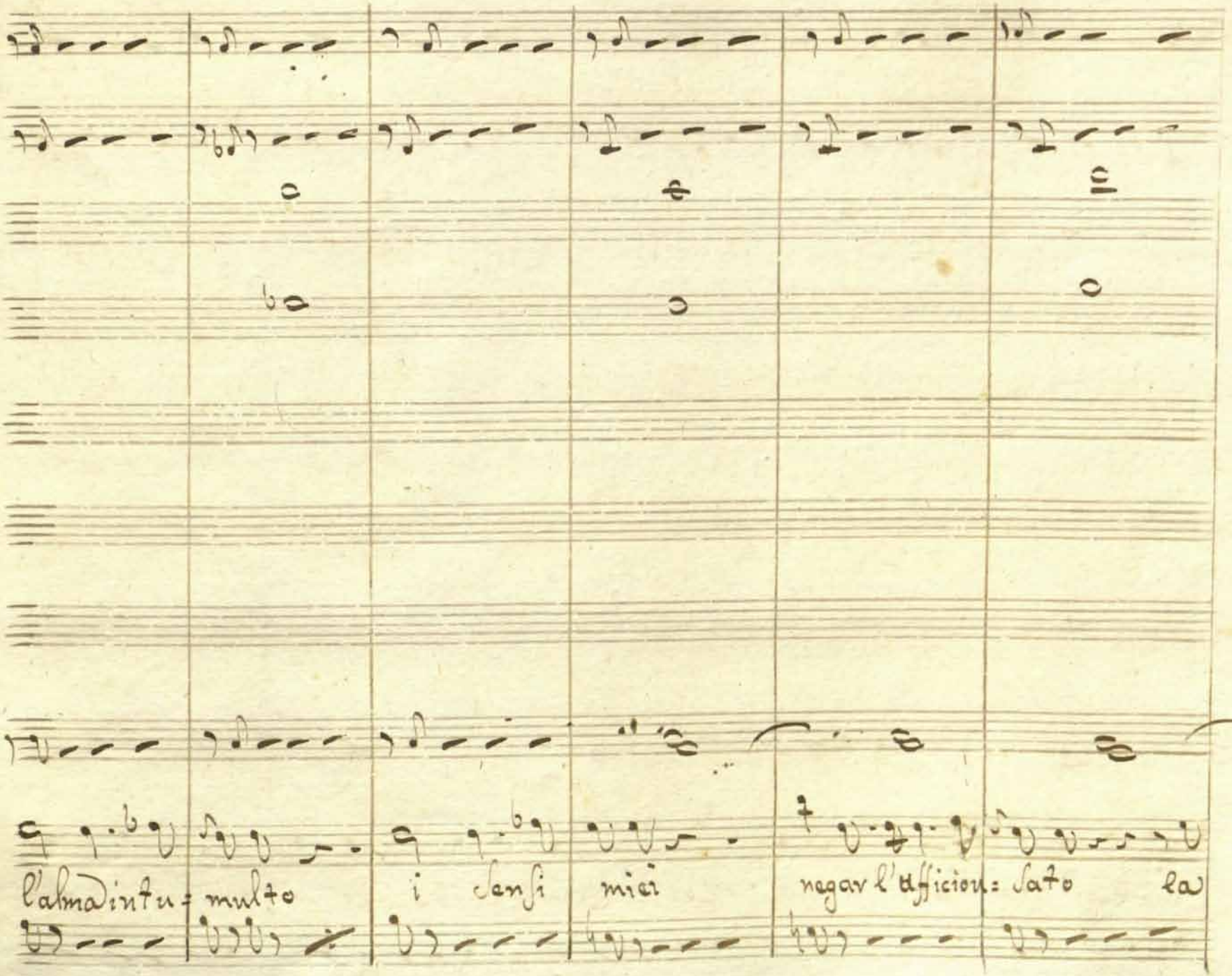
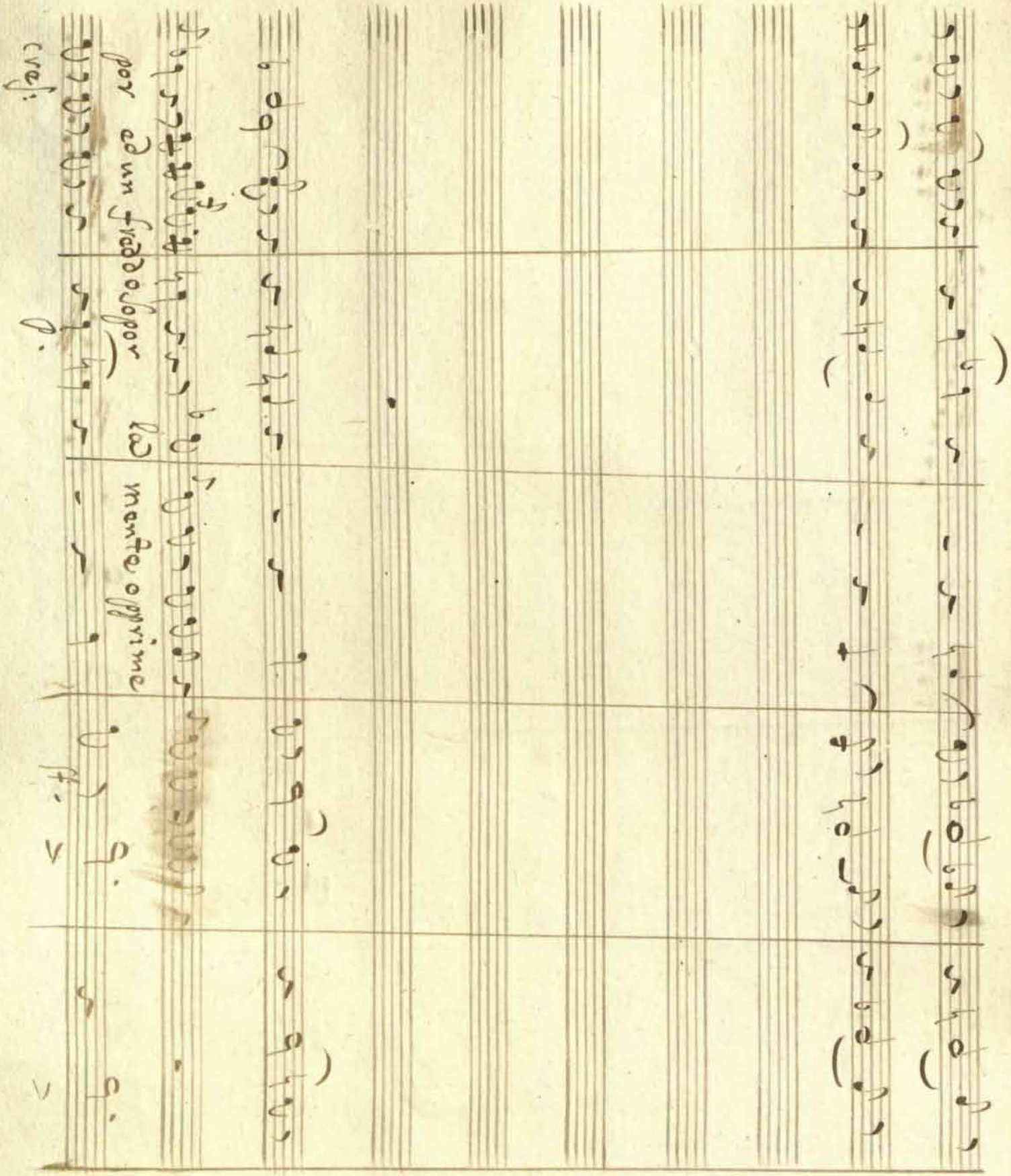


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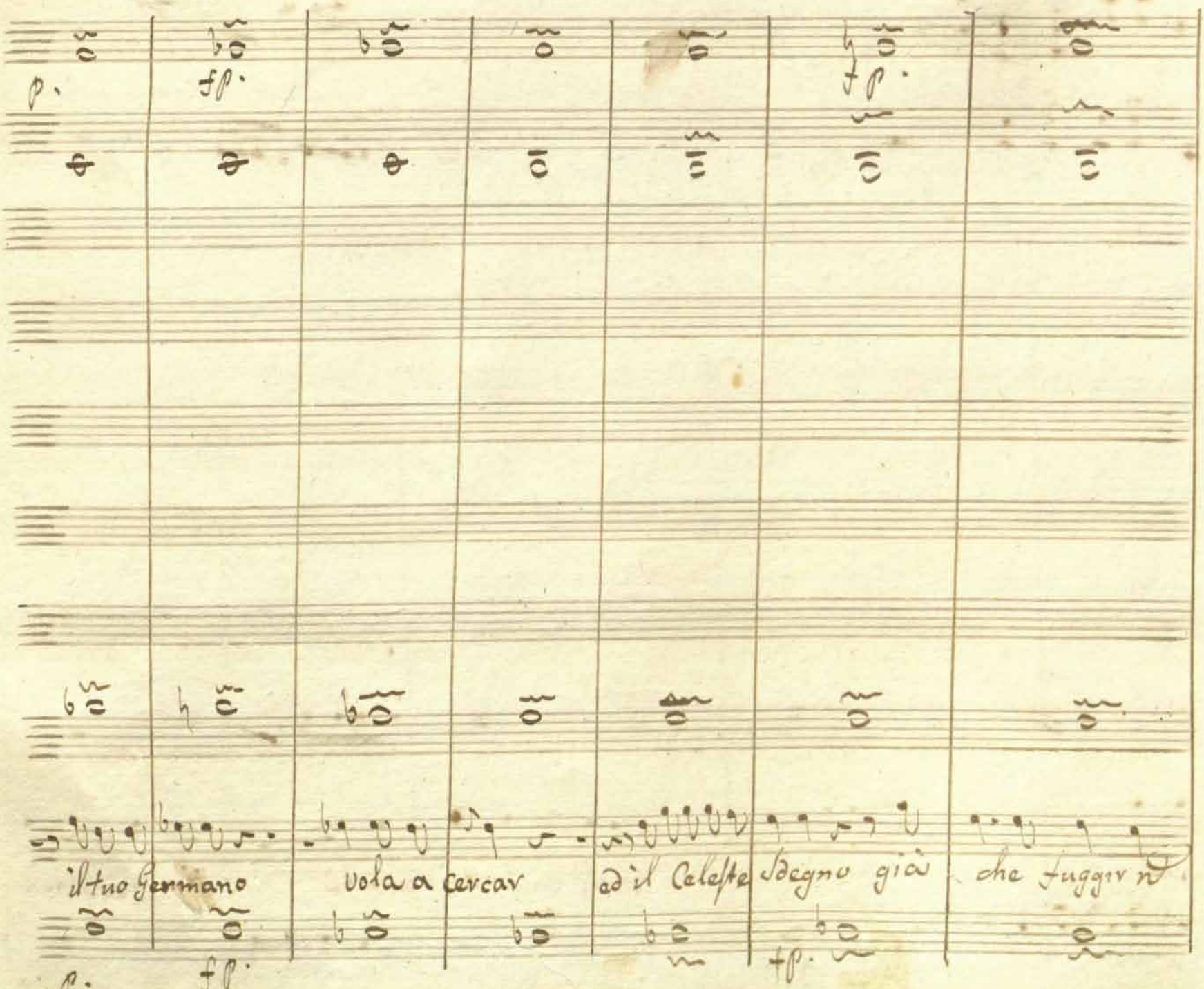
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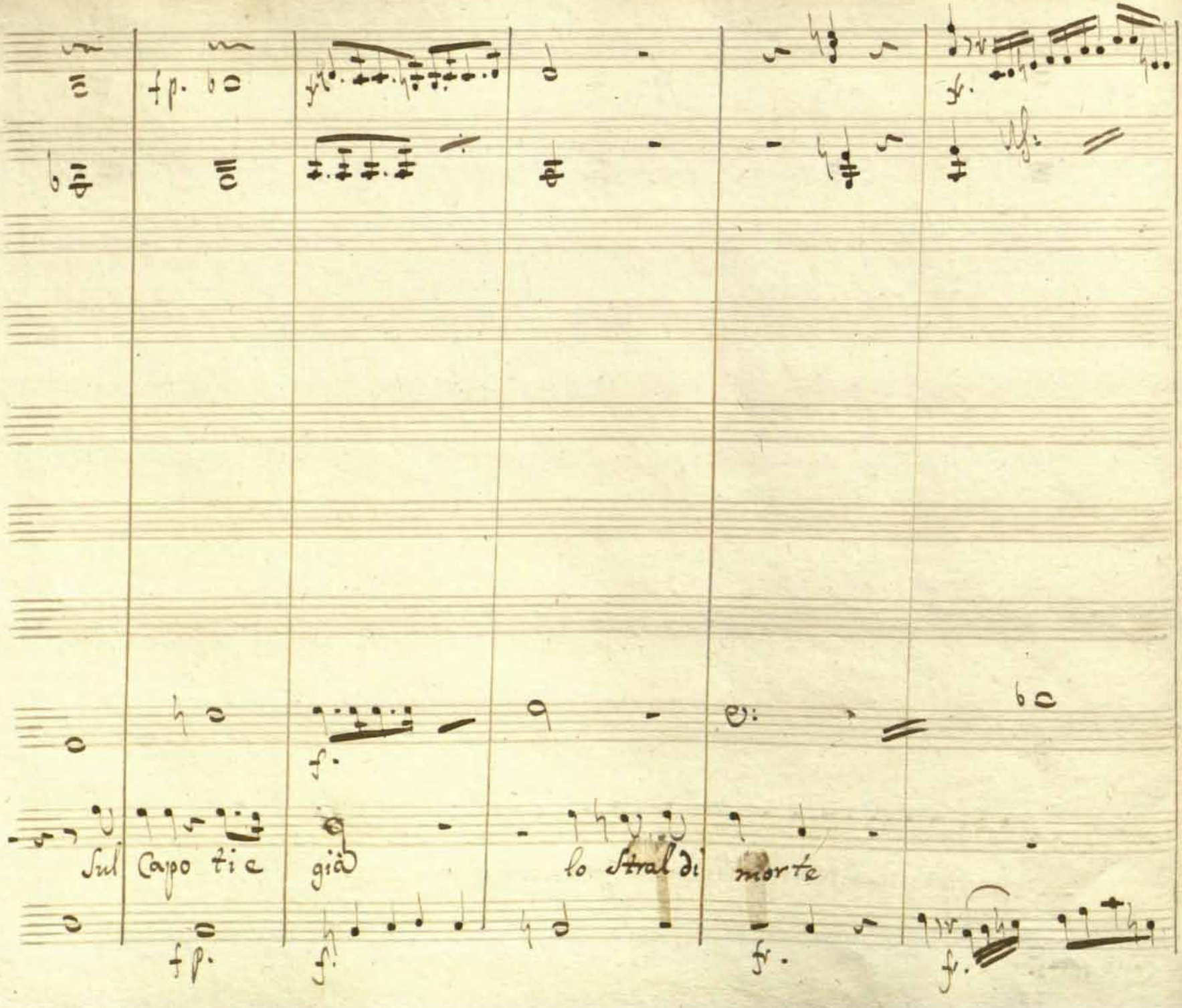
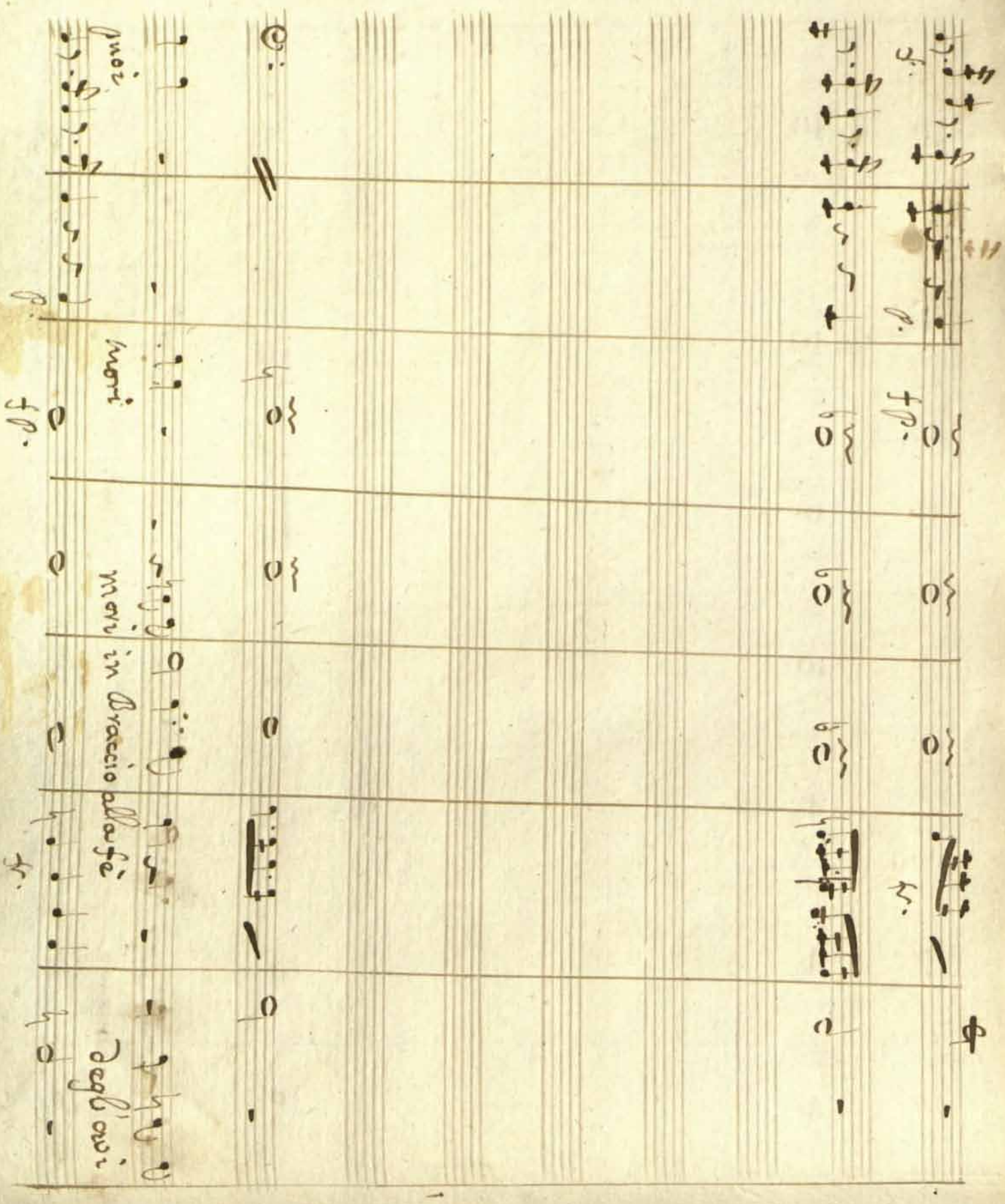


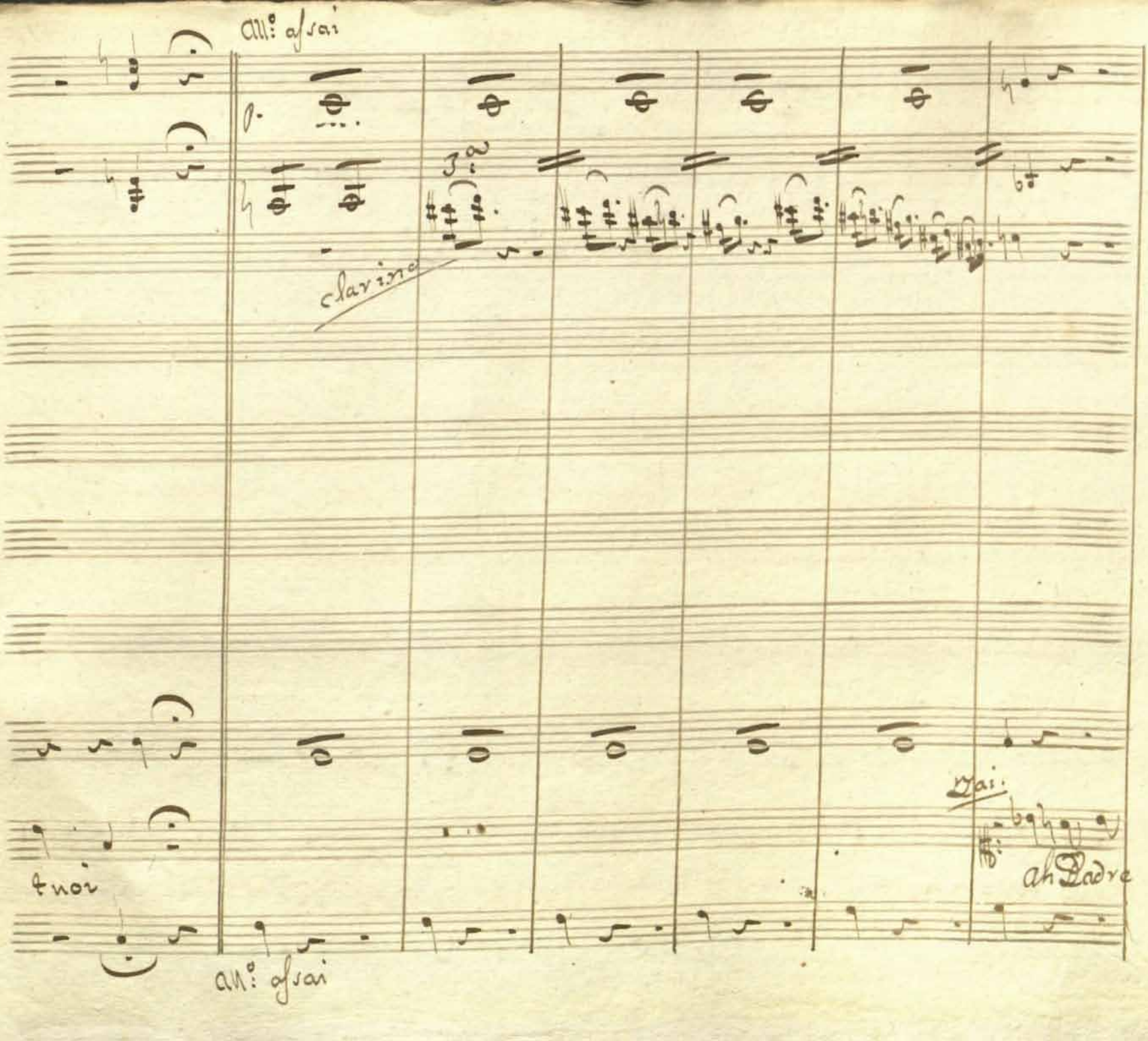
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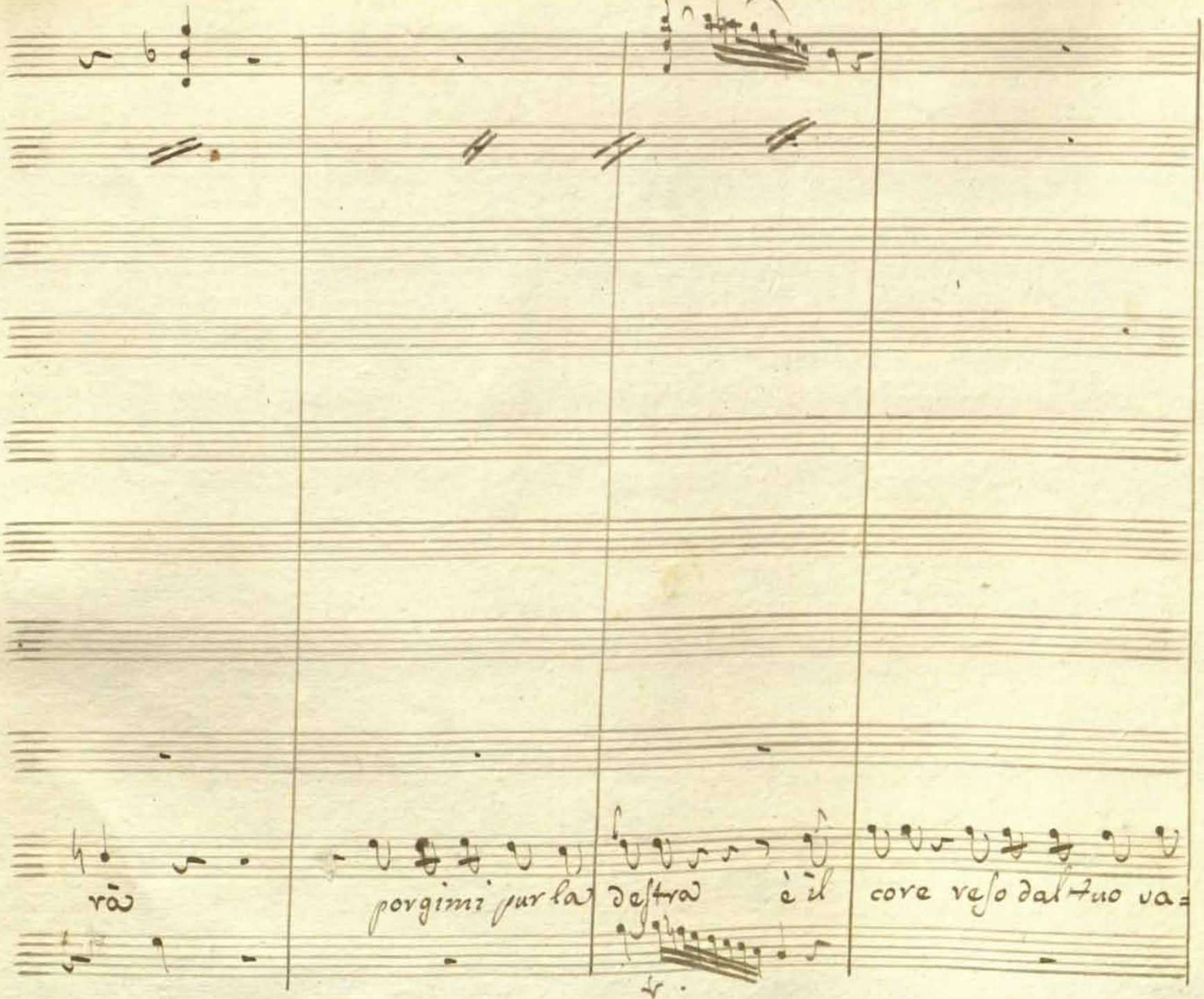


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